

ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

SPRING BREAK Ready to bit the road for Spring Break? Find everything you'll need in today's Spring Escape supplement. Inside.



WEATHER Cloudy today with a chance of showers, high near 40; cloudy tonight, low near 30; cloudy tomorrow, high near 40.



THU
February 16, 1995

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INDEPENDENT SINCE 1971

Committee sets criteria for chancellor search

By Jennifer Smith
Staff Writer

The advisory committee that will help find a replacement for Chancellor for the Lexington Campus Robert Hemenway met yesterday to develop criteria and tentative schedules for the search.

The 12-member committee composed of faculty, staff, administrators and one student plans to present a replacement to the UK Board of Trustees no later than July 1.

UK President Charles Wethington said Hemenway, who resigned to fill the top executive position at Kansas University, probably will leave by the end of May and no later than June 30.

He said he would like to have the pool of candidates narrowed to a "manageable number" by the end of March or early April.

Also, he said he would like to bring those candidates to campus for evaluation by larger groups of faculty, staff and students.

"The institution tends to sell itself when we get the candidates on campus," he said.

Thomas Watkins, a partner in the Texas-based consulting firm, Lamale Anrop International, will be assisting in the search.

Wethington already has advertised in the Chronicle of Higher Education for a new chancellor.

"It's been my experience in the few other searches I have done that advertising does not lead to

the best pool of candidates," he said.

"There is a lack of women and minorities in those pools. We've got to take extreme measures to ensure we get both female and minority candidates."

Wethington told the committee its job was to aid in the search by developing criteria for selection, sifting through applications and advising him on a well-rounded candidate.

The president said his office already has received several internal and external nominations and applications.

"We get in several per day," he said. "But we do not have enough applications to review them or guarantee a representative pool."

Each committee member was given the opportunity to tell the committee what they wanted in a chancellor.

Student representative Melody Holliman stressed the need to have a chancellor who cares about student concerns.

"I'd like to see someone who's very dedicated to students," Holliman said. "I'd also like to see someone who is dedicated to increased cultural diversity and African-American faculty. We need someone who finds a direct relationship with students important."

Robert Lawson, who is compiling the applications for the com-

See SEARCH on 2

SEARCHcommittee

Members of the Lexington Campus Chancellor search committee:

- ▼ Raymond Cox, University Senate chairman
- ▼ Janice Friedel, Lexington Community College president
- ▼ Zahir Hassan, dean of the College of Social Work
- ▼ Melody Holliman, student member, UK ambassador
- ▼ Kate Johnson, staff member in Ment Scholarship Office
- ▼ Robert Lawson, representative of President's Office
- ▼ John Piccolo, College of Pharmacy representative
- ▼ Ed Sagan, Graduate School representative
- ▼ Zafar Smith, chairman of Department of Agronomy
- ▼ Suzanne Smith, College of Engineering representative
- ▼ Retia Walker, dean of College of Human Environmental Sciences
- ▼ Jane Wells, College of Business and Economics representative

Defender played role in black migration

By Perry Brothers
News Editor

History portrays the Northern states as a promised land for Southern blacks in the early part of the 20th century, but a UK researcher says most documentation fails to look beyond the obvious explanations for the migration.

During the "Great Migration," black Americans relocated en masse from the southern United States to the North, and common conceptions attribute this movement to greater socio-economic opportunities. But Alan DeSantis, an assistant professor of communications, claims that a newspapers' "public relations" campaign sold the American Dream to black Southerners, enticing them to move to cities like Chicago.

DeSantis' research was selected by the University as one of many outstanding research projects dealing with black history issues. The communications professor's research addresses the impact of the Chicago Weekly Defender, a paper run for and by black Americans, and, more specifically, editor in chief Robert S. Abbott.

"Robert S. Abbott himself was one of the greatest examples of the American Dream," DeSantis said. "The son of a former slave from Georgia, he moved to Chicago and became a millionaire."

While in graduate school at Indiana University, DeSantis studied every issue of the Defender published between 1915 and 1919, and he said there is no doubt as to Abbott's intentions.

"Week after week," he said, "the paper vividly spelled out the American Dream with articles about leisure activities created by and for African-Americans, purchasing furniture on credit, plentiful job opportunities — things poor sharecroppers in the South could not have imagined."

Without the Defender, and headlines declaring "The time to migrate is now," DeSantis said, the migration would not have been so extensive.

"Word of mouth could not have created the unified social vision — held by African-Americans throughout the South — of the North as a promised land."

The Defender was banned in many Southern states because of its "inflammatory" tone, but more than half a million Southern readers accessed smuggled copies of the paper from 1915 to 1919. These smuggled copies, DeSantis said, ultimately changed the black American value system.

"The American Dream was crafted by Anglo-American values," he said, "and many argue that the blacks had to give up an Afrocentric dream to embrace the Eurocentric dream of materialism and rugged individualism."

These ideals, he said, lie in sharp contrast with the traditionally emblematic values of the black communi-

Word of mouth could not have created the unified social vision — held by African-Americans throughout the South — of the North as a promised land."

Alan DeSantis
UK researcher



DAVID PARKER/Kentucky.com

SPREADING THE WORD Alan DeSantis' research focuses on the history of the Chicago Defender newspaper and its effect on the 'Great Migration' of the 1940s.

Patton tells students view on school prayer, welfare

By Stephen Trimble
Executive Editor

Gubernatorial candidate Paul Patton promised yesterday to fight during the election for private, non-sectarian prayer in public schools, but he stopped short of pledging to promote legislation on the issue once in office.

"I don't want this to be divisive," said Patton, Kentucky's lieutenant governor, to a UK audience. "I want to look for something that the vast majority of people would support."

That vast majority, Patton said, would not be a "51 percent" approval from Kentucky citizens, more like at least three-fourths or four-fifths of the population agreeing on some level of school prayer.

Patton painted his own picture of classroom

school prayer to about 40 students gathered in the College of Law's courtroom. He suggested that the class day could begin with a recitation of the Pledge of Allegiance, then a patriotic song, followed by the teacher bowing her head and saying, "Let us pray."

However, he said, he is willing to compromise to just a time scheduled for "silent prayer."

The prayer issue is part of Patton's comprehensive effort to solve rising juvenile crime rates and convictions in Kentucky.

Included in that plan is expanded probation for youth offenders, community work and restitution programs, and — as



Somebody said they see (the boot camps) as Nazism, but I don't see Nazism in that."

Paul Patton
Gubernatorial candidate

a last resort — military-style boot camps.

"Somebody said they see (the boot camps) as Nazism, but I don't see Nazism in that," Patton said. "I see discipline."

Instilling traditional moral values, Patton said, is the key to solving the crime problem among children growing up in dysfunctional families. He said in the concept of being subject to a "supreme being" often is ignored in dysfunctional homes.

"I believe, by and large, ... they are not hearing the concept except

See CANDIDATE on 2

NEWSbytes

CAMPUS free publisher arrested for art theft

The founder of an alternative monthly newspaper has been charged with possessing \$1,200 in stolen abstract art sculptures from UK.

Brandin Armes, 24, publisher of free magazine, pleaded innocent Monday to a felony charge of receiving stolen property and was released to her mother.

UK police found the three sculptures — each about 6 feet tall and made of wood and fabricated steel — in her apartment Saturday night, said Chief W.H. McComas.

They belong to James Anthony Higdon, an art student who graduated from UK in December. He had them on display at UK's Barnhart Gallery when they disappeared in mid-January.

Police receiving calls about DiGiuro case

Police say they have received a number of calls in recent weeks regarding a pickup truck that was seen the night that UK football player Trent DiGiuro was killed in July.

Sgt. Dan Gibbons said police have gotten about a half dozen calls, including some that provided license plate numbers.

"We've received probably about a half dozen telephone calls to this point — people calling giving us information about seeing vehicles on certain streets and giving us license on those vehicles," Gibbons said.

Gibbons said police are in the process of interviewing the owners of those vehicles.

NATION Salvi pleads innocent to charges

DEDHAM, Mass. — The man accused of last year's deadly assault on two abortion clinics bought his rifle months in advance and practiced firing bursts at close range a day before the attack, a prosecutor said yesterday.

John C. Salvi III appeared in Norfolk County Superior Court and pleaded innocent to two counts of first-degree murder and five counts of assault with intent to murder.

The 22-year-old apprentice hairdresser from Hampton, N.H., is charged with killing two people and wounding three others at a family planning clinic in the Boston suburb of Brookline.

Prosecution to run new tests on sample

LOS ANGELES — Hoping to demolish claims that police planted evidence to frame O.J. Simpson, prosecutors won approval yesterday to retest blood from his home and the crime scene for traces of a laboratory preservative.

Judge Lance Ito granted approval for the emergency testing by the FBI as a prosecutor said Simpson's blood was found on a gate in the alley at the condominium where his ex-wife and her friend were slashed to death.

Prosecutors contend that if police planted blood that had been drawn from Simpson or from Nicole Brown Simpson's corpse, it would have contained a common lab preservative called EDTA.

NAMEdropping

Andrews renews role as gender-bender

NEW YORK — Julie Andrews is returning to Broadway to reprise her gender-bending movie role as a female impersonator.

The \$8.2 million musical "Victor-Victoria," originally intended for this season, is set to open Oct. 18 at Broadway's Marquis Theatre after out-of-town engagements in Minneapolis and Chicago.

"Victor-Victoria" is based on Andrews' 1982 movie directed by her husband, Blake Edwards, who also will direct the stage show. Tony Roberts, Michael Nouri and Rachel York will co-star.

Andrews, 59, last appeared on Broadway in "Camelot," which opened in 1960. She was Broadway's original Eliza Doolittle in "My Fair Lady" and won an Oscar for her role as Mary Poppins.

Compiled from wire reports



Andrews

'Krimson and Kreme' set for Friday

By Perry Brothers
News Editor

A semi-formal ball is in the works for Friday night, featuring door prizes, a D.J. and "a chance to take a break from the usual," said Charles Williams, the president of one of the ball's sponsoring organizations.

Members of Kappa Alpha Psi social fraternity and Delta Sigma Theta social sorority are hoping that the "Krimson and Kreme Ball" will become an annual tradition at UK as it has at other schools like the University of Louisville.

"We wanted to have something a little different from the regular college party," Williams,

a communications senior, said of the events planning stages.

"Other chapters of (Kappa Alpha Psi) and Delta Sigma Theta have held the ball together at different schools, and we thought it would be a good idea here."

Although the dance is sponsored by two greek organizations, Williams said it is open to the public.

He said the planning committee is expecting between 200 and 250 people.

Aside from dancing, Williams said limited refreshments will be available, and door prizes will include gift certificates to local restaurants.

Shooter's Photography will be on hand for portraits and to capture the event on film.

The "Krimson and Kreme Ball" is named after the two organizations' colors.

The ball begins Friday night at 10 p.m. and ends at 1 a.m. Tickets are \$7 dollars for individuals and \$10 for couples.

Tickets will be available until 11:30 p.m. at the door in the Keeneland Ballroom of the Ramada Inn on 1938 Stanton Way, near Newtown Pike, Williams said.

"It's just going to be a lot of fun. You can take a break from the usual," he said. "It gives you a chance to get off campus."

Candidate

Patton says welfare recipients should work

From PAGE 1

expressed in a profanity," Patton said.

During a question-and-answer period, one audience member asked Patton if a mandatory school prayer could defeat the purpose of instilling more val-

ues by taking the responsibility away from the family.

"I don't see the prohibition of religion as a restriction upon civil liberties," Patton replied. He said he never intended for this part of his youth reform plan to be so controversial.

Other students questioned him on issues from health care to wel-

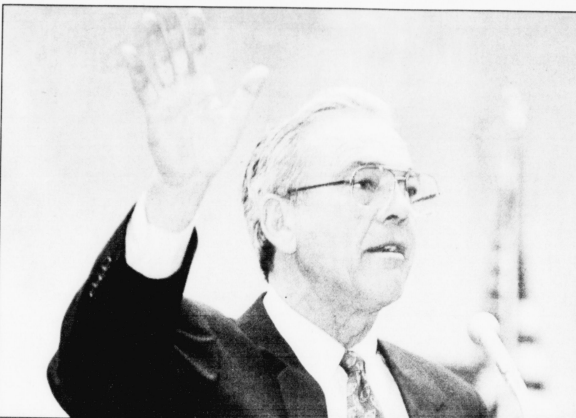
fare reform. Patton responded favorably to welfare reform, saying recipients should work at minimum wage for the government in proportion to their monthly check.

Patton described himself as the only candidate who has held leading government offices. In addition to his current position as lieutenant governor, he has served as Pike County judge-executive.

Patton was the third speaker in the Student Bar Association's series of gubernatorial candidates.



Patton



CALL TO ARMS Paul Patton, who is one of five candidates running for the Democratic nomination in the 1995 governor's race, speaks to students in the College of Law yesterday.

Teenager rescues 13 in trailer fire

Associated Press

PINE BLUFF, Ark. — Flames were melting a mobile home around him "like a marshmallow" when Steven Hines rushed inside to see if anyone was trapped.

Despite the violent blaze, "it was like they were all having the same dream. Like they had all just finished playing," he said.

The 17-year-old boy — who has a delinquency record — roused them and singlehandedly carried them outside.

He saved a dozen children ages 4 to 13 and their two adult babysitters, both in their 70s.

It wasn't until hours later that

he realized what he had done.

"I got scared then," he said. Hines said he was riding his bicycle home from a grocery store Saturday night when he spotted flames from the house's chimney.

He called into the house but got no answer.

The door was unlocked so he went inside, where his attention was drawn to the ceiling.

"Flames were moving across like waves on the ocean," he said Tuesday. "Stuff was melting. It was like a marshmallow."

One 9-year-old boy died in the house, and when authorities removed the body Hines said he

had to turn away.

"I didn't sleep that night. I was thinking about the boy," Hines said.

Authorities said the fire started near a wood-burning stove.

At Pine Bluff High School, where Hines is a sophomore, Principal Andrew Tolbert wanted to recognize him at a school assembly Monday.

However, Hines cut school Monday and Tolbert couldn't find him at his home.

"His attendance has not been consistent, at best," Tolbert said Tuesday, adding that the boy's truancy shouldn't overshadow his heroism.

Search

Variety of skills needed for position

From PAGE 1

mittee, said he thinks academic credibility is at the top of his list for credentials.

"I'd like to see someone with solid classroom experience and a real solid record for research," Lawson said. "They would also need experience with planning and budget management."

Committee member Scott Smith said he thinks the next chancellor needs to look good to the community.

"I would seek someone who is a highly effective spokesperson for the missions of the University and who could actively sell them to the public," he said.

Other committee members said the next chancellor needs to be someone who has administrative experience and who fully understands UK's land grant mission.

The committee will meet again on March 6 to begin the application review process.

Defender

Newspaper helped spur black migration

From PAGE 1

ty, which include a strong sense of community and group activity.

Abbott's vision of "uplifting" blacks also contributed to the creation of urban ghettos, DeSantis said.

"Before 1915, 90 percent of blacks lived in the South; there were no black ghettos. The ghettos grew overnight."

But DeSantis defended the Defender's editor, saying Abbott's intentions were noble.

"He wasn't lying to his readers. He truly believed Chicago was a land of hope."

DeSantis said the lessons from the movement remain valuable, and he hopes a publishing company currently reviewing his dissertation will see the value of his research and publish his study in book form.

Pi Kappa Phi is now established at the University of Kentucky

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ΠΚΦ

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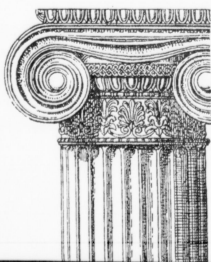
* WED., FEB. 15 @ 7 PM COMMONS COMPLEX ROOM 307

* THURS., FEB. 16 @ 12:30 PM STUDENT CENTER ROOM 111

* THURS., FEB. 16 @ 6 PM COMMONS COMPLEX 307

QUESTIONS? CALL OUR VICE PRESIDENT TOM SPRINGER, AT 606-323-4176, OR CHRIS LEONARD, AT 606-873-4146

The UK College of Arts and Sciences presents a week-long series of events for students, faculty and staff, as well as the general public. Among a wide range of activities scheduled are:



★ "Options 101: The Advantages of a Liberal Arts Degree"

Tuesday, February 21 • 12:30 p.m. • Room 245, Student Center

What to do with a liberal arts degree? Discover the many advantages!

- "Options and Choices," by Bill Felly, UK Career Center
- "Internships as Steppingstones to Rewarding Careers," by Professor Penny Miller, Department of Political Science

- Meet Dean Richard Edwards and Get to Know Annelie Goodin, Senior Records Assistant
- Free Pizzal

★ "How We Teach History: The Debate Over the National Standards"

Monday, February 20 • 1:00-3:00 p.m. • Room 230, New Student Center

A History Department presentation featuring Professors Daniel Rowland, Kristin Stapleton, and Mark Summers, with special guests Professor Linda Levstik, College of Education and Mr. Michael Fogos, Lafayette High School

★ 1995 Blazer Lecture: "Where Did All the Leaders Go?"

Tuesday, February 21 • 7:30 p.m. • Worsham Theater, Student Center

Garry Wills, author of 18 books, including *Certain Trumpets: The Call of Leaders and Lincoln at Gettysburg*, 1992 Pulitzer-Prize winner • Adjunct professor of History, Northwestern University • Nationally syndicated columnist

★ "What Was Integration Supposed to Achieve?"

Wednesday, February 22 • 1:00-3:00 p.m. • Room 230, New Student Center

A panel discussion with Chancellor Robert Hemenway, History Professors Fon Gordon and Kathi Kern; Dean of Education J. John Harris; and special guest Dr. Peter Flynn, Superintendent, Fayette County Public Schools

★ "Searching for Scarlett: The Quest for Southern Identity in the 1980s and '90s"

Wednesday, February 22 • 8:00 p.m. • Recital Hall, Singletary Center for the Arts

1994-95 Distinguished Professor John G. Cawelti, a pioneer in the study of popular culture, examines the works of contemporary Southern writers and their portrayal of the South in light of the major changes that have taken place since World War II.

Look for a complete schedule in Monday's Kernel or call (606)257-1541 for more information. All Events Free and Open to the Public!

FEBRUARY 20 - 24, 1995
ARTS & SCIENCES WEEK

SUMMER EMPLOYMENT

North American Van Lines is now accepting applications from college students and staff for its Summer Fleet Program.

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HOT TICKETS HEADLINERS Several events are scheduled at Rupp

Arena next month. Tickets are now on sale at all Ticketmaster outlets.

PLANT & PAGE Led Zeppelin legends

Robert Plant and Jimmy Page will be in concert on March 20. Upper arena tickets are available for \$24.50.

GOSPEL GODDESS Amy Grant will be in concert on March 26. Tickets are \$22.50.

GALLAGHER whoops it up at the Opera House on March 11. Balcony seats are \$20.

KENTUCKY ENTERTAINMENT GUIDE

Ray's got Kentucky on his mind



BLUES ICON Ray Charles will perform at the Singletary Center as part of the College of Fine Arts Gala Benefit on Saturday night. Some students will play in the band accompanying Charles.

Students join music legend

By Lance Williams
Associate Editor

Music performance sophomore Corey Lareau had a plan for getting to hear the concert of the legendary Ray Charles when he performs on campus Saturday night.

Lareau, who works part-time at the Otis A. Singletary Center for the Arts, was planning to work that night and try to catch a listen of the man who has entertained audiences for more than 40 years.

However, his plan was sidetracked when one of his professors asked him if he would be interested in performing in the 41-piece orchestra that will be playing with Charles during the gala benefit for the College of Fine Arts.

"When I found out I was going to be on stage, it changed my plans a bit," he said.

Lareau is one of 15 students who will be in the orchestra, which also will include UK faculty and alumni from the University. He will be playing saxophone with the orchestra and said he was surprised to be included.

Being a fan for years, Lareau said more and more young people are beginning to tune in to Charles' music. His Diet Pepsi commercials in 1990 introduced the Jazz, Blues and Rock and Roll Hall of Fame member to a whole new generation of listeners.

In addition, a song from Charles' latest release, *My World* garnered his 12th Grammy for "A Song For You" in the category of "Best R&B Vocal by a Male Performer."

"I like the idea that more and more young people are liking him," Lareau said.

Another sax player, music per-

formance sophomore Brian Murray, said getting the chance to perform will be exciting for him because of his acquaintance with one of Charles' jazz band members.

Charles' lead trumpet player Dave Hoffman came to campus last summer, and Murray got the chance to take lessons from him. He was happy to learn that Charles would be making a visit to UK.

"I was real surprised," Murray said. "I think it's great that he's coming to campus."

One interesting aspect of this orchestra is the preparation time for the concert. The group will meet for the first time Saturday morning to receive the music. The members will practice together for several hours during the day, and play for the first time before the crowd that night.

Lareau said the time element will add a little bit of pressure but said that the musicians shouldn't have trouble getting ready.

He said he was more concerned with performing in front of a legend like Charles.

"He's been playing the music for years now, so there's a little pressure, but I welcome the challenge, and I'm sure everyone else does too."

The gala benefit, which begins at 8 p.m., is a sellout, but those who grabbed tickets early should expect music from a wide variety of styles.

Although he has been performing since the late 1940s, Charles became a star in the '60s, with widely-acclaimed hits like "Georgia on my Mind" and "Born to Lose."

Charles began his career during the era of big band music, following in the footsteps of his idol, Nat King Cole. He soon branched out into jazz and blues, and eventually broke in the world of rock 'n' roll. Charles has also tried his hand at gospel, classical and even country.

Monotone master Wright to bring laughs

By Brian Bennett
Editor in Chief

Steven Wright seems to view the world in a different angle than the rest of us.

Take, for example, his joke about going to a 24-hour convenience store only to find an employee closing up. "I thought you were open 24 hours," Wright insists. "Not in a row," the employee replies.

It's that kind of bizarre wit that's made the 38-year-old balding comedian a mainstay on the comedy circuit for the past 15 years. On Sunday, he'll bring that wit to the Otis A. Singletary Center for the Arts for an 8 p.m. concert.

In an interview with a London newspaper last February, Wright described his humor as "all about seeing the world like a child — without adult rules — and using the words of an adult to communicate what I'm seeing. My comedy is my interpretation of the world — and I think the world is insane."

Don't expect any political jokes or commentary on current affairs from Wright on Sunday. He'd much rather talk about the seemingly minuscule details of everyday life. ("What do batteries run on?" "Why is the alphabet in that order?")

And don't expect any blue material either. Wright is more

Bob Newhart than Bobcat Goldswort, with his deadpan delivery and monotone manner. Wright is like a manic depressive Jerry Seinfeld, zapping the audience with a stream of utterly unconnected one-liners, all from the point of view of a man constantly pushing the realm of reality. Consider:

"When I was a baby, I kept a diary. Day 1: Still tired from the move. Day 2: Everyone talks to me like I'm an idiot."

A Boston native, Wright got his big break when a "Tonight Show" producer noticed his act in a small club. Since then he has had TV and movie appearances, released albums, and won awards.

Wright played before a sellout crowd at UK four years ago.

"Comedy is really big now in Lexington, and there was a great interest in his part on coming back here," said Ross Compton, the chair of the Student Activities Board concert committee.

The success of comedian Carrot Top on campus in October made SAB eager to attract another big-name comic, Compton said.

Compton said good seats for Sunday's show are still available. Tickets are \$7.50 for students and \$15 for the general public and can be purchased up to Sunday night.



LAUGHABLE LETHARGY Steven Wright will be in concert Sunday at the Singletary Center at 8 p.m. The acclaimed deadpan comedian recently had a role in box office hit "Natural Born Killers."

LIVEmusic

This is a sampling of live music in Lexington this weekend.

Lynagh's

384 Woodland Ave.

Tonight: Born Crosseyed

Tomorrow: Plutopia

Saturday: Catawampus

For more information, call (606) 255-6614

The Wracklage

361 W. Short St.

Tonight: Lilypons with Birdmen of Alkatraz

Tomorrow: The Prayers with Frank Schaap

Sunday: The Blueberries with Too Fat to Skate (All ages)

For more information, call (606) 231-7655

JDI

102 W. High St.

Tonight: Molly & Bret

Tomorrow: Conspiracy & Abomination

Saturday: Amazing Grace, Toilet Stuck, Chum

For more information, call (606) 233-9107

Cheapside Bar & Grill

131 Cheapside Ave.

Tonight: The Prayers

Tomorrow and Saturday: Annie and the Hubcaps

For more information, call (606) 254-0016

FILMclips

Movies showing in Lexington theaters this weekend

Before Sunrise

Ethan Hawke stars in overnight love story that takes place in Vienna. R. Lexington Green

Billy Madison

Adam Sandler plays a man who must repeat all 12 grades of school before receiving his inheritance. PG-13. Man O' War, South Park, North Park

Boys on the Side

Three mismatched women embark on a journey together. R. Lexington Green, Man O' War

Brady Bunch

The Brady family deals with living in the present. PG-13. Lexington Green, North Park, Lexington Mall

Creature From the Black Lagoon

Vintage monster horror film in 3D. NR. Kentucky Theater

Dumb and Dumber

A limo driver and a dog groomer accidentally intercept a ransom. PG-13. Lexington Green, North Park

Ed Wood

Johnny Depp stars as the eccentric director of Tim Burton film. R. Kentucky Theater

Far From Home: The Adventures of Yellow Dog

A boy and his dog get lost and must find their way home together. PG. Fayette Mall

Forrest Gump

Tom Hanks stars in this Oscar-nominated story of a simple man. PG-13. Lexington Green, North Park

Heavyweights

A group of overweight boys go to camp to take off pounds. PG. Man O' War, South Park

Higher Learning

Racial tensions explode on a fictional college campus. R. Man O' War, South Park, North Park

Houseguest

A mistaken identity leads to a strange visit by a con-artist. PG. Lexington Green, North Park

Immortal Beloved

The identity of Beethoven's immortal beloved shrouds his biography. R. Fayette Mall

Interview with the Vampire

The story of three vampires and their lives throughout the centuries. R. Crossroads, Turfand Mall

In the Mouth of Madness

A horror novel drives its readers crazy. R. Man O' War, South Park

It Came From Outer Space

Classic science fiction in 3D. NR. Kentucky Theater

The Jerky Boys

Two New Yorkers make off-color prank calls. R. Lexington Green, Man O' War

Junior

Arnold Schwarzenegger becomes pregnant through an experiment. PG-13. Crossroads

Just Cause

Sean Connery stars as a retired lawyer who tries to save an innocent man. R. Man O' War, South Park, North Park

Legends of the Fall

Three brothers fall desperately in love with the same woman. R. Lexington Green, Lexington Mall

The Lion King

Young lion must face responsibilities of ruling the jungle. G. Crossroads, Turfand Mall

Little Women

Wynona Ryder stars in the film based on Alcott's classic novel. PG. Lexington Green

To Live

Epic love story set in China. NR. Kentucky Theater

My Life Is In Turnaround

New York fiction writers deal with romance. R. Kentucky Theater

Nobody's Fool

After years of irresponsibility, a man must deal with his estranged son. R. Man O' War, South Park

Pulp Fiction

Three intertwined storylines delve into the L.A. underground. R. Kentucky Theater, Fayette Mall

Richie Rich

Macaulay Culkin stars in this movie based on the comic book. PG. North Park

The Santa Clause

Tim Allen experiences a strange Christmas. PG. Turfand Mall

Tales From the Crypt: Demon Knight

Horror tales based on the television series. R. North Park

The Quick and the Dead

Sharon Stone stars as a gunslinger out for revenge in this Western. R. Man O' War, South Park, North Park

Quiz Show

The Oscar nominated film about controversial quiz shows of the 1950s. PG-13. Lexington Green

Delta Zeta 1995 Elected Officers

President- Janine Kossen
 1st V. P. of Membership- Carrye Jenkins
 2nd V.P. of New Member Education- Laura Norman
 Treasurer- Jessica Railey
 Recording Secretary- Amy Salsbury
 Corresponding Secretary- Christina Tuggey
 Scholarship- Jennifer Fike
 House Manager- Shelly Thomas
 Co-Membership Chair- Christy Aliff
 Panhellenic Delegates- Andrea Holmes, Jennifer Fike
 Sorority Activities- Michelle Sullivan
 GASC- Jennifer Koestel
 Social- Cynthia Stringer
 Collegiate Foundation Philanthropy Chairman- Stephanie Lothar
 Sorority Education- Jennifer Craig
 Standards- Susie Kuczak
 Points- Anne Lynd
 Risk Management- Colleen Brady
 Historian- Jane Nakadomari
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Bradys conquer the big screen

By Carrie Morrison
 Arts Editor

Tomorrow, Paramount Pictures will release "The Brady Bunch," a spoof on what all started with a lovely lady and a man named Brady.

Director Betty Thomas, best known for her role as Sergeant Lucy Bates in "Hill Street Blues," decided to take on the project of directing the version of the 1970s series for "the chance to be satirical about (the Bradys)," she said. "Many movies made from TV shows in the past have taken a straightforward approach ... I hate that."

The main plot involves the Bradys' being faced with an overdue \$20,000 property tax. If they don't pay, their house will be auctioned.

Mike and Carol try to sort out their problems amid the trials and tribulations of the rest of the bunch. Chunks of TV episodes spot the screenplay, which Thomas said was no accident.

"We planned it very carefully. We developed episodes into the script," she said. Brady fans will remember Marcia's getting her nose pelted by a pigskin or the kids' singing a la Partridge Family at the school talent show.

The movie is set in 1995, and corruption surrounds the Bradys. Their neighbor, the shady real estate salesman Mr. Dittmeyer (Michael McKean) is plotting to replace the Brady house with a mini mall. One scene shows Marcia and Greg getting carjacked on their way to school.

The film presents also several ultra-modern issues. Lesbianism is hinted at as a classmate makes goo-goo eyes at Marcia, "the most beautiful girl in the whole school." Sex also is a factor when Marcia fights off the big man on campus, who has less than honorable intentions when he takes her to the school dance.

But Thomas handles these issues tactfully — by not making them issues. Part of the cheesy Brady charm in the series and in the movie is the family's being nonjudgmental. Situations presented to the characters in "The Brady Bunch" are met with a naivete that is often hilarious.

"I tried conscientiously to address each thing — traditional values — I hope the Republicans will like it," Thomas said. "Nothing can change the Brady's view of their world, which is unlike anything you've ever seen."



Photo furnished

Shelly Long (of "Cheers" fame) is Carol Brady to the hilt, chirping, "But Mimiike!"

"It was harder than I thought because the placement of her voice is different than mine," Long said. "I took the technical approach. Then I could feel her character and play with it a little bit."

A big surprise was Gary Cole, known for the title role in "Midnight Caller." He plays Mike Brady with deadpan expertise, delivering wisdom like, "Now, Cindy, when you tattle on someone, you're really only tattling on yourself."

"Gary Cole is a Shakespearean actor," Long said. "You wouldn't figure him capable to play this zany character."

The Brady kids are the most impressive; all have studied their '70s counterparts to perfection.

Notably, Jennifer Elise Cox, who plays Jan, is flawless in her psycho shrieks of "Marcia, Marcia, Marcia!"

Christine Taylor is a dead ringer for the vain eldest sister. Thomas tackled the film with amazing accuracy, right down to the gaudy wax fruit that always sat at the kitchen table. References are woven into the script that TV trivia freaks will love.

During one of the preliminary screenings, Thomas decided to add a step further in making the movie as corny as the show.

"I put a laugh track in,"

Thomas said. "I thought the Paramount people were gonna shit."

"The Brady Bunch" boasts several fun cameos. Cross-dresser RuPaul is the high school counselor. Nostalgia abounds; Davey Jones and the rest of the Monkees appear. The original Greg and Peter join the lanacy, and what Brady reunion would be complete without Florence Henderson?

"Florence brought her own Wesson Oil," said Long. "It was so great to have her. We needed her, and she was there for us."

"The Brady Bunch" is a hearty and healthy laugh at the corny show. It also makes us thankful for the demise of '70s fashions.

Long recalled an instance on the set when Henderson went up to her, touched the signature flip hairdo, and said, "What was I thinking?"



MOVIE REVIEW

★★★

"The Brady Bunch"
 Starring Shelly Long, Gary Cole
 Directed by Betty Thomas
 Paramount

Guignol welcoming 'The Uninvited' tonight

UK actors tell ghost story

By Claire Johnston
 Staff Writer

The UK Theatre will present "The Uninvited," a classic ghost story including ghostly spirits, music and mystery in the Guignol Theatre in the Fine Arts Building for the rest of this month.

Based upon the British novel by Dorothy Macardie, the play is set at Cliff End, a house in the

west of England overlooking the Irish Sea.

Dr. Jim Rogers, the production's director, described the appeal of the play.

"The department chose to do the play because it is reminiscent of (Alfred) Hitchcock movies and uses underscored music and set design that uses special effects," he said. "It pulls all the parts of the theater together."

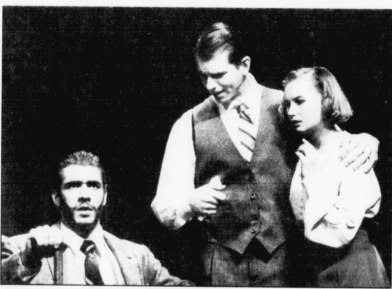
The plot is about a young brother and sister who want to buy a vacation home to escape London. The sale of the home brings together the owner of the home, her nanny, the overseer of the estate, the maid, neighbors of the estate and friends of the buyers.

The menacing ghost that haunts the group is speculated to be the mother of the present owner who died in the house.

Jim Rogers said that out of a cast of 10, six are women.

"This play offered strong roles for women, but there is not a central character; all the roles are fairly balanced," he said.

"Everyone in the play feels like they can develop their character in a chorus, everyone feels they make a contribution," he said. "The challenge of the play, and the magic is the way the script



GREG EANS Kernel staff

GHOSTLY TALES Nathaniel Orr (left) as Commander Brooke is joined by Thor Thorarinnsson and Emily Donaldson in "The Uninvited."

comes alive with plot development, not character development."

Challenging the cast was a necessity to learn new dialects of German, Scottish and Irish.

Associate theatre professor Russell Henderson directed the dialect for the play.

"The actors developed the dialects on their own and adapted well," Henderson said. Although this is not the season

for ghostly tales, Henderson believes it is a fitting time.

"It balances the whole season. We have had different types of plays with 'Lend Me A Tenor' and the upcoming 'Jesus Christ Superstar,'" he said.

Tickets are \$9 for general audiences, \$6 for students and senior citizens. Shows begin at 8 p.m. The play will tonight through Saturday and Feb. 23-25. Call 257-4929 for reservations.

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Cats in need of history lesson

History, we are told, sets a precedent for future generations to live by. History teaches right from wrong. Respect history to be respected, we're told.

And ego aside, Rick Pitino is an exceptional, respected coach. But he needs to drop by the library.

What for? Specifically, the history of games his Cats have played in the past 11 months. Narrow that to the losses. As coaches always say after a loss: "We need to look at this loss as a learning experience."

By all indications, Pitino has not learned from his mistakes. But, let's see what the records indicate: (Note: Teams that have remotely dominating big men should pay particularly close attention.)

▼Mississippi State, 2/14/95: Pitino did his best impression of Wendy's owner Dave Thomas, doubling (and sometimes tripling) down on center Erick Dampier. Yet Thomas would not be proud, for Pitino did not use the combo (a staple of the burger chain's success).

The Cats were ordered to play mano-a-mano the whole game.

Geesh.

Not once did UK fall into a zone. Not once did UK use traps in its half-court defense. Nassim Robbins did not become a national chain by offering vanilla alone. (Accept my apology for the continuing food analogy. Different is better. (Sorry again.)

Instead of mixing up defensive looks, Pitino stubbornly stayed with man-to-man. Instead of stifling the Bulldogs, the Cats par-

alyzed themselves.

Open three-point attempts — which make Pitino cringe worse than Calvin Klein would if he caught a glimpse of UK's shorts — were a common occurrence.

Down 71-68, Rodrick Rhodes joined Mark Pope (whose heart might still be at Rupp Arena) to harass Dampier. Seconds after Rhodes arrived, Dampier wizzed a pass through an open lane to an unchallenged Bulldog for a three.

The iron was Cat kind, but the situation was the most glaring example of Pitino's strategy on defense against MSU.

▼Arkansas, 1/29/95: Enough said about Corliss Williamson, but he dominated the Cats, especially Andre Riddick. Pope, with a larger frame and less emphasis on blocking shots, fared much better against Big Nasty. But Pitino waited until Riddick had allowed Williamson the bulk of his points to enter Pope.

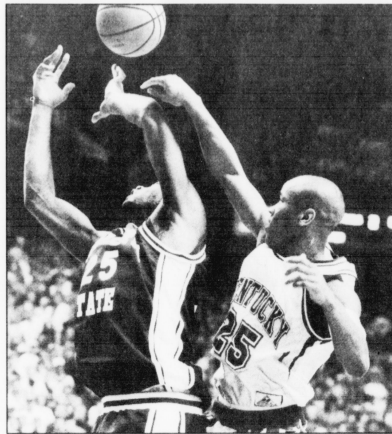
Stubbornness stung Pitino again on the final possession. Pitino teams are taught not to take a timeout before last-shot situations. But common sense says that when your point guard (in this case, Jeff Sheppard) dribbles the ball quickly across halfcourt and looks anxiously to the bench, as a coach, you take Dicky V's advice.

The hesitation in Sheppard's step and the ensuing muffed shot show the timeout could have been constructive. Disarray — reigns supreme in Wildcat last-second attempts, be it to end the half or the game.

▼Louisville, 1/1/95: Samaki Walker schooled Pope and Riddick that day. The offense was



Ty Halpin
Assistant Managing Editor



JOSEPH REY AU Kernel staff

MAN IN THE MIDDLE Mississippi State's Erick Dampier is just the latest in a line of big men to give the UK basketball team fits in close games.

ineffective, consisting of a World War I strategy: Bang away on the frontlines. Walker blocked most attempts.

▼UCLA, 12/3/94: UK was dominated by George Zidek, of all people.

▼Marquette, 3/20/94: Damon Key was the big man in the big game. He picked apart Riddick and the UK interior, scoring 25 points to lead the Warriors to a 75-63 win over an off-target Cat team.

In this case, the Wildcats needed to use more man-to-man. But because of Travis Ford's 5-foot-9 frame and slow footing, Pitino stayed in a 2-3 zone.

The proof is clear. Big men give the Cats fits. So, Coach, it's up to you: 1. Sign a quality big man. 2. Use multiple defensive schemes against quality big men. 3. All of the above.

History doesn't lie. Go with 3. *Assistant Managing Editor Ty Halpin is a journalism senior.*

Reed regains stroke as Kats romp 79-49

By Jason Dattilo
Assistant Sports Editor

UK's Stacey Reed shed all remnants of her seasonlong shooting slump last night as the Lady Kats defeated Morehead State 79-49 at Memorial Coliseum.

Reed, who scored the first seven points of the game, finished with a game-high 19 on 7-of-9 shooting. The All-SEC forward also pulled down 4 rebounds and had 2 assists in the non-conference showdown.

This kind of balance on the stat sheet has been indicative of Reed's play all season long.

But last night about the only thing Reed didn't do was help the cheerleaders with the spelling of K-A-T-S.

"She played all over the floor — she played good defense, she played baseline to baseline, she had good assists, she ran the team from the point guard, she played on the perimeter," UK coach Sharon Fanning said.

However, as the season winds down and the Kats look for a go-to-person, Reed said she will be willing to fill the role of scorer.

"I've only got three more games left," the senior from London said. "I don't think (scoring) was my role as much this much this year as it was for the team last year."

"But the team needs scoring, so I'm going to start looking more for my shot."

With the lopsided victory, UK improved its overall record to 11-12 while Morehead lost its 13th consecutive game and fell to 3-20 on the season.

As a team the Kats turned in another good shooting performance. For the game, UK shot 46 percent from the floor, including 36 percent from downtown.

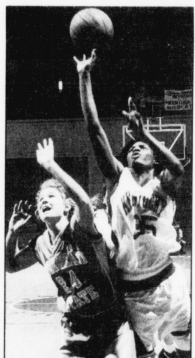
The Lady Kats used this hot shooting to lead by as much as 36 points midway through the second half. With the big lead, Fanning cleared the bench, and every Kat saw significant action.

Aside from Reed's 19 points, center Karri Koach and forward Shaunda Roberts each added 11, while Chrissy Roberts pitched in 8. Koach also pulled down 8 rebounds for the Kats.

In fact every UK player, with the exception of Keemina Wardford managed to score.

"It was good to get everybody some quality time and to have such team balance," Fanning said. "We made some improvements, worked hard and had some fun."

Morehead forward Megan Hupfer led her team with 18 points, while Sherita Joplin added 13 for the Lady Eagles.



JAMES CRISP Kernel staff

GOING UP STRONG UK's Latusha Peterson goes up for a shot against the Morehead defense. Peterson finished with 7 points last night.

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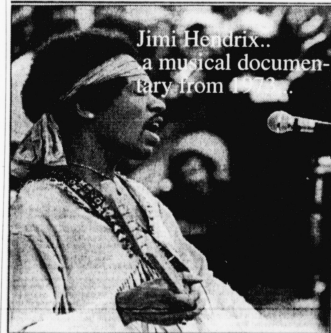
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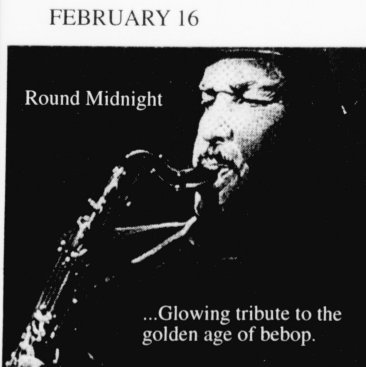
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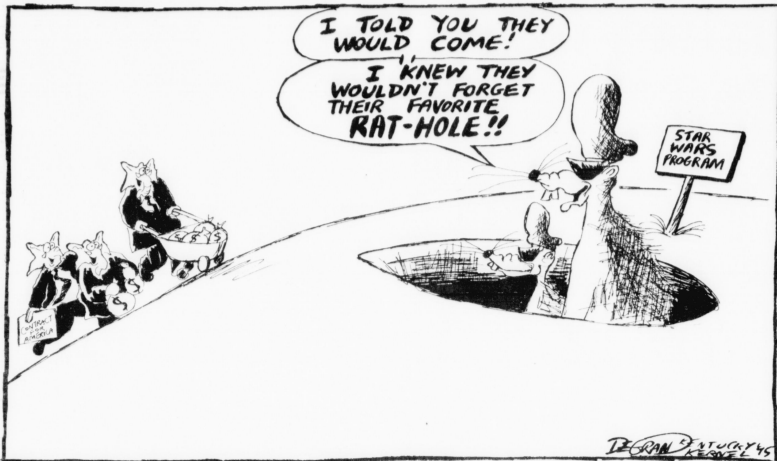
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ViewPOINT



Insecurity among women sparked by focus on beauty

On Tuesday, Americans celebrated the lovely holiday of Valentine's Day. This day presents people with the opportunity to relay those three little words to the significant ones in their lives. Unfortunately, the "I love you's" turned sour as NBC bestowed its viewers with a special Valentine's Day lineup featuring the *Sports Illustrated* swimsuit special. While many UK students bypassed the regular television programs to watch the basketball game, it nevertheless ceases to amaze the conscience that people actually tuned in to watch famous models roll sensuously in the sand, sporting pleased grins and alluring glances toward the camera.

Women spend millions, perhaps billions, of dollars each year on makeup and beauty products. Society teaches little girls that womanhood means wearing makeup and making themselves beautiful for all to see and judge. As women age, they naturally fear losing their youthful bodies and faces as these traits define social desirability. Losing youth and beauty spells disaster for American women.



Ashley Shrewsbury
Contributing Columnist

It's difficult to doubt the economic importance of the *Sports Illustrated* swimsuit issue as it is the most highly anticipated and purchased magazine issue of the year. I question, however, the purpose of the issue.

Sports Illustrated appeals mostly to male readers and features informative and insightful stories concerning athletic teams and sports personalities. Because of its content, *Sports Illustrated* stands rightfully as a legitimate, well-written publication — that is until swimsuit time approaches.

The models are neither athletes nor participants in publicized sports activities. This revered issue serves only to cater to male subscribers for readily apparent reasons. These men obviously enjoy looking at women clad in clothing that barely succeeds in covering those parts that *Playboy* reveals without hesitation.

However, I wonder if it has a place in a sports magazine. Let's not even go down the road that associates beer guzzling jocks with a love for posters of naked women and porn flicks. If the magazine's editors find purpose in modeling fashionable swimsuits, then it follows that they need women to buy the suits. However, the female subscribers probably would not choose to purchase a fish net bathing suit in which to practice their butterfly strokes.

It becomes clear that this issue and the TV special are intended for men only.

The *Sports Illustrated* example leads easily into analogous areas of interest. Just as swimsuit issues cater to men and satiate the need to indulge the visual senses, it simultaneously alienates women. This alienation carries over into the makeup and clothing industries.

To counteract the forces of nature, women invest a great deal of money into youth enhancing creams that promise to erase those tiny laugh lines and crow's feet that "pollute" the face. Unfortunately, too many people fail to recognize that as they send blatant messages to women to look a certain way and to be able to wear certain clothes.

The bottom line emerges boldly in its simplicity. The beauty industry greedily grabs the money straight from the pocketbooks of women who still, by the way, earn 30 percent less than men in comparable positions. Women eager to swallow the messages like bait, criticize their imperfections and continue to spend money on companies that capitalize on their insecurities and age-related anxiety.

What do women get in return? They get the privilege of looking pretty for their husbands and boyfriends while pretending that those creams and moisturizers really do reverse the aging process.

It doesn't seem like a fair trade, does it?

Contributing Columnist Ashley Shrewsbury is a political science junior.

Watch what you say

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There's something disturbing about the controversy at Rutgers University.

Back in November, Rutgers president Francis Lawrence, in a private meeting with teachers, commented that minorities lack the "hereditary background" to succeed on entrance exams. The comments were made public earlier this month.

Since then, students and civil rights groups have demanded his resignation, and a student protest even cancelled a Rutgers basketball game.

The issue here is not the validity of Lawrence's comments. They were reprehensible, inexplicable and totally out of line. The issue is how much weight should be given to those comments. After all, Lawrence has a stellar record in terms of minority recruitment and other civil rights advancements during his five-year term at the school.

And yet, because of a those few unfortunate comments, many think Lawrence should be fired.

This situation is comparable to last month, when the woman nominated for position of House of Representatives historian was

dropped after it was "revealed" that years earlier she made a comment about presenting the Nazi point of view when teaching World War II. What's disturbing about both these situations is that more and more, it's dangerous to speak if you're a public official in America.

Make one potentially politically incorrect statement and it will resurface and turn you into a social and professional pariah. Apparently the freedom of speech no longer includes the freedom to mispeak.

The Rutgers president is not a Ku Klux Klan member. The candidate for House historian is not Heinrich Himmler reincarnate. But their records apparently are not as important as what they said on the record.

We in the media are as guilty as anyone of contributing to this state. We have gone from watchdogs to attack dogs, and on slow news days, it's fun to research someone's record and try to bring them down. But think about all the times that you have said something you later regretted. And imagine what it would be like if you were held to those statements all your life. Does that not disturb you?

SOUNDbytes

What do you think about a fall break?



"I don't know whether it will do any good for anybody. It's weird to think about having extra days off in the fall."

Babak Fakharpour
Chemical engineering junior



"I think it's a good idea. As a graduate student, I feel a great crunch — you get exhausted. I think performance and learning would improve."

Mary Neshit
Educational psychology graduate student



"Yes. I think it is a good idea because it is hard enough to study for finals with the extra stresses of doing homework."

Angela McReynolds
Telecommunications freshman



"I think it's a good idea. It wouldn't be necessary if Dead Week was actually dead."

Jill Erwin
Undergrad freshman



"Oh, yeah. A break would be really nice."

Brian Lank
Marketing freshman

Putting an end to racism is everyone's responsibility

When white people think about Black History Month, what generally comes to mind? Do we look into what kinds of events are going on around town? Do we tend to engage in conversations with other white folks about racial issues? Do we make efforts to honor Black History Month by educating ourselves about racial issues, or do we prefer to sit back and wait for others to do the work for us?

Do we treat Black History Month as somebody else's issue? Unfortunately the latter is often the approach taken by white people.

When we get involved at all, it is usually as spectators. But racism affects all of our lives, and the construction of whiteness as "neutral" and "universal" not only marginal-

izes all that is not white, but also leaves that whiteness and white culture unexplored and unchallenged.

It is important to explore the history of "otherness" and challenge the array of false assumptions about and associations with what we like to call "minority groups." It is equally important, however, to explore and uncover the history of white experiences and identities.

What do we really know about what it means to be white? Why do we so often assume that whiteness is either already defined or not in need of definition?

Perhaps we are afraid of what we might find if we explore and challenge the various histories of the white experience.

Some of these histories will



Jenrose Fitzgerald
Contributing Columnist

remind us that our ancestors have been responsible for the violent oppression and assimilation of various non-white people including, blacks and Americans (among others).

We often want to forget our past because it disgusts us or because we do not want to take responsibility for the effects "manifest destiny" and slavery have had on various members of American society.

This is an understandable response, but it also lacks guts. Certainly many of us resent and abhor the actions of our ancestors, but this does not mean that we

should ignore them or that they have nothing to do with us. Even the most open-minded white people in America are bound to have some internalized, often unconscious, racist attitudes and beliefs. Why are we so afraid to admit this?

Can I honestly tell you I have no racial prejudices? Of course, I have them.

I grew up white in a racist world, and although I may be familiar with discrimination firsthand as a woman and as a lesbian, I am by no means exempt from internalized ideologies and stereotypes.

Contrary to popular opinion, it is very much possible, perhaps inevitable, to be both oppressed and oppressive at the same time.

What I am trying to suggest is that white people need to get in touch with our racist tendencies. I am not suggesting that we all go around "outing" racism. It's inevitable! I'm intrinsically racist! There's nothing I can do about it! That would be missing the point.

I also am not suggesting that white people need to feel directly responsible for slavery or that we need to go around feeling guilty all the time. That would certainly not be a very productive way of about effecting change in ourselves, or in anyone else, for that matter.

Why I am suggesting is that we need to be more aware. This also means letting our defenses down a little bit. If someone calls me racist, how might I respond?

Hostility is one understandable response, but not very productive.

I hope that white people in this country can at least begin to admit the possibility of internalized racism.

We may think unintentional racism doesn't count, that it isn't our fault, but why must the responsibility always fall on blacks to educate us and to challenge racism?

Certainly it is not their fault either. All of us are racially marked in some way, and all of us have histories that need to be explored. When we choose to avoid the issue of race for every or that we are displaying the extent to which we have historically valued power over equality.

Race is everyone's issue, and everyone's responsibility. Contributing Columnist Jenrose Fitzgerald is an English senior.

INFORMED SOURCES "SIMPLY TELLING" a defendant to go forth and sin no more does little or nothing to address the unfair advantage it has already gained... The decree is too little, too late."

Stanley Sporkin, U.S. district judge who rejected the Justice Department's settlement of its anti-trust case against Microsoft.

CAMPUS

Boysen complimented for support of KERA

By Stephen Trimble
Executive Editor

Kentucky is fighting on the battlefield of the second American Revolution in the United States. Thomas Boysen told his UK audience last year.

Using that comparison, Boysen, who announced his resignation as the state education commissioner Monday, could be considered one side's commander.

"He has been very strong and very focused and didn't allow his critics to sway him from his goal," said Connie Bridge, UK's director of the Institute for Education Reform.

Boysen's fight was for the implementation of the Kentucky Education Reform Act that brought him here upon its passage in 1990. He was an outspoken leader who travelled across the state throughout his tenure, frequently giving speeches and lectures on the value of reform.

In battle with citizens and teachers across the state about the value of that reform, Boysen constantly defended KERA's role in raising the state's education level.

At UK last February, as the keynote speaker for the College of Arts and Sciences celebration

week, Boysen compared Kentucky's current reform efforts to the "revolution" that started the institution of public education in the 1830s.

Despite critics' call for KERA's repeal in the state legislature, Boysen told the audience that the "lighthouse" of education reform had not, and would not, dim in Kentucky.

On the other hand, he said, the KERA legislation had to succeed simply because of the \$3 billion of state tax money already invested in the reform effort.

His early departure came as a mild surprise for many around campus.

Boysen is in a transitional occupation, Chancellor for the Lexington Campus. Robert Hemenway said, and was not expected to remain more than about five years.

However, most of Boysen's supporters expected he would stay at least to see the completion of his labor. All of KERA's initiatives won't be in place until next year.

"I think the surprise is simply just the timing," said Eddy Van-Meter, chairman of the College of Education's administrative and supervision department.



I haven't agreed with him on everything he's done, but there is not question he has been a powerful voice for change.

Robert Hemenway
UK Lexington
Campus chancellor

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"There are some things that need to be done, in terms of putting all the pieces together."

Bridge suggested that Boysen's successor should be a person willing to continue the present momentum for education reform in Kentucky, which in large part is due to Boysen's effort, she said.

Hemenway recognized Boysen's "profound impact" on education in Kentucky.

"I haven't always agreed with him on everything he's done," Hemenway said, "but there is no question he has been a powerful voice for change."

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KSU officials seek control of paper

Associated Press

FRANKFORT — Kentucky State University administrators have blocked distribution of yearbooks and are demanding administrative approval of each issue of the student paper, The State Journal reported Tuesday.

The next issue of The Thoroughbred News, which publishes every two weeks, comes out tomorrow. But Laura Cullen, the newspaper's adviser, said yesterday the paper

would not be submitted.

"I'm advising students not to allow" the Student Publications Board to review the paper before it publishes, Cullen said yesterday.

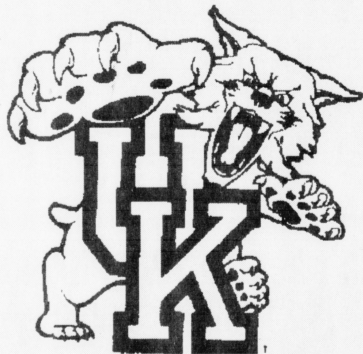
KSU attorney Reginald Thomas said the university "takes the position that this is a university newspaper, paid for by taxpayers' money. (Cullen) is an employee of the university and the equipment is supplied by the university. Therefore, we have a right to govern the publication."

Cullen, who has a master's degree from UK, was moved from her position in early December.

When her position was reinstated through a Dec. 20 memo, Cullen was given 10 directives she was to follow as specific expectations of her job performance.

The directives stated among other things that "more positive news is to be published" and "the paper must be reviewed by the Student Publications Board before going to print."

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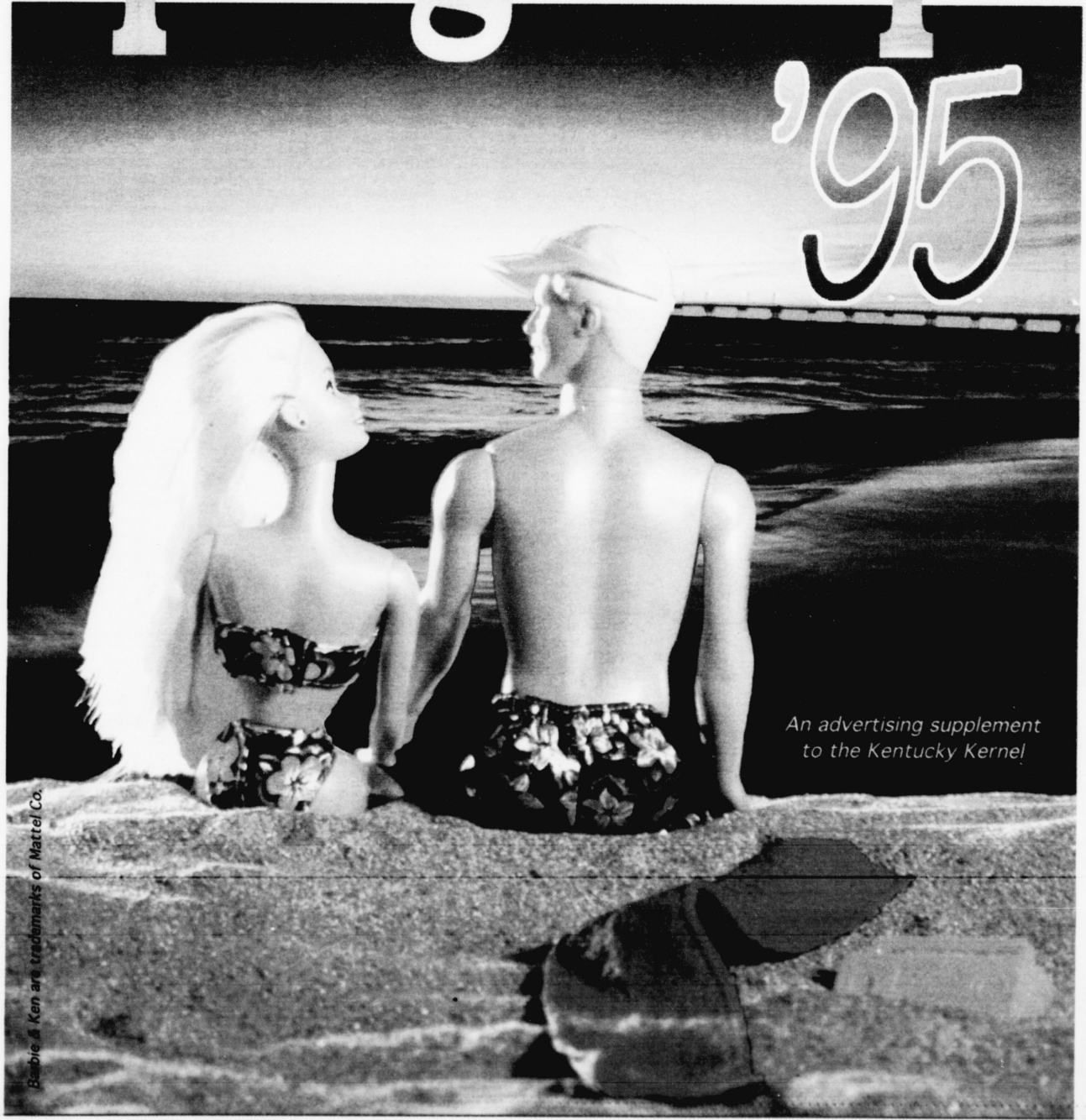
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Lending a hand

By Brenna Reilly
Spring Escape Staff Writer

While many students are lying on a beach during Spring Break, some UK students will be hard at work.

Alpha Phi Omega, a co-ed service fraternity, is planning a trip to eastern Kentucky to work on an elderly woman's home.

The group organized the trip through the Alternative Spring Break program, a national volunteer chapter in which volunteers help people in low income areas.

Eric Potter, Alpha Phi Omega member and co-site leader, said members will travel to Leslie County to repair the woman's house.

Damonica Huff, a co-site leader, said the group will be putting in a new bathroom and adding a porch.

The group will stay at the local fire department and food will be provided by a local elementary school.

While in the region students also will learn about Appalachia by touring a coal mine and taking trips around the region.

Huff said the group will be going to two elementary schools to perform drug and alcohol awareness skits.

"We want to let them know that we came on our Spring Break to do this without the use of drugs and alcohol," Huff said.

Biology sophomore Emily Herman said she became interested in the program after seeing it advertised on campus.

"I saw posters on cam-

pus, and I hadn't made plans," Herman said. "I am really looking forward to it. It will be interesting to learn how to (repair houses)."

Huff said last year's trip was a rewarding experience.

"It was a great feeling to leave the house," she said. "It looked totally different when we left."

The Catholic Newman Center also is planning a Spring Break trip. A group of students will travel to South Florida to work with Habitat for Humanity.

Volunteers will be building houses for those left homeless by Hurricane Andrew.

Marc Johnson of the Newman Center said students from all over the country will work on the project.

The program is part of Habitat's Collegiate Challenge, "an invitation to students all over the nation to participate in building projects," Johnson said.

Johnson, a biology senior, said the work ends at 3 p.m. everyday, and volunteers have time to explore the Everglades or go to the beach.

Johnson said the trip should cost about \$200.

The Habitat for Humanity also has projects for students who are staying in Lexington. Executive director Raymond Brown said the center has three or four landscaping projects that students can work on.

Brown said the projects include grading yards with rakes, laying sod and planting trees. Interested students should call Martha Alexander at 276-4653.



REACHING Takuya Horiuchi paints the ceiling of a house she helped renovate last Spring Break in Florida. photo furnished

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Take the scuba diving plunge

By Alison Kight
Spring Escape Co-editor

The world around you floats by as your weightless body glides through the crystalline water. The only sounds you hear are the bubbles from your oxygen tank and the voice in your head telling you how beautiful the scenery is. As underwater creatures swim by you and sea plants sway in the water, you feel at peace with yourself and your surroundings.

No, you're not encased in a glass bubble at the bottom of the sea or a member of the mythical underwater society of Atlantis

you're scuba diving.

Mike Curd, owner and instructor at Innerspace Dive Shop in Lexington, said people can learn how to scuba dive and become certified in about a week.

"You sign up for a course, get a book, do a little studying at home, listen in on a lecture and learn some pool skills," Curd said. "Then you take a final exam, and you receive certification."

Innerspace Dive Shop offers certification courses about once a month, Curd said.

New Horizons Diving Center offers instructional courses for about \$155 and pool sessions for about \$150, so it can be rather costly, but it's worth it in the long run, said Neil Mceachin, the owner of the

New Horizons.
Equipment

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ing
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New Horizons is planning six trips to the Caribbean and one exotic trip to Fiji within the next year. Innerspace plans several weekend trips to Florida every year.

Curd said

some popular places to go in the

United States are the Florida Keys, the Florida Springs and the Gulf of Mexico.

Both Curd and Mceachin are divers themselves.

"It's addictive," Curd said. "It's like visiting another planet. You're weightless, and everything around you is alive and beautiful."

Mceachin said the diving experience is definitely worth having.

"Besides getting to see all of the wonders of the underwater world," he said, "you get to experience so much excitement. It's like freefalling or skydiving. It's pretty awesome."



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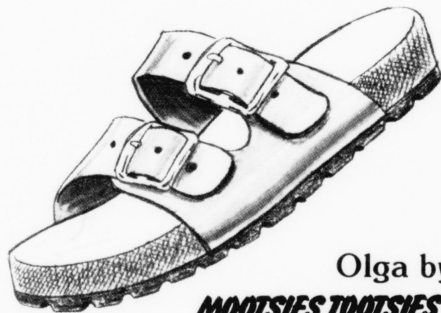


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Spring rule breaking

By Jennifer Smith
Spring Escape Co-editor

The Spring Break horror stories are all true.

It starts out simple: four mild-mannered college students having a peaceful spring outing. But they multiply overnight into 20 loud people drinking and destroying property for a week.

The students who only paid for four people to occupy the hotel room figure the owners and managers will never know.

"What could they do, kick us out?" asked Elizabeth Christopher, a biology freshman, who is rooming in Daytona Beach, Fla., with at least six of her closest buddies. Christopher, who did not make the reservations for her party, said the hotel only thinks four people are in her group.

If she gets kicked out, what will she do?

"Hell, we'll probably sleep half of the time on the beach anyway," she said. "It's Spring Break. There will always be some place to sleep."

If Christopher and her friends were staying at the Makai Beach Lodge in Ormond Beach, Fla., the management would kick them out.

"(Guests) are only allowed to have five people or less in the room," a night clerk said.

Louise McCall, an employee at Breaker's Beach Motel in Daytona Beach, Fla., said each per-

son has to have a bed or a rollaway.

She said in the past, teen-agers have done some "unusual things" during Spring Break.

"Our damages have been pretty minimal. Last year some guys had a pizza box laying on the oven, and they accidentally banged into the knob and caught the boxes on fire, though," she said.

McCall said there were no damages.

Also, she said three years ago some students from Eastern Kentucky University stole the motel's cement pelican mascot.

However, she said her husband patrols all of the halls to attempt to catch disturbances before they happen.

Sandy Pie, of the Desert Inn Resort Motel in Daytona, said the motel usually hires extra security during Spring Break. However, she said the motel's rules are pretty lax.

"As long as they don't destroy anything, we don't care how many people stay in the room," Pie said.

She said her motel considers itself Spring Break-oriented.

She said she only had two real mishaps last Spring Break. She said students threw dye in the indoor pool and it had to be drained.

Also, she said during one of the hotel's daily wet T-shirt and shorts contests the "girls took their shirts off, and the boys dropped their drawers."

Picking the place

By Alison Kight
Spring Escape Co-editor

Planning a Spring Break vacation to incredible Bermuda or exotic Jamaica?

Many otherwise terrific trips have been ruined for students by their choice — or lack of — accommodations. Students can avoid the hotel pits if they plan far enough ahead.

By doing a little homework up front, students can assure themselves the best chance of staying in the perfect place for them.

If using a travel agency, remember they can't always read your mind. Take time to go over your trip with them.

Things you should consider before choosing a place to stay:

Do you want your hotel to be located in the busy part of town or would you rather be in a more secluded area?

What features are important to you? Do you want a pool or a gym?

Students need to consider what types of rooms will best serve their needs. Many hotels offer different levels of accommodations, from the basic rooms to deluxe suites.

If you're considering a room that is part of a national chain, descriptions are usually available of specific sites. A description and property photo is probably listed in the chain's directory.

If students are still unsure of what type of room to look for, they can head to a local bookstore and find numerous consumer rating books and magazines in the travel section.

Even if you get stuck in a less-than-wonderful room, try not to let it ruin your entire trip. At least you'll have stories to tell your friends when (and if) you get back.

The North American Precis Syndicate also contributed to this article.

SPRING BREAK

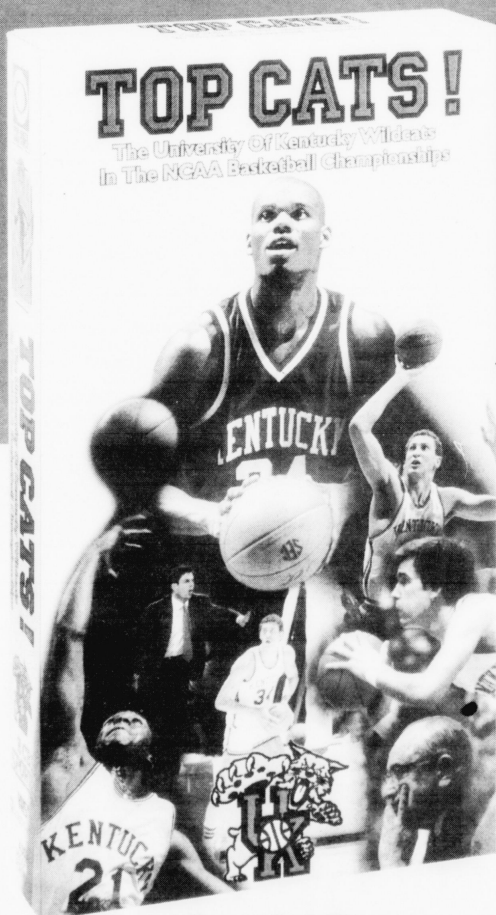
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Plan and eliminate packing woes

Pack your bags intelligently, and the trip will be easier

By Alison Kight
Spring Escape Co-editor

Amidst the excitement of planning for your Spring Break and working and reworking your budget, don't forget the most important thing you'll have to do before you board the plane or cram into the car for the trip of your life.

Don't forget to pack.

It wouldn't do at all to be spending a week in paradise if all you have is the shirt on your back and a suitcase full of dirty clothes (which is all you'll have if you don't plan ahead, admit it).

If you remember some important tips while packing, then you won't have to worry much about clothing at all while you are vacationing.

Pack heaviest items first. Shoes, travel alarm, etc.,

should be placed on the bottom of suitcase.

Use luggage space wisely. Stuff hosiery into the toes of your shoes. Protect your shoes by wrapping them in T-shirts if you don't have shoe bags.

Roll sweatshirts and undergarments to fill space. A full bag helps keep the contents from sliding and wrinkling.

Coordinate your wardrobe around one or two basic colors. This will automatically eliminate many items of clothing. Separates are best because they can be mixed and matched.

Don't pack too much. An old traveler's trick is to lay out everything you'll need, then take half on the trip and return the rest to your closet.

Minimize wrinkling by packing shirts buttoned.

Fold clothes as little as possible. Be sure to fold them close to the waist and seams.

Another good tip to avoid wrinkling is to place plastic dry cleaner's bags around clothes. Keep each layer as flat and even as possible.

For silk shirts, use large zip-lock food-size plastic bags. This keeps the shirts wrinkle-free. Bring extras to use for packing a wet bathing suit.

As you pack, make a list of contents of your suitcase. Bring this with you in case your luggage is lost or stolen and you need to make a claim.

If you're flying, carry fragile, valuable or perishable items with you. Make sure you have at least a toothbrush in your carry-on bag.

Pack laundry soap for your delicate articles. Dry cleaning is often very expensive on the road and you may not be able to take advantage of laundry facilities.

Pack sample sizes of toiletry articles. Liquids travel best in plastic containers. Squeeze the air out of the bottles before you fill them up, and don't fill them to the top. Place the containers in plastic bags before you put them in your suitcase.

Be sure your baggage is clearly labeled. Remove old airline tags. Make sure your name and address is in a prominent place on the outside and inside of each luggage piece.

Pack and re-pack articles in the same order each time. During short stays, you'll be able to reach into your bags and find what you want without unpacking completely.

Be prepared for unusual weather.

A cold, rainy Ft. Lauderdale or an excessively sunny Aspen has been known to happen before. Layering your clothing is a good way to be prepared because layers can be added or removed.

Use lightweight bags if possible. Canvas or nylon bags are more practical than leather.

Test the weight of your bag. Walk with your bags for a few minutes. Do they feel too heavy? Unless you're on an escorted tour, where handling is provided, it can be difficult to find porters in airports and hotels.

Consider a suitcase with wheels to make baggage carrying easy. Or, purchase a cart to help make trips through airports and train stations less stressful. On an escorted tour, you'll never have to worry about carrying your luggage.

Unpack as soon as possible after you arrive at your hotel. This helps eliminate wrinkling. Bring extra hangers to hang clothes.

Remember to leave room for the souvenirs and pack an empty canvas bag for your purchases.

The North American Precis Syndicate also contributed to this article.

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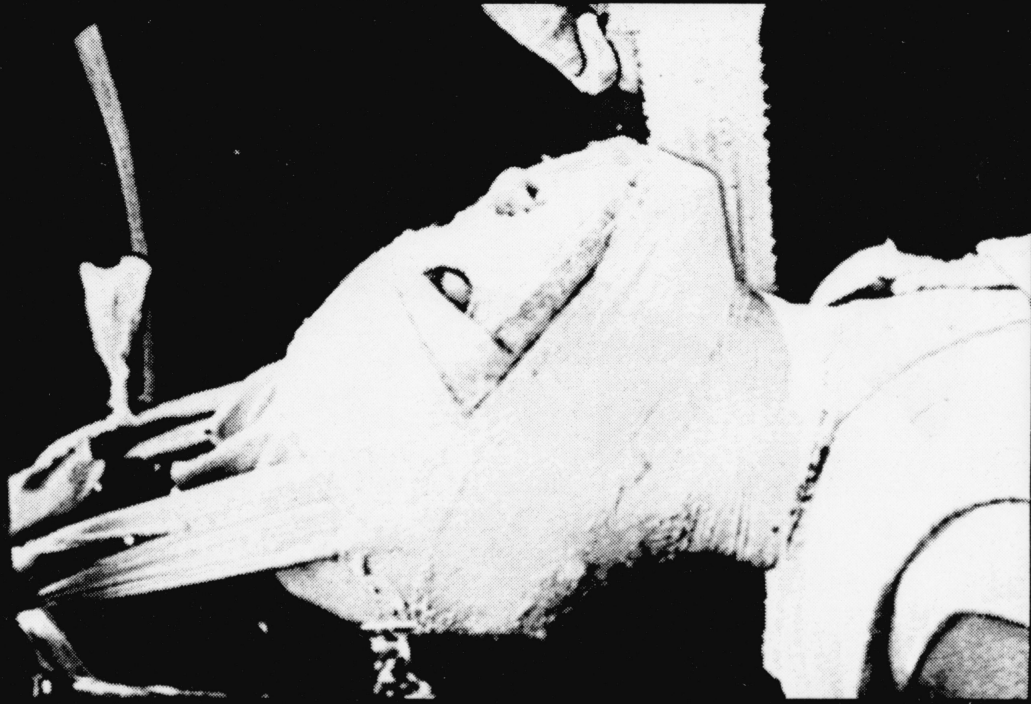
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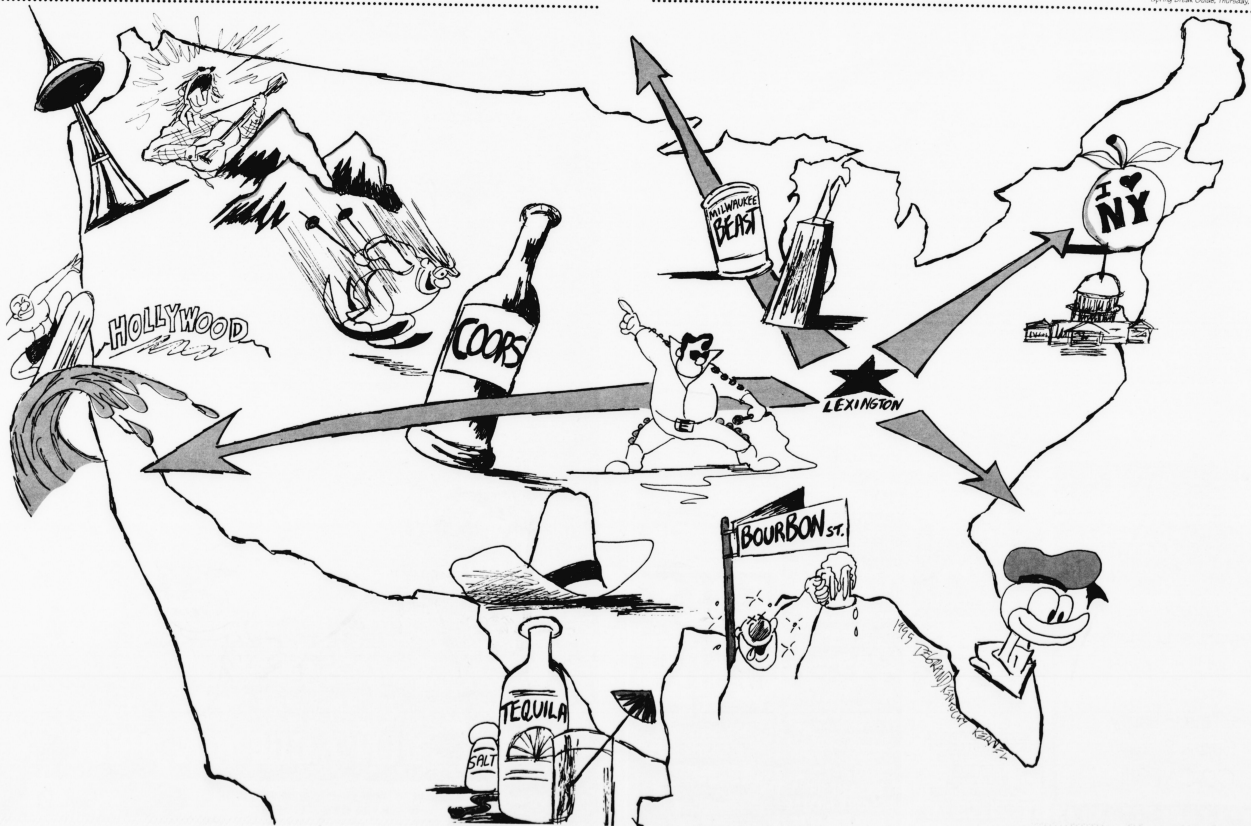


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GO CATS!!!

Be wary of scams

Students should look into spring specials

By Claire Johnston
 Spring Escape Staff Writer

Most spring breakers enjoy the week of vacation quietly or at least without destroying property.

However, numerous instances of spring breakers causing property damage to hotels and cruise cabins, rampages of drunkenness and uninhibited fun have resulted in many travel agencies and even some cities refusing college students a place to party.

Dorothy Yoeman, manager of Pegasus Travel, said because of past incidents, a lot of hotels and airlines are afraid to serve students.

"A lot of the tour companies will not take or find places for students," she said. "In the past, students have totally destroyed property."

"A group of students from Florida destroyed 10 cabins on a cruise line, and the line was not able to use the cabins for four months and subsequently lost more than \$100,000."

Travel Agents International travel consultant Linda Eades also mentioned such complaints.

"Ft. Lauderdale and Key West will no longer accept students because of the sizeable damage students have done in the past," Eades said. "They tear up everything."

Club America, one of the few large agencies that still accepts students, offered package rates to groups of 10 or more peo-

ple at a discount of 5 to 10 percent for airfare and accommodations.

Such discounts seem attractive to students, but if not thoroughly researched, they can result in money lost to scams.

Student Center Director Frank Harris warns students of buying into something that sounds too good to be true. He said companies try to take advantage of students.

"In the past, agencies that sponsor student travel have left students stranded with no rooms," Harris said.

"Many people think that these ads run in the (Kentucky) Kernel advertising vacation packages are University-sponsored, but they are not."

He said students should always investigate the legitimacy of a travel company before putting money down.

"Each agency should be checked out through the Better Business Bureau and checked for complaints against the company," he said.

Benny Ray Bailey, president of the Student Government Association, gave similar advice for Spring Breakers and said students should be wary.

"If it sounds too good to be true, then it probably is," Bailey said.

"Check things out. People who want to rip you off will. Call the Better Business Bureau."

"If the agency is in Florida, call (the state's office) and check for complaints. If you are spending \$200 on a trip, it is worth checking it out."

To contact the Better Business Bureau of Central Kentucky Inc. at 410 W. Vine St., call (606) 259-1008.

“
 In the past, agencies that sponsor student travel have left students stranded with no rooms.
”
 Frank Harris
 Student Center director

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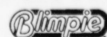
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Know your limits

Movies glorify drinking on Break, official says

By Jeff Vinson
Spring Escape Staff Writer

Traditional Spring Break flicks do not tell the real story about drugs and alcohol, a UK doctor says.

Students need to make their own decisions about whether to include drugs and alcohol in their vacation plans, said Carl G. Leukefeld, director of the UK Center on Drug and Alcohol Research.

"People should make decisions about how much (alcohol) to use, in what context, and remember that for some stu-

dents, unless they're 21, alcohol is illegal," Leukefeld said. "It's a pretty basic thing."

Movies glamorize the Spring Break "party" atmosphere and mask some real, logical risks associated with drinking and using drugs, Leukefeld said.

For example, students should not use alcohol while sunbathing. Drinking in the sun causes painful headaches and increases other side effects of alcohol, Leukefeld said.

Also, students need to understand the relationship between alcohol and sexual behavior.

"Binge drinking and drugging can lead to things like sexually transmitted diseases," Leukefeld said.

"And with HIV right now, people have to think about what they're doing and protect themselves."

Binge drinking is defined as having five or more drinks at one time or drinking just to get drunk, Leukefeld said.

College students and young people in general must understand that they are not invincible, he said.

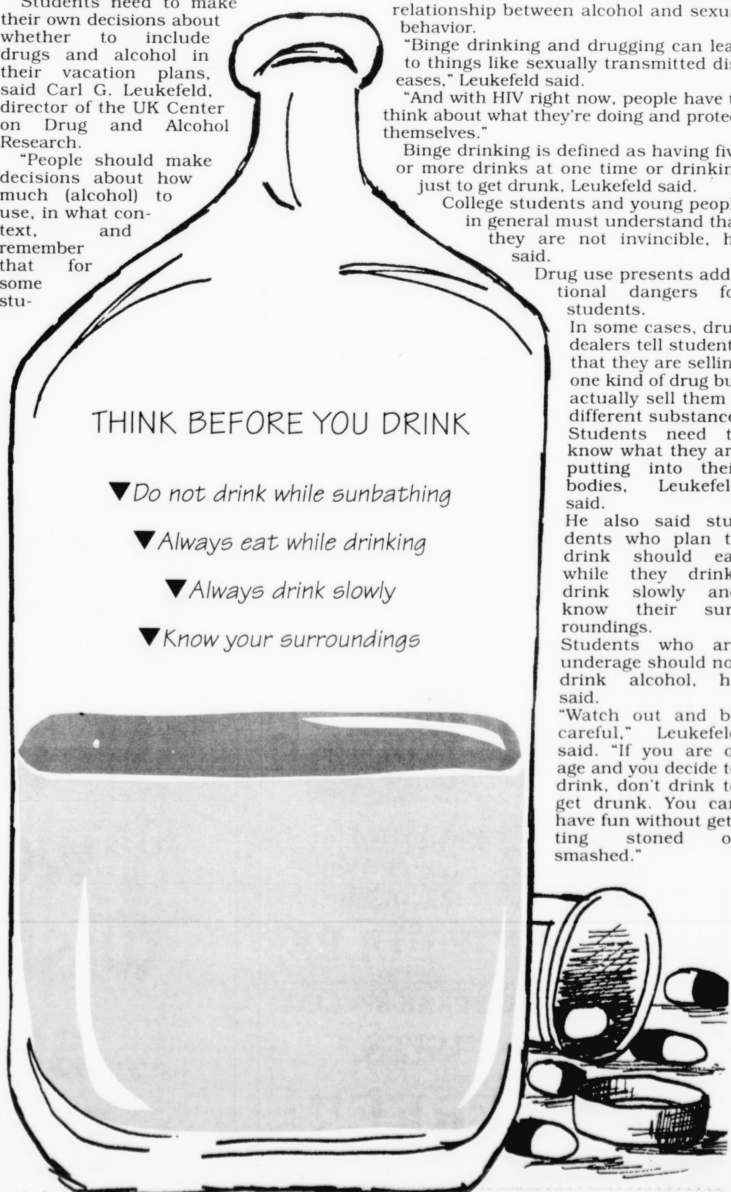
Drug use presents additional dangers for students.


In some cases, drug dealers tell students that they are selling one kind of drug but actually sell them a different substance. Students need to know what they are putting into their bodies, Leukefeld said.

He also said students who plan to drink should eat while they drink, drink slowly and know their surroundings.

Students who are underage should not drink alcohol, he said.

"Watch out and be careful," Leukefeld said. "If you are of age and you decide to drink, don't drink to get drunk. You can have fun without getting stoned or smashed."





Have You Changed Your PAC?

IMPORTANT NEW REQUIREMENT Please Read Carefully

PAC - Personal Access Code

- WHAT-** Attention all students: The University of Kentucky wants to make sure you have the best service possible when it comes to future registration. To insure security and confidentiality of your scheduling process, we are requiring all students to change their PAC to a new four-digit number (but not "0000"), effective immediately. Originally, all students are assigned a PAC based on birth month and birth day. If you have already changed to a number other than your birth month and day, you don't need to make any other changes. Make sure to change your PAC today!
- HOW-** You may change your PAC by using UK-VIP. From off campus, call 257-7000. On campus, call 7-7000. You must use a touch-tone phone. Follow the messages on UK-VIP; it will tell you how to make the change. Be sure to change it to a number you can remember!
- WHEN-** UK-VIP is available for PAC changes now. Please change before Priority Registration which begins March 27.

It's Fast... It's Easy... It's Required!

Safe fun in the sun

Beds might be harmful

By Brenna Reilly
Spring Escape Staff Writer
and Jennifer Smith
Spring Escape Co-editor

The weather outside is frightful and the Florida sun seems so delightful, but since you haven't been in the sun, take it slow, take it slow, take it slow.

Dr. John D. Perrine, medical director of University Health Service, said students who have not been in the sun for a long time must take it slowly.

"Students try to get a summer's worth of sun in just a couple days," Perrine said.

He suggests spending only a half hour in the sun on the first day.

He said the medical field frowns on sun-bathing. He said it can cause permanent skin damage.

Perrine said he recommends using sun-screen SPF 15 or greater to reduce sunburns and skin damage. The

skin cancer numbers are increasing in recent years, he said. By the year 2000, Perrine said the numbers will probably rise to one in 90 people.

Tanning beds are good for getting a base tan, Perrine said. However, he said they still present the same skin cancer risks as the sun.

However, tanning bed owners and managers disagree.

"It's very important to get a base tan," said Bill Torsell, manager of Endless Summer tanning. "People are leaving Kentucky and going 1,000 miles away to a more intense tropical sun."

Torsell said a sunburn

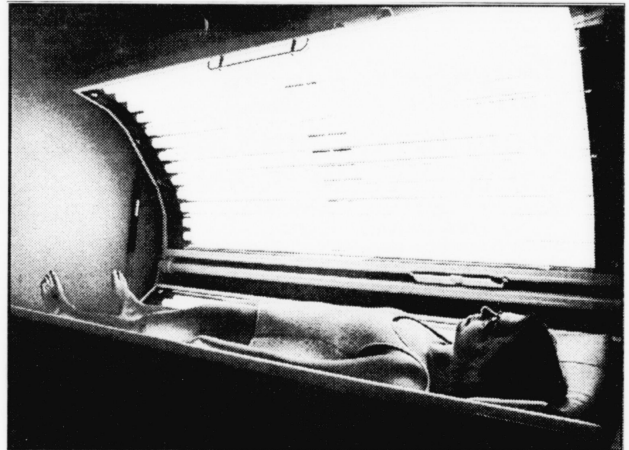
on the first day of Spring Break could ruin the rest of the trip. He also disagrees with the notion that tanning beds are bad for the skin.

He said that many diseases are treated by sunlight.

Dawn Lear, of Tan Your Hide, also said tanning is good for people.

"When you do harm to your skin is when you burn it," she said.

Tanning beds can be regulated unlike everyday sun, she said. She said often on the beach, people think they are not getting any sun, then they go inside and realize they are burnt.



file photo

RAY OF SUNSHINE Doctors and tanning bed experts agree that a tanning bed can provide a safe base tan before Spring Break.



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The Kernel would like to wish everyone a safe and fun Spring Break!

Food for thought

Eating healthy away from home is easy

By Alison Kight
Spring Escape Co-editor

Even though most of you are probably planning to subsist on tortilla chips and cheap beer over Spring Break, some of you may want to try and watch your eating habits while you're going to be crammed in a skimpy bathing suit.

And no, light beer doesn't count as eating light.

If you're worried it will be too troublesome to watch what you eat while you're trying to enjoy yourself on vacation, remember that a lot of airlines, hotels, convenience stores and vending machines now offer nutritious food choices, making it easier to maintain your healthy eating regimen.

Road trips are a great adventure, but can also be a strain on healthy eating habits. When planning a long car ride, remember to bring food from home.

Whether it's breakfast, lunch or snacks, plan ahead.

If you have your favorite nutritious, healthy foods at your fingertips, you're less likely to grab fattening foods at rest stops and restaurants.

Prepare and pack a selection of nutritious foods, such as lean meat sandwiches on whole grain bread, fresh fruits and vegetables, dried fruit, pretzels and rice cakes.

When you take a break to refuel, you may look for snacks in vending machines and convenience stores. Try to avoid the ready-to-eat foods that tend to be high in calories, fat and salt. Choose foods that will both satisfy your hunger and stay

within your eating plan.

For example, bagels, bagel chips and popcorn make excellent snack choices. Or, look for brands that have a reputation for providing nutritionally balanced selections, such as low-fat cookies, cakes and snack crackers.

If you're traveling anywhere by plane, you can request special meals for yourself in advance. Many airlines offer a vegetarian or seafood meal, which usually offers a better nutritional profile than the standard meat-and-gravy platters, accompanied by high fat side dishes.

Some airlines now offer brand-name products. For example, American Airlines offers frozen entrees for dieters, when given the choice, opt for the healthier selection, or eat only the fresh fruit and salad portion of the meal.

Hotels are also beginning to offer healthier food choices to their guests. Menu selections frequently include fresh salads, grilled chicken and vegetable dishes, pasta with tomato sauces, and side dishes like steamed vegetables and baked potatoes.

Skip high-fat toppings like butter, sour cream and salad dressing. Or, request them on the side, so you can control the portion. For dessert, choose a refreshing sorbet, or try some frozen yogurt, instead of that banana split.

One important thing to remember is that you are on vacation. It's OK to indulge once in a while, and try something you've never tried before.

Enjoy authentic fried ice cream if you're in Mexico, and if the chocolate suicide dessert at the restaurant you're at looks irresistible, don't resist.

Just remember to control yourself.

The North American Precis Syndicate also contributed to this article.

Don't Bake on Break!

Spring Break is 23 days away.

Then it's time to hit the beach and play.

Scuba, snorkel, hike, or sail

But don't get yourself thrown in jail.

The weather down south will be warm and sunny, but stay on the beach too long and you'll look really funny.

Red is a good color for hearts and candy

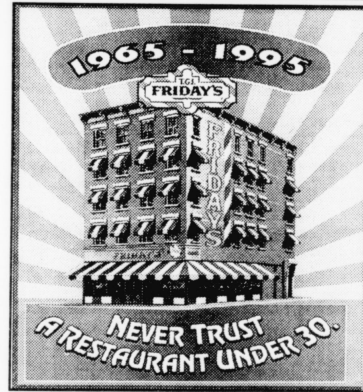
But on you it won't look dandy.

So, rub the SPF on before it's too late.

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Brought to you by the loving Kernel Ad Staff. "We care about you."

Please, don't bake on Break!



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Ahh, those Spring Breaks...

A NOTE FROM THE EDITORS:
These are a collection of stories submitted by you, the students of UK. Names have been changed to protect the innocent (and the humiliated).

Ski 'slopey'

When we got to Vail, Colo., my friend broke his leg on his first run down the intermediate slope. I was doing fine until I reached the bottom, where skiers sometimes congregate to socialize, and I couldn't stop. There was a foreign girl standing there speaking some unknown language, so she couldn't understand my plea of "Get out of the way!" I plowed into her head on, with arms, legs and skis flying in all directions.

And this took place before lunch. Later that day my girlfriend talked me into trying to ski down a mountain that extended into the clouds. Once I jumped off the ski lift, my face hit the snow. Not a good sign. I wanted to go back, but the only way down the mountain was skiing!

Before I reached the halfway point (and I knew it was the halfway point because I smacked my face against the sign) I had fallen more times than I have fingers to count on. I lost my yellow toboggan, one glove, my ear strap and one ski pole.

Once I finally reached the bottom, I fell again — this time one of my skis stuck in the snow. I limped into the ski lodge, carrying one ski (not worrying about the one in the snow), fell into a chair and did not move for the rest of the day!

Hangin' with my 'Bud'

During Spring Break 1990, I ended up in cheesy Daytona Beach, Fla. Don't ask me how I got there. It was probably just one of those foolish, freshman, peer pressure, pulling at the collar kind of trips. There were, however, a few shining moments.

The first night in Daytona we saw Ziggy Marley in concert. It started two hours later than scheduled, due to what was called an uninteruptible, closed-session "meditation period." I thought seeing Ziggy was going to be the highlight of my Spring Break, but I was wrong.

During our last day in Daytona we had a brief encounter with God. We were walking along a bright, white, shining beach when out of the shimmering we saw four heavenly angels. They had voluptuous bodies, tantalizing features, big hair and high heels. And on the beach of all places.

Then from among the bodies came a reflection of baldness and gray hair so bright that it

looked like a halo. It was none other than the undisputed king of late night and collect phone call commercials. It was Larry "Bud" Melman!

After babbling senselessly and tripping over our tongues, we asked him if we could be immortalized in a photograph with him. He agreed with a little grunt, as if to say "just take the damn picture and leave me alone."

We thanked him profusely and bid him farewell. We couldn't believe that we had such a fantastic brush with greatness.

So there on my wall, ceiling and floor is my 180"X 200" poster of my friends, myself and Larry "Bud" Melman.

I forgave my friends for dragging me Daytona Beach.

Run from the border

When I was an undergrad at Kansas, my friend Tom, my brother Kraig and I often took Spring Break trips to South Padre Island, just 40 minutes from the border of Mexico.

Like most men on break, we used our "bonding time" to slug back beers and and complaining about our girlfriends back home. Once, while we were walking the strip at Matamoros, we were attacked in broad daylight by a bunch of young hoodlums. We weren't robbed, just pummeled with boards and chunks of jagged concrete left over from a nearby construction site. There must have been eight or 10 of them, so there was nothing to do but escape and make tracks for the border.

Later that day, after the initial fright had worn off and we could all laugh about our brush with danger, we filled out postcards to send to our girlfriends. My brother's card to his girlfriend Missy read "Today we ran into a small group of unfriendly Mexicans. They beat us with sticks and rocks. Ouch! Wish you were here..."

Bells will be ringing...

My boyfriend and I had left the party at our friend's condo in Gulf Shores, Ala., so we could kiss without offending any of our sexually-repressed friends. The only unoccupied room was the bathroom, so we ended up in there. While we were talking and kissing he said something I couldn't quite hear.

What I finally did hear was something like "You realize I am asking you to marry me?"

I didn't know what to say. I mean, it wasn't like we were somewhere romantic. We were in the car!

I was totally caught off guard, so I responded by saying, "If you mean it, I say yes, but if

not..." He said he meant it before I could finish.

Now, most people might be bothered by the lack of romance in this proposal, but I look at it this way: it's ours. Very few people are proposed to in the john, and because of that I feel special...

Murphy's Law...

The man who coined the phrase "When it rains it pours" must have been a genius, or he must have had a Spring Break similar to the one a friend of mine had a few years ago.

At about 5:30 Thursday night, my friend and I decided to hit the Destin, Fla., beaches for a few days. We had some lady friends already staying there, and we thought we might enjoy their company — and the beaches, of course.

Being young, we decided to pester some innocent driver on I-10 about 20 minutes from Destin. My friend decided he'd repaint the man's orange Yugo with wrappers and hot sauce from Taco Bell by throwing them at the car while we drove by. I was feeling a little remorseful about the incident (the man was, after all, driving a Yugo) until his car suddenly rammmed me from behind. The maniac Yugo driver proceeded to follow us around the interstate, even in the emergency lane with its zillions of reflectors. He played dodgecar with and endangered the lives of one woman who was driving a car full of sugar-rushed kids and a taxi driver with Oklahoma license plates.

By the time we finally got away from the "Yugo Crash Test Dummy," as we affectionately called him, the fun was just beginning.

As the night wore on, my friend and I and our two lady friends were forced to pour out the beer we had left on the seats when we stopped to use the facilities at a convenience store. Then we were almost arrested again on the sand dunes near Ft. Walton by one of those uniformed, dog-toting security guards who thought his job involved espionage and terrorist attacks.

Soon after this escapade, my friend, who had a bronchial infection went into a fit of spastic choking, which led me to check my boxers carefully after my panic attack. After that evening we decided we'd endured all the bad weather anybody could handle in one evening, so we left for our condo.

When it rains — the right rear tire ran over a nail as we pulled into the driveway — it pours — the key broke off in the lock on the door.



Give me a break

Sometimes things just don't turn out the way you expect them to.

I'm reminded of this little adage every time Spring Break rolls around and people are making plans to spend a week drinking and frolicking in the sun.

Actually, what I'm about to share with you was once too painful to discuss, but the past couple of years have dulled the bad memories, and now I look at Spring Break 1993 as just another chapter in the great big learning experience that we call life.

The week probably would have been perfect, except for the fact that I was a young, just a senior in high school, and in love.

You see, after two years of early curfews and lurking parents, Panama City seemed like the perfect place to advance that "beautiful" love and experiment in those forbidden

extra-curricular activities. After all, a cheap hotel room or even the beach sure beats the couch or the backseat of a compact car.

I don't want to get to hung up on this sex thing, but prior to the big trip, I went out to Walgreens and bought an economy-sized box of prophylactics to use in my experimentation. I'm not talking about any single-use gas station special here. We're talking about the deluxe \$19.95 assorted collection. And as things turned out, that was the worst \$20 I've ever spent.

The trip was a nightmare from the beginning.

After nine hours on the road, I was greeted by an endless traffic jam of catcalling rednecks driving low-rider trucks with those annoying neon lights going around the license plate. Thankfully, I turned my head just in time to see a young girl wallowing and

convulsing in her own vomit as a shocked family looked on.

Wow, what a party.

My foot was almost too sore to push in the clutch, and it took at least an hour to go two miles. But I finally found the Days Inn where my girlfriend was staying.

At long last, the two of us would be alone to walk the dirty beaches, eat overpriced food and dodge roving bands of drunken testosterone. But we'd be having all this fun together. Unfortunately, my better half (let's call her Lucy to protect her identity) had other plans.

As I knocked on her hotel door, I half expected to be greeted by her in the nude or at least in some sexy lingerie.

Instead, Lucy and a friend of mine (let's call him J.D.) were inside talking.

This wasn't just any conversation. J.D. was leaning

up against the wall with the proverbial "let's get it on" look in his eye. And good old Lucy, my girlfriend of two years, didn't seem to mind the attention one bit.

Both of them denied anything was going on, but after catching the two "new-found friends" on a midnight stroll, I became suspicious. I let the



Jason
Dattilo
Assistant
Sports Editor

issue drop, and after throwing back a 12-pack, I passed out in my car. How ironic. Here I was, my first night in Florida, and I was still in the backseat of my car.

The next day, Lucy dropped the boom. She gave some lame excuse why it would be better if she dumped me now while we were on vacation then to wait until we got home.

She continued to deny any hanky-panky was going on with J.D. I even quote him as saying "Jason, I would like nothing more

than to see you and Lucy get back together."

What a bunch of crap. I stayed with the few people that I knew in Panama, but they couldn't have cared less about my plight.

"Have another beer" or "Shake it off, man" were about as sensitive as my few friends could be.

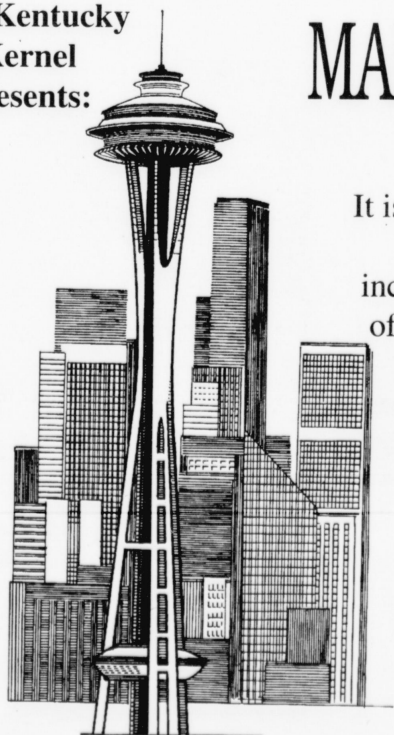
I spent the rest of the week drinking pure grain and blowing fire balls off the hotel balcony. I also had a fantastic time filling up all those unused rubbers with water and hurling them at unsuspecting people.

As I was pulling out of Heartbreak City at the end of the week, I got a speeding ticket from a very congenial Florida state trooper. Not only was I trying to speed away from all the bad memories, but I wanted to make it home for UK's game with Michigan in the Final Four later that night.

I guess it really didn't surprise me when the Cats lost that game.

Assistant Sports Editor Jason Dattilo is a political science sophomore.

The Kentucky
Kernel
presents:



MARCHing "sweetly" to Seattle

What is it?

It is a special section of the Kentucky Kernel designed to guide you through the NCAA tournament. It will include the tournament brackets and a summary of each of the teams who have made it to the "Sweet Sixteen."

When is it?

Marching to Seattle will be published on Thursday, March 23, 1995, the day the "Sweet Sixteen" begin tournament play.

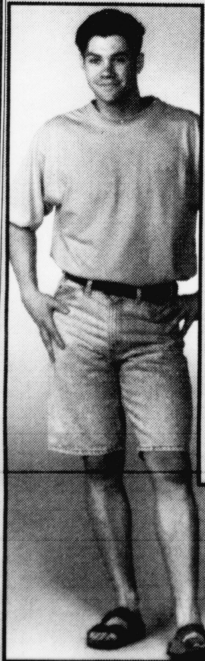
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