

# KENTUCKY Kernel

Vol. XC, No. 80

Established 1894

University of Kentucky, Lexington, Kentucky

Independent since 1971

Monday, February 24, 1986

## Black leader's talk stresses importance of renewed activism

By BRAD COOPER  
Staff Writer

As Shirley Chisholm, the first black woman to run for president, looks at the United States today and compares it with the activism of the '60s, she sees a sleeping Rip Van Winkle.

"And if when the U.S. wakes up, it may be too late to stop the erosion of social improvements made by those who gave their lives to ensure a higher quality of life, she said in a lecture Friday afternoon.

"I remember it as I stood on the steps of the Capitol. Everybody was involved in something: the voting rights movement, the civil rights movement and the environmental movement," Chisholm said.

Yet a decade of activism in the '80s has turned into a decade of apathy in the '80s. "When I see lethargy and indifference present in college

students today, I shudder," Chisholm told about 150 people in Worsham Theater.

Fighting back tears, Chisholm said it is difficult for her to witness the wasting away of social improvements achieved in the '60s.

"We are steadily seeing the erosion of the gains that people gave their lives for, and it's so hard for the people who gave so much to see the erosion of these gains," Chisholm said.

"And today in America, because of our incumbent president, we are seeing the erosion of those gains. We act like Rip Van Winkle fast asleep.

"And if you don't wake up soon you will find yourself where you were 25 years ago."

Chisholm said a lot of changes have occurred since the '60s, but since the mid '70s something has happened to the spirit of America. It has become apathetic and a willing



SHIRLEY CHISHOLM

"arm-chair recipient" of the government's policies.

"It's time to stand up and be counted," said the former congresswoman from New York.

"You have to forget the conventionalities and the traditions when the legislators are no longer the answers to the problems we are grappling with.

"When (black people) have the audacity, the nerve, the courage and

See ACTIVISM, Page 5

## Marcos denies reports he will leave country

The Associated Press

MANILA, Philippines — President Ferdinand E. Marcos appeared on a live television broadcast today to declare a "state of emergency" and scold at reports that he was preparing to leave the country.

Radio Veritas, the Roman Catholic church station, had put rebel military officials on the air to claim "tyranny" had been defeated in the revolt against Marcos.

An announcer at the station, which has been a staunch critic of Marcos, then said Marcos was leaving the country.

Local, questioned by foreign and local reporters in his palace, said he planned to go ahead with his inauguration tomorrow for another six years in office.

"Don't believe any of these stories," said Marcos, calling the reports "propaganda lies they are peddling through the airwaves."

"They are completely without basis. They are intended to frighten our people," he said.

He then ordered the armed forces to "use all necessary force" to defend their installations.

He directed troops to use small arms to defend themselves, but said large weapons like tanks and armored personnel carriers should not be employed "as yet."

"I appeal to civilians to get out of the line of fire," Marcos said.

"We are in a state of emergency, and the government gives notice to all public utilities that they can be taken over by the government. This is not martial law, this is an emergency situation."

The government's Channel 4 television station went off the air in the middle of Marcos' broadcast at 9:52 a.m. (8:52 p.m. EDT yesterday). The cut was abrupt, as Marcos was in mid-sentence.

Before he was cut off, Marcos denied reports he had issued an arrest

warrant for Corazon Aquino, the leader of the opposition who claims she won the Feb. 7 presidential election.

Associated Press reporter Ruben G. Alabastro said rebel troops were deployed around the Channel 4 building, which is several miles from Marcos' palace.

People at the scene told Alabastro they had heard gunfire in the area, and he overheard one rebel soldier reporting to an officer that some of his men had been wounded.

Earlier, Radio Veritas had broadcast announcements by ex-Defense Minister Juan Ponce Enrile and former deputy armed forces chief Lt. Gen. Fidel V. Ramos announcing "the real story of the successful revolution."

Ramos and Enrile resigned from Marcos' government Saturday and are demanding that he resign and turn over power to Aquino.

See MARCOS, Page 5



### Fire down below

David Lafferty of ARK Engineering gets a light from co-worker Gary Crabill. The men were working behind the Funkhouser

Biological Sciences building to install a computer system for the Computing Center.

CLAY OWEN/Kernal Staff

## Commons dance-a-thon raises funds for charity

By JANET BIXLER  
Contributing Writer

Couples danced all day Saturday at the Kirwan/Blanding Complex Lounge to benefit the March of Dimes.

The fifth annual dance-a-thon, which ran from 9 a.m. to 5 p.m., was sponsored by WFMI-FM radio and the UK residence halls. A total of \$2,550 was raised. Last year \$3,300 was donated to the organization.

A total of 54 area merchants donated gift certificates to all the participants. Three couples who collected the most pledge money also received prizes donated by the residence halls.

The first place winners were Valerie Ford, a nursing senior, and Greg Wilburn, a psychology senior, for raising \$684. They received a spring break vacation to South Padre Island, Texas.

Second place winners Mary Lafferty, a nursing senior, and Don Simmons, a computer science senior, received two 13-inch color television sets for raising \$500.

Joy Van Dyke, a computer science senior, and Steve Grubbs, a business

junior, won third place. They received portable stereos for collecting \$430.

Couples danced throughout the day with 10-minute breaks every hour.

"The trick of it is to not wear yourself out," said Ford. "The third hour took a lot out of us. I think we were conservative the first two hours so by the third we cut loose."

Local celebrities Kenny Rice of WTUV-TV (Channel 36), Shawn Smith of WKY-TV (Channel 27) and Councilwoman at large Pam Miller handed out some of the door prizes.

Rice said he was very impressed with the professionalism of the event.

"It's a commitment to come out and dance from 9 to 5," he said. "They're residence halls who've worked with it and planned it out."

John L. Dietz Jr., Director of the Bluegrass Chapter of the March of Dimes, said the money that was raised will be presented at the March of Dimes telethon June 28-29 on WLEX-TV (Channel 18).

"Everything we do is used for improving the outcome of pregnancies," he said. "We work on prevention of birth defects."

## Chapman stars over Henry Clay

By WILLIE HIATT  
Sports Editor

UK basketball signee Rex Chapman was the worst-kept secret in Lexington yesterday.

So it only followed that he would take the shot. Henry Clay coach Al Prewitt knew it. The near-capacity crowd knew it. It was just a matter of how he would get it off.

With 12 seconds left, Chapman got the ball on the wing, spun and nailed a 16-footer to give the Apollo Eagles a 68-67 win over the Henry Clay Blue Devils at Memorial Coliseum yesterday.

"We would rather him have taken it," Apollo coach John Whitmer said. "But to give absolute, definite play you would end up throwing the ball away. He's a money player. He's done it several times."

Chapman, the 6-foot-5 high school All-American guard who signed with the Wildcats during the early signing period, was a money player in a number of ways.

In a game billed as "Basketball Showcase '86," Chapman scored 37 points on 16-of-31 shooting and grabbed 12 rebounds. He nearly filled Memorial Coliseum and was one good reason the game was televised locally on WKYT-TV.

"We knew Chapman could shoot," Prewitt said. "He shoots from 35 feet and there's nothing we can do about it. He's no secret."

The game featured two of the best teams in the state in Henry Clay (22-4) and Apollo (23-4). An additional drawing card was 6-1 junior guard Sean Sutton, the son of UK coach



ALAN LESBRO/Kernal Staff

UK signee Rex Chapman skies for an offensive rebound in Apollo's 68-67 win over Henry Clay at Memorial Coliseum yesterday.

Eddie Sutton, who leads the Blue Devils with a 19-point average.

After Chapman's basket, Sutton dribbled the length of the court and his shot in the lane bounced off the front of the rim as time ran out.

"I've never been in a game with so much hype," Sutton said. "I was too hyped up for the game and I

think that had a lot to do with the way I played."

In contrast to the fluid Chapman, Sutton is a scrappy, hard-nosed point guard who contributes as much in leadership as in point production. He scored only five points, but he was able to find the seams in

See CHAPMAN, Page 3

## Speaker to discuss Iran's prospects

By SEAN ANDERSON  
Staff Writer

"Is the Iranian Revolution Over?" A.R. Faraz will attempt to answer that question tonight in a lecture at 8 in the Student Center.

Faraz, national executive secretary of the Committee in Solidarity with the People of Iran, is an Iranian now living in the United States. He will discuss the effects of the revolution on the people of Iran and what it means for Iran and the rest of the world. He will also tell what

he believes the U.S. can do to help the Iranians restore democratic principles to their country.

Following the speech Robert Olson, professor history, will comment. He said there will be a question and answer period afterward.

Faraz will also lead an informal discussion on Iranian-American relations from 11:30 a.m. to 1:30 p.m. today in 115 Student Center.

Erik Lewis, chairman of the Kentucky chapter of CISPI, said the committee has four goals concerning Iran. They include: the release

of political prisoners and an end to torture; restoration of democratic rights; guaranteeing Iranians the ability to decide their fate without foreign intervention; and an end to the Iran-Iraq war.

Lewis said the last point is crucial. He said the committee considers the conflict a "senseless war" which has so far cost both countries over a half million casualties.

The speech is also sponsored by the Democratic Socialists of America and the Office of Minority Student Affairs.

## Historian will discuss black roles in science

By ANNE GALLOWAY  
Staff Writer

Pfizer award-winning historian of science Kenneth Manning will present a lecture on blacks' roles in scientific advances.

Manning's lecture will be at 8 p.m. in the Student Center's Worsham Theater. He will be available for questions beforehand at 3:30 p.m. on the 17th floor of the Patterson Office Tower, in the history department conference room.

His lecture, "The Role of Blacks in American Science and Technology," in conjunction with Black History Month, will include discussion of his scholarly interests. Manning has done extensive research on the history of mathematics and the history of blacks in American science, said Liba Taub, a visiting instructor in the history department.

"Manning is one of 13 noted historians of science from a very select group of people," Taub said. "I've

read his book, which was excellent and I can't praise it enough."

He is featured in the visiting history of science society program, which is co-sponsoring his lecture at UK.

Although Manning's lecture has been promoted by several history department professors and the UK black studies program, most of the lecture funding is from the History of Science Society, which in turn is supported by the Exxon Educational Foundation and the Ford Foundation.

After receiving his doctorate from Harvard in 1974, Manning worked Black Apollo of Science: the Life of Ernest Everett Just, which won the Pfizer award, the International History of Science Society's highest scholarship honor.

"People who are interested in science, medicine, math and engineering would be interested in coming to the lecture," Taub said.

### INSIDE

The Wildcats defeated Georgia Saturday night, to clinch their 36th Southeastern Conference title. For more, see SPORTS, Page 3

Internationally known flutist Jean-Pierre Rampal performed at UK last night as part of the University Artist Series. For a review, see DIVERSIONS, Page 6.

### WEATHER

This morning will bring a 50 percent chance of light snow, ending in the afternoon. High will be in the upper 30s. Tonight will be cold with a low around 20. Tomorrow will be partly sunny with highs in the upper 30s.

# Campus Calendar

Information on this calendar of events is collected and coordinated through the Student Center Activities Office, 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor, with editorial privilege allowed for the sake of clarity of expression. For student organizations or University departments to make entries on the calendar, a Campus Calendar form must be filled out and returned to the Student Activities Office. Deadline: Forms will be accepted no later than the Monday preceding the publication date.

## 24 MONDAY

- Meetings: Feminist Alliance Meeting: Discussion Topic: Marital Rape Legislation: 119 SC, 8-9:30 p.m.; Call 266-1651
- Movies: Terminator: \$1.75; Worsham Theatre: 7:30 p.m.; Call 7-1287
- Religious: Workshop Service at United Methodist Student Center: 508 Columbia Ave.; 8 p.m.
- Discussions: The Color Purple' panel discussion: at Arts Place, Performance Hall: 161 North Mill; 7:30-10:30 p.m.
- Discussions: Iranian-American Solidarity: Why and How? discussion with A.R. Faraz; Free: 113 SC; 11:30 a.m.-1:30 p.m.; Call 7-7052
- Other: Is the Iranian Revolution Over? Forum with A.R. Faraz; Robert Olson; Free: 228 SC; 8 p.m.; Call 7-7052

## 25 TUESDAY

- Meetings: SAB Public Relations Committee meeting: 115 SC; 4 p.m.; 7-8867
- Meetings: UK Waterski Club meeting: Everyone welcome. Please stop by: 205 SC; 7 p.m.; Call 277-0618
- Movies: Terminator: \$1.75; Worsham Theatre: 7:30 p.m.; Call 7-1287
- Other: Brown Bag Supper Break: 'Breaking the Stress Cycle' by Toni Reiss; M.S.: 113 SC; 5:30-6:25 p.m.; Call 7-3295
- Recitals: Faculty Recital: Hunter Hensley, tenor; Phyllis Jenness, contralto & Lucien Stark, piano; Free: Center for the Arts; 8 p.m.; Call 7-3145
- Religious: Baptist Student Union: TNT: Tuesday Nite Together; Free: Baptist Student Center; 7:30 p.m.; Call 7-3989
- Seminars: Eukaryotic Initiation Factors Which Bind mRNA by Dr. William C. Merrick; Rm. MN463; Med. Ctr.; 4 p.m.
- Other: Bridin Ashe, 'The Philippines: What Next?'; Free: 117 SC; 7 p.m.; Call 7-7052

## MOVIES

- 2/24: Movies: Terminator: \$1.75; Worsham Theatre: 7:30 p.m.; Call 7-1287
- 2/25: Movies: Terminator: \$1.75; Worsham Theatre: 7:30 p.m.; Call 7-1287
- 2/26: Movies: Terminator: \$1.75; Worsham Theatre: 7:30 p.m.; Call 7-1287
- 2/27: Movies: Terminator: \$1.75; Worsham Theatre: 7:30 p.m.; Call 7-1287
- 2/27: Movies: An informal evening with 'The Blues Brothers' (the film); \$4 with refreshments provided; Kentucky Theatre; 9:30 p.m.; Call 7-4210
- 2/27: Movies: Malcolm X' film; Free: SC Theatre; Noon & 2:30 p.m.; Call 7-5641
- 2/28: Movies: The Two Mrs. Carralls; \$1.75; Worsham Theatre; 7:30 p.m.; Call 7-1287
- 3/1: Movies: The Two Mrs. Carralls; \$1.75; Worsham Theatre; 7:30 p.m.; Call 7-1287
- 3/3: Movies: The Two Mrs. Carralls; \$1.75; Worsham Theatre; 7:30 p.m.; Call 7-1287
- 3/3: Other: Women's History Month: Women in Film: Retrospective of the 1970's 'The Prime of Miss Brodie'; Old SC theatre; 7:30 p.m.

## 26 WEDNESDAY

- Concerts: Spotlight Jazz presents Lionel Hampton & His Orchestra: \$11-individual ticket; Memorial Hall; 8 p.m.; Call 7-1378
- Meetings: SAB Concert Committee meeting: 228 SC; 5 p.m.; Call 7-8867
- Movies: Terminator: \$1.75; Worsham Theatre: 7:30 p.m.; Call 7-1287
- Other: Food for Thought Discussion Group: 'Internships Can Double Your Potential' by Betty Gabehart; 119 SC; Noon; Call 7-3295
- Religious: Wednesday Night Bible Study by Great Commission Students; 231 SC; 7 p.m.; Call 254-3997
- Seminars: 'Homocytic Gene Products as Growth Factors' by Ms. Yuan-Di Chang; Rm. MN463; Med. Ctr.; 4 p.m.
- Sports: UK Lady Kat Basketball vs. University of Detroit; Memorial Coliseum; 7:30 p.m.; Call 7-6046
- Sports: UK Basketball vs. Tennessee at Tennessee
- Sports: Aikido: Beginner Aikido Classes; Free: Alumni Gym; 8:30 p.m.; Call 266-0102
- Other: Summer Job Workshop; Free: 205 SC; 4 p.m.; Call 7-5641
- Exhibitions: 'Remember Malcolm' Malcolm X Exhibit; Free: 245 SC; 10 a.m.-4 p.m.; Call 7-5641
- Meetings: Khea Monthly Meeting: Osteoporosis; 128 Erikson Hall; 5 p.m.; Call 8-4080
- Discussions: TOPS (Twenty-One Plus); free dinner & discussion for older students; K-House/412 Rose St.; 5:30 p.m.; Call 254-1881
- Other: Kappa Kappa Gamma & Kappa Alpha Spring Break '86 Fashion Show; \$1; Memorial Hall; 7 p.m.
- Seminars: One day seminar on 'Inexpensive Justice' how to use the Small Claims Court; \$40 reg. includes lunch & materials; Carnahan Conference Center; 10 a.m.-5 p.m.; Call 254-1060

## 27 THURSDAY

- Meetings: Regular meeting of UK Fencing Club- free instruction, equipment provided; Alumni Gym; 7:30 p.m.; 233-5201
- Other: Kentucky State Drama Festival; Free: Center for the Arts; 8 a.m.-5 p.m.; Call 7-3145
- Other: German Club Kaffeetisch: informal gathering with refreshments, everyone invited; 571 Woodland Ave.; 5-6:30 p.m.; Call 8-6298
- Plays: UK Theatre Production: Black Coffee (Mystery) by Agatha Christie; \$5-pub., \$4-stu.; Guignol Theatre; 8 p.m.; Call 7-1385
- Religious: Student Luncheon- Baptist Student Union; \$1; Baptist Student Center; 12:15 p.m.; Call 7-3989
- Workshops: Career Workshop: on resume writing, interviewing techniques and job search strategies; Free: 201 Mathews Bldg.; 5-6 p.m.; Call 7-3383
- Religious: Bible Study at United Methodist Student Center; 508 Columbia Ave.; 8 p.m.
- Movies: An informal evening with 'The Blues Brothers' (the film); \$4 with refreshments provided; Kentucky Theatre; 9:30 p.m.; Call 7-4210
- Exhibitions: 'Remember Malcolm' Malcolm X Exhibit; Free: 245 SC; 10 a.m.-4 p.m.; Call 7-5641
- Meetings: Khea Monthly Meeting: Osteoporosis; 128 Erikson Hall; 5 p.m.; Call 8-4080
- Discussions: TOPS (Twenty-One Plus); free dinner & discussion for older students; K-House/412 Rose St.; 5:30 p.m.; Call 254-1881
- Other: Kappa Kappa Gamma & Kappa Alpha Spring Break '86 Fashion Show; \$1; Memorial Hall; 7 p.m.
- Seminars: One day seminar on 'Inexpensive Justice' how to use the Small Claims Court; \$40 reg. includes lunch & materials; Carnahan Conference Center; 10 a.m.-5 p.m.; Call 254-1060

## ARTS & CONCERTS

- 2/25: Recitals: Faculty Recital: Hunter Hensley, tenor; Phyllis Jenness, contralto & Lucien Stark, piano; Free: Center for the Arts; 8 a.m.; Call 7-3145
- 2/26: Concerts: Spotlight Jazz presents Lionel Hampton & His Orchestra: \$11-individual ticket; Memorial Hall; 8 p.m.; Call 7-1378
- 2/27: Plays: UK Theatre Production: Black Coffee (Mystery) by Agatha Christie; \$5-pub., \$4-stu.; Guignol Theatre; 8 p.m.; Call 7-1385
- 2/27: Exhibitions: 'Remember Malcolm' Malcolm X Exhibit; Free: 245 SC; 10 a.m.-4 p.m.; Call 7-5641
- 2/28: Concerts: Lexington Philharmonic Concert; Center for the Arts; 8 p.m.; Call 233-4226
- 2/28: Plays: UK Theatre Production: Black Coffee (Mystery) by Agatha Christie; \$5-pub., \$4-stu.; Guignol Theatre; 8 p.m.; Call 7-1385
- 2/28: Exhibitions: 'Remember Malcolm' Malcolm X Exhibit; Free: 245 SC; 10 a.m.-4 p.m.; Call 7-5641
- 3/1: Plays: Kentucky State Drama Festival: Free: Center for the Arts; 8 a.m.-5 p.m.; Call 7-3145
- 3/2: Concerts: Center Sundays Series: Central Kentucky Youth Concert Orchestra; Free: Center for the Arts; 3 p.m.; Call 7-3145
- 3/2: Plays: UK Theatre Production: 'Black Coffee' by Agatha Christie; \$5-pub., \$4-stu.; Guignol Theatre; 3 p.m.; Call 7-1385

## 28 FRIDAY

- Concerts: Lexington Philharmonic Concert; Center for the Arts; 8 p.m.; Call 233-4226
- Movies: The Two Mrs. Carralls; \$1.75; Worsham Theatre; 7:30 p.m.; Call 7-1287
- Other: Colloquium in Social/Philosophical Studies in Education; 131 Taylor Ed. Bldg.; 3-5 p.m.; Call 7-4795
- Other: Kentucky State Drama Festival; Free: Center for the Arts; 8 a.m.-5 p.m.; Call 7-3145
- Sports: UK Cool Cats Ice Hockey team vs. Dayton at home; Lexington Ice Center; \$3-pub., \$2-stu.; 7:30 p.m.; Call 266-8666
- Meetings: UK Badminton Club; Seaton Gym; 8:30-10:30 p.m.; Call 278-7138
- Plays: UK Theatre Production: Black Coffee (Mystery) by Agatha Christie; \$5-pub., \$4-stu.; Guignol Theatre; 8 p.m.; Call 7-1385
- Exhibitions: 'Remember Malcolm' Malcolm X Exhibit; Free: 245 SC; 10 a.m.-4 p.m.; Call 7-5641
- Other: The Legacy of Malcolm X' lecture by Dr. William Wiggins; Free: SC Theatre; 7:30 p.m.; Call 7-5641
- Other: Dance for North Campus Residents; SC Grand Ballroom; 9 p.m.; Call 7-4401
- Other: High School ROTC Day '86: approx. students will tour campus by the Nations Guard & Ky's 100th Div.; Barker Hall; 10 a.m.; Call 7-6865
- Discussions: Round Table Discussion: Cora Wilson Stewart & the Moonlight Schools; Dept. of Soc. & Philo. Studies; 131 Taylor Ed. Bldg.; 3 p.m.; Call 7-2909

## 1 SATURDAY

- Other: UK Theatre Production: 'Black Coffee' by Agatha Christie; \$5-pub., \$4-stu.; Guignol Theatre; 8 p.m.; Call 7-1385
- Sports: UK Basketball vs. LSU at home; Rupp Arena; 7:30 p.m.; Call 7-1287
- Movies: The Two Mrs. Carralls; \$1.75; Worsham Theatre; 7:30 p.m.; Call 7-1287
- Plays: Kentucky State Drama Festival; Free: Center for the Arts; 8 a.m.-5 p.m.; Call 7-3145
- Sports: UK Invitational Drill Meet; Free: Alumni Gym; 8 a.m.-10 p.m.; Call 7-4474
- Other: Women's History Month: Film presentation and discussion on reproductive rights; 228 SC; 3 p.m.
- Religious: Evening Prayer with Canterbury Fellowship; St. Augustine's Chapel; 6 p.m.; Call 254-3726
- Other: High School Rifle Competition: Six HS teams will compete in graded competition; UK Alumni Gym; 10 a.m.; Call 7-4477
- 2/27: Meetings: Regular meeting of UK Fencing Club- free instruction, equipment provided; Alumni Gym; 7:30 p.m.; 233-5201
- 2/27: Meetings: Khea Monthly Meeting: Osteoporosis; 128 Erikson Hall; 5 p.m.; Call 8-4080

## SPORTS

- 2/26: Sports: UK Lady Kat Basketball vs. University of Detroit; Memorial Coliseum; 7:30 p.m.; Call 7-6046
- 2/26: Sports: UK Basketball vs. Tennessee at Tennessee
- 2/26: Sports: Aikido: Beginner Aikido Classes; Free: Alumni Gym; 8:30 p.m.; Call 266-0102
- 2/28: Sports: UK Cool Cats Ice Hockey team vs. Dayton at home; Lexington Ice Center; \$3-pub., \$2-stu.; 7:30 p.m.; Call 266-8666
- 3/1: Sports: UK Basketball vs. LSU at home; Rupp Arena
- 3/1: Sports: UK Invitational Drill Meet; Free: Alumni Gym; 8 a.m.-10 p.m.; Call 7-4474
- 3/1: Other: High School Rifle Match: seven local HS teams are scheduled to compete; Barker Hall basement; 10 a.m.; Call 7-4477
- 3/1: Other: High School Drill Competition: Six HS teams will compete in graded competition; UK Alumni Gym; 10 a.m.; Call 7-4477
- 3/2: Sports: UK Badminton Club; Seaton Gym; 2:30-3:30 p.m.; Call 278-7138
- 3/2: Sports: Aikido: Beginner Aikido Classes; Free: Alumni Gym balcony; 1 p.m.; Call 266-0102

## MEETINGS & LECTURES

- 2/24: Meetings: Feminist Alliance Meeting: Discussion Topic: Marital Rape Legislation: 119 SC; 8-9:30 p.m.; Call 266-1651
- 2/24: Discussions: The Color Purple' panel discussion: at Arts Place, Performance Hall: 161 North Mill; 7:30-10:30 p.m.
- 2/24: Discussions: Iranian-American Solidarity: Why and How? discussion with A.R. Faraz; Free: 113 SC; 11:30 a.m.-1:30 p.m.; Call 7-7052
- 2/25: Meetings: SAB Public Relations Committee meeting: 115 SC; 4 p.m.; 7-8867
- 2/25: Meetings: UK Waterski Club meeting: Everyone welcome. Please stop by: 205 SC; 7 p.m.; Call 277-0618
- 2/25: Seminars: Eukaryotic Initiation Factors Which Bind mRNA by Dr. William C. Merrick; Rm. MN463; Med. Ctr.; 4 p.m.
- 2/26: Meetings: SAB Concert Committee meeting: 228 SC; 5 p.m.; Call 7-8867
- 2/26: Seminars: 'Homocytic Gene Products as Growth Factors' by Ms. Yuan-Di Chang; Rm. MN463; Med. Ctr.; 4 p.m.
- 2/26: Meetings: Phi Beta Lambda Meeting: Interview and Resume Techniques; 201 Classroom Bldg.; 7:30 p.m.; Call 8-4188
- 2/27: Meetings: Regular meeting of UK Fencing Club- free instruction, equipment provided; Alumni Gym; 7:30 p.m.; 233-5201
- 2/27: Meetings: Khea Monthly Meeting: Osteoporosis; 128 Erikson Hall; 5 p.m.; Call 8-4080
- 2/27: Discussions: TOPS (Twenty-One Plus); free dinner & discussion for older students; K-House/412 Rose St.; 5:30 p.m.; Call 254-1060
- 2/28: Meetings: UK Badminton Club; Seaton Gym; 8:30-10:30 p.m.; Call 278-7138
- 2/28: Discussions: Round Table Discussion: Cora Wilson Stewart & the Moonlight Schools; Dept. of Soc. & Philo. Studies; 131 Taylor Ed. Bldg.; 3 p.m.; Call 7-2909

## 2 SUNDAY

- Concerts: Center Sundays Series: Central Kentucky Youth Concert Orchestra; Free: Center for the Arts; 3 p.m.; Call 7-3145
- Plays: UK Theatre Production: 'Black Coffee' by Agatha Christie; \$5-pub., \$4-stu.; Guignol Theatre; 3 p.m.; Call 7-1385
- Religious: Holy Communion with Canterbury Fellowship; St. Augustine's Chapel; 10:30 a.m. & 5:30 p.m.; Call 254-3726
- Sports: UK Badminton Club; Seaton Gym; 2:30-3:30 p.m.; Call 278-7138
- Sports: Aikido: Beginner Aikido Classes; Free: Alumni Gym balcony; 1 p.m.; Call 266-0102

## 3 MONDAY

- Other: Registration deadline for NTE Core Battery Test; Forms available in 166 Taylor Ed. Bldg.; Call 7-2791
- Movies: The Two Mrs. Carralls; \$1.75; Worsham Theatre; 7:30 p.m.; Call 7-1287
- Other: Women's History Month: Women in Film: Retrospective of the 1970's 'The Prime of Miss Brodie'; Old SC theatre; 7:30 p.m.
- 2/26: Religious: Holy Communion & discussion group by Canterbury Fellowship; St. Augustine's Chapel; 5:30 p.m.; Call 254-3726
- 2/26: Religious: Holy Communion & discussion group by Canterbury Fellowship; St. Augustine's Chapel; 5:30 p.m.; Call 254-3726
- 2/26: Other: Chinese Tea Hour (for international students, American friends); King Library-North wing; 3:4-3:50 p.m.
- 2/27: Other: Kentucky State Drama Festival; Free: Center for the Arts; 8 a.m.-5 p.m.; Call 7-3145
- 2/27: Other: German Club Kaffeetisch: informal gathering with refreshments, everyone invited; 571 Woodland Ave.; 5-6:30 p.m.; Call 8-6298

## SPECIAL EVENTS

- 2/27: Religious: Student Luncheon- Baptist Student Union; \$1; Baptist Student Center; 12:15 p.m.; Call 7-3989
- 2/27: Workshops: Career Workshop: on resume writing, interviewing techniques and job search strategies; Free: 201 Mathews Bldg.; 5-6 p.m.; Call 7-3383
- 2/27: Religious: Bible Study at United Methodist Student Center; 508 Columbia Ave.; 8 p.m.
- 2/27: Other: Kappa Kappa Gamma & Kappa Alpha Spring Break '86 Fashion Show; \$1; Memorial Hall; 7 p.m.
- 2/28: Other: Colloquium in Social/Philosophical Studies in Education; 131 Taylor Ed. Bldg.; 3-5 p.m.; Call 7-4795
- 2/28: Other: Kentucky State Drama Festival; Free: Center for the Arts; 8 a.m.-5 p.m.; Call 7-3145
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- 2/28: Other: Dance for North Campus Residents; SC Grand Ballroom; 9 p.m.; Call 7-4401
- 2/28: Other: High School ROTC Day '86: approx. students will tour campus by the Nations Guard & Ky's 100th Div.; Barker Hall; 10 a.m.; Call 7-6865
- 3/1: Other: UK Theatre Production: 'Black Coffee' by Agatha Christie; \$5-pub., \$4-stu.; Guignol Theatre; 8 p.m.; Call 7-1385
- 3/1: Other: Women's History Month: Film presentation and discussion on reproductive rights; 228 SC; 3 p.m.
- 3/1: Religious: Evening Prayer with Canterbury Fellowship; St. Augustine's Chapel; 6 p.m.; Call 254-3726
- 3/2: Religious: Holy Communion with Canterbury Fellowship; St. Augustine's Chapel; 10:30 a.m. & 5:30 p.m.; Call 254-3726
- 3/3: Other: Registration deadline for NTE Core Battery Test; Forms available in 166 Taylor Ed. Bldg.; Call 7-2791

## LOOKING AHEAD

- 3/4: FarmHouse & Alpha Omicron Pi Dance Contest (Charity for YWCA); \$2.50; SC Grand Ballroom; 7 p.m.; Call 255-6871
- 3/4: UK Baseball vs. Kentucky State at home; Shively Field; 3 p.m.; Call 7-8629
- 3/5-3/8: SEC Basketball Tournament; Rupp Arena
- 3/6: Last day to drop a course
- 3/6: Last day to withdraw from the University or reduce course schedule and receive any refund

# SPORTS

Willie Hillert  
Sports Editor  
John Jury  
Assistant Sports Editor

## Wildcats conquer SEC for 36th time

By JASON WILLIAMS  
Staff Writer

ATHENS, Ga. — The local fans showered the UK basketball team with ice and insults after the Wildcats cut down the nets Saturday afternoon at Georgia Coliseum.

The UK players didn't mind. They were quite happy to walk away with the net and sole possession of the Southeastern Conference title after beating Georgia 80-75.

"I wouldn't like it too well either if somebody cut down the nets in my gym," said UK senior Kenny Walker, a Georgia native. "But I think we deserve stuff like that. It's been a great year for us."

But the Wildcats were aware of the potential threat of the several

hundred angry Georgia fans surrounding them as they celebrated the victory.

"I put my running mood in," said sophomore Richard Madison, who contributed six points off the bench. "If they had started after us, I would have run out of there."

In winning outright its 36th conference championship, Kentucky ran its record to 24-3 overall and 15-1 in the SEC. Georgia fell to 14-11 and 7-9 in the conference.

The loss was a major disappointment to the Bulldogs, who gave a strong effort before a national television audience, but came away with only a loss that makes their NCAA Tournament chances doubtful.

"We played hard, but the bottom line is that it will take a little more

than playing hard," said Georgia coach Hugh Durham. "We scored 75 points against the No. 1 defensive club in the conference. When you score 75 points, you need to win games."

The Dogs showed their upset potential early as they took it to the Cats and led by as many as five points. On the defensive end, however, they had trouble containing UK's inside tandem of Walker and junior Winston Bennett.

The game was tied eight times in the first half before Walker hit a turnaround down low with 2:41 left in the first half to give UK its first lead at 32-30. The Cats never gave up that lead.

Georgia's size problems were apparent at the end of the half when UK got three shots before the buzz-

er, finally scoring off James Blackmon's tip-in for a 38-36 halftime lead.

UK stretched its lead to 10 points in the second half, but by making use of timeouts and the clutch shooting of guard Donald Hartry, Durham had his team within 76-73 with 24 seconds left.

Hartry fouled Bennett on the inbound pass with 19 seconds left but the UK forward hit both free throws. Hartry answered right back with a 22-foot shot to cut the score to 78-75.

Walker, who had a game-high 22 points, avoided being fouled by Chad Kessler for several seconds on the next play. When he was fouled with six seconds left, he hit both free throws as the UK fans at the game chanted, "S-E-C."

"I'm very happy for Kenny Walker

for us to be able to win an SEC Championship in Georgia," said UK coach Eddie Sutton. "I know he was excited with his parents and friends here to watch."

Even though the conference title has been clinched, the Wildcats said they will still play with enthusiasm heading into the NCAA tournament.

"It's still one of our goals to win 30 games," Madison said. "and I know I will be fired up for our next game at Tennessee. That's my home state and it will be my turn to brag."

The Cats play at Tennessee's Stokely Athletics Center Thursday night. Bennett scored 20 points for UK and Blackmon had 16. Georgia was led by Hartry's and Horace McMillan's 14 points.

Kentucky '86										
Player	min	fg	ft	tr	re	a	pf	pts	st	bl
Bennett	40	7	14	6	8	7	4	1	20	
Walker	38	10	11	2	1	1	3	2	22	
Blackmon	34	8	13	0	0	4	3	0	16	
Flaender	32	2	6	4	1	1	1	8		
Madison	19	3	0	0	0	2	0	6		
Lock	13	2	2	2	4	4	1	2	6	
Lock	11	0	0	0	0	0	0	0		
Zerkow	5	1	0	0	0	0	0	2		
Team										
Totals	206	33	55	14	19	31	20	13	80	

Georgia '86										
Player	min	fg	ft	tr	re	a	pf	pts	st	bl
McMillan	35	6	12	2	2	6	1	1	14	
Ward	24	5	10	1	2	4	1	1	13	
Dunn	22	2	2	1	1	1	1	1	7	
Williams	22	3	6	0	0	2	2	6		
Harvey	40	7	14	0	0	1	2	14		
Harrison	5	1	0	0	0	0	0	2		
Stack	13	1	0	0	0	0	0	0		
Kessler	18	1	0	0	1	1	2	2		
Anderson	21	7	14	1	1	4	7	11		
Team										
Totals	206	34	68	7	10	30	15	13	75	

Halftime — UK 38, Georgia 36. Shooting percentages — UK 66.8, Georgia 56.8. Turnovers — UK 12, Georgia 9. Attendance — 10,826.

## Chapman

Continued from page one

Apollo's zone defense to feed the Blue Devils' big men in the paint.

"He's a great play," Chapman said of Sutton, who also had six assists. "You never know where he is. He's always around the ball and he's a great passer."

But the spotlight belonged to Chapman, who gave the audience more than its money's worth.

His dazzling performance including dunking, leading the break, smothering the point in the 1-3-1 trap, making the outlet pass and shooting the long jumper.

In short, he entertained. "I just try to do whatever I can do and (the coaches) have enough confidence in me to do it," Chapman said. "I'm just out there to have fun. If they want to call it showboating, they can."

After scoring only one bucket in the first quarter, he opened the second by tipping in his own miss. He then hit three-straight high arching jumpers, one from 17 feet over Sutton and two 20-footers from the wing.

"It's hard to guard him," Sutton said. "He's so fluent with the basketball and is just a superstar."

Chapman scored all 17 of the Eagles' points in the third quarter, including a 20-foot bank shot at the buzzer to give Apollo a 52-50 lead heading into the final quarter.

With Henry Clay ahead 67-66 with 2:08 left, Apollo broke up a Henry Clay alley-oop attempt on the other end to set up Chapman's game-winning shot.

## No. 2 Bulldogs crush Lady Kats 113-67

By JASON WILLIAMS  
Staff Writer

ATHENS, Ga. — The annual Georgia blowout hit the Lady Kat basketball team again yesterday.

UK's latest roasting on the Lady Bulldog's home floor was its worst ever, as they lost 113-67. The Kats have now lost their last five games in Georgia Coliseum, including a loss to Louisiana State in the Southeastern Conference tournament two years ago.

In doing so, UK saw its NCAA tournament hopes dim as its record fell to 17-9 overall and 4-5 in the SEC. Georgia, ranked No. 2, nationally, is 26-1 and 9-0.

The Bulldogs already had the top seed and the homecourt advantage for the SEC tournament before yesterday's game. UK, now in sixth

place, played third-seeded LSU in their opening tournament game here Saturday morning.

The game last Saturday was the regular season finale for Georgia, which honored its four seniors before the game. Senior forward Lisa O'Conner said the emotional send-off carried over into the game as it has in seasons past against UK.

"I think every year it has been our last game, so we're really emotional," she said. "The tournament is close and we're wanting to go into it playing well."

Georgia never trailed and took the lead for good two minutes into the game when Katrina McClain, who scored a career-high 39 points, hit her first shot inside to make the score 6-4.

The Dogs led by as many as 17 points in the first half with 50-33 halftime lead as they shot 60 percent from the field.

In the second half, Georgia shot 74 percent to finish the day at 67 percent to UK's 48. The Kats had 29 turnovers to Georgia's 16 and the Lady Bulldogs tallied 17 steals to UK's 7.

The Bulldogs led by as many as 51 points as Georgia coach Andy Landers kept his starters in the entire game. Landers defended his methods, however.

"I know Kentucky has raised the question of why we didn't substitute earlier," Landers said. "But with Barbara Booz (an injured 6-foot-7 center) out for the tournament, we're talking about playing our

starting frontline players possibly 40 minutes back-to-back for three nights and we wanted to get them ready for it. It's a question of doing what's better for Kentucky or what's better for us."

If Kentucky had one bright spot, it was the play of Karen Moseley, who had been listed as doubtful because of a knee injury. She and her replacement in the starting lineup, Debbie Miller, each scored 14 points.

O'Conner said that even though her team appears to be dominant in the SEC, she would not relish a rematch with UK.

"It would be tough," she said. "Any team you play will be tough in this conference."

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## U.S. action on aid to Marcos evidence of intelligent policy

When the U.S. House of Representatives' subcommittee on Asian and Pacific Affairs voted unanimously Thursday to withdraw financial support from Ferdinand Marcos, it might not have seemed like a major foreign policy move.

But in the world of petty and not-so-petty dictators, U.S. aid is a powerful underpinning, and when the United States yanks it, governments suddenly become awfully shaky.

It couldn't be too much of a coincidence that the Philippine generals' disaffection followed closely on the congressional action.

The subcommittee's action does remain a first step, though. Chairman Stephen J. Solarz said the full Foreign Affairs Committee would not consider the measure until President Reagan's emissary Philip Habib returns. But Solarz said he felt it was important to act quickly to send a signal to the Philippines that "we will not countenance a stolen election."

Not only does the bill send the signal its sponsors intended, but they established a particularly intelligent method of continuing to support Filipinos, as distinct from their government. Humanitarian and economic assistance is channeled through the Roman Catholic Church, which has proven its integrity by standing aloof from the Marcos regime. Most military aid would go into an escrow account in lieu of a legitimate government.

This congressional action is virtually the first time the United States has exercised any fiscal responsibility in the foreign aid it disburses to its allies around the world. After all, the time to start attaching caveats to financial assistance is before the government in question collapses, not after.

But checks were still in the mail to figures like the Shah, Somoza or Batista when their people overthrew them. If the United States had continued its support for Marcos, he would have followed those other dictators to death or exile, or perhaps worse might have been able to crush his opponents.

The subcommittee has shown that the nation does have a foreign policy conscience, evidence that has been somewhat lacking during the past five years. If American control of the purse strings can now contribute to better democratic conditions in the future for our former colony, then our waving of the financial big stick will have, for once, paid off.



## 'Actor's nightmare'

### Groping for right lines not just an occupational hazard for harried thespians

Line! I'm sorry, this is supposed to be "Hamlet" or "Private Lives" or something, and I keep rattling on like a maniac. I really do apologize. I just don't recall attending a single rehearsal. I can't imagine what I was doing. And also you came to see Edwin Booth and you got me. I really am embarrassed. Sorry. Line!



**James A. STOLL**

George, an accountant "The Actor's Nightmare," —by Christopher Durang

Have you ever had the actor's nightmare? The formula is fairly simple and specific. You find yourself backstage at a theatrical production in which you play a major role. You are about to go on stage, but you do not recall attending any of the rehearsals. All the other actors and actresses in the production know you, but you do not know them.

It is an entirely unsettling sort of dream — a dream I have had about twice a year since high school. But it was only after discovering Durang's script (while searching for a one-act play to use in directing class) that I fully came to appreciate just how widespread the nightmare is.

Lots of people have the actor's nightmare. If actors have it more often, who can blame them? How often do you find yourself in a social situation that is so foreign to you that you honestly wish you could "call for a line"? It seems

somehow unfair that the universe has not provided the speechless masses with some kind of celestial stage manager for these uncertain times.

You have "lines," don't you? There is a certain variety of hellos and good byes that you use, am I right? You use certain cliches, tell certain kinds of jokes.

There are some lines that you refuse to say. There are a few that you beat to death. All these lines serve their purposes in your average day. Whether conversing with an instructor, screaming at your roommate or patiently coaxing the foreign guy at the pizza place to get your address right, your vocabulary and phrase-book take good care of you.

Most of the time. But sticking to the script is not always possible. Imagine, if you will, some hard-core hippie-liberal sweating under persistent debate and interrogation by right-wing sophomores who dominate discussion in his Political Science 101 class? How can a guy be expected to discuss handgun control with people who

bring real M-16's for "show and tell"?

Or try to picture Billy Carter rubbing grease stains with the Washington elite. If ever a public personality demonstrated a crying need for a teleprompter, this was the guy.

And what can it be like to be a construction worker (with, say, a high school education) standing in the middle of a faculty party at some Ph.D.-ridden liberal arts college?

Oh, sure, he can drink and nod indifferently all he wants, but sooner or later someone is going to ask him whether he agrees that Moliere's use of raucous, physical comic business was representative of the amoral behavior of the ruling courtiers at Versailles, and it's all downhill from there.

It's enough to make the poor guy quit dating the foxiest college librarian (or faculty wife) in the free world.

People are always running across situations where their improvisational talents must take over. The actor's nightmare is merely the text-

book case of the malady of "not knowing one's lines."

George, like the rest of us, is lost in a world of scenes and monologues that he can neither understand nor respond to. But through it all he must remain on stage and play his part — as best he can — until the bitter end.

In my actor's nightmare, I routinely go on stage and my performances are routinely lousy. I never know what I'm doing.

Durang, on the other hand, knew exactly what he was doing. This is one dream — or nightmare, depending on how badly you needed the sleep — that seems ready-made for the comically absurd playwright of farce.

It has action, suspense, and — for actors and accountants alike — a strong basis in reality.

Night-night, sleep tight, don't let the subplot bite.  
(Heavy dramatic sigh.)

Senior Staff Writer James A. Stoll is a theater arts senior and a Kernel columnist.

## Columnists offer three examples of how not to do journalism

OK, that's it. The final straw. For the past four years now, I like most students at UK have been reading the *Kentucky Kernel* or at least glancing at it before, between and after classes. In retrospect, I suppose picking up a *Kernel* has become habitual, satisfying at least momentarily the need for something better to do.

Perhaps this should be directed to the self-proclaimed "columnists" of the *Kernel*, the most atrocious offenders being Mr. James A. Stoll, Mr. Gary Pierce and Ms. Kakkie Urch. First, I'll begin with the "men."

I have been reading some of the most asinine opinions and speculations by the previously mentioned "gentlemen" for several years, and I sincerely cannot remember a time when I've finished reading their respective columns without shaking my head in disbelief, perhaps disgust is a more appropriate term.

I understand that the Constitution guarantees the right to dissent, but after reading the sheer drivel these guys consistently spew forth, I'm beginning to wonder whether that particular amendment shouldn't have some qualifications.

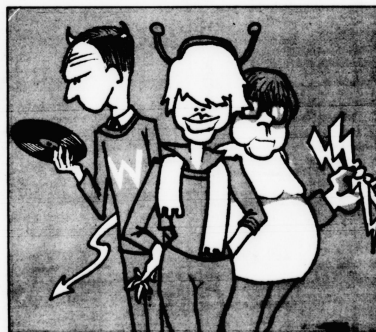
What I want to know is, who the hell sets the standards for what is printed? Apparently they do and what unbelievably low journalistic standards they are. It is all too apparent that the force that runs the

### Editorial REPLY

It is all too apparent that the force that runs the *Kernel* is nothing more than a clique of frustrated Dan Rathers who feel that every opinion they have to offer is sent directly to them from a power much more divine than any one of us.

*Kernel* is nothing more than a clique of frustrated Dan Rathers who feel that every opinion they have to offer is sent directly to them from a power much more divine than any one of us. Gentlemen, please give me a break from your holier-than-thou approach to journalism.

Mr. Stoll usually precedes his column with some supposedly profound quotation which, and this is purely



J. TIM HAYS Kernel Graphics

speculation on my part, is intended to give us the proper mind-set for his ensuing "literary jewels of wisdom." Big deal! Any moron can flip through a novel or Philosophy 101 text and throw a quote down on paper. Maybe if he used the space in his column to explain these quotations they might be a lot more successful.

Granted most of the time Mr. Stoll

does at least try to address some social, economic or political issue of relevance (which is more than I can say for Mr. Pierce). However, his approach is consistently tactless, unappropriate and thoughtless (for example, his column concerning abortion). Sometimes I truly believe he sits down to write and says to himself, "I think I'll write something incredibly stupid about the latest hot

issue so I can give my buddy who does the editorials something to do this week."

As mentioned, Mr. Pierce jumps right over even attempting to address something newsworthy by heading right for (and I mean "do not pass go, do not collect \$200) his over-milked and self-proclaimed claim to literary infamy: sex.

But even writing about the same subject countless times, from countless angles, Mr. Pierce can't even find consistency about the thing he writes about the most. In one column he's bitching because there's not more cheese-cake on Monday night football and, most recently, he berates *Sports Illustrated* for its annual swimsuit edition.

Make up your mind Mr. Pierce, will you? The tag on his column reads: "Gary Pierce is an English graduate student and a *Kernel* columnist" — an obvious contradiction in terms.

Last, and specifically least, are the "writings" of Ms. Urch. I can't criticize anything she has written because I've yet to read a column of hers that has made any sense. I guess she is the kind of person who thinks that off-the-wall journalism is "now." Well, she must be communicating to all the intergalactic ex-

change students on campus, because I sure as hell fail to see the points she tries to make.

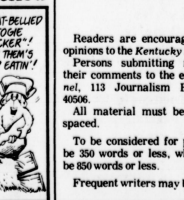
Ms. Urch gives new meaning to the phrase "living in your own private Idaho." She is, however, consistent in this regard and for that I give her full credit.

Undoubtedly the favorite stand-by rebuttal to this letter will be, "Perhaps if Mr. Porter feels he can do a better job, he should give it his best shot." NO THANKS! I feel no need to justify my writings or opinions to anyone but myself. I suppose, however, I can see the *Kernel* staff's dilemma to a certain extent. If they just printed the newsworthy items from The Associated Press, occasionally sporting results, calendar events, "Bloom County" and the classifieds every day, I'd be reading a daily leaflet.

All that I am asking is that these so-called columnists and staff writers contribute something. What do I suggest? Anything but what they have been contributing is a good start. If what I've written does reach publication, I only wish that the tag will read: "Andrew C. Porter is a music senior and, thank God, not a contributing columnist."

Mr. Porter is as he describes himself.

### BLOOM COUNTY



### by Berke Breathed

### Letters policy

Readers are encouraged to submit letters and opinions to the *Kentucky Kernel*. Persons submitting material should address their comments to the editorial editor at the *Kernel*, 112 Journalism Building, Lexington, Ky. 40506.

All material must be typewritten and double-spaced.

To be considered for publication, letters should be 350 words or less, while guest opinions should be 850 words or less.

Frequent writers may be limited.

Readers must include their names, telephone numbers and major classifications or connection with UK. If letters and opinions have been sent by mail, telephone numbers must be included so that verification of the writer may be obtained. No material will be published without verification.

All material published will include the author's name unless a clear and present danger exists to the writer.

Editors reserve the right to edit letters for clarity, style and space considerations, as well as the elimination of libelous material.

SPECTRUM

Staff and AP reports

Reports of glass in baby food surface

Two reports of glass being found in Gerber baby food jars have surfaced in Kentucky, and some stores have removed the food from shelves, officials said yesterday.

The parents of a 5 1/2-month-old McCreary County girl say they found pieces of glass in a baby food jar after their child began bleeding internally, a health official said.

However, Earl Taylor, an environmentalist with the Lake Cumberland District Health Department, said it has not been determined whether glass from baby food is the cause of the bleeding.

The second report of glass in a Gerber jar was in Adairville in Logan County last week.

Several reports about glass being found in Gerber baby food have surfaced in at least eight states recently. Some stores have removed the jars, but a recall has not been ordered by the U.S. Food and Drug Administration.

Both Gerber and the FDA say the incidents are isolated and officials have issued warnings to parents to look for signs of glass in the jars.

Senator says Gramm-Rudman workable

WASHINGTON — The chairman of the Senate budget committee told the nation's governors yesterday that the balanced-budget law is "a planned train wreck," but he voiced optimism that Congress would act to avoid scheduled, automatic spending cuts.

Sen. Pete Domenici, R-N.M., said the odds are better than 50-50 that Congress will "pull the switch and the wreck will be avoided," by passing its own budget that meets the deficit-reduction targets of the Gramm-Rudman balanced-budget law.

"It is best analyzed as a planned train wreck. No one would plan a train wreck, but we did," Domenici said.

Domenici, speaking to the executive committee of the National Governors Association, said the final budget solution may include some additional tax revenues to "glue it all together."

Communist party convention convening

MOSCOW — Communist Party leader Mikhail Gorbachev convenes a national party congress tomorrow aimed at rekindling faith in the nation's leadership, spurring economic progress and setting a course for future foreign policy.

Five thousand Soviet delegates, joined by guests from foreign Communist parties, will gather at the Kremlin Palace of Congresses for more than a week of speeches and discussion of a revised party program, party rules and economic and political guidelines.

The congress will be the 27th in the party's history. Many previous congresses have marked turning points in party policy.

Gorbachev's main speech and those by his top lieutenants could be used to announce new foreign policy initiatives. But most observers expect Gorbachev to focus on his domestic goal of improving the economy through greater discipline and technology. He may provide more specifics on economic reform.

The tone for this congress already has been set in speeches and press articles that have critically examined problems and discussed the proposed new party program.

Activism

Continued from page one

the perseverance to speak out for what we believe in are called unpatriotic," Chisholm said. "I love my country, but it's not going to deter me from speaking out for what I believe in."

Chisholm said black people can no longer rely on the state legislatures of Kentucky, Mississippi and South Carolina because those legislators don't have the morality and the conscience to do what's right.

Chisholm, whose speech was part of activities celebrating

Black History Month, outlined the plight of black people in the United States. Beginning with their arrival as slaves through the Reconstruction period to the 1960s, black people have endured, she said.

"We must always remember that the blood, sweat and tears of black people lie in the foundation of this country, and white people have the audacity to say (to blacks), 'What do you want now?'"

"It's a question of getting the piece of the action — a piece of the pie."

Marcos

Continued from page one

Enrile and Ramos, held up in a suburban military camp, continued to appeal to soldiers and government officials to join them.

In Washington, President Reagan met with top foreign policy advisors and in his strongest message yet to Marcos, threatened to cut off U.S. military aid if Marcos used force against his opponents.

Aguiño said earlier in a live broadcast on Radio Veritas that she had been told Marcos had left the country and would stop in Guam. She said she had received that re-

port in a telephone call from Guam, but she did not identify the caller.

Enrile told reporters he talked with Marcos by telephone yesterday and planned to talk with him again "to convince him that the matter has reached a point where the bottom line is for him to step down."

Enrile said he rejected an offer by Marcos of amnesty from prosecution in exchange for surrender.

Marcos, asked yesterday to "Meet the Press" if he would arrest Ramos and Enrile, replied, "We will quietly put them aside... if they survive what may be a bloody confrontation."

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Best-Type 257-6525. The Kentucky Kernel is published on class days during the academic year and weekly during the summer session.

KERNEL CROSSWORD

Crossword puzzle grid with clues. Across: 1. Toothsome, 2. Feign, 10. Puncture, 14. Dialectical mark, 15. Town, 16. Ankles, 17. View, 18. Heat, 19. Chamber, 20. Kind of day, 22. Penniless, 23. Let it stand, 24. Fly's nemesis, 26. Roman bronze, 29. Author - Bagdad, 31. Trouble, 32. International trader, 34. Pitch, 38. Pick a sod, 39. Copper chloride, 41. Green shade, 42. Most certain, 45. Most recent, 48. River Sp., 49. Angry D., 50. Understand, 51. Kern musical, 52. Mountain crest, 58. Was hot, 63. Acidulous, 64. Debraud, 65. Crumble, 66. Sicily volcano, 67. Marsh, 68. Obtained entrance, 69. Sediment, 70. Filled with wader, 71. Insects, 73. Succumb, 74. Network, 75. United, 76. Ancestor, 77. Russia's, 78. Mountains, 79. Bank account, 80. Achieve, 81. Copycats, 82. Pompously, 83. Swiss canton, 84. Out of line, 86. Plumed bird, 87. Water, 88. Ramping, 89. Item, 91. Manage a magazine, 92. Cozy rooms, 94. Pretensions, 27. Rattle var., 28. Wrangle, 30. Cats, 33. Musicals, 35. Succumb, 36. Or, 37. Network, 40. United, 43. Ancestor, 44. Youngster, 45. Mountains, 47. Bank account, 51. Badger's kin, 52. Spcak, 53. Pompously, 54. Alarm, 55. Playing card, 56. Plumed bird, 59. Fast message, 61. Manage a magazine, 62. Cozy rooms, 64. Pretensions.

Down: 1. Toothsome, 2. Feign, 10. Puncture, 14. Dialectical mark, 15. Town, 16. Ankles, 17. View, 18. Heat, 19. Chamber, 20. Kind of day, 22. Penniless, 23. Let it stand, 24. Fly's nemesis, 26. Roman bronze, 29. Author - Bagdad, 31. Trouble, 32. International trader, 34. Pitch, 38. Pick a sod, 39. Copper chloride, 41. Green shade, 42. Most certain, 45. Most recent, 48. River Sp., 49. Angry D., 50. Understand, 51. Kern musical, 52. Mountain crest, 58. Was hot, 63. Acidulous, 64. Debraud, 65. Crumble, 66. Sicily volcano, 67. Marsh, 68. Obtained entrance, 69. Sediment, 70. Filled with wader, 71. Insects, 73. Succumb, 74. Network, 75. United, 76. Ancestor, 77. Russia's, 78. Mountains, 79. Bank account, 80. Achieve, 81. Copycats, 82. Pompously, 83. Swiss canton, 84. Out of line, 86. Plumed bird, 87. Water, 88. Ramping, 89. Item, 91. Manage a magazine, 92. Cozy rooms, 94. Pretensions, 27. Rattle var., 28. Wrangle, 30. Cats, 33. Musicals, 35. Succumb, 36. Or, 37. Network, 40. United, 43. Ancestor, 44. Youngster, 45. Mountains, 47. Bank account, 51. Badger's kin, 52. Spcak, 53. Pompously, 54. Alarm, 55. Playing card, 56. Plumed bird, 59. Fast message, 61. Manage a magazine, 62. Cozy rooms, 64. Pretensions.

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# DIVERSIONS

Gary Pierce  
Arts Editor  
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Assistant Arts Editor

## French flutist Rampal displays expert talent to sellout crowd

By LYN CARLISLE  
Assistant Arts Editor

Nothing illuminates the illusion of flying like wind through a reed (or through a silver flute), and last night the notes of Jean-Pierre Rampal had listeners soaring.

Rampal and pianist John Steele Ritter played to a sellout crowd in the Concert Hall of the Center for the Arts, the fourth concert of five in this year's series aptly titled "Season of Stars."

Rampal expertly performed five works, the most impressive of which was the concluding "Variations on 'Carnaval of Venice,'" Op. 14 by Genin. Rampal began the piece with a breathless lengthy trill and slurred quips which invoked images of a dancer's leaps. Then he double-tongued at a speed comparable to a woodpecker's, accenting every other

### REVIEW

note to a point where it sounded as if two flutists were on stage.

And the audience responded. Usually quiet listeners stirred in their seats, whispering to one another over his impressive skill. The end of the piece was met with an immediate standing ovation.

Three encores were the result of three standing ovations, a piece by Gluck, Chopin and — surprisingly — Scott Joplin's "Ragtime and Dance," which was met with much audience approval.

Ritter, an associate professor of music at Pomona College in Claremont, Calif., synchronized perfectly with Rampal, a steady stream of sound flowing swiftly behind the hol-

low, fairy-like notes of the Frenchman.

Throughout the concert Rampal would often slide on the offbeats, finding Ritter's notes on the final chord.

The pieces were excellent for Rampal, whose purposeful accents and crescendos added depth and emotion, making some phrases dance lightly and others cry. Of particular note was Franck's "Sonata in A major," which was aggressive and flowing. Franck's piece also allowed fluent transition from high notes to low tones, a difficult feat which Rampal mastered effortlessly.

His second piece — "Sonata in A major," K. 305, by Mozart — allowed him to use pin-pricking staccato notes and, as with Genin's work, his breathless double-tonguing.

Listening with a fine ear one may have heard a small squeak and pos-



PHOTO COURTESY OF CENTER FOR THE ARTS

Flutist Jean-Pierre Rampal performed last night to a sellout crowd in the Concert Hall of the Center for the Arts. In the fourth concert of five in the center's "Season of Stars" series, pianist John Steele Ritter accompanied him in the two-hour concert.

sibly one (maybe two) notes a little sharp, but Rampal realizes his art is one of expression not perfection. "To be successful is not only to play the instrument well... it must be a mixture of talent, personality, stage

presence and love," he said in a quote in the program.

He proved his statement last night by presenting a performance well stocked with emotion, expression and talent.

## McNichol tries again in 'Dream'

By BOB THOMAS  
Associated Press

LOS ANGELES — Kristy McNichol, the tomboy from television's highly acclaimed "Family," has emerged in her most dramatic role.

The film is MGM's "Dream Lover," and it's directed by Alan J. Pakula, a good-luck token for actresses. He helped land Liza Minnelli's Oscar nomination for "The Sterile Cuckoo" among many others.

"It is by far the most dramatic, the most intense, the most challenging role I've ever had," McNichol said.

"Dream Lover" is not an easy movie to describe. McNichol plays a 21-year-old who suffers a traumatic experience while living alone in Greenwich Village, then relives the event as well as other frightening things from her own psyche as she dreams.

"Dream Lover" also is not an easy movie to sell. Filmed a year ago, it has remained unreleased as MGM plotted marketing strategy. A release finally was planned for Feb. 21 in Los Angeles and throughout Texas. The company will wait for reaction before further release.

An earlier film, "I Won't Dance," also had a rocky release. When McNichol fell ill in December 1982, filming on the \$16 million movie was suspended in the French Alps. The film was later released as "Just the Way You Are," receiving poor reviews.

## Dionne Warwick is back in the limelight with 'Friends' LP

By RICHARD DE ATLEY  
Associated Press

BEVERLY HILLS, Calif. — It was after midnight when Dionne Warwick heard her doorbell ring recently. She asked sleepily over the intercom who it was.

It was her excited niece, Whitney Houston, fresh from winning two American Music Awards.

"My feet never touched the

ground," Warwick said. "I went to answer the door. She was so excited and thrilled. Her mom, Cissy Houston, was with her along with her agent. I got a bottle of champagne and we just laughed and giggled."

Champagne nights and golden days are back for Dionne Warwick, who is enjoying a stupendous hit with "That's What Friends Are For," a single that's managed to be No. 1 on both the black, pop and

adult charts for three weeks. Her LP, "Friends," is in the Top 20.

She also has reunited with her favorite songwriter, Burt Bacharach, after a 10-year split, and she anchors TV's "Solid Gold."

All royalties from "That's What Friends Are For" are going to the American Foundation for AIDS Research. So far it has raised \$300,000.

The song has introduced Warwick

to yet another generation of listeners. Her hits over 26 years include several standards from the songwriting team of Bacharach and former lyricist-partner Hal David: "Don't Make Me Over" in 1962; "Alfie," and "I Say a Little Prayer" in 1967; "Do You Know the Way to San Jose" in 1968; and "I'll Never Fall in Love Again" in 1970.

In 1974, the Bacharach and David hit-writing machine broke up. Warwick sued, saying the pair had failed to meet a songwriting contract with her. The suit was settled out of court, with terms undisclosed.

He proved his statement last night by presenting a performance well stocked with emotion, expression and talent.

Warwick's 1979 album "Dionne," produced by Barry Manilow, turned out two Grammy-winning singles for her: "I'll Never Love This Way Again" and "Deja Vu." She has won four Grammys in all.

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Linda M. Collins, Advertising Director

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