

jhs

March 6 1959

Dear Victor:

Here is the proof. I need not say that as usual I am very pleased with it. The uncial will be very suitable for the material. I have filled in the number of the volume (73) and approve your change of the title. So here is the proof with no corrections except the ones already anticipated.

I am especially happy with the beautiful appearance of the pages of your classical art. Perhaps some day you can do something of mine along those lines too. As for the thesis I may say that I am really in agreement with all that you say, and that I heartily approve of your distinction between city art and cave art: but then at last we come to my incorrigible preference for cave art. I cannot do otherwise, because I think that city art is in itself less capable of being sacred. Or ~~maybe~~ maybe I am just a Lascaux man at heart, having lived so long, or rather at such an important period, in the midst of the country where those works existed under the ground. When you come over again we can talk about problems of style though I find none. And when would you be coming? The Saturday after Easter is a good time for me. (April 4th I think). After that I would hardly be free until early in May. What say you? Best wishes and blessings-

*J. Louis*