

KENTUCKY Kernel

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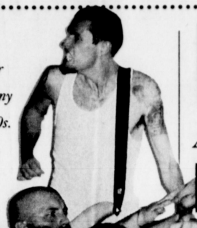
UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971



WEATHER Partly sunny today, high 62. Mostly clear tonight, low 40. Partly sunny tomorrow, high in upper 60s.

PENNY PUNK Punk band Pennywise remembers the death of bassist Jason Thirsk on its new album. Review, page 2.



FRi

April 25, 1997

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Fire damages room, forces evacuation

By Gary Wall
Associate News Editor

A chemical fire on the second floor of the Chemistry/Physics Building caused more than 200 students to evacuate and closed the building for three hours.

Police and fire officials think someone mixed two chemicals in a container underneath a fume hood. When the chemicals reacted, an explosion occurred and a fire started. Chemistry department Chair Robert Guthrie quickly extinguished the fire.

Damage was limited to the fume hood, which was jarred during the explosion. Fume hoods trap harmful gasses from escaping into classrooms and the building. No injuries were reported. Professors evacuated students at 4 p.m. and the Lexington Fire Department and UK Police let people back in the building at 7 p.m.

When police and fire departments arrived they closed off Rose Street between Columbia and Washington avenues during rush hour, causing traffic backups.

The Lexington Hazardous Materials Unit closed off the second floor to get rid of the fumes and clean the room. University spokesman Ralph Derickson said an investigation would determine if the chemicals and fumes they emitted were hazardous.

Chemistry graduate student Wick Sewell stood 30 feet away from the fume hood while he was identifying a compound as part of Chemistry 533. Qualitative

Organic Chemistry when he heard a large explosion.

"I saw a flash, heard the boom and hit the ground," Sewell said.

Sewell was one of seven people in the room at the time of the explosion. Two other students had been excused from the class.

Guthrie, who teaches the class, was in his office when the explosion occurred. He said the fire was about three feet in diameter when he encountered the small blaze.

Using three carbon dioxide fire extinguishers, instead of regular powder extinguishers, he put out the blaze.

If the fire would have caught outside the hood, Guthrie said "flames would be coming from the building."

Across the hall, pharmaceutical sciences graduate student Agatha Feltus was conducting research when she heard the explosion.

"It sounded like someone dropped a box of glass," Feltus said. When walking past the room, she said no smoke or heat was emitted. She was only one of many students whose work was interrupted, but she said it was more important that no one was injured.

"It's a definite disruption," she said. "If you have an experiment running that you needed to attend to, it's ruined."

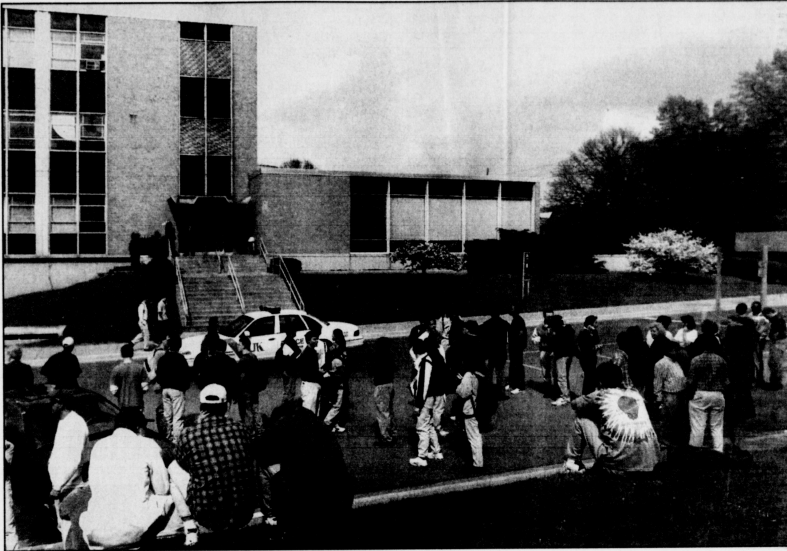
Analytical chemistry Professor Sylvia Daunert walked across the hall and told others, including Feltus, that a fire had started.

"You don't wait to take these things into your own hands," Daunert said.



I saw a flash, heard the boom and hit the ground."

Wick Sewell
chemistry graduate student



BOOM! (Top) Hundreds of students gathered outside the Chemistry/Physics Building yesterday after it was evacuated. (Right) Kevin Baker of Hazardous Materials Management prepares to go into the building to clean up the chemicals. (Above) The incident closed Rose Street to rush-hour traffic from about 4 p.m. to 6 p.m., while Lexington fire officials and UK Police officers made sure the building was safe. The Chemistry/Physics Building was reopened by 7 p.m.

PHOTOS BY STEPHANIE CORDLE Kernel staff



Survey: residents dislike proposal

By Jennifer E. Smith
Staff Writer

Although other state universities and businesses support Gov. Paul Patton's plan to combine the community colleges and technical schools under a separate board, the latest political science survey shows that Central Kentuckians strongly oppose it.

About 63 percent of the Central Kentucky citizens polled opposed the plan.

As for Patton's performance in general, 39 percent responded that he is doing a fair job. The poll surveyed six counties in central Kentucky, including Bourbon, Fayette, Jessamine, Scott, Woodford and Mercer.

Lexington Community College political science professor Tim Cantrell oversaw the survey conducted by students in his American

government and state government classes. Few of the questions asked on the 9-year-old poll, which has been released each semester, are new.

"Several of them are questions we ask every year," said Cantrell, who writes the questions with help from other political science professors and students.

One of the new questions dealt with the possibility of building a new basketball arena on UK campus.

While 49 percent oppose the idea, 39 percent support it. Almost 13 percent of central Kentuckians are undecided in their feelings about the proposed new arena.

Athletics Director C.M. Newton said he thinks the survey findings will go into the feasibility study for the new arena.

"The study is still very preliminary, but we should have a completion date sometime this

summer," Newton said. Although the study is still in early stages, Newton said many factors still could influence the study.

One other new question concerned the building of additional runway space at Bluegrass Airport.

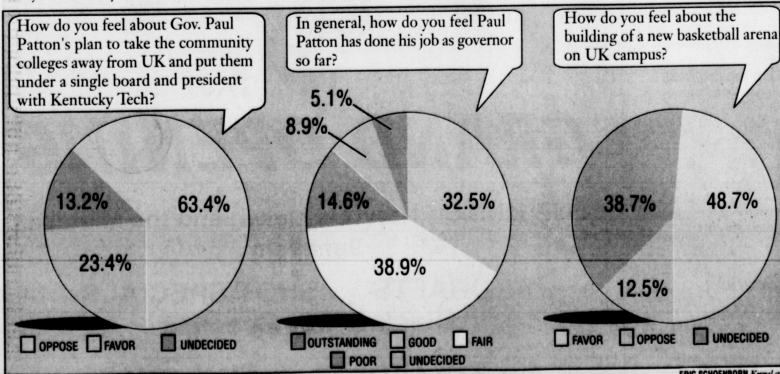
Fifty percent opposed it, 34 percent supported it and 13 percent were undecided.

The central Kentuckians polled were chosen at random using a phone book but had to be registered voters to be surveyed.

The majority of citizens polled were from Fayette County because students called only the counties where they were from.

More women were polled than men. Fifty percent were woman while 43 percent were men.

In total 1,367 people were surveyed.



College of Education walks against abuse

By Shane Romines
Contributing Writer

Child abusers beware: UK students are going to walk all over you. Last year it raised more than \$500; this year it expects to raise more than \$1,000.

It, the College of Education Student Council, is sponsoring the second annual "Spring Walk Against Child Abuse" at UK.

"It's a general walk-a-thon and people pledge money," said Karen Frohoff, an organizer of the event. "They can donate money, it's not a pledge per mile."

The College of Education said the event fits well with its cause.

"There is a real connection between teachers and student teachers ... a lot of times they are the first persons told by a child that abuse is taking place," Frohoff said. More than 100 people have already registered for the event on Saturday morning. Another registration occurs from 9 a.m. — 10 a.m. tomorrow. Proceeds benefit the Lexington Center for Women, Children and Families.

"It's an invaluable service," secondary education sophomore Jonie Smith said. "Child abuse can be inescapable for many, but the centers provide an out to those in need."

She said the money raised benefits more than preventing child abuse.

"The money and effort are worthwhile for community development and strong families," Smith said. "There are no negative aspects to this fundraiser."

The Center for Women, Children and Families provides many services to those in need. The Nest, a state-licensed, drop-in crisis child care center attends to the physical, emotional and developmental needs of children.

The center also offers counseling, self-help groups, workshops, connections programs and a bimonthly newsletter covering issues for women, families and the community. The expense is where UK students come in. By participating in the event, students help fund these activities and, in turn, help those in need. The event costs \$5 per person, \$10 for families, \$20 for small groups and \$50 for a group of 25 or more people.

"The walk is three miles; we have a three-mile loop and they may walk it as many times as they want to," Frohoff said.

Door prize will be drawn during the event. The walk begins at 10 a.m. tomorrow at the Taylor Education Building.

"This will be a good time and a great cause," Frohoff said.



LOOKING AHEAD

The walk against child abuse begins at 10 a.m. tomorrow at the Taylor Education Building

ERIC SCHOENBORN Kernel staff

DiVeRSions

Kernel Newsroom: 257-1915
 Advertising: 257-2871
 Fax: 323-1906
 E-Mail: kernel@pop.uky.edu
 Homepage: http://www.kernel.uky.edu

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Mary J.'s 'World' has plenty of soul

By Brett Dawson
Senior Staff Critic
 ★★★ 1/2 (out of five)

There is such a thing as a perfect voice. Whitney Houston has one. It's tuned to absolute perfection, as obedient as a voice can be. But it's the musical equivalent of a seeing-eye dog — well-trained, sure, but not much fun.

On the other side of the spectrum lies Mary J. Blige. With a voice that can't climb the heights Houston's can or reach the weepy valleys Toni Braxton's finds, Blige is far from the perfect singer.

But Mary J.'s got soul. And that serves her just fine on her newest release, *Share My World*. Blige barely comes out scathed from her split from longtime producer Sean "Puffy" Combs, showing flashes of soulful greatness on her third release.

Chief among those is "Love Is All We Need," the disc's first single and Mary J.'s best since "Reminisce." Superproducers Jimmy Jam and Terry Lewis drop a mellow thump behind Mary's street-savvy soul, and rapper Nas' cameo fits in perfectly to provide a soundtrack to early-summer cruising.

Jam and Lewis work their magic again on "Everything," which should see some major

airplay in cities with real R&B radio stations. Sadly, though, Blige doesn't collaborate with the Minneapolis-based hitmakers often enough, preferring to spread the wealth, with mixed results.

Surprisingly sharp is Babyface's turn at running the show, "Missing You." Though most artists fail to lift Babyface's production out of the rut it's in, Blige adds a dose of soul to "Missing You" and "Not Gon' Cry," the hit single from the *Waiting to Exhale* soundtrack that's also on this disc.

As she did on her first two releases, Blige shows an ability to raise even mediocre material beyond its station. She does so on songs such as "I Can Love You" and the title track.

And when paired with a producer she gels with, Mary J. can be even better. Such is the case on the R. Kelly-produced "It's On," on which Kelly and Blige duet.

But the album strays from its strengths toward the end. "Can't Get You Off My Mind," "Get To Know You Better" and "Searching," while not bad bits of work, don't add much to the mix.



The pieced-together feel of the latter parts of the disc likely are a result of Combs' absence.

Though much of what the Bad Boy Records head touches sounds recycled and stale, Blige always brought his style to life. Their collaborations gave *My Life* a thematic feel that *Share My World* misses.

As chancy as the split was, though, it probably was the best for Blige. She branches out to live bands more frequently this time around, and that sound complements her nicely.

Clearly *Share My World* steps in a new direction for Mary J., and though it's not always as strong as what she's done in the past, it's one hell of a first step.

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Pennywise comes full circle

By Dennis Doherty
Contributing Critic
 ★★★ 1/2 (out of five)

With the release of its fourth full-length album, *Full Circle*, Pennywise have risen above the obstacles 1996 brought and have produced what may be the band's best effort yet.

The 14-song album by these Southern California punks is dedicated entirely to the memory of the band's bassist, the late Jason Thirsk, who died last summer from an accidental gunshot wound suffered while Thirsk was intoxicated and battling depression. Some thought it a suicide, but the band denies Thirsk would ever take his own life.

His ghost is clearly present throughout the album as singer Jim Lindbergh does not let a single song go by without questioning Thirsk's death in some form. This motif is especially present in the songs "Date With Destiny," "Final Day," and "Did You Really." In the latter song, the band speaks directly to Thirsk as if trying to find out if it was a suicide or not: "What did you really hope to find/Did you really wanna die?"

Despite the albums' morbid overtones, Pennywise manages to maintain its positive outlook on life evident since its first few albums.



ANGRY BASS Pennywise's late bassist Jason Thirsk at a show in New Jersey.

"Get a Life" and "Broken" deal with overcoming the hardships, the band emphasizes making the most out of the life you're given and not

living it behind closed doors.

The final listed track, "Bro Hymn Tribute," is a new version of the final track from the first album with the lyrics rewritten to commemorate Thirsk. The charged song adds the appropriate final touch to the album.

Five minutes past the end of "Bro ...," a hidden track plays. It is a 15-minute piano piece that Pennywise fans will recognize from the beginning of *Unknown Road*, the band's second release.

Full Circle truly represents Pennywise and what it stands for. Fans concerned that the band would sell out with this newest release can put those worries to rest as the album returns to the band's roots. Randy Bradbury, the new bassist and longtime friend of Thirsk, fits perfectly, and Fletcher Drage's driving guitar style burns from the opening notes of "Fight Till You Die" all the way to the album's end.

It is difficult to compare this album to the releases of any other punk band. Those who have heard Pennywise will probably think it sounds more like the band's self-titled album than any other.

The band has evolved musically, though, and *Full Circle* is no exception. Its message is best expressed by a quote from Abraham Lincoln placed in the album's inlay card: "The better part of one's life consists of their friendships."

Thirsk would be proud.

DIVERSIONSbytes

'Shining' made into miniseries

Steven Weber will star in the chilling ABC miniseries, "The Shining," which airs Sunday, Monday and Thursday from 9 to 11 p.m. EDT, with a parental rating of TV-14.

Officially titled "Stephen King's The Shining," this is the authorized version. King didn't just serve as executive producer. He also wrote the script, lovingly faithful to his novel about a man who lands a job as the Overlook's winter caretaker — then goes mad from isolation with his family and demons.

Weber, a star of the NBC sitcom "Wings," brings welcome nuance to Jack Torrance, the role Jack Nicholson looted over the top in Stanley Kubrick's hell-for-leather 1980 version. Rebecca De Mornay is Jack's wife, Wendy, investing terrified authority in a character who, as portrayed before by Shelley Duvall, was little more than Nicholson's doormat.

Rounding out the cloistered family is Courtland Mead, who proves excellent as 7-year-old son Danny, a lightning rod for jolts of foreboding known as "the shinning." With this production, King aims to put right the liberties he has accused Kubrick of taking the first time around.

Compiled from wire reports

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SPORTS

Blue White fight

By Chris Easterling
Sports Editor

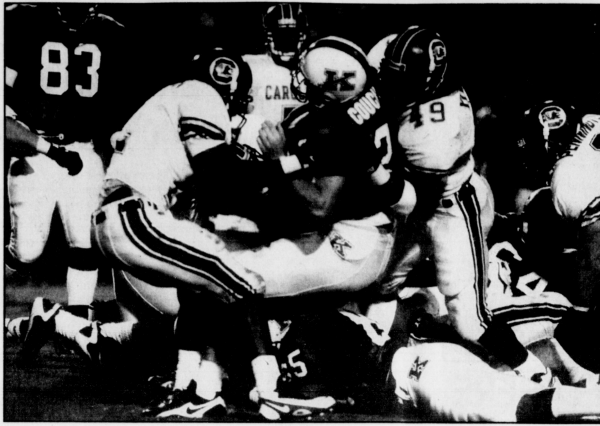
Hal Mumme's first spring practice as UK head football coach concludes tomorrow at 7 p.m. when the Wildcats play their Blue-White Spring game at Commonwealth Stadium.

Normal game rules apply, Mumme said, except for kickoffs and punts, when the ball will be blown dead once the receiving team gains possession.

An interesting addition this year will be the alumni touch football game that will take place in the first quarter. Several former Wildcats will participate, which counts toward the final score of the spring game.

Former Wildcat coach Jerry Claiborne will coach one team during the alumni game, while Bill Glaser, an assistant at UK from 1977-96, coaches the other.

For the alumni game, the clock runs continuously for 20 minutes before the varsity takes the field for the final three quarters. Each of the final three quarters lasts for 15 minutes.



COUCH SANDWICH The UK football team concludes spring practice this weekend with its annual Blue-White game.

"I think it's good for our team to see these guys come back," Mumme said. "The intangibles that go into a team — the camaraderie and the friendships. I'd like for them to observe that when the guys come back."

With the addition of the alumni game, as well as the new, wide-open style of offense that Mumme brings to UK, interest may bring several fans out to see tomorrow night's scrimmage.

"There is a lot of enthusiasm about what we're doing," Mumme said. "Of course it's only April,

and we're still undefeated." UK is promoting the game as part of a "Wildcat Fanfare Weekend," in which a \$5 ticket gets the person into all the weekend's events.

Other events include the baseball team's series with Southeastern Conference foe Georgia, softball doubleheaders against Arkansas tonight and LSU Sunday, and the Kentucky Field Festival. The UK marching band performs at halftime, as well as the final for the 3-on-3 intramural flag football game. Fans can win a

new car by kicking a field goal. "Leon Smith and Kyle Moats (from the marketing department) did a great job promoting this (weekend)," Mumme said.

As UK's spring practice comes to an end, other schools either have held or plan to hold their spring games. Defending national champion Florida has averaged 30,000 fans for the last few spring games.

Tennessee drew an incredible 73,000 fans for its 1986 spring game, the "unofficial" record for attendance.

Schedule gets no easier for Wildcats

By Aaron Yelton
Staff Writer

After a dismal road series that created yet another losing streak, the last for UK's softball team needs to face Southeastern Conference powerhouse LSU.

Sadly, the Cats meet the Tigers Sunday to end their home conference season, after a doubleheader against Arkansas tonight.

UK currently holds a record of 9-39 — only one of those wins has come against an SEC opponent — which puts them at the bottom of the Eastern Division barrel.

The Tigers sit atop the SEC's Western Division with a conference record of 15-3 and an overall record of 39-8. But over the past six games, LSU has stumbled to an even three wins and three losses.

UK head coach Beth Kirchner said the keys of the game are simple: strong pitching and good hitting.

"LSU is a very good hitting team, so we need

some good pitching performances," Kirchner said. "We need to play clean, consistent defense, and we need to put the ball in play."

Over the past few weeks, UK has only put the ball in the other team's glove. In a doubleheader against Wright State, the Cats tallied one hit each game, and in the 2-1 loss at Florida last weekend, UK produced only one hit.

The rest of the Cats seem to show symptoms of batting slump disease. Outfielder Susan Moore leads the team with 34 hits, but is just 1-for-17 in her last six games. Lindsay Houser boasts a team high 2.64 batting average but has not made it to first base in the past three games. UK must also keep its errors under control. First baseman Lorrie Horner leads the SEC in fielding percentage with .994 and has committed just one error for the season. The rest of the team has 118 miscues.

On the other end, LSU's team batting average is .302, and its pitching staff has an earned run average of 1.06.

Two Tigers deserving of extra defensive

attention are third baseman Ashlee Ducote, batting .359 with 51 hits, and Tyra Perry, who has a .333 batting average and 9 home runs.

UK has a few players nursing injuries but should be ready by game time. Kirchner said Houser's injured hand is getting stronger, and having infielder Meredith Seales back will boost the team's offense.

"She (Houser) has been hitting relatively well in practice, we haven't seen any adverse affects," Kirchner said. "We're happy to have her back. She's probably at 95 percent, but that is still pretty good."

Seales returned April 16 against Marshall, her first appearance since breaking her fibula in her left ankle. The injury has slowed her movement, but Kirchner said it has showed signs of getting stronger.

"Having Meredith back really puts our outfield back in order," Kirchner said. "She's a little bit slower, but the possibility of her batting for us is a big lift, so we're hoping that her progress continues

Field squad plays host to festival

By Price Alkinson
Staff Writer

While the UK track team competes up north, in practice and will feel right at home on the Shively Track tomorrow hosting the Kentucky Field Festival.

Competition in the one-day meet begins at noon.

The field is small — 12 athletes in each event — but UK assistant coach John Kenneson designed it as a field with "quality not quantity."

"That's the nature of this event, a smaller low-key meet that we can create our own fields and not be here all day like at a huge meet," Kenneson said.

"It's nice just to have a smaller meet where you can just concentrate on your personal goals and not have to fight gobbs and numbers of people."

Two track programs with quality field athletes expected to be on hand tomorrow are Marquette University and Bowling Green University. Kenneson recruited the two teams in order to spice up the competition for his UK field athletes.

"I've gone out of my way to try to have Marquette and Bowling Green come here because they have some very good people in the areas we have," he said. "That's what's going to make it quality oriented."

Some events have fewer than 12 athletes entered, but certain events are stacked more than oth-

ers. The women's discus featuring UK's Disa Salander, who qualified provisionally for the NCAA's last weekend, will battle a tough lineup.

"She's got her hands full," Kenneson said. "Marquette, they have a really outstanding thrower that's ahead of her on the national list so she's looking forward to it."

Salander said she looks forward to a push to get her over the top.

"Hopefully their competition with me will make me throw what I've been doing in practice and get that extra edge I need to get into nationals," she said.

Possibly the deepest event of the whole meet is the men's hammer throw. Leading UK is a "pumped up" Matt Kavanagh, who said he anticipates the high-caliber competitors.

"There's a couple of individuals coming in the hammer," he said. "One that was a former U.S. record holder, Judd Logan, and an Olympian from Ireland to go along with me."

Kavanagh sees tomorrow's hammer lineup as his toughest competition of the year.

"In the hammer, it is going to be one of the best meets of the year," he said.

"You really get used to your own facility and it gives you a certain comfort zone," Kenneson said.

"I've thrown against world class before but not in my house," Kavanagh said. "This is my house and I'm not gonna come in and get spanked."

Note: For those who can't get enough track and field excitement, tune in to WKYT (Channel 27) at 2:00 p.m.

The Penn Relays will be broadcast live and several UK runners will be in action.

UK needs plenty of victories to earn SEC Tournament bid

By Rob Herbst
Weekend Sports Editor

After coaching the UK baseball team for more than 1,000 games, it's fair to say Keith Madison has a couple of gray hairs.

But after Wednesday's loss at Louisville, Madison's locks probably resembled those of Bob Barker.

With the Cats and Cards tied at five in the top of the ninth, UK put up two runs and the situation seemed ideal for the Wildcats.

Instead of coming out with a win, the Wildcats gave up three runs in the bottom half of the inning and eventually lost. UK could have eked out a win, but second baseman David Cheatle's error with two outs allowed the Cards to tie the game.

The error was Cheatle's 14th error of the season.

"We make one error that possibly cost us the game. They make four errors and win the game," Madison said. "I was extremely frustrated by that game, but if you get frustrated every time baseball doesn't go the way you want it to go, you'll be an extremely bitter person."

Ironically, the loss to Louisville was the Wildcats' fifth consecutive loss on a Wednesday and also broke UK's seven-game streak of victories over the Cardinals.

"I don't want our players to totally forget the game against Louisville," Madison said. "I want my players to know that we're a better program than that. We should never be content to

let something like Wednesday's game go."

The Wildcats get to redeem themselves for Wednesday's debacle when they jump back into Southeastern Conference play this weekend against last place Georgia.

Madison has been just as harsh in SEC play for the Cats (14-28-1) as it has outside the SEC. Last weekend the Cats were swept by Florida and they find themselves in fifth place of the SEC East.

"That series really was a setback for us," Madison said. "We did not play nearly as well as Florida."

The sweep at Florida put UK in critical condition in terms of making the SEC Tournament. Only eight teams make the tournament and with a 6-15 conference record, the Wildcats will need some help.

"We think about making the SEC Tournament all the time," Madison said. "There's still a good chance that we could do it."

Madison compares UK's tournament chances to last year. The Wildcats won their final six conference games to squeak into the tourney where they won three games before finally falling to Alabama.

"Last year everybody had written us off and nobody said we could do it," Madison said. "We had a closed-door meeting and I told the team what they had to do."

"They did everything I asked them to do except win 2-out-of-3 games at Vanderbilt. That was the low point of the season, but we bounced back and won the rest of our conference games."

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Students	Health Fee	Must be paid
Entire Summer	\$85.75	May 27, 1997
4-Week	\$29.25	May 27, 1997
8-Week	\$56.50	June 25, 1997

To pay the voluntary health fee for the entire summer, students must be registered for one of the summer sessions or must have been a registered student this spring and have pre-registered for fall.

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Tracie Purdon, design editor

As the semester draws to a close, stress levels rise. During the next two weeks, exams, papers and studying will flood students' minds. So before the never-ending stress of finals sets in, take the day off and go to Keeneland. Just go. Just do it.

Even if you think you should go to the library and finish research for that paper that is due next week or catch up on the 13 chapters of chemistry that will be covered on the final, resist.

You know you can talk a good game about doing that studying, but when you see the sun outside and the library and computer labs empty, you too will fall victim to taking an escape.

Escape while you can.

Take a break. You're going to need it in the weeks to come, and a Keeneland break can only be had one more day this semester, today.

You won't have another chance to see the horses run in Lexington until the fall, and for graduating seniors, this might be your last chance to experience the beauty of Keeneland before you leave Lexington.

What are you waiting for? Oh, yeah post this is not until 1 p.m.

Keeneland is one of the sights that attracts people to UK.

We are privileged to have a place like Keeneland to skip class for and go enjoy the sunny spring afternoon.

Because we have been so blessed with a location perfect for class skipping, take full advantage of the situation.

While losing money is the downside of Keeneland, betting in moderation is not a bad thing, and even if you do not come out ahead at the end of the day, it will be a day well spent.

But Keeneland is not just for students. Professors should get out of the office and enjoy one day before they are buried under hundreds of tests and final papers to grade.

We can personally think of several professors who will be in this predicament soon.

We think that going to Keeneland today is such a good idea that the entire Kernel staff will be there losing the little money we worked so hard for.

Skip class. Take a break while you still can.

IN OUR OPINION

Think of the children affected before saying racially biased things

Comparable to the dandelions spreading across campus, golf has sprouted forth as the warming winds of spring blow.

All across the United States, millions upon millions of green acres are watered, fertilized and groomed to hold competitions that pit the best golfers in the world against themselves and the challenge of the courses.

About three weeks ago, Tiger Woods took solid control of his nerves and the field as he won the Masters golf tournament in Augusta, Ga.

By scorching the field with a record 12-shot lead, he became the first African-American winner of this major event on the PGA tour.



Christopher Emmick
 Kernel Columnist

It wasn't funny to Fuzzy, either.

Zoeller withdrew from the Greater Greensboro Chrysler Classic last Wednesday to patch things up.

"My comments were not intended to be racially derogatory," he said in a prepared statement in Greensboro.

Zoeller said he was joking around but, "jokes aren't funny when they hurt people."

Woods needs to pay attention to Zoeller's apology.

In an interview with Gentlemen's Quarterly, he tells homosexually and racially biased jokes.

So not only does he receive the punch line of biased jokes, he transmits them.

While the NAACP and other groups attack Zoeller, Tiger has received little or no flak.

The world will be watching, though, when Woods makes his official statement about his and Zoeller's comments soon.

Like it or not, because of the publicity and popularity created by the media, Tiger Woods and Fuzzy Zoeller are role models. These men have become examples of the PGA tour.

Whatever these men say or do within the next several weeks will contrast their previous actions.

Especially for Tiger, his actions over the next several weeks should be carefully thought out.

Like it or not, because of the publicity and popularity created by the media, Tiger Woods and Fuzzy Zoeller are role models. These men have become examples of the PGA tour.

READERS' forum

Lewis letter represents fifth; shouldn't be printed
 To the editor:

I cannot believe that such fluff as the letter from Jeff Lewis was printed in our own Kernel's Reader's Forum.

In it Lewis either jokingly comes onto or gives sexual flattery to Ben Rich.

No doubt a letter, Mr. Ben Rich (Mr. Heterosexual), a speaker for many guys, did not enjoy.

This letter borders on libel and sexual harassment. Lewis actually made detailed remarks complementing the facial qualities of Ben Rich.

He also said something about "waterworks" that I do not understand and never ever want to.

If I were Ben Rich, I'd wear sunglasses, a fake nose and a mus-

tache when I took my next picture for the Kernel. To Ben, weird people are after you.

To Jeff Lewis, for the love of god, leave your fetishes to the personal ads in the Lexington Herald-Leader.

Brad Fine
 chemistry sophomore

Here's a chance to voice all your UK problems
 To the students:

This is a call out for anyone who is interested in the most lucrative job to inform students faculty, staff and the community about what interests you.

How?

Apply for the editorial editor position here at the Kernel. This way, you are in control of what goes in, and who says what.

TALKback!

All readers should have a voice about current affairs going off and off campus.

Here is a perfect opportunity to let us and other readers about your views.

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person by the Kentucky Kernel.

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor, 035 Enoch J. Grehan Journalism Building, UK, Lexington, Ky, 40506-0042.

Send electronic mail to Kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

You must include your classification and major, which will be printed in the paper.

Also leave a phone number for the Kernel to verify the letter or guest opinion.

Letters received without classification and a phone number will be discarded.

We reserve the right to edit all material.

The new third world war should be people versus the birds

Birds. You can't live with 'em, you can't live without 'em.

There are many famous birds that have earned people's utmost respect over the years.

Woody Woodpecker, Chilly Willy, Big Bird, Larry Bird, Duckman, the Roadrunner, Howard the Duck, Tweety and of course, the chicken that crossed the road.

With this well-researched background information laid out for all you eager readers, let me try to convince you why I think the only good bird is a dead bird cooked to perfection with lettuce and tomato between two sesame seed buns.

They seem real friendly when you hear them making those sweet springtime chirping sounds that brighten up your day on a sunny afternoon.

They look so adorable in the morning digging for worms and

ripping apart your yard.

They are definitely a sight to see flying high in the air, like George Murensan, sailing and swooping, and of course, pooping!

What is the matter with these darn birds.

Birds are constantly dropping bombs on our innocent citizens of the United States for no apparent reason.

What do we look like, walking toilets with the seat down?

Maybe they are trying to get us back for those of us who shoot down innocent birds in the hunting game... things that make you go hmm.

Birds are depicted as innocent little creatures of nature that mean no harm.

Except when they fly down your chimney and peck your eyes out while you are watching the

game, and they continue to peck at you until you look like Alpo, dog food (ever seen Alfred Hitchcock's, *The Birds*?)

Birds must be trying to start World War III with us.

The war has been going on for years in a very subtle way, and now the time has come to take action and declare worldwide war against these animals with flapping wings and pointy noses.

We must act fast and annihilate them all before they can retaliate.

We will have to hit all of the bird feeders and birdbaths to take care of business.

I think McDonald's fired the necessary first cannon when they poisoned the bird feeders nearby to get rid of those pesky poopers.

Apparently the people of Mick-

ey D's are willing join hands with me and the rest of the world in our struggle to finish off the birds for good.

Who can blame them?

Reportedly the birds flocked around the fast-food restaurant second only to Hardee's because of the trash thrown on the ground.

If these people were eating a Texas Toast then they would not be throwing away the remains of their burgers unlike the food of McDonald's, (but that is a different story already told, twice, enough!)

Back to the point.

Who wants a bunch of birds

flying around you as you are walking in and out of the restaurant?

These birds in the parking lot of McDonald's are like vultures. They fly around you in circles as you finish off your last fries.

Is the food at McDonald's actually that bad.

If you do not give them a single fry then you better run back home at your fastest pace because they will not give up until they get what they want, just like the homeless people begging for change.

I am not even going to complain about them right now, I'm too busy knocking the birds.

Sometimes I just wish the birds

There's nothing worse than heading out on a date or to a job interview wearing your best clothes and having some inconsiderate bird relieve himself all over your well-combed hair and ironed shirt, the nerve!

would fly south forever, unless I lived in the south.

No offense to all you bird watchers and vegetarians out there, but birds simply do not have any manners.

If someone goes to the bathroom in public then they can get in serious trouble.

I do not see how Bill Clinton can let this atrocity continue across the United States.

If we act now and send out some troops we can save many more upstanding citizens from getting dookied on.

There's nothing worse than heading out on a date or to a job interview wearing your best clothes and having some inconsiderate bird relieve himself all over your well-combed hair and ironed shirt, the nerve!

Next time you sink your teeth into a chicken McNugget, just remember it is for a good cause.

Kernel Columnist Dave Gorman is a journalism freshman; his views do not necessarily represent those of the Kentucky Kernel.

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1 PERSON. Large efficiency. All utilities paid. No pets... \$450 deposit. 269-2927.

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12,3,4,5 BR APTS for rent - For now or fall. Close to campus... 266-7475.

2 BDRM - \$575/mo. all utilities paid. 363 Aylesford. No pets. 266-7475.

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AVAILABLE June 1 - 4 BR apartment, 363 Aylesford. \$1,000/mo. All utilities paid. Call 269-2280. Leave message.

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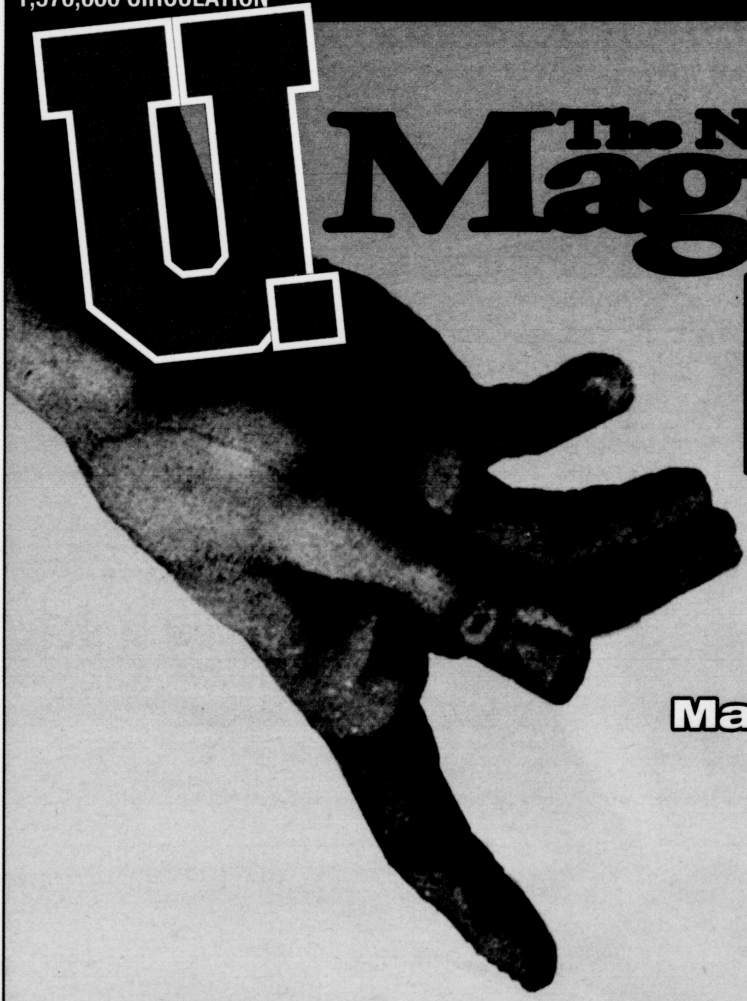
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HANDS UP OR WE'LL SQUIRT
Yale U.

Twenty-five Yalies clad in black grabbed Super Soakers, donned pantyhose masks and ambushed a high school Model United Nations session at a lecture hall. Posing as Irish Republican Army terrorists, the students occupied the room for 10 minutes — turning off lights, broomsticking the doors shut, throwing balls of paper and blowing cigarette smoke in the air. Before the cops showed up, the students blasted the British for “800 years of occupation in Ireland.” All but one of the IRA poseurs got away. That student was arrested for disturbing the peace and fined \$25. Talk about night of the living ed.

BUS STOP GIG
U. of Georgia

Riding the campus bus was never much fun until U. of Georgia senior Brent Arrington took the wheel. It's always open—mike night on Arrington's “Karaoke Bus,” where passengers can come to the front and strut their stuff. Arrington keeps a wide selection of tapes on hand — everything from “La Bamba” to the “Oscar Mayer Wiener Song” — but the Karaoke Bus isn't limited to musical acts, he says. “If you've got a joke or story, a dramatic monologue or just some issues you've got to work out, please come and share with us.” But if you want to do stand-up, you still have to hold on to the safety handles.



FASHION VICTIMS
Kent State U., Ohio

Students in the Women's Movement Network at Kent State got catwalk-y over the spring fashion tryouts. They responded with signs, fliers and protests about the show's “unhealthy and discriminating” model requirements: Women had to fit sizes four through 10 and stand between 5-foot-9 and 6-foot-1. Visiting professor Morris Arrari, who is also a designer in Paris, didn't understand the hullabaloo. “Only in America do I see this nonsense. Designers look for an ideal that fits what they're designing for. What are we supposed to do, design clothes for fat people?” Nope, just real people.

QUICKIES

ILLUSTRATIONS BY KEN PERKINS, WAKE FOREST U., N.C.

WRITING MISSION: POSSIBLE

Carleton College, Minn.

After-hours emergencies pop up constantly on college campuses: flat tires, barroom brawls, falling out of dorm lofts and ... writer's block? At Carleton, writing assignments are life-and-death priorities, which is why the school has decided to keep a tutor on call who carries around a beeper for those writing emergencies. That's right — just dial a tutor with your split infinitives or run-on sentences, and they'll phone to your rescue. Wonder if they make in-class house calls?

IT'S IN THE BAG
Kansas State U.

For Minh Tran, one of life's most pressing questions is “Paper or plastic?” The chemical engineering sophomore and Dillons Superstore employee is trying to take bagging groceries to new heights. Since winning the state bagging competition against a Price Chopper clerk, he's off to Houston to compete for the national title. To win, he must fully pack two paper and three plastic bags in as little as 30 seconds, taking note of weight, technique, appearance, distribution and speed. Now that's fast food.

SIGNS OF THE TIMES

U. of California, Berkeley

Remember when you used flash cards to learn math? Well, professor George Bergman is urging his multivariable calculus class to use flash cards during lectures to increase feedback. Baffled students can hold up sheets of paper with messages like, “You



erased too soon,” or “What are you talking about?” That way, Bergman can slow down or repeat aspects of the lesson without much interruption. Upon writing “maximize xyz subject to $xyz + yz + xy = 12$,” Bergman saw one student raise a flash card that said it all — “@#%&*!”

SPIN CYCLE

Humboldt State U., Calif.

Students at the Humboldt Campus Center for Appropriate Technology are putting the pedal to the Maytag to get their clothes Downy fresh. In an effort to make students healthy and environmentally conscious, 40-year old inventor Bart Orlando attached an exercise bike to a washing machine. He threw in a few pulleys, chains and sprockets and — *voila* — clean laundry and a workout rolled into one. Maybe someday tags will read, “Wash by foot only.”

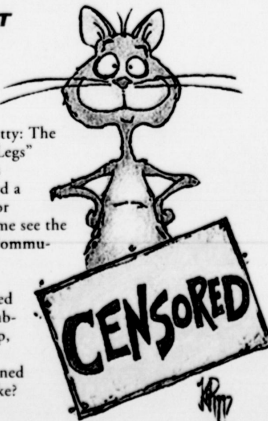
BEEIDIES BABIES

Hampton U., Va.

The administration at Hampton wants the beedies trend to go up in smoke and has banned the the Indian ebony-leaf cigarettes. Although the cigarettes do not contain hallucinogens, they will fall under the campus' existing drug policy because beedies look and smell like marijuana. A rose by any other name might be an illegal weed.

THAT DARN CAT
U. of Texas, Austin

Things are out of control on the comics page of *The Daily Texan*. Ever since the paper ran senior Tim Beynart's comic, “Nuttty: The Kitten With Testicles for Legs” (it's exactly what it sounds like), the paper has received a flood of letters to the editor from outraged readers. Some see the humor as a front for the Communist Party; others find it downright disgusting. In protest, one student decided to leave it to beaver and submitted her own comic strip, “Beaver: The Walking Vagina.” What ever happened to Garfield and Marmaduke?

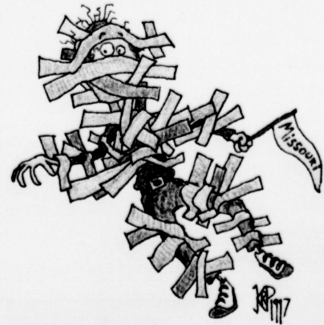


MIND YOUR "E'S AND "Q'S"
U. of New Mexico

The U. of New Mexico's Human Resources Department got reprimanded in the school's student newspaper, *The Daily Lobo*. A *Lobo* staffer lambasted the department after spotting a misspelled word in a want ad. The ad, placed in the *Chronicle of Higher Education*, was for a UNM “Director of Financial Aide.” The student was infuriated when an administrator told her, “It can be spelled either way and neither is wrong.” Au contraire, mon frère, says the student journalist, citing *Webster's New World Dictionary*. An “aide” is an assistant; “aid” is assistance. Sounds like UNM's Human Resources could use both.

NO MORE GAMES
Texas, Florida

Quarters. Thumper. Asshole and drinking cheap to your heart's content may be things of the past in two Southern states. Texas Representative Tony Goolsby filed House Bill 73, which would make it a misdemeanor if anyone “arranges, conducts or participates in a [drinking] game.” And Florida Senator Fred Dudley is making his second attempt in four years to dry out happy hours in Florida by sponsoring a bill banning happy hour specials at restaurants and bars. When asked if she would support such legislation, one student's response was simply, “I never.”



ROLL TAPE
U. of Kansas, Lawrence

When a Lawrence resident won tickets to a Kansas vs. U. of Missouri basketball game from a local radio station, he probably thought he'd just breeze in and out of the station with the free tickets. Easier said than done. The man had to pick up the tickets from a Kansas fraternity, where the radio show was being broadcast to promote the big game. Brothers at the house didn't take kindly to the man's confession that he was a Missouri fan, so they duct taped him to a wall. And we thought that only happened to pledges.

U NEWS

Bad Words? Whatever!

IF YOU RESPOND "WITH ATTITUDE" when people berate you for doing "La Macarena," steer clear of Lake Superior State U., Mich., because you've been banished. Lake State included "with attitude" and "La Macarena" among oft-repeated phrases like "phone tag" and "as if" in this year's List of Words Banished from the Queen's English for Misuse, Overuse and General Uselessness.

The list of the most annoying words takes nominations from students and teachers at colleges and high schools from across the country. The public relations office furnishes the list to the media on New Year's Day and posts it on the school's Web site (www.lssu.edu).

Thirty additions made the list this year, including "you go, girl," "aromatherapy," "downtime" and "get a life," which had escaped the

List's wrath until now. The *Clueless*-inspired "whatever" led the pack, but political buzz phrases like "building a bridge" irked respondents, too.

So how did the smallest public university in Michigan come to guard the queen's English?

According to Tom Pink, director of Lake State public relations, the idea struck the former director in 1976. "Bill Rabe was great at coming up with wacky stuff to get the



school some attention. When someone started making fun of the queen's honor list, he got the idea for a 'dishonored' list."

Ironically, the claim to fame goes largely unnoticed by the students. "I've been here three years and I didn't even know we had the List until this year," says junior Tammy Goss. "Actually, I've never seen it before today."

Goss says one more catchphrase should have made it: touch base. "You can only have your base touched so many times before it gets annoying."

By Maggie Berry, U. of California, Davis/illustration by Dwayne Wright, East Carolina U.

Funny Money

DOUG CLARKE HAS NOTHING AGAINST DEAD PRESIDENTS, but he'd rather not carry them in his wallet. "Our money is so unattractive," says the Virginia Commonwealth U. senior. "My professor always says we're going into the 21st century with 19th century money in our pockets."



Clarke's professor, Philip Meggs of the communication art and design department, feels so strongly about his statement that last October he challenged his students to redesign the boring buck. "We need money that reflects the creative potential of our times," Meggs says.

More than 300 students submitted entries, and the top five were chosen by student vote. In January, the winners presented their designs to the

U.S. treasurer in Washington, D.C.

Designs ranged from wacky, colorful collages of modern images like subways to bills that resembled comic strips. Others chose to stick to more traditional notes with American icons. Senior Sandra Gayle Wade used old standby George Washington but added a twist — Martha. "There have always been powerful women behind our presidents, but they never get recognition," Wade says.

Senior Erickson Diga's dollar focused on making love, not war. He added the symbol of peace, a white dove. "Green is now associated with greed and crime. I hope we're moving toward that kind of [peaceful] society."

Treasury officials were impressed, but the bills were no sale. Officials say changing the currency is harder than robbing a bank. It's usually done only to enhance security, not looks. It also requires Congressional approval.

But that's not stopping Meggs and his cool-cash crusaders. The next stop on their currency campaign is 1600 Pennsylvania Ave. Meggs says, "We're going to have to get the president involved."

By Maggie Welter, James Madison U., Va./illustrations courtesy of professor Philip Meggs, Virginia Commonwealth U. From top to bottom created by: Erickson Diga, Michael Courtney, Barbara Spies.

Kingpin

BOY, THAT GUY HAS SOME BALLS. AT LEAST that's the general consensus among the pins at Sun Valley Lanes in west Lincoln, Neb., since Jeremy Sonnenfeld waltzed through in February.

Game after game after game, the U. of Nebraska, Lincoln, sophomore threw strike after strike after strike — making him the first person in the world (that's right ... in the world) to bowl a perfect 900-point, three-game series at a sanctioned tournament.

"I just couldn't do anything wrong," Sonnenfeld says of his super bowl experience.

A dedicated pinhead since age 12, Sonnenfeld says until this competition, the Junior Husker Tournament, 826 was his highest series tally.

The source of the streak? Sonnenfeld claims it was a ring that brought him good luck. His girlfriend bought him the ring in Las Vegas last summer, and he won \$30,000 gambling while he was wearing it.

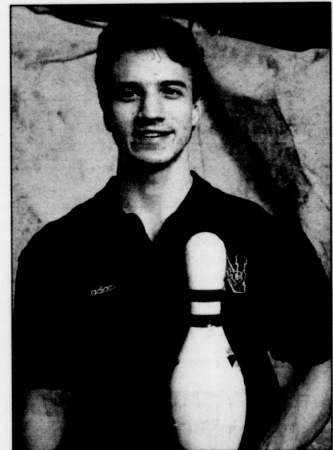
One week after the ring helped him nab

900, Sonnenfeld thought it was time to return the favor. During the American Bowling Congress celebration in his honor — where he was awarded a diamond-studded gold ring — Sonnenfeld proposed to his lady luck.

"I thought it was kind of appropriate that if I was getting a ring, she should, too," he says.

Just one question: Will they walk down the aisle or the alley?

By Lynda Twardowski, Michigan State U. / Photo by Matt Bruggeman, U. of Nebraska, Lincoln



Bowled over.

The Buzz

• Just when you thought being a student was the most expensive thing in America, the nation's prisoners have you beat. An analysis of federal and state budgets by the Justice Policy Institute showed that taxpayers cough up \$22,000 to \$25,000 per year to incarcerate an offender. That's about the same as annual tuition costs for the most expensive colleges in the country. The study also reports that spending on prisons in America exceeds spending on higher education. From 1987 to 1995, spending on prisons increased by 30 percent, whereas higher education spending dropped by 18 percent.

• Students will take the money and run from a good cause for a good price. According to a poll conducted by Cornell U. professor Robert Frank, students would accept job offers from companies they perceived as socially irresponsible if they were well-compensated for it. For example, it would take an average of \$37,000 in additional salary to lure students away from the Sierra Club to work for the National Rifle Association. The poll of Cornell seniors also concluded that males were more likely to take the payoff than females.

• A new bill filed in the U.S. House of Representatives in February may pull the wool off the eyes of the public when it comes to campus crime. The Accuracy in Campus Crime Reporting Act of 1997 (H.R. 715) would open campus police logs, deny confidentiality for students accused of a crime and open administrative discipline procedures.

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May 1997

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"Censorship is the bastard child of technology." Robert Corn-Revere

BY JAMES HIBBERD
ASSISTANT EDITOR
ILLUSTRATION BY JOHN LEPINSKI, BRIGHAM YOUNG U.

FOR LEGISLATORS, THE INTERNET IS A NIGHTMARE. The communications network cannot be constrained to a jurisdiction, it isn't controlled at a central location and it gives any individual with a computer the power to reach millions.

But last spring, when the government attempted to ban "indecent" material on the Web with the Bill Clinton-backed Communications Decency Act (CDA), students and faculty at colleges across the nation began a movement to fight Internet censorship.

Some of these Internet battles may seem insignificant, such as a student fighting to keep his Web page. Others, like the ongoing rally against the CDA, are commanding the attention of the Supreme Court. But all are being closely watched by free-speech advocates, religious groups, Internet users and educators. These observers suspect that the cases being fought by students and academics may write the operating rules for the greatest communications invention since the printing press.



The price of free speech

Chris Landers never thought of himself as a First Amendment activist, but the California State U., Northridge, senior sued his school after administrators yanked his Web site off the university server. According to Landers, administrators objected to his site's endorsement of a Democratic candidate for state Senate after the candidate's Republican opponent complained. "It wasn't like I was Larry Flynt," Landers says.

In court, the university argued that Landers' site represented state funds being used for political purposes.

"It seemed absurd to limit students in what they put on their Web pages or write in their e-mail," Landers says. "It seemed contradictory to the whole concept of a university. If college is about anything, it's supposed to be about ideas."

A Los Angeles Superior Court judge agreed, saying that when the government creates a public forum, it cannot restrict the contents of the speech.

Although the vast majority of Web users, like Landers, have benign motivations, the Internet free-speech issue is complicated by individuals who use the Web as an outlet for their darkest impulses. Individuals like Jake A. Baker.

In early 1995, a U. of Michigan student, Baker (real name: Abraham Jacob Alkhabaz) was arrested for sending a story through the Internet about raping and torturing a fellow classmate. But a court dismissed the prosecution's case, saying the posting did not constitute a threat, as the story didn't advance "some goal through use of intimidation."

The court may have ruled, but students are still divided over the outcome of Baker's case. Likewise in the case of U. of Kansas grad student Benjamin C. Phelps.

The grandson of a Topeka pastor, Phelps created a Web site with the address www.godhatesfags.com. "It had a bunch of anti-gay propaganda, about every slur you can imagine, select Bible verses taken out of context and links to pictures of his group picketing funerals of people who died of AIDS," says Mike Silverman, a recent Kansas grad who wrote a letter of protest to one of Phelps' Internet service providers.

Despite his objection to Phelps' site, Silverman stresses he doesn't agree with government censorship. Silverman appreciates that his protest is protected by the First Amendment. Just like Phelps' page.

Gray areas

So far, the majority of Internet content court rulings have sided with the party invoking the First Amendment. But not all. U. of Oklahoma assistant professor of journalism Bill Loving sued OU to prevent the school from blocking about 100 sexually explicit newsgroups from its Internet server.

But a federal judge ruled against the professor.

Loving says some of the blocked newsgroups contained political discussions and that the university was instituting prior restraint on a public forum.

Despite the setback, Loving plans to appeal the decision. Why is Loving, who's currently awaiting a university decision on whether he'll receive tenure, determined to pursue the case?

"It's very simple: The university violated the First Amendment. I teach the First Amendment," Loving says. "If I don't stand up for the First Amendment in the face of this sort of action, then I'm a big hypocrite and I don't deserve to teach."

Bennett Haselton, a junior at Vanderbilt U., Tenn., would certainly agree. Most CDA antagonists say software that blocks out controversial Web sites is preferable to government censorship, but not Haselton. His organization, Peacefire, protests restrictive software (<http://www.peacefire.org/>).

Haselton argues that programs like CYBERSitter block out educational sites about women's issues, religion and safe sex, as well as the sites of free-speech advocates.

"They block material that would never be banned in this country," Haselton says.

Supreme Court justice?

Still, the most concentrated effort against Internet censorship is the ongoing attack on the CDA. Briefs filed by organizations like the Student Press Law Center and the

American Association of University Professors (A.A.U.P.) are urging the Supreme Court to throw out the law.

One of the briefs was signed by Boston U. med student Tri Dang Do, who created a Web page about sexually transmitted diseases (<http://med-www.bu.edu/people/sycamore/std/>). Targeted toward high school students, the page uses nonclinical language (the words "up the ass" instead of "anal intercourse," for instance) and includes graphic

medical photos.

"This information is necessary," he says. "Too many people have benefited from it to pull it."

Twenty-five years ago, the Court noted that a college campus is a "marketplace of ideas." In the coming months, it may be up to students and faculty to prove this is still the case.

James believes everyone has the right to free speech unless they've dated him.

** Robert Corn-Revere is a First Amendment lawyer.*

"It seemed absurd to limit students in what they put on their Web pages or write in their e-mail."

CHRIS LANDERS, SENIOR,
CALIFORNIA STATE U.,
NORTHRIDGE

CDA Timeline

February 1996

Bill Clinton signs the Communications Decency Act (CDA) into law as part of the sweeping Telecommunications Bill. The act makes it a felony for anyone to knowingly provide "patently offensive" material to minors. Free-speech advocates declare the day "Black Thursday," and hundreds of Web pages are reversed to white type on a black background.

June 1996

A special panel of three federal judges in Philadelphia unanimously rules the CDA unconstitutional.

July 1996

The Department of Justice appeals the ruling. In a separate case, a three-judge panel in New York also rules against the CDA.

December 1996

The U.S. Supreme Court agrees to hear the CDA appeal.

January 1997

The Justice Department and family values groups file briefs supporting the CDA.

February 1997

The Citizens Internet Empowerment Coalition, the American Association of University Professors, the Student Press Law Center and many other individuals and organizations file briefs against the CDA.

March 1997

The Court hears oral arguments.

Summer 1997

A decision in the case is expected.

LENDING A HAND

Student volunteers give it up for a good cause

BY MELISSA GREGO

ASSISTANT EDITOR

PHOTOS COURTESY OF P.L.A.Y. AND HABITAT FOR HUMANITY INTERNATIONAL

LAST SUMMER, WHEN YOU ROLLED OFF THE COUCH just before your mom yelled for you to take out the garbage, you didn't exactly volunteer to do the chore. But surely you did something for *someone*, like candy stripe or scoop soup at the shelter. No? Then you — the community service phobe — were the oddball, the sloth among servers of the summer of '96.

In 1996, more collegians than ever flooded the community service sector. The 1996 freshman survey conducted by the Higher Education Research Institute at UCLA reports that about 72 percent of freshmen performed volunteer work in the previous year — the highest proportion since the study began in the '60s. And organizations like the Peace Corps and Habitat for Humanity posted record involvement rates.

"Participation is on the upswing," says Sonja Lewis, the director of campus chapters and youth programs for Habitat International. "Each year we've done our Collegiate Challenge program, we've grown by about 1,000 participants. Students are motivated and want to be a part of what's going on."

Generation Next

Are today's 20-somethings really morphing from a sloppy, mooching, video game-obsessed culture to a bunch of mini Mother Teresas?

Peace Corps director Mark Gearan says the GenX slacker label is faulty to begin with. He'd rather call it "Generation Next."

"[This] generation is looking to prepare our country for the future and for ways they can make a difference," Gearan says.

Gearan isn't alone in his perception. New programs pop up yearly to make role models out of college students. Nike Corp.'s P.L.A.Y. Corps (Participate in the Lives of America's Youth) debuted last year.

Program coordinator Eric Gabrielson says starting P.L.A.Y. was an obvious choice. "College students are excellent role models for kids. A lot of [students] want to do it but don't know how."

P.L.A.Y. offers one-time \$500 scholarships to students as an incentive to coach kids' sports teams. Last year, 71 students participated; all plan to return for a second season.

Megan Evans, a U. of Pennsylvania sophomore, became a P.L.A.Y. coach to pass on what she learned

from sports. "I had a coach who invested time in me and made sure I understood that I should play because it was fun, and I love it."

It sounds like Evans got her wish as she chatters away about her basketball team hours before it plays its rivals in the double-elimination championship. "We won the last game against them in the last second. It was so cool. Seeing the emotion in the girls sparks something in me — remembering how I felt and seeing how important the game is in their lives."

Simple, short-term volunteer experience can be just as rewarding, says junior Kim Mowery, who took a year off from Brown U. to serve as the national director of Sierra Student Coalition, the student arm of the Sierra Club. "Whether it's mentoring kids or planting trees, people can directly do and see that they're making a difference. Volunteer work gives people instant gratification."

The payoff

The only thing that was instant about Princeton U. junior Christoph Lee's decision to spend last summer volunteering was his realization that he'd probably land himself in debt. "It sounds really cheesy, but I could have made a couple thousand dollars working over the summer, but it didn't appeal to me. I wanted to help others."

Although Lee was able to get work-study compensation for his work at Grace Hill Neighborhood Services in St. Louis, he took a loss financially. But he says what he learned was worth it. After completing his stint, he decided to put off applying to medical school and work for a nonprofit organization instead. It was a bold step, but a life-saving experience at Grace Hill transformed him.

"One family came into the clinic three times because the son had a respiratory condition. They didn't speak English, but I was able to communicate between them and the doctor in Spanish," Lee says. "That was the one moment I became really passionate. We got the kid to the doctor. By then, the family knew me by name, and the single thank-you and smile from the kid made my summer."

Big volunteer contributions aren't always made one-on-one. Oregon State U. senior John Glass raised more than \$4,000 for PUSH (People Understanding the Severe-Handicapped) in order to qualify for PUSH's Journey of Hope this summer.

He hasn't met any of the beneficiaries yet, but he will. Passing off the cash was only half the muscle Glass put into the Journey. The 60 qualifiers will meet in San Francisco in June before they bicycle 75 miles daily for 63 days to get to Washington, D.C., and will visit hospitals and community centers along the way.

Deciding to devote his summer was cake. "It doesn't take much to show a child a little attention for one day. That's not back-breaking."

War stories

Volunteers insist that the most intense rewards spring from threatening situations. LaSalle U., Pa., sophomore and P.L.A.Y. soccer coach Michael Waldron's challenge began when he found out he'd be coaching in a high-crime section of the city.

"We coached in the middle of a war zone. I'm not going to lie to you. A lot of these kids were minus a role model," Waldron says. "I was real nervous — real nervous. I had no idea what I was getting into."

Waldron taught the kids more than soccer. "We would sit down and have 'life sessions.' We'd talk about school and staying out of trouble. [We told] them if they get their popularity through sports, people won't mess with them."

Although Lee raves about his experience, he, too, got off to a bumpy start. "I went through some really rough times at the beginning because of the commute — an hour and a half each way by bus. Then I almost got mugged. After I hitched a ride home with a friend and got into a bad car accident, my parents sent me a plane ticket

home. But out of pure anger and determination to make something of my summer, I stayed. I'm definitely happy I stayed."

Melissa Grego will volunteer to do anything, as long as someone else agrees to pay off her credit card.

Get on the ball

Volunteering may make you feel like a million bucks, but you definitely won't be earning that much. So if you don't want to report to the receiving end of the soup line, check out these resources. They can translate into affordable meals and cheap digs while you're changing the world.

• **The Contact Directory to Nonprofits on the Web:** <http://www.contact.org/dir.htm>

• **Americorps:** (800) 942-2677 or <http://www.cns.gov>

• **Expedition Research:** <http://www.expeditionresearch.org>

• **Grace Hill:** (314) 539-9526

• **Habitat for Humanity International:** If no campus chapter or local affiliate exists, call (800) 422-4828

• **Operation Crossroads:** (212) 870-2106

• **Peace Corps:** (800) 424-8580 or <http://www.peacecorps.gov>

• **P.L.A.Y.:** (800) 929-PLAY

• **Sierra Student Coalition:** If no campus chapter exists, call (401) 861-6012 or e-mail ssc-info@ssc.org



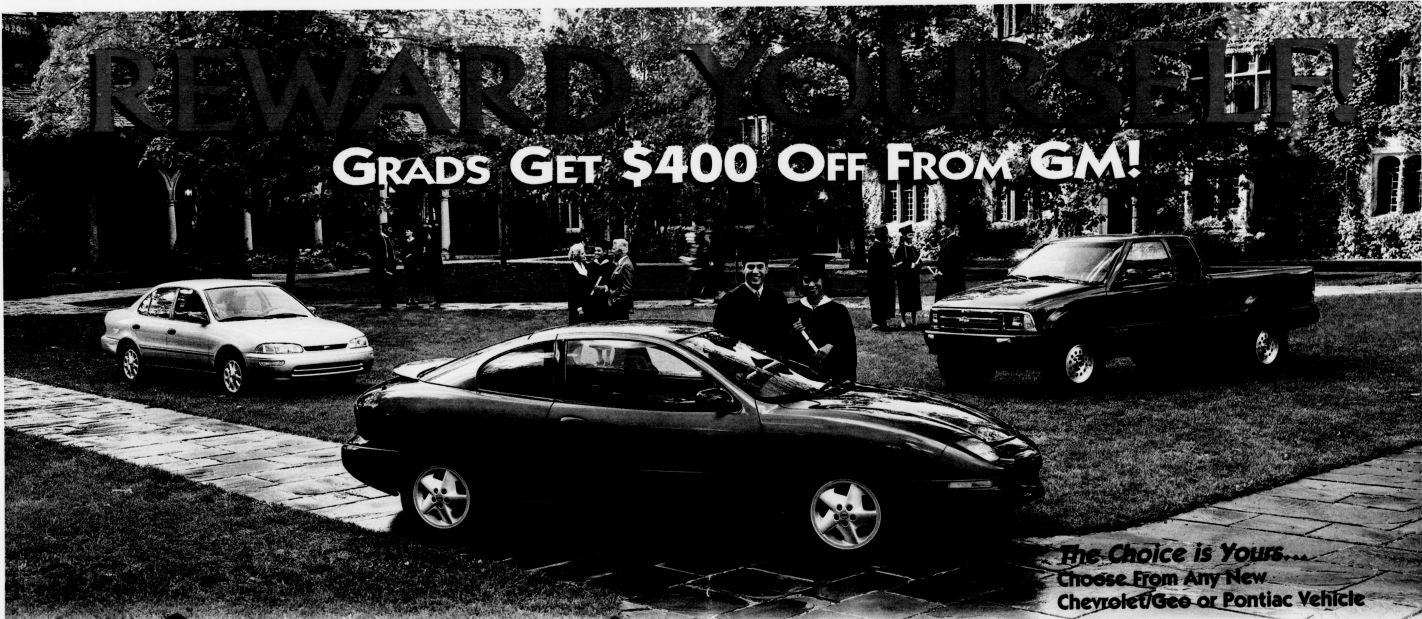
P.L.A.Y. ball



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Rock

BY CARRIE BELL

Pocket Band



The Lightweights

No one told The Lightweights how pros handle fame. Instead of cool finesse, the boys bicker over the phone and exude no bad-boy bravado. Saxophonist Tom Weber, 17, is almost too nervous to chat.

The innocence is as refreshing as their music — a blend of funky bass lines, horns, rock sensibilities and a mad rapper. "We wanted to couple our interests in rap and ska," says drummer Skully. "We started as a five-piece band, but added horns for flavor."

Interview finesse aside, the gang has the business mastered. They financed their demo, *A Bit of Life*. "We hit up local stores to carry the tape, and they're available at shows," says trumpeteer Matt Scheiner.

The band (with bassist Joe Baptista, rapper Josh Kolenik, trombonist David Dominique and guitarist Mikal Britt) also knows how important a good live act is. "We have to prove we aren't punk-ass kids," Britt says. "Crowds quickly realize we're serious about music. Then we go crazy on stage."

The craziness is catching, with everything from campus gigs to a "ska mitzvah" scheduled. "We're hot little muffins in demand," Skully says, adding that Scheiner has three groupies.

"Yeah, but they're all about 10," Britt scoffs.

For a demo, send \$4 to: The Lightweights, 817 Linen Ave., Baldwin, NY 11510.

Rating System



No final



Take home



Multiple guess exam



Essay test



All of the above

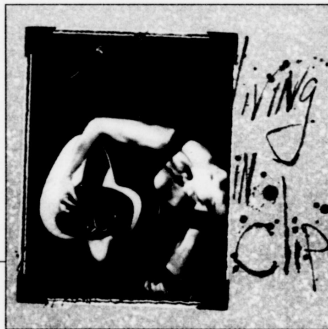
Ani DiFranco

Living In Clip

Righteous Babe



ANI DIFRANCO, HIGH priestess of punk-folk, continually updates old-guard feminism with intimate vignettes disguised as songs. She plays "music for people, not posterity." So the only surprising thing about this live two-CD set is that it comes so late in her career.



Two hours of recordings map her musical manna from the early days of "Anticipate" to the most current entries off *Dilate*. *Living In Clip* strips down the genius of DiFranco to its barest state, capturing versions and monologues. Her winsome blend of urban grit doesn't suffer from overproduction or overcontemplation, often the downfall of studio projects.

Like all concert LPs, annoying audience shrieks, flubs and instrument hum are included. But all is forgiven upon hearing a magnificent crescendo in an orchestral "Amazing Grace" or the powerfully eerie echo vibrating in "Both Hands."



The Chemical Brothers

Dig Your Own Hole

Astralwerks



White Town

Women In Technology

EMI



With everyone jumping on the techno bandwagon, it's hard to decipher the superb from the schlock. The Chemical Brothers and White Town travel different paths to salvation in electronica.

Dig Your Own Hole holds the unfortunate title of one of 1997's most anticipated CDs. Fortunately England's dynamic duo doesn't let fans of studio wizardry down. The record is an hour-long fusillade of rave whistles, remix madness, hip hop samples and rock guitar squalor.

Vocals by Beth Orton and Oasis' Noel Gallagher break up the noise before monotony sets in. Lovers of the Beastie Boys' wordless excursions

will find enough psychedelic breakbeats to sink their teeth into.

A month ago, a sexually confused single called "Your Woman" stormed up alt-radio playlists. You didn't really get it, but you could dance to it. Now White Town wants to charm disco biscuits with its full-length reincarnation of '80s synth pleasure à la Bronski Beat, Erasure and Depeche Mode. Jyoti Mishra even croons in a unisex tone similar to Yaz's Alison Moyet.

Amidst the knob-turning and looped keyboards lies some actual guitar. Yet experiments with Middle-Eastern ambience and schmaltzy ballads can't top the aural fixation the single induces.

Spearhead

Chocolate Supa Highway

Capitol



KRS-ONE

I Got Next

Jive



Our Picks



Indigo Girls
Shaming of the Sun
Epic

Amy Ray and Emily

Saltiers deliver yet another guitar-frenzied, country-folk product embedded in sexual ambiguity. Despite an abundance of fast pieces, the duo doesn't forsake any of the lyrical introspection or pristine harmonies. One step "Closer To Fine."

Adriana Evans

Adriana Evans

PMP/Loud/RCA

The string and horn sections surrounding Evans' feathery vocals make it easy to mistake her for an airy-sounding crooner of her parents' generation, like Roberta Flack or Diana Ross. But she's a bona fide '90s soul singer with electronic drums to prove it. The lilting, upbeat tunes take you back to happier times.

Various Artists

Kama Sutra Soundtrack

TVT

Prepare to be hypnotized by the passion of the sitar and sarangi and the powerful playing of India's most respected musicians. The tracks exude

desire and emotion rivaling Peter Gabriel's *Passion* and provide a perfect setting for Mira Nair's controversial film.

The Hang Ups

So We Go

Restless

This Minneapolis quartet dishes out some of the fiercest überpop this side of the Atlantic Ocean. The 12 tracks on their second effort will have you bobbing your head and humming the infectious melodies for days.

Various Artists

Love Jones Soundtrack

Columbia

Such erotic urban reverie is contained here that you'll be left with the same desirable effect the movie title suggests. Slow jams by Maxwell,

Xscape, Dionne Farris and Groove Theory flow into jazz fusion care of Cassandra Wilson, Duke Ellington and John Coltrane, putting everyone in the mood for love.

Kinnie Starr

Tidy

Violet Inch

Need a new pro-grrrl hero to throw adoration at since Ms. Love cleaned up her act for Hollywood? Try Canadian TV-hater and performance artist Kinnie Starr. The mixing is raw, the attitude tough and the final output refreshing.

The assistant editors think these CDs will give you a reason to get up in the morning.

RADIO, RADIO

1. Pavement, *Brighten the Corners*, Matador
2. Built to Spill, *Perfect from Now On*, Warner Bros.
3. Helmet, *Aftertaste*, Interscope
4. Aphex Twin, *Richard D. James, WARP/Sire*
5. Wally Pleasant, *Wally World*, Miranda
6. Mighty Mighty Bosstones, *Let's Face It*, Mercury
7. The Lunachicks, *Pretty Ugly*, Go-Kart
8. Cibo Matto, *Super Relax*, Warner Bros.
9. Various Artists, *Violent World: Tribute to the Misfits*, Caroline
10. David Bowie, *Earthling*, Virgin

Chart based solely on college radio play. Contributing radio stations: KFSR, California State U.; Fresno; WNYU, New York U.; KQWA, U. of Oregon; KTRU; Rice U.; Texas; KUOM, U. of Minnesota; KCMU, U. of Washington; WXJM, James Madison U., Va.; WVVU, West Virginia U.; KCSB, U. of California, Santa Barbara; KTEK, New Mexico Tech; KRUI, U. of Iowa; KJHK, U. of Kansas; KRNU, U. of Nebraska, Lincoln; WHRB, Harvard U.; WCBN, U. of Michigan; KALX, U. of California, Berkeley; WRUV, U. of Vermont; KCR, San Diego State U., Calif.; KBVR, Oregon State U.

Get the groove on U.'s music page:
<http://www.umagazine.com/rocks>



Rap is in transition. Artists are trading in gats, girls and Gucci for peace, politics and relevance. For Spearhead and KRS-ONE, new albums are an evolution, not a departure.

Hero of Hiphoprism Michael Franti and Spearhead cruise down the *Chocolate Supa Highway* armed with skillful wordplay, funky bass and a conscience. Ras I Zulu's reggae chants, Trina Simmons' silky vocals and layered production fuse soul and technology without losing the one-love groove theory. San Francisco's rhythm collective took time to hone their craft since the '94 debut, and it shows. Crossover confidence and talent climax on duets with Stephen Marley and Joan Osborne.

Blastmaster KRS-ONE also uses nostalgic tricks to hit retro paydirt, although *I Got Next* is more in the emcee and gangsta vein. His freestyle assault is as vicious as ever, but the melody-based rhymes melt into boogie down productions. *Next's* rants are peppered up with guest appearances by Redman, Joe, DJ Muggs, Keva and Angie Martinez.

Reel

BY JAMES HIBBERD

SITTING IN THE LOST WORLD, MY soul is nowhere to be found * What Commandments did I break on Father's Day? * Have I been playing God on my boogie nights? * Perhaps * But it's not my fault, I cannot help that I'm addicted to love * So I sit on my nightwatch, waiting for the fifth element: you



The Lost World
Universal

This movie is big — *real big!* Big stars! Big director! Big dinos! Big action sequences! Big box office grosses! Big advertising campaign! Big fast-food tie-ins! Big stuffed dino dolls at toy stores! Big! Big! Big! There's nothing about this movie that's small! (Except for maybe the plot and character development, but who really cares about that?)

Addicted to Love
Warner Bros.

Something to Talk About, Till There Was You, Pretty Woman, One Fine Day, When a Man Loves a Woman, Addicted to Love... are you seeing a trend yet? For the love of God, isn't there one studio exec with enough neurons firing to think of an original title?! Anyway, Meg Ryan and Matthew Broderick play two spurned lovers who team up to spy on their former mates, who are moving in together. Hmm, how about calling it ... *Tainted Love?* Darn, this is tough.

The Fifth Element
Columbia

The plot of this \$90 million science-fiction fantasy is being kept secret until its Cannes Film Festival debut. But the preview, which ran during the Super Bowl, did reveal impressive sets and costumes. We also know that Bruce Willis stars as a cab driver, while Gary Oldman plays his nemesis (a bad tipper?).



Playing God

Buena Vista

After performing an operation while high on amphetamines, a famed L.A. surgeon (David Duchovny) is stripped of his medical license. Desperate for work, he takes a job treating gunshot wounds and drug overdoses for a criminal ganglord (Timothy Hutton). Mulder look out!

Boogie Nights

New Line

Call it Marky Mark and the Humpty Bunch. Mark Wahlberg, Julianne Moore and Burt Reynolds star in this dark comedy about an extended family of porn filmmakers in the '70s. Sex, drugs, bell bottoms, disco — this one has it all!



Warriors of Virtue

MGM

Young Ryan Jeffers is transported to the Land of Tao where he becomes Yee, a Warrior of Virtue. Together with his comrade Roo Warriors, Yun, Lai and Tsun, they battle the evil warlord Komodo for control of the Land of Tao's Lifesprings. Once the acid wears off, will Ryan be transported to the Land of Rehab?

Nightwatch

Dimension

Trainspotting's Ewan McGregor stars as a law student moonlighting as a hospital night watchman. Instead of hunting down some juicy malpractice suits, he finds himself the lead suspect in a series of grisly murders. Nick Nolte and Patricia Arquette co-star in this thriller, and the word on the street is "creepy."

Commandments

Gramercy

When Manhattan yuppie Seth Warner (Aidan Quinn) loses his wife, job and home, he decides to get even with God by breaking each of the Ten Commandments (right, as if a Manhattan yuppie wouldn't have already blasted through at least eight of 'em). Starting with the lesser infractions and working his way up the scale of sin, Warner is consoled by his late wife's sister, played by Courteney Cox. Apparently the Commandment, "Thou shalt not cast *Friends* actors in a feature film," was also broken.

Twin Town

Gramercy

Finally, a film about a workman's comp claim gone bad. A wealthy roofing contractor in Swansea, South Wales, refuses to compensate one of his workers who took a tumble off a ladder. But the injured handyman and his wayward sons, The Twins, devise a wickedly comic way of getting even. Another black comedy from Andrew MacDonald and Danny Boyle, the duo behind *Shallow Grave* and *Trainspotting*.

Romy & Michele's High School Reunion

Touchstone

Mirra Sorvino and Lisa Kudrow are two underachievers who get a case of makeover madness when they're invited to their 10-year high school reunion. Janeane Garofalo plays a meanie, and Kudrow is in familiar territory, having starred in *Ladies Room*, the play on which it is based.



Brassed Off

Miramax

That thing the Grimethorpe Brass Band doesn't do is let the closing of the local coal pit bring 'em down. "Brassed off" is Yorkshire for "pissed off" — and that they are. Ewan McGregor, Tara Fitzgerald (*Sirens*) and Pete Postlethwaite (*Romeo and Juliet*) are bandmates who inspire a community to hang in there by blowing their own horns.

Father's Day

Warner Bros.

Robin Williams and Billy Crystal team up for this remake of the French comedy *Les Compères*. It's the story of a woman (Nastassja Kinski) who convinces two ex-boyfriends to search for her runaway son by telling each that he's the boy's father.

Masterminds

Triumph

The "lone hero against a hostage-taking criminal mastermind and his gang" formula is dying hard. And *Masterminds* is yet another entry. But this one has a twist: The lone hero is a 14-year-old kid. The youngster faces off against Patrick Stewart, who's taken hostage the entire student body of his school. Even cooler than an assembly, huh?

You'll find everything but the Raisinets on U's movie page: <http://www.umagazine.com>

The Reel Deal

Austin Powers

A lascivious secret agent in a groovy velvet suit, Austin Powers has it all: chicks to shag, money to blow and a swinging pad. But according to Mike Myers, his character's political incorrectness is part of his charm.

"I'm not into mean humor. I'm not into racist or sexist stuff that isn't ironic," he says. "Austin Powers is kinda like [*Saturday Night Live's*] Czech Brothers — you can't really be mad at them because they're so innocent in their inappropriateness."

Austin Powers is a '60s fashion designer/British secret agent cryogenically frozen to chase his nemesis, Dr. Evil (also Myers), into the '90s. Myers says the film was inspired by movies like *Casino Royale* and Peter Sellers' *Pink Panther* films.

"I was fascinated by that whole world of the jet-setter playboy, I thought I would love to wear those clothes and be in that world."

Between playing the film's title role and working with co-stars Elizabeth Hurley, Mimi Rogers, Tom Arnold and Carrie Fisher, Myers says making the film was the most fun he's ever had. So will Powers return for another adventure? "Oh my God, I would love that."

Screen Saver

Nowhere

Sex, T.V., aliens, drugs, S&M, murder, religion, Los Angeles, suicide, pop culture, more sex and Gibby Haynes litter the psychedelic landscape of *Nowhere*, the third film in Gregg Araki's "Teen Apocalypse" trilogy. "I like my movies to have a real impact on you — an impact that you don't soon forget," says Araki, who wrote, directed and edited the film.

The press notes aptly describe *Nowhere* as a "Beverly Hills 90210 episode on acid." It's a surreal soap opera chronicling a day in the life of thrill-seeking L.A. teen-agers punctuated with gobs of cameos by pop culture touchstones like Shannen Doherty, John Ritter and Charlotte Rae.

"I like to use the cameos — not in a cheesy way, but to underscore the surreal qualities of the movie," says the U. of Southern California grad. "It's like a dream, when you have familiar faces from your subconscious pop out."

Araki, whose previous films include *The Doom Generation* and *The Living End*, says groups like Nine Inch Nails and Portishead have been a greater influence than filmmakers such as Spielberg and Scorsese. Perhaps punk and new-wave nihilism are the reason for the omnipresent feeling of doom in his films?

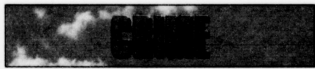
"I definitely have a feeling of impending ... something."



U LIFE

Night Moves

WOULD-BE ATTACKERS and abusers beware! Students across the country are doing a little march, making a little noise and taking back the night.



Take Back the Night is a fitting description for the event, which aims to raise awareness about increasing incidents of violence against women. The U.S. Department of Justice reports that more than 1,400 women die and another 170,000 are hospitalized as a result of violent crime.

Each year, thousands of activists sound whistles, ring bells and shout slogans as a show of support for victims. The event sends a clear message: "Women won't be held captive by fear."

According to the National Organization for Women, Take Back the Night marches

have been held in the spring in more than 300 universities and communities every year since it started in the '70s.

Rebecca Peatow, a senior at the U. of Oregon, has helped organize events at her school for two years.

"It's really empowering, especially since you're marching with a large group of women. It's fun to participate and see people getting involved."

A sister movement to Take Back the Night, the Clothesline Project, provides a strong visual reminder of violence in the same vein as the AIDS quilt. The traveling project, started in 1990, allows victims of violent crimes to decorate T-shirts with messages and drawings of courage, anger and loss. They are color-coded to match the crime committed; for example, orange symbolizes rape. The shirts, which numbered nearly 40,000 last year, are strung up for display on campuses and then exhibited in Washington, D.C.

"It was a good visual way to express what happened to me and to let others know that it can happen to anyone," says Rhonda Anderson, a sophomore at the U. of Idaho who made a shirt for last year's clothesline. "It helped to release some of the emotions that I had inside."

Lauren Onkeles, a senior at the U. of Wisconsin, Madison, says the project brings crimes to a human level. "Art therapy seems to work a lot better than talk therapy. It brings out things that wouldn't normally come out."

As support increases for both events, Take Back the Night and the Clothesline Project continue to air society's dirty laundry and hang violence against women out to dry.

By Christopher Clancy, U. of Idaho/ Photo by Lisa Barroso, Virginia Tech



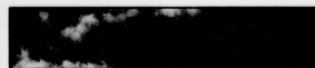
Fight for the night.

12 U. Magazine • May 1997



Bootleg Connection

WHEN U2 DECided to catch up with technology by going more electronic on their new album, *Pop*, technology caught up with the Irish rockers — and the band discovered that it moves in mysterious ways.



Months before the scheduled release of *Pop*, clips from two unfinished tracks off the record found their way onto a Hungarian fan's home page. U2's label, Island Records UK, tried to stop the spread of the stolen tracks. But within days, the clips were exchanged by thousands of U2 fans across the globe, and "Discotheque" and "Wake Up Dead Man" were on the streets.

Although the illegal copying of music has long been a problem for record companies, the availability of free, CD-quality music duplicated illegally on the Internet is a totally new can of cyber-worms.

"[The Internet] gave me a sneak preview of my favorite band's new work," says Michael McAllister, a U. of Arizona freshman who listened to U2 on the Web. "Since the [song] snippets were only 30 seconds in length, it

served as a great advertising tool for the company."

McAllister isn't the only one who previews music on the Internet before shelling out the cash for an album. "I try to get my hands on at least one sample of the group before I buy an album," says Kevin Shade, a freshman at Indiana U. "CDs are too expensive these days to justify buying before trying."

Slow transmission speeds are the only thing hindering free trade of illegally copied CDs across the Internet. With the current hardware, it can take over an hour to download an entire song in CD-quality stereo.

"Even [the fastest] modems don't have as good quality as my good old CD player," says Billy Jacobs, a junior at the State U. of New York, Buffalo.

But the ability to download entire music collections in the time it takes to play one song — without the artists or labels seeing a penny — is just a matter of time. Recordable CDs are now available, and drastic improvements are being made in modem speed and digital storage technology.

And the record industry is nervous.

The Recording Industry Association of America (RIAA) uses its pirating division to hunt down illegal music on the Internet and in stores.

"We have a staff of full-time investigators — people who do nothing but search the Net for illegal material," says Frank Creighton, RIAA's vice president and associate director of anti-piracy.

But the RIAA will never get all the pirates to walk the plank, Jacobs says. "It's virtually impossible to stop the spread of copied music. If people don't want to spend money on an album, they can find others who have it and copy it."

By Brian A. Gnett, U. of Michigan/ Illustration by Mikey Giba, Northern Illinois U.

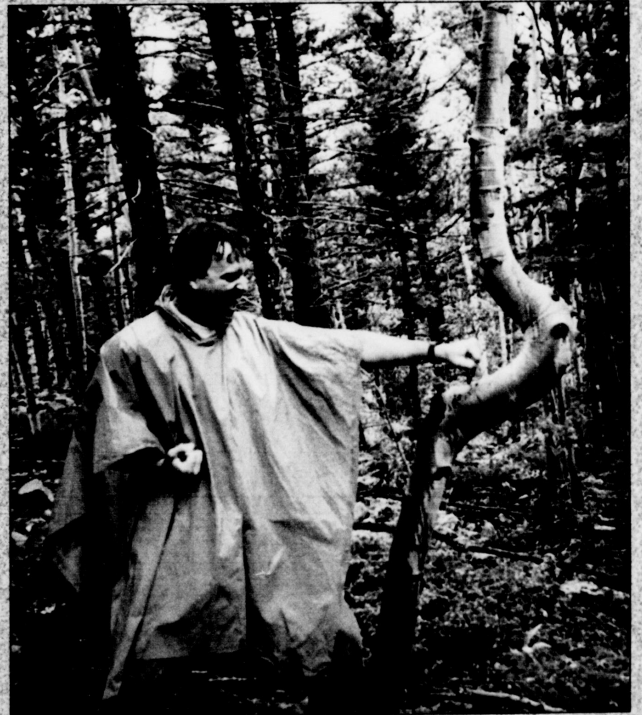
SAY CHEERS!

The 5th Annual U. Photo contest!

FROM FLYING FOOTBALL PLAYERS TO STUDENTS FLYING ACROSS the Grand Canyon, thousands of fantastic photo contest entries flew into our office this year. And now ... drumroll, please ... we present this year's four \$1,000 Grand Prize winners. And if you can't get enough student photos, you can find more of them on our Web page (<http://www.umagazine.com>).



\$1,000 GRAND PRIZE WINNER: ALL AROUND SPORTS: Alicia Chang, Virginia Tech
"Who turned off the gravity?"



\$1,000 GRAND PRIZE WINNER: FUNNIEST SIGHTS: Aaron Gavosie, U. of New Mexico
"Fending off killer trees."



\$1,000 GRAND PRIZE WINNER: CAMPUS LIFE: Elizabeth Brown, U. of Notre Dame
"The Irish Guard marching to the stadium."



\$1,000 GRAND PRIZE WINNER: TRIPPIN': Paul Aziz, U. of Colorado, Boulder
"Excited to be alive!"

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WEB SITE: HTTP://WWW.UMAGAZINE.COM

E-MAIL: EDITOR: EDITOR@UMAGAZINE.COM

ASST. EDITORS: EDIT@UMAGAZINE.COM

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Reader Survey

We want to know what makes you tick. Fill out the survey and fax it to (310) 551-1659, or mail it to: *U. Magazine* Reader Survey, 1800 Century Park East, Suite 820, Los Angeles, CA 90067-1511.

Where do you plan to live after graduation?

- with parents
- with roommates
- alone

How much do you spend on food at the grocery store per week?

- 0-\$25
- \$25-\$50
- \$50-\$75
- \$75+

How much of that is spent on snack foods?

- 10%
- 25%
- 35%
- 50%+

What's your favorite snack food?

- potato chips
- pretzels
- popcorn
- candy bars
- tortilla chips
- other _____

How will you spend your summer vacation?

- working
- volunteering
- traveling
- summer school
- other _____

When do you prefer to see a new movie?

- opening weekend
- within the first two weeks of opening
- after the first two weeks of opening

What type(s) of movie(s) do you enjoy? (Check all that apply)

- action
- murder mystery
- thriller/suspense
- other _____
- sequels
- drama
- romance

Upon graduation do you plan to

- buy a car
- lease a car
- get a car from parents
- other _____

If you plan to purchase or lease a car which will it be?

- American
- Japanese
- European

Do you plan to attend grad school?

- yes
- no

If so, do you plan to work while attending grad school?

- yes
- no

Do you own a computer?

- yes
- no

If so, what kind? Check all that apply.

- Mac
- IBM compatible
- desktop
- laptop

If so, do you use Windows '95?

- yes
- no

Do you have a CD-ROM?

- yes
- no

Do you have a modem?

- yes
- no

Do you plan to purchase a laptop?

- yes
- no

Do you use birth control?

- yes
- no

If so, which method(s) do you use? Check all that apply.

- condom
- the pill
- IUD
- implant
- none
- other _____

Do you worry about your skin?

- yes
- no

Do you use regular skin care products?

- yes
- no

If so, which products do you use?

- cream
- soap
- toner
- moisturizer
- other _____

Do you have a savings plan?

- yes
- no

If so, what method(s) do you use? Check all that apply.

- mutual funds
- bank savings account
- stocks
- CDs
- bonds
- other _____

wrap

DÉJÀ VUE

BY AMY HELMES

ASSISTANT EDITOR
ILLUSTRATION BY CHRIS SEIBOLD, U. OF TENNESSEE, KNOXVILLE

LOOK OUT — THE CREATIVE REGURGITATION MORE commonly known as the sequel is coming to a theater near you. This summer, the dinosaurs will seem even more lifelike, Batman will sport a Clooney cut and Sandra Bullock will have to prevent another speeding vehicle from careening off course. In the meantime, here are a few other sequel suggestions that have yet to be picked up for production.

Babe II: The Bacon Years — Babe's butt-kissing cuteness begins to grate on the other farm animals' nerves. No longer a spry young piglet, the hog can't keep the sheep in line. This leads to his tragic demise and some damn fine pork chops.

Pulpit Fiction — Samuel L. Jackson reprises his role as Jules, whose love for spouting off Bible verses leads him to the seminary. Quentin Tarantino casts himself as the Pope, and John Travolta plays an angel named Michael who's kind of rough around the edges.

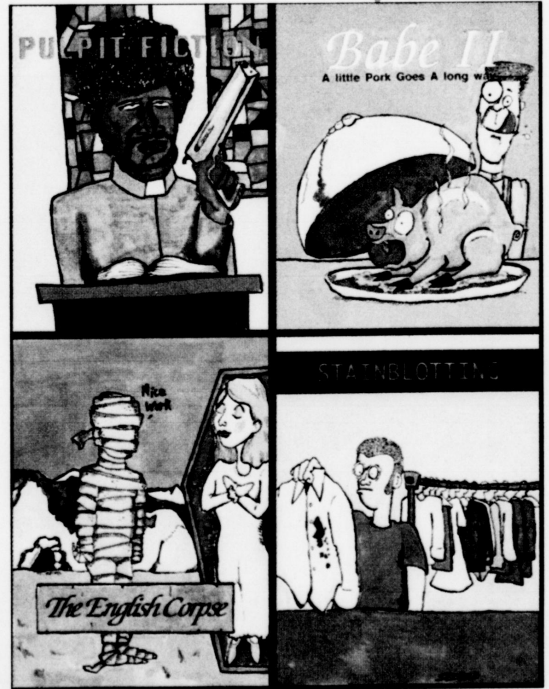
Jerry Maguire: (Jerry's Kids) — Jerry ditches his "I care" philosophy when he realizes he can prostitute his adorable child co-star, Jonathan Lipnicki, to casting directors everywhere and keep most of the profit for himself. Everything's going fine until the cherub demands, "Show me the candy."

Stainblotting — Renton and his gang have cleaned up their act — literally. They're off drugs and in the laundry business after they discover a little club soda will remove excrement stains nicely.

The English Corpse — While the English patient was charred to a crisp from the plane explosion, Katharine's perfect corpse remains unscathed and as beautiful as ever after lying in a cave for a week or two. Her body becomes an exhibit in a traveling circus and is touted as "The woman who never decomposes."

Seventeen — After finding a string of teenage girls murdered, Brad Pitt and Morgan Freeman look for clues by poring through back issues of a popular teen fashion magazine.

Mankato — The Cohen brothers return to a frozen-over town in Minnesota, where some quirky little fellas are embroiled in a quirky little murder plot. Does hilarity ensue, thanks to the actors' quirky Scandinavian-tinged accents? You betcha.



der plot. Does hilarity ensue, thanks to the actors' quirky Scandinavian-tinged accents? You betcha.

The Man in the Mirror Has Ten Faces — Barbra Streisand directs this biopic about the King of Pop's many excursions under the knife. Michael and Babs collaborate on a heartfelt song for the soundtrack.

Double Take

With student elections upon us, here are some college candidates who deserve a second look:

Best name for student body president: Jim Hendrix, Clemson U., S.C.

Best political party name: U. of Nebraska's KEG party

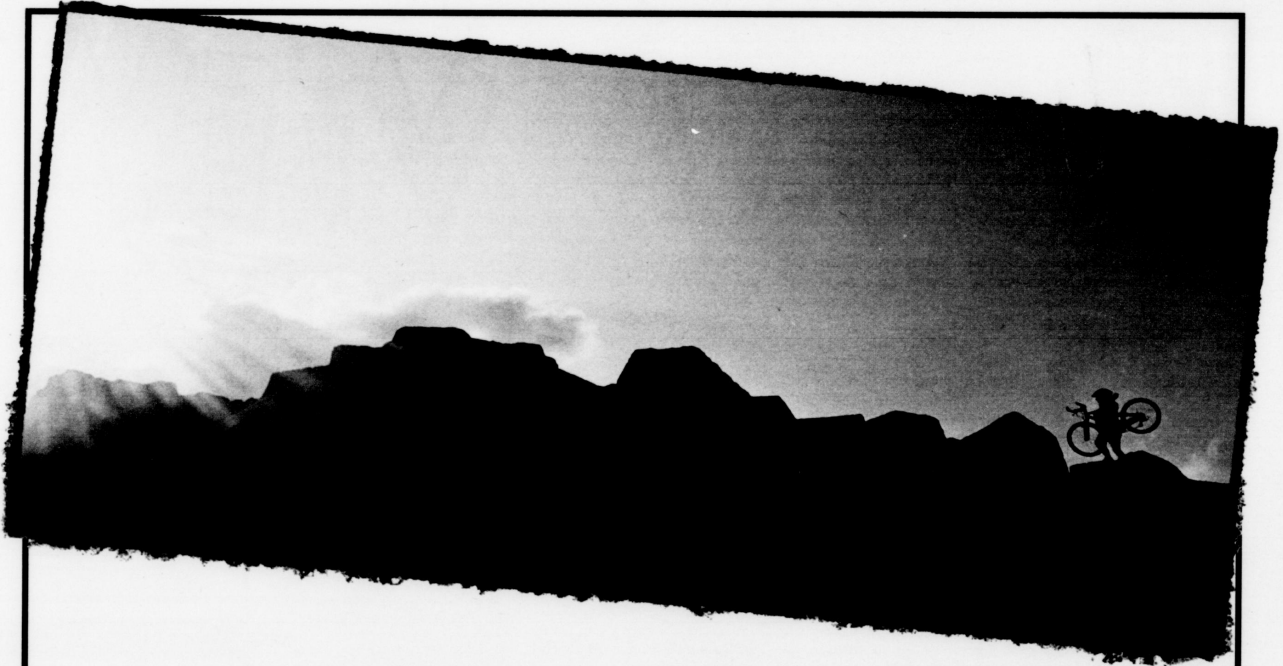
Best party platform: Kansas State U.'s Rafferty-Hock presidential ticket vowed to take all the oat pieces out of Lucky Charms and promised never to bring Tony Danza to campus as a guest lecturer.

The Rollerskate Party at the U. of Texas, Austin, called for longer recess, no more homework and massive pizza parties to be paid for using student government stipends.

Best write-in candidate: The Madagascar Revolutionary Council at Penn State U. encouraged students to write in THE COCK (a large replica of a penis and the MRC's "illustrious leader") for the Undergraduate Student Government ballot.

Leaf People, Brad Norman, Western Michigan U.





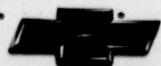
Funny how much free time costs these days.

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