Monday, February 17, 1992

Greeks dominate several prominant campus groups

While numbers indicate that members of the greek system domi-nate campus organizations, it is a point of contention whether they have a monopoly on the groups' de-cisions and membership.

cisions and membership.
Interfratemity Council President
Jeremy Bates said being in a fraternity or sorority is "only an association." Greek houses do not seek to
dominate the campus, only get invalued in it.

"I think greek domination is over-emphasized," Bates said. "When it comes right down to it, the greek system is just another campus or-ganization."

ganization.

Bates said he "doesn't think anyone tries to fill certain spots" in campus leadership posts.

Nonetheless, greeks hold many of those posts, and that can be intimi-

The Greek System: Behind the Letters

dating, said Erica McDonald, chair-woman of the Student Library En-

woman of the Student Library En-dowment Committee.

"They don't control them, they're just in (organizations) more and they make it more of an exclu-sive club. Some people feel intimi-dated by this," she said.

dated by this," she said.

A survey of some campus organizations by the Kentucky Kernel showed that greeks occupy an impressive number of the student leadership positions on campus.

*SGA is the main governing body and voice for students on campus. Most of its leaders are greek.

According to SGA records, the

executive branch, which includes the president, vice president, execu-tive directors and appointed com-mittee chairmen, consists of 13 greek members and 10 non-greeks. Both SGA President Scott Cros-bie and Vice President Keith Sparks

are greek.

The SGA Senate is made up of 23 greeks and 14 independents. Thirteen of the 15 senators at large are greek.

•Alan Corbett, Residence Hall •Alan Corbett, Residence Hall Association president, said neither of the executive officers in RHA nor any committee chairs are greek. In the RHA General Assembly about 80 percent of the presidents of individual residence halls are not involved in fratemities or sororities, he said.

he said.
•The Student Activities Board is another large and visible campus or-

See GREEK, Page 8

Fraternity GPAs fall below UK male average

By GREGORY A. HALL

The UK Interfraternity Council's rush handbook tells prospective rushees that greeks traditionally have better grades than other male students.

"For many years the average fraternity grade point average has exceeded the non-fraternity male GPA."

But not last semester.
The combined fraternity GPA, which includes both pledges and active members, was 2.56. The University average for male students was 2.67.
The closer comparison is between actives — 2.69 — and the The UK Interfraternity Coun-il's rush handbook tells pros-

Fall Semester 1991 Category
Sorority Active
All Sorority
University Fema
All University
Fraternity Active
University Male

average University male.

The book bombards prospective rushees with information about the greek emphasis on scholar-

ship: mandatory study sessions and tutoring from older members.
"Fraternities were primarily founded to assist in the devolpment of academic excellence," the handbook reads. "Joining a fraternity increases your chance of graduating, Only 46 percent of non-fraternity members graduate from college, while 65 percent of all fraternity mem receive a degree from UK."

But the study sessions and tutoring aren! guarantees of scholastic success.

Alpha Tau Omega social frater-nity lost about 20 of its 35 pledg-es from the fall semester, said its

See GPA, Page 8

Lady Kats' Fanning dismisses Leonard

By ERNEST L. WRENTMORE

UK Lady Kats forward Patro

Leonard cially was dismissed from the women's basketball team Sunday afternoon for disciplinary reasons. Leonard, a junior from Baltimore, Md., was released af-

junior from Baltimore. Md.,
was released after a bizarra series of events that occurred Tuesday
while UK was practicing in Nisshville. Tenn. for its Wednesday night
ame against Vanderbit.

During the practice.

During the practice of the property were on
the sideline because they weren't
part of the current play.

Leonard said lady. Kats head
coach Sharon Fanning told assistant
coach liene Hauser that "we better
know what we were doing because
we were over on sideline talking, or
she was gonna get mad."

When Leonard stepped back on
the floor to run a new play, she said
she was standing too close to forward Jocelyn Mills.

"Me and Josh was on one side."
Leonard said. "She needed some
spacing, so I turned to say something to Josh, you know to have her
move over some. So Coach Fanning
stopped and started fussing at me. I was looking the other way and she
said to pay attention. So I turned
her:"

her to leave, but she misinterpreted what Fanning meant.
"She told me to get out," Leonard wall, "But I thought she meant to get off the floor. When I started walking off the floor, she said, "I (Leonard's nickname), the door is that way, and she's pointing towards the door."

Leonard said the incident occurred about 7 p.m. and practice ended at 7:30 p.m.

Following the practice, Hauser drove Leonard back to Lexington in a rental car. But Leonard said that

before she left Nashville, she talked



team, but she never told me I was
off the team."

Coach Fanning said yesterday
hat the reason Leonard was dismissed wasn't because of one incident, but because of several thouever, she didn't want to elaborate
on anything "negative."

"This is by no means a one-onone situation between Patressa and
myself," Fanning said. "This is a
situation where ... this is a culmination of events. You have to look
at where is that line. She had been
told that ... it would mean dismissaif there was another situation.

"If a player does something that
would get them out of a practice
situation, they have to realize what
line they're on."

Fanning was unclear on whether
Leonard would be reinstated to the
team.

team.
"I want to help Patressa in every
possible way," said Fanning, but
she stopped short of saying whether
that would include allowing her to
play for UK.

that would include allowing her to play for UK. Fanning said that Leonard might want to "continue baskethall to help her get a scholarship and to go some place else."

"Any time you have to dismiss a player it's painti," she said. Leonard said she wasn't told unit Sautrday alternoon that she was dismissed. Leonard said she was upset because Fanning bad told Leonard's mother on the phone and the team on Wednesday, before speaking with the junior forward.

"She didn't even tell Ilene I was

See FANNING, Page 5



MONSTER MASH — UK forward Jamal Mashburn works the boards as the Cats defeat Western Kentucky University 93-83 Saturday. Mashburn scored 26 points and grabbed three rebounds.

UK activities to celebrate black history

By RICHARD McCORMICK

Contributing Writer

This month the Martin Luther King Jr. Cultural Center is celebrat-ing African-American History Month with several activities.

Starting tomorrow and lasting until Feb. 28, three UK African-American faculty members will have a visual exhibit in the cultural center.

Tomorrow night at 8, Leonard Brown and A Joyful Noise will give a free jazz concert in the Reci-tal Hall of the Otis A. Singletary Center for the Arts.

Center for the Arts.

Faculty member Orville Hammond will present a performance of Great Black Music at 3 p.m. in the Student Center Theater on Feb. 20.

Mickey Kachingwe of the UK theatre department gives a one-man performance about a "non-Kentucky" black man on Feb. 27.

Then, as part of the IEK Soutilishe

Kentucky" black man on Feb. 27.
Then, as part of the UK Spotlight
Jazz Series, Marcus Roberts will
perform a solo piano concert on the
following day at Memorial Hall.
Tickets for the concert are \$10 reserved, or \$8 for students.

Three workshops also are sched-uled. Brown, of Northeastern Uni-versity's Afro-American Studies Department, will discuss jazz mu-sic at 1:30 p.m. tomorrow in the President's Room of the Singletary

Center.

Omar Farooq, a famed collector of Malcolm X material will present "The Myth and the Reality of Malcolm X" at 7 p.m. in the King center on Friday.

Ya Ya Diallo will head a drum and dance workshop at the UK dance studio in Barker Hall March. 1. Tickets are 435 if purchased in advance, or \$45 at the door.

Diallo will a lecture on Feb. 28 at 12:30 p.m. in the King center.

Several local poets and musicians will present some of their own works at the center also on Feb. 28.

Research essential to teaching, Harvard professor contends

LOUISVILLE, Ky, — Former Gov, Wallace Wilkinson set Ken-tucky's higher education communi-ty abuzz when he appointed himself as a UK trustee and accused profes-sors of spending too little time in the classroom. Academics say Wilkinson, who

Story, Page 4.

never graduated from college, doesn't understand the importance of research and conferences.
Good research is essential to progress in various fields, actording to Vito Perrone, a Harvard University education professor and fellow of the Carnegie Foundation for the Advancement of Teaching.
"It could be argued that quality



By KELLEY POPHAM

despite modern life, speaker says

Mythical thinking part of heritage

would decline"
with increased
teaching loads,
he said.
Universities
to teach and conduct research
to teach and conduct research
also requires that they contribute
some administrative or public services.

By KELLEY POPHAM
Assistant News Editor

Mythical thinking is not deab but
embodied in our culture even if
most of us don't understand it, and
cording to a UK professor.

In his speech, "Mythic Thinking
The majority of most people it is still
won't Go Away," David Denton
said it takes weeks in his education

said it takes weeks in his education

class to undu the "brainwashing" of
the modern educational system.

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spectral yeast an example. The "Pig Roast in Rupp shirt, which was recently sold to promote the UK vs. Arkansas game Jan. 25, pictured a red boar in the center, which has a direct linkage to the mythical past, Denton said, He said the sacrificing of a boar or sow was

-SPORTS -

Cool Cats win by default over Vandy after a bench-clearing fight ends game in the first period.

- UK TODAY -

Leonard Brown and A Joyful Noise perform a jazz concert in the recital hall of the Otis A. Singletary Center for the Arts at 8 p.m. The concert is free.

The Black Light

Story, Page 3.

-INSIDE-Diversions. Sports. Viewpoint.. Classifieds

Theatre visits UK tonight at 8.

pus Calen

204 Student Center, University of Kenschy. The Information is published as supplied by the on-campus sponsor. For Student Organizations or University Departments to ecition. Submission of photographs or graphics is encouraged DIEADLINE: Enrises must reach the Student Activities Office no later than a week prior to publication!

ART & MOVIES

Monday 2/17

* SAB Movie: 'Metropolis' (Germany, 1926);
free; St. Center. Center Theater; 7:30pm;
call 7:887

*Exhibit: Louis Zoeller Bickett, Joseph
Haske, Thelma Mathlas, Mauren McGuililan, and Marianne Sikas; The Gabreath
Gallery; thru 2/29

*Exhibit: Coming to America: Selections
from the Permanent Collection by Immigrant Arists; UK Aft Museum; thru 3/22

*Exhibit: African-American Faculty Variant States of Arist Exhibit- Teresa Unseld, Gary Bibts,
and Bobby Scroggian Martin Luther King
7; Cultural Center; Martin Luther King
7; Cultural Center; thru 2/28; 2af 7:4130

*Concert: Jazz Concert by Leamard State
Variants; The States of Arists
All States of Arists
States of Aris

Tuesday 2/18

Performance: Room 22 Jazz Ensemble; ee; SCFA Recital Hall; 8pm; call 7-4929

Wednesday 2/19

SAB Movie: Freddy's Dead; \$2 for students; \$1. Center Worsham Theater; 7:15 and 10pm; call 7-8867

Performance: Trombone/Brass Chambe Music Rectial; free; SCFA Recital Hall; 8pm; call 7-4929

SAB Movie: Freddy's Dead; \$2 for students, \$1. Cenier Worsham Theater, 7:15 and 10pm; call 7-8887

Performance: The Foreigner; \$8 students, \$6 senior citizens; Guignol Theatre, Fine Arts Bldg.; 8pm; call 7-4929 for tickets and 7-3297 for info.

**Oncert: Faculty Concert, Oville Hammond; tree; UK Student Center Theater; 3pm; call 7-4020

Senior Critzens Concert Sessions Contracts Concert Bank

Friday 2/21

- SAB Movie: Freddy's Dead', \$2 for students; \$1. Center Worsham Theater, 7:15 and 10pm; call 7-8867

- Schhibt: Gallery Series-Music of Beethoven and Shostakovitch; free; M.I. King Libray-North, Ped Gallery, noon.

- Parformance: The Foreigner; \$8 students, \$5 esino rizizens; Guigno! Theatre, Fine Arts Bidg; 8pm; call 7-4929 for tickets and 7-3297 for indo.

- Lexington Philharmonic Orneestra; \$24, \$21, \$18, and \$15; \$CFA Concert Hall; 8pm; call 233-4226

Saturday 2/22

Saturday 2/22

* SAB Movie: Freddy's Dead; \$2 for students; \$1. Center Worsham Theater, 7:15 and 10pm; call 7-8867

***AB Movie: The Malese Falcon' (USA, 1941); free; \$1. Center, Center Theater, 7:30pm; call 7-886 Foreigner', \$5 students, \$5 senior citzens; Guignol Theatre, Fine Arts Bigg; 8pm; call 7-4829 for tickets and 7-3297 for tickets and 7-3297 for tickets.

**Faculty Rectal: Phyllis Jenness, soprano and Lucien Staft, planor, free; SCFA Recital Halt; 3pm; call 7-4829

Sunday 2/23 • SAB Movie: 'Fr

AB Movie: 'Freddy's Dead'; \$2 for stu-nts; St. Center Worsham Theater; 4pm;

SAB Movie: Freddy's Dead', \$2 for students; \$1. Center Worsham Theater, 4pm; call 7-8867 Exhibit: "A Physia Realm, by Joyce Garner-Opening Geremony, The Headley-Whitney Museum, 3-5pm; exhibit runs thru 4/5; call 255-6653 Exhibit: "Inapirations," Contemporary art and religion; Transylvania U., Morgan Galley; thru 4'10' August 1998, 199



The Student Developement Council

cordially invites

CELEBRATE **UNIVERSITY DAY 1992**

keynote address presented by Boris Notkin, Professor of Rhetoric, University of Moscow and anchor of the Soviet program Good Evening Moscov Monday, February 24th,1992 3:00 pm Concert Hall, Singletary Center for the Arts.

Reception to follow in the lobby

SPECIAL EVENTS

Monday 2/17

Volunteer: UK Student Center, many opportunities availablel; call 257-8785 to find out how you can help!
 Meeting: The Society of Governor's Scholars; free; St. Center, room 245; 8:30pm; call 233-0469 or 253-3144

ALICE IN

Monday 2/17

Monday 2/17

• Program: Newman Center Winter Evenings Program 3 Part Series-'On Families, War and Economy: UK Professors Address Catholic Teaching': Newman Center 7:30-8:30pm; call 255-8566

Seminar 'Children's Grief and Unique Adolescent Responses to Loss'; free; Bradley Hall, room 207; 11:45am; 21:45pm; call 7:145dm; 21:45pm; call 7:146f*
Seminar: Dr. Bert Peretz, Dept. of Physiology/Blophysis, To Age or Not to Age. Lessons from the nervous system of the marine mollusk Applysis, Texp. (Xf. Med Center, room MN563; 4pm;
Meeting Mistarionis Student Union; free; Old St. Center; 6pm

Tuesday 2/18

• Panel Discussion: Qaddali and International Terrorism: free; St. Center, room 245; 6:30pm. call 271-6407

• Exhibit. Caddali and International Terrorism: St. Center, room 245; 11am; call 271-6407

• Workshop: Financial Management for Non-Proff Organizations; \$10; Lexington Public Library, 4th floor; 9am-noon; call 278-6258

Wednesday 2/19

Pate Rape Workshop
Culture Center
YES 12-1 NO

MEETINGS & LECTURES

Wednesday 2/19

- Mesting W.S. Webb Archaeological So-mesting W.S. Webb Archaeological So-cinc Chuck Miday Fice: Lafferty Hall, room 10s; 7:30pm 2:34-058

- Meeting-Residence Hall Association (RHA); free; 307 Commons; 7pm; call 8-1919

Thursday 2/20 • Seminar: Dr. John

Thursday 2/20

*Seminar: Dr. John Porter. Dept. of Anat my/Neurobiology, Basic Mechanisms for Botulinum Toxin User. In Strabismus and Focal Dystonia; UK Med Centler, room MN563; 2:50pm, refreshments, 3pm lecture; all 3:600 and an agement for the Caregiver: free Bradley Hall, room 207: 11:45am-12:45pm; call 7-1467

*Meeting: G. LUE. meeting; free, Stude Center, room 228; 7:30pm; call 7-1099

WEEKLY MEETINGS

Tuesday 2/18

* Weekly meetings: Chess Club; free; St. Center, 5:30-10pm; call 887-2574

* Weekly meetings: Catholic Newman Center, Open Student Meeting; Free; Newman Center, Apt. 8: 11am; call 255-8566

* Weekly meetings: UK Ballroom Dance Society, 55 per semester; Barker Hall, dance studio; 7-9pm; call 277-0664

* Weekly meetings: UK Dallroom Dance Content of the Content of th

Wednesday 2/19

*Weekly meetings: Canterbury Fellowship, Holy Communior, St. Augustine's Chapel; 5:30pm; call 254-3726

*Weekly meetings: Encounter; free: New St. Center, room 205; 7pm; call 276-2362

*Weekly meetings: S.A.V.E. meeting; free; Old St. Center, room 309; 7pm

*Weekly Meetings: Write's Bloc Meeting; free; Old St. Center, room 117; 5-7pm; call 7-6976

*Weekly Meetings: Write's Bloc Meeting; free; Old St. Center, room 117; 5-7pm; call 269; 340-3406

*Weekly Meetings: Alkido-Beginner Classes; Alumni Gym, loft; 8:30pm; call 269-4305

Soap Dyera: Common Wealth: Passion in the Bluegrass, performed by UK students; Old St. Center, Center Theater, 12-30pm. Weekly meelings: Canterbury, Club-Episcopal Student Fellowship: St. 425-4726 - Weekly meetings: Canterbury Club-Episcopal Student Fellowship: St. 425-4726 - Weekly meetings: Cantolic Newman Center, 7:30-8:30pm, call 258-3566 - Weekly meetings: Bab-1-20-8:30pm, call 258-3566 -

cail 255-8569

- Weekly meetings: Bible Study, United Methodist Student Center; free; 508 Co-tumbia Ava.; 8pm; cail 254-0250 et weekly meetings: UK Uttimate Frisber; Aveakton Center Gym; 10pm-midnight; cail 8-2666

- Weekly meetings: 'Thursday Nite Live'; ree; 502 Collumbia Av.-UK; 7:30pm; call

Saturday 2/22

free: Newman Center; 6pm; call 255-8566 Sunday 2/23

Weekly meetings: Canterbury Fellowship Communion; free; St. Augustine's Chapel; 10:30am and 5:30pm; call 254-3726

Weekly Meetings: Canterbury Fellowship

9726

- Weekly meetings: Catholic Sunday Mass;
free, Newman Center; 9 and 11:30am, 5
and 8:30pm, call 255-8566

- Weekly meetings: Spaghetti Dinner, AllU-Can-Eat; \$2: Newman Center; 6pm, call
55-8566

- Weekly meetings: University Praise Service; free; 502 Columbia Av-UK; 11am;
call 233-0313

- Weekly Meetings: Alkido-Beginner Classes; Alumni Gym, loft; 1pm; call 269-4305



SPORTS

Friday 2/21

• Seminar: Timothy Blair, Dept. of Chem.,

*Using Recognition Chemistry in the Development of Sensors'; free; Chem-Phys

Bldg, room 137; 3pm refreshments, 4pm

Thursday 2/20

Malcolm X, by Omar Farooq; King Cultural Center; 7pm; call 7-4130

Friday 2/21

BROWN BAG THEATRE

ART VIDEOS

TUESDAYS AT 12:15, & FRIDAYS 1:00 107 FINE ARTS BUILDING

Wednesday 2/12

• UK Basketball: Wildon

Saturday 2/15 • UK Basketball; W

Friday 2/21

UK Basketball: Wildcats vs Western Kentucky; Rupp Arena; 7:30pm
 Hockey: CoolCats vs Vanderbilt; \$4; Lexington Ice Center; 11:30pm



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IVERSION:



Saxophonist Brown returns to his roots, revives Coltrane

By JOHN DYER FORT Assistant Arts Editor

When UK jazz music professor Orville Hammond heard that saxophonist Leonard Brown was playing in Louisville this weekend he wanted Brown to make a detour to Lexington.

With help from UK's dean of Fine Arts, Richard Domek, and financial support from the UK Office of Minority Affairs and the Lexington Jazz Arts Foundation, Brown was convinced to return to his hometown.

Brown will appear tonight at UK.

was convinced to feturin to his hometown. Brown will appear tonight at UK with Joyful Noise to celebrate "Jazz, John Coltrane and Black His-tor."

with Joyful Noise to Celebrate "Jazz, John Coltame and Black History."

A Lexington native, Brown learned to blow sax under local musician Clarence Martin and he is a professor of music and African-American studies at Northeastern University. He also is founder of the "John Coltrame Memorial Concert," an annual event in Bosson.

Brown and the Boston jazz band Joyful Noise will play various jazz band Joyful Noise will play various jazz band Joyful Noise will play various pazz band choice John Coltrame classics.

Coltrame was a "strong influenced to the Coltrame pulled himself through some personal problems to become a mature and forward-looking sax player.

"Sometimes you still see graffiti, especially around art schools, that says "Trane Lives," "Domek added. Joyful Noise is unique as a jazz group with its single hom (Brown says) are single hom (Brown says). The lecture will highlight how just the province of the Musical Styles Commonly Known as Jazz."

The lecture will highlight how just has the proper some and valued art form. Leonard Brown and Joyful Noise will appear to night in the Oils A. Singleary Center for the Arts Recital Hall at 8. The concert is free.

Make Plans Now! S.G.A **ELECTIONS** April 1 & 2

More information available in S.G.A. Office, Room 120 Student Center Filing for ballot positions begins Feb. 24 and ends March 11th.



Saxophonist Leonard Brown, a Lexington native, returns home to night with a free concert at the Otis A. Singletary Center for the Arts





2100 Oxford Circle

252-5121

Czech 'Alice' finds its way to UK

It's as large as life, and twice as natural — Lewis Carroll's Alice in Wonderland

Another Monday. What hap-pened to the weekend? Does the school week loom before you like a mad landscape of sched-ules, deadlines, homework, strange professors, alien TA's, caffeine days and sleepless nights? Are you losing your grip on reality? Then get ready to slip entirely into fantasyland. The Black Light Theatre of Prague has fallen into the Blue-grass Rabbit Hole and landed on UK. The group will present

UK. The group will present Lewis Carroll's Alice in Wonder-land tonight at 8 in the Student Center Grand Ballroom.

ser and curiouser."

Anyone familiar with the literary surrealism of Wonderland will appreciate the visual fantasy of Black Light Theatre. Carroll's tale has been called philosophic metaphor, pocite logic, religious symbolism, Freudiar repressed sexual fantasy and Jungian archetypal metaphor. In the drug, crazed '605, Alice was made a fellow-traveler and merry prankster and Carroll was named the first Acidhead.

"Who someworks I've believed as "Anyon the Carroll was the someworks I've believed as "Who someworks I've believed as "Who someworks I've believed as "Who someworks I've believed as "Anyon the Carroll was a someworks I've believed as "Who someworks I've believed as "Who someworks I've believed as "Anyon the I've believed as "Who someworks I've believed as "Who someworks I've believed as "Who someworks I've believed as "Anyon the I've believed as "Who someworks I've believed as "Anyon the I've believed as "Anyo

fore breakfast."

The Black Light Theatre is a bit more simple in its aims, but even more may be a been as a bit more simple in its aims, but even the simple in its means. The principle behind Black Light Theatre goes back several centuries to the Far East and pupper shows conducted behind black velvet curtains. In effect, objects and characters are made to float and fly appear and disappear.

Formed in 1959, the Prague troupe has introduced Black Light technology to create an even more psychedelic effect. Of the 13 cast members, half are dressed in black; they are never seen, but give life to the magical surreal array of objects and effects that make Wonderland a trip into dreams and fantasies. "Anyone that has seen Black Light theater knows how fantastie and surreal it is,"said Byl Hensley of the Student Activities Board Performing Arts Collective.

The Black Light Theatre of Prague's production of Alice in Wonderland will be held tonight at 8 in the Student Center Grad Ballroom. Tickets are \$5 for students and \$8 for the general public. For more information call 257-TICS.

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Undergraduate Poets and Fiction Writers March 4th is the Deadline for submission of manuscrip to the annual Dantzler-Farquhar Literary competition, sponsored by the UK English Department.

\$100 cash prize for best poetry \$100 cash prize for best fiction

Send: Manuscripts to Professor Gurney Norman Dept. of English POT 1215 All entries typed, double-spaced, 20 pages maximum for fiction, 10 pag-es for poem or group of poems. Clear photocopies only. Manuscripts cannot be returned.

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June 1 - July 17

If you are a UK student interested in working with new students and their parents, apply in Room 12A Funkhouser Building.

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SPORTS MONDAY

Ahead 5-3 against Vandy, Cats lose their cool

at the end of the first period when UK defenseman Nick Pelligreen was boarded (hit from behind into the boards) after play had ended. He retaliated.

Mass boarded (hit from behind into the boards) after play had ended. Her retaillaided. Her death of the country's No. 1 Division II club bockey team play. And they did — al teat for one period. While the Saturday night game lasted about as long as a drag race, the Cool Clats were at their beat dhem the top spot in the nation. The first period included a couple of the usual minor altercations. Tension began with an illegal check by a Vanderbilt player against Kentucky. Play came to a grinding halt

cheap shot.

"I think two or three of them lost control of their minds. There was no reason for it. Nick can defend himself." Shape said. "Once two or three Kentucky players got in it, Vanderbilt had to do the same thing, and the thing snowhalled and every dioth who thought he could throw a punch jumped into it for no reason. I've got to blame Kentucky's players as much as anything."

It happened so minds.

thing."
"It happened so quick you really
don't know what happened," Pelligreen said. "You don't know what
goes on. You just know your teammates are ... on your side. It's just
too bad we couldn't have played

bly never play them again."

After the dust cleared from the frozen battlefield, strewn with sticks and gloves, the officials decided on a final verdict. Seven Vanderbitt players and eight UK layers were sent to the showers. UK had enough players to finish both the remainder of Saturday's game as well as the Sunday afternoon game.

But Vanderbilt did not have enough players to continue play, causing an abrupt end to the game and an instant uproar in the stands.

"Me and Chad were the only two good boys," Rudachyk said. "Coach (Phil Davenport) grabbed on to me right when it started, by the time he let go it was all over. Usually I would be the first one to jump over and get into that shit.



Deron Feldhaus arches a shot toward the basket Saturday afternoon at Rupp Arena. Feldhaus scored 18 points in the Wildcats' 93-83 win over Western Kentucky.

As for the condition of Wildcats'

Mashburn's 26 points give UK 93-83 win over WKU

By DAVE LAVENDER

Like an ill-fated attempt to scale Mount Everest, former UK assist-ant coach Ralph Willard brought his Western Kentucky team into Rupp Arena for a Saturday mati-nee without the necessary provi-

with a second se

Afor a map (known in the bas-ketball community as game prep-aration), Western did not have one. Thanks, to an NCAA that limits teams to 20 hours of prac-tice per week, the Hillioppers could not practice or even watch films on Friday.

"The NCAA ruling is so far off base with this," Willard said.
"When you tell a coach you got to take days off, when you play four games in eight days, and the only day you can take off is the day be-fore you play the No. 18 team in the country, who's on a roll, that's criminal."

lard's climbers, they had not only played four grueling games in little over a week, but their last two games had been draining overtime victories over Central Florida and Louisiana Teach Louisiana Teach Louisiana Teach Louisiana Teach Louisiana Teach Louisiana Teac

Lady Kats get 73-55 win over LSU

eastern Conference) was led by Jennifer Gray's 10 points and 13 re-bounds — five of which were offensive rebounds. The sophomore center took con-trol of the boards early in the game and displayed a new-found confi-dence not seen in her short Lady Kat career.

The Lady Kats defeated Louisian as State 73-55 yesterday aftermoon at Memorial Coliseum. It was the team's first victory over LSU since 1982.

UK (13-11 overall; 5-4 Southeastern Conference) was led by Jennifer Gray's 10 points and 13 rebounds of the off which was to the Lady Kats.

"I had to get my shots off be-cause I only scored three points in the last two games," said Cushen-berry, a senior guard. "I felt I had to get into the offense more and (my team) got me into it, so I had a pret-ty good day."

to concentrate on blocking out and finding my girl every time."

Kristi Cushenberry led the Ladv

"(Coach Fanning) got a good ef-fort off the bench," Gunter said. "Kentucky earned it; they played well. They should've won it and they did.

"It wasn't so much what Ken-tucky did; it was what LSU did," Gunter said, "That's not to take away from what Kentucky did, but to play in this league, you've got to stick some shots and we didn't."

LSU (10-12; 2-7) was led by Cornelia Gayden's 17 points and Barbara Henderson's 16 points. The two tallied LSU's first 19 points, but were unable to muster an attack

Bat Cats get first win, in the second half. "(Kentucky) was aware of them and made it tougher for them and made it tougher for ball." Gunter said. UK coach Sharon Famining finally saw her team play defense for an entire game. "Any team can play defense for a couple of possessions." she said. "But where they're gonna break adown is after the third and forth possession." she said affifth possession. Some of the work and I thought that was better tonight." "Any team can play defense for a couple of possessions." she said. When the said of the possession of the possessi

Herschel Walker pushes U.S. to seventh in two-man bobsled

LA PLAGNE, France — Herschel Walker's best pushing was too little and too late to give the United States an anticipated Olympic medal yesterday in the two-man bobsted.

Fanning

off the team that night." Leonard said. "Coach said she didn't want to make any hasty decisions while she was still mad But she already told the girls I was off the team. "Everybody knew before me," Leonard said. "She should've been woman enough to say, to come out and just tell me. But she didn't."

Leonard said she me with Fanning last Friddy in hopes of being reinstated to the team, but instead was asked to fuffill a request from the coach.

Leonard said Fanning asked her

the coach. Leonard said Fanning asked her to write a paper on why she should be back on the team.

"I wrote it and told her I'd try to be more positive in the things I say because (Fanning) said the way I say things, people take it the wrong way. I don't say things to be smart, it's just my personality to be straight-forward."

Leonard said she feels the biggest problem with Fanning is what Fanning preaches against.

"She's never satisfied with any-

ning preaches against.
"She's never satisfied with anything you do," Leonard said. "She
always brings out the negative."
Leonard said she plans to try to
talk with UK Athletics Director

C.M. Newton today about her release from the team.

"I'm goma go by myself first
and hear what he has to say," she
said. "If he takes her side, then I'm
goma tell him to talk to the other
players. I haven't talked to all the
players, but the five I did talk to
said they would stand behind me as
long as (Fanning) isn't there. If
she's there, they're not goma say
nothing."

Fanning opened the locker room
to the media for the first time this
season after yesterday's game.
Fanning left the room and the
team stood behind its coach but the
players said they would go to Newton'f called upon.
"We're not goma do it on our
own," added guard Kristi Cushenberry, "If (Newton) calls on us,
we're gonna go. Unless he wants to
lak to us, we don't have anything
to talk about."
Leonard's main concern was that
Newton would believe Fanning's
story instead of her own because
of Fanning's position.
"She makes us seem to be the bad

story instead of her own because of Fanning's position.

"She makes us seem to be the bad person and it's really not us," Leo-nard said. "By her having authority over us, everybody is gonna believe what she says unless the players all come together and tell someone it's not true — that she's the one that ... is crazy,"

MA 084

Mythical

a native ritual in African and European cultures and has been described in such literature as William
Golding's "Lord of the Flies" and
the New Testament.

Denton, an education policy studies professor, compared the ball
game to an "ancient ritual played
out in Rupp Arena."

He said, however, that "sometimes the sow god turns and devours the would-be sacrificers.
That's what happened when Arkansas clobbered UK."

Thinking mythically is a spatial

That's what happened when Arkan-sas clobbred UK."

Thinking mythically is a spatial observance concerned with the question "where?"

As Denton explained, when you meet someone you ask, "What is your name and where are you from?" This concept is opposed to modern thinking that addresses the question "why?"

For example, a person might be asked: "What do you do and why?"

Denton said it is important to un-derstand mythical thinking, but it is difficult in America because the topic of an ancient past is not con-fronted. Instead, Americans tend to stick with modern thinking, both in their public and thinking, both in their public and their past is not con-fronted. Instead, Americans tend to stick with modern thinking, both in their public and t

"People say if (officials in)
Washington don't do something,
the family is dead. That's a crock.
Families were here long before
Washington and they'll be here
long after." Deuton saked.
Denton asked that people consideer the cyclical nature of the world
and the ties people have with nature.

ture.

In December when someone in Kentucky sets a clock for 7 a.m he wakes up to a dark, quiet world in which all of nature says it is time to easleep. While it is hard to wake up, "you have to embody that tension -this is a physical phenomena."

which all of nature says it is time to be askep. While it is hard to wake up. "you have to embody that ten-sion-this is a physical phenomena," Denton said.

But waking up is somewhat easi-er on in June. Even though the clock reads the same time of morn-ing, nature says it is not.

Denton's book. "Giai's Drum-Ancient Voices and Our Children's Future," examines these theories. The book was completed in 1988, but was held one year by the bishing company. Dead to the book because it offended some of the fermissis on the editorial board. It is said the contacted national ferminists about the book during is editing Parts of the book had to estimp. Parts of the book had not contact the said of the contacted national ferminists about the book during is editing. Parts of the book had to editing. Parts of the book had to be rewritten because of outdated mate-rial, but it was released last May.

BOB n' WEEVE



by John Morrow and Jerry Voigt





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SGA candidates are a healthy sign for student body

Just when everyone is saying that the Student Government Asso-ciation is inaccessible and students are apathetic, a sign points us in another direction. Five presidential and vice-presidential techni-have announced their intention to run for SGA's top spots — show-ing a healthy interest in student affairs from diverse areas of the

have announced their intention to run for SGA's top spots — showing a healthy interest in student affairs from diverse areas of the campus.

And the candidates do come from diverse areas As is to be expected, two tickets come from within the organization itself. Arts and Sciences Senator Jay Ingle and Senator at Large Jill Cranston are running as a ticket and SGA comproller Pete November and Senator at Large Lea Ann Davenport are as well. All four are members of the SGA establishment.

But three other tickets from unexpected areas of campus have announced. Using the Baptist Student Union as their base, health and safety sophomore Kirk Haynes and communications sophomore Bryan Beauman have announced their intentions to run. Their candidacy could bring many students to the polls who in past years have stayed away. Anytime that happens, students benefit.

One of the more refreshing candidacies seems to be the team of Alan Vick and Nathan Baker. Both are juniors and are running because of what they see as a lack of representation for the "common student." If the two are able to get their message out, they also could tap into a segment of campus that possibly feels disenfranchised.

David Easley and Jim Ed Oberst round out the tickets running for SGA president and vice president. Easley is a member of Pelta Tau Delta social fratemity. While both are from greek organizations, which usually is a prerequisite for winning in SGA elections, when the social fratementy. While both are from greek organizations, which usually is a prerequisite for winning in SGA elections, when the social fratement mainstream.

With the diversity of candidates who have announced, this year's presidential area could prove to be one of the most interesting in years. With such a large number of candidates splitting the vote—and with several tickets coming from area which do not traditionally field candidates — it will be impossible to predict who will win the election.

That is healthy for UK, the student body and SGA.



Dear Fact Cat:

I am curious — is intestinal gas flamma-

Dear Curious:

Since intestinal gas contains a high percentage of methane, it is, in fact, flammable. However, because of the potential risk in-volved, I do not recommend testing this hypothesis by ignition at the source. Further, if you are viewing this as a new possibility for a natural gas resource, I suggest the technical problems involved in collection would make it prohibitively expen-

Dear Fact Cat:

My friend says he does not have a drinking problem because all he drinks is beer. Is he correct? Con-

Dear Concerned:

Beer drinkers can develop a drinking prob-lem and not just a "beer belly." A can of beer has the same amount of alcohol as a shot of hard liquor.

The American College Health Association suggests some ques-tions that may help you determine if your friend has a problem: 1. Are you unable to stop drinking after a certain number of drinks? 2 Do you need a drink to get motivated? 3. Do you often forget what happened while you were "partying"? 4. Have others annoyed you by criticizing your alcohol use? 5. Have you done or said anything while drinking that you later regretted? 6. Do you drive while high or drunk? 7. Have you dropped or chosen friends based on their drinking habits? 8. Do you think you are a normal drinker despite friends' comments that you drink you much? you done or said anyyou drink too much?

Answering yes to any of these questions can indicate that your friend is using alcohol in a way that is harmful to him. There are many services available on campus for help. For more information, check the green Stu-dent Services pages in the campus telephone

directory under alcohol. Send your questions to: FACT CAT, P. O. Box 1090, Lexington, Ky., 40536-0223



ISI Conference brings out heavyweights

Atlanta is nice this time of year. Well, except for the torrential rain that recently has made driving next to impossible. Last year's Kentucky Kernel editorial editor and I traveled south to a Southern Leadership Conference sponsored by the Intercollegiate Studies Institute.

collegiate Studies Institute.

ISI is dedicated to removing politicization from campus curricula and to protecting students' rights. It also seeks to return colleges to their proper mission of imparting to students a liberal arts education. A mission that colleges and universities across America have abandoned.

In an intellectually powerful speech typical of him, historian and critic Russell Kirk said what is ornic Russeil Kirk said what is missing from campuses is a sense of order. Professors with lust for novelty and difference seek those things without regard to their own roles in the university.

roles in the university.

The conference was stacked with heavyweights. Not only was Kirk in attendance, but also University of Dallas professor M. E. Bradford and University of Georgia professor Marion Montgomery. Both Bradford and Montgomery also regretted

N. Alan CORNETT

the lack of properly directed univer-sities in America today.

But David Horowitz, former lead-er of the New Left in the 1960s, feels that the Political Correctness movement is being pushed back and is now in retreat. Now a conservative after realizing the failures retained the left will always lose out because they are fighting against human nature. Horowitz also addressed the

against human nature."
Horowitz also addressed the
AIDS issue. Calling it the "most per
litically correct disease" ever, he
said there are things that can and
should be done to discover how
widespread the disease really is.
For example, Horowitz suggested
mandatory AIDS testing on college
campuses. In the name of AIDS
awareness, what would make people more aware than letting them
think about the dangers of the dis-

ease as they wait for their test results over a period of a few days?

By having the tests, universities can know for sure what the threat on campus really is. Of course anness of individuals wouldn't be released, but then we will know. Its all in the name of AIDS awareness.

ISI distributes several quality publications including Intercollegiate Review and Campus, which can be obtained by calling (215) 525-7501. It's worth the price of the call.

Last week I discussed how the Republican Party in Kentucky is failing at every turn to make substantive gains in government and policy. The leadership refuses to embrace a consistent set of beliefs and challenge the Democrats for control of the state.

On Tuesday Sense state.

On Tuesday Sense (R-Somerset) proposed an amendment to the trustee reform bill (what Larry Forgy calls the "Wallace Wilkinson Ripper Act") that would require half of all state university govern-

ing board appointments to be wom-en. What in the world prompted a Republican — not to mention a Re-publican minority leader — to pro-pose such a bill?

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! A SER While I see I se

Discovery of the control of the cont

Supposedly, Republicans oppose quotas as they pertain to race and gender. Supposedly, Republicans believe in merit and not handouts. It seems they don't when they are trying to play silly opposition politics.

Once again, no wonder the Re-publicans can't win an election in this state.

To Lori: An open valentine for you



Editor's note: The following was cheduled to run Friday, Feb. 14. ecause of technical problems, owever, it failed to run until today.

Bobby

That is, unless, you consider love

In the spirit of Valentine's Day, when little naked babies are allowed to fly around nailing lonely people in the keyster with arrows tainted with hormones, let's forget about such weighty concerns for a while.

Instead, let's talk about romance.

In a never-before-equalled attempt to humble oneself in front of one's peers, I present to the world my very own valentine — an open letter stating my case for love.

PeD. 14, 1572.

Plear Lori, Ilappy Valentine's Day, honey I know you must be thinking that I have real I lappy Valentine's Day, honey I know you must be thinking that I have real by lost it this time, sending your valentine through the newspaper like this. But times are lough, and this was all I could afford. Actually, I am letting 17,000 other strangers read your valentine because I couldn't think of a better way to embarrass you. So here goes.

other strangers read your valentine because I couldn't think of a better way to ombarrass you. So here goes.

Let me begin by telling everybody that, contrary to what thousands of other guys will tell their own sweethearts today. I think you are the greatest. And believe me, I'm not staing this just because I was too cheap to buy you a nice gift this year. No, I mean II—really.

What makes you so special? Maybe its your smile, or the way you kaugh. Or maybe its the fact that you're willing to extend your mom's AT&T bill to no limits just jor the sake of calling me three times a day. I sit gasping it awe when I think of all the other things you could have spen her money on — a new house, two years of luttion or reducing the national debt.

It could be the fact that, for five years, you've put up with all of my little quirks. You know, like when I wear a navy and red pasticy the that doesn't match my green striped shirt. Or those setures I have when we walk by The Limited together. Thanks for having patience.

It's really hard for me to believe it was five years ago this very day when I acked you the mother-of-all shaping high school questions, "Will you 'go' with me?" What was I thinking? I guess we still haven't gotten there yet—we'll robably know when we do.

That was probably the dambest thing I've ever said to you. Unless you count that time I told you nobody would mind if we parked dong side the road to watch the stars for a white. How was I supposed to know that policeman was going to drive by?'
I guess we've learned a lot from each other over the years. You showed me

going to drive by?

I guess we've learned a lot from each other over the years. You showed me what was the difference between the colors fuchsia and mawe. You helped me to see that ballet really is something wonderful. In comparison, what you learned from me seems pretty meager. I helped you to learn the names of all the teams in the American League—even the Seattle Rangers. I taught you to throw a mean curve ball and to appreciate the beauty of a shortstop-losecond-to-first double play. Thanks for liking buseball. I guess we really did grow up together. I think back to the happiest, saddest, I sumply than and even disappointing times of my life and you were there somewhere. When I graduated, you were there to celebrate with me. When I was lost, you showed me who Jesus was. When I got the big hit in a clone game, you cheered the loudest. And after grandpa died, you were there to hold my hand.

hand.

So why should I go to the trouble to spill the details of our past over this page? Maybe to show people that romance tist! dead and that we should be more willing to express our true feelings, instead of hiding them behind the masks each of its wears every do.

So, for everyone who doesn't get a valentine from that special momen to day, this is to remind you that there really is someone for everybody. You just have to keep looking and remember that the best way to get love is to start by giving a little bit of your own.

Happy Valentine's Day, Lori. I love you.

Bobby

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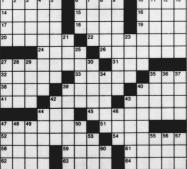
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THE KENTUCKIAN YEARBOOK

Greek Continued from page 1

ganization comprised of a non-greek majority, though its top offi-cers are greek.

SAB's membership consists of 13 independents and 11 greeks.

SAB President K.C. Watts was selected by a committee comprised of six representatives of various campus organizations. Four mem-bers of the selection committee were greek, and two were not. Watts, however, is greek.

When selecting members of the

Student Library Endowment Committee, McDonald said she mailed out about 20 cluers to people she believed were "familiar with the library project."

The committee is composed of the 15 people who returned her letters. Of the 15 members, 11 are greek, said McDonald, who is not affiliated with a greek organization.

Whether students were greek or not "wasn't an issue — I never even thought about it," McDonald said. "I just wanted the best workers."

vatts, however, is greek.

*When selecting members of the ing greek "helps you to advance" in

Often leadership positions, such as the Student Government Associ-ation president, have the power to

dence in," he said.
Independents have just as much opportunity as those affiliated with greek groups, he said.
McDonald, however, said many independents are hesitant to get involved with campus organizations because of the strong greek presence.

"Outsiders have to take the initia-tive" and get involved on campus, she said.

Corbett also believes the strong

reed like Student Government Asso-ciation is run by a greek-dominated clique," he said.

Corbett served on a temporary screening committee for Crosbie, but had no extended involvment in SGA.

Like McDonald, Corbett said that

control groups, "ne saud.

Corbett said a test of that greekcontrol theory will come in the
spring during SGA elections. Of the
five tickets currently running for
the top offices, two are comprised
of independents.

Corbett said the large number of independent candidates running is good for SGA's image.

The more candidates we have to choose from, "the better choice we'll have," he said.

part.
"If you want to have a good time, you don't have to be in the greek didn't have a wide variety."
"You won't be able to say we didn't have a wide variety."

GPA

Continued from page 1

president, Jack Lamon. He said their association with the fraternity was not the reason that many of them failed to return his semester, but "I would say it had some side effect." He said the number was "abnormally high." Fraternity members at UK must maintain 2.0 GPA, Lamon said. The waverage pledge GPA was 2.3, but ATO and Sigma Alpha Epsilon dipped below 2.0. Numbers on the sorority side are higher.

Numbers on the sorority side are higher.

The GPA for all sorority members — 2.84 — matched the University-wide female average. The sorority average for active members was 2.95, while sorority pledges averaged 265.

was 2.95, while sorority piedges averaged 2.65.

The average GPA for all UK students was 2.75.
In light of the averages, a number of fraternities and sororities said they are planning to change their scholarship more arms.

they are planning to change their scholarship programs. Part of ATO's new program re-quires one fratemity member from each college represented to be re-sponsible for every member in that college. "Our scholarship program was a little lacking last semester," Lamon said. "And I'm sure our grades will be up next semester."

He said the average for ATO actives in spring 1991 was fourth among fraternities, and was seventh

For Delta Gamma social sorority, its academic program consists of maintaining a file of old tests and requiring mandatory study hours if GPAs fall below 30, said president Tara Crane.

The number of required study hours for actives depends on GPAs, said beloges must complete 10 hours, five of which are supervised. But some creek leaders said

hours, five of which are supervised.
But some greek leaders said
those study hours are unproductive
or hard to enforce.
"It think (unsupervised hours) are
very hard to enforce," Crane said.
Lamon said ATO pledges, who
are required to have nine study
hours weekly, may do them out of
house but are not necessarily moniored.

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check ... but we don't check every

person."
Having someone to police study hours out of the fraternity house is a possibility, but Lamon said he didn't believe it was necessary.
The in-house study hours may not

be better.
"I think that group study hours are sometimes not a very good environment," said Crane. "Distractions and conversation detract from the

and conversation detract from the purpose."

Lamon said the ATOs are considering splitting their pledges into smaller groups or using a study-partner system.

Even greek organizations with the system's best averages are considering improvements.

pledges through the University's Master Student Program last year. "We're constantly looking at ways to improve the GPAs and pledge program," said Jon Ragan, FarmHouse president

Inough it's not me only factorized in selecting members, Ragan said that grades play a big part who gets into FarmHouse.

"We're very particular in the pledges that we recruit," the said.

"We do want people who have shown that grades are a priority."

But last semester, FarmHouse's

pledge average was 2.34, placing it eighth among fraternities.
"That's something we're very concerned about," Ragan said.
He said that FarmHouse is fair in making claims that being a method of both's elf-motivation and motivation provided by the greek system will those help." Ragan said. The self-motivation and motivation provided by the greek system will that been beneficial, at least in the greek system does help raise the ghest among fraternities.
Lamon said being in a fraternity has been beneficial, at least in the sec.
But how much a greek organization helps or detracts from grades is up for debate.

"It comes down to the individual effort," Ragan said.
"It hink that it is a combination of the self-motivation and motivation provided by the greek system self-motivation and motivation provided by the greek system will have to shelp raise the student's grades.

In the end, Lamon said that being in the student's grades.

"It comes down to the individual effort," Ragan said.
"It think that it is a combination of the self-motivation and motivation provided by the greek system will have to expect system will have to look at itself" the provided system will have to look at itself" and evaluate its emphasis on scholarship.

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