

Hostages are finally on the way home

444 day ordeal ends; nation doubly happy

By The Associated Press

Fifty-two Americans, so long hostages to a distant revolution, flew from their Iranian nightmare to their dream of freedom, arriving early today in Algiers where they were officially transferred to U.S. government control.

After a joyous welcome, they boarded two U.S. medical evacuation jetliners for the last leg of their "freedom flight" and the planes left Algiers for a U.S. military base in Wiesbaden, West Germany.

There was a day and a half of confusion on when they would leave Iran, and the captives finally were flown out of Tehran's airport aboard an Algerian jet minutes after the U.S. presidency passed from Jimmy Carter to Ronald Reagan at noon yesterday.

"God Bless America," one of the hostages shouted as he boarded one of the military planes for the flight to Germany, which will close the final chapter in a 14½ month hostage-holding without precedent in modern diplomatic history.

A U.S. Army spokesman said the hostages would be served a Thanksgiving dinner of roast turkey during the flight to the Rhein-Main Air Base near Wiesbaden, where they will be admitted to a U.S. Air Force hospital for a period of "decompression."

Former Secretary of State Cyrus Vance arrived at the German air base early today to prepare to welcome the Americans taken cap-

tive while he headed the State Department.

The ex-hostages arrived in Algiers shortly after 8 p.m. EST yesterday, following a refueling stop in Athens, Greece.

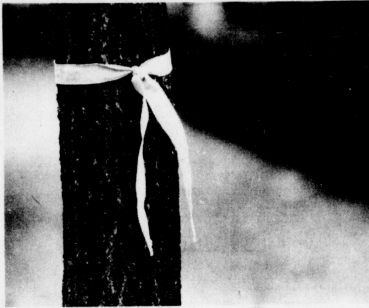
Kathryn Koob and Elizabeth Ann Swift, the only women hostages, disembarked first, each wearing in their hair yellow ribbons — the symbol from a popular song, "Tie a Yellow Ribbon 'Round the Old Oak Tree," which came to symbolize America's wait for the captives held 444 days.

Next came Bruce Laing, the charge d'affaires who had been the top diplomat at the U.S. Embassy in Tehran when it was seized Nov. 4, 1979. The other hostages followed in quick succession, waving and smiling.

One made a "V for Victory" sign at the television cameras, which carried the arrival in Algiers live to the United States.

Deputy Secretary of State Warren Christopher, who headed the U.S. team that negotiated the final release agreement, and U.S. Ambassador to Algeria Ulrich Haynes, greeted the hostages as they left the Boeing 727 of the Algerian airline.

The group moved into the airport's VIP lounge, where Algerian Minister Mohamed Benyahia, smiling and relaxed despite several sleepless nights over last-minute negotiations, said: "It is... my duty at this moment



to deliver your fellow citizens to you, Mr. Christopher, who officially represents the American government here."

There was a round of applause from the freed hostages and Algerian and U.S. officials.

"I have the great honor and privilege in affirming that you are back home and safely in our hands," Christopher responded.

"This event answers our prayers and we are more than delighted to accept the responsibility of seeing to it that you return to your homes and families."

Christopher thanked the Algerian government for its role as intermediary, saying "Today's events would not be taking place without the role of your government."

The ex-hostages boarded the two

U.S. military airplanes in two groups for the flight to Wiesbaden. Those whose last names began with A through K were in the first plane and those with names beginning with L through Z were in the second aircraft.

In Athens, where the Algerian aircraft made an 80-minute refueling stop, U.S. Ambassador to Greece Robert McCloskey did not board the aircraft but said, "I was assured all 52 were aboard and that has been certified in Tehran by the Swiss ambassador."

After leaving a still-secret location in Tehran, the captives were driven in a bus to the airport and then escorted one-by-one by guards to the plane through a crowd of revolutionary guards, some waving their fists and chanting "Death to America" and "God is great."

3 UK students express their opinions on crisis

By CINDY DECKER
Staff Writer

Kernel Staff Writer Cindy Decker interviewed three UK students to get their reaction on the handling of the hostage crisis. The students were: Brent Askins, undecided freshman, Newton Vance, finance senior and Tony Ennis, computer science freshman. Assistant Day Editor Vicki Poole assisted with the questions.

1. How do you feel about the Iranian-American deal made to release the hostages?

Askins: "It stinks. They took over our industry there so it's only fair we get their money."

Vance: "It was a waste of time. They didn't gain anything they didn't have in the first place. . . . In the long run, Iran will be seen as losers. They might have rubbed our noses in the dirt, but they gained nothing."

Ennis: "It's okay, we got the hostages back. We can't have a nuclear war because of Russia. There are other ways to do things, possibly supplying Iraq with arms."

2. How would you have had President Carter handle the hostage dilemma differently?

Askins: "We should have had more rescue attempts. I think Carter should have been more of a hardliner, as much as I would have hated to go and fight."

Vance: "He should have acted

immediately. If they didn't release the hostages by a certain date, take action — either military or stop all trade with them. Carter's too much of a human rights person. Reagan would have acted swiftly."

Ennis: "That depends. Do you want the hostages or the honor of the country? If the hostages, then Carter was right; if the honor, then he was wrong. Maybe they could have had an intelligent commando raid."

3. Do you believe the Iranians were justified in breaking international law and keeping American diplomats captive? Why or why not?

Askins: "No, they weren't. They're barbarians and criminals, but they tried to act like it was justifiable."

Vance: "No way. They said it was because we took the shah in, but that was the only humane thing to do."

Ennis: "No country has a right to do that."

4. Do you think Third World and other countries share the Iranian view of America as a selfish, exploitive country?

Askins: "A large part of them think we owe them something."

Vance: "We lost a lot of self-respect. I won't be satisfied until we get revenge."

Ennis: "The Middle East and Communist Third World countries don't like us, but the Democratic

Continued on page 4

Reagan becomes 40th U.S. President

Oath is taken as 52 leave Iran

By WALTER R. MEARS
AP Special Correspondent

WASHINGTON — Ronald Reagan became President of the United States yesterday, promising "an era of national renewal" at home and restraint but never surrender abroad. His inauguration blended the passage of power with a passage to freedom for 52 American hostages.

"They are now free of Iran," said Reagan, little more than two hours after his inauguration.

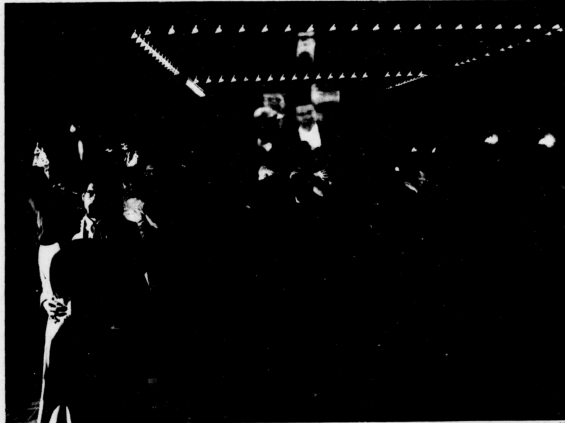
As Jimmy Carter yielded the presidency, Iran yielded the captives it had held for 444 days. And so the celebration for Reagan, the parade, pageantry, music, cannon salutes, became a celebration of their freedom, too.

At the hour of inauguration, the promise of freedom had not become the fact of freedom, and Reagan did not mention the hostages in the 20-minute address he directed to "this breed called Americans," countrymen he described as the heroes of the land.

But the liberation of the captive Americans was the focus of his last briefings by Carter, and his first hours as the 40th president.

And so the announcement the nation awaited came in his toast to congressional leaders at a traditional Capitol luncheon.

"And now to conclude the toast, with thanks to
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By TOM MORAN/Kernel Staff
Republicans dance to music at Heritage Hall Inauguration party.

Local party held at Heritage Hall

By BILL STEIDEN
Senior Staff Writer

Senior Staff Writer is a self-proclaimed cynic. Following is his, admittedly, biased account of the inaugural ball held by local Republicans at the Heritage Hall Ballroom in the Lexington Center.

I didn't want to go, but as a journalist, it was my duty to bring the story back — my readers had a right to know.

Who could have foretold the terrors I might face? The risks were appalling. I might be forced to drink a watery pina colada, or engage in endless and meaningless conversation with a farm county party chair man, or — worst of all — be forced to watch Donny and Marie perform for Ronald Reagan on a 20 feet by 18 feet color screen.

Yes, I'm speaking of the Inaugural Ball in the Heritage Hall of the Lexington Center, where hundreds of prominent Kentuckians gathered last night to celebrate the swearing in of Ronald Reagan as the 40th president of the United States.

It was even more horrible than I had expected. Having voted for Barry Commoner, I naturally had no desire to celebrate the outcome of what I felt had been a farcical election. My attitude was quite the opposite, and I had expected to spend the evening drowning my
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Foreign TAs draw fire; relates to English usage

By REBECCA KIMBALL
Reporter

Although UK students have many complaints about the University, one that often comes up is the difficulty they have with foreign teaching assistants. Academic ombudsman Jean Pival said she hears 38-40 gripes per year on this subject.

Students do not like trying to understand foreign accents, Pival said, adding that language is not the only problem.

Pival said many student complaints also center around cultural and/or behavioral differences between students and TAs. Cultural differences vary from the inability of some TAs to make direct eye contact with students to the demanding and difficult grading policies of other TAs.

Whether or not the frequency of complaints calls for a change in University policy toward the hiring

of foreign TAs is debatable.

The University has no standard hiring test; each department follows a separate process. The math department, for example, watches 10-minute video tapes of prospective TAs, checking pose, presentation and voice before making decisions about hiring.

Because only an estimated 20 new foreign TAs come to UK each semester, Pival believes separate departmental hiring processes is both inefficient and ineffective.

The point of controversy is whether or not the University should provide money for a standard orientation program for prospective foreign TAs. Pival and others are in favor of such a program, and Pival offered three alternatives, some which she favors more than others.

—IDEAL. A full semester orientation project which would include a cultural and grammar workshop. TAs could teach classes

and then discuss any problems in the workshop. It is unlikely that funds will permit such a project.

—ACCEPTABLE — An eight-week program for TAs the summer before their teaching begins. TAs would come to UK for an eight-week project coinciding with the eight-week summer session. This program would mesh with the English as a second language course now taught by Dennis Schneider, an assistant professor in English, but would require an expansion of the course. The
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inside

Today's editorial focuses on President Reagan's plan to put the Kemp-Roth tax plan into effect.

For the reaction by Iranian students on the hostage crisis see Chris Ash's story on page 4.

outside

Today will be cloudy with a chance of rain or snow developing during the day. A high of 39 is expected. Tonight will be partly cloudy with a low of 25.

No compredo No one seems to know if UK is getting grant

By DEBBIE MCDANIEL
Associate Editor

What if the U.S. Department of Education gave UK a \$30,143 grant and nobody claimed it?

According to a Dec. 22 press release from the department, UK has received such a grant for a project to analyze the possibilities of establishing a bilingual school.

No one at the University, however, has heard of either the project proposal or the award — including spokesmen from the UK Research Foundation, the College

of Education. Without that information, members of the Research Foundation would have to search through four filing cabinets containing proposals from faculty in all areas of the University.

When initially contacted last week, Waldo and members of the foundation expressed surprise at the information that UK had received such a grant. "We don't recall the award coming through," Waldo said, adding that a search through his files of awarded grants proved fruitless.

"We haven't found a cotton-picking thing," he said.

About \$1.8 million of the federal money will finance eight projects — four to support a Congressionally-required study of factors important to the instruction of non-English-speaking children, and four to develop in-service training programs for teachers of limited-English-speaking students.

These awards were made under
Continued on page 4

editorials & comments

The Kentucky Kernel welcomes all letters and opinions. Letters and opinions should be typed, spaced and include name, residence and proper identification including U.S. ID for students and U.S. employees. Letters should be limited to 200 words and opinions and comments to 400 words.

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Kemp-Roth economics promise nothing

Following on the coattails of Carter's Comprehensive Energy Policy, Nixon's Wage-Price Freeze and the JFK-LBJ plan (endless land war in Southeast Asia), comes the beaming lovechild of the New Right: the Kemp-Roth Tax Plan.

Supposedly, it's a whole new entity, shining through the now-muddled darkness of traditional Keynesian economics with the piercing beacon of the supply-side approach.

The idea, in layman's terms, follows thus: By cutting federal income taxes 10 percent a year over a three-year period (that's 30 percent for those who flunked multiplication), the Reagan administration plans to stimulate not only consumption, which is

considered inflationary, but also production, which has an opposite, deflationary effect. It claims that previous economic theory has ignored the hypothesis that when taxes are cut, people are increasingly willing to produce as well as buy.

Well and good. Although the Kemp-Roth has been deemed inflationary in the short run, the long-term increase in revenue reaching the government through less direct channels than income taxes could be instrumental in solving the present cash-flow problems and balancing the federal budget.

All is not sweetness and light, however. A few analogies would be appropriate here. Does one, upon hearing strange noises emanating from the over-revving engine of his car, simply press down farther on the accelerator and pray the machinery holds together, or does he visit a garage at the earliest possible date and attempt repairs? Is this country like a race driver, so desperate to stay in first place that it does not dare make a necessary pit stop?

Kemp-Roth calls for more production, more consumption, more, more, more in a nation that already has had so much that it is wallowing in its own wastes. Jimmy Carter, if not an effective administrator, was at least insightful enough to maintain that Americans will be forced in the future to "tighten their belts" and adjust to a diet of necessities rather than luxuries.

Sure, we can have more, as Reagan claims. With increased drilling for oil and natural gas, deregulation, construction of new nuclear power plants and production of synfuel from stripmined coal, the American energy future is limitless. Unfortunately, the environmental future is not.

Love Canal and Three Mile Island are lessons Reagan refuses to learn. Expanded mining and industry will inevitably lead to further destruction of America's environmental heritage. Rather than self-defeating delusions like the Kemp-Roth plan, what is required is a real overhaul of our entire economic system, starting with the means by which it is fueled — the technology exists, only the commitment is missing.

In conclusion: best fix it now, before it has to be replaced.



"WHY YOUNG 'UN... WHEN ME AND THE MISSUS FIRST SETTLED IN THESE PARTS THERE WAS NOTHING HERE EXCEPT A BIG, BUSTLING, BUREAUCRATIC CITY... BUT WITH HARD WORK AND PERSEVERANCE WE WERE ABLE TO TURN IT INTO THE DESOLATE WASTELAND YOU SEE TODAY..."

A letter from the editor

Names have been changed to protect egos. It's 5 p.m. in the Kernel newsroom. Editors' meeting. "That's all we have going in for tomorrow's paper? What about the stories on the budget cuts and the new bus service?"

"Jack and Jill weren't able to get the interviews with the administrators — they keep canceling."

"That's nothing new. Our reporters need to learn that the only way they're going to get interviews with these top dogs is to keep calling them at both the office and home. If you don't pester them, most of them will put you off."

"Well, these reporters are new. They'll just have to learn."

"Did we get those pictures taken at the art show?"

"The people at the box office wouldn't let the photographers in. They said they caused a disturbance."

"A disturbance? What the hell do they mean? If it wasn't for our coverage of the event, few people would know about it. They expect us to do the stories on their activities, yet they won't allow us to do proper coverage."

"I think they're mad because the last time the photographers took pictures there, they made a little noise."

"I bet they wouldn't say the same thing if the photographers had been from *The New York Times*."

"We're not *The Times*."

"And at this rate, we never will be."

Later in the night — about 9:30.

"Have you finished editing the story on the debate team?"

"Was I supposed to edit that?"

"Didn't I tell you?"

"Oh yeah! I forgot."

"You forgot? I told you five times."

"Okay, so I made a little mistake. You don't have to be so hostile."

The production manager waltzes in the office. "Lemon (nickname for one of those amazing modern typesetting machines that never work at night, but only during the day when the repair crew comes) is down again. We can't run any copy for at least two hours."

"Two hours — at that rate, we won't be done until 3 in the morning."

"That's right."

It is now 3 a.m.

"Where's the story on the debate team?"

"I never saw it."

"What do you mean you never saw it? We sent the tape over about three hours ago."

"I never got it."

Without further adieu, a quick edit is done on the unedited, and only, version of the story to be found. The paper was supposed to be at the printer's office about two hours ago, so a quick edit is all that can be done at this time.

In his haste, the editor overlooks a few errors.

3:40 a.m. Paper is finished and taken to the printer.

It is 9:45 in the morning. A student picks up the paper in one of the bathroom stalls as he sits on the commode. It's a decent paper that day — a lot of good stories, some nice pictures and very few errors, except in the story about the debate team.

The student chooses to read that story first. The errors do not go unnoticed.

"Damn, this story sure has a lot of mistakes in it," the student thinks as he drops the paper back on the floor.

"I think I'll write a letter to the editor."

Steve Massey

Taken for granted

Sometimes it's easy to lose sight of those we really love and care about

The name Paul Caldwell probably doesn't mean much to you. But it does to me — he's my grandfather.

He was never the stereotypical grandparent who would show up once or twice a year with presents and candy for the grandchildren, leaving mom with a house-full of spoiled brats a week later. No, he earned his respect from his family by the example he set. With the exception of my mother, this man had more influence on my life than anyone.

My mom and dad were divorced when I was a year old. Mom and I moved to Atlanta, Ga. to live with

her parents. We stayed with them for eight years.

During that time it was hard for me to understand why my mom and dad did not live together. All the other kids I came in contact with lived with their moms and dads. I could never truly comprehend what it was like to have a father.

But I never felt cheated or bitter about not having a dad because my grandfather became my father. I didn't really look like him and I didn't even have the same last name, but I learned how irrelevant those factors are when it comes to love.

My grandfather is the man who took me to the Atlanta Braves games, taught me how to laugh, let me help with the household chores, even though I was usually just in the way.

He's the one who showed me the only way to treat people was with respect. Words such as prejudice, greed and jealousy were not part of his vocabulary.

Whenever I misbehaved, he would let me know it. I don't remember him ever using physical force on me; he didn't have to. I knew I had let him down and that was punishment in itself. I would then do everything I could to prove



paul mann

to him I wasn't really the little monster I sometimes pretended to be.

In 1967, mom remarried and grandfather was transferred to another city. Mom and her new husband and I moved to Doraville, Ga. Grandfather and grandmother moved to Birmingham, Ala.

So I started calling a man I barely knew "dad" while the man who had been a father to me for as long as I could remember started a new life a few hundred miles away.

Fourteen years later, those days seem like light-years ago. So much has changed. My family moved to Lexington in 1973. Grandfather and grandmother moved up from Birmingham a few years later after he retired. He wanted to spend his later years close to his family.

However, I will never forget my years in Atlanta for as long as I live. I'll never forget sitting on the back steps of the house drinking milk and eating saline crackers with my grandfather after helping him in the yard.

I'll never forget watching him destroy a wasp nest I accidentally came across one day. He was probably stung more times than I was.

I'll never forget playing football and seeing him in the stands watching.

I'll never be able to repay him for everything he did for me — it would be senseless for me to even try.

But in the past few years I feel as if I have neglected him. I haven't been able to spend a lot of time with him or anyone else in my family since I started college. It seems as if I'm always at work or school.

I promised myself that during the Christmas break I would spend as much time as I could with my family. Well, I did. But the circumstances were not to my liking.

Right before finals week last semester, my mom informed me that my grandfather wasn't feeling very well. I didn't think the situation was too serious, but his condition continued to deteriorate.

A week after our family had eaten Christmas dinner together, grandfather was so sick he didn't have the strength to walk. The doctor said he had pneumonia and maybe even diabetes. But he would be unable to treat the diabetes until the pneumonia had subsided.

On Monday, Jan. 5, his condition was so serious, my mom and her sister were determined to get him into a hospital. He was admitted that same day to Central Baptist hospital and placed in the intensive care ward.

The first time I saw him that day was at 1 p.m. As I got off the hospital elevator I was very nervous about what I was about to face. I didn't know what to expect.

Upon entering the intensive care room the scene was more than depressing. There were beds on either side of the room, all of which were full. In the middle of the room was a nurse's station. On top of the counter was a stereo which was playing Dan Fogelberg's new song. It was the first time in my life I didn't want to hear any music.

I made my way to a small room in the back of the intensive care ward where my grandfather was. My grandfather was in the room with him, holding his hand. I felt sorry for her because she looked so frightened.

My grandfather said hello to me as I walked in. I don't know where he got the strength to do so. His eyes were sunken back in his head, his speech was slurred and he had lost about 25 pounds.

When I returned to the hospital at 5:30 that evening he looked worse. I didn't stay very long.

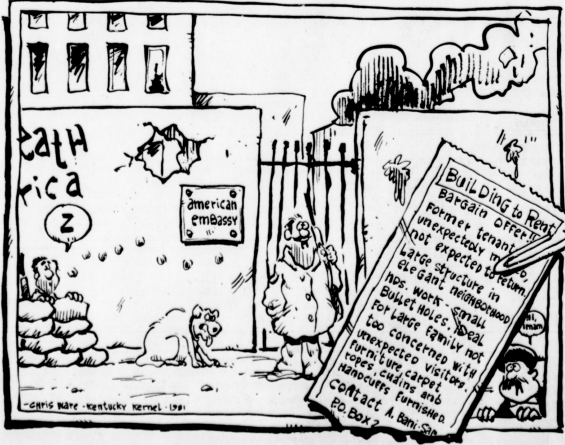
There is no way to prepare yourself for the death of a loved one. I haven't had to deal with such a situation before. As I left the hospital that night, the thought of losing my grandfather was unbearable.

While driving home, I thought back to my childhood and the years spent with my grandfather. I realized that he would never really know how much I appreciated and loved him. Even if he lived I could never even begin to repay him for what he did for me.

Well, he did live. He left the hospital a couple of weeks ago and is now adjusting to the problems associated with diabetes. Knowing him like I do, he'll be back on the golf course very soon.

I'm glad he's home. I'm glad we have a little more time left to spend together. However, I realize that one day he will no longer be around. But the impact he had on my life and the love he shared with me will never die.

Paul Mann is a staff columnist. His column will appear every other Wednesday.



news roundup

Campus

There will be a welcome home party for the hostages tonight at Donovan Hall after the UK-Florida game. The party is being given by the Donovan Hall staff.

Local

William T. Young, vice chairman of Gov. John Y. Brown's cabinet, has been named Man of the Year by the Greater Lexington Area Chamber of Commerce. Young, who made a fortune in the peanut butter business, is chairman of Royal Crown Cola Co. of Lexington and operates W.T. Young Storage Co. He also has been a UK trustee and joined Brown's circle of advisers in 1979.

State

State Agriculture Commissioner Alben Barkley II will not go to court to settle his differences with Gov. John Y. Brown over the reorganization of the Department of Agriculture. Barkley said in a statement yesterday that he does not believe the changes are in the best interests of Kentucky farmers. But settling the matter would require "extensive and expensive litigation."

Brown signed an executive order last

Thursday transferring major promotional functions from the Agriculture Department to the Kentucky Council on Agriculture, which now is part of a new Energy and Agriculture Cabinet.

Barkley has challenged the legality of the governor's action, saying Brown was removing functions from the Agriculture Department that had been put there by the General Assembly.

Brown said last week that he ordered the transfer after receiving complaints from farm leaders about the effectiveness of the Department of Agriculture. Barkley has maintained that Brown's decision was based on political reasons — a charge Brown denies.

The announcement of the reorganization came a short while after press reports regarding alleged sexual harassment and expense-voucher irregularities in the Agriculture Department.

The state Board of Education yesterday recommended that local school districts comply with an attorney general's opinion that copies of the Ten Commandments must be removed from public school classrooms.

Attorney General Steve Beshear issued the opinion yesterday at the request of state Superintendent of Public Instruction Raymond Barber.

The opinion related to a Nov. 17, 1980

compiled from ap dispatches

U.S. Supreme Court decision that struck down a Kentucky law requiring the posting of the Ten Commandments in public classrooms as unconstitutional.

Beshear had initially asked the Supreme Court to clarify the impact of its ruling on thousands of copies of the Ten Commandments that have already been placed in Kentucky schools through a private fund-raising drive.

The Supreme Court refused to issue a clarification last week.

World

Israeli children will begin planting a "John Lennon Peace Forest" next month in memory of the slain former Beatle, Israeli authorities said yesterday.

The forest, to be planted by Jewish and Arab youths in the mountainous Galilee region, was the idea of a group of Orthodox Jewish immigrants from the United States that collected money for the project from Galilee residents and Jews living abroad.

Press reports said Yoko Ono, the widow of the superstar shot to death in New York last month, has promised to compose a song for the forest's dedication.

campus briefs

Last day for payment

The last day for payment of registration fees for the spring semester is Tuesday, Jan. 27.

According to an announcement by the Office of the Vice President for Business Affairs, students who have not paid registration fees by that date will be dropped for non-payment. Reinstatement can be made through Thursday, Feb. 5, with payment of fees, plus an additional reinstatement penalty fee of \$50.

Students who have not paid fees at the close of business on Feb. 5 will be dropped from the University for the spring semester and no late payment will be accepted after the reinstatement cut-off date. In addition, delinquent students will be held accountable for payment of one-half tuition should they decide to return to UK at a later date.

Masters meeting

Thinking about a masters or doctorate degree?

An hour-long discussion on the subject of graduate programs with Director of Graduate Studies John Stephenson will be presented by Students Active in Sociology at 4 p.m. tomorrow in the Student Center President's Room.

For more information contact SAS President Darrell Allman, 255-4151.

More classes

The Lexington Fayette Urban County Division of Parks and Recreation will be offering four classes starting Monday Feb. 2.

The four classes include: A class in Martial Arts (Karate and Kung Fu), which will be held on Mondays from 6:30 to 8:30 p.m.; a class entitled "Know Your Antiques," which will be held on Mondays from 7 to 9 p.m.; a class on ceramics which will be held on Mondays from 7 to 9 p.m.; and a class in beginning guitar, which will be held on Mondays from 7 to 8 p.m.

All four classes will be held at the Tates Creek Community Center and the fee for each of the classes is \$15 for 10 weeks. Pre-registration is required for all four classes and you may do this by calling 255-0835 ext. 233.

ENSAC will meet

All undergraduate English majors are invited to attend the next two meetings of the English Students' Advisory Committee, ENSAC, which will meet at 11 a.m. tomorrow and 3 p.m. Friday.

Both meetings will be on the 13th floor of Patterson Office Tower and will last approximately one hour.

Reagan inaugurated president

Continued from page 1
almighty God, I have been given a tag line, the get-off line that everyone wants for the end of a toast or a speech or anything else.

"Some 30 minutes ago, the planes bearing our prisoners left Iranian airspace and they are now free of Iran. So we can all drink to this one — to all of us together, doing what we all know we can do, to make this country what it should be, what it can be, what it always has been."

It was the announcement Carter had waited so long to make himself, but it came too late for him. So President Reagan made it, while citizen Carter flew home to Georgia.

Back in Plains, Carter made his own announcement to townspeople turned out to welcome him home: "Just a few moments ago on Air Force One... I received word officially for the first time that the aircraft carrying the 52 American hostages had cleared Iranian airspace on the first leg of the journey home and that every one of the 52 hostages was alive and well and free."

He added, "We've kept faith with our principles and our people and as a result we've reached this day of joy and thanksgiving."

At the stroke of noon, presidential power passed from James Earl Carter Jr. of Georgia to Ronald Wilson Reagan of California, 69, oldest man ever to take office, former movie actor, former governor of California, conservative Republican.

"With all the creative energy at our command, let us begin an era of national renewal," Reagan said in his inaugural address. "Let us renew our determination, our courage and our strength. Let us renew our faith and our hope. We have every right to dream heroic dreams."

In his first act as president, Reagan signed the executive order he promised would clamp a freeze on federal hiring. "It will be my intention to curb the size and influence of the federal establishment..." he said in the inaugural address. He said he did not mean to do away with government but, rather, "to make it work."

A crowd estimated at 70,000 people watched the rite at the West Front of the Capitol, the monuments of American government, of Washington and Jefferson and Lincoln, shining in the sunlight of a mild January day. Reagan called those men "the giants on whose shoulders we stand."

Thousands more assembled along the 16-block route of the inaugural parade. There were clusters of demonstrators among them, against draft registration, against the Ku Klux Klan, for the Equal Rights Amendment.

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1:15 3:20 5:25 7:30 9:40

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HARDING & E. LAM AVE 276-4444
JANE FONDA
LILY TOMLIN
9 to 5
1:30 3:35 5:35 7:40 9:50

THE JAZZ SINGER
LAURENCE OLIVER
1:30 3:35 5:40 7:45 9:50

ROBIN WILLIAMS
SHEILA DUNN
THE WIZ
1:00 3:10 5:20 7:30 9:40

Geoffrey Lewis and Linda Haynes in
BEYOND THE GATE
Beyond the gate lies a woman's prison with no escape!
1:40 3:30 5:20 7:15 9:30

REPTILE
1:00 3:10 5:20 7:30 9:40

Kernel Crossword

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| ACROSS | 54 Massacre | UNITED Feature Syndicate |
| 1 Ascot | 58 Roof part | Tuesday's Puzzle Solver: |
| 6 Outwit | 39 Ares' sister | |
| 10 Footway | 61 N.Z. native | |
| 14 Atoll base | 62 Maple genus | |
| 15 Throb | 63 Pit | |
| 16 — live | 64 Map book | |
| 17 Violin | 65 Count on | |
| 18 Filament | 66 — the line | |
| 19 Baseball team | 67 Spools DOWN | |
| 20 Abductees | 1 Fish | |
| 22 Mad | 2 Arrive | |
| 24 Aural | 3 Syria, once | |
| 26 Abstracts | 4 Lucid | |
| 27 Frantic | 4 Hover | |
| 31 Land of — | 6 Rot | |
| 32 Airport device | 7 Modified plant | |
| 33 Anklebone | 8 Backed off | |
| 35 Not many | 9 End point | |
| 38 Vile | 10 Fastened | |
| 39 Populace | 11 Mine an-trances | |
| 40 Yarn | 12 Principle | |
| 41 However | 13 Hearkens | |
| 42 A Marx | 21 Pose | |
| 43 Hesitate | 23 Concits | |
| 44 Preval | 25 Quoter | |
| 45 Wrenched | 27 Norse god | |
| 47 Threads | 28 Rant | |
| 51 Hawk | | |
| 52 Cormelior | | |
| | 29 Redact | 44 Soggy |
| | 30 Bivouacs | 46 Fabric |
| | 34 Circuits | 47 Harpoon |
| | 35 Salyr | 48 Vestige |
| | 36 Besides | 49 Festivity |
| | 37 Dandelion, e.g. | 50 Solemn; Prefix |
| | 39 Very best | 53 Vex |
| | 40 Truck part | 55 Character |
| | 42 Suggestion | 56 Spoken |
| | 43 So. California moun-tain | 57 Overlook |
| | | 60 Trouble call |

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CURRENT TOP 100 RELEASES

In Conjunction With
Playback's 1981 Winter Carnival

Iranians talk about crisis

By CHRIS ASH
Senior Staff Writer

Senior Staff Writer Chris Ash talked with three Iranian students at the Student Center. They discussed the handling of hostage crisis and the reasons it occurred.

Amid Zkbrs, an electrical engineering senior, said he did not agree with the seizing of the hostages but that people must consider what the U.S. government was doing in Iran at the time.

The U.S. government was criticized by Iran and other countries for admitting the shah into the country as well as for its past support of the shah's regime. Iranian officials said they had warned government leaders not to

allow the shah to enter the country.

Zkbrs said Iranian students are pleased with the present conditions in Iran. "They are feeling they are free. Freedom is what everyone wants to have," Zkbrs said.

The second student, who refused to give his name, said he also did not agree with the taking of the hostages. He added, however, that he disagreed with the unsuccessful military mission last April, saying it was very unfair.

The third Iranian, a graduate student who also refused to give his name, said the seizure of the Americans at the embassy "was not the right thing at all."

As for American foreign policy, he said he believes the United States and the Soviet Union are colonizing the entire world. He said he has a negative view of the U.S. government because he feels all government is immoral because of the power it gives individuals.

"The United States is trying to get influence in the Third World. Iran is a touchy situation. No one knows what can happen over there," he said.

The student said throughout the negotiations, ex-President Carter thought of the people.

He also said that during the crisis, he and other Iranian students at UK were never threatened by Americans.

Staffer attends local gala

Continued from page 1
sorrows at the Kernel's Inaugural Night Doozday Party.

But there I was, standing in the center of a huge, dimly-lit ballroom, surrounded by tables full of Republicans on every side — nearly 600, if my count was right. A few were dancing to the off-key big band sounds of the "Men of Note" modeled, I suppose, on Reagan's inaugural band at the Kennedy Center Ball, the "Airmen of Note", but most sat and talked intermit-

tently while a 20-foot tall talking head shot of Ed McMahon praising "the new beginning" filled the back of the room. The TV hookup was part of Frank Sinatra's special inaugural gala, beamed closed-circuit to more than 100 coastal parties from coast-to-coast on the "TNT Network." Cameras were posted in each of the 10 Washington hotel ballrooms where official inaugural balls were held, and Reagan had announced his intention to visit each.

Suddenly, the Lexington crowd grew quiet. Reagan had appeared on the screen, bigger than life and grinning maliciously. Stepping up to the podium as the applause died down, he began to speak.

I'm not going to recount in detail what he said. Suffice to say it was the same speech he

gave throughout his campaign, the one that the press cops heard so many times that they began to recite it along with him at every stop. One ominous exception, however: touching on the release of the hostages in Iran yesterday, Reagan said, "I'll call them prisoners of war, because that's what they are."

The crowd roared with approval while I headed to the bar to get another drink. Three times again before I left, I witnessed Reagan making the same speech, word for word, in different ballrooms. Halfway through the third rerun, the sound man turned down the volume permanently.

Next came the part I dread most, the interviews. Walking around from table to table and annoying half-drunk partiers by asking them why they had paid the \$15-a-head tab to be there.

Some statistics: the average age of my interviewees was 60, and most were retired white males. Many had played an active role in the area Republican campaign, although some were simply accompanying a family member with whose politics they "did not necessarily agree."

Once again, I will not go into specifics (name, age, address, occupation), because

what these people had to say was much like Reagan's speech — all the same.

The most commonly used word was "turnaround," as in "I expect him (Reagan) to make a complete turnaround in the economy," and "I think he will make a complete turnaround in our national defense posture." However, when it came to specifics, they were noncommittal.

"I can't comment on the Kemp-Roth," said a Lexington businessman. "I just don't know anything about it."

"I don't know how our foreign policy, but I know he'll make it better," said a local Republican campaign worker.

"I don't want to talk heavy politics," said a man who refused to be identified. "I'm just here to party and have a good time."

One fairly talkative man, however, was confident enough in his assessment of Reagan's plans and policies to predict my future.

"I'll tell you what Reagan's going to do for this country," he said. "He is going to give young men like you opportunities."

Just what those opportunities would be, he left to my imagination.

Outstanding, Steiden. We appreciate your sacrifice.

3 students tell view

Continued from page 1

Third World countries do. We're just like Russia or China or anyone else in that we all do the same things. Russia is just more direct."

5. What do you think worldwide opinion of American foreign policy is at this point?

Askins: "They think it's too soft. But it turned tails when Reagan took over."

Vance: "It's shaky, not too sure as far as being authoritarian value. We'll have to wait and see."

Ennis: "It'll be the same as always. For the last four years other countries have release? know they could walk over us. Would the Iranians have taken the Russian diplomats hostage?"

6. In the future, how would you have President Reagan would have done what he handle foreign policy so as to said.

up his words." Vance: "He should say he won't put up with it, and don't let Democrats run the country anymore."

Ennis: "As long as he doesn't back down, he'll be okay. If another country steps on us, we should step on them harder."

7. Do you think a deal was made between Carter and Reagan where Carter would still keep trying to arrange the release of the hostages and Reagan would act as if he would deal more severely with Iran to aid in the hostages release?

Askins: "No. I don't hardly believe they're good enough friends to have made a deal."

Vance: "It's a possibility. But in reality, I think Reagan have President Reagan would have done what he handle foreign policy so as to said."

Ennis: "They could have prevent terrorist acts? Ennis: "He should be very easily. But I don't think more of a hardliner and back Reagan was kidding."

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Foreign TAs under attack

Continued from page 1
gram, however, would be an expensive project.

—PRACTICAL — A three-week program during the interim session between the eight-week summer session and fall semester. This proposal appears most agreeable in terms of cost.

Vincent Yeh, Student Association graduate school senator, said he supports some type of program for foreign TAs. He said he became concerned about student problems with foreign TAs a year ago, and in a June 20, 1980 SA meeting brought up the problem and asked for a senator to work on it. No senators volunteered, however, according to Yeh.

Yeh noted the tight money situation at the University and said, "For a new program, we must first demonstrate need, and then that the program will be effective."

Although he has promised Pival his cooperation, Math Department Chairman Paul Eakin sees some flaws in the

proposed solutions. Eakin believes most foreign TAs are skilled instructors and have little trouble with the language.

"A presumption of malcompetence would cause some of the extraordinary recruits we choose to go to other institutions. Most of these have learned English in parallel to their native tongues and know the language better than some of the students they teach."

Besides the expense of a new orientation program, the risk of losing foreign recruits adds the risk of losing cultural enhancement at the University, according to Eakin.

"Even if we had enough qualified American graduate students, we'd want foreigners. Under no circumstances would we ever take someone as a TA who we had reason to believe was not going to be good. We have plenty of motivation to do the best we can."

"The math department is not going to try to prevent Kentucky students from be-

ing exposed to unfamiliar accents. It's part of their education. One thing students will learn is that they can handle it," Eakin said.

Foreign TAs are necessary to the College of Arts & Sciences, according to A&S Dean Donald Sands. "If there were enough Americans, the departments wouldn't use foreigners until it was determined that they could handle it," he said.

Foreign TAs are responsible for one-third of the teaching in A&S, according to Sands. "The place couldn't operate without them," he said.

Sands said all A&S departments are aware of potential problems between foreign TAs and their students, and he added that freshmen especially may be turned off when they first experience classes with teachers who have heavy accents.

There is no doubt a cultural problem exists in some student/foreign TA relationships, Pival said, adding that complaints about lack of eye contact have been frequent.

Bilingual grant missing

Continued from page 1
the provisions of the Title VII of the Elementary and Secondary Education Act of 1965, as amended, and the General Education Provisions Act.

A spokesman at the Department of Education's public relations offices said Olive Covington, author of the press release, was ill and could not be reached for comment.

Dan Reedy, chairman of the Spanish and Italian department in the College of Arts & Sciences, said no faculty member in his area had asked for such a grant. After examining the press release, he suggested that

perhaps a typographical error had shown the grant going to UK when it actually went to the University of Louisville.

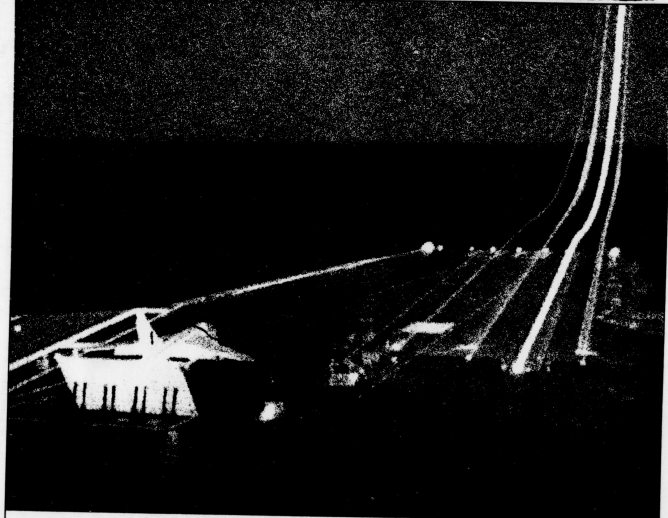
Spokesmen at the University of Louisville said they were unaware of receiving a federal grant for such a project.

In Fayette County, approximately 50 limited-English-speaking students who attend its public schools have inadequate tutoring in English.

Nationally, about 3.6 million U.S. school-age children do not have enough of a grasp of English to cope with a school curriculum. Regulations proposed by

the U.S. Department of Education last summer would require bilingual instruction in all schools having a large number of non-English-speaking students. The regulations are on hold, whether they are approved depends on the new Reagan administration and the president's handling of the Department of Education.

These regulations — termed the Lau regulations — come from a U.S. Supreme Court ruling that every child has a right to be educated in the public schools whether he speaks English or not.



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THE BEST FILMS OF 1980



Jack Nicholson tells the wife he's home in "The Shining."

By SCOTT ROBINSON
Editorial Editor
The Best Films of 1980 —

that is not an easy choice. A far easier job would be listing the Worst Films of 1980. They are, for the record:

—The Last Married Couple in America

—Just Tell Me What You Want

—Cruisin'

—Little Darlings

—Wholly Moses

But I digress. 1980 gave us no new directions, no new innovations, but it gave us a few new faces and several career breakthroughs. Most notable among these is Neil Diamond's recent debut in the remake of *The Jazz Singer*, where he does his thing without trying to be anything but himself - and he does it well.

We met a little green man from Dagobah, said goodbye to Sellers and Hitchcock, watched Rafters and Murray in films of their own. Robert Redford and Nancy Walker debuted as directors, and we saw the latest from John Huston, Stanley Kubrick and Paddy Chayefsky.

All in all it wasn't a bad year. Let's look at a few of the

highlights.

ALTERED STATES: Just out, this bizarre offering reaches into the depths of delirium and terror. Veterans Paddy (Network) Chayefsky and Ken Russell put this one together. May be an Oscar for cinematography here.

ORDINARY PEOPLE: Robert Redford directs Mary Tyler Moore and Donald Sutherland in this directorial debut for himself. It's MTM in her first big film. As a look at American family life, the film is sensitive and perceptive. Lots of Oscar nominations here, for Moore and Redford in particular.

THE EMPIRE STRIKES BACK:

Once again, George Lucas takes to the cosmos with the Star Wars crew, proving that even a blockbuster can be improved upon. The special effects, the story, and the characters all looked better than the last time around. The kids ate it up.

THE SHINING:

Kubrick produced what many insisted was sensationalist garbage, but it was well-acted and elegantly filmed garbage at any rate. Beautiful photography, an Oscar nominee on that note.

WISE BLOOD:

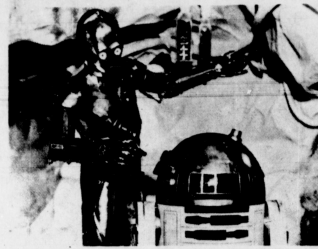
The Flannery O'Connor story about an evangelist who finds himself without a boss was adapted by veteran/genius John Huston. The result was funny, weird, off-the-wall — a perfect blend. Best Director nominee.

THE BLUES BROTHERS:

Belushi and Aykroyd returned to the big screen with a mellow blend of smooth/hot, two-listed soul and outstanding slapstick stuntwork. The budget, \$33 million, was a little steep, but the film was one of the year's funniest.

MELVIN AND HOWARD: Jason Robards gave his best yet as the eccentric Howard Hughes in this story of a poor, stargazing milkman named Melvin, who appeared after the billionaire's death, claiming to be an heir.

HERO AT LARGE: John Ritter bounced back from the disastrous



C-3PO and R2-D2 in "The Empire Strikes Back."

American in this moving, funny, suspenseful story of a down-and-out actor who dons a comic book hero's costume and inadvertently stops a hold-up. Bert Convey and Anne Archer, as an ad man and the girl-across-the-hall, also looked good.

HOPSCOTCH:

Walker Mathau came in as a tired, frustrated CIA agent ready to be put out to pasture and led Sam Waterston and Ned Beatty across the Western world, beating them at their own game. This comic web of suspense will be remembered as one of Mathau's most brilliant portrayals. Glenda Jackson also starred.

AIRPLANE!: This parody of the Airport series is one of the few truly original comedies to date in years. Crude, tasteless and

raunchy, *Airplane!* flew Robert Hays to stardom and gave veterans Robert Stack, Lloyd Bridges, Leslie Nielsen and Peter Graves a chance to enjoy themselves.

Admittedly, this is an unorthodox list. But these are the films I really enjoyed, and I'll lay odds on a few of them making the Oscar nominations.

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Two Worlds Apart features rock

JOHN GRIFFIN
Staff Writer

There's a new nightclub in town that lives up to its advertisements' allegations that it is "Lexington's rock 'n' roll connection." The nightclub is Two Worlds Apart, located in the Woodhill Center on Woodhill Drive near New Circle Road. Owner-manager Steven Steele says "the primary clientele of the bar lean strongly in the direction of rock 'n' roll music. "We play a little new wave, but mostly it's straight-ahead rock," he said.

Since his bar opened in March, Steele has showcased exclusively the talents of local groups in order to give them public exposure. Featured bands include the Clique, Raven and Chillum. Between sets Steele plays music on a 1300-watt home-

bar review

made stereo tape system. The system is complete with a synchronized light show including a mirror ball, runway-style lights and red police flashers.

Steele said before opening TWA he used to set up and operate light and sound systems at several UK fraternity parties.

After doing the shows, he got the idea to begin his own club, with the name coming from a band he used to play in. "That band, by the way, backed up Exile for years," he added.

The bandstand is located at the front of the bar with tables and chairs set up for the audience. Behind the

tables are a dance floor and bar area with a foosball table and pinball machines.

Despite the flashy dance floor, TWA denies any disco atmosphere with its rough black walls, beer signs and live music.

A popular attraction is the Beer Blast held every Thursday evening. Five dollars will get customers all the beer they can drink.

Another feature will be the weekly rock show, starting in February. Each Tuesday, a disc jockey will play tapes on the stereo all evening, and there will be no cover charge.

If the group Chillum is any indication of the quality of the bands featured, TWA provides Lexington with an excellent chance to sample local talent.

Lead singer Candy Jones has a surprisingly powerful voice that holds the audience with her renditions of Bonnie

Raitt and Janis Joplin songs. She composed many of the group's original songs.

Guitarist Randy Dinsmore's offerings feature incredible guitar riff combinations which evoke images of Pink Floyd.

The crowd's favorite, Lynyrd Skynyrd's "Freebird," began slowly with Tom Wheeler's versatile voice and inventive keyboard playing and built to a frenzied climax under dual guitar leads.

The bar serves only beer, although Steele has applied for a liquor license. Beers served include Busch, Budweiser and Michelob. A glass is 75 cents from 7 to 9 p.m. and \$1 after 9.

The bar is open daily (except Sunday) from 7 p.m. to 1 a.m. Cover charges vary with the band, but they are usually \$1 on weekdays and \$2 on the weekends.

Groucho!

Groucho! promises an evening of comedy, song, and dance tracing the career of one of the world's best-loved performers.

Lewis J. Stalden in the title role of the two-person show has won critical acclaim for his portrayal of the late comedian.

The show opens Jan. 22 and runs through Jan. 24 for four performances as part of the 1980-81 Broadway Nights series at the Lexington Opera House. For further ticket information call 233-3365.



Jim Carroll plays garage-intensity music

CATHOLIC BOY
Jim Carroll Band
(Atco: \$7.98)

I used to have a friend in Detroit — Mike — who worked at a gas station during the day and played rhythm guitar in a band at night. Mike had one simple criterion by which he judged the merit of an album: "If it sounds like it was recorded in a garage," he would say, "it's okay by me."

Mike would probably enjoy the new album by the Jim Carroll Band, *Catholic Boy*. Despite its dopey title, *Catholic Boy* is a stunning record, a gritty description of

review

inner city life that literally throbs with an intensity and sincerity that is all too rare in the false, posing attitudes of such "street heroes" as Bob Seger and Billy Joel.

In all fairness, *Catholic Boy* does not sound like the engineers set up their consoles in Carroll's garage. The recording more closely approximates what an album would sound like if recorded in a subway tunnel.

Guitars drone over a pounding bass-and-drums rhythm

section, making one wonder if perhaps there isn't a garbage truck churning and grinding away in the background.

Lyrical, the package is about as subtle as a George Romero film. Carroll writes about subjects in deep, lurid details:

"These are people who died! Died! They were all my friends/And they died!"

Such are subjects on which even Lou Reed has just barely scratched the surface.

The big difference of course, is that Jim Carroll has actually been there. He is not simply romanticizing about broken hearts and broken dreams. He is

describing what it is like to face such situations as cold cruel realities.

Carroll grew up in the Bronx and spent eight years shooting smack and writing novels about it. His first book *The Basketball Diaries*, was published a few years ago and won praise from such notables as William Burroughs and Jack Kerouac. Soon afterward, he was discovered by Rolling Stones bad boy and fellow junkie, Keith Richards who managed to get him on his feet and into a band — a damn good one!

The album really rocks, besides, who am I to argue with Keith Richards? — Paul Kopasz

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Prolific Clash cover new territory on latest



The Clash: prolific performers

NOTE: The following is actually an album review, and the Kernel wishes to clarify the fact that Bill Steiden did not, and in all likelihood never will, talk to Joe Strummer of the Clash.

SANDINISTA
The Clash
(Epic: three discs, \$14.98)

It was a typically dreary London day as I stepped into the Hellborn Inn and peered through the thick darkness at the nearly empty bar. There, sitting by himself and studying his reflection in a half-empty glass, sat my old friend Joe. I hadn't seen him much of late, so I stepped up and clapped him on the back. "ow ya farin', mate?" I roared in my best mock-English accent.

Joe, rudely awakened from his reverie, turned and gave me a slow scowl. I replied with a laugh and he grudgingly indicated the stool at his side. "Where have you been?" I asked, sitting down and signaling for another beer. "Rumor has it you've been a

busy fool."
"As we all," he replied, quaffing his brew. "We—my band and I—we've been in old New York making another album."

"That so? When's it going to be out?" The barkeep set a brimming mug before me. "It's on the streets at this very moment," said Joe, "and you Yanks should have it before the end of the month. We called it *Sandinista*, after the FSLN, you know."

Although he was obviously warning to the conversation, Joe paused again to drink, then pulled a monstrous spill from the breast pocket of his leathers and lit up. Taking a lungful, he passed it on to me. "We didn't mean to do it, right? We ended up in New York after the last tour and we booked a couple of days here and there just to sample the recording in that city. Then we were offered a three-week block in Electric Ladyland—someone had canceled or something." He paused to take another drag.

"Well, I wanted to do it straight off because I knew that was Jimi Hendrix's studio and that was the only thing he invested his money in."
"We didn't particularly have anything to record, actually. I can't quite figure out what we were doing, but we went in there and enjoyed it, experimenting stuff, banging things down."
I smiled to hear Joe talk. He always had more energy than he knew what to do with, and his enthusiasm was invariably contagious.

"I remember *London Calling*," I said. "You did a lot of the same thing on that—you know, the first-take quality, real spontaneous."
"Yeah, it was like that. I guess it's our trademark: 'rough and ready.' A couple of songs we just made up on the spur of the moment."
"But why *Sandinista*?" I asked. "Is that a title song or something? It'd be a bit out of character if you were to concentrate on one subject throughout the entire album."

Joe looked like he was about to burst with a good joke. "This ain't just one album, it's three full LPs!"
"What?" I was amazed. Two single albums, a double, singles galore, and now a triple, all since '77. Prolific wasn't the word I was looking for.

"Yup," he said, enjoying my wide-eyed reaction as he puffed on the roach. "So it'd been damn near impossible to stay with just one theme. Fact is, we damn near cover everything, if I say so myself. Strange thing is, the widest set holds together—it has a sort of continuity of variety, if you catch my drift."
"But six full sides in three weeks? Wasn't it kind of a slap-dash affair?"
"Nope. It sounds kind of raw, but that's just me voice." He laughed and took another hit. "Actually, it's our most produced work to

date, all kinds of musical styles—r&b, pop jazz, waltz, gospel, lots of reggae, dubs and toasts and rappers, versions y' know."
"It's Jamaican production. We met up with this dreadlock deejay—rappers they call 'em. His name is Mikey Dread. What it is, he takes a song we've done and runs all kinds of mumbledey-jumbledey through it, and his own voice, all around. Real spacey effect, echoes out of nowhere and everything. It's really marvelous stuff."
I was fascinated, but Joe still hadn't answered my original question.

"Getting back to *Sandinista*—what's the connection? Why the title?"
"There's a song on side four, 'Washington Bullets,' that sort of sums it up."
He began to sing, hoarse and low: "For the very first time ever/When they had a revolution in Nicaragua/There was no interference from America/Human rights from America/Well the people fought the leader/and up he flew/With no Washington Bullets what else could he do?"

"It's like we've been saying all along—there's got to be a Clash. The third world's gonna up and demand its due from the imperial powers."
I laughed at his intensity. "Is that Armageddon?"
"Armageddon," he corrected me with a smile. "But it's not like that. Everybody thinks these are the final days, the end, but it's just another round. There's another new song, 'Something About England,' where some old wino I meet on the street points out to me that things were a lot worse in England after the First War, what with the hunger strikes, and how his whole generation was slaughtered in the Second. Nobody's starving now, it's just another step in history."
"You don't sound like the same man who did *London Calling*," I said, although I wasn't completely convinced of that.

"In a lot of ways I'm not. I don't want to be smarmy, but I'm sort of like Dylan, I guess. As we get older, we grow, and our perceptions change—you know 'a thousand dreams removed'—Kafka, I think."
"That's the secret—to grow," he continued. "If you just stay the same, trying to dig in and resist the tide, you get cynical, conservative. *Sandinista* is more mature than *London Calling* because I am, too."
Joe got up and prepared to leave.

"Where are you going off to all of a sudden?" I asked.
"Sorry, got to hurry," he said, putting on his coat. "Got another recording session in 15 minutes."
—Bill Steiden

Scientists wondering why

Stewart continues to stumble



Rod Stewart: What's his problem?

FOOLISH BEHAVIOR
Rod Stewart
(Warner Bros.: \$8.98)

Scientists here at the National Conservatory of Rock Music in Endino, Ca., have been hard at work over the last six years in search of the answer to a question that all of us have been asking ourselves lately: "What the hell is Rod Stewart's problem, anyway?"

Chief technician Mick Clone and his team of experts are confident that only one or two more breakthroughs stand between them and the ugly truth about Rod the Mod's sagging career. Recently, a rumor surfaced

seemingly in an attempt to "fit in."
"I just can't understand," he continued, "how anyone with as much talent as Rod Stewart can put out a series of albums that show such a complete and total lack of thematic progression. Even the Ramones have shown some signs of musical maturity."
It is widely believed that Dr. Clone overstates the case, but his premise is basically correct. Stewart seems to be spinning his wheels: same bandmembers (not a change since *Atlantic Crossing*, same subjects, same ridiculous album covers, same old riffs (note similarities between "Passion" and 1979's "Da Ya Think I'm Sexy?")

Experts agree that the most disappointing thing about the new record is that it will probably sell like hotcakes. Warner Brothers spokesmen say money is money, whether it comes from the pockets of stalwart Faces and Jeff Beck Group fans (who remember Rod at his best) or from aspiring 12-year-old disco queens.

Meanwhile, back in Endino, the effort continues. Authorities are optimistic that, with a little luck, they will not only be able to discover the cause of Stewart's malady, but to find an antidote as well.
—Paul Kopasz

'for colored girls...' coming to UK

The performances of *for colored girls who have considered suicide when the rainbow is enuf* will be Friday and Saturday in Memorial Hall.

The collection of prose-poems was written by Ntozake Shange and is part of a nine-state Southern tour by Atlanta's Alliance Theatre Company. Shange's tribute to poetry to black sisterhood played to sold-out houses in

Atlanta last season. The Alliance touring production of *for colored girls...* will again be directed by Walter Dallas, Artistic Director of Atlanta's Proposition Theatre. A graduate of Yale University, Dallas has twice received Atlanta's Bronze Jubilee award for outstanding cultural achievement in drama.

The event is sponsored by

Amber Moon Productions, Inc., the UK Office for Minority Affairs, and the Student Center Board with partial funding from the Southern Arts Federation, Kentucky Arts Commission and the National Endowment for the Arts. For colored girls... is the second production of Amber Moon's 1980-81 Women's Cultural Arts Series.

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Dear Joe: What's wrong?

*The Cats are slumping,
the fans are wondering*

The grandma says it's apathy. The boss secretary says its overconfidence. The friend says it's laziness. The roommate says it's Bowie. The mom says it's Hall. The dad says it's Mizzou.

Everybody's in coaching and everybody has the answers, not to mention the solutions. Solutions to the problems of the Kentucky Wildcats. The same Wildcats that were once ranked No. 1 in the nation, but now have dropped to No. 6 (with a ticket to fall lower) and are currently in the depths of a two-game losing streak.

And when Kentucky is losing — in basketball — Cat fans get uptight. If there is a consensus among these potential Joe B.'s it is that whatever the problem is with the Cats, it has to be fixed. Soon.

Not that Coach Joe Hall hasn't tried. "I just can't explain it," he says. At the beginning of the year the youthful Wildcats were expected to struggle. After all, inexperienced teams like Kentucky must first learn to walk before they can run. The course, by tournament time

the Wildcats would be better. Hopefully, much better. But for better or worse, it didn't work out that way.

The pre-season polls tabbed Kentucky No. 1. Then the Wildcats bumped off the Big Ten's top two pre-season clubs, Ohio State and Indiana, in the first three games. Suddenly, Kentucky looked like it might just skip the maturation stage.

Now, a month later, Kentucky has hit the skids. It began with a gift win over Tennessee when the Vols blew two put-away free throws down the stretch. Then came a less than majestic win over Mississippi.

Under the microscope, this may have been where the Wildcats escalated their troubles. No coach, with the talent of a Kentucky, likes to see his team play poorly and still win — at least for very long.

Then came the disastrous road trip (only the Wildcats third and fourth road games of the season as compared to ten home contests) that handed UK its first two SEC defeats.

All of which has Wildcat fans muttering to themselves, and others, "What's wrong with the Cats?"

In truth, it is probably a combination of things. The most harped on is the fact

that Kentucky is still basically babes in the cradle. Of the Cats first nine — without Chuck Verderber — only one is more experienced than a sophomore. This is the first SEC tour for the four freshmen and, so far, it has been a terror tour.

In sharp contrast Monday night was LSU. Four of the first six Tigers are seniors and Coach Dale Brown's club showed tremendous poise after scoring the final ten points of the first half.

But Kentucky's weekend losses exposed some specific problems underneath the general ones. Most notable was the collapse of UK's defense at the guard positions. Alabama's Eddie Adams shot over and ran rings around the Wildcat defense Saturday to earn MVP honors Monday. LSU's Willie Sims hit 7 of 8 shots and 8 of 11 free tosses to earn the same accolade.

Another problem has been the absence of Verderber. Since the junior's departure for an appendectomy before the Maine game Dec. 30, Kentucky has floundered to a 4-2 mark. "We miss the depth and aggressiveness Chuck gives us," says Hall. The date of his return is uncertain but will be welcomed with open arms.

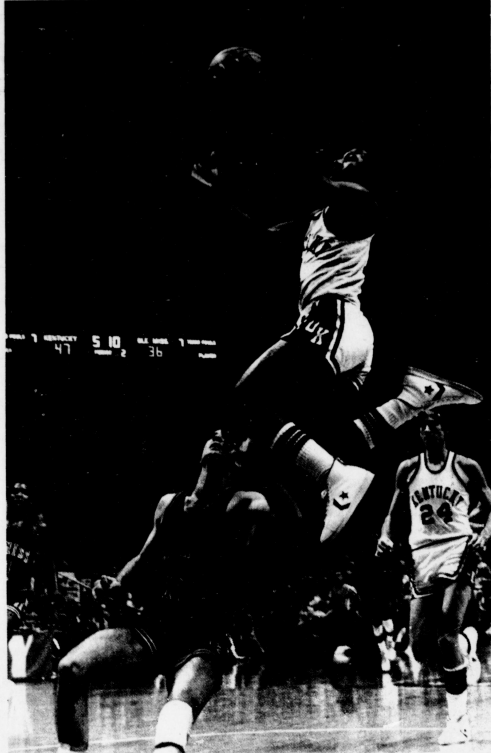
There are other problems; Kentucky's inability to penetrate the zone, often horrid shooting, sloppy and porous ballhandling. But if anything has become apparent over the past few games it has been the location of the Cats most subtle, and possibly most important, weakness: The absence of a dominant player. A clutch player.

Kentucky has shown difficulty in finding someone to go to when things are not going well. Before the year began, Sam Bowie was thought to be that man. When UK needed Bowie against Alabama he was scoring all of four points. Against LSU, 12 of the 7-1 center's 22 points came after LSU had assumed a 21-point lead.

In college basketball's last two years, it has been the team with the dominant player that has captured the title. Last year it was Louisville's Derrell Griffith, the year before Michigan State's Magic Johnson. This year it may be DePaul's Mark Aguirre.

At least UCLA Coach Larry Brown thinks so. "I thought the difference between us and Louisville in the championship game last year," said Brown after his club lost to DePaul after Christmas, "was that we both had role players but they had the stone star (Griffith) who bailed them out when it counted. That's what Mark does for DePaul."

No one has been able to do that for the Wildcats. And unless Kentucky finds one soon, the Wildcats may continue to sink like a stone.



By JIM VAN HOOSE/Kernel Staff

Dicky Beal drives for a layup during the Ole Miss game last Wednesday. Kentucky will try to break a two-game losing streak

tonight when they host the Florida Gators at Rupp Arena at 7:30 p.m. Sean Touhy (12) is the defending Rebel on the play.

Wildcat warmup

Kentucky vs. Florida Rupp Arena 7:30 p.m.



The game—The Kentucky Wildcats host the Florida Gators in a Southeastern Conference game at Rupp Arena. TV-Radio—The game can be heard on WVLK Radio, AM 590 and FM 93.2 and WBKY-FM 92.1. Delayed telecast at 11:30 on Channel 27.

The teams—Kentucky is coming off an 81-67 loss to LSU at Baton Rouge. The Wildcats are 11-3 overall and 4-2 in the SEC. That leaves them in a three-way tie with Tennessee and Vanderbilt for second place in the conference.

Florida is 8-5 overall and 2-4 in the conference. The Gators are tied with Mississippi State for seventh place in the league. The Gators defeated Mississippi 74-71 Saturday in their last outing.

The series—The Wildcats lead the series 43-11. Florida's last win came in 1979 when they beat UK 76-65 in Gainesville. Florida's last win in Lexington came in 1974. Kentucky won 76-63 and 95-70 last year.

The coaches—Kentucky is led by Joe Hall, who has a 13-2 mark against Florida.

The Gators are coached by Norm Sloan, who is in his first year at Florida after spending 14 years at North Carolina State. The Wolfpack were 20-8 last year. He had previously been in Gainesville from 1961-66. He posted five winning seasons in his six years as coach of the Gators.

Sloan's 1974 N. C. State team, led by David Thompson, won the national championship. His 1973 club went undefeated but was on probation for recruiting violations. Sloan is the fourth-



winnest active collegiate coach.

The game—Kentucky is slumping, and slumping badly. The Wildcats are coming off a disastrous road trip that saw losses at Alabama and LSU. No one knows for sure what steps Hall will take to try and end the Cats' skid. The starting lineup is not definite.

Sam Bowie is the Wildcats' big gun. Bowie scored 22 points against the Tigers, but only four of those came in the first half. Most of Bowie's markers came after the final outcome had already been decided.

There is a chance that freshman Jim Master may start at guard. Master scored six points against LSU Monday and had a good game against Alabama Saturday. Hall had expressed after the Alabama loss that Master

might be in line for a starting nod.

Florida is led by freshman Ronnie Williams of New York. The 6-8 Williams is the Gators leading scorer.

The only two returning Gators of any importance are playmaker Mark Giombetti and forward Mike Milligan.

The keys—Kentucky is hoping to break out of its rut and will need a spirited effort to beat a young, scrappy Gator club. The Wildcats will need to improve their shooting (only 42 percent against LSU) to beat the Gators and gain back at least some of its confidence for a big road game Saturday at Vanderbilt.

Next—Kentucky travels to Vanderbilt Saturday and then hosts Mississippi State next Wednesday. Florida hosts Alabama Saturday and Alabama State Monday.

Read Kernel sports

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 An information meeting will be held Thursday, January 22, 1981 at 7:00 p.m. in Room 2, E.S. Good Barn on campus or for further information contact Betty Williams 257-4772 or 272-2638. Donna Griffin 277-4938, Beverly Solberg 272-5379. Tryouts will be held Saturday, February 7, at Memorial Hall and the 1981 Miss Lexington Scholarship Pageant will be April 1, at the Lexington Opera House.

WOMEN
 Welcome to the University of Ky. reception for returning adult women students.
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Reflections
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Martin's return gains little fanfare

By ROBBIE KAISER
Staff Writer

So Donna Martin came home. The streamers and newspaper rolled up. No bands or fireworks, please. No press, no commotion. Just give her a basketball, a blue uniform, and a chance. Nothin' fancy. Donna Martin isn't used to such nonsense.

So what if she left Georgia's Valdosta State University last October, forfeiting her basketball scholarship there. And so she did come home to Lexington, where she played last year for Bates Creek High. She didn't expect any big production of it. Surely. All she wanted to do was to transfer to UK and play basketball, at home again, with the Lady Kats.

It's been almost a month now since the Kats invited her to join the team officially Dec. 27 as a walk-on, and except for an incidental sentence or two in the newspaper, it still lurked about Martin's homecoming. As one Lexington reporter put it, "I guess they (the press) didn't think it was all that important."

That's OK. It's always been like this for Martin. Just makes her feel at home — all over again.

"All along, I thought she wasn't getting the recognition she deserves," says Brad Switzer, Martin's high school



DONNA MARTIN

coach. "I really do think she was overlooked in recruiting. "Girls' recruiting is worlds different than boys'. The colleges can't come in and talk to the girl and her coach," he continues.

"There were some schools around here I thought overlooked her. So Martin went south for the winter game. "I decided on Valdosta late last spring. Then I started summing things up and play the game right on her own block. "She started playing basketball) real little because she had two older brothers," says high school teammate and friend, Stephanie Anderson. "She used to get out all the time and play against the neighborhood boys."

Martin never has had much time for pretending. While the other girls were playing house, trying to be somebody else in some other place, Donna Martin played basketball against older, stronger boys who just made her shoot a little higher.

In junior high and high school at Bates Creek, Martin was a starter on the basketball teams each year. She was named MVP five times and made the Kentucky All-Star team her senior year as

the replacement for a girl injured on a moped.

Through it all, Martin had to accept that she was the star on a team that was getting very little attention. Very little.

Old Dominion University, whose team is powerful every year, "followed her pretty close all season," says Switzer. "But when the season was over, she didn't even get a tumble. It went so long, I finally called them. They didn't even give her the courtesy of telling her they were no longer interested.

"Maybe it was my record (8-14). One coach even told me she was looking for tall players." (Martin is 5-feet-10).

Now at UK, Martin is a potential star on a team of many proven stars.

"They (UK) only have three scholarships to offer, so I'm not looking for one," says Martin. "They don't really need guards right now."

Switzer remains optimistic, though. "I always said she could play there (UK)," he says. "She's the kind of girl every girls' program needs — she's physical, gives 100 percent, goes to the boards . . . she's a real leader."

"She's trying to understand she has to earn her way all over again, that she's new."

The little kid on the block, shooting higher, starting over. All over.

"Somewhere along the line," Switzer promises, "she'll come help Kentucky."

Just give her a basketball, a blue uniform, and a chance. Nothin' fancy. Donna Martin isn't used to such nonsense.



By TOM MORAN/Kernal Staff

Theft

Lori Edgington (left) makes a steal during Saturday's final of the LKAT against Indiana State won by the Lady Kats. UK returns to action tomorrow night when it

hosts UT-Chanooga, Kentucky meets 13th-ranked South Carolina Saturday at Memorial Coliseum. The Lady Kats are ranked ninth.

Sports digest

SEC tourney tickets

Tickets for the Southeastern Conference Basketball Tournament to be played March 4-7 in Birmingham, Ala., may still be ordered from the UK ticket office.

Ticket orders should be accompanied by a certified check or money order for \$50 per ticket (limit of two tickets per order) plus \$1 handling charge per order and mailed to the University of Kentucky Ticket Office, Room No. 3, Memorial Coliseum, Lexington, Ky. 40506.

Orders will be filled on a first-come, first-filled basis, and no orders will be filled after Jan. 31, 1981.

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is the number to call to Charge it to your Master Charge or Visa account. Deadline for classifieds is noon one day prior to the date of publication. Kernel classified office, room 210 Journalism Building on campus. All ads must be paid in advance — cash, check, or bank card.

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- For a beautiful tan before your vacation visit Forever Tan Tanning Salon Suite 7 (Lansdowne Shop 266-5772).
- Love's New Year Meeting: First one this semester. Thursday Jan. 22 8:30PM SC 206 Everyone please attend!
- Head Ride from Whispering Hills UK exc. help with gas 272-7119.
- Badminton Club Practice Fridays 7-9. Sun. 11-13. Noles.
- Reggie, Muggers Reward Party - register in new available to students at the Companion Food Mart at Faculty Lines. In your life worth \$5.95 eat your own.
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- Thinking about an MA or PhD? Students active in Sociology will present an hour long discussion with John Stephenson, Ph.D. Director of Graduate Studies for the Department of Sociology in the School of Graduate Programs Thursday 22nd at 4:00 in the President Room SC-Everson Classroom.
- Go out Aspects - Hometown Classics a week's for \$55. call 266-1074.
- Hey you're hot! had a great time.
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- Phil Kappes Two Little Sisters: 1st meeting on Thursday, Jan. 22nd at 7:30.
- WOP: Thanks for everything last week and thanks for being my best friend. Donn Stone.
- Shannon Missing you this semester. Let's meet somewhere. V. From Biology.

Wanted: 111 Nursing uniforms and equipment. Size 12 or larger. 253-3498.

The SCB Little Kentucky Derby steering committee is looking for enthusiastic, hard-working students to work on the committee and chairman positions. The first meeting will be held in Rm. 214 Presidents Room in the Student Center at 7:30 p.m. Thursday January 22nd.

Illustrator needed to sketch laboratory equipment for research paper. Will pay 259-1876.

Female Roommate wanted Five minutes from campus 217 Waller Call after 8PM 276-4740.

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memos

Alpha Omega - the Little Sister Meeting Thursday Jan. 22 8PM.

Donovan Scholars Forum will meet Thursday January 22nd 4:30PM. S.C. Theater Dr. Donald Hay, Department of Music will speak on "Apprenticeship Music."

Expanding area or Novice is the subject of a lecture by Prof. Gary Farland. Wednesday, Jan. 21, 7:00 PM Chemistry Physics Building 8PM.

American Marketing Association Membership is now open for all interested students. Today through Thursday. Commerce Building 9:2.

Abortion information and free pregnancy tests. Robinson Medical Clinic. 1529 Nicholasville Rd. ph. 276-5432.

Developing Basic Safety Five week meditation course starts Jan. 29th 8PM \$13.95 Transylvania Park 252-1116.

FKAC will meet Wednesday Jan. 21 at 7:30 PM. O.T. All members must be present and any political science matter is urged to attend.

UK Outdoor Club Meetings Plan up coming skiing "Hiking Trips - Everyone welcome every Tues. 7:30 Section 207.

UK Fall Dancers meet every Monday night in room 206 Section 207 at 7:30 Bagpipers welcome! Come dance with us!

Blue Grass Astronomical Society January Meeting: The BGAS will have its January meeting on Wednesday Jan. 21, 1981 at 8PM in Room 179 of the Chemistry Physics Building on the UK campus. The program will feature: Gary Farland "NOVA".

CLEARVIEW ESTATES East End location close to UK, 6 miles on the Lines 18 2 BR 288 Lakeshore Dr. 295-0001

Auditions for Roward Albee's The American Dream will be held on Thursday January 22, 4-8:30pm, room 102, Fine Arts Building. Parts for 3 women and 2 men. Info 251-2797.

Seniors Must Apply Now for summer fall positions call Pamela Garop 277-1212.

UK Outdoor Club - Pence Garage Golf Cabin Trip: call Jim Jones or Ken.

Requiem night: Fri. Jan. 23 9PM to 12AM Free beer, live quartet plus volleyball courts tennis and whiffleball. \$5 per person; \$8 per couple. Help at Spaulding Request call center at Northpark Shopping Center Call 272-7700.



SCB Cinema

Spring 1981 Movie Schedule

SUN MON TUE WED THU FRI SAT

JANUARY
 FEBRUARY
 FEBRUARY
 FEBRUARY
 MARCH

<p>SCB Cinema is going to be very, very good.....to you!</p>						
<p>21 THE DAY THE EARTH STOOD STILL Dir. Robert Wise Starring Michael Rennie, Patricia Neal 91 minutes 7 pm</p> <p>A science fiction classic! Klaatu, an alien from outer space, lands in Washington, D.C. Accompanied by his robot, Gort, Klaatu tells the world that atomic testing must stop or the world will be destroyed.</p> <p>CITIZEN KANE 8:45 pm</p>						
<p>22 CITIZEN KANE IN CONCERT Directed by Orson Welles Starring - Orson Welles, Joseph Cotton, Agnes Moorehead 119 minutes 7 pm</p> <p>A classic comment on political corruption. It stars Orson Welles as a newspaper tycoon who is seduced by the power he commands.</p> <p>THE DAY THE EARTH STOOD STILL 9:15 pm</p>						
<p>23 RICHARD PRYOR, LIVE IN CONCERT Starring Richard Pryor 78 minutes 7, 9, 11 pm</p> <p>Richard Pryor, considered by many to be the funniest man in the world, is back again. If you missed him in Silver Street, Blue Collar and Killing Stone Magazine, then here is your chance to see him unaccommodated. Treat yourself to a few hours of hang-out-lap-laughter.</p> <p>UNCENSORED</p>						
<p>24 RICHARD PRYOR, LIVE IN CONCERT 7, 9, 11 pm</p> <p>25 RICHARD PRYOR, LIVE IN CONCERT 7, 9 pm</p> <p>26 FRENZY Directed by Alfred Hitchcock Starring Jon Finch, Barry Foster, Billie Whitelaw 112, USA 87 minutes 6:45 p.m.</p> <p>Alfred Hitchcock took again to prove himself the master of suspense as he exploits the track of fear that lies in every man's soul.</p> <p>FAILSAFE 9 p.m.</p>						
<p>27 FAILSAFE Directed by Sidney Lumet Starring Henry Fonda, Walter Matthau 114, USA 111 minutes 6:45 p.m.</p> <p>A group of American bombers are instructed, in error, to bomb the Soviet Union. The movie deals with a very "real" threat, that is, the possibility of accidental nuclear war.</p> <p>FRENZY 8:45 p.m.</p>						
<p>28 REFUSION Directed by Roman Polanski 105 minutes 6:30 pm</p> <p>DERSU UZALA 8:30 p.m.</p> <p>A macabre and erotic story of a girl torn between her craving for and loathing of man.</p>						
<p>29 DERSU UZALA 6:30 pm</p> <p>REFUSION 9:00 p.m.</p> <p>An action-packed survival story set in the rugged terrain of Siberia.</p>						
<p>30 THE BLUES BROTHERS Directed by John Landis Starring John Belushi, Dan Aykroyd 108 153 minutes 5:45, 8:50, 10:45 p.m.</p> <p>Jake Blues (Belushi) and his brother, Elwood, leave a jail prison with a mission. They've got a suitcase full of blues and a job to do.</p>						
<p>31 THE BLUES BROTHERS 5:45, 8:50, 10:45 p.m.</p>						
<p>1 THE BLUES BROTHERS 5:45, 8:30 p.m.</p>						
<p>2 THE 39 STEPS Director Alfred Hitchcock Starring Robert Donat, Madeline Carroll, Lucie Mannheim 1935, Britain 87 minutes 7 pm</p> <p>An innocent man framed by circumstantial evidence who must run across country from police and spies alike, in his frantic effort to clear himself and find the real evildoer of the people. The 39 steps to a Hitchcock classic.</p> <p>THE PINK PANTHER 9 p.m.</p>						
<p>3 THE PINK PANTHER 9 pm</p> <p>Director: Blake Edwards Cast: Peter Sellers, David Niven, Capucine, Robert Wagner, Claudia Cardinale 1973, USA 113 minutes 7 p.m.</p> <p>Peter Sellers is Inspector Clouseau of the Paris police. His wife is not only two-timing him but is a spy. The tactic sends the residents of Paris to work. This is his greatest performance.</p> <p>THE 39 STEPS 9 pm</p>						
<p>4 KING OF HEARTS Dir.: Philippe De Broca (Play David Boulanger) Starring: Alan Bates, Genevieve Bujold 1967, French with English subtitles 101 minutes 7 p.m. & 9 p.m.</p> <p>World War I is coming to an end. The Red Cross attempts to delay their purchases by planting an enormous bomb in a small French town. The tactic sends the residents packing, but in their haste, they forget about the inmates of the local lunatic asylum. An International classic.</p>						
<p>5 KING OF HEARTS 7 p.m. & 9 p.m.</p>						
<p>6 LAST TANGO IN PARIS Director: Bernardo Bertolucci Cast: Marlon Brando, Maria Schneider, Jean-Pierre L��aud, Massimo Grotti, Maria Michi, Catherine Allgeier 1972, USA 135 minutes 6:30, 8:45 & 11 pm</p> <p>Despite its extremely controversial expression of sexuality, it was hailed as a masterpiece by critics and audiences. The film concerns itself with the discarded one of one human being by another and explores themes of death, sexuality and culture.</p>						
<p>7 LAST TANGO IN PARIS 6:30, 8:45 & 11 pm</p>						
<p>8 LAST TANGO IN PARIS 6:30, 8:45 pm</p>						
<p>9 NORTH BY NORTHWEST Directed by Alfred Hitchcock Starring Cary Grant, Eva Marie Saint, James Mason USA, 1959 136 minutes 6 pm</p> <p>Cary Grant is an American businessman who unknowingly becomes involved in a sinister espionage plot. Eva Marie Saint is the agent with whom he becomes romantically involved.</p> <p>THE RETURN OF THE PINK PANTHER 8:30 pm</p>						
<p>10 THE RETURN OF THE PINK PANTHER Directed by Blake Edwards Starring Peter Sellers, Christopher Plummer, Catherine Schell, Herbert Lom USA, 1975 131 minutes 6 pm</p> <p>Inspector Clouseau must attempt to recover a precious jewel stolen from a Middle Eastern kingdom, and this leads to one brilliantly crazy search to another, leading some of the finest work of the screen's greatest comedy.</p> <p>NORTH BY NORTHWEST 8:30 pm</p>						
<p>11 THE MAN Directed by Joseph Sargent Starring James Earl Ray, Martin Balsam, and Burgess Meredith 1972, USA 9 p.m.</p> <p>The first black President of the United States... first they swore him in, then they swore to get him. From Irving Wallace's controversial and explosive best-seller comes the exciting motion picture... one of the great American dramas of the present century.</p> <p>THE GRADUATE 7 p.m.</p>						
<p>12 THE MAN 7 pm</p> <p>THE GRADUATE 9 pm</p> <p>If you're getting ready to leave "Old U.K.," this is the one movie you ought to see.</p>						
<p>13 THE MUPPET MOVIE Directed by James Frawley Starring Kermit the Frog, Miss Piggy, Fozzie Bear, the Great Gonzo, and Cammie MacChicken 1979, USA 98 minutes 7, 9, 11 pm.</p> <p>Kermit answers an ad for an acting frog in Hollywood. "Two Evil-Doers attempt to capture Kermit and make him a T.V. spokesman for a fast-food chain of fried frog restaurants."</p>						
<p>14 THE MUPPET MOVIE 7, 9, 11 pm.</p>						
<p>15 THE MUPPET MOVIE 7, 9 pm.</p>						
<p>16 SUSPICION Directed by Alfred Hitchcock Starring Joan Fontaine, Cary Grant, Nigel Bruce 1941, USA, 99 minutes 7 pm</p> <p>A city provincial British girl marries an unimpressive character who she discovers gradually to be a hair-raising and possibly sinister spy.</p> <p>THE PINK PANTHER STRIKES AGAIN 9 pm</p>						
<p>17 THE PINK PANTHER STRIKES AGAIN Directed by Blake Edwards Starring Peter Sellers and Herbert Lom 1976, USA 103 minutes 7 pm</p> <p>Inspector Clouseau in the Pink Panther series. Typically, impudently aggressive, bungling, awkward, and Clouseau goes through a demotion that what he doesn't know, which is everything, may possibly do him any permanent damage.</p> <p>SUSPICION 9 pm</p>						
<p>18 A SMALL CIRCLE OF FRIENDS Directed by Rob Cohen Starring Brad Davis, Karen Allen, James Fawcett 1980, USA 111 minutes 7 p.m. & 9 p.m.</p> <p>The sixties were a time of great upheaval, of confrontation and shock. In this film, Brad Davis, Karen Allen, and James Fawcett are three students at Harvard who find in each other a lasting relationship of friendship and love.</p>						
<p>19 A SMALL CIRCLE OF FRIENDS 7 p.m. & 9 p.m.</p>						
<p>20 ALL THAT JAZZ 6:30, 8:45, 11 pm</p> <p>Bob Fosse's raucous-dance autobiographical musical film, Joe Gleason, played by Roy Scheider, is a hot-shot stage and screen director on the verge of a coronary, a hit, and his own death.</p>						
<p>21 ALL THAT JAZZ Directed by Bob Fosse Starring Roy Scheider, Jessica Lang 1979, USA 124 minutes 6:30, 8:45, 11 pm</p>						
<p>22 ALL THAT JAZZ 6:30, 8:45 pm</p>						
<p>23 REVENGE OF THE PINK PANTHER 8 pm</p> <p>REBECCA 7 pm</p> <p>Hitchcock at his best! A newly-married couple moves into an old mansion. Shortly after moving in, things begin to move at a terrifying pace, as the husband's dead ex-wife becomes possessive.</p> <p>SINGING IN THE RAIN Directors: Gene Kelly, Stanley Donen Cast: Gene Kelly, Donald O'Connor, Jean Hagen, Debbie Reynolds 1952, USA 101 minutes 7 pm</p> <p>Singin' in the Rain spoofs the glorious days of early Hollywood when the advent of "talkies" made silent careers and demolished a few old ones. The musical numbers are great.</p> <p>JANE EYRE 9 pm</p>						
<p>24 REVENGE OF THE PINK PANTHER 7 pm</p> <p>REBECCA 9 pm</p>						
<p>25 SINGING IN THE RAIN 7 pm</p> <p>JANE EYRE 9 pm</p>						
<p>26 JANE EYRE 7 pm</p> <p>SINGING IN THE RAIN 9 pm</p>						
<p>27 CADDYSHACK 7, 9 pm</p>						
<p>28 CADDYSHACK 7, 9, 11 pm</p>						
<p>1 CADDYSHACK Director: Harold Hecht Cast: Chevy Chase, Bill Murray, Rodney Dangerfield, Ted Knight, Michael O'Keefe, Sarah Holcomb, Cate Morgan 7 p.m. & 9 p.m.</p> <p>Backyard Country Club, bastion of the well-to-do, really becomes a crucible when Rodney Dangerfield arrives and Kugel and Chase plot to win big bucks in a tennis tournament match. There's one rule: as tournament draws down, Murray, deranged assistant groundskeeper plans to blow the clubhouse - and the golf course - in Kingdom Come.</p>						
<p>2 THE BIRDS Directed by Alfred Hitchcock Rod Taylor, Suzanne Pleshette, Tippi Hedren 6:30 p.m.</p> <p>Daphne du Maurier's novel is given the perfect treatment by Alfred Hitchcock. He makes you witness as hundreds of people are victims of a mysterious attack by fierce birds.</p> <p>ON THE BEACH 8:45 p.m.</p>						
<p>3 ON THE BEACH Directed and produced by Stanley Kramer With Gregory Peck, Ava Gardner, Fred Astaire, Anthony Perkins 1959 110 minutes 6:15</p> <p>Kramer has succeeded with the idea of dealing with the remaining people alive after an atomic holocaust in ON THE BEACH. The underlying theme is life-concerns and the thoughts provided over man's own ridiculous folly in destroying himself.</p> <p>THE BIRDS 8:45 p.m.</p>						
<p>4 GIRLFRIENDS Directed by Claudia Weill With Sissela Mjovik, Anita Skj��r USA, 1978 88 minutes 7 pm</p> <p>Claudia Weill's girlfriends is about the whole range of experiences a young woman can go through living alone after being rejected by a romantic.</p> <p>MARRIAGE ITALIAN STYLE 9 pm</p>						
<p>5 MARRIAGE ITALIAN STYLE Director: Vittorio De Sica Cast: Sophia Loren, Marcello Mastroianni 1964, Italy 102 minutes 7 pm</p> <p>A spicy comedy about a prostitute's efforts to get her wealthy, long-standing client to the altar (and then keep him happily married).</p> <p>GIRLFRIENDS 9 pm</p>						
<p>6 MOVIE-MOVIE Directed by Stanley Donen Starring George C. Scott, Trish Van Devere, Rod Taylor, Ed Walcott, Art Carney 1964, USA 105 minutes 7 & 9 p.m.</p> <p>It's two movies constructed in the form of a classic double feature. The opening is a boxing melodrama and closing with a lookoff of a Ziegfeld Broadway musical. Sandwiched between is a satire of coming attractions and a narrating saga of World War I pilots.</p>						
<p>7 MOVIE-MOVIE 7 & 9 p.m.</p>						
<p>8 MOVIE-MOVIE 7 & 9 p.m.</p>						
<p>9 PSYCHO 7 pm</p> <p>Alfred Hitchcock's PSYCHO is the utmost in suspense, drama, and genuine terror. The story is of a young woman, Marion Crane, who steals a fortune and in her escape encounters a warped, mother-dominated young man, Norman Bates.</p> <p>ATTACK OF THE KILLER TOMATOES 9 pm</p>						
<p>10 ATTACK OF THE KILLER TOMATOES 7 pm</p> <p>ATTACK OF THE KILLER TOMATOES can be called the world's first "musical-disaster comedy." Rated as one of the best worst movies of all time.</p> <p>PSYCHO 9 p.m.</p>						

Spring Break!