

KENTUCKY KERNEL

FRIDAY, OCTOBER 3, 2008

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Governor takes UK solar car for a spin

By Kirsten Clincy
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Gov. Steve Beshear stood outside the Student Center of his alma mater Thursday, decked out in a black suit, holding a cup of Starbucks coffee. Before him was "Gato Del Sol III," UK's solar car, which completed the North American Solar Car Challenge, a 10-day, 2,400-mile trek from Plano, Texas to Calgary, Alberta, Canada, this summer.

Removing his jacket and setting down his coffee, Beshear lowered himself into the car's metal frame, crossing his arms and legs as a group of students from the UK College of Engineering Solar Car Team lowered a shell

of blue solar panels over his head. Laughing, the governor pressed the accelerator and drove down Administration Drive, flanked by the solar car team and a horde of photographers.

The ride followed a news conference led by Beshear, UK President Lee Todd and Kentucky Lottery President Arch Gleason. The Kentucky Lottery Corporation celebrated their one-billionth dollar funded for Kentucky Higher Education Assistance Authority scholarships and grants.

"That is billion, with a B," Beshear said.

The Kentucky Lottery Corporation has funded about 1.14 million scholarship and grant awards since 1999, for a total of \$1.16 billion, since it began to

transfer revenue from the General Fund to education funding, according to a news release published by the Kentucky Lottery Corporation. Of that money, over 93,000 awards and \$130 million have gone to UK.

More than 11,000 awards totaling \$19.5 million were awarded to UK students in 2008.

"Kentucky voters approved the lottery on the promise that it would benefit education. So far, that promise has been fulfilled," Beshear said.

Andrea Corkran, a biology freshman, said she always dreamed of college, but she has three younger brothers and would not have been able to at-

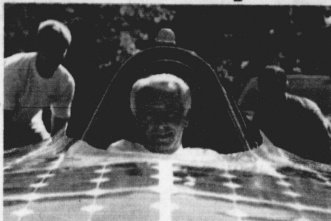


PHOTO BY ALLIE GARZA | STAFF
Mechanical engineering junior Brent White, left, and electrical engineering freshman Matt Dieruf prepare to lift the top off "Gato Del Sol III" after Gov. Steve Beshear drove the solar car Thursday.

See Beshear on page 6

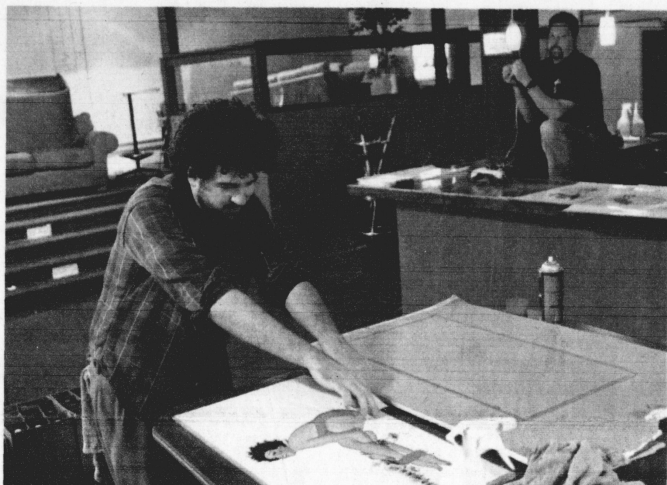


PHOTO BY ALLIE GARZA | STAFF
General manager and talent buyer Nick Sprouse glues art onto glass while Main Street Live manager Jim Noll works on electrical wiring Thursday at the new location of The Dame at 367 E. Main Street.

Dame reopens Friday night

By Laura Clark
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It's not too often a lady lives beyond her funeral.

About three weeks after a public ceremony mourning the loss of The Dame's old block, the live music venue will open its doors Friday night.

Its new location, at 367 E. Main Street, will be part of the Main Street Live complex. The Dame will occupy the Club Level and the AIA Concert Level.

Opening night begins with The Talking Heads tribute band, Same As It Ever Was. Following the performance is an '80s dance party. The cover charge is \$7, and Main Street Live will provide a dining menu, a beach volleyball court and acoustic and karaoke acts.

The two buildings are connected, and customers will have the freedom to go from venue to venue.

The reopening is already causing excitement, said Dame owner Tom Yost.

"This is definitely going to be the largest and coolest entertainment complex in Lexington," he said.

The Dame closed its West Main

Street location in June, which was demolished in July to make way for the CentrePointe hotel and condominium complex.

Since the announcement several weeks ago that the deal between The Dame and Main Street Live was final, Yost and others have been working to get the venue up and running when it opens its doors at 9 p.m. Friday.

Recapturing that "Dame look" was necessary to complete the move to the new location, Yost said.

Silhouettes of women adorn furniture and vintage posters featuring major entertainment figures such as James Dean hang from the walls. Even the bar that was used at the old location has been restored to serve Dame-goers once

again.

While the ticket booth still needed finishing and numerous posters had yet to be hung Thursday afternoon, the stage and lighting equipment was ready to go, Yost said.

"We just need to put a shine on the place," he said.

That "shine" includes a closed-circuit camera, which will broadcast live music from the main stage to a television in the lounge in the front of the building, which doubles as a dance room.

In about six months, the venue will be able to post their shows on the Internet, Yost said.

"We feel like it's time to bring in the whole multimedia experience," Yost said.

Patrick Martin, a vocal music junior, was disappointed when The Dame closed because it was the only place for "good live music," he said.

However, with The Dame's comeback, Martin is curious to see just how different the music venue will look.

"I'm definitely going Friday to check it out," he said.

The opening acts
A review of The Dame's first weekend's acts.

Read the article on page 6

Cultures unite on Central Campus

By Sarah Eisenmenger
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To get a sample of more than a dozen different cultures, you could travel around the world, or you could stop by Central Campus Saturday.

During International Night, from 4 to 7 p.m. Saturday, around 20 groups will have booths that represent different world cultures in the courtyard of the Ralph G. Anderson Building.

Demonstrations will also be included in the event, such as

dancing, music, martial arts, videos and fashion shows. Students in attendance also have the chance to win an iPod Touch.

Attending the event is free, and there will be foods traditionally associated with other countries' cultures available for purchase.

Graduate student Rakesh Kothakapu, a committee member of the Indian Student Association, said his group will demonstrate traditional Indian dance. Kothakapu said he is

"excited to participate and show

off all the diversity of UK."

The event is organized by UK's International Student Council with the help of the Office of International Affairs, Student Affairs, UK Catering Services, Student Government, and the Martin Luther King, Jr. Cultural Center.

International Night is a way for students to share their cultural heritage, said Karen Slaymaker, the director of International Student Services.

"This is a great way for students to get involved and have their voices heard, not just for

the night, but extending into the future," she said.

In the event of rain, the event will be moved inside the Ralph G. Anderson Building.

If you go

What: International Night
When: Saturday from 4 to 7 p.m.
Where: Ralph G. Anderson Building courtyard
Admission: Free

Author's success remains strong

By Katie Saltz
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Kim Edwards credits part of her success to secrets.

"Everybody has secrets," Edwards said.

"Everybody has secrets kept from them." Secrets are part of the plot for Edwards' novel "The Memory Keeper's Daughter," which is 25th on The New York Times' paperback trade fiction best-seller list more than two years after coming out as a paperback novel.

Even after its success in the U.S., Edwards, who is an assistant professor of English at UK, said the book has been published in more than 15 countries.

The success of the novel across the globe is a mystery, Edwards said, but she thinks it has something to do with the human nature of hiding something you regret.

"There is something universal about the idea of secrets," she said.

The novel centers around the story of twins: one born healthy and one born with Down syndrome. Dr. David Henry, the father, decides to take the baby with Down syndrome to an institution. However, Caroline, the nurse, decides to keep the infant.

The story, which spans about 25 years, is about both families discovering and discussing their pasts.

When the book first came out in hardcover in 2005, Edwards said it became popular slowly.

The novel gained buzz by word of mouth as book clubs began to read it, she said.

Then in 2006, the book came out in paperback and was an overnight success.

"We had reprint orders two days after publication," Edwards said.

The sudden fame was unexpected, Edwards said, because it is so difficult to have that kind of reaction in the world of literature.

"You can never predict at all what will happen to a story when it goes out into the world," she said. "That success is so extremely rare for authors."

The novel's success moved from the page to the TV screen this year, when Lifetime Television adapted the story into a movie. Edwards said she was concerned about how the filmmakers would interpret her work.

"There are some things in books you can't do in movies," she said. "But you have to take that risk."

Edwards said she was hands-off in the movie-making process, which she said is a typical role for an author on a movie set.

"The movie business is a whole different thing from the writing business. I was not very involved," she said. "I wasn't interested."

She visited the set once, which she said was fun, but when filming wrapped up and she saw the finished project for the first time, she was shocked.

"When I saw (the movie), I was disoriented," she said. "They left out a tremendous amount."

With the novel's popularity still thriving, Edwards said she is recognized more now. Traveling and meeting extraordinary people are the fame's perks, but after writing for more than 25 years, she felt comfortable with many parts of her life as they existed before the novel.

"My life has changed in lots of different ways, and other parts of my life I've tried to keep the same," she said. "The ways I centered my life, the decisions I made, I love living that way and haven't made any dramatic changes."

Edwards is currently working on a new novel, but she said she is not revealing any details since it is still taking form. She is currently on sabbatical from UK, but said she has every intention of returning to teach creative writing.

"I love to teach," she said. "I've always loved to teach."

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Horoscopes

By Linda C. Black

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is an 8 — Travel now is complicated, but should turn out quite well. Allow extra time to reach your destination, just in case.

Taurus (April 20-May 20) — Today is a 6 — There's so much work, you wonder how you'll ever get it all done. Do what you can. Pay off a few bills.

Gemini (May 21-June 21) — Today is an 8 — Your partner and/or mate is the one who'll come up with the next good idea. Don't argue so much that you miss it. Be watching for it instead.

Cancer (June 22-July 22) — Today is a 6 — A private conversation helps you reorganize priorities. Get back to work on a different project.

Leo (July 23-Aug. 22) — Today is an 8 — Your luck's much better now. Put your plans into action. There'll be a couple of minor setbacks, but everything turns out well.

Virgo (Aug. 23-Sept. 22) — Today is a 7 — Resolve domestic issues, physical and mental. A family meeting will put all sorts of odds and ends to rest.

Libra (Sept. 23-Oct. 22) — Today is an 8 — It's easier to get information now, through your investigations. You'd rather just ask somebody who knows, and that's certainly an option.

Scorpio (Oct. 23-Nov. 21) — Today is an 8 — You could get a

very nice bonus or tip of the financial kind. Or maybe you'll find \$20 in an old shirt pocket.

Sagittarius (Nov. 22-Dec. 21) — Today is an 8 — OK, now you can move boldly forward. Hopefully, you have a plan. But even if you don't, your chances of success are better now.

Capricorn (Dec. 22-Jan. 19) — Today is a 6 — You get some of your best information from behind the scenes. Start asking your better informants leading questions.

Aquarius (Jan. 20-Feb. 18) — Today is a 7 — Many job-related difficulties clear up pretty soon. You and your friends continue to talk about the way you want things to turn out.

Pisces (Feb. 19-March 20) — Today is an 8 — They want you to take on more responsibility, but they don't want to pay you any more than you're already making.

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your daily dose of entertainment, pop culture and fun

kernel POP



All dressed in Vera white

Exclusive first look at Bride Wars' gorgeous gowns designed by Vera Wang

THE DISH

We wanted it to be about every girl's dream . . . a Tiffany ring and a Vera Wang dress." Bride Wars costume designer Karen Patch tells us of outfitting the big-screen brides-to-be in gowns from the iconic designer. In the January release, leading ladies Kate Hudson, 29, and Anne Hathaway, 25, play frenemies out to sabotage each other's big day. In the scene pictured, "we're at the Plaza hotel in NYC and Anne's character has just left her own wedding to disrupt Kate's," says director Gary Winick. "She tackles Kate at the altar. I wanted the pieces of fabric to be like flying shrapnel!" Because it's the key action sequence in the film, Patch ordered five replicas of Hudson's and three of Hathaway's dresses. "We kept one clean and then we had to sometimes repair the torn ones," says Patch, who whipped up a pair of full-length capes to keep the gowns top-secret. As for the veils? "They get lost pretty quickly in the film. We had to pick ones you could pull off easily!"

Lounge, a new ballad had attendees thinking of Aniston (sample lyrics: "Why you wanna break my heart again? / Why am I going to let you try? / When all we ever do is say goodbye"). Indeed, "John's been putting everything that happened into his songs," says a second source close to Mayer, who, after the performance, lung with his gay friends at NYC's Tenjune. Aniston, meanwhile, has been staying active. The actress, 39, did a photo shoot in Cabo San Lucas, Mexico, on September 12 — and, like her ex, has been concentrating on work. "My priority is my job . . . and doing it to the best of my ability," she recently told the BBC. "That's where I focus my attention."

won't do again any time soon: Pose in his skivvies. "I've got good legs, actually, but I'm too old to do underwear now!" he says. "I'll leave that for David Beckham. He's got a better body than me. But everything is fantastic. I'm a happy lad right now."

McCain's idol treatment

John McCain skewered Barack Obama for his "celebrity" status. Yet the Republican presidential candidate, 72, was recently made TV-ready by a makeup artist who's worked on American Idol and So You Think You Can Dance! According to Federal Election Commission documents, he paid the 2002 beauty-school grad \$5,583.43 for her services!

Cameron's beau wants to be in movies

Cameron Diaz's boyfriend is breaking into her biz. British model Paul Sculfor, 37 — who has dated Diaz, 36, since June and who romanced Jennifer Aniston from May to June of 2007 — recently read for a part in a romantic comedy. "But I do like action and drama," he told Hot Stuff at a Fashion for Relief charity event in London on September 17. Has he gotten any good pointers from his girl? "We don't speak about that," he says. "It's work!" But while Sculfor may be trying to expand his professional repertoire, there's one thing he

Settled split

Kenya star Alex Rodriguez, 33, and his wife, Cynthia, 35, amicably resolved their multi-million-dollar divorce case. Details were not disclosed.

Major props

Regis Philbin, 77, was awarded the Guinness World Record for most on-camera hours on September 18, with 16,100 hours to date. . . Country star Craig Morgan, 44, will be inducted into the Grand Ole Opry on October 25.

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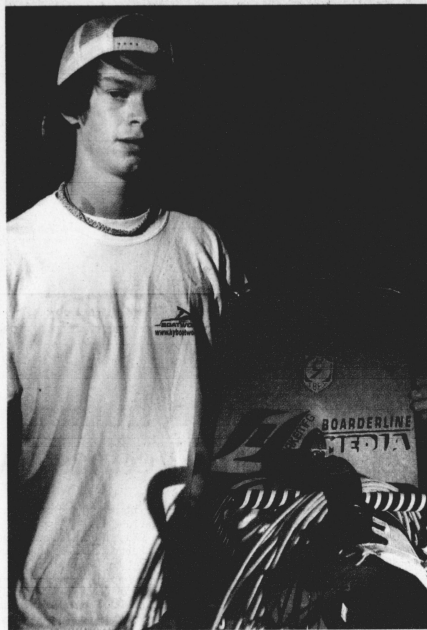
Kenny Colston
Sports Editor
kcolston@kykernel.com

HOME VISITOR
THE
GAME

“They all work hard. They all prepare. They all care. All those ingredients are there. So what is it that we lack? What is it that we need to get across that finish line?”

— Mets General Manager Omar Minaya, on his team's collapse.

UK club gets second shot at championship



Freshman Cameron Steiner displays his wakeboarding gear. Steiner helped propel the UK wakeboarding team to a third place regional finish, sending the team to nationals.

By Keith Buckhout
sports@kykernel.com

Sometimes, the wake is just too much to handle.

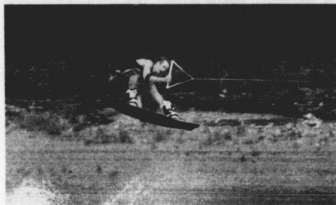
That was the case for UK's wakeboarding club last year, having won the club wakeboarding East regional and punching a ticket to the national championship. But just like a quick turn or a bad landing after a big jump, things got ugly quickly.

Last year, current club president Laura Mitchell won the women's division, junior Evan Stork earned top honors in the "wakeskate" division, and Andrew Caksackkar, who graduated last year, placed second in "outlaw" division, the top division, to earn the team the East regional championship and qualify the team for the 2008 Collegiate Nationals Wakeboarding Championship in Boulder, Colo.

What happened next highlights the difference between the club wakeboarding team and any varsity team. When a varsity team qualifies for a national championship, the team's only focus is the competition. Club teams have to prepare for the competition, but they also have to plan and finance the trip to the event. That extra responsibility proved to be a bigger challenge for the team than actually qualifying.

"We didn't find out where the national championship would be until May," Marshall said. "So we really didn't have enough time to plan the trip and raise the money to go."

The dates of the national championship were the first problem. Competition was planned for May 14 and 15, a few weeks after the team learned of the competition and a few weeks after stu-



Steiner performs a jump during competition.

dents were dismissed for the summer. Time to plan was an issue, but raising the money for the trip proved impossible, Marshall said.

Consequently, the Cats ended their season as regional champions and missed the chance to compete in a national championship because of money.

Determined not to just stay on the sidelines, the team tried again this year.

While most people were focused on the Cats' final non-conference football game on Sept. 27, the club wakeboarding team was in Wilmington, N.C., taking third place in their regional tournament to qualify for the Collegiate Nationals Wakeboarding Championship again.

Freshman Cameron Steiner, who placed second overall in the National Wakeboarding League Nationals this summer, led the team. Steiner's performance in the "Outlaw" division earned him 86 of a possible 100 points and a third-place finish.

"I was so stoked to even place in Outlaw," Steiner said. "And our whole team really banded together to place and

qualify for nationals."

While six other club members participated, none of them placed in the top three of their divisions. After adding those performances with Steiner's, the Cats slid into the final qualifying spot for the national championship tournament this year.

"Last year the team relied on exceptional performances from some very talented riders," Reed said. "This year everyone who came out rode to their full ability; it was much more of a team effort."

With the opportunity to shine on a national stage for the second year, the club team isn't going to let money get in the way of a possible national championship.

"We're much more capable of making the trip to nationals this year and it will help that Lauren Mitchell will be able to compete," Reed said. "and Boatworks (a wakeboarding company in Taylorsville, Ky.) has made most of what we've done possible, but we're always looking for more sponsors or anyone who is willing to help us go."



VS.



UK VS. ALABAMA: POSITION BY POSITION

By Kenny Colston
kcolston@kykernel.com

Quarterbacks

Sophomore Mike Hartline has shown that he has what it takes to manage a game. But no one expects him to win one. Just don't mess up. John Parker Wilson has seen a renewed career under Nick Saban. Wilson holds almost all of Alabama's passing records. Hartline doesn't hold a candle.

Adv: Alabama

Running Backs

Seven yards a carry. That is the average for Glen Coffee, Alabama's starting running back. His backup, Mark Ingram, averages close to 6 yards a game. Those were numbers people expected from UK's running backs. Four games in, UK's backfield should be ready to go. So far, they've been unimpressive.

Adv: Alabama

Wide Receivers

Anytime a coach has to crack down on a position, it's tough to have an advantage there. Dicky Lyons Jr. is the only reliable option for the Cats. Saban has freshman Julio Jones, junior Mike McCoy and senior Nick Walker as major receiving threats. Until UK finds more than one reliable receiver, they won't win this category in the SEC.

Adv: Alabama

Offensive Line

If you read the first three categories, there is not much more to say here. Alabama rolls on offense and the guys up front put all that in motion. Garry Williams is back for UK, but Justin Jeffries is out. In a game where the defense is going to be key, Alabama's health on the offensive line wins out.

Adv: Alabama

Defensive Line

Sure, Alabama has a tough defensive line. Not one team has rushed for over 100 yards. They slowed the strong offenses of Clemson and Georgia. But they can't unseat the Cats here. No rushing touchdowns speak louder. So does only 22 points in four games. Plus, the Cats have three legitimate guys who deserve double teams. That gives UK a numbers advantage.

Adv: UK

Linebackers

With junior Micah Johnson only questionable for the Cats, you would think Alabama would steal this category too. Outside of Rolando McClain, name a Crimson Tide linebacker. That's right, even with Johnson out, Johnny Williams and Braxton Kelley; both seniors, give UK a slight edge here. Experience matters.

Adv: UK

Secondary

Rashad Johnson—Alabama's version of Marcus McClinton leads the Tide secondary. The two defenses are very similar. But UK's has faced two prolific passers in Hunter Cantwell and Joe Craddock. Wilson isn't that much better, if any, than those two. Plus, David Jones and Treward Lindley have both shown the ability to play the run.

Adv: UK

Special teams

Have you heard about problems with Alabama's kicking game? Controversy? Sure, Derrick Locke ran a kick-off 100 yards, against Western Kentucky. Until either Lones Seiber or Ryan Tydlacka solidifies the job, how can you back the Cats here?

Adv: Alabama

Overall

If you go by categories, Alabama has a solid chance of winning. And they do. But the Tide is on upset alert. A huge game against Georgia on the road can wear a team out mentally and physically. UK hasn't had an exhausting game all year. It's easy to be the underdog. The Tide should roll, but if it's close in the fourth quarter, don't be surprised.

Adv: Alabama

krystalball

Picks for Saturday, Oct. 4

THIS WEEK'S GAMES

- South Carolina at Ole Miss
- Florida State at Miami
- Auburn at Vanderbilt
- UConn at North Carolina
- Oregon at USC
- Ohio State at Wisconsin



Eric Lindsey

Sports columnist
Record: 21-9
Ole Miss
Florida State
Auburn
North Carolina
USC
Ohio State

Alex Risen

Staff writer
Record: 21-9
Ole Miss
Florida State
Vanderbilt
UConn
Oregon
Ohio State

Brad Lutrell

Editor in chief
Record: 20-10
Ole Miss
Florida State
Auburn
UConn
USC
Wisconsin

Bobby Reagan


Asst. sports editor
Record: 21-9
South Carolina
Florida State
Auburn
North Carolina
USC
Wisconsin

Alex Hale

UK fan
Record: 20-10
South Carolina
Florida State
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■ KERNEL EDITORIAL

Bike-friendly campus a must for UK

In light of the results of the bike study conducted on Tuesday, members of the university have to conclude that bike transportation is headed in a positive direction. The study indicated that bike use has increased by 37 percent, despite only a 9 percent enrollment increase, a hefty hike that could have resulted from a number of factors.

Primarily, high gas prices and students' general proximity to campus make biking to class a more attractive option. Secondly, the fairly recent addition of bike lanes along Avenue of Champions/Euclid Avenue and Rose Street has made it safer to travel along the outer edge of part of the campus. Thirdly, UK's nationally recognized free bike rental program and maintenance shop, Wildcat Wheels, makes it possible for a greater number of people to use bikes, even when they cannot afford to buy or maintain one.

The increase in the number of cyclists is a positive statistic for students. Biking offers a range of benefits. It helps reduce carbon emissions on and around campus. It saves students money, which is already in short supply due to the economy, because they use less gas. And it gives them all of the physical benefits of daily exercise, all while reducing their commuting time.

While the addition of bike lanes on Euclid Avenue and Rose Street seems to have been a positive step for UK, there is much more that the university could be doing to increase bike use on and around campus. If more people begin riding their bikes to school, there should be more parking spaces.

Many students live too far away from campus to safely commute by bike to class every day. UK should use whatever it can to encourage the city of Lexington to add bike lanes along busy routes like Nicholasville, Harrodsburg, and Versailles roads.

UK needs to look into student incentives to avoid buying parking passes either by raising pass prices or offering some sort of reward for not purchasing a pass. They may be doing a good job here, because the price for parking passes seems to go up every year.

Finally, the university should make it a priority to supplement Wildcat Wheels' funding and to establish a single, reliable stream of income for the program. Doing so would allow them to expand and serve more university members by purchasing and/or maintaining a larger fleet of bikes, and by extending the hours during which the maintenance shop stays open.

Overall, the bike study results were overwhelmingly positive, and it's a commendable effort by the study's surveyors. In order to bring positive change to campus, it is important to regularly collect accurate information, and to track any trends over time, so that we have a repository of useful data that will help us make the best-informed decisions for campus initiatives. This is a great step in that direction.

■ LETTER TO THE EDITOR

Kernel hypocritical with placement of sexist ads

I read the Kernel everyday in order to get a campus-level view of the events affecting my community. Although I don't always agree with the opinions in the articles and editorials, I appreciate them and know they contribute to the overall campus dialogue. I can always pick up the Kernel and learn something that I did not know the day before, whether I agree with it or not.

On Oct. 1, 2008, I learned something that I vehemently disagree with: the Kernel lives by a double standard.

The cover story on that day addressed issues of female sexuality. The article encouraged females to be comfortable with their sexuality and to break the negative bonds that society associates with it. So far, so good. Although I might not have agreed with its presentation, the article promoted a legitimate topic of concern on college campuses.

The double standard in the Kernel arose a few pages later when I saw an advertisement for Déjà Vu, a strip club located on New Circle Road. The front page fought to dismiss stereotypes actively promoted by the middle of the paper. I was dismayed to learn that a progressive paper like the Kernel would debate itself by accepting money from and promoting the message of sexual inequality promulgated by the adult entertainment industry.

For this reason, I am calling upon the Kernel to immediately stop accepting advertising dollars from any and all adult entertainment venues. The Kernel cannot keep the front door open to important social issues while allowing money to come in the back door that undercuts its messages.

David Riley
UK Student Government Senator



NIGEL LEPIANKA, Kernel cartoonist

For laughs, cries and witty humor, go see Ed McClanahan Wednesday

If you read this column every week you are well aware of my philosophy on spreading environmental awareness: beat ideas into the ground until they take root (ha). If this were any other Friday, I would certainly fill my allotted space with admonishment or praise aimed at one group or another for either its failure or success (respectively) in supporting a given environmental initiative. I might even pepper it



EMILY FOERSTER
Kernel
columnist

with environmental puns so terrible you crave death.

But this week is different because, instead of encouraging you to appreciate the rich landscape Kentucky has to offer, I want you to experience a different, gin-u-wine state treasure — memoirist Ed McClanahan — by attending his reading Wednesday at 5 p.m. on the 18th floor of Patterson Office Tower.

I do him a disservice by calling him a "memoirist." I have come to reserve that term for the sort of nostalgic navel-gazers one might read to cure insomnia. Under differing circumstances, McClanahan's work can be touching, sarcastic, sweet, poignant and above all, raucously funny. But never, under any circumstances, is it boring. He never fails to show you, whether he intends to or not, that Kentucky is a fine place and it deserves all the attention we so often divert to other places.

While some of McClanahan's work is pure fiction, the majority of his writing is creative nonfiction (the very same in which you might find contemporary wits like David Sedaris or Augusten Burroughs). McClanahan is one of the legendary "UK Four," along with poet James Baker Hall, fiction writer Gurney Norman and essayist/poet Wendell Berry. He was also an original member of the Merry Pranksters, the group that traveled across the U.S. on the road trip (in every sense of the word) that Tom Wolfe would eventually immortalize in his count-

er-culture classic, "The Electric Kool-Aid Acid Test."

I'd be lying if I tried to present this week's column as anything other than a shameless plug. But, whether you buy it or not, I see a connection here between my two agendas. Community and environmental conservation are intimately connected, and a community always benefits by encountering the ideas that it produces. Local literature, especially when it's as good as McClanahan's, is a major tool in forming a community's collective identity.

Now, I'm not saying that McClanahan's self-mocking collection of name-dropping essays, "Famous People I Have Known," holds the answer to Kentucky's independence from coal, or that his new book "O the Clear Moment" will boost the local food economy. What I am saying is that maybe he'll make us laugh together; maybe he'll help us connect, even if it's just for an hour at the top of POT — and sometimes that's just what we need.

Emily Foerster is an English and Spanish senior. E-mail opinions@kykernel.com.

Hard-working Americans should stand up against the ruling elite

Something is desperately wrong in our America. That is a given. As I flip through the channels, it seems as if every pundit or "expert" on every



ZACHARY KISER
Contributing
columnist

24-hour news network has the real reason for what is going on in our America, and they are quick to point out how they would fix it. What we as Americans must realize is that the greedy fat cats on Wall Street and the ineffective dinosaurs in Washington are only symptoms of the true problem. The real problem lies within the system itself, or more exactly, what the system has become.

No longer is our government an entity "of the people, by the people and for the people." Instead, it is a government of the rich, by the rich and for the rich. Our government has become callous to the needs of the lower and middle classes, and in doing so has perverted the American dream. According to the upper class that runs our country, if we can't pay the bills, then we aren't working hard enough.

Tell this to the single mother of two who works three jobs, just so her kids can have a place to sleep and a meager amount of food to eat. Tell this to the elderly man who worked 60 years at a job, only to find that upon retirement his CEO and board of directors have emptied the corporate pension account, and now must take up a low-paying job just to pay for his medication. These people aren't lazy and they are not freeloaders. These people are victims of a war that has been waged since the dawn of time, the class war.

Many would say that there is no longer a class war, and they are correct. The class war has already been fought and the winner has emerged. The upper class, the aristocracy, the bourgeois or whatever else you may call them, have won the battle. And to the victors go the spoils. The upper class has positioned them in every place of power imaginable, be it government or the financial institutions of this country.

Gone are the days in which the common man could make a serious impact on his government. No longer can the common man run for government office in hopes of making a difference. Instead he must take his ideas to a congressman, a man of

wealth and power, and hope that the congressman will take notice. That is not the American dream or the spirit of the American democracy. That is feudalism updated for the 21st century.

We as a middle class must now take our feudal lords in government and business in so many instances. Whether we are relying on the government to provide us with crucial funding for our education, or we are dependent upon a CEO not to raid our pension accounts, we are still heavily enslaved by the system. No longer does government provide the atmosphere for the true American dream. Instead we are forced into being pawns in the aristocracy's American dream.

Something must be done to bring America back to the people and to restore the ideas of an America where everyone gets a fair shake, not just those who can afford it. We, the middle class, need to rise up and tell Washington and Wall Street that enough is enough. No longer will we be expendable pawns in your pursuit of greed and glut-tony. This is our America and we must take it back before it is too late.

Zachary Kiser is a human nutrition sophomore. E-mail opinions@kykernel.com.

Submissions

Send a guest column or letter to the editor to Opinions Editor Brad Bowling. Please limit letters to 350 words or fewer. Be sure to include your full name, class and major with all submissions.

E-mail opinions@kykernel.com

Cartoonists Needed

The Kernel is looking for a cartoonist for the Opinions page on a regular basis. Those who have an interest in campus and local issues will be given special attention, although cartoonists of all interests will be considered.

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framebyframe | This week's box office hits and misses

War epic needs 'miracle' after box office failure

By Ricky Simpson
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Miracle at St. Anna

Starring: Derek Luke, Michael Ealy, Laz Alonso, Omar Benson Miller

America had just clawed its way out of the Great Depression and the United States was beginning to get the best of Nazi Germany. But back home, the social war in America was far from settled and even though the men in the front line were every color, some refused to acknowledge that fact.

In this World War II epic based on the James McBride novel of the same name, Hector Negron (Alonso) is incarcerated for murder. While searching Negron's home, investigators find a strange stone head. Negron is interrogated on the origin of the 500-year-old carving. Because of this we are enlightened on the story of an all-black infantry unit who battled through Italy in the heat of the war.

The story takes on a unique life as characters from all sides (German, Italian and American) become intertwined and trust becomes the main focus as the Americans drive to save a small Italian boy.

Set in Tuscany, the backdrop gives us an odd contrast of romantic beauty and devastating darkness of war.

When the soldiers stumble on the young Italian boy the mindset of the war, the sacrifice and the world are put in perspective in a touching and gripping way.

If you search the Internet for reviews on this film, it is split to say the least, ranging from A+ to F. It is clearly neither, but rather a heart-wrenching depiction of the great and horrific in mankind, and if nothing else a picture of how far we have come and who has brought us here.

"Miracle at St. Anna" runs 160 minutes and is rightfully rated 'R' for bloody war violence, strong adult language, sexual material and nudity. Surprisingly, "Miracle at St. Anna" is in place in the box office grossing only \$3.5 million, which is an epic feat for the Touchstone crew. At times you have to grow a brain for yourself and make your own opinion. The first step to doing that is watching the film.

Grade: B+

Playing At: Cinemark Fayette Mall, Regal Hamburg Pavilion

Opening Friday An American Carol

Starring: Kevin P. Farley, Kelsey Grammer

Plot: An extreme left wing, Michael Moore-like character tries to abolish the Fourth of July and is met with three ghostly friends at-

tempting to change his mind-set.

Lowdown: You know you are hated when they dedicate an entire film satire to your likeness. For all of those who have wanted to see Bill O'Reilly slap Michael Moore, this is your chance. It is controversial, but even Charles Dickens would agree Moore may have it coming.

Playing At: Movies 10 - Woodhill, Lexington Movie Tavern

How to Lose Friends & Alienate People

Starring: Simon Pegg, Kirsten Dunst, Megan Fox

Plot: In this comedy, an aspiring New York writer, Sidney (Pegg), continually attempts to weasel into the New York highlife only to repeatedly fall on his face.

Lowdown: Based on the hit memoir, this based-on-true-events comedy promises laughs as Pegg delivers another uncomfortable Brit performance.

Nick and Norah's Infinite Playlist

Starring: Michael Cera, Kat Dennings

Plot: Nick (Cera) and Norah (Dennings) accidentally find themselves attracted to one another and agree to a single date. The simple date quickly turns into an unex-

pected exciting night to remember for the two young romantics.

Lowdown: Sony will be holding its breath throughout the entire opening weekend. The risk: an indie director, Peter Sollett, on his sophomore film, indie producers in the Weitz brothers, and indie actors in Cera and Dennings all in a big time studio picture.

Beverly Hills Chihuahua

Starring: Drew Barrymore, George Lopez

Plot: A group of pampered Chihuahuas are left behind on a vacation to Mexico. Finally fending for themselves, the coddled pups attempt to journey back home to Beverly Hills.

Lowdown: Talking dogs can only be taken so seriously. And unknown writers Analisa LaBianco and Jeffrey Bushell haven't proven they can keep this flick from being cheesier than Pazzo's pesto bread.

Religulous

Starring: Bill Maher

Plot: Atheist Bill Maher travels the globe questioning a number of popular religions, either looking for answers or simply creating new questions.

Lowdown: This sure-to-offend mockumentary may be too much for viewers and will unfortunately fill theaters this weekend.

Bands to tear up new Dame location

By Matt Murray
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The Dame will be christened into her new location by two very worthy bands this weekend, both of which are rich in '80s influence and indie style.

Same As It Ever Was, hailing from Knoxville, Tenn., is known for its near-perfect covers of the famous '80s band, The Talking Heads. Their name goes so far as to borrow a lyric from one of the Head's greatest hits, "Once in a Lifetime."

The style of Same As It Ever Was isn't just a slight variation of The Talking

Heads but rather a very well done, precise imitation. If you're a fan of the original band, it's worth your seven hard-earned dollars to go check out Same As It Ever Was Friday as The Dame re-opens. Its performance will be followed up with the club's ever-popular '80s dance party.

On the second night of the clubs opening weekend, Big Fresh will take the stage, and while Same As It Ever Was plays more toward the club's infamous '80s style, Big Fresh is more in line with The Dame's indie side.

Big Fresh hosts a catalogue of very

dynamic and diverse songs that certainly make for a great live set list. The band favors electronic instruments over the conventional instrumental set, and it complements the group's vocalists extremely well.

So when the weekend arrives, clear your schedule and spend the day at Keeneland for its opening weekend. But when night comes, make your way to The Dame, which will not disappoint.

With these two groups taking the stage this weekend, it seems safe to say that despite a location change, The Dame is the Same As It Ever Was.

BESHEAR

Continued from page 1

tend college if it were not for the Robinson Scholars Program, Kentucky Education Excellence Scholarship (KEES) funding and College Access Program (CAP) funds, all programs funded at least in part by Kentucky Lottery Corporation.

"I have fulfilled my mother's whispered fantasies," Corkran said.

Todd said these scholarship programs have not only provided opportunities to attend college for students from low-income families, but also helped "plug the brain drain" by keeping intelligent students learning and working in the Commonwealth.

"If you don't have creativity and innovation, you are not able to compete as a country," Todd said.

The solar car is one innovation, Beshear said as he climbed out of the car.

"I'm very proud that this came from the University of Kentucky," he said.

Uncommon items create art in new mixed media exhibit at UK

By Katherine George
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While the words "art exhibit" may have people imagining watercolors and paintbrushes, these pieces were hardly made using those utensils.

The 12 pieces that comprise the exhibit are all "mixed media" pieces, and unlike traditional artwork, they are made of items that are found in day-to-day life, as well as uncommon objects, such as alligator heads.

"I realized that UK had never done a show of mixed media," said Bebe Lovejoy, the registrar of the UK Fine Arts Museum. The quirkiness of each piece makes it enjoyable, and a learning experience at the same time, she said.

"I do believe that people can get the same feelings and messages looking at mixed media, as they do while looking at

traditional pieces." Lovejoy said.

All but one of the artists featured in the exhibit are from Kentucky, including Avalon Sandoval, a teacher at UK.

Marjorie Guyon, one of the artists, recently had a piece of art displayed at The Museum of Modern Art (MoMA) in New York. Her piece, "Indian Summer," is made of resin, glitter and magazine clippings.

"My work is a form of metaphorical landscape... the terrain is the soul. The soul encompasses the oldest part of us... that we carry in the quietest part of our heart," Guyon is quoted saying in a phrase beside her piece.

The collection will be shown in the UK Art Museum from Sept. 25 through Nov. 2, from noon to 5 p.m. Tuesday through Sunday, and noon to 8 p.m. on Fridays. The exhibit will be closed on Mondays. Admission is free.

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