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Bush's education initiative to propose new kinds of schools

Associated Press

WASHINGTON — President Bush plans this week to propose a major education initiative that would include federal investment into development of new kinds of schools, national student testing and letting parents choose what school their children attend, according to a published report.

Bush will announce the proposals Thursday as part of his bid to fulfill his 1988 campaign vow that, "I want to be the education president."

The New York Times reported in Sunday's editions.

The program was assembled by Education Secretary Lamar Alexander, the former Tennessee governor, and it calls for several hundred million dollars in new federal expenditures, according to a senior administration official



BUSH

cited but not named by the newspaper.

The money — less than that sought last month by Democrats on the Senate and House Budget committees — would be used mainly for grants to encourage states and localities to try new teaching methods.

Bush has approved a 200-page version of the plan, but it was still being worked on over the weekend, the newspaper reported.

Charles Kolb, a domestic policy adviser to Bush, confirmed for The

Associated Press late Saturday that the president will make an announcement this week concerning an education initiative. However, Kolb would not comment on the details.

One official involved in drafting the plan told the newspaper that the grants for "a new generation of American schools" probably would draw the most attention.

He predicted development of several hundred schools run in a different manner from most of today's public schools. Some of them might

be run by private industry and may have longer school days or years, among other approaches. Another section of the four-part plan concerns "better and more accountable schools," which focuses on improving existing schools.

The major emphasis is likely to be on testing, one administration official said, and would involve development of a system of tests in English, mathematics, science, history and geography.

Those scores might be used as a basis for allocating education funds,

with schools that improved getting more aid, said the official, who called this "deregulating education."

Another way to improve the existing schools would be financial incentives for school systems to allow parents to pick which school their children attend, thus encouraging "freedom of choice."

A third section, called "back to school," concerns adult education programs that range from literacy

See EDUCATION, Back page

Arts students to take campus on colorful trip

By KYLE FOSTER
Senior Staff Writer

Beginning today UK College of Fine Arts students will take the campus on a weeklong journey through a world full of color, drama and imagination.

During the 1991 Spring Arts Festival, students will explore kaleidoscopic videos, fiery ceramics, and developed photographs, a main ride and a contemporary love story — all of which is surrounded by music from big band to contemporary.

"It's a chance for our students to show the University some of the things they've developed as artists," said Richard Domek, dean of the College of Fine Arts.

The festival will kick off today at 11 a.m. at the patio of the Student Center with a litho-printmaking demonstration and sculpture metal pouring.

"It's exciting what the students are doing," said Shawn Brixley, professor of New Media in the College of Fine Arts.

Brixley graduated from the Kansas City Art Institute in Kansas City, Mo., where their spring arts festival

is a non-stop 24-hour event and no classes are held.

He has been involved with the UK Spring Arts Festival for two years and said he is very excited about this year's events.

"Many of the art events are participatory in nature," Brixley said. "These interactive events will be lots of fun for the audience."

Brixley said he is most excited about the cyanotype photography and the video kaleidoscope presentations.

Cyanotype photography, which will be demonstrated at the quadrangle tomorrow, is a photograph exposed by the sun.

Students may pose on a life-size blueprint square, which the sun exposes. An ordinary garden hose will be used to develop the picture. The result looks more like a shadowgram in bright blue and white, Brixley said.

The video presentation on Friday night will include colorful kaleidoscope creations along with movie previews, MTV-like videos and dark and shadowy contemporary de-

See FESTIVAL, Back page

HE'S 'PLUGGED INTO THE UNIVERSITY'



MICHAEL CLEVENGER/Kentucky Staff

UK STUDENT BRAXTON CRENSHAW: "I'm not really that smart. I just work real, real hard at it.... I've told several of my fellow non-traditional students that we're lucky. Because a lot of people don't get a chance to go back to school."

UK Center on Aging plans for new facility

Staff reports

Kentucky's largest private foundation, the James Graham Brown Foundation based in Louisville, has donated \$500,000 to UK's Sanders-Brown Center on Aging. The gift is being used to initiate a \$13 million building campaign for new clinical, research and educational facilities.

Through a philosophy of social and economic responsibility, the Brown Foundation has focused much of its resources on programs for the elderly. That basic charge is shared by the Center on Aging. Statistics show that the fastest growing segment of America's population is men and women over age 85. Because of this, the issue of aging takes on an urgency of the highest level.

"The vision and generosity of the James Graham Brown Foundation Trustees will help us reach our goal of becoming the nation's finest Center on Aging," said UK President Charles Wehington.

The \$13 million capital campaign is a three-year effort to expand and centralize programs on aging that are now located across the University and in rented space off campus.

"The University has made a commitment to this project," said Peter Bosomworth, chancellor for the Al-

See AGING, Back page

Brash Braxton: attuned to fun, success

By TIM WIESENHAHN
Senior Staff Writer

At noon each day, plunge down the scant stairwell etched behind the main desk of the Margaret I. King Library, pry open the cumbersome door concealing the library deli and listen. Listen for the voice of an applause junkie looking to rush the nearest sorority.

Say you have never heard such a voice? The rush committees of UK's 17 sororities probably haven't either. But patrons of the deli have heard the voice, and they know it well. The voice is marketing senior Braxton Crenshaw.

"I'm running for governor — free everything," Crenshaw boasts. "Until I get elected, then, then you got to pay."

Amongst a single aisle of tables relegated to the deli's smoking section, Crenshaw muses over an open economics book. Beneath it

lies a finance text and film notebook. Crenshaw's tortoiseshell eyeglasses magnify a pair of glistening brown eyes immersed in study. He is an astute man.

But his peach and grey Quick-silver cotton sweatshirt — coupled with a pair of Levi's jeans and Reebok tennis shoes — also reveals a man who is attuned to fashion. The dapper wardrobe drapes a 6-foot-1 frame crafted by a daily hour walk.

Bouncing from table to table, throughout smoking and non-smoking, Crenshaw speaks with young students, older students, American students and exchange students — winning their trust with his broad smile and familiar inflexion. The deli is his haunt, but Crenshaw haunts no one.

Studying in the deli, however, is becoming difficult. Crenshaw knows too many students. And assembled at a table placed in the shadows of vending machines are

a trio of his friends from the film class.

Crenshaw unleashes his big smile and savored voice, greeting them with his familiar "all right, my man" as he joins the puzzled table. The trio welcomes him with cheers of "pull up a chair Braxt-man" and "hey, Braxt baby" because they know he aced their last film exam.

But Crenshaw, who was invited to become a member of Beta Kappa Sigma, an honorary academic fraternity of the College of Business & Economics this semester, won't accept their praise. He needs help with his economics.

"I'll tell you, even though I'm doing pretty good in school, I don't attach a whole lot of significance to how good I'm doing — because that's about the main thing that I do," Crenshaw said. "I look at these people who have part-time jobs, families, full-time jobs ... and the fact that they're

Student

Standouts

Best of Five Parts

making pretty goods grades — that's impressive as hell to me.

"I'm not really that smart. I just work real, real hard at it. ... man, if my profs knew how much time I put into learning this stuff, they might decrease my grade."

Crenshaw, who says he is "middle-aged," relocated from Michigan ... and the fact that they're

See BRAXTON, page 8

UK TODAY

At 11 a.m. the Jazz Cats will be performing at the Student Center Patio. This event runs until 1 p.m. and is part of the Spring Arts Festival.

INDEX

Strike the Gold strikes it rich at Blue Grass Stakes. Stories, Page 3.

Sports.....3

Diversions.....5

Viewpoint.....10

Classifieds.....11

Delts thank retiring cook for help, 'Edna burgers'

By DERBY NEWMAN
Staff Writer

A surprise party was the last thing Edna Hawkins expected Thursday night when she picked up daughter Judy from work at the Delta Tau Delta social fraternity house.

But surprised she was when the members of the fraternity honored her with a reception in appreciation for her 17 years of service as their cook. Hawkins is retiring in May.

Tears came to Hawkins' eyes when she walked into the living room and saw the fraternity members and the cake decorated with the fraternity colors with her name, and her years of service.

"I feel like queen for a day," she said.

Hawkins, who prefers to be called "Edna" at the house, was described as sort of a patriarch by Delt alumnus Mike Kovaleski of Louisville.

"Edna really kept things together here," he said.

Kovaleski was referring to the times when the fraternity did not have a house mother. Then, Hawkins stood in, and watched over the members.

Keith Byers, an alumnus and first-year law student at UK, said Edna has been one of the authority figures the members look up to.

Drew McLellan, president of the fraternity, agreed, saying Hawkins

has given him and other chapter presidents many words of wisdom.

"I love her to death. She knows what the guys are thinking, and that helps me. I am going to miss her," McLellan said.

Nancy Follis, a first-year house-mother for the Delts, wrote Hawkins a poem and read it to her at the reception.

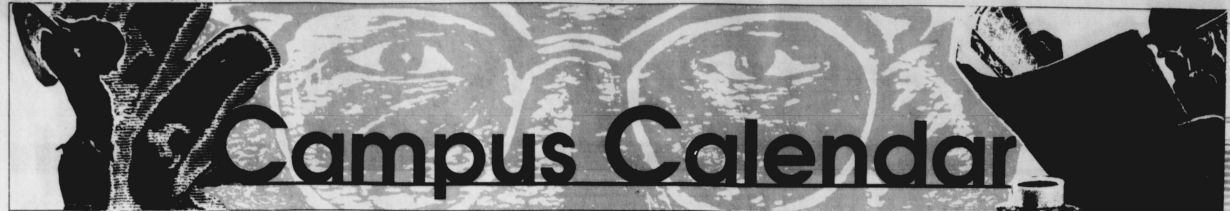
Hawkins said she witnessed many changes in the fraternity over the last two decades.

"I've seen the enrollment change in the fraternity. It's gone down since the new alcohol policy started a few years ago," she said.

Brent Ginter, a senior who worked with Hawkins, described her as "the sweetest lady in the world." He said Hawkins was a bit old-fashioned — he liked everything and everyone to be prompt for her meals.

See EDNA, Page 8

INSIDE: SITCOMS GET NO RESPECT FROM LOCAL TV



Information on the calendar of events is collected from the Student Activities Office 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor. For Student Organizations or University Department's to make entries on the Calendar, a Campus Calendar Form must be filed out of the Student Activities Office. Submission of Photographs & Graphics are encouraged. Deadline: No later than the Monday preceding the publication date.

MEETING & LECTURES

- TUESDAY 4/16**
- Forum: Donovan Scholars - Exploring the Trees & Gardens of England; Dr. John Hartman; Free; St Center 230; 4-5PM; call 7-8314
 - Meeting: Adults with attention deficit disorder support group; Free; Psychiatry Dept 3rd floor; 7:30PM; call 233-6005
- WEDNESDAY 4/17**
- Lecture: Eleanor Sayre, Curator Emeritus of the Boston Museum of Fine Arts will speak on 'Coya'; Free; Worsham Theatre; 12:30PM; call 7-5716
 - Meeting: Student Government Assoc; Free; 7:30PM; call 7-3191 for location
 - Meeting: SAB Performing Arts Committee; St Center 204; 4-5PM; call 8-2040
 - Meeting: Webb archaeological Society-David Pollack; Free; Lafferty Hall; 7:30PM; call 252-3942
- THURSDAY 4/18**
- Forum: Donovan Scholars - 'My Experience as an Aerospace Engineering' Dr. Suzanne Smith; Free; Old St Center Theatre; 4-5PM; call 7-8314
 - Lecture: New Directions in the Historiography Robert McMath; Free; POT 345; 4PM
 - Symposium: Initiation of Protein Synthesis in Eukaryotes; Free; Chem-Phys 137; 4PM; call 7-7086
- FRIDAY 4/19**
- Lecture: 'Parisian Nobles, a Scottish Princess, and the Women's Voice in Late Medieval Song'; Free; CB 231; 3:15PM
 - Seminar: The Role of Positive Emotions in Coping with the Stress of Aging; Free; Sanders-Brown 112; Noon; call 305471
 - Symposium: Talking over the Boundaries of Rhetorical & Literary studies; Free; POT 18th floor; 10am and recap in St Center 245 @ 2PM; call 7-2901

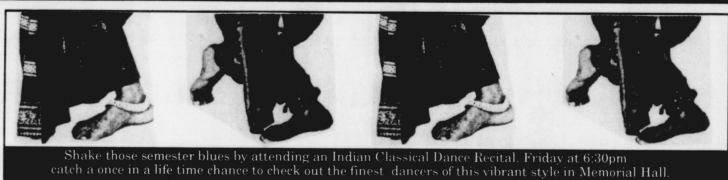
WEEK AT A GLANCE

- MONDAY**
- Spring Arts Festival
 - Meeting: Table Tennis Practice
 - Other: UK Judo Club
 - Meeting: UK Judo Club
- TUESDAY**
- Spring Arts Festival
 - Exhibit: George Parker, Walter Hyleck, Ceramics
 - Exhibit: Alan and Judith Hersh, Gist Piano Series
 - Forum: Donovan Scholars - Exploring the Trees & Gardens of England
 - Meeting: Adults with attention deficit disorder support group
 - Continuing education courses: 'Current concepts & issues in Managing Anxiety in the Elderly'
 - Sports: UK Baseball vs. Wright State
- WEDNESDAY**
- Spring Arts Festival
 - Lecture: Eleanor Sayre
 - Meeting: Student Government Association
 - Meeting: SAB Performing Arts Committee
 - Meeting: Webb archaeological Society-David Pollack
 - Awards Ceremony: English Dept
 - Presentation by Common Ground: Nerve Gas Threat
 - Workshop: Planning 'United Way & Volunteer Cntr of the Bluegrass
 - Sports: UK Baseball vs. Austin Peay
 - Intramurals: Campus Rec Derby Classic Volleyball tourney
 - Movie: Edward Scissorhands
- THURSDAY**
- Theatre: 'The American Clock'
 - Spring Arts Festival: UK Brass Ensemble 'Jazz Cats', Video Art
 - Collegium Musicum: Ron Pen & Schuyler Robinson
 - Lecture: 'Parisian Nobles, a Scottish Princess, and the Women's Voice in Late Medieval Song'
 - Seminar: 'The Role of Positive Emotions in Coping with the Stress of Aging'
 - Symposium: 'Talking over the Boundaries of Rhetorical & Literary studies'
 - Other: Health screenings
 - Movie: 'Edward Scissorhands'
- FRIDAY**
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 - Seminar: 'The Role of Positive Emotions in Coping with the Stress of Aging'
 - Symposium: 'Talking over the Boundaries of Rhetorical & Literary studies'
 - Other: Health screenings
 - Movie: 'Edward Scissorhands'

SPRING ARTS FESTIVAL



Monday 15th	Tuesday 16th	Wednesday 17th	Thursday 18th	Friday 19th
UK Tuba Quartet King Library	UK Jazz Ensemble Student Center Patio	UK Trombone Ensemble King Library	UK Percussion Ensemble King Library	UK Brass Ensemble Student Center Patio
Litho-Printmaking (11am-1pm) Jazz Cats Student Center Patio	UK Tuba Quartet Medical Center Courtyard	UK Tuba Quartet Fiber-Mixed Media and Ceramics Student Center Patio	Play: "The Loveliest Afternoon of the Year" (12:15-12:30) Student Center Patio	Jazz Cats Medical Center Courtyard
UK Trombone Ensemble UK Center Courtyard	Photography Large-Scale Cyanotypes Quadrangle	Play: "The Loveliest Afternoon of the Year" (12:15-12:30) Medical Center Courtyard	Room 22 Jazz Ensemble Medical Center Courtyard	Sound Art Quadrangle
Play: "The Loveliest Afternoon of the Year" (12:15-12:30) Quadrangle	Conclude the artistic week at Beaux Arts Ball Saturday		New Media Carnival Art Train Quadrangle	Video Art Memorial Hall Amphitheatre (8:45-9:45pm)



Shake those semester blues by attending an Indian Classical Dance Recital. Friday at 6:30pm catch a once in a life time chance to check out the finest dancers of this vibrant style in Memorial Hall.

WEEKLY EVENTS

- MONDAY**
- Meeting: Table Tennis Practice; \$10/year; Seaton Squash Ct; 7:30-10PM; call 7-6636
 - Other: UK Judo Club; Free; Alumni Gym; 5-6:30PM; call 255-2625
 - Meeting: UK Judo Club; Alumni Gym; 6-7:30PM; call 255-2625
- TUESDAY**
- Meeting: Amnesty International; Free; St Cntr 119; 7PM; call 254-0952
 - Meeting: Cycling Club; Free; 9:30PM; call 233-7438
 - Religious: Catholic Student Leadership Meeting; Free; Newman Cntr 48; Noon; call 255-8566
 - Other: Aerobics; Free; Newman Cntr 1&2; 5:50-7PM; call 255-8566
- WEDNESDAY**
- Religious: Holy Eucharist; Free; St. Augustine's Chapel; 5:30PM; call 254-3726
 - Religious: Encounter; Free; St Cntr 205; 7PM; call 278-9533
 - Meeting: UK Judo Club; Alumni Gym; 6-7:30PM; call 255-2625
 - Meeting: Student Organization Meeting; Free; Newman Cntr 8; 9M; call 255-8567
- THURSDAY**
- Meeting: SAB Cinema Committee; Free; St Cntr 228; 4PM; call 7-8867
 - Religious: Catholic Newman Cntr Night (CN2); Free; Newman Cntr 3&4; 7:30PM; call 255-8566
 - Religious: Roshni of Christian Athletes; Free; 502 Woodland Ave; 9PM; call 8-6556
 - Other: Aerobics; Free; Newman Cntr 1&2; 5:50-7PM; call 255-8566
- FRIDAY**
- Religious: Thursday Night Live at CSF; Free; 502 Columbia Activities Rm; 7:30PM; call 233-0313
- SATURDAY**
- Religious: Mass; Free; Newman Cntr; 6PM; call 255-8566
- SUNDAY**
- Religious: Mass; Free; Newman Cntr; 9:11:30, 5&8:30; call 255-8566
 - Religious: Holy Eucharist; Free; St. Augustine's Chapel; 10:00AM; call 254-3726
 - Religious: Holy Eucharist & Fellowship; Free; St. Augustine's Chapel; 5:30PM; call 254-3726
 - Religious: Spaghetti Supper Night; \$2; Newman Cntr 3&4; 6PM; call 255-8566
 - Religious: University Praise Service; Free; 502 Columbia Activities Rm; 11AM; 233-0313

SPECIAL EVENTS

- TUESDAY 4/16**
- Continuing education courses: 'Current concepts & issues in Managing Anxiety in the Elderly'; \$15; Whitehall CB; 7:45-10PM; call 7-5324 for info (credit is available)
- WEDNESDAY 4/17**
- LITTLE KENTUCKY DERBY: Carnival; E.S. Goodbarn; Free; Noon-10PM; call 7-8867
 - LITTLE KENTUCKY DERBY: Ping Pong Ball Drop; Free; St Cntr area facing Limestone; 12:05PM; call 7-8867
 - LITTLE KENTUCKY DERBY: Grub Hub; Free; Clifton Circle; 4PM; call 7-8867
 - LITTLE KENTUCKY DERBY: Volleyball Tourney; Clifton Circle; 4PM; call 7-8867
 - LITTLE KENTUCKY DERBY: Concerts: Red Beans & Rice; Free; Clifton Circle; 4PM; call 7-8867
 - Awards Ceremony: English Dept; Free; Center Theatre; 2PM; call 7-2901 (reception following in rm 357)
 - Presentation by Common Ground: Nerve Gas Threat; Free; St Cntr 230; 7:30PM; call 7-1099
 - Workshop: Planning 'United Way & Volunteer Cntr of the Bluegrass'; \$10; Volunteer Cntr Training Rm; 9AM-NOON; call 278-6258
- THURSDAY 4/18**
- LITTLE KENTUCKY DERBY: Carnival; Free; E.S. Goodbarn; Noon-10PM; call 7-8867
 - LITTLE KENTUCKY DERBY: Grub Hub; Free; Clifton Circle; 4PM; call 7-8867
- FRIDAY 4/19**
- LITTLE KENTUCKY DERBY: Carnival; Free; E.S. Goodbarn; Noon-10PM; call 7-8867
 - LITTLE KENTUCKY DERBY: Bicycle Race; E.S. Goodbarn; 9AM; call 7-8867
 - LITTLE KENTUCKY DERBY: GMAC Dealers Auto Display; Free; E.S. Goodbarn; 10AM-6PM; call 7-8867
 - LITTLE KENTUCKY DERBY: Taste of Lexington; E.S. Goodbarn; 11AM-7PM; call 7-8867
 - LITTLE KENTUCKY DERBY: Concert-Dale Stumbo; Free; E.S. Goodbarn; 11:30AM, 1:30 & 3:30PM; call 7-8867
 - LITTLE KENTUCKY DERBY: Carnival; Free; E.S. Goodbarn; Noon-10PM; call 7-8867
- SATURDAY 4/20**
- LITTLE KENTUCKY DERBY: Hot Air Balloon Event; E.S. Goodbarn; 7AM; call 7-8867
 - LITTLE KENTUCKY DERBY: Bicycle Race; E.S. Goodbarn; 9AM; call 7-8867
 - LITTLE KENTUCKY DERBY: GMAC Dealers Auto Display; Free; E.S. Goodbarn; 10AM-6PM; call 7-8867
 - LITTLE KENTUCKY DERBY: Taste of Lexington; E.S. Goodbarn; 11AM-7PM; call 7-8867
 - LITTLE KENTUCKY DERBY: Concert-Dale Stumbo; Free; E.S. Goodbarn; 11:30AM, 1:30 & 3:30PM; call 7-8867
 - LITTLE KENTUCKY DERBY: Carnival; Free; E.S. Goodbarn; Noon-10PM; call 7-8867
- SUNDAY 4/21**
- Religious: Organ Recital-Daniel Tilford; Christ Church Cathedral; 4:30PM; call 254-4497
 - Religious: Choral Evensong; Christ Church Cathedral; 5PM; call 254-4497
- CLIFTON CIRCLE 4-7PM; 7-8867**
- LITTLE KENTUCKY DERBY: Run for the Rose; Clifton Circle; 4PM; call 7-8867
 - LITTLE KENTUCKY DERBY: Concert-Red Beans & Rice; Free; Clifton Circle; 4PM; call 7-8867
 - LITTLE KENTUCKY DERBY: Run for the Rodentis; Clifton Circle; 6PM; call 7-8867
- FRIDAY 4/19**
- LITTLE KENTUCKY DERBY: Carnival; Free; E.S. Goodbarn; Noon-10PM; call 7-8867
 - LITTLE KENTUCKY DERBY: Concert-Marshall Tucker Band; Free; E.S. Goodbarn; 8PM; call 7-8867
 - LITTLE KENTUCKY DERBY: Tethered Hot Air Balloon Rides; E.S. Goodbarn; 8-10PM; call 7-8867
 - Other: Health screenings; Free; UK Med Plaza; call 3-5126 (families on 20th)
- SATURDAY 4/20**
- LITTLE KENTUCKY DERBY: Comedy on Campus; Free; E.S. Goodbarn; 12:30PM; call 7-8867
 - LITTLE KENTUCKY DERBY: Volleyball Tourney Finals; E.S. Goodbarn; 2:30PM; call 7-8867
 - LITTLE KENTUCKY DERBY: SGA Teeter Toter-A-Thon; E.S. Goodbarn; 7AM-6PM; call 7-3191
 - LITTLE KENTUCKY DERBY: Putt Putt Golf; E.S. Goodbarn; 10AM-6PM; call 7-8867
 - LITTLE KENTUCKY DERBY: Hot Air Balloon Event; E.S. Goodbarn; 5:30PM; call 7-8867
 - LITTLE KENTUCKY DERBY: SENIOR BASH; E.S. Goodbarn; 8-11PM; call 7-8867
 - Benefit for the Bluegrass Hospice; \$20 & \$25; SCA Concert Hall; 8PM; call 7-4929
- SUNDAY 4/21**
- Religious: Organ Recital-Daniel Tilford; Christ Church Cathedral; 4:30PM; call 254-4497
 - Religious: Choral Evensong; Christ Church Cathedral; 5PM; call 254-4497
- VOLUNTEER OPPORTUNITIES FOR UK STUDENTS:**
- Teach an adult to read-free training begins April 22
 - Many and varied opportunities for group volunteer projects
 - Plan activities with children from newborn to age 17
 - Be a caregiver/companion at a daycare serving elderly with memory problems
 - Put together aids for the blind & other handicapped children throughout KY
 - ***for more information call the UK Student Volunteer Cntr at 7-8785

ARTS & MOVIES

- MONDAY 4/15**
- Movie: 'Tampopo' S&B Foreign Film presentation; Free; Center Theatre; 7:30PM; call 7-8867
 - Spring Arts Festival: UK Tuba Quartet King Library; Litho Printmaking (11AM-1PM) and Jazz Cats St Center patio; UK Trombone Ensemble Med Center Courtyard; The Loveliest Afternoon of the Year' (12:15-12:30) Quadrangle; Free; Noon-1PM; call 7-3145
- TUESDAY 4/16**
- Spring Arts Festival: 'UK Jazz Ensemble' St Center Patio; UK Tuba Quartet Med Center Courtyard; Photography Large-Scale Cyanotypes' Quadrangle; Free; Noon-1PM; call 7-3145
 - Exhibit: George Parker, Walter Hyleck, Ceramics; Free; ArtsPlace; 5-7PM; call 0255-2951 (runs through May 21)
 - Exhibit: Alan and Judith Hersh, Gist Piano Series; Free; ArtsPlace; Noon-1PM; call 255-2951
- WEDNESDAY 4/17**
- Movie: 'Edward Scissorhands'; \$2; Worsham Theatre; 7:30 & 10PM; call 7-8867
 - Spring Arts Festival: 'UK Trombone Ensemble' King Library; UK Tuba Quartet 'Fiber-Mixed Media and Ceramics'; St Center Patio; 'The Loveliest Afternoon of the Year' Med Center Courtyard (12:15-12:30PM); Free; Noon-1PM; call 7-3145
- THURSDAY 4/18**
- Movie: 'Edward Scissorhands'; \$2; Worsham Theatre; 7:30 & 10PM; call 7-8867
 - Theatre: 'The American Clock'; \$8; Guignol Theatre; 8PM; call 7-1592
 - Senior Citizens Concert Series: UK Symphony Orchestra, Phillip Miller; Free; SCA Concert Hall; 3PM; call 7-5757 or 8317
 - Art at Lunch: discussion of works from 'Two Centuries, Two Cities'; Free; SCA President's Rm; Noon; call 7-4929
 - Recital: UK Dance Ensemble; \$2 students/50c ch.; SCA Recital Hall; 8PM; call 7-4929
 - Concert: UK Symphony Orchestra, Phillip Miller; Free; SCA Concert Hall; 8PM; call 7-4929
 - Spring Arts Festival: 'UK Percussion Ensemble' King Library; The Loveliest Afternoon of the Year' St Center Patio (12:15-12:30); Room 22 Jazz Ensemble Med Center Courtyard; New Media Carnival Art Train Quadrangle; Free; Noon-1PM; call 7-3145
- FRIDAY 4/19**
- Movie: 'Edward Scissorhands'; \$2; Worsham Theatre; 7:30 & 10PM; call 7-8867
 - Theatre: 'The American Clock'; \$8; Guignol Theatre; 8PM; call 7-1592
 - Spring Arts Festival: 'UK Brass Ensemble' St Center Patio; 'Jazz Cats' Med Center Courtyard; 'Video Art' Quadrangle; Free; Noon-1PM; call 7-3145
 - Collegium Musicum: Ron Pen & Schuyler Robinson; Free; King Library-Peal Gallery; Noon; call 7-4900

- SATURDAY 4/20**
- Movie: 'Edward Scissorhands'; \$2; Worsham Theatre; 7:30 & 10PM; call 7-8867
 - Theatre: 'The American Clock'; \$8; Guignol Theatre; 8PM; call 7-1592
- SUNDAY 4/21**
- Movie: 'Edward Scissorhands'; \$2; Worsham Theatre; 7PM; call 7-8867
 - Center Sundays Series: UK Symphonic Winds, Tom Brauner; Free; SCA Concert Hall; 3PM; call 7-4929
 - Art discussion: Nancy Green on Arthur Wesley Dow; Free; SCA President's Rm; 2PM; call 7-5716
 - Concert: Chamber Music Society, Center for Old Music in the New World & Guitar Society of Lexington KY; \$10; SCA Recital Hall; 8PM; call 7-4929
 - Exhibit: Arthur Wesley Dow and His Influence; Free; UK Art Museum; call 7-5716 (runs thru 6/2)

SPORTS

- TUESDAY 4/16**
- Sports: UK Baseball vs. Wright State; Free; Shively Field; 4PM
- WEDNESDAY 4/17**
- Sports: UK Baseball vs. Austin Peay; Free; Shively Field; 6PM
 - Intramurals: Campus Rec Derby Classic Volleyball tourney; Seaton Center 145; 5PM; call 7-3928
- THURSDAY 4/18**
- Sports: UK Baseball at Western KY; 3PM
- FRIDAY 4/19**
- UK Lacrosse at Miami Univ; 7PM
- SATURDAY 4/20**
- Sports: UK Rugby-Banach Tourney at Western KY; call 271-5843
 - Sports: UK Lacrosse Club VS. Wright State Univ; 1PM
 - Sports: UK Baseball vs. LSU; Free; Shively Field; 4PM
- SUNDAY 4/21**
- Sports: UK Baseball vs. LSU; Free; Shively Field; 1:30PM

SPORTS MONDAY

Stakes shake up Derby outlook



Red rain, go away

"How was the game?" was the first question out of Nick's mouth. I responded with an expletive. "There wasn't one," I continued.

Then the painful memory of a wasted evening made a return visit.

There is nothing more frustrating in the world of sports like the words Rain Delay. In my case, I was in Cincinnati with Brad Wills, colleague from the newspaper, Friday night, eager to see the World Champion Reds flood the Atlanta Braves at Riverfront Stadium.

The only thing that would flood that night, however, was northbound I-75. Rain was our constant companion, and I knew somehow that our free tickets in the blue section along the first-base side would go unused.

I still kept my fingers crossed. Passing Dry Ridge, Brad and I prayed for an optimistic outcome. "... Maybe it's not raining in Cincinnati," was a comment heard every five minutes.

Well, we crossed the bridge. It was still raining. Not as hard, mind you, but consistently. Brad put the car in park after plunking down \$3.50 and found a spot near the end of the lot.

We hopped out of the car and walked towards the stadium, our umbrellas folded at our sides, but ready to see some action.

After finding our section, first priority was given to locating the nearest concession stand.

Two Hudy delights, please. One Brat, one Kahn's Super Dog. And about a four-foot space of wall to sit next to and eat.

But no Reds game. Instead of letting up, the rainfall just got steadier. And harder.

Soon it was game time. A 7:35 p.m. start. I looked out at the field.

No players. No managers. No ballboys. No mascot. No Dave — er, David — Justice. No Deion Sanders.

Plenty of green tarp, however, covered the infield. Did I just see a duck swim by?

Eight p.m. Nothing. My food is digested. My appetite for the game is growing. I check the stadium lights. Rain. Rain. Rain.

Brad and I walked to the edge of the seats, still under cover. We are watching the television monitor. For the next 40 minutes, we will watch highlights from the season before, the year of the World Championship, on the monitor.

We watch Lou Piniella put on his Reds' cap for the first time at a press conference. We watch Cincy win its first nine games, increase its lead to 11.5. We watch five Reds make it to the National League All-Star team. Armstrong, Dibble, Myers, Sabo, Larkin. I take a quick glance out at the field. Nada.

Brad and I decide we are hungry again. We head for the Nacho line and proceed to devour one trayful each, dipping each chip into the cheese sauce meticulously, then showing the tasty item into our mouths before causing any spills.

Back to the TV. There it is. The clinch.

The wire-to-wire win. Bring on the Pirates. Eric Davis makes a great throw to save Game 5.

Reds beat Pittsburgh. Bring on Oakland. Bring out the brooms. Cincy wins it. Video over.

See RAIN, page 4

Associated Press
Looking for a Kentucky Derby favorite?

Until the Blue Grass Stakes, you needed to go no further than Fly So Free. Now you can look right past him.

Sent off the 1-5 favorite in his final prep for the Derby, Fly So Free came up short Saturday, beaten three lengths by Strike the Gold in the \$400,800 Blue Grass at Keeneland.

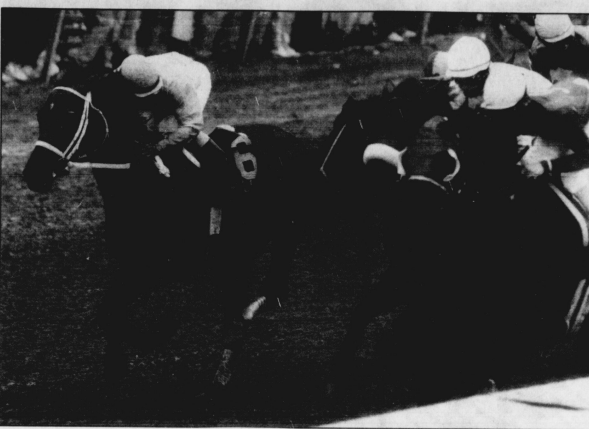
The loss scrambled the Derby form chart and shifted attention to other candidates like the undefeated filly, Meadow Star, who runs against the colts for the first time in Saturday's Wood Memorial at Aqueduct. That field also will include Gotham winner Kyle's Our Man.

Then there's Dinarid, winner of the Santa Anita Derby, and Hansel, winner of the Jim Beam, who goes again in the Lexington next week.

Also possibly in the May 4 Derby mix now are Green Alligator, winner of Saturday's \$300,000 California Derby at Golden Gate Fields, and perhaps even lightly-raced Tank, who took the \$150,000 Garden State Stakes impressively at Garden State Park.

For Strike the Gold, the Blue Grass was sweet revenge for his one-length loss to Fly So Free in last month's Florida Derby. That was the fifth straight stakes win for last year's 2-year-old champion on the road to Churchill Downs.

"I know my horse and my horse



A tight pack begins Saturday's Blue Grass Stakes, as Fly So Free (with white bridle) and the masked Nowork All Play (far right) surge to an early lead. Strike the Gold (pictured below left), however, had the last surge to win impressively.

is getting better," said Nick Zito, trainer of Strike the Gold. "I said all week, if he waited for my horse, he'd be in trouble."

Fly So Free wasn't exactly standing around. He stayed with pacesetter Nowork All Play throughout the race, a decision trainer Scotty

Schulhofer second guessed himself about later. "There wasn't enough speed in it to get him to relax," he said. "You can choke a horse just so long, and then they say the hell with it."

Strike the Gold charged past Fly So Free at the head of the stretch

and won comfortably in 1:48 2/5 for the 1 1/8 miles.

He paid \$7.80, \$2.20 and \$2.40 for his second victory in seven career starts. Fly So Free returned \$2.10 and \$2.10 with Nowork All Play \$2.40 to show.

The race was not without controversy. Chris Antley, who rode Strike the Gold, also rides Meadow Star.

Zito and owner B. Giles Brophy want a Derby commitment from the jockey before the Wood but Antley wants to wait.

At the California Derby, Green Alligator overtook Slew the Surgeon in the stretch to score a head victory as Split Run, the 8-5 favorite, finished next to last.

The time was 1:47 4/5 for the 1 1/8 miles. The winner paid \$11, \$5.20 and \$4.

Trainer Murray Johnson said the win did not guarantee a start in the Kentucky Derby. "We're on our way to Kentucky with the stable so we can't count out the Kentucky Derby," he said.

"But the Belmont is our next major goal. I'd like to run once before the Belmont, and the Derby could be that once."

Tank won the 1 1/8-mile Grade
See STAKES, page 4



Horses engage in real battle

Promoters are touting this week's Evander Holyfield versus George Foreman as the fight to watch.

But after seeing the Kentucky Derby favorite bite gold dust, the real bout may be between colts Fly So Free and Strike the Gold in May 4th's "Run for the roses" at Churchill Downs.

It's the perfect matchup. Right now the score is tied at one.

Each has stood in the Winner's Circle at different times.

One week one horse receives the applause and attention — as well as the big bucks that come from winning stakes races — while the other slowly walks back to the barn, head down already anticipating the next showdown.

Last month it was Fly So Free who was able to hold his nose in the air after winning the Florida Derby, while Strike the Gold planned his revenge.

It was payback time for Strike the Gold Saturday at Keeneland — The Blue Grass Stakes. Besides the \$250,000 purse at stake was the glamor and benefits that go along with being the favorite in the biggest ring of them all — the derby.

If your eyes were on the starting gate as the race was about to begin, you could see Fly So Free — who was in the third stall — bend his neck and look at Strike the Gold, who was in the first stall. A classic staredown. As the gates shattered open, Fly So Free and Nowork All Play took the lead, while Strike the Gold casually settled in behind the pack as though he was taking a Sunday jaunt through Calumet.

On the backstretch Strike the Gold made his way through some of the six-horse field.

As they came around the final turn all that could be seen through the eyes of Fly So Free was a gold blur. The son of Alydar rushed by the Keeneland grandstand and right into the Winner's Circle. Just like his famous dad in the Blue Grass years ago.

But Fly So Free had his excuse — a muddy track. An overcast day finally gave way to wind-blown rain by the eighth race, the feature event on the nine-race day.

When jockey Jose Santos, who was aboard Fly So Free, was asked if the track conditions had anything to do with the second-place finish, he said "Yeah, 'cause we got beat ..."

"The only problem was the condition of the track ... He never lugs in, but this time he lugged in bad down the stretch."

While Santos and Fly So Free were trying to figure out what went wrong, trainer Nick Zito was hugging and kissing just about everyone in sight, and shouting things to the media like "This is the greatest feeling of my life." And "I've got a guy called God waiting for me."

Strike the Gold, which immediately turned into a contender after a victory before more than 24,000 racing fans, paid a cool \$7.80 to win.

Zito talked about what great courage his horse had, after emotional family setbacks.

"He lost his mother when he was four months old. His father died the day after he won his first race."

The only question of the day was whether jockey Chris Antley — who paced Strike the Gold to victory — will ride that horse or Meadow Star, both of whom will be in the field for the 117th Derby.

Senior Staff Writer AI Hill is a fine arts juror and a Kernel Sports Columnist.



'Quantum' leap leaves Curry smiling

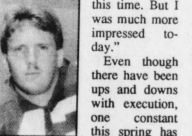
By BARRY REEVES
Assistant Sports Editor

This time last week, UK football coach Bill Curry was not a happy man.

His team had just finished the first week of spring practice and things did not look bright. But the Cats just may have turned the corner on Saturday during the second scrimmage of the spring.

"UK turned in what Curry called "an outstanding scrimmage."

"This was a quantum improvement over last Saturday," Curry said after the 120-play scrimmage at Shively Sports Center. "Of course, that would be expected. We were bad enough last Saturday that it would be hard not to be better



WELLS

"I like this team," Curry said. "That doesn't mean that I don't like my other teams, but this team brings some extra enthusiasm to the work. That's what you have to have to be successful in anything."

"... We have people flying around every practice. We have good days and bad ones, but never two in a row. This team will not let

that happen. There's too much pride."

Despite playing in quite a bit of mud, the Cats did something — hang onto the football — that they were unable to do last week in the sunshine.

"We played in some real mud out there today," Curry said, "and our people really handled the football well. That was a main concern of mine."

"It just proves that hanging onto the football is a mental thing. It has very little to do with the weather. It's all concentration. I was really happy with that — big improvement today."

One of those offensive threats having problem handling the football this spring was tailback Donnie Redd, a contender for the start-

ing tailback spot.

The redshirt freshman from Danville, Ky., held onto the ball Saturday and rushed for 64 yards on 15 carries, including a 33-yard touchdown run on a sweep.

"I thought Donnie Redd was outstanding," said Curry, whose team will finish spring drills with the Blue-White Game at Commonwealth Stadium on Saturday. "He had some problems early in the spring in securing the football, but he was perfect today."

"As usual, he made things happen. Donnie Redd is an exciting football player and, if he hangs onto the football, he'll see a lot of action."

Sophomore tailback Matt Riazzi
See CATS, page 4

Tennis Cats climbing up NCAA ladder

By GRAHAM SHELBY
Staff Writer

The UK Tennis Cats will be looking to move up from their No. 14 national ranking after impressive weekend wins over Florida on Saturday and Miami (Fla.) yesterday.

"We anticipate we'll move up into the top 10," UK coach Dennis Emery said.

The Cats opened the weekend with a 5-2 victory over ninth-ranked Florida on Saturday.

Then on Sunday Kentucky matched up against the 20th-ranked Hurricanes who had blown past No. 5 Tennessee on Friday.

Denise losing at the one and two

UK Sports Roundup

positions. UK pulled away from Miami on strong wins by Mike Hopkinson and Stephen Mather.

Yancy and Skidmore bounced back to clinch the 5-2 victory in the doubles set by a 6-3, 6-3 score.

The Cats round out the regular season next Saturday at Georgia.

UK's 13th-ranked Lady Kats golf team took top honors at the nine-team Woodbridge Invitational in Kings Mountain, N.C. Kentucky shot a 309 on Sunday to finish at

931 and hold off fourth-ranked Georgia (933) and 18th-ranked Florida (935).

Sophomore Dolores Nava led the Kats, grabbing top individual honors. Nava, who ranks 14th in the SEC, shot 72, 77 and 75 to finish at 224 — three strokes in front of Georgia's Tina Paternostro. UK's Tonya Gill finished in a two-way tie for sixth at 231.

UK's first-place finish marks the second consecutive spring tournament title and the fourth team title during the 1990-1991 season for the Lady Kats.

UK's next tournament is the SEC Women's Golf Championship, held at Lexington's Champions Golf

Club May 3-5.

The UK Bat Cats lost twice on Saturday to last place Mississippi. Ole Miss, prior to the doubleheader, had an abysmal 1-11 conference record and was firmly entrenched in the SEC cellar.

In the first game, Mississippi burned the Cats' pitchers with 15 hits while shutting out Kentucky on only three hits, final score 9-0.

UK fared better in the rematch but still conceded 12 hits, knocking out only five of their own in a 4-3 loss.

Ole Miss improved to 21-17 and 3-11 in the SEC. UK dropped to 29-10 with a 6-8 conference mark.

Stakes

Continued from page 3

III Garden State Stakes by 7 1/2 lengths and left jockey Rick Wilson impressed. "He's the best 3-year-old I've ever ridden," Wilson said. "He has enough ability for the Derby, but he may need some more experience. I don't know how good this colt is. He scares me. He scares me."

It was the first stakes win for Tank, the son of Preakness winner Tank's Prospect, and his third win in five career starts. He was timed in 1:51 and paid \$6.60, \$3.40 and \$4.

Unbridled, last year's Kentucky Derby winner, was sent off as the 2-1 second choice in the \$500,000 Oaklawn Handicap and finished fifth behind longshot winner Festin.

The Argentine-bred Festin, trained by Ron McAnally, ran the 1 1/8 miles in 1:48 over a sloppy track and paid \$24.20, \$9 and \$4.20.

Primal, a 25-1 shot, was second and Jolie's Halo, the 8-5 favorite, third. Farma Wym the third choice, was seventh.



SAM CARLITOW/Kentucky Stakes

Jockey Chris Antley and trainer Nick Zito exchange vicarious glances after their horse, Strike the Gold, won the Blue Grass Stakes at Keeneland on Saturday.

Curry all smiles as UK turns in 'outstanding scrimmage'

Continued from page 3

led all rushers with 68 yards on 11 carries. Freshman Bruce Richmond had 41 yards on six carries, and junior Craig Walker had 24 yards on seven rushes.

The quarterbacking was also improved. A week ago, in perfect conditions, UK's four quarterbacks completed just 39.3 percent (11-28) of their passes. In the mud, the number jumped to 52.9 percent (18-34).

Junior Brad Smith hit on eight of 13 for 70 yards, Junior Ryan Hockman completed six of 11 for 81 yards and two touchdowns. Freshman Pookie Jones was 3-for-7 for 41 yards, and freshman Mike Kinney was 1-for-3, three yards.

Sophomore split end Mark Chatmon led the receiving corps with three catches for 56 yards, including a 29-yard touchdown. Tight end Neil Page caught three passes for 14 yards. Freshman Omri Meek impressed Curry with two catches for

26 yards.

Newly-converted tight end Chris Reedy, an offensive guard just last week, made a one-handed grab at the goal line for a 17-yard score. The emergence of Meek and Reedy could give the Cats some much-needed depth, because Page is the only tight end with game experience.

"I was very impressed with our young tight ends — Omri Meek, who we moved there from the defensive side of the ball, and Chris Reedy, who just moved there a couple of days ago," Curry said. "They made very big plays for us — blocking and catching."

Inside linebacker Reggie Smith, a junior, led the defense with 10 tackles.

Sophomore defensive end Zane Beehn and sophomore outside linebacker Ken Johnson each were credited with six tackles apiece.

Curry also pointed out the play of tackle Jerry Bell, who seemed to be grabbing quarterbacks throughout the scrimmage.

Wildcat notes

• Junior strike (defensive end)

Rain

Continued from page 3

So is the game. After a two-hour wait, the friendly folks at Riverfront — spotting Noah's Ark in the Ohio River — call the game.

We shake our heads in disgust, then head out of the stadium. Let the box score read a 2-3

Dean Wells got a surprise after Saturday's scrimmage. He was inducted into the exclusive Black Watch defensive club.

"To be honest, it kind of surprised me when Coach Curry announced it after the practice," said Wells, a 6-foot-3, 230-pounder from Louisville Holy Cross. "It's something that you strive for, but this is a pretty elite group."

Wells joins nose guard Joey Couch as the only member on the squad. Former linebacker Randy Holleran, an All-Southeastern Conference performer last season, was the first to be inducted.

Defensive linemen Jim Graves and Damon Betz suffered slight injuries on Saturday. Graves, a senior end, bruised his left knee, and Betz, a freshman tackle, sprained his left knee. Both are expected to practice this week.

Offensive tackle Mark Askin sat out of Saturday's scrimmage with a neck sprain.

The UK coaches were not the only ones to witness Saturday's scrimmage. A crowd of about 600 parents and friends of the program were in attendance.

record for the Reds, who lost twice to the Braves over the weekend, including a shellacking yesterday. Figures.

Let the box also read Rain 1, Spalding 0. Given the Reds' woeful performance this year, mine might have been a better game to watch.

Editor in Chief Tom Spalding is a journalism senior and a Kernel columnist.

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DIVERSIONS

The Lost Episodes

Big money and bottom-line mentality have ruined television's classic situation-comedies

If I'm free weekdays at 5 p.m., you'll normally find me watching the "WKYT-27 Cavalcade of TV Commercials."

Maybe you've seen it — it's a delightful slew of advertisements you've seen a thousand times before. And, as a bonus, they occasionally pause to throw in a brief portion of an "Andy Griffith Show" episode.

Mind you, it's not an entire Andy Griffith episode, it's just certain sections of one. An all-new compact version of the show has been prepared for you. No more waste here, let me tell you.

Oh, the bare bones of the plot are left for you to savor, of course. But unnecessary scenes — scenes that you don't have to have — are edited out.

Andy and Barney hobnobbing on the porch at the beginning of an episode? You'll never see that, but you will see Buddy's Buddy's Carpet Barn touting a discount on 40 square yards of plaid shag.

Floyd, Goober and Howard Sprague chatting in front of the barbecue? It was replaced by an ad about a Cost Cutter sale at Kroger.



Tuning In Toby GIBBS

And why be burdened by the epilogue — the short scene after the last commercial — when you can see another commercial in its place? You won't see an "Andy Griffith Show" episode on WKYT-TV, no sir-ree bob.

Am I making this up, you ask? On SuperStation WTBS, when Ted Turner isn't too busy marring a classic film with "color" (and I use the term loosely) or adding sound to a silent movie, he's busy clobbering "Andy Griffith Show" episodes, too — in addition to every other sitcom in his lineup.

But a funny thing happened once. In January, Turner said he would show Andy episodes in their complete form, just as they were seen in the 1960s. I watched — and saw scenes I hadn't seen in years. Of course he went back to the "less Andy/more Ginzza knives" format in February, but it was really nice for that one month.

Re-edited television shows and movies isn't a novel controversy. For years, movie and TV buffs have bitterly complained when television stations edited their favorites. These days, you almost never see a theatrical movie on free TV that hasn't been cut — and not just for language, nudity and/or violence. Renting the uncut version will prove that.

But that's an important point: You can always rent movies and watch them in their entirety. Or you can see the uncut version, sans commercials, on pay TV. Chopping up great films is still tragic, but with the spread of VCR rentals and pay TV, it's really no problem to see the whole movie.

That's not the case with a good TV show. "The Andy Griffith Show" is one of the best sitcoms ever. "M*A*S*H" is an all-time great, and it's butchered to the point that entire scenes are missing from some channels — including (surprise, surprise) WKYT, channel 27. Station management would argue that extra commercial revenue is needed to make a profit on the episodes. After all, they would say, syndication rights are expensive.

There are so few old classic sitcoms being shown on commercial TV today ("Andy" and "M*A*S*H" are the only ones on WKYT) that why do they have to be the ones to get the cuts?

Besides, they might say, times have changed.

Today's sitcoms last about 22 minutes, leaving eight minutes for the theme song, commercials and everything else. In the 1960s, the shows were about 26 minutes, leaving four minutes of leeway. When you show a 26-minute "Andy" episode in 1991, home of the 22-minute format, something has to give.

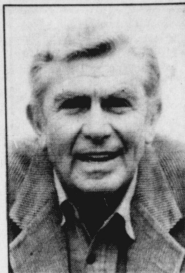
But this poses other questions. Exactly how much do TV stations make on ads that are aired during afternoon reruns? Do the three or four extra ads they show in place of actual programming really represent a huge cash bonanza? Is it enough to justify the butchering of the very program people are tuning in to see?

Even if it is financially beneficial, couldn't the money be made somewhere else? There are so few old classic sitcoms being shown on

commercial TV today ("Andy" and "M*A*S*H" are the only ones on WKYT) — why do they have to be the ones to get the cuts? Couldn't they charge more for ads somewhere else?

According to the ratings, "27 Newfirst" (with Sam and Barb) is more popular than oxygen. Raise ad rates there — or have Sam Dick take a pay cut. He'd be happy to do it if it means extra scenes with Howard Sprague.

Senior Staff Writer Toby Gibbs is a journalism senior and a Kernel columnist.



ANDY GRIFFITH: Because of concern for making a buck, you cannot see some of his show's original, full-length episodes.

Viewing art from a woman's point of view

By SHARLA MIZE Staff Critic

In her lecture early this month at the Headley-Whitney Museum, UK professor Christine Havice clarified a few things in art history for me. I used to think it was not very advantageous for women to set themselves apart in their own shows.

It always seems that it prejudices the viewer's mind about what kind of art they're seeing — political art or feminist art. This prejudice usually doesn't exist when viewing women's art in a show combining work of both sexes.

Apparently David Minton of the Lexington Herald-Leader did expect an overt political theme from the "All-Kentucky Juried Women's Art Exhibition" at the Headley-Whitney and said so in his art review. After reading Havice's "Juror's Statement," Minton was dissatisfied with the show, having expected something akin to New York's Guerilla Girls.

The Guerilla Girls are an anonymous group that claims to be "the conscience of the art world." Their posters are famous for taking popular traditional female nudes and topping them off with a gorilla head.

Minton quoted one of their posters' blurbs: "Do women have to be naked to get into the Met. Museum? Less than 5 percent of the artists in the Modern Art sections are women, but 85 percent of the nudes are

CRITIC'S NOTEBOOK

female."

In her lecture last Monday, Havice covered a brief survey of women in the history of art. There have always been women artists, it's just that social conventions — such as women not being allowed to paint nudes, or women having been limited in their outings — kept women from painting as much as men and from being taken as seriously in their creative endeavors.

The point is, women's art was lost somewhere between decorum and lack of freedom. That is why it is important for women to have their own art shows. After all, men had their own art shows exclusive of women for centuries.

I don't think it is fair of Minton, or anyone for that matter, to put the

burden of political responsibility on a show just because it is a "women's show." One could almost say it is sexist.

However, the "All-Kentucky Juried Women's Art Exhibition" is political in that it is a women's art show, exclusive of men. Minton asked at the end of his review, "Are we to forget these works are made by women or are we to look for the feminine in them?"

Over and over in the "Juror's Statement" Havice brought up the diversity of the works in the show, explaining and hoping that the works would be judged individually, on their own merit and not as cogs in a machine.

Women create art because they are artists, not because they are women. The unity of the show is in the fact that the artists are women, nothing more.

The "All Kentucky Juried Women's Art Exhibit" runs through April 21. The Headley-Whitney Museum is open 10 a.m. to 5 p.m. Wednesday through Friday, and noon to 5 p.m. Saturday and Sunday. For more information call 255-6653.

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McConnell defends Bush

Associated Press

WASHINGTON — Sen. Mitch McConnell defended the Bush administration against ever-increasing questioning about its handling of the Kurdish uprisings in Iraq.

McConnell, R-Ky., along with Rep. Tom Lantos, D-Calif., were featured on CNN "Newsmaker Sunday," which aired yesterday morning.

Hundreds of Kurds are believed dead. Others are refugees squatting on the Turkish and Iranian borders in squalor "miserable like that I've never seen," not even in trips to Cambodia, Lebanon and Afghanistan, said Dr. Marcel Roux, another participant on the show.

Lantos, co-chairman of the Congressional Human Rights Caucus, said the administration "totally misjudged the unfolding of events since the cessation of hostilities."

McConnell, a member of the Senate Foreign Relations Committee, said the United States was shipping de-od and medicine to aid the refugees, "preventing a genocide now."

Kurdish uprisings have occurred since the seventh century and have

become increasingly prevalent since 1931, McConnell said.

He insisted that the Bush administration had acted as soon as the crisis became apparent.

"No one could have predicted a refugee problem of this magnitude because it's never happened before in history," he said.

"I think the senator is dead wrong in saying that no one predicted this," countered the Hungarian-born Lantos.

"It was obvious when the administration called for the Iraqi people to get rid of Saddam Hussein that they would respond, just as the Hungarian people responded to (Secretary of State) John Foster Dulles in '56, and they had the uprising and we let them down."

McConnell also defended the decision to begin removing U.S. troops in southern Iraq yesterday to a newly established demilitarized zone along the Iraq-Kuwait border.



McCONNELL

Fleeing refugees would find a safe haven in that zone, he said.

But the fourth participant on the news show, Dr. Najmaldeen Karim of the Kurdish National Congress, called current refugee efforts a "shambles" and said such troop withdrawals would exacerbate the situation.

"The United States is not doing enough," Karim said. "The United States could use its influence in the United Nations and at least, at least, back the British proposal" establishing "a protective area for the Kurds and the refugees in the south."

McConnell said the only alternative to current efforts would be to commit U.S. troops to intervening in an Iraqi civil war, which he accused Lantos of favoring.

But Lantos replied: "I think it's a hypocritical and phony argument to state that anyone wants to involve us in a civil war in Iraq. ... There's a difference between being involved in a civil war in Iraq, which we certainly oppose, and doing nothing, which is what the administration did in the early period of the refugee

crisis."

Lantos said President Bush was only now responding to the plight of the Kurds and only as a result of congressional pressure.

"We should use the same creativity and strength in moving on the refugee issue that we used in saving the emir of Kuwait and the king of Saudi Arabia," he said. "There's no moral difference between saving the lives of Kurdish people and Kuwaiti people."

McConnell charged the criticisms were partisan attempts to deflect attention from the Democratic opposition to using force to force Iraqi troops to withdraw from Kuwait.

"Most of the Democrats who are complaining about this are Democrats who voted against the use of force ...," McConnell said. "And they're looking for some way to make people forget that."

Lantos, like McConnell, voted to authorize President Bush to use force in driving Iraq from Kuwait.

Carter presses human rights in China

By CHARLENE L. FU
Associated Press

BEIJING — Former President Jimmy Carter urged Chinese leaders yesterday to release jailed dissidents and not to reject international criticism of China's human rights abuses as interference in its internal affairs.

"Other Americans and I raise issues of human rights not in an attempt to impose our values on any other nations or out of disrespect for the sovereignty of other governments," Carter said in a speech to students and professors in the Chinese capital.

U.S.-Chinese ties have been strained since Chinese troops crushed the student-led pro-democracy movement in June 1989.

Carter said he has conveyed "in almost the same language" his human rights concerns to the Chinese leaders he has met during his three-day visit.

But a source who attended the meetings said the Chinese leaders did not respond substantively to Carter's concerns.

Carter said he had asked to visit jailed political activists or their families during his visit, but was denied permission.

Since his arrival on Saturday, the former president has held talks with officials including Communist Party chief Jiang Zemin, Premier Li Peng and Foreign Minister Qian Qichen.

During the meeting with Li on Sunday, the premier recalled that Carter normalized U.S.-Chinese relations in 1979, which he called a "major historic achievement."

In the speech to 500 students and professors at the College of Foreign Affairs in Beijing, Carter said nations "must expect our policies to be scrutinized and analyzed by others."

China has consistently rejected

International Briefs

LONDON — The most senior scientist at the Chernobyl nuclear power station says the disaster claimed up to 10,000 lives, thousands more than Soviet authorities have admitted, a newspaper reported on Sunday.

The Independent on Sunday newspaper quoted Vladimir Chernoussenko as saying the fatalities included miners and military men who died from exposure to radiation during cleanup after the accident.

He is the scientific director in charge of the 18-mile exclusion zone surrounding the power station and said he himself been given between two and four years to live because of his exposure to radiation. He said that, in part, prompted him to come forward.

"I expected some measures and some attempt to honestly deal with the situation," said Chernoussenko, 50. "Now that I have seen, over five years, that no such attempt has been made, before I die I must make the world aware of what they are facing."

Soviet authorities have said 31 people died immediately following the explosion in April 1986. They have not disclosed how many people have since died.

Chernoussenko said 3.5 million people living in nearby Kiev were exposed to radiation levels hundreds of times higher than safe limits. He said the city should have been evacuated.

"Instead of focusing all efforts on the task of saving people, the whole system set about suppressing all information about the disaster," he said.

MOSCOW — President Mikhail S. Gorbachev left Sunday for Japan in what will be the first visit by a Soviet leader, the official Tass news agency reported. "Lots of work lies ahead," Gorbachev said before boarding the presidential jet, according to Tass.

Gorbachev was stopping over in the Soviet Far Eastern city of Khabarovsk, on the Amur River near the Chinese border, and was to arrive in Japan on Tuesday for a four-day visit.

There has been speculation in the Japanese and Soviet press that during the visit, a deal would be made on returning the Kuriles, a chain of islands north of Japan. They were seized by the Soviets at the end of World War II.

The dispute over the islands has prevented the countries from signing a World War II peace treaty.

CAPAS, Philippines — No sooner had the U.S. Navy left a communications station here than Filipinos stormed the site with picks, shovels and chain saws, looting everything from manhole covers to underground cables.

"You won't see anyone here now because there is nothing left to steal," said the station's former security chief, Capt. Jose Edwin Sabillon.

The looters, he said, numbered in the hundreds and were "people from 8 to 80 years old, men, women, children. ... They practically lived here."

Many Filipino officials fear that what happened at the communications station at Capas, about 60 miles north of Manila, will be repeated elsewhere unless President Corazon Aquino's government draws up workable plans for taking over U.S. military sites.

CAIRO, Egypt — At least 19 people have died from food poisoning after eating salted fish at a spring feast, newspapers reported Sunday.

On April 8, millions of Egyptians celebrated the holiday, Sham el-Nessim — or Smell the Breeze — a feast that heralds the start of spring.

Hundreds of Egyptians suffered from food poisoning after eating the salted fish, which apparently came from one shop, and at least 19 have died, the daily al-Ahram newspaper said.

The feast originated in antiquity, when Egypt was ruled by pharaohs. Its traditions include eating salted fish, onions, eggs and lettuce.

international criticism of its human rights record, saying such criticism constitutes interference in its domestic affairs.

Carter urged the government to grant amnesty to all non-violent dissidents, including several he mentioned by name.

Also Sunday, Carter dedicated a new production line at the Beijing Artificial Limb Factory. It was the result of a three-year, \$1.5 million effort to help China develop a modern prosthetic manufacturing facility. The project was developed and funded by Global 2000, an organization founded and chaired by Carter. It has projects throughout the world aimed at relieving poverty and improving health standards.

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Reconstruction

U.S. Embassy center of rebuilding Kuwait

By DAVID CRARY
Associated Press

KUWAIT CITY — The U.S. Embassy is back in business, but not business as usual.

After enduring an Iraqi siege and the dislocations of war, the staff finds itself at the heart of Kuwait's efforts to rebuild, enjoying an access to government officials unparalleled in the Arab world.

"Nobody in Kuwait doubts what the United States did," said Ambassador Edward Gnehm. "The Kuwaitis know it in a very emotional, firsthand way. I don't need to say it."

Americans are involved in virtually every aspect of reconstruction, from restoring electric power to re-equipping the police. Gnehm and his staff are viewed as advisers and close friends whose country has proved in combat its concern for Kuwait.

U.S. influence is evident in military programs, banking and rebuilding of the devastated oil industry. The embassy serves as a liaison and adviser to American businesses seeking reconstruction contracts, and diplomats expect U.S. firms to get a large share of the business.

"If there are two essentially equal offers, the Kuwaitis will probably lean to the Americans," an embassy staffer said. "The ambassador will work very hard to protect the interests of American companies. There's no secret about it."

Barely four months ago, the embassy was besieged by Iraqi occupation troops, sheltering diplomats and private citizens in arduous conditions.

When the war began in January, several of the current staff, including Gnehm, served as an unofficial

ambassador to Kuwait's exiled government in Saudi Arabia. They said this arrangement was a first in U.S. diplomacy.

There is a sense of excitement, of making history, as the diplomats help the battered emirate get back on its feet.

"It's a unique opportunity," said Gail Rogers, the embassy consul and a veteran of the Iraqi siege. "You have the chance to be on the ground floor of the rebuilding of a country."

Some at the embassy expect the warm relationship will cool slightly, that the Kuwaitis at some point may separate themselves from the Americans for domestic or regional political reasons.

But for now, diplomats said, there is a feeling of being appreciated, and occasional concern that Kuwaitis are too dependent on U.S. help. Even U.S. advice on sensitive issues, such as fair trials for suspected collaborators with the Iraqis, seems to be accepted with grace.

Mrs. Rogers was one of eight diplomats who endured the Iraq 2 invasion until the embassy was evacuated on Dec. 10.

Her husband, Bruce, an embassy economic officer, was in the United States when Iraq seized Kuwait.

In separate interviews, they, Gnehm and other colleagues recounted the saga of the Kuwait City embassy and its twin in Taif, Saudi Arabia. In certain instances, some asked not to be quoted by name.

Mrs. Rogers reached Kuwait on July 26, a week ahead of the Iraqis. She was starting a two-year tour of duty, with her husband to follow on Aug. 20.

After the takeover, Iraq issued an ultimatum for foreign em-

bassies to close, and water and electricity were cut off on Aug. 24.

At one point in August, 175 people were living in the embassy compound, many of them private citizens. A convoy of 110 people, mostly women and children, traveled to Baghdad in late August, and others left later with U.S. civil rights leader Jesse Jackson.

By December, 28 people were left, including eight of the embassy staff.

"Thanksgiving was a hard day," Mrs. Rogers said. "I'd always spent Thanksgiving with my family. Here, we were in a situation where we didn't know if we'd get out alive."

Thanksgiving dinner was tuna lasagna, served on embassy's best china and accompanied by the first lettuce picked from a new garden.

Gnehm was nominated as ambassador before Iraq's invasion, and was to assume the post on Aug. 15. The changeover was delayed because the outgoing ambassador, Nathaniel Howell, remained at the embassy, defying Iraqi orders to leave.

In Washington, Gnehm became head of a Kuwait task force. In late August, he had his first meeting with Kuwait's emir, Sheikh Jaber al-Ahmed Al-Sabah, at the exiled government's base in Taif.

"It was very, very gloomy," one American said of the Kuwaiti mood.

President Bush was saying the United States would not tolerate the Iraqi takeover, and Gnehm set about trying to boost the emir's confidence.

At one point, he told Sheikh Jaber he was determined to present his credentials, the formal start of an ambassador's tenure, only after reaching Kuwait City.

American diplomats set up a full-time operation in Taif in January, living at the same hotel as the Kuwaiti leaders and forging friendships.

There were tough moments, such as deciding to launch an air strike on a sabotaged Kuwaiti oil pumping facility that was leaking oil into the Persian Gulf.

"You got to know them in the kind of circumstances that build pretty strong relationships," Gnehm said.

Eventually, nearly 30 Americans joined the Taif operation, planning the return to Kuwait.

About 20, led by Gnehm, arrived in Kuwait on March 1, two days after the Iraqis were driven out, bringing jugs of drinking water, lanterns and army field rations.

"We had no idea what we were going to find," said one. "The embassy was pretty trashed up, but we were able to move in."

The initial euphoria has given way to somewhat more businesslike relations between the embassy and government.

One U.S. diplomat compared it to a marriage. "You can get too close," he said. "We're bound to have disagreements. Down the road, there will be public examples of the Kuwaitis distancing themselves from us so they won't be accused by Arab nationalist brothers of being imperialist lackeys."

For now, the diplomat said, "we're not dictating to them. We're setting out options. It's a Kuwaiti show."

He said Gnehm and the emir, both avid gardeners, had established bonds that gave the ambassador a unique degree of access and influence.

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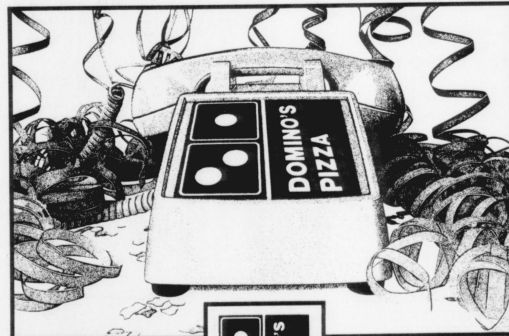
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Braxton

Continued from page 1

gan to Lexington to try and straighten some of the "ups and downs" of his past. He has an older brother in Lexington who practices law and teaches at Kentucky State University.

But before he settled at UK, Crenshaw said he was involved in an array of occupations.

He worked in social work, harbored an interest in journalism, owned a T-shirt company, produced his own short film and even dabbled in acting and stand-up comedy. He said he was anything but the student he is today.

"I've been in Lexington almost a year and a half and have been going to school almost continuously since I got here," Crenshaw said. "I went through the parting and hanging out routine years ago. I take film classes. In a way that sort of incorporates my social life and I get a credit for it. I go to a movie connected with my class once or twice a week."

Born in Glasgow, Ky., Crenshaw said he grew up in Kentucky and Michigan.

Although he experienced an era that has often only been studied by many of his classmates, Crenshaw said his influences are similar to his peers.

"My mom and my dad were my influence — the typical kind of influences. Typical American influences — movies, television, the whole shot. I grew up in the 60s, in the 70s, during a period when I think there was a little more optimism," he said. "I think the average student today is a little bit more realistic than when I was growing up. But I don't know if that's good or bad."

Today, however, Crenshaw fosters no doubts about his feelings.

"I do like school. I do. If it wasn't for the tests, I'd love it. One time, Dr. (Walter) Foreman ... asked me one time how much longer I had to go in school. I told him the rest of my life if I could swing it," he said.

"Even though that was a joke — it's not a joke. Like I said — if it wasn't for the tests."

"This is not reality. But, I like it ... I love it, the stuff associated with a university. Odd, quirky films you can see. People who are just not typical people. There's a nice ethnic mix around the schools and I like all that."

Crenshaw said much of his success at UK could not have come without the help of the Learning Services Center and the Office of Minority Affairs.

"They have plugged me into the University," Crenshaw said. "I was a little apprehensive because of my age and also from a racial angle. And in both cases they helped me smooth some of my anxieties about coming back to school about the racial climate at UK."

Although Crenshaw has accumulated enough hours to be classified as a senior — through his stops at Wayne State University, St. Mary's College, Western Kentucky University and UK, he said he will not graduate until May 1992. After that, he said, his future is still cloudy.

"People ask me what I'm majoring in. I say, 'Used cars and I want to rush the nearest sorority.' I may go to graduate school. I don't know. I would like to do something connected with marketing and film. What exactly, I don't know."

"But one thing I'm sure of — I've started and stopped schools too many times — I'm not stopping until I graduate. I can't stop anymore." And through all his schools, careers, and ups and downs, Crenshaw said he has learned why this time he must finish.

"You get caught up in life and it's

really hard to get back. It's tough. You get a good job. You get to going, things start happening, it's a real inconvenience. Life kind of takes over and this gets less important."

And despite his self proclaimed "natural hair" personality, or rather because of it, Crenshaw said he savors his opportunity at UK to earn his degree and hopes that others can learn from his experience.

"I've told several of my fellow non-traditional students that we're lucky," Crenshaw said. "Because a lot of people don't get a chance to go back to school ... It's not like a jackpot when you get that degree, but it makes a lot of difference between only being able to consider a job at Mickey D's."

"You could compete for a managerial position without having a degree years ago. But today that is almost totally a non-possibility. So, everybody is lucky. But I think us guys who have gotten a chance to return to school are kind of doubly lucky. Because we had a chance before and then we got another one."

"I'm usually pretty up-beat and positive. I think there's something about me that makes interacting with people easier, and I don't try to be phony about it. It seems to be a back and forth thing. I'm pretty extraverted. I've always liked a few laughs. It reminds me of a joke by Lenny Bruce ..."

Edna

Continued from page 1

Besides taking care of the fraternity members, Hawkins has served as a parent to 30 foster children, including seven of her own.

She has played a big role in encouraging the Deltas to participate in community service. Every year the fraternity throws a Christmas party for foster children and their parents. Hawkins also serves as a contact person for the Big Brother program, and aids the members in getting involved with that program.

Hawkins is also a living history book, tying in all of the stories and events.

"She has a lot of information on a lot of people (members)," Byers said.

Edna's cooking, more particularly her "soul food," will be missed. After polling some of the members, some of the other favorites that will be missed are her five-cheese lasagna, grilled-cheese sandwiches, "Edna burgers" (served every Friday for the past 17 years without fail), and "Edna's delight," a mint ice-cream dessert rolled in oreo cookie crumbs.

Sean Mullodon, a 1988 graduate who lived in the house for three years, said he gained 30 pounds while living in the house from Haw-

kins' cooking.

"I just now have managed to lose the weight," he said. Several alumni dropped in to say thanks to Hawkins during the past week.

About two months of planning went into the surprise party, which included contacting approximately 580 alumni members.

The legacy of Edna Hawkins will continue at the Delta Tau Delta house.

Her daughter, Judy Jones, will become the fraternity's new cook. She is already "in training."

Many of the members believe this transition time is good between mother and daughter. They believe it will help Jones get to know every-

one, and help her be liked by the members.

McLellan said that Jones has been a "real humor" and is a lot of fun.

"Edna is passing on a good tradition," McLellan said. "But she will still keep an eye on us."

Hawkins said she is looking forward to resting and taking life easy in retirement, but will most likely still stop by the Delt house to check up on things.

"From time to time I'll probably help my daughter here," she said.

Hawkins received some sentimental gifts to remember "her boys" by.

The gifts included a silver platter inscribed with her name and her years of service in appreciation for her dedication to the fraternity.

She was also given a framed drawing of the Delt house. A card was given with the message that at the end of the year she would be receiving a "mystery gift."

After the presentation of gifts and the reading of the poem, the members serenaded Hawkins with the Delt sweetheart song. Tears again came to her eyes.

"Sweet, so sweet," Follis said softly, as tears formed in her eyes.

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Historians critique Reagan's presidency

Associated Press

LOUISVILLE, Ky. — Former President Reagan lacked the proper intellect needed to be president, according to an overwhelming majority of historians who took part in a survey that also criticized Reagan's domestic policies.

Most of the historians who responded to the nationwide survey also said Americans have overrated Reagan and that his policies damaged the nation's values and badly undercut social welfare programs.

The findings were revealed Saturday at the annual conference of the Organization of American Historians. Nearly 500 historians answered 118 questions by researcher Tim Blessing of Pennsylvania State University.

More than 90 percent of the historians said Reagan lacked the proper intellect for the presidency, and 68 percent said his administration had a "significant and negative" impact on the nation's values.

Ninety-two percent of the respondents said they believe the American people have overestimated Reagan and 89 percent of them said they believe social welfare programs were underfunded during Reagan's presidency.

The survey showed generally favorable opinions about the Reagan administration's handling of relations with the U.S.S.R.

And by a two-to-one margin, the respondents preferred Reagan's tendency to delegate authority as opposed to the intense involvement in day-to-day affairs of his predecessor, Jimmy Carter.

"The Reagan record is not utterly beyond redemption," Blessing said.

He noted that historians' opinions of other leaders have improved in retrospect. Blessing also said respondents who are 25 to 35 years old — the youngest category — tended to have more favorable opinions about Reagan's ability and his policies.

However, 81 percent of the historians who answered the sur-

vey said Reagan had a small to moderate legislative legacy, Blessing noted.

In comparing him to his predecessors, the historians ranked Reagan 28th out of 37 presidents who were rated. The survey did not attempt to rate President Bush or two past presidents — William Henry Harrison and James Garfield — who were in office less than a year.

Some members of a panel assembled to discuss the survey criticized its findings and its methods.

"I must admit to some deep skepticism about ranking presidents immediately," said Judith Best, a professor of political science at State University of New York at Cortland. "Immediate ranking can be a political vehicle, consciously or unconsciously. Not all policies reach full fruition during a president's tenure. We would have to wonder if the historians would answer differently about SDI after the Persian Gulf War."

The survey, which was completed before the Iraqi invasion of Kuwait in August, showed that 81 percent of the respondents thought the Strategic Defense Initiative was a bad idea.

Panelist Herbert Parmet of City University of New York questioned whether the survey gave respondents enough latitude in answering.

For example, he noted that 77.4 percent of the respondents said the Reagan administration should have budgeted more money for public housing, yet 72 percent said they agreed with the Reagan ideal that existing public housing programs are generally a failure.

"The questionnaire did not give the respondents the option of saying whether new public housing should have been created," Parmet said.

Panelist Matthew Holden of the University of Virginia noted that the historians generally blamed Reagan for the recession of 1981-82, but only 17 percent credited him with the sustained economy recovery.

McCurdy could be presidential candidate

By DONALD M. ROTHBERG
Associated Press

WASHINGTON — Rep. Pat Roberts, D-Mont., started humming as soon as he spotted Rep. Dave McCurdy. The tune? "Hail to the Chief."

Yes, McCurdy now ranks among those mentioned as prospects for the 1992 Democratic presidential nomination.

The mentioner in McCurdy's case was conservative columnist George Will, who offered a glowing assessment of the Oklahoman's prospects for leading his party out of the wilderness.

After all, Democrats have lost five of the last six presidential elections, and maybe, a new face is the answer.

Few are rushing to challenge President Bush in 1992, but "someone must run, and McCurdy's record bears comparison with the

records of those more frequently mentioned as candidates," Will wrote.

The columnist said it was "possible, although not yet probable, that a few months from now (McCurdy) will become a presidential candidate."

A conservative Democrat, McCurdy is chairman of the House Intelligence Committee, at 41 the youngest person to chair a permanent committee.

While the McCurdy boomlet percolates, here's the latest intelligence on the rest of the potential Democratic field:

•Former Sen. Paul Tsongas of Massachusetts said last week he'll formally enter the race April 30.

•Virginia Gov. L. Douglas Wilder is awaiting reports from operatives he sent on scouting missions to Iowa and New Hampshire.

"They're out there trying to get the lay of the land and hopefully, we'll get a first impression of the support that's out there," said Paul Goldman, the Virginia Democratic chairman and Wilder political adviser.

•Sen. Lloyd Bentsen of Texas, the 1988 vice presidential nominee, remains much in demand as a speaker.

He recently addressed Democrats in Michigan and will soon do the same in Florida and Oklahoma.

All that travel sounds like the beginnings of a campaign. But, in fact, sources close to the senator say he's virtually decided not to run next year.

•House Majority Leader Richard Gephardt of Missouri said Saturday he won't be a Democratic contender in '92. "I'm not running," he told reporters before a speech to Demo-

crats in Winchester, Va. Gephardt, who sought the nomination in 1988, said his duties as majority leader take precedence.

•A good bet to jump into the race is Sen. Albert Gore Jr. of Tennessee. He tried a Southern strategy in 1988 and failed to move anyone north of the Mason Dixon Line. At 43, he's young enough to wait until 1996, but not inclined to do so.

•As usual, the intentions of New York Gov. Mario Cuomo are impossible to fathom.

He's struggling with a huge state budget deficit and giving no hints of his thinking about 1992.

•George McGovern, who was on the wrong end of a 1972 presidential landslide, plans to disclose early in May whether he'll try again.

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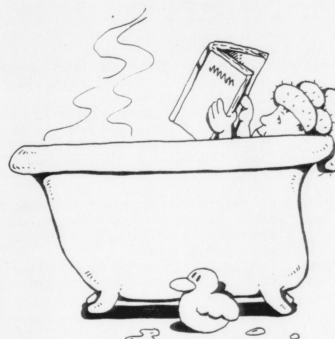
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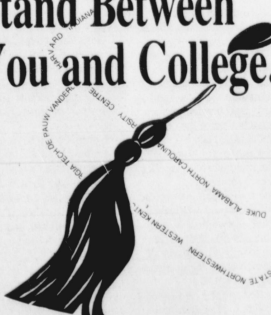
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2 campus events to relieve stress of the semester

For many of us, these last two weeks of classes are the worst two of the semester. With spring breaking out all over the place and baseball back in full swing, spending evenings in the library working on papers or cramming for tests is no easy task.

We would be the first to encourage students to study hard during these last few weeks of spring classes, but at the same time remember that all work and no play makes for a dull person — or at least an egghead.

This week, two festivals will give you plenty of opportunity to break away from studying for a few hours, relax and regroup from hours of reading that you will forget the moment you take your finals.

Today at noon the annual Spring Arts Festival gets under way at Margaret I. King Library, Student Center patio, Medical Center courtyard and the Quadrangle.

Each day students and faculty of the College of Fine Arts will give one-hour performances in drama, art and music. The annual springtime event is not only a good way to enjoy lunch outdoors but in the spirit of what a university is supposed to be.

Too often the arts, like other academic disciplines, are segregated from the rest of the campus. Each semester dozens of cultural events take place on campus, but are attended by relatively few people, considering the campus' population.

The Spring Arts Festival exposes people to what is going on in the Fine Arts Building and emphasizes the importance of incorporating the arts into our everyday lives. In ancient Greece it was not uncommon for people to be exposed to art every day, encountering sculptors, musicians and artists honoring their crafts.

It is important for the University to honor the arts in the same tradition, but perhaps next year outdoor arts festivals could be a little more common during the warm-weather months.

A theatre professor recently remarked that student attendance at UK Theatre productions has been declining significantly over the past several years. Through greater exposure to the arts, perhaps campus appreciation would increase and plays, concerts and recitals would perform to more full houses.

Although not as high-brow as the arts, the annual Little Kentucky Derby begins Wednesday. Recognized by *Campus Voice* magazine as one of the top college festivals in the nation, the festival features a carnival, Ping-pong ball drop and concert.

Although the Little Kentucky Derby is not the event its organizers hope for each year, it's a good, cheap way to relax in between classes or after studying all day.

Kernel Checklist

A weekly service of the Viewpoint Page is to keep its readers abreast of the hot items of the universe.

✓ **Kitty Litter.** *Kitty Kelley.* Kitty Kelley may not go down in the annals of literature as one of the greatest American biographers, but she will be remembered as one of the greatest salesmen. Forget the need for a public relations agent, the author of the "unauthorized biography" on former First Lady Nancy Reagan has done more for herself — and bank account — than the most flattering book review could have achieved: self-promotion.

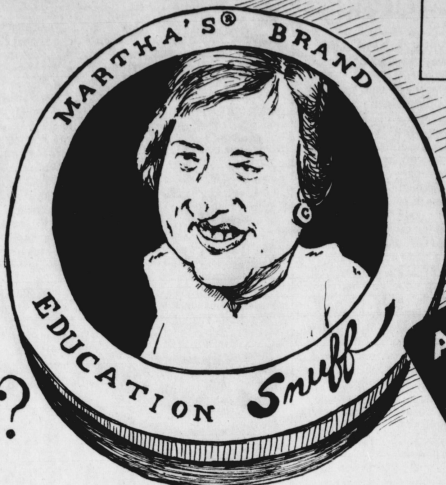
✓ **Moral Vacuum.** *The White House.* Thousands of Kurds are trapped in the mountains, and the most Bush administration can do for them is send ready-made chicken a la king and spaghetti meals. After ignoring the Kurds' plight for weeks, the Bush administration has finally decided to step up its aid to the people he made homeless. If a lesson is to be learned from this Bush foreign policy mishap, it is that when it comes between choosing freedom and the status quo, freedom will suffer.

✓ **Yes, I Have No Ideas.** *Martha Wilkinson.* Kentucky first lady Martha Wilkinson is selling her campaign to Democratic voters for the May 28 primary as a return to traditional Kentucky common-sense values, which have not been part of her husband's administration. But when pressed by the media to define her positions and explain her platform, the Wilkinson campaign is reported to be little more than a vast intellectual wasteland devoid of ideas. At least Kentuckians can be assured that she will not bring anything new to Frankfort.

✓ **British Invasion.** *Miss Saigon.* Cameron Mackintosh's lavishly produced *Miss Saigon* opened on Broadway last week, and the show's premier was front-page news for *The New York Times*. Early reviews indicate that the show was worth waiting for the trip from London. Even the *Times'* Frank Rich, the infamous butcher of Broadway, gave it a somewhat flattering review. But with tickets selling for up to \$100 who can afford to see it? Nothing like theater for the masses.

✓ **Crunch Time.** *End of the Semester.* It must be the end of the semester as Margaret I. King Library becomes a more popular hangout than the local bars. As everyone scurries to complete final projects and cram for finals, perhaps the University will realize that a real dead week, one with no classes, would make academic life a little more bearable, not to mention productive.

ARE
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UP
TO...?



WARNING:
No Education
Inside.

Play shows the resilient American spirit

In April 1929 the American business machine was reaching its end of unrestrained growth. The lost generation was about to become the unemployed generation, and the nation would rethink its faith in the American dream as the Great Depression made a permanent imprint on every citizen.

Unemployment topped 30 percent during the decade's darkest years, and some wondered whether — others secretly hoped — the republic would wind up another Stalin's Russia, Hitler's Germany or Mussolini's Italy.

If the Great Depression signaled the end of unrestricted capitalism and economic Darwinism, it also was a vivid example of the resilience of the American spirit, and its ability to adjust.

During the world depression that followed World War I, most European countries in economic ruin turned to fascism or communism for salvation. Instead, they got brutally repressive regimes that they may never recover from.

America, on the other hand, survived. The concept of government and what it owes to its people was changed during the 1930s, but the nation did not dissolve. In fact, it became a better and stronger one because of the Great Depression, able to beat back Axis threat in World War II.

That is one of the messages of Arthur Miller's *The American Clock*, the final play — and perhaps the best one — of the UK Theatre Department's mainstage season. *The American Clock* will have its final performances Thursday through Saturday at 8 p.m. in the



C.A. Duane BONIFER

Guignol Theatre.

The American Clock was a failure when it opened on Broadway in the late 1970s, but it was a success in England, when it was produced in 1984. Patrick Kagin-Moore, the director of UK's production, said this play is the best one Miller has written in the last 20 years because it deals with a subject he feels very passionate about.

It is difficult to feel any more passionate about a domestic event in 20th century America than the Great Depression. For those who survived it, it changed their outlook on life. Children saw their fathers go from being ridiculously wealthy to paupers in a matter of days. The 1930s were desperate times, and Miller's *Clock* shows how unbridled optimism about the American business machine became either cynicism or despair within a matter of weeks.

One of the characters in the play, Durant, ran General Motors Corp. until he was wiped out by the stock market crash. He never recovered, managing a bowling alley in Toledo, Ohio, until he died a penniless man.

Diana's brother, a stock broker, jumped to his death, and an American capitalist shot himself in the head in a restaurant's rest room after losing more than \$240 million in the market. Another man, penni-

less and with no apparent hope of surviving, threw himself in front of a passing subway.

Robertson was one of the few businessmen with the common sense to pull out of the market. Fearing the worst, he converted his \$12 million into gold and kept all of his cash in his shoe as he watched financial empires all around him crumble.

Miller's play follows the Baum family through the Great Depression. The Baums were one of the millions of American families who went from being nouveau rich to standing in line for government assistance.

Loosely based on Miller's life during the Great Depression, the Baums are a microcosmic example of how a majority of Americans reacted to and coped with the Great Depression.

To survive the 1930s, the Baums pooled their resources, took whatever work was available, sacrificed some dreams and, like the rest of the nation, survived until times got better, which they knew would happen.

What is most impressive about the Baums is that they rarely reconsidered America. With millions out of work, serious talk of revolution never rose above a whisper throughout the land. The three left-wing radicals Miller portrays in his play are either intellectual elites who would not know the masses if they found them or the disgruntled unemployed.

In the play's opening scene the audience is reminded of the carefree days of the 1920s when the American ship was heading off

If the Great Depression signaled the end of unrestricted capitalism, it also was a vivid example of the resilience of the American spirit.

course because its moral rudder had been broken by the forces of excess.

If the '20s were a period of moral decadence, it also was a time of hope. During the 1920s anything was possible, the audience is told, because people believed. The Sultan of Swat set a record for 60 home runs in 1927 (which lasted for 35 years), Charles Lindbergh flew across the Atlantic ocean and Red Grange scored five touchdowns in five carries because people believed.

Their dreams were shattered in October 1929, but they continued to believe in the nation's ability to adjust to changing times, which it did. At the end of the play, two characters engage in the age-old debate whether World War II or Franklin D. Roosevelt pulled America out of the Depression.

The argument will rage between Republicans and Democrats for generations to come, but the real reason America made it through the 1930s was not because of Washington or a war, it was Americans.

Associate Editor C.A. Duane Bonifer is a journalism and political science senior and a Kernel columnist.

University should encourage free speech

By Bruce Smith-Peters

Earlier this semester about 80 people (by the Kentucky Kernel's estimate) gathered at the fountain in front of Patterson Office Tower to protest the Persian Gulf war. Rally organizer and administration gadfly Chris Bush planned for there to be speakers and maybe discussion at the fountain. People would then move to the Student Center Free Speech Area for a picnic.

When they began to speak, passersby who supported Operation Desert Storm stopped and verbally challenged the assertions of some speakers. Bush and others invited them to come to the front and present their views. The hawks chose to remain in the crowd and things briefly degenerated into a shouting match. One of the counter-demonstrators asked Bush why every time he was actively involved in these public dialogues they always seemed to end up like this.

An important issue, however, did come out of this event: where can people gather on campus? Acting Dean of Students David Stockham asked Bush to move the protest to the Free Speech Area, the designated gathering spot at UK.

Bush refused and accused Stockham of denying his freedom because of its anti-war message. Further, he argued that a double-

standard existed because the Little Kentucky Derby holds a ping-pong ball drop in the plaza every year.

The Acting Dean saw Bush's point, and walking to the edge of the crowd he proclaimed, "You win some, you lose some."

It appears that Stockham was determined not to lose this one to Chris Bush. Saying "we cannot be selective about who we chase out of the plaza," he decided to spoil everybody's fun and discontinue the ping-pong ball drop. And the Kernel's coverage of events has seen to it that Chris Bush and the protest get the blame.

Our independent daily newspaper originally did not run a story about the protest at the fountain because there was "no room." In response, Bush staged another protest, arguing censorship of his anti-war views.

Compelled to cover the story of the ping-pong ball drop and the second protest, the Kernel article bashied Bush. Then in its none-too-complimentary editorial on Feb. 25, the Kernel questioned whether Bush "actually believes that the LKD ping-pong ball drop is akin to holding a political rally."

The important issue is that these events involve people gathering somewhere other than the Free Speech Area. The University, in the name of order, is denying the right of assembly. Allowing people to

gather in the plaza, according to the Kernel (and we assume the administration), "would hamper the change of classes." The area, however, was built to handle hundreds of people, and there are enough ways to get in and out of the surrounding buildings to allow for relatively easy entry and exit.

The University should not chase anyone out of the plaza. Moreover, designating a Free Speech Area as the only place people can gather on campus is absurd. There need to be more places for people to get together at UK — gathering places that will help build community.

There are little attempts at this all over campus. Robert Bellah spoke on this very issue during the fall. A strong sense of community is necessary if UK is going to retain quality professors and students who might be looking elsewhere after the Wehington debacle.

It does seem fitting, however, that this took place in front of the POT, a sterile, characterless, impersonal giant that was not built to encourage community, especially between faculty and students (No offense to those who live and work there). It is not conducive to students just dropping by and talking to a teacher.

So the acting dean, determined to have the last word, stood his ground and canceled the drop. He also stood next to Kernel editor Tom Spalding at the edge of the protest that day. I thought Spalding was

working the acting dean for a story. Apparently not. Bush has charged that both Stockham and the Kernel have attempted to censor his anti-war views. In this case, it seems more like they were just trying to censor Bush, who has been a bother to the administration for some time.

By making Bush and his protest the cause of the drop's cancellation, both he and the act of protest look bad. If he hadn't have been protesting out there or had moved along like a good old boy everything would have been all right.

Stockham may not have been trying to censor Bush's anti-war views, but while giving protest a negative image, he stifled the campus anti-war movement. An important component of organized protest is variety. A change of scenery and varied activities are important to the morale and vitality of a social movement. Bush was attempting to bring some variety to campus protests. After all, who wants to do the same thing in the same place all the time? Protesting in other areas also allows the message to be heard and seen directly by more and different people.

Allow people to gather where they may. Encourage all forms of community. Help UK grow in a positive way. Make the whole campus a Free Speech Area.

Bruce Smith-Peters is a history graduate student.

Festival

Continued from page 1

velopments — all creations of Brixey's students — in a drive-in theater atmosphere at Memorial Hall Amphitheater.

A contemporary play, directed by theatre graduate student Anthony Thornberry, will be performed today, Wednesday and Thursday at the Student Center patio.

The Loveliest Day of the Year is a comedy about two people who meet in a park and enjoy a short-lived romance for a few hours every Sunday.

Thornberry said he chose the play because it is short — about 20 minutes — and something that will catch the attention of those walking by.

Something else that will catch UK's attention is the Carnival Art Train, a tractor pulling several flatbeds, each topped with non-perishable food sculptures. The train will travel through the campus Thursday, inviting people to eat the food as it passes.

Under the direction of Miles Osland, professor of saxophone and director of jazz studies, the award-winning UK Jazz Ensemble will create the mood for the festival by filling the air every day with the music the ensemble will perform in Montreux, Switzerland.

The UK Jazz Ensemble has been invited to perform at the Montreux jazz festival next summer, "one of the most internationally prestigious

jazz ensembles in the world," Osland said.

Osland said the arts festival is always fun and he is looking forward to the performances.

Domek said the musical performances are going to be excellent, and he hopes people will join the performances daily for lunch because the art represents something that can be encountered in everyday life.

"This festival features top-quality music, theater and art presentations and some very talented students," he said.

Also part of the festival are periodic sculpture castings and installations across campus.

Below is a complete schedule of events and their locations. Presentations begin at noon daily unless otherwise noted.

*Monday, April 15
UK Tuba Quartet, Margaret I. King Library

Litho-Printing (11 a.m.), Student Center patio

Jazz Cats, Student Center Patio
Sculpture Metal Pouring, Student Center Patio

UK Trombone Ensemble, Medical Center Courtyard

Play: *The Loveliest Afternoon of the Year*, Quadrangle

*Tuesday, April 16

UK Jazz Ensemble, Student Center patio

UK Trombone Quartet, Medical Center Courtyard

Cyanotype Photography, Quadrangle

pletion in 1993.

"Our new building expansion will further the efforts of the University of Kentucky as a national leader in aging research, patient care and education," said Dr. William R. Markesbery, director of the center.

The foundation is the fundraising arm of the center. Chaired by Isabel Yates, the foundation will direct the \$3 million private donation campaign.

"I am excited about this campaign," she said. "Our center and this new building will continue to provide opportunities for all older Kentuckians."

*Wednesday, April 17

UK Trombone Ensemble, King Library

UK Tuba Quartet, Student Center patio

Fiber-Mixed Media and Ceramics, Student Center patio

Play: *The Loveliest Afternoon of the Year*, Medical Center Courtyard

*Thursday, April 18

UK Percussion Ensemble, King Library

Play: *The Loveliest Afternoon of the Year*, Student Center patio

Room 22 Jazz Ensemble, Medical Center Courtyard

New Media — Carnival Art Train, Quadrangle

*Friday, April 19

UK Brass Ensemble, Student Center Patio Jazz Cats, Medical Center Courtyard

Sound Art, Video Art (8:45 p.m.), Memorial Hall Amphitheater

A special presentation by the UK Jazz Ensemble begins at 4 p.m.

Saturday, April 20, at Commonwealth Stadium prior to the Blue-White Football Game.

Education

Continued from page 1

skills to improving job skills to "encouraging people to read a book or become concerned parents," the newspaper reported.

Improve memory in lecture

By LINDA D. GRAVER
Staff Writer

There are only two weeks until finals. Do you know where your grade point average is?

Just in time for your favorite part of the year — now's your chance to improve some cognitive skills.

"Your Memory — How It Works and How to Improve It," a lecture on how your memory functions, will be presented tomorrow from 7:30 to 9 p.m. in 205 Student Center. The program, sponsored by the Latter-Day Saints Student Association, will feature Dr. Jonathan Golding, a psychology professor at UK.

The basis of the lecture will be to understand how the memory works and to learn thinking tricks to help when studying for tests. Golding, who completed his doctoral work at the University of Denver and came

to UK in 1988, has taught a course called "Thinking and Learning Skills." He also teaches several courses in the psychology sequence at UK.

"One of the things I try to make clear to people is to understand that memory is not a thing or a muscle. It's a set of skills," Golding said.

He also stressed that knowing how memory works will help you achieve your goals. "If you use well established principles of how memory works in general then you can apply it to specifics."

Something else to note is that remembering requires practice and effort, he said.

Runners don't run 10 miles the day before a 5-kilometer race and hope they're ready. Likewise students shouldn't cram an entire semester's worth of notes into one all-nighter.

"It's not a quantity issue it's a quality issue," Golding said. "When studying, give as much meaning to the information. Rehearsal alone won't help you remember things better."

Some of the topics to be discussed at the lecture are how to make things meaningful, like chunking the information, visualizing and practicing the content and testing yourself.

Another general strategy is to remember the SQRRR method, an acronym (acronyms are also very helpful, he said) for Survey, Question, Read, Recite, Review — your textbook and notes.

Some of the principles to learning must start in the classroom, but it's not too late to do well on finals. So don't forget to get some extra advice at "Your Memory — How It Works and How to Improve it."

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Aging

Continued from page 1

bert B. Chandler Medical Center. "With the shared support of the James Graham Brown Foundation, Kentucky can provide excellence in health care services."

The proposed 50,000 square-foot building would be adjacent to the Sanders-Brown Center on Aging, located on South Limestone Street. The space incorporates larger research laboratories, conference rooms for educational programs, offices and clinical areas for patient care.

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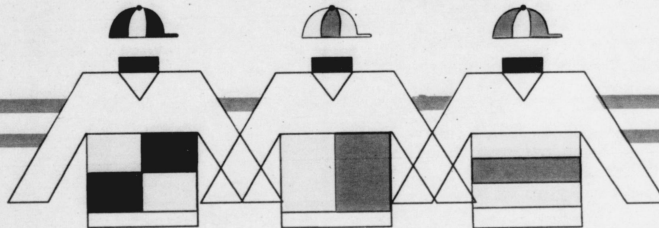
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Little Kentucky Derby

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Marshall Tucker Band Playing for LKD

The Little Kentucky Derby Steering Committee is proud to present "The Marshall Tucker Band" appearing Live on stage at the 35th annual Little Kentucky Derby Festival, Friday, April 19.

The Marshall Tucker Band's blend of rock, R & B, country and jazz stylings have created one of the most authentically American sounds to have emerged from the factional music scenes of the seventies. Featuring the blues based baritone of lead vocalist and MTB founding member Doug Gray, the band is proving all over again why critics have referred to the MTB as among the "greatest voices in rock music".

Talking on a rigorous concert schedule (playing up to 300 shows a year) the MTB has taken their special brand of

rock and roll to the people and acquired legions of fans all over the country. They've racked up 7 gold and 2 platinum LP's and have had hit singles, "Can't See You", "Fire On The Mountain", and "Heard It In A Love Song", to name a few. Audiences are still responding with enthusiasm to the Marshall Tucker Band's diverse sound; their tour schedule is heavy and are packing houses all over the country.

The "Marshall Tucker Band" will be performing live in a free concert at the E.S. Good Barn field (near Commonwealth Stadium). The performance will begin at 8:00pm in the LKD tent. All events sponsored by the Student Activities Board.



\$2500 to be Given in Scholarships

GMAC in cooperation with the Little Kentucky Derby and local GM Dealers is proud to award 3 - \$500 Little Kentucky Derby/GMAC Scholarships. GMAC will also be awarding a \$1,000 Scholarship during Saturday's April 20th festivities at E.S. Good

Barn. The \$1,000 Scholarship will be broadcast Live on "Oldies 103" the KAT. Register for the \$1,000 Scholarship throughout the week at the Student Center, 10:00am - 2:00pm. LKD would like to extend their appreciation to the following GM Dealers.

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- Joe Holland Chevrolet, Inc.
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- Don Jacobs Oldsmobile, Inc.
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- Glenn Buick-GMC Truck-Suzuki, Inc.
A GM dealer for over 40 years.

Ping Pong Ball Exclusive

Due to circumstances beyond our control, the Ping Pong Ball Drop will not be at the Patterson Office Tower this year. Instead, three thousand ping pong balls will be shot from the roof of the Student Center (facing Limestone Avenue) at

noon on Wednesday. This promises to remain an exciting event as there will be numerous winning chances plummeting down to the awaiting students. Students may check on Saturday at the LKD information tent to find out if they are a winner.

INSIDE:

- Grub Hub
- Balloons
- Schedule
- And even more...

The Thoroughbreds of the Skies Take Flight Over Lexington

The Little Kentucky Derby Hot Air Balloon Rally is often called a "thoroughbred race in the sky", features a **Balloon Luminary** on Friday night, **Key Grab** on Saturday morning, and the **Hare and Hound** on Saturday evening.

On Friday night from 8:00pm to 10:00pm there will be a **Balloon Luminary (tethered balloon rides)**. You can ascend up into the evening air and overlook south campus and Lexington. To a balloon pilot, this is called a luminary because the balloons light up the sky. Come ride or watch the balloons and enjoy the Southern Rhythm and Blues of "The Marshall Tucker Band".

The Key Grab pilots will assemble at 7:00am on Saturday, April 20, in the large field near the water tower south of Commonwealth Stadium. Here, pilots will be given a "briefing" on current weather conditions, given maps, and shown the location of a pole. On top of this 20 foot pole is a set of keys. Pilots and crew will drive away from the pole to a distance of 2-3

miles. From the location that the balloonist chooses, he will inflate his balloon, and attempt to navigate his craft towards the pole.

The pilot who can fly over the pole and grab the keys will win \$6,000.

The Hare and Hound event is probably the most familiar event at rallies. It is a true test of a pilot's navigation and observation skills. To an observer, this event is the most spectacular. All 22 balloons will inflate at the same time and create an everlasting picture of beauty in the minds of spectators. The first balloon, referred to as the Hare takes off in an effort to elude the other balloons, called the hounds. After 5 to 15 minutes, the Hound balloons are allowed to attempt to chase the Hare balloon. After the Hare balloon lands, the Judge lays a large "X" out in the field in which the Hare balloon lands. The Hounds attempt to throw a bag of bluegrass seed as near to the center of the "X" as possible. The pilots compete for cash prizes.

Join the fun Saturday, April 20 from 5:30pm to 8:30pm at E.S. Good Barn Field.



BANK ONE BLUE-WHITE GAME

- 4:15 p.m. Gates Open**
Free to First 5000 Fans:
Pictures
Posters
Hot Dogs
Cokes
- 4:15 - 5 p.m. Autograph Session w/Coach Curry,**
coaching staff and players
- 4:15 - 6 p.m. Academic Displays Representing**
More Than 40 Departments
- 6:00 p.m. Bank One Blue-White Kickoff**

GO

BANK ONE
BLUE
WHITE
DAY

CATS!

Debut of the LKD Grub Hub

In the thirty-five years of the Little Kentucky Derby Festival, never before has one event provided complete entertainment for the fun "lover". The 1991 Little Kentucky Derby satisfies this need with the GRUB HUB in Clifton Circle on Wednesday, April 17 and Thursday, April 18 from 4:00pm until 7:00pm. Indiana University's popular R & B band, "Red Beans and Rice" will perform, food vendors will serve and traditional LKD events create a very festive atmosphere for the GRUB HUB.

Wednesday at the GRUB HUB will start off with a Volleyball Tournament at 4:00pm. Young and old alike can play volleyball together here to the sounds of "Red Beans and Rice". "Red Beans and Rice" will bring their own "cajun flair" to Lexington for the first time. Showtime is 4:00pm. Food, music, and volleyball will

mesh for a complete evening of fun.

On Thursday, April 18, two traditional LKD events, the Run for the Rose and Run for the Rodents will take place. Run for the Rose starts at 4:00pm as well as the "Red Beans and Rice" performance. The Run for the Rose event challenges participants to carry trays with a glass of grape juice on them through an obstacle course without spilling the juice. Oldies 103, THE KAT will broadcast the Run for the Rodents live at 6:00pm. WTKT Radio personality "Banana" Don Edwards will be on hand to call the action. The GRUB HUB celebration will come to a close at 7:00pm.

With all this excitement, who would dare miss out on the Little Kentucky Derby or the GRUB HUB? So, get out of your seat and get over to the GRUB HUB. Don't let the fun pass you by!



History of the Little Kentucky Derby

The Little Kentucky Derby was founded in 1956, by a group of students who felt a need to provide some sort of student sponsored scholarships to the University of Kentucky. The Little Kentucky Derby theme seemed a natural. It would be patterned after the world famous Kentucky Derby, an event loved by millions and steeped in the rich tradition of the Bluegrass.

Over the past 35 years, the festival has grown ten fold. In the 1960's the festival produced 20% of all scholarship funds available on campus and such entertainers as Bob Hope, The Eagles, The Beach Boys, Dionne Warwick, and Louis Armstrong have performed to benefit the festival and the University of Kentucky.

This year's festival has been slated for April 17-April 20, and will be officially kicked off when 3,000 ping pong balls are dropped to thousands of waiting spectators at the annual Ping Pong Ball Drop at 12:05pm on Wednesday, April at the University of Kentucky Student Center. All balls are numbered with some numbers corresponding to prizes ranging from dinners at local restaurants, to week-end getaways at local hotels. This year's drop will feature a live remote broadcast by WTKT, "Oldies 103". Wednesday, April 17 and Thursday, April 18 will also feature the "Grub Hub" from 4:00pm-7:00pm. A collection of live music, food and competition events, the "Grub Hub" is being headlined by Indiana University's hottest band, "Red Beans and Rice". "Red Beans..." offers a unique blend of contemporary music with a cajun flair and should provide a memorable afternoon for all who attend. Friday, April 19, will be highlighted by the FREE performance by one of the most influential rock groups of the 1970's, "The Marshall Tucker Band". Currently promoting their latest project, "Frontline", the "Marshall

Tucker Band" is best remembered for 7 gold albums and such memorable hits as "Can't You See" and "I Heard It In A Love Song". The FREE performance begins at 8:00pm at the LKD tent in E.S. Good Barn field, across from Commonwealth Stadium. Before the show, the LKD carnival, in the Commonwealth Stadium parking lot will be operating, offering rides, games, food and fun for all ages. Also being offered are tethered balloon rides by participating LKD Balloonists. For a \$3.00 donation to the LKD Scholarship Fund, spectators can get a taste of what it's like to soar in a hot air balloon. It's an exhilarating experience!

The final day of this seasonal celebration will kick off early at 7:00am, with 22 hot air balloons participating in our first hot air balloon events of the day. Throughout the day a "Taste of Lexington" featuring some of Lexington's finest restaurants will be offering their products in the LKD tent at the E.S. Good Barn field. Also, on Saturday will be "Comedy on Campus" with Alex Bard of the Breakfast Flakes, "Oldies 103". Alex will be offering his unique sense of reality from 12:30pm-1:30pm. Saturday afternoon entertainment will provide everything from Teeter-Totters to Volleyball, helicopters and Nashville's Dale Stumbo who will be performing under the tent. Be sure not to miss out!!

The festival will come to an official close with the presentation of the LKD Queen at the half-time of the Bank One Blue/White Intrasquad football game, and our second hot air balloon event of the day the Hare and Hound Race at 5:30pm.

Through continued cooperation with GMAC, the Little Kentucky Derby and local GM dealers will be providing three \$500 scholarships to be given away based on community and campus involvement.

All proceeds from the festival will be donated to the Little Kentucky Derby Scholarship fund. In addition, local GM dealers are giving away a \$1,000 scholarship on Saturday at the LKD tent.

This year's events are completely open

to the public and should provide fun for all ages. All events are sponsored by the University of Kentucky's Student Activities Board. Thank you for your support of Student Scholarships and we look forward to seeing you at the festival.

About the Balloon Events

This weekend, you will commonly hear the term "Balloon Race," but actually this is a misnomer. Perhaps it would be better to call the weekend's activities "Balloon Events," because the pilots are actually engaged in tests of navigational skill, as opposed to "racing" for speed.

BALLOON LUMINARY

Tethered Balloon Rides

Fri April 19 9:00 pm-10 pm E.S. Goodbarn Field

As the sun sets, pilots will begin inflating their balloons, tied to the ground by tethered lines. In order to assist in raising money for scholarships, the balloonists will give tethered rides in their balloons and LKD Committee members will collect \$3.00 per person for a ride up in the air 30-50 feet and back to Earth. This is a great way for spectators of the sport to get a "taste of what it's like to go up in a hot air balloon." Furthermore, it is spectacular to see the twenty or so balloons being lit up by the fire from their burners against the nighttime sky. All proceeds from the luminary go to the Scholarship fund.

KEY GRAB

Test of Navigation Skills

Sat April 20 7:00 am-10 am U.K. Watertower

Early in the morning (at sunrise), the balloonists will assemble in the large field near the water tower south of Commonwealth Stadium. Here, pilots will be given a "briefing" on current weather conditions, given maps, and shown the location of the pole which will have a set of keys hung on it. Pilots will drive away from the pole to a distance of 2-3 miles. From the location that the balloonist

chooses, he will inflate his balloon, and attempt to navigate towards the pole. The pilot who can fly over the pole and grab the keys will win \$6000.

HARE AND HOUND

Test of Navigation Skills

Sat April 20 5:30-8:30 pm E.S. Goodbarn Field

The Hare and Hound event is probably the most familiar event at rallies. It is a true test of a pilot's navigation and observation skills. The first balloon, referred to as the Hare, takes off in an effort to elude the other balloons, called the Hounds. After a wait of 5 to 15 minutes, the Hound balloons are allowed to inflate their balloons and attempt to chase the Hare balloon. After the Hare balloon lands, the Judge lays a large "X" out in the field in which the Hare balloon lands. The Hounds attempt to throw a bag of bluegrass seed as near to the center of the "X" as possible. The pilots compete for cash prizes.

Special Notes:

As the balloonists arrive and layout the hot air balloons, you are welcome to walk around and see these magnificent flying machines. However, please do not step on any of the balloon fabric or touch the equipment.

No smoking please!!! The balloon's fabric and the fuel used both burn easily.

For your own safety, we request that you stand totally clear of the balloons as they begin to inflate and prepare for take-off. Remember that balloons are dependant on wind conditions for their take-off and flight, so please stand back and enjoy the sight as we prepare the balloons for take-off.

SATURDAY HAPPENINGS at E. S. Good Barn Field

*The LKD Tent will be alive with music
and comedy throughout the day.*

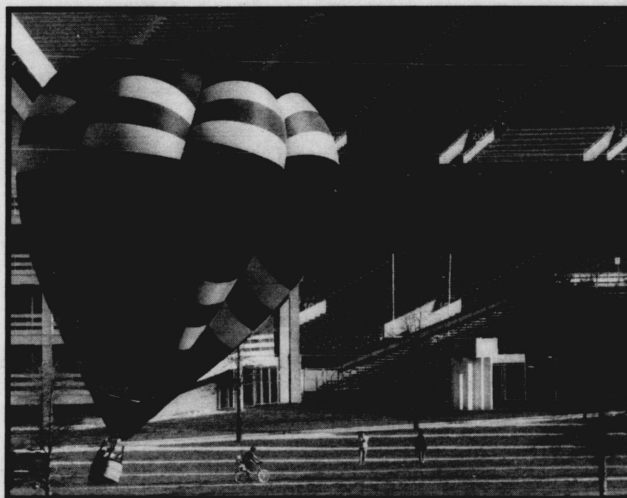
- Oldies 103 radio personality and Breakfast Flake, **Alex Bard** will perform his hilarious standup comic routine from 12:30 pm-1:30 pm.
- Nashville's **Dale Stumbo** is making a return appearance to LKD with his acoustic guitar and enthusiastic renditions of 60's, 70's, and 80's Rock-n-Roll. He will be appearing stage on throughout the day.
- **A Taste of Lexington** - A wide variety of culinary delights will be available to those attending LKD. From Cajun food to Bar-B-Q, pizza, ice cream and Mexican, something will appeal to your taste buds. Food will be served beginning at 11:00 am in and around the tent.

*In addition to the music, comedy, and food,
a number of happenings will take place
on Saturday. They include:*

- Oldies 103, the KAT, broadcasting live throughout the day.
- Local GM Dealers will have ten new models on display and will award the GMAC \$1,000 Scholarship in a drawing at 4:00pm.
- The week long Carnival begins at noon with rides for the whole family.
 - Putt Putt Golf
- SGA Teeter-Totter-A-Thon (Don't miss this one!)
 - Volleyball Finals.

Senior BASH

The comedy of HBO's Sue Kolinsky, the music of Cincinnati's Only Mortals and the food of Billy's Bar-B-Que will make this event one to remember. Coach Curry, Athletics Director C.M. Newton, and UK President Charles Wethington will also be in attendance. Sponsored by the Student Library Endowment Committee, the Senior BASH is being held to benefit the "Pack The Stacks" book endowment challenge. A pledge tent will be made available to those who want to make a \$35 contribution towards the purchase of a new library book. The Senior BASH is primarily for graduating seniors and graduate students, however, everyone is encouraged to attend. The festivities get underway after the Bank One Blue/White Game at about 8:00 pm, at the LKD Tent across from Commonwealth Stadium.



A balloon sets down in the field behind Commonwealth Stadium after winning the Little Kentucky Derby Balloon Race. — *Andy Collignon, photo*

THE LITTLE KENTUCKY DERBY FESTIVAL

35 CONTINUOUS YEARS, SINCE 1956
"SEIZE THE DAY"
APRIL 17-20, 1991

WEDNESDAY		
E.S. Good Barn	Carnival (Rides and Booths)	Noon-10:00pm
STUDENT CENTER	PING PONG BALL DROP, Oldies 103 WTCT-LIVE	12:05pm
CLIFTON CIRCLE	GRUB HUB	
	(Food Vendors, Rock Bands, and events)	4:00pm-7:00pm
	Volleyball Tournament	4:00pm
	Band from Indianapolis: Red Beans and Rice	4:00pm
THURSDAY		
E.S. Good Barn	Carnival (Rides and Booths)	Noon-10:00pm
CLIFTON CIRCLE	GRUB HUB	4:00pm-7:00pm
	Run For The Rose	4:00pm
	Band from Indianapolis: Red Beans and Rice	4:00pm
	Run For The Rodents, Oldies 103 WTCT-LIVE	6:00pm
FRIDAY ("LITTLE DERBY EVE")		
E.S. Good Barn	Carnival (Rides and Booths)	Noon-10:00pm
	Oldies 103 WTCT-LIVE	6:00pm-8:00pm
	Food Vendors	6:00pm-10:00pm
	LKD Queen Named	7:50pm
	FREE CONCERT: THE MARSHALL TUCKER BAND	8:00pm
	TETHERED HOT AIR BALLOON RIDES	8:00pm-10:00pm
SATURDAY		
E.S. Good Barn	HOT AIR BALLOON EVENT	7:00am
	GM Dealers Auto Display	10:00am-6:00pm
	Taste of Lexington	11:00am-7:00pm
	LIVE MUSIC BY DALE STUMBO	11:30am
	Carnival (Rides and Booths)	Noon-10:00pm
	COMEDY ON CAMPUS WITH ALEX BARD OF THE	
	BREAKFAST FLAKES, Oldies 103 WTCT	12:30pm
	LIVE MUSIC BY DALE STUMBO	1:30pm
	Oldies 103, the KAT broadcasting LIVE	2:00pm-6:00pm
	Volleyball Finals	2:30pm
	SGA Teeter Totter-A-Thon	7:00am-6:00pm
	U.K. Helicopter	
	Putt Putt Golf	10:00am-6:00pm
	LIVE MUSIC BY DALE STUMBO	3:30pm
	Awards Presentation (Volleyball Tournament)	4:30pm
	HOT AIR BALLOON EVENT	5:30pm
	BANK ONE Blue/White Game	6:00pm
	LKD Queen Presented at Bank One Blue/White Game	Half-Time
	Senior BASH (Student Library Endowment Comm.)	8:00pm-11:00pm

STUDENT ACTIVITIES BOARD
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LEXINGTON, KY 40506-0030
(606) 257-8867