

# THE KENTUCKY KERNEL

Thursday Evening, Nov. 21, 1968

UNIVERSITY OF KENTUCKY, LEXINGTON

Vol. LX, No. 62

## Reeves Looks To Future Of Parties

By CAROLYN DUNNAVAN  
Kernel Staff Writer

Jack Reeves, former UK political science professor, gave his views about the future of the Democratic and Republican parties Wednesday in a speech before the faculty meeting of FOCI.

Reeves pointed out that although there was a change in parties, there was no real change in party alignment.

"Although the Democratic coalition is not winning elections," Reeves said, "it is still intact."

He termed the present situation of a Republican president and a Democratic Congress as "not ominous. I should think that Mr. Nixon will get along just fine with the new Congress." Reeves attributed this to the number of conservative Democrats in Congress who would probably align themselves with the Republicans.

Speaking of the future of the Democratic party in this country, Reeves said, "There is a movement of a new Democratic coalition. The old Democratic

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'Dialogue'

Dr. George Edwards spoke to about 75 students at the Presbyterian Center following a film, "Vietnam Dialogue," Wednesday night. He said that part of the blame for the war rests with a public that "doesn't know and doesn't care."

Kernel Photo By Russell King

## Film Calls Viet War 'Unilateral, Egotistical'

By DEBBIE TASSIE  
Kernel Staff Writer

"Vietnam Dialogue" is a filmed speech by David Schoenbrun, lecturer at Columbia and former CBS correspondent, denouncing U.S. involvement in Vietnam.

The finale of the film alternated flashes of deformed bodies being dragged from the battlefield in Vietnam with after-the-luncheon joviality and waiters clearing dishes and linen.

About 75 students attended the program in the Presbyterian Student Center.

In the film, Schoenbrun summarized briefly the history of the conflict. He cited the 1954 agreement between France and Ho Chi Minh which agreed to a free and independent country above the 16th parallel and promised free elections in the south.

He said that because Ho would have won a clear majority in the south, these elections were never held.

He called the conflict that resulted—the Vietnamese War—a "unilateral, egotistical, projection of our own fear."

"The United States wants to withdraw without a loss of honor, face or prestige. Could it lose more face by leaving than by continuing the fighting?"

A withdrawal that would preserve these three values requires, in Schoenbrun's opinion,

- ▶ a cease fire,
- ▶ a coalition to work at communal government,
- ▶ elections and
- ▶ the creation of a new type of society.

He attributed Johnson's resignation to the patriotic dissidence of the young, the poor and black protesters.

After the film, Dr. George Edwards of the Louisville Presbyterian Seminary, confirmed and added to Schoenbrun's position.

"Even though there is a massive move in the public mind and among some representatives in Congress against the war, there is a gross gap between the reality

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## Chandler Here For Pep Rally

Sigma Nu fraternity will kick off preparation for the annual Kentucky-Tennessee game with a pep rally Thursday night and a "spirit run" to Knoxville for the game.

The pep rally featuring A.B. (Happy) Chandler, interim president A. D. Kirwan, Coach Harry Lancaster, and Coach Bradshaw, will be held at 7 p.m. at Haggin field.

After the pep rally, 31 Sigma Nu members will begin their marathon to carry the game ball to Knoxville. They will run in shifts 130 miles to Jellico, Tenn., where they will surrender the football to Sigma Nu members from the UT chapter. The UT Sigma Nu's will then carry the ball into Knoxville. The estimated time of arrival in Jellico is 4 p.m. Friday.

The runners will spend Friday night at the Sigma Nu house in Knoxville and the combined chapters will carry the ball into Shields-Watkins Stadium for the kick-off at 2 p.m. Saturday.

## Why Claiborne Won't Be Coach

By JIM MILLER  
Kernel Sports Editor

The process of finding a successor to Charlie Bradshaw has begun. Since Bradshaw resigned four weeks ago many people have offered many names as possibilities for the coaching position. Homer Rice, George Blanda, Charlie McClendon and Vito

### Commentary

"Babe" Parilli are among the more well-known names, while Paulie Miller, Doug Shively and Roy Kidd are names not so well-known in major college coaching circles.

One other name—Jerry Claiborne—has been mentioned.

Claiborne, in the opinion of many closely associated with university athletic circles, has the inside track.

### Played Under Bryant

Claiborne who played at UK under "Bear" Bryant, has compiled an impressive record at Virginia Tech. Claiborne's wins at the Blacksburg school are more than twice his losses. He is a dedicated coach and is a graduate of the "Bear" Bryant school of tough football, which brings us to an interesting point.

Because of this, several Wildcat players and officials in the UK Athletics Association have voiced their displeasure over the possibility that Claiborne might be named to the UK job.

One Athletics Association member said recently, "We don't need another Bryant type at UK. We need someone who is acceptable to the people as well as the players. The players wouldn't take another 'Bryant' coach."

Several players have voiced disapproval of Claiborne.

"If the (Claiborne) came here I'd quit," said one. "It would be just like Bradshaw's first year here," said another. A mass exodus of players marred Bradshaw's first year at UK (1962).

The tag "The Thin Thirty" didn't do the team justice, as there were actually only 28 players who finished the year.

"If Claiborne comes here," an underclass player said recently,

"it's good-bye for me. And I know that a lot of the other guys feel the same way. We can't play for him."

If this is the general attitude of the team, then maybe the Athletics Association should take a closer look at the other applicants.

If a football coach is to produce a winning team, he must establish harmony among his staff and players. Apparently Claiborne could not establish such harmony.

Claiborne has done a fine job at Virginia Tech, but with such adverse opinion in the University athletic structure it would be as hard for him to produce a winner here as it has Charlie Bradshaw.

## Survey Shows Open-Housing Violations

By LINDA HARRINGTON  
Kernel Staff Writer

"There is a clear and flagrant violation of the open housing law involved here."

"Here" is Lexington.

The speaker, Dr. David Ross of the Economics Department, is referring to evidence produced by his Afro-American Life and Culture Class in a study done on the presence of discrimination in Lexington.

Eight members of the class approached a Lexington rental agency in couples to find out if the color of the prospective renter made a difference.

It did.

The first couple explained that they were married, both attending school, and that they needed an efficiency or one-bedroom apartment that was furnished and cost no more than \$150 a month. They were offered several unfurnished apartments in black neighborhoods. Asking if any apartments closer to the University were open, they were told there were not.

Both students were black.

One hour later, another couple approached the agency with the same story. They were offered three different apartments and accompanied by the proprietors to look at the one nearby. All the apartments were furnished and the highest in rent was \$134.50 a month.

The second couple was white.

Two hours after the first visit, a third couple arrived

seeking the same type of apartment. They were told there was nothing available anywhere in town.

The boy was white and the girl was black.

One week later, one of the apartments offered to the white couple was offered again to a white coed. When her "husband" joined her, one of the proprietors informed them there were no apartments available at all. Pointing out that she had just been offered an apartment, the coed was told that the apartment previously referred to, at X X Apts., was actually a house and not an apartment.

The coed's "husband" was a Black.

Although this incident was what Dr. Ross called "a flagrant violation of the open housing law," he didn't feel anything could be done about it through the courts, because the students involved were not legitimately interested in looking for an apartment.

Dr. Ross was "disappointed" that the students had investigated "only one real estate agent." Nevertheless, he felt "quite sure they would have gotten similar results if they had (investigated others)."

Several students in the class also looked into the housing situation in the ghetto areas of Lexington. They concentrated mainly on such spots as Pralltown, Smithtown, and Jintown.

They discovered that the people in these sections of town were paying from \$70 to \$95 for small, often dilapidated buildings. Some of the houses only have slight defects, while others were described as being

"in critical condition." Many of the houses didn't have indoor plumbing and were still using outdoor privies.

One poverty area, Jintown, was recently facilitated with running water. Some of these houses were owned by savings and loan or real estate companies, but over half were owned by people who lived in suburbs or were prominent citizens in the Lexington community. Several of these individuals owned one or two houses on each street.

The value assessments on the houses fell between \$1,000 and \$3,000. One woman said her rent had been raised recently because the house had been painted.

Food prices in ghetto areas as well as housing conditions were studied by the students in the 300 level course. The results showed no substantial difference between the large chain stores in the suburban areas and those in the ghetto areas.

The smaller groceries were naturally higher in price than the large chain stores but again, there was "little differentiation" between those small groceries frequented by Blacks and those in suburban areas.

Another student pointed out that "the fact remains that ghetto stores are more expensive than supermarkets which are normally not located in the center of the ghetto area. Also, these people lack transportation to get to these larger stores and even if transportation were available, they would probably not be able to buy in the volume required."

Beneath the mass and stone  
Where liquor flows like open  
wounds drain,  
Where Lovejoy's wife is on  
a trip  
And slits her throat,  
Instead of the rope she thinks  
she's hanging on.  
Where the women of scarred  
thighs are evening 'dates'  
And their best perfume is  
sweet cold sweat.  
That is where. Where  
We suck in the clear jelly-  
slime of life  
And cry for God on sun-  
loving mornings,  
—And bolt fast the pine church  
doors at night.

—Keith Brubaker

Global Village, reluctant tribe  
Five squalling San Fran siblings  
wail to some virgin in Boston.  
And we're all growing up,  
image orthicons on the world.  
Take Dallas, Texas.  
November 22, 1963, 1:33 p.m.  
And You Are There  
You're really there  
you will always be there

—C.



Has Erwin Trowbridge, greeting card writer extraordinaire, fallen asleep on the job again? No, mild-mannered Erwin has fallen in with the fast company of Charlie, Frankie, and Patsy, professional gamblers unextraordinaire. Erwin's ability to pick winning horses, a hallmark in his vocational career, leads him to this sinful state of degradation. It's all from Three Men On A Horse which will be produced November 22, 23, December 6, 7, & 8 by the Department of Theatre Arts, directed by Professor Raymond Smith. Bruce Peyton (right) portrays Erwin, while the dastardly gamblers, pictured above, are David Mabee, Howard Enoch and Barry Bleach. Tickets available through Guignol box office.

Kernel Photo by Dick Ware

### Horsing Around

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No. 1 — 7:42

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RODDY McDOWALL MAURICE EVANS

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**GUIGNOL THEATRE — 8:30 p.m.**

Tickets \$2.00; Students with ID \$1.00      258-9000, Ext. 2929

Advertisement

## From The President:

Dear Students:

I invite your attention to the fifth annual competition under the Undergraduate Research and Creativity Program. Designed to stimulate the finest scholarly efforts of all undergraduate students in the University, the program offers a unique opportunity for students to gain recognition for academic achievement in any one of five broad areas: Physical Sciences, Biological Sciences, Social Sciences, Humanities and the Fine Arts. Although the subjects of projects are restricted to disciplines within the College of Arts and Sciences, students in all schools and colleges—including the Community College System—are eligible to compete. Awards will be made for first, second and third places in each of the above areas, as follows:

**First Place**—Plaque and \$100.00.  
**Second Place**—Certificate, a book and a subscription to a scholarly magazine or journal.  
**Third Place**—Certificate and a subscription to a scholarly magazine or journal.

The deadline for submission of names of entrants is Tuesday, Nov. 26, and I urge each student interested in participating to complete the accompanying form and return it to Dean Stewart Minton, Room 301, Administration Building, prior to that date. The rules of the competition are available from any member of the faculty or you may call Dean Minton's Office, Extension 2266, and ask that a copy be forwarded.

I hope that you will give serious thought to participating in this significant facet of our University's challenge to excellence.

Sincerely,  
A. D. Kirwan, Interim President

**UNDERGRADUATE RESEARCH AND CREATIVITY PROGRAM**

I am interested in entering the Undergraduate Research and Creativity Program and would appreciate further information.

NAME ..... Phone Number .....

LOCAL ADDRESS .....

COLLEGE ..... DEPARTMENT .....

I wish to enter the division checked below:

..... Physical Sciences	..... Social Sciences
..... Biological Sciences	..... Humanities
..... Creative Work in Fine Arts	

(Please return to Room 301, Administration Bldg., Lexington Campus)

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LYRICS BY STEPHEN SONNHEIM

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is hard—  
I know your house,  
have been there  
once  
or twice before,  
but that's not  
what I mean;  
you did not  
touch my eyes  
today  
or  
yesterday,  
although it may  
not make  
a difference  
to you.  
After all,  
you never said  
that I could stay.

—Ralph Charles Brown

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her cry  
you have heard the  
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—Keith Brubaker

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### VILLAGE THEATRE

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**Nov. 20 thru Nov. 26**

# Reeves Sees No Change In Party Alignment

Continued from Page One  
 coalition was suited to the needs of the 1930's—mainly welfare handouts. This is no longer satisfactory to large portions of people.

"The new Democratic coalition will appeal to youth, Blacks, poor farmers and poor people. If these people can work, if they can educate the poor people, Blacks, blue collar workers they could win again."

Reeves also talked about the

possibilities of Nixon's chances in the next presidential election. "Nixon is a smart politician. I think he will make an effort to appeal to somebody to get a majority in the next election. He will have to appeal to someone. I think he will go to the right and appeal to the Wallace voters."

Speaking of the effect of Wallace on this election, Reeves said, "Wallace got a big vote in areas where there are a large number

of blue collar workers. This hurt Humphrey."

He also said that the loss of Wallace support at the end of the campaign was due in large part to the influence of labor union leaders actively campaigning for Humphrey. "It is probably true that if the labor leaders had another week they could have brought over more support for Humphrey."

Making a projection on Gene McCarthy's future, Reeves said,

"McCarthy did talk as if he were going to try to form a fourth party. He has also said that he wouldn't run again as a candidate of the Democratic party. Maybe he meant the old Democratic Party. If the new Democratic coalition succeeds, he will

probably remain in the party, run for senator and win."

Reeves summed up the last weeks of the campaign by saying "Humphrey kept getting better, LeMay continued to get worse, and if Agnew was doing anything you couldn't have noticed."

## Kernel Topic Of Discussion

The Kernel will be the topic of discussion at two separate meetings tonight.

Several members of the staff, including Editor Lee Becker, will be on hand at 6:30 p.m. as a part of Sigma Phi Epsilon's speaker series. The session at the Sig Ep house is open to the public.

Also, the YMCA Tavern Talk will center on "Responsible Journalism: The Kentucky Kernel Controversy."

The discussion will be presented by the new Human Relations Panel at 9 p.m. on the third floor of Maria's Pizza.

Panelists are Joe Westerfield, Don Burkholder, Nancy Baker and John Simon.



## TODAY and TOMORROW

The deadline for announcements is 7:30 p.m. two days prior to the first publication of items in this column.

### Today

An exhibit by the faculty of the UK School of Architecture is on display daily, 9:30 a.m. to 4:30 p.m., in the gallery of Pennington Hall until December 8. The exhibit includes architectural drawings, photographs, models, paintings, and sculpture.

"Textiles '68"—a textile exhibit and pieces of art from women in Lexington and Louisville—will be in the Student Center Art Gallery from November 10 to November 22.

Dr. Daniel Mazia of the University of California will give a seminar entitled "The Mitotic Cycle" on Wednesday and Thursday in Room 148, Chemistry-Physics Building.

Violinist Peter Schaffer will appear in recital on Thursday in the Agricultural Science Auditorium at 8:15 p.m. The concert is free to the public.

Keys Honorary will meet Thursday at 6:30 p.m. in Room 309 of the Student Center. A banquet will follow at Adams Restaurant.

Professor Samuel Eldersveld, U. of Mich., will speak at a Political Science Colloquium on Thursday at 2 p.m. in King Alumni House. He will also meet with interested graduate students at 10 a.m. the same day in Commerce 327.

There will be a general meeting of SDS at 7 p.m. in Room 245 of the Student Center.

The Institute of Traffic Engineers will meet in Anderson Hall at 7 p.m.

### Tomorrow

The deadline for submitting applications to the fifth annual competition under the Undergraduate Research and Creativity Program is Friday, Nov. 22. Interested students should stop by Room 301 of the Administration Building or call extension 2266.

The Reverend Louis A. Frighton will give a seminar on "Current Research in Bible Translation" on Friday at 4 p.m. in Room MS505, Medical Center.

"Born Free" will be shown in the Student Center Theatre on Friday and Saturday at 6:30 p.m., and on Sunday at 3 p.m. Admission is 50c.

"Three Men on a Horse" opens at the Guignol Theatre for two performances, Friday and Saturday. Both performances start at 8:30 p.m. Phone extension 2929 for reservations. It will play again December 6, 7, 8.

### Coming Up

Dr. Gertrude Cox will speak at a Statistics Seminar on "International Education in Statistics" in the Student Center Theatre, Tuesday at 8 p.m. The lecture will be preceded by a dinner in the Presidential Room of the Student Center at 6:30 p.m. The charge for the dinner is \$3.50.

### CHRISTIAN STUDENT FELLOWSHIP (un-denominational)

Easily accessible to residents of Cooperstown, Complex, Fraternities, and Sororities.

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### SUNDAYS

Worship — 10:15 a.m.

### Study Groups—

1 p.m. Mondays; 3 Wednesdays

### Open Forum—

Tuesdays — 6:30 p.m.

William Buck, CSF President  
 Larry L. Brandon, Campus Minister

### THE KENTUCKY KERNEL

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### KERNEL TELEPHONES

Editor, Managing Editor ..... 2321  
 Editorial Page Editor ..... 2320  
 Associate Editors, Sports ..... 2320  
 News Desk ..... 2447  
 Advertising, Business, Circulation 2319

per person and reservations for the dinner can be made with Mrs. Ruth Gordon, Ext. 2931, Station 289. It is not necessary to attend dinner in order to attend lecture.

The UK Amateur Radio Club will hold its final meeting this semester on Monday, Nov. 25, in Room 453-F of Anderson Hall. The guest speaker will be Dr. Keith Carver of the Electrical Engineering Dept. He will speak on antennas and all interested persons are invited to attend.

The New Democratic Coalition will meet Sunday at 2 p.m. in Room 245 of the Student Center. Coalition candidates for office in the Democratic party structure will be introduced and further organizational plans will be made.

The Lexington Peace Council will meet Sunday at 7:30 p.m. in the Presbyterian Center. All persons interested are urged to attend.

UK vs. Eastern Kentucky University in women's field hockey on Saturday at 10 a.m.

### UK Placement Service

Register Friday for an appointment on Tuesday with Covington Schools, Kentucky—Elementary teachers.

Register Friday for an appointment on Tuesday with Fulton County Schools, Atlanta, Georgia—Elementary and Secondary teachers.

### SPECIAL ANNOUNCEMENT

Liberal Arts majors interested in applying for a position with the National Security Agency should contact the Placement Service for information regarding the Professional Qualification Test to be given on campus December 7, 1968. N.S.A. is the national authority for all U.S. communications security activities and utilizes liberal arts majors in fields such as data systems programming, language, research, and library services. Deadline for submitting PQT applications is November 22.

## UNITARIAN CHURCH of Lexington

Clays Mill Pike  
Phone 277-6248

**9:15 a.m.**  
"One Gospel For Everyone" Acts 8

**10:30 a.m.**  
"A Winning Witness To A Wayward World"

**7:00 p.m.**  
"Blowin' In The Wind"

SPECIAL YOUTH SERVICE

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DR. WAYNE DAVIS  
7:30 p.m. — SUNDAY  
115 Student Center

### Campus Religious Liberals

— SUNDAY AT THE CHURCH —

THANKSGIVING FAMILY SERVICE

Children will sit with their families for the first part of the service. After they go to classes the program will continue with "And Before we Give Thanks" by Dr. and Mrs. Joseph Deischer, Appalachia Regional Hospital

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## The University Shop

# FOOTBALL CONTEST

Place an "X" in the box of the team you think will win Saturday, Nov. 23. Corresponding teams in each column are opponents. The estimate of total yardage gained by UK will be the tie breaker.

<input type="checkbox"/> Cincinnati	<input type="checkbox"/> Miami (O.)
<input type="checkbox"/> Missouri	<input type="checkbox"/> Kansas
<input type="checkbox"/> Ohio State	<input type="checkbox"/> Michigan
<input type="checkbox"/> Purdue	<input type="checkbox"/> Indiana
<input type="checkbox"/> Kentucky	<input type="checkbox"/> Tennessee
<input type="checkbox"/> U.C.L.A.	<input type="checkbox"/> Southern Cal
<input type="checkbox"/> Virginia	<input type="checkbox"/> Maryland
<input type="checkbox"/> W. Virginia	<input type="checkbox"/> Syracuse
<input type="checkbox"/> Louisville	<input type="checkbox"/> Drake
<input type="checkbox"/> Houston	<input type="checkbox"/> Tulsa

..... yards will be gained by UK in the UK - Florida game

Limit — 10 entries per person each week.

**PRIZE: GLOVES and SCARF**

Entries must be in the "U" SHOP by Nov. 22, 1968

CONTEST OPEN TO ALL STUDENTS

Name .....

Address .....

Phone .....

LAST WEEK'S CONTEST WINNER:  
PEGGY BROKA

## The University Shop

407 LESTER LESTER

Miami U.	Bowling Green U.
Ohio State U.	Purdue U.
U. of Cincinnati	U. of Ohio
Tulane U.	U. of Kentucky
West Va. U.	Eastern Michigan U.
Eastern Ky. U.	U. of Alabama
U. of Georgia	

## 'Students are niggers. When you get that straight, our schools begin to make sense . . .

... It's more important, though, to understand why they're niggers. If we follow that question seriously enough, it will lead us past the zone of academic nonsense, where dedicated teachers pass their knowledge on to a new generation, and into the silt-grotty of human needs and hangups. And from there we can go on to consider whether it might ever be possible for students to come up from slavery.

First let's see what's happening now. Let's look at the role students play in what we like to call education. Students are politically disenfranchised. They are in an academic Lowndes County. Most of them can vote in national elections, but they have no voice in the decisions which affect their academic lives. The students are, it is true, allowed to have a say governments, run for the most part by Uncle Toms and ennobled principally with trivia. The faculty and administrators decide what courses will be offered; the students get to choose their own Homecoming Queen. When student leaders get angry and rebellious, they're either ignored, put off with trivial concessions, or maneuvered expertly out of position.

A student is expected to know his place. He calls a faculty member "Sir" or "Doctor," or "Professor." The faculty tell him what courses to take, what to read, what to write, and, frequently, where to set the margins on his typewriter. They tell him what's true and isn't. Some teachers insist that they encourage dissent but they're almost always lying and every student knows it. Tell the man what he wants to hear or he'll fail you out of the course.

When a teacher says "jump," students jump. Just last week during the first meeting of a class, one girl got up to leave after about 10 minutes had gone by. The teacher rubbed over, grabbed her by the arm saying "This class is not finished!" and led her back to her seat. On the same day another teacher began by informing his class that he does not like beards, mustaches, long hair on boys, or capri pants on girls, and will not tolerate any of that in his class.

Even more discouraging than this Auschwitz approach to education is the fact that the students take it. They haven't gone through 12 years of public school for nothing. They've learned one thing, and perhaps only one thing, during those 12 years. They've forgotten their algebra. They're hopelessly vague about chemistry and physics. They've grown to fear and resent literature. They write like they've been lobotomized. But can they follow orders! Freshmen come up to me with an essay and ask if I want it folded, and whether their name should be in the upper right hand corner, and I want to cry and kiss them and caress their poor tortured heads.

Students don't ask that orders make sense. They give up expecting things to make sense long before they leave elementary school. Things are true because the teacher says they're true. Outside of class, things are true by reason of our tongue, our fingers, our stomach, our heart. Inside class, things are true by reason of authority. And that's just fine because you don't care anyway. Miss Wiedemeyer tells you a noun is a person place or thing. So let it be.

The important thing is to please her. Back in kindergarten, you found out that teachers only love children who stand in nice straight lines. And that's where it's been ever since. Nothing changes except to get worse.

What school amounts to, then, for white and black kids alike, is a 12-year course in how to be slaves. What else could explain what I see in a freshman class? They've got that slave mentality: obliging and ingratiating on the surface but hostile and resistant underneath.

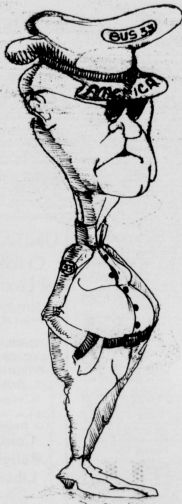
As do black slaves, students vary in their awareness of what's going on. Some recognize their own put-on for what it is and even let their rebellious break through to the surface now and then. Others including most of the "good students" have been more deeply brainwashed. They swallow the nonsense with greedy mouths. They honest-to-God believe in grades, in busy work, in General Education requirements. They're pathetically eager to be pushed around. They're like those old grey-headed house niggers you can still find in the South who don't see what all the fuss is about because Mr. Charlie "treats us real good."

College entrance requirements tend to favor the Toms and screen out the rebels. Not entirely, of course. Some students want the degree or the S-S and spend their years on the old plantation alternately laughing and cursing as they play the game. If their egos are strong enough, they cheat a lot. And, of course, even the Toms are angry down deep somewhere. But it comes out in passive rather than active aggression. They're unexplainably thick-witted and subject to frequent spells of laziness. They misread simple questions. They spend their nights mechanically outlining history chapters while meticulously failing to comprehend a word of what is in front of them.

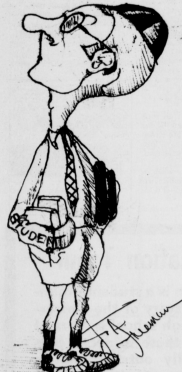
The saddest cases among both black slaves and student slaves are the ones who have so thoroughly introjected their masters' values that their anger is all turned inward. At Cal State these are the kids for whom every low grade is torture, who stammer and shake when they speak to a professor, who go through an emotional crisis every time they're called upon during class. You can recognize them easily at finals time. Their faces are festooned with fresh pimples; their bowels bawl audibly across the room. If there really is a Last Judgment, then the parents and teachers who created these wrecks are going to burn in Hell.

So students are niggers. It's time to find out why, and to do this we have to take a long look at Mr. Charlie.

The following essay, first printed in *The Daily Bruin Spectra* at the University of California at Los Angeles, was written by Gerald Farber, an instructor in the University of California system. The essay, originally titled "Student As A Nigger," has been reprinted widely in the student press. It is presented here because of its relevancy, and comment upon its content in the form of letters and synopses is encouraged.



You'll Have To Ride  
In The Back . . .  
With The OTHERS'



The teachers I know best are college professors. Outside the classroom and taken as a group, their most striking characteristic is timidity. They're short on guts.

Just look at their working conditions. At a time when even migrant workers have begun to fight and win, college professors are still afraid to make more than a token effort to improve their pitiful economic status. State college faculties are short-changed regularly and vigorously by the Governor and Legislature, and yet they still won't offer any solid resistance. They lie flat on their stomachs, mumbling catch phrases like "professional dignity" and "meaningful dialogue."

Now, of course, there's the Vietnamese war. It gets some opposition from a few teachers. Some support it. But a vast number of professors who know perfectly well what's happening, are copping out again. And in the high schools, you can forget it. Stillness reigns.

I'm not sure why teachers are so chicken. It could be that academic training itself forces a split between thought and action. It might also be that the tenured security of a teaching job attracts timid persons and, furthermore, that teaching, like police work, pulls in persons who are unsure of themselves and need weapons and the other external trappings of authority.

At any rate teachers are short on guts. And, as Judy Eisenstein has eloquently pointed out, the classroom offers an artificial and protected environment in which they can exercise their will to power. Your neighbors may drive a better car; gas station attendants may intimidate you; your wife may dominate you; the state legislature may mess you up; but in the classroom, by God, students do what you say—or else.

The grade is a hell of a weapon. It may not rest on your hip, potent and rigid like a cop's gun, but in the long run it's more powerful. At your personal whim—any time you choose—you can keep 35 stu-

dents up for nights and have the pleasure of seeing them walk into the classroom, pasty-faced and red-eyed carrying a sheaf of typewritten papers, with title page, MLA footnotes and margins set at [5 and 9].

The general timidity which causes teachers to make niggers of their students usually includes a more specific fear—fear of the students themselves. After all, students are different, just like black people. You stand exposed in front of them, knowing that their interests, their values and their language are different from yours. To make matters worse, you may suspect that you yourself are not the most engaging of persons. What then can protect you from their ridicule and scorn? Respect for authority. That's what. It's the policeman's gun again. The white bwan's path helmet. So you flaunt that authority. You wither whisperers with a murderous glance. You crush objectors with erudition and heavy irony. And, worst of all, you make your own attainments seem not accessible but awesomely remote. You conceal your massive ignorance—and parade a slender learning.

The teacher's fear is mixed with an understandable need to be admired and to feel superior—a need which also makes him cling to his "white supremacy." Ideally, a teacher should encourage them not to need him—eventually or even immediately. But this is rarely the case. Teachers make themselves high priests of arcane mysteries. They become masters of mumbo-jumbo. Even a more or less conscientious teacher may be torn between the desire to free his students and the desire to hold them in bondage to him.

Finally, there's the darkest reason of all for the master-slave approach to education. The less trained and the less socialized a person is, the more he constitutes a sexual threat and the more he will be subjugated by institutions, such as penitentiaries and schools. Many of us are aware by some of the sexual neurosis which makes white men so fearful of integrated schools and neighborhoods, and which makes the castration of Negroes a deeply entrenched Southern felony. We should recognize a similar pattern in education. There is a kind of castration that goes on in schools; it begins before school years with parents' first encouragements on their children's sex, unashamed sexuality and continues right up to the day when they hand you your doctoral diploma. It's not that sexuality has no place in the classroom. You'll find it there but only in certain perverted and vitiated forms.

How does sex show up in school? First of all, there's the masochistic relationship between teachers and students. That's plenty sexual, although the price of enjoying it is to be unaware of what's happening. In walks the teacher in his Ivy League equivalent of a motor-cycle jacket. In walks the teacher and flops his students with grades, tests, sarcasm and smug superiority until their very brains are bleeding. In Swinburne's England the whipped school boy frequently grew up to be a flagellant. With us the pervasion is intellectual but it's no less perverse.

Sex also shows up in the classroom as academic subject matter—sanitized and abstracted, thoroughly divorced from feeling. These are the classes for which sex, as Fetter puts it, "can be a beautiful thing if properly administered." And then, of course, there's still another depressing manifestation of sex in the classroom: the "off-color" teacher who keeps his class awake with sniggering sexual allusions, obscene titers and academic innuendo.

What's missing from kindergarten to graduate school, is honest recognition of what's actually happening—turn-on awareness of what's underneath the petti-panes, the chinos and the flannels. It's not that sex needs to be pushed in school; sex is pushed enough. But we should let it be—where it is and like it is. As things stand now, students are psychically castrated or spayed—and for the very same reason that black men are castrated in Georgia. They are a threat.

So you can add sexual repression to the list of causes—along with charity, fear and will to power—that turn the teacher into Mr. Charlie. You might also want to keep in mind that he was a nigger once himself and has never really gotten over it. And there are more causes, some of which are better described in sociological than in psychological terms. Work them out, it's not hard. But in the meantime what we've got on our hands in a whole lot of niggers. And what makes this particularly grim is that the student has less chance than the black man of getting out of his bag. Because the student doesn't even know he's in it. That, more or less, is what's happening in higher education. And the results are staggering.

For one thing, little education takes place in the schools. How could it? You can't educate slaves; you can only train them. Or, to use an even uglier and more timely word, you can only program them.

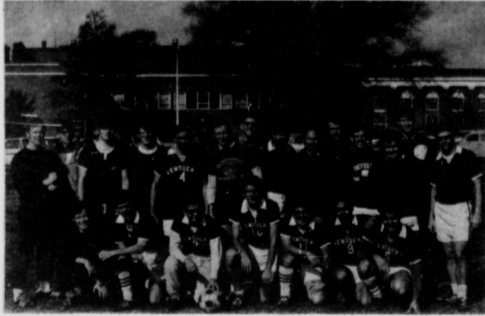
I like to folk dance. Like other novices, I've gone to the Intersection or to the Museum and laid out good money in order to learn how to dance. No grades, no prerequisites, no separate dining rooms; they just turn you on to dancing. That's education. Now look at what happens in college. A friend of mine recently finished a folk dance class. For his final, he had to learn things like this: "The Irish are known for their wit and imagination, qualities reflected in their dances, which include the jig, the reel and the hornpipe." And then the teacher graded him: A, B, C, D, or F, while he danced in front of her. That's not education. That's not even training. At my school we even grade people on how they read poetry.

Another result of student slavery is equally serious. Students don't get emancipated when they graduate. As a matter of fact, we don't let them graduate until they've demonstrated their willingness—over 16 years—to remain slaves. And for important jobs, like teaching, we make them go through more years just to make sure. What I'm getting at is that we're all more or less niggers and slaves, teachers and students alike. This is a fact you want to start with in trying to understand wider school phenomena, say, politics, in our country and in other countries.

How do you raise hell? That's a whole other article. But just for a start, why not stay with the analogy? What have black people done? They have, first of all, faced the fact of their slavery. They've stopped kidding themselves about an eventual reward in that Great Watermelon Patch in the sky. They've organized; they've decided to get freedom now, and they've started taking it.

Students, like black people, have immense power. They could, theoretically, insist on participating in their own education. They could make academic freedom bilateral. They could teach their teachers. They could learn to dance by dancing on the IBM cards. They could put the grading system in a museum. They could raise one set of walls and let life come blowing into the classroom. They could raise another set of walls and let education flow out and flood the streets.

They could. They have the power. Only in a few places like Berkeley have they even begun to think about using it.



**Defending SEC Champs**

The defending Southeastern Conference soccer champs, the UK soccer club, will try to make it two in a row in the SEC Championships at Knoxville Friday through Sunday.

## Soccermen Seek To Defend Title In SEC Championship Friday

The University soccer club tries to make it two in a row as they play in the Southeastern Conference soccer championships at 1 p.m. Friday at Knoxville, Tenn.

The UK club is the defending SEC champ, having won the tournament last spring when the SEC tourney was played on Stoll Field.

### High Hopes

Though not as strong this season, the UK soccermen have high hopes of duplicating last season's feat. Tennessee and Carson-Newman, who are also entered, will be the favorites along with UK.

Other entrants include Georgia, Florida, Vanderbilt and Georgia Tech. The UK club takes

## 12 Bow Out With Bradshaw

# Wildcat Seniors Praise Coach

By JEFF IMPALLOMENI  
Kernel Staff Writer

Everybody knows that Charlie Bradshaw is leaving the University. Everybody knows UK has been a loser under him six out of his seven years as head coach.

What everybody doesn't know is the amount of pride and respect the Wildcats have for Charlie Bradshaw the man, as well as the football coach.

Bradshaw's personal influence was a factor in recruiting many of the boys under him and will continue to be a part of their lives after they leave

here. Those seniors who expressed an interest in playing pro ball will especially remember what they have learned in their four or five years at UK.

### 12 Will Graduate

Out of the 34 or 35 freshmen of 1964, 12 will depart along with Bradshaw from the grid arena after the Tennessee game Saturday. Several seniors commented on their past few years under Bradshaw.

Louis Wolf. "It surprised and hurt me when he announced it (Bradshaw's resignation). Times have been hard but I have been here four years and you can't help but respect him. I think we all feel this way. I hope they get somebody who is as conscientious as Bradshaw."

Dennis Drinnen. "I hate to see him go. He just didn't get the support around here that he needed. The younger players should be concerned about his leaving. He treated me good and I like him."

### "He Hasn't Quit"

Bob Freibert. "Personally he was the reason I came here. I'd play for him anywhere. He has the program. Four weeks ago he resigned and he has worked us just as hard as if he were in his first year. He hasn't quit. It really shows what kind of a person he is."

Jeff Van Note. "We are sorry to see him go. I think he has greatly influenced my life. Everything I have gotten out of football or hope to have learned, I learned from him."

"He took a chance when he signed me. I was unknown. He thought enough of me—I'd do anything for him."

Al Phaneuf. "I feel he has had

a hard situation. Some people call it bad luck. He had a lot of key injuries in the last few years and that didn't help. I feel that's one reason why he hasn't done so well.

### Fantastic Football Mind

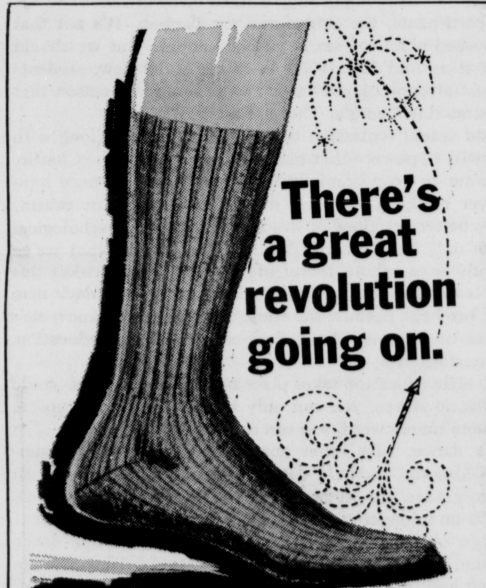
"Coach Bradshaw has a fantastic football mind. Wherever he goes he'll do great. My only regret is that we didn't win for him."

Bradshaw has expressed the same feelings toward his seniors as they have toward him. "We hate to lose them, he said. "We are graduating together. They have done everything we've ever asked them to do.

"They have displayed excellent leadership this year as seniors. I'm privileged to be associated with these young people and we wish the best for them."

Bradshaw said, "We had a recipe for baking the cake and I think it's a good one, but sometimes it takes more than the program."

The program over, Bradshaw will leave UK as a loser. But in the minds of his last senior class, Bradshaw was a winner.



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IT'S A MATTER OF LIFE AND BREATH

## Student Information Team

Student Information Team is a student organization which carries the story of the University of Kentucky to the high school seniors of the state and encourages these students, particularly the academically outstanding, to take advantage of the opportunities offered by the state university. SIT derives its existence from the idea that the above purpose can best be carried out by a University of Kentucky student returning to his or her native area and giving the high school students an idea of University of Kentucky life from the students' point of view. Members of SIT will be expected to attend one evening training session. These sessions will be held December 2, 3, and 5.

**APPLICATIONS MUST BE RETURNED BY WEDNESDAY, NOVEMBER 27**

### APPLICATION FOR STUDENT INFORMATION TEAM

NAME ..... PHONE .....

LOCAL ADDRESS .....

MAJOR ..... CLASSIFICATION ..... G.P.S. ....

HOME COUNTY ..... HOME TOWN .....

HIGH SCHOOL GRADUATED FROM ..... YEAR .....

NIGHTS AVAILABLE FOR MEETINGS (CIRCLE): DECEMBER 2, 3, or 5.

Return to BOB ABRAMS, Room 102 Student Center, by Wednesday, November 27, 1968

## San Francisco State Reopens Without Violence

SAN FRANCISCO (AP)—San Francisco State College, closed by racial turmoil a week ago, reopened Wednesday under police protection.

There was no violence. But for the 18,000 students and 1,300 members of the faculty there was little classwork.

The day was spent discussing issues that have torn the sprawling campus for several weeks.

Police plainclothesmen patrolled the campus with walkie talkies, usually out of sight of each other because of fog.

Patrol wagons were observed in the vicinity.

Instead of resuming classes, several hundred teachers and stu-

dents moved to the college auditorium to hear administration, student and faculty representatives.

Thousands of other students listened on closed circuit television.

College President Robert D. Smith shut down the campus Nov. 13 when violence erupted over the demands of the Black Student Union and others for admission of more minority students and reinstatement of George Murray, black instructor. Murray was suspended after urging Blacks to go armed to the campus.

Smith told returning students and teachers that he favored the efforts of nonwhite students toward self determination.

Professor George Price said he would refuse to teach so long as police "threatened the campus."

## Nunn Forms Student Advisory Commission

Gov. Louie B. Nunn announced Tuesday the formation of a Governor's Student Advisory Commission consisting of the student government presidents of 40 Kentucky colleges and three state-at-large student leaders.

Nunn charged the commission with the responsibility of advising him of the problems and ideas of Kentucky youth. "We want to actively involve young Kentuckians in solving the problems of the Commonwealth," Nunn said.

"Last year during the campaign, on the campus of Eastern Kentucky University, I pledged to the young people of Kentucky that they would be consulted on public policy through student leaders elected by the students themselves, and not as has been the case in the past, through an appointive commission made up of the Governor's hand-picked political friends.

"I am establishing this commission to make sure that the constructive, imaginative majority of responsible students has an opportunity to be heard and to serve Kentucky."

Student Government President Wally Bryan is to serve as UK's representative on the commission.



Synopsis: Santa sends Ding Dong to Hippieville because he behaves so badly at home.

### CHAPTER 3

#### FUN WITH THE HIPPIES

DING DONG stood there looking at the hippies. They hadn't had a bath or changed their clothes in goodness knows how long. But they looked good to Ding Dong because they were having fun.

A red-headed boy with his mouth full of peppermint candy grabbed Ding Dong and shouted, "You're new, aren't you? Well, you're in luck. The action is just starting in the next room!"

He led Ding Dong into a back room where kids were sitting on the floor around a big electric pot. Suddenly the pot began jumping up and down and Ding Dong saw it was a popcorn popper.

Giant puffs of corn exploded over the children who scrambled on the floor and gobbled them up. What they didn't eat they stuffed into Ding Dong who was standing with his mouth hanging open in astonishment.

Someone handed him a pneumatic drill and told him to make some music. He picked up the drill and started busting up the fireplace. The hippies said it was groovy music. But it hurt Ding Dong's ears. He was glad when they took the drill away and gave him a triple pizza to eat instead.

They gave Ding Dong finger paints and told him to paint a

picture. He climbed on the chandelier and smeared paint on the ceiling with his hands. The hippies said it was beautiful; they really did dig the scene.

The paint dripped on Ding Dong's hair and clothes. When someone gave him a quart of ice cream it dripped with paint, too.

But, after all, this was really living, so when someone said, "Make up a poem!" he stood up and said:

"I'm a top  
"I rockety-rock."

After that he was very sick from all the stuff he had eaten, paint and all. He went to sleep on the kitchen floor. There didn't seem to be any other place to sleep.

The next day the parties started all over again — up and down the block. It was the same thing every day — hippies making music with crazy instruments and popping popcorn and reciting poems and painting pictures on each other when there wasn't anything else to paint on.

After about two weeks Ding Dong decided it might not be such a bad idea to be home again. When he told the hippies

this, they said, "Man! You want to go home and take baths and go to bed on time and speak polite and all like that?"

Ding Dong said he certainly didn't want to do that but maybe things at home would be different now.

"They'll never be different," said the red-headed boy. "It's all because of this square Santa Claus who wants everybody to be so good. What we ought to do is get rid of him."

"Yeah!" shouted the hippies. "We'll make him a prisoner," said the redhead. "Then all the kids in the world can do as they please!"

"Groovy!" screamed the hippies.

The redhead said to Ding Dong, "What do you think?"

Ding Dong didn't want to be a spoil sport so he said weakly, "Great!"

The redhead said, "Good. You're appointed."

"Appointed to what?" stammered Ding Dong.

"Appointed to capture Santa Claus!"

Tomorrow: Letter to Santa

## Rats Still On Earth

WASHINGTON (AP) — The National Aeronautics and Space Administration said a planned Wednesday launch of an Aerobee rocket, carrying a University of Kentucky white rat gravity experiment, was postponed because of a rocket leakage.

NASA said that if the difficulty is repaired, the rocket may be fired late Thursday to send its rat payload to an altitude of 100 miles.

## UNUSUAL FOODS?

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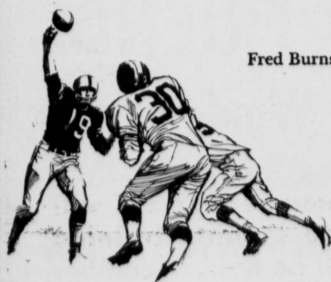
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## FOOTBALL FORECAST

THIS WEEK'S GUEST EXPERTS			
CLICA GAMES OF THE WEEK	Baptist Student Union	Newman Club	CLICA Picks
Kentucky vs. Tennessee	TENNESSEE	TENNESSEE	KENTUCKY
Michigan vs. Ohio State	MICHIGAN	MICHIGAN	MICHIGAN
UCLA vs. Southern California	SO. CALIFORNIA	UCLA	SO. CALIFORNIA
Indiana vs. Purdue	PURDUE	PURDUE	PURDUE
Kansas vs. Missouri	MISSOURI	MISSOURI	KANSAS
West Virginia vs. Syracuse	SYRACUSE	W. VIRGINIA	SYRACUSE
Eastern Ky. vs. Morehead	EASTERN KY.	EASTERN KY.	EASTERN KY.
Western Ky. vs. Murray	WESTERN KY.	MURRAY	WESTERN KY.
Oklahoma vs. Nebraska	OKLAHOMA	NEBRASKA	OKLAHOMA
Texas Tech vs. Arkansas	TEXAS TECH	TEXAS TECH	TEXAS TECH.

### LAST WEEK'S RESULTS:

Phi Gamma Delta, 8-1-1; Alpha Gamma Rho, 8-1-1; CLICA Picks, 5-4-1



### CAMPUS CASUAL

The shirt that grew and grew to become the little dress you reach for first. Wool, red, navy, white. Sizes 5-15. \$24 Monogram extra.

*Embry's-On-The-Campus*

# War's Blame Lies With Uninformed Public

Continued from Page One  
of the situation, the young men called and trained to die, and the great charade that goes on between Saigon and Washington."  
Edwards feels the blame for the war lies as much with the "public that doesn't know and doesn't care. Johnson represents the anti-communist, bureaucra-

tic, faceless multitude."  
However, the public does begin to care when they have to send their children to fight the war. This, according to Edwards, accounts for the inequities in the draft system.  
"Twenty-two percent of the casualties in Vietnam are black. It is a white man's system that

sends them to war. Blacks volunteer because it is one of the few vocational channels open to them. The black man gains recognition by dying in a rice paddy."  
Edwards contends that a voluntary army is politically feasible, even though it would require a raise in the wage scale.

He theorized that it would cost more than 4 billion to destroy the system. However, the budget now includes \$30 billion to sustain the war. In contrast, \$1.7 is directed toward poverty programs.  
"Business complains at spending \$75 a week to help a woman feed her hungry children,

but will spend millions to fight to 'Comms.' This is the ignorance of the American public."



**SAY  
MERRY CHRISTMAS  
WITH  
CHRISTMAS SEALS**

*IT'S A MATTER OF  
LIFE and BREATH*

- Fight**
- TUBERCULOSIS
  - EMPHYSEMA
  - AIR POLLUTION

## — CLASSIFIED —

Classified advertising will be accepted on a pre-paid basis only. Ads may be placed in person Monday through Friday or by mail, payment enclosed, to THE KENTUCKY KERNEL, Room 111, Journalism Bldg.  
Rates are \$1.25 for 20 words, \$3.00 for three consecutive insertions of the same ad of 20 words, and \$3.75 per week, 20 words.  
The deadline is 11 a.m. the day prior to publication. No advertisement may cite race, religion or national origin as a qualification for renting rooms or for employment.

**FOR RENT**  
APT. FOR RENT—Eff. furnished; 3 blocks from campus. See Mgr., 318 Transylvania Park or phone 254-9422. 7N1F

**FOR RENT**—Room; 2 male students. Access to kitchen, TV, washer-dryer, \$40. One block UK, 252-0484. 411 Pennsylvania Court, Joe Broderson. 19N5t

4-BEDROOM house for rent, \$160 per month. Call Univ. Ext. 2637, David Burg, or 271-1111. 20N3t

**JOB OPPORTUNITIES**  
NEED EXTRA MONEY? Sell Cort-Romney cosmetics. Average \$2.50 per hour and up. Call 255-6553 after 3 p.m. 19N3t

LEADER motor route available. Must have car. Good pay for college student. Call 252-1390 after 6 p.m. or 254-6666, circulation. 21N3t

**TYPING**  
TYPING — Experienced typist with electric typewriter will do your academic or technical work accurately and promptly. Call 266-6062. 19N6t

**WANTED**  
WANTED—Roommate to share large furnished apartment with two girls. Own private bath. Royal Arms Apts. Call 278-6545 after 5 p.m. 18N5t

UPPERCLASSMAN or graduate student wanted to share modern, furnished 3-room apartment (air conditioning, wall-to-wall carpet, etc.) \$65 per month. Contact Bill Wood, ext. 2795. 20N7t

ONE, TWO roommates to occupy 2-bedroom Apt. Barclay East through Dec., available lease Jan. 1. Call 252-8258. 21N3t

**FOR SALE**  
FOR SALE—Jaguar 1960, four door sedan, light blue, good tires, engine just completely overhauled; stick—four on the floor transmission. Phone collect or write LeGrand Thompson, Bagdad, Ky. 40003. Phone 747-6709. 20N5t

FOR SALE—Fall, ash brown, European human hair; like new. Priced at less than half of original value. 277-8594. 20N3t

FOR SALE—1962 T-Bird; new paint job; good condition, \$395. Call 254-9431. 20N5t

SONY Stereo Tape Deck, model S-255, almost new. Must sell. Guaranteed. Phone 254-0888. 20N5t

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## BSU Invites SNCC Chairman

The Black Student Union announced Wednesday that it is inviting Fred Hutchins, chairman of the Student Nonviolent Coordinating Committee, to speak at the Black Arts Festival to be held in February.

The group also discussed possible topics for afternoon discussion sessions at the festival climax and the formal purpose of the festival. No conclusions were reached.

Black groups from other Kentucky colleges and universities are being invited to participate.

BSU will hold a jam session Friday night in the Student Center to raise funds for the Festival.

## PROGRESS REPORT

### The U-Shop's 81-HOUR MARATHON

WE HAVE BLOODSHOT EYES, BAD BREATH, AND  
A GROSS CASE OF B.O., BUT WE'RE STILL GOIN' STRONG!



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