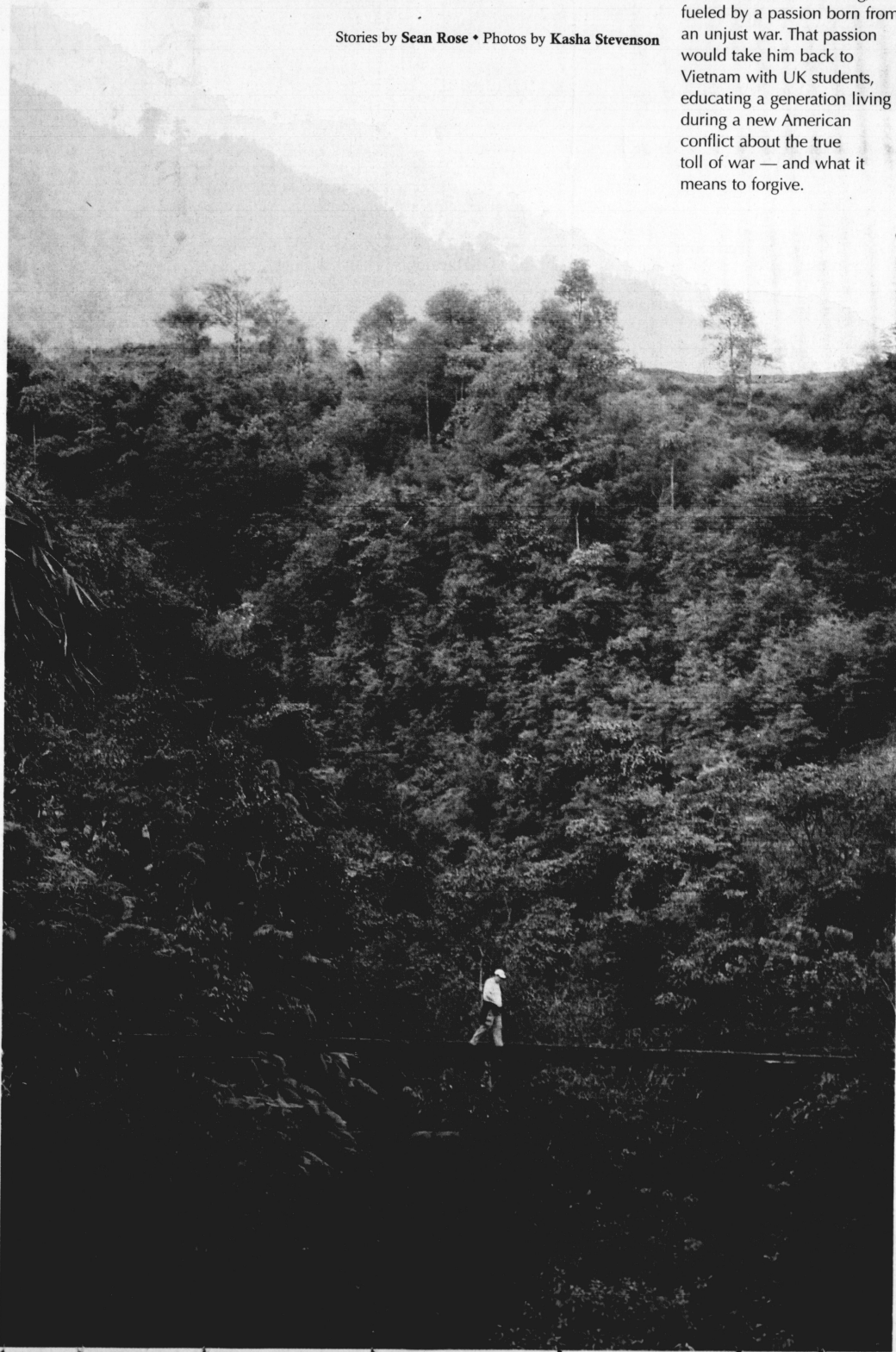


# Bridging past and present

Stories by **Sean Rose** • Photos by **Kasha Stevenson**

As a soldier in Vietnam, Peter Berres witnessed brutality he didn't think Americans were capable of. Before his tour was over, he would unwillingly have a part in the darker side of the American occupation.

After returning to America, Berres went into teaching, fueled by a passion born from an unjust war. That passion would take him back to Vietnam with UK students, educating a generation living during a new American conflict about the true toll of war — and what it means to forgive.





## It was quick.

The young private sat in the back of a helicopter and watched as fellow soldiers pulled a captured Viet Cong to his feet, shouting at him. Then, as if he were trash, the soldiers flung the young Vietnamese out into the jungle hundreds of feet below.

Peter Berres, having only been in country for a few weeks, stood and watched as his comrades pulled a second prisoner to the doors of the helicopter.

"We can't do this," Berres told them — then something heavy pressed against his head: a .45-caliber pistol in the firm grip of another American.

"Back off, new guy," the soldier said to Berres. "Either that, or you go out the door."

Berres sat. The second prisoner started talking, and the soldiers kept him in the helicopter before returning to their firebase in Southern Vietnam.

At a time when many of America's youth were doing all they could to stay out of Vietnam, Berres volunteered and signed his commitment papers at age 17 as a senior in high school. The oldest son of a military family felt a sense of duty to his country and a call of adventure in his mind.

But this was not the war Berres planned on fighting.

Nearly 40 years after Berres stepped off a troop cargo plane to start his tour of duty, the former soldier knelt at a pew in a Catholic church in Hanoi. Vietnamese choirs echoed through the packed Christmas night service with a familiar melody of "O Come All Ye Faithful."

This December 2007 visit was Berres' second time returning to the formerly embattled country since his service — and his first time bringing UK students.

Berres, 58, now an assistant dean for admissions and student affairs in the College of Health Sciences and a political science instructor, started teaching a Vietnam War history class as part of the Discovery Seminar Program a year ago with hopes of bringing students to Vietnam — a place more often thought of as a war rather than a country.

The United States did not learn lessons from the war, Berres said. Questions that should have been examined at the war's end were stepped over in America's rush to distance itself from the conflict.

The result, Berres said, is another preemptive war based on false information, this time in Iraq.

Berres gained a tragic perspective from witnessing the brutality of combat in Viet-

nam. The majority of the country — including the current White House administration and much of Congress — did not.

The lessons overlooked by politicians and citizens of the Vietnam era are what Berres hoped students would take to heart by visiting the country.

So many matters of foreign policy are essentially human decisions, Berres said, and so many Americans are unaware of the total cost of war.

The Christmas service was spoken in Vietnamese, but Berres told students the language barrier made no difference. Growing up in a Catholic home, Berres considered being a priest. The same motivations drove him to join the Army; it was a chance to serve not only his country, but all of mankind.

Two students joined the professor on the wooden pew, sitting at his left. An older Vietnamese woman sat on his right. Thirty-five years earlier U.S. bombs rained down on Hanoi for 11 straight days and nights, including Christmas, as part of one of the last major American bombing campaigns of the war. Berres could not help but wonder about the woman's story — the hardships she might have faced, whom she lost at the

hands of Americans.

"I think I spent almost the entire time looking at those beautiful women and children and thinking to myself, how could we have bombed the hell out of these people 35 years ago almost to the day?" Berres said. "Just looking at them — how innocent and sweet, gracious, beautiful they are — and wondering how we could have rained all those bombs down on them and found some way to justify it."

### A new soldier on an old battlefield

Nothing in the Vietnam of 1968 was as it seemed.

Berres was trained on how to stay alive in combat, told of America's local allies in the Army of South Vietnam and indoctrinated on the evils of communism, as he had been since childhood. Helping South Vietnam fend off the communist North was the reason for the war, soldiers and the nation were told.

What the young soldier found in the country was strikingly different.

Combat was chaos, where luck was

"I think I spent almost the entire time ... just looking at them — how innocent and sweet, gracious, beautiful they are — and wondering how we could have rained all those bombs down on them and found some way to justify it."

**PETER BERRES**  
UK instructor

Continued on next page



**Top:** Peter Berres looks at photographs taken by combat photojournalists during the Vietnam War. These pictures were part of a special exhibit at the American War Remnants Museum.

**Right:** In a Catholic church in the center of Hanoi, Vietnam, on Christmas night, Peter Berres reflects on Operation Linebacker II, an 11-day bombing raid on Hanoi in late December 1972.



Peter Berres, top right, and students Jeff Keith, bottom right, Amanda Tate, bottom left, and Kelly Arnett settle into their cabin on an overnight train from Hanoi to Sapa, Vietnam.

**ON THE WEB**

View Kasha Stevenson's multimedia slideshow on the journey to Vietnam Peter Berres took with five students.  
kernelmixedmedia.com



**WHERE THE STUDENTS WENT**

- 1 **Hanoi**  
Toured the war prison known as the "Hanoi Hilton," the Ho Chi Minh shrine and mausoleum, and museums.
- 2 **Sapa**  
Went hiking and sightseeing in this town near the Chinese border.
- 3 **Ha Long Bay**  
On Christmas Eve, took an overnight cruise.
- 4 **Hue**  
Toured tombs of past kings, major battle sites such as Khe Sanh and the Battle of Hue, and toured the former Demilitarized Zone.
- 5 **Hoi An**  
Traveled to nearby My Lai, site of the 1968 massacre of more than 500 civilians.
- 6 **Ho Chi Minh City**  
Visited the American War Remnants Museum and the nearby Cu Chi tunnels, a massive underground complex the Viet Cong used during the war.
- 7 **Can Tho**  
Toured the Mekong Delta and visited the floating markets.

MAP SOURCE: PLANGLOBE, CIA WORLD FACTBOOK

often more valuable than training. The South Vietnamese had no cause to believe in — like the United States, their soldiers were drafted. To many Vietnamese, communism was simply a word.

The difference between Northern and Southern Vietnamese was largely artificial. Until 1954, Vietnam was a unified country that had been fighting against foreign invaders nearly its whole existence: thousands of years against the Chinese and nearly a hundred years against the French. The recent decades since America's withdrawal represent the longest period of peace Vietnam has ever experienced.

Given the choice of joining the national army, going to jail or joining the Viet Cong and putting their families at risk, the South Vietnamese were simply "on the wrong side of their own history." "I thought it was a clean divide," Berres said, laughing. "The good guys and the bad guys, the communists and the non-communists. Nothing is that clean."

"They are victims of circumstances, and the fact that they wore that uniform and worked with the United States does not suggest to me for a second that they were all about democracy or the Americans supporting government or us winning or anything like that," Berres said. "They were simply trying to survive."

The peak of this mountain of contradictions was the Tet Offensive. Berres arrived in the country at the beginning of the sweeping, organized communist attack in South Vietnam. Similar to the insurgency of Iraq today, the enemy could be anywhere and could be undistinguishable from civilians.

But Berres was a new soldier. He was still approaching his radicalization. He still believed in the cause and had even opted to skip a year of language training to speed his arrival, not wanting to risk that the war might end before he experienced it.

One immediate contradiction was apparent to him, however. Leaving America, Berres was a fully trained Army interrogator. To soldiers already in the field, he was just an FNG, a "F—ing new guy," a soldier whose life was worth the least of anyone's, given more dangerous assignments and the "S— jobs."

But of all the realizations Berres



Peter Berres, left, shown here at an outpost near Gha Dinh, Vietnam, in 1968, volunteered for the Army as a senior in high school. Initially, he was so eager to serve in the war that he skipped language training to speed his arrival.

would have over the next year, the most lasting would be that much of the war toll is made up by victims of circumstance.

**Casualties of war**

One morning, three or four weeks after watching the Viet Cong soldier thrown to his death, Berres received an assignment. He was to escort a courier with information to headquarters in Saigon, a 45-minute drive from where he was stationed in the village of Gha Dinh.

Berres met the courier, a gruff sergeant with a briefcase handcuffed to his wrist and a pistol strapped to his hip. They climbed into a three-quarter-ton truck, Berres at the wheel, and drove off.

Traffic in Saigon flows more like water than on American streets. A sea of hundreds of scooters free of most traffic laws, looking for the path of least resistance — around cars, against traffic, on the sidewalk. In 1968, it was worse, Berres said, with many more bicycles and pedestrians.

It was his first time driving in Viet-

nam, Berres said, and probably the first time driving a truck that size.

As Berres weaved through the currents of people, the sergeant — who was on his second or third tour of duty — urged him to drive faster. American lives depended on these documents, and, besides, he said, the people outside the truck were just "gooks."

An old man carrying a basket in one arm and an infant in the other walked out into the busy Saigon street. There was no time to stop.

People screamed and massed around the truck. Berres started to get out to help. The sergeant unholstered his pistol, pointed it at Berres and told him to drive. He obeyed.

A few weeks later, Berres volunteered to drive with three other soldiers down to a mechanics pool that had come under attack. Several wounded soldiers lay at the other end of the short drive from his firebase.

The soldiers were driving when enemy fire came from the right. Soldiers yelled, rifles blasted, and Berres crouched down to protect himself.

The jeep sped around the bend —

something was in the road. Two small children were running from the gunfire. The jeep hit them head on. Still under fire, there was no time to stop. The soldiers drove on.

Later that day, Berres thought of his younger brothers and sisters safe in America, some no more than 5 years old. Killing civilians was painful enough; not being able to come to their aid added to his guilt.

"You don't know who they left, what the rest of their family was like," Berres said. "And you just don't know the pain that other people around them had."

Seeing the carnage America brought to Vietnam and watching war morph young Americans like him into killers made Berres start to question and decry the war he volunteered to fight.

"I couldn't figure out how these people were better off, doing what we were doing," Berres said. "And my defense was anybody is better off in any political system no matter how oppressive it is, than to have tons and tons and tons and tons of bombs dropped on them and tons and tons of Agent Orange, and GIs that shoot you just 'cause they're looking for entertainment."

He found a few like-minded soldiers, and in their free time they would sit and listen to anti-war music. If they could, they would play The Animals' "Sky Pilot" 30 times in a row, Berres said. And if they were alive the next night and had the chance, they would listen to it 30 more times.

Many soldiers refused to engage in the battle of conscience. Combat was the worst place to change your mind on the war because soldiers still had to survive, Berres said, and most GIs probably waited until returning to the States before asking questions.

Berres thought about the children and the old man with the infant every day. The children's bodies were gone from the road when he returned to base from the firefight. For a short time, he held out hope that they might be alive. Eventually, the only comfort he allowed himself was that their deaths must have been quick.

Continued on next page



At the Army Museum in Hanoi, Vietnam, Peter Berres and Do Van Mahn, one of the group's guides, discuss the size of U.S. Army tanks.

Page A4 | Friday, April 25, 2008

CONFLICT IN VIETNAM

1946 - 1954

1946 Vietnam fights to independence from France. The war ends with the French Army's staggering defeat at Dien Bien Phu.

1959 - 1964

1959 The war officially starts with increasing American support of South Vietnam, fighting against the communist North Vietnam, which wants to reunify the country.

1965

1965 The U.S. starts bombing targets in North Vietnam as part of Operation Rolling Thunder, which would continue for almost four years and drop an average of 630 tons of bombs each day.

1966

1966 184,300 American combat troops in Vietnam, 3,862 declared dead in 1965.

1967

1967 390,000 American combat troops in Vietnam, 6,142 declared dead in 1966.

1968

1968 460,000 American combat troops in Vietnam, 16,538 declared dead in 1968.

1969

1969 380,000 American combat troops in Vietnam, 11,538 declared dead in 1969.

1970

1970 300,000 American combat troops in Vietnam, 6,881 declared dead in 1970.

1971

1971 280,000 American combat troops in Vietnam, 2,267 declared dead in 1971.

1972

1972 160,000 American combat troops in Vietnam, 1,142 declared dead in 1972.

1973

1973 50,000 American combat troops in Vietnam, 1,142 declared dead in 1973.

1974

1974 30,000 American combat troops in Vietnam, 1,142 declared dead in 1974.

1975

1975 10,000 American combat troops in Vietnam, 1,142 declared dead in 1975.



Ashamed of his country

Peter Berres, who in Vietnam served as a battalion commander in an armored division, was stationed at Fort Knox after the war. When Berres came down, he would usually fight with his father because of his long hair and beard, which had been shaved since he left the Army. So Berres stayed in the attic, listening to philosophy, American and Vietnamese histories, and Kurt Vonnegut novels.

After three months in Vietnam, Berres was wounded in a mortar attack. The blast threw him more than 20 feet and tore his sciatic nerve. He was transferred to a desk job as an intelligence center and decided he could live with the pain of his injury. After a week-long allergic reaction to pain medication, Berres resented getting drunk when he could do full duty for his remaining seven months in the country. When he didn't drink, he would hide down on a stick of bamboo at night to help deal with shooting pains.

He spent his first month behind a desk reading, hearing and covering reports. He had seen the violence of the field but never knew it was so systematic and widespread across an entire country. "Being raised, being told in fact, that the difference between communists and free countries is that communists write their own history, tell the people what they want, hide the truth when they want to make it and manipulate people's minds and hearts that way — to find out that we did the exact same thing was very disappointing, very disillusioning," Berres said.

The paragon young son of a lieutenant colonel had changed his mind about his country's war. After his month as a censor, Berres was assigned to collect war statistics for the Paris Peace Talks. His injury was now a problem, and he himself was now working to end the war.

A kind of convoked report that I could say Berres and I could do good, positive things with my time and effort and I might even contribute — to ending the war by actually being here," Berres said.

He returned unsure of who he was and hating his country. With no intent to follow Berres, he was used to spend time fantasizing about shooting President Richard Nixon in the head.

Once home, Berres tried to re-establish what was true in his world. For five months he rarely left the attic of his father's house. His father, who in Vietnam served as a battalion commander in an armored division, was stationed at Fort Knox after the war. When Berres came down, he would usually fight with his father because of his long hair and beard, which had been shaved since he left the Army. So Berres stayed in the attic, listening to philosophy, American and Vietnamese histories, and Kurt Vonnegut novels.

Putting truth in the incinerator

Garbage bags. Three or four stuffed with reports of rape, murder or illegal bombing missions commissioned by the U.S. military. At the end of a 10-hour day, Berres and other Army censors would shove the bags of anything "compromising" to the American war effort — into an incinerator. They would stand until each scrap of paper was burned to ash before setting for the day or returning to a locked, padded room to censor more reports.

After three months in Vietnam, Berres was wounded in a mortar attack. The blast threw him more than 20 feet and tore his sciatic nerve. He was transferred to a desk job as an intelligence center and decided he could live with the pain of his injury. After a week-long allergic reaction to pain medication, Berres resented getting drunk when he could do full duty for his remaining seven months in the country. When he didn't drink, he would hide down on a stick of bamboo at night to help deal with shooting pains.

He spent his first month behind a desk reading, hearing and covering reports. He had seen the violence of the field but never knew it was so systematic and widespread across an entire country. "Being raised, being told in fact, that the difference between communists and free countries is that communists write their own history, tell the people what they want, hide the truth when they want to make it and manipulate people's minds and hearts that way — to find out that we did the exact same thing was very disappointing, very disillusioning," Berres said.

The paragon young son of a lieutenant colonel had changed his mind about his country's war. After his month as a censor, Berres was assigned to collect war statistics for the Paris Peace Talks. His injury was now a problem, and he himself was now working to end the war.

A kind of convoked report that I could say Berres and I could do good, positive things with my time and effort and I might even contribute — to ending the war by actually being here," Berres said.

He returned unsure of who he was and hating his country. With no intent to follow Berres, he was used to spend time fantasizing about shooting President Richard Nixon in the head.

Once home, Berres tried to re-establish what was true in his world. For five months he rarely left the attic of his father's house. His father, who in Vietnam served as a battalion commander in an armored division, was stationed at Fort Knox after the war. When Berres came down, he would usually fight with his father because of his long hair and beard, which had been shaved since he left the Army. So Berres stayed in the attic, listening to philosophy, American and Vietnamese histories, and Kurt Vonnegut novels.



Left: Nguyen Tuan Hoa, the group's guide in Central Vietnam, translates part of a bombshell in a field on the ground. Below: A woman sits on a house in Vietnam.



Below: A woman sits on a house in Vietnam.

1970

May 4 At Kent State University in Ohio, National Guardsmen shoot and kill four students protesting the Vietnam War and wound more than 90 others. More than 400 colleges across America shut down in response to the killings.

May 6 At UC Berkeley, hundreds of students protesting the Vietnam War surround the ROTC building. Later that night the students face off with law enforcement. The ROTC building burns down during the demonstration, but the deaths are never determined.

August Berres is officially honorably discharged from the Army.

August to December Berres stays with his father in Fort Knox, spending most of his time reading in the attic, including Kurt Vonnegut's "Hatterrille" after Vietnam challenged his worldview.

Nov. 12 The military trial concerning Lt. William Calley's role in the My Lai massacre begins.

280,000 American combat troops in Vietnam, 6,881 declared dead in 1970.

1971

January Berres starts going to school at Elizabethtown Community College.

March 29 Lt. William Calley is found guilty of the murder of 22 My Lai civilians. Due to his military service he is later reduced to 10 years. Sixteen military personnel were charged after the My Lai massacre, but only five were actually convicted. Calley, and only Calley was ever found guilty.

April 30 The last U.S. Marine combat units leave Vietnam.

August Berres enrolls at UC.

160,000 American combat troops in Vietnam, 2,267 declared dead in 1971.

1972

March to October North Vietnam launches the Easter Offensive as 200,000 soldiers stage an all-out attempt to conquer South Vietnam. The offensive is a tremendous gamble but attempted because resistance seems unlikely given the U.S. troop withdrawal and the strength of the anti-war movement in America.

Aug. 23 The last U.S. combat troops depart Vietnam.

Dec. 18 The so-called "Christmas bombings" or Operation Linebacker II begin. American pilots stage an all-out attempt to conquer South Vietnam. The offensive is a tremendous gamble but attempted because resistance seems unlikely given the U.S. troop withdrawal and the strength of the anti-war movement in America.

140,000 American combat troops in Vietnam, 1,142 declared dead in 1972.

1973

January The Paris Peace Accords are signed by the U.S., North Vietnam, South Vietnam and the Viet Cong.

The U.S. agrees to immediately halt all military activities and withdraw all remaining troops within 60 days.

The North Vietnamese agree to an immediate ceasefire and the release of all American POWs within 60 days.

An estimated 150,000 North Vietnamese soldiers retreat to the north. South Vietnam is considered to be one country with two governments, pending future reconciliation.

Jan. 27 Lt. Col. William B. Noble is the last American soldier to die in combat in Vietnam.

Jan. 27 Secretary of Defense Melvin Laird announces the end of the draft.

March 29 The last remaining U.S. troops withdraw from Vietnam. It marks the end of American involvement in Vietnam after 15 years.

100,000 American combat troops in Vietnam, 1,142 declared dead in 1973.

1974

Aug. 9 President Nixon resigns as a result of the Vietnam scandal. Gerald Ford is sworn in as the 38th U.S. President.

Nov. 19 William Calley is freed after serving 1 1/2 years under house arrest for the murder of 22 My Lai civilians.

No American combat troops in Vietnam, 1,142 declared dead in 1974.

1975

April 23 President Ford declares in a speech that the conflict in Vietnam is "a war that is finished as far as America is concerned." On the same day, 100,000 North Vietnamese soldiers advance on Saigon, which is now overflowing with refugees.

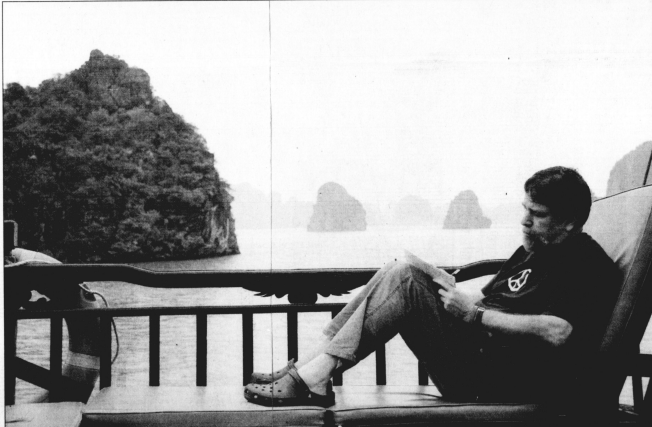
April 29 Two U.S. Marines die when the North Vietnamese shells Tan Son Nhut air base in Saigon. South Vietnamese civilians begin looting the air base, and President Ford orders Operation Frequent Wind, the helicopter evacuation of 7,000 Americans and South Vietnamese from the city.

As helicopters start to fill the three U.S. aircraft carriers off the coast of Vietnam, many of the aircraft are pushed overhead to make room for more. It's a chaotic scene of the chaos of the war.

April 30 The U.S. presence in Vietnam officially ends at 03:30 a.m. when the last Americans — 10 Marines from the embassy — leave Saigon. North Vietnamese troops encounter little resistance as they pour into Saigon. The Viet Cong flag is flying from the presidential palace at 11:30 a.m.

No American combat troops in Vietnam, 1,142 declared dead in 1975.

SOURCE: VETERANS OF THE NATIONAL ARCHIVES



Above: Peter Berres visits with relatives on a junk — a large wooden boat — cruising Ho Long Bay.

Left: A student Neil Ester takes a picture of a display of the Cu Chi tunnels south of Saigon, Vietnam.

The display demonstrates traps made by the Viet Cong that were hidden in the jungle and the backdrop shows drawings of American soldiers who have come across them.

Above: Peter Berres talks to members of a Hmong tribe, an ethnic minority in the north of Vietnam, near Saigo, Vietnam.

Peter Berres and his students stand on Cu Dai Beach near Ho An, Vietnam, waiting for the sun to rise. The group got up before dawn to experience the time of day Americans troops landed at My Lai the morning soldiers killed more than 500 civilians there. They visited the village later that day.

Neil Ester takes a picture of a display of the Cu Chi tunnels south of Saigon, Vietnam. The display demonstrates traps made by the Viet Cong that were hidden in the jungle and the backdrop shows drawings of American soldiers who have come across them.

The display demonstrates traps made by the Viet Cong that were hidden in the jungle and the backdrop shows drawings of American soldiers who have come across them.

Above: Peter Berres talks to members of a Hmong tribe, an ethnic minority in the north of Vietnam, near Saigo, Vietnam.

Peter Berres and his students stand on Cu Dai Beach near Ho An, Vietnam, waiting for the sun to rise. The group got up before dawn to experience the time of day Americans troops landed at My Lai the morning soldiers killed more than 500 civilians there. They visited the village later that day.

Above: Peter Berres visits with relatives on a junk — a large wooden boat — cruising Ho Long Bay.

Left: A student Neil Ester takes a picture of a display of the Cu Chi tunnels south of Saigon, Vietnam.

The display demonstrates traps made by the Viet Cong that were hidden in the jungle and the backdrop shows drawings of American soldiers who have come across them.

Above: Peter Berres talks to members of a Hmong tribe, an ethnic minority in the north of Vietnam, near Saigo, Vietnam.

Peter Berres and his students stand on Cu Dai Beach near Ho An, Vietnam, waiting for the sun to rise. The group got up before dawn to experience the time of day Americans troops landed at My Lai the morning soldiers killed more than 500 civilians there. They visited the village later that day.

Left: Nguyen Tuan Hoa, the group's guide in Central Vietnam, translates part of a bombshell in a field on the ground. Below: A woman sits on a house in Vietnam.

Below: A woman sits on a house in Vietnam.

Below: A woman sits on a house in Vietnam.

Below: A woman sits on a house in Vietnam.

Below: A woman sits on a house in Vietnam.

Below: A woman sits on a house in Vietnam.

Below: A woman sits on a house in Vietnam.

Below: A woman sits on a house in Vietnam.

Below: A woman sits on a house in Vietnam.

Below: A woman sits on a house in Vietnam.

Below: A woman sits on a house in Vietnam.

Below: A woman sits on a house in Vietnam.

Below: A woman sits on a house in Vietnam.

Below: A woman sits on a house in Vietnam.

Below: A woman sits on a house in Vietnam.

Below: A woman sits on a house in Vietnam.

Below: A woman sits on a house in Vietnam.

Below: A woman sits on a house in Vietnam.

Below: A woman sits on a house in Vietnam.

Below: A woman sits on a house in Vietnam.

Below: A woman sits on a house in Vietnam.

Below: A woman sits on a house in Vietnam.

Below: A woman sits on a house in Vietnam.

Below: A woman sits on a house in Vietnam.

Below: A woman sits on a house in Vietnam.

Below: A woman sits on a house in Vietnam.

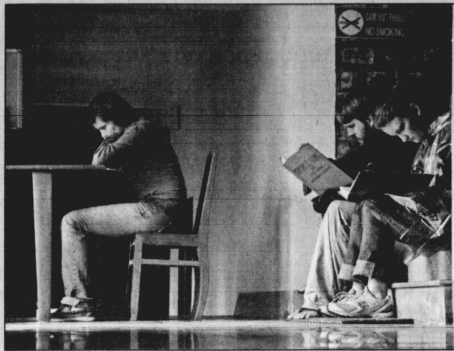
Below: A woman sits on a house in Vietnam.

Below: A woman sits on a house in Vietnam.

# Students confront their country's darker history

There were many days in Vietnam when students on the trip laughed as they toured old palaces, swam in a sea still warm in December and explored city street life. But their main purpose was to learn about Vietnam's and America's shared past in warfare.

Walking through the American War Remnants Museum in Ho Chi Minh City, looking past pictures of dying civilians, visiting sites of battle and massacre forced internal reflection among the group. The students each reacted differently, but everyone — whether they were a graduate student studying the Vietnam War, an American who had never been out of the country or a veteran of Iraq — returned to the United States deeply moved.



UK students Amanda Tate, left, Jeff Keith and Kelly Amett read log books at a museum in My Lai, Vietnam, where in 1968 U.S. soldiers killed more than 500 civilians in four hours.

## Jeff Keith, graduate student

"I looked at this wreckage, and all I could think was that for every piece, for every plane, there was probably a dead American or a whole crew of dead Americans that came down with that plane."



At the Army Museum in Hanoi, Vietnam, Jeff Keith stands in front of a small tower of rubble built from pieces of U.S. planes shot down during the war.

Looking over the wreckage from a downed B-52s, Jeff Keith did not know how to feel.

As a UK graduate student studying the Vietnam War, Keith was ecstatic to be in the country for the first time and was sensitive to the struggles of the Vietnamese fighting the Americans. He hopes to move to Vietnam eventually to study in Ho Chi Minh City and write a history of the city that was the center of the French and U.S. occupation. His goal is to link the American and Vietnamese experiences, hopefully aiding Americans in understanding the tolls of war and what can be dangerous consequences of a country's power.

He is a student with a great appreciation for what the Vietnamese accomplished in all their history, including the war with America, which had the best-equipped military in the world.

But Keith did not know how to react to the sculpture celebrating the deaths of American air crews.

"I looked at this wreckage, and all I could think was that for every piece, for every plane, there was probably a dead American or a whole crew of dead Americans that came down with that plane," Keith said.

In the center of the pile of wreckage was a picture of a young Vietnamese woman, a rifle thrown across her back, dragging a severed wing from an American plane. Keith, 29, a novice speaker of Vietnamese, told his guide that seeing the picture was hard for him. His guide, Do Van Mahn, whose father was wounded on the Ho Chi Minh Trail during a bombing run while fighting for North Vietnam, asked why.

Because Americans died, Keith told him.

"And he kind of gave me this look like 'Of course they died; they were flying over North Vietnam,'" Keith said. "His sympathy was not there, and if you want to really step back, you can almost understand why — you can understand why."

If the situation was reversed and the North Vietnamese were dropping bombs over America, the United States would never feel sympathy for them, Keith said.

Later in the trip, Keith stood in Trung Son Cemetery, the largest one in Vietnam, holding more than 10,000 North Vietnamese soldiers killed during the American War — the Vietnamese name for the conflict. A swarm of simple headstones as high as his knee surrounded him, standing in perfect lines like those in Arlington National Cemetery. Next to Keith was the group's guide during its time in Central Vietnam, Nguyen Tuan Huy.

Nguyen's family split between the North and South during the war. His grandfather fought with the North Vietnamese Army while most everyone else sided with the South. His grandfather never returned from war, and his remains are still missing.

Nguyen translated a headstone for Keith. It said "martyr, name not known." Keith looked around him and noticed there were many headstones with the same inscription — a mark for soldiers like Nguyen's grandfather who never returned or whose departure is a mystery.

Surrounded by the remains and memories of victims of the American occupation, Keith apologized. He told Nguyen as much as his limited Vietnamese would allow him: He was sorry so many people died. He didn't like war, he told him, and he was sorry their two countries ever fought each other.

## Amanda Tate, architecture senior

"It's the combination of several different emotions that adds up to one giant feeling that I'm not sure has a name."

Amanda Tate had never been out of the United States before traveling to Vietnam. All the architecture senior knew of the country was the war. What little information she knew about it came from her high school, a place that might not have taught students that America won, but did not teach that "we lost" either.

Most students on the trip said their strongest connection to Vietnam as a country was the war. Few had ever discussed its existence outside the context of the American conflict, and few knew of the development the country had made since Saigon's fall. Fewer knew how the American War — decades gone — claims young victims to this day.

Tate, 21, looked over an exhibit in the American War Remnants Museum. Jars of deformed fetuses sat before her — victims of Agent Orange, a chemical Americans sprayed over miles and miles as a defoliant to destroy jungle cover for the Viet Cong. Tate, who said she used to be somewhat of a "war hawk," had never seen victims of war up close. The casualties in front of her — so innocent they never had the chance to know guilt — made her question her country.

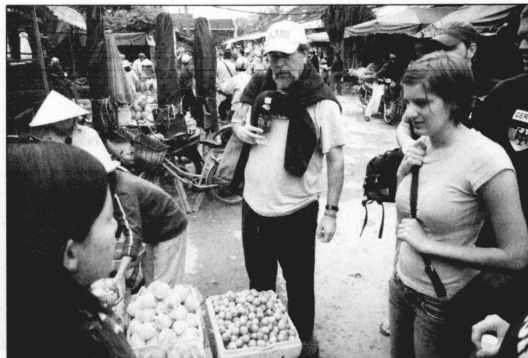
"It's just... I'm still trying to put the words together for it," Tate said. "I knew they

used it, and I knew that it did a significant amount of damage to the landscape, and I knew it killed a lot of people, but I didn't realize it was still killing people."

With the war in Iraq stretching indefinitely into the future, education about Vietnam is needed now more than ever, she said. Visiting the country sparked this realization more than any classroom session could.

"It evokes feelings in you that you probably otherwise wouldn't have known you could feel," Tate said. "It's the combination of several different emotions that adds up to one giant feeling that I'm not sure has a name." Tate wished she had learned more in high school, not only about the war and America's foreign policy decisions but about the total costs of warfare. For the Vietnamese, this included upwards of 3 million soldiers and civilians dead, an economy in shambles, a culture violated and corrupted. Casualties continue to mount from unexploded ordnance still buried in the ground. Agent Orange still poisons generations decades from when it was used.

"It needs to be part of the education of Americans," Tate said. "... People over here are just like, 'Whatever, it was a war, we were in so many of them.' I think we've been really desensitized to the consequences of war."



Amanda Tate, right, listens to a cooking instructor talk about buying foods from the local market in Hoi An, Vietnam. Before this trip, Tate had never traveled outside of the United States.

# UK scholars filling void in Vietnamese history

The Vietnam War has been under historians' microscope since its beginnings. Even so, a full accounting of the war is lacking, said Lien-Hang Nguyen, assistant history professor.

There are many detailed histories written on the war from Americans' perspective but there are few examining the Vietnamese experience.

It's a void Nguyen is trying to fill with her own scholarship.

Much of the scholarship on Vietnam to come out of UK is thanks to George C. Herring, Nguyen said.

Herring, a renowned scholar of the Vietnam War, focused on U.S. foreign relations during his time at UK, where he taught from 1969 until retiring two years ago. He has published a critically acclaimed history of the war, "America's Longest War: The United States and Vietnam,

1950-1975." "George Herring has trained I don't know how many scholars," Nguyen said.

After Herring retired, Nguyen filled his role in the history department with her focus on the Vietnam War. There is no program designated to Vietnamese studies at UK. At one time, the school was, along with Cornell University, a center for Southeast Asian studies, Herring said in a speech last year.

UK also has graduated many distinguished Vietnam scholars like

Robert K. Brigham, a history professor at Vassar College; Robert J. Topf, a history professor at Eastern Kentucky University; and Clarence R. Wyatt, history professor, chief planning officer and special assistant to the president at Centre College.

Nguyen has very personal reasons for wanting to improve the record of Vietnamese experience during the war.

When she was 5 months old, Nguyen's family fled Saigon on April 29, 1975 — one day before the North Vietnamese and

Viet Cong captured the city, ending the war. Her father fought for the South

Vietnamese during the 1960s and, if he stayed in the country, would likely have been sent to a re-education camp. But her parents never wanted to leave their home and waited as long as they could.

"They just loved their country," Nguyen said. "That's all they knew."

Her family eventually settled in a suburb outside of Philadelphia after being sponsored by a Methodist Church. Life was difficult for her parents, trying to provide for nine children in a new country. Some of Nguyen's neighbors lost sons and brothers during the war and her family had to deal with racism on top of everything else.

But all Nguyen's siblings attended college. She went on to graduate school where she decided to dedicate her studies to the war her family fled.

Education about Vietnam and improved histories are needed now as much as ever, Nguyen said, especially given the parallels drawn to the Iraq War.

The Vietnam War is the only connection most students have to Vietnam, Nguyen said, and most learn about the war through popular movies and connections to Iraq, but neither of these sources can really teach the war.

An interest in the Vietnam War in younger generations shows how it "still lingers in our collective memory," Nguyen said. But she said there is much more to learn from the Vietnam War experience than how it compares to Iraq.

"That's not the only historical lesson I would hope a young person would take away," Nguyen said.

Student reactions, continued



Will Stull and Do Van Mahn, one of the group's guides, patch up a bamboo pipe with a melted straw while boating in Ha Long Bay on Christmas Eve.

**Will Stull, political science senior**  
 "It's a different form of insurgency (in Iraq) than the one we were facing in Vietnam, lucky for us ... But we're handling it just as sloppily."

Will Stull stared at the photograph. He knew it was taken during another time, decades earlier, during another war.

But looking at the image of a medic trying to resuscitate a dead soldier in Vietnam, he did not expect how much the captured scene in the jungle would remind him of a moment he experienced in the deserts of Iraq. One of his team leaders was trying to resuscitate a Humvee driver who had been shot.

"He was dead," Stull said. "He had been dead for a while. But watching him trying to pump life back into him — I wasn't prepared for how much that image was going to bring me back to that time."

Stull, a 27-year-old veteran of Iraq, worked on a Humvee team for convoy escorts during much of his time before becoming a prison guard at Abu Ghraib two years after it was the center of a prisoner-abuse scandal.

Like Peter Berres, Stull comes from a military family. His father served in Vietnam as a Marine. Sharing the bond of combat veterans, Stull was able to connect with his father on another level after his return from the Middle East.

The war in Iraq is often compared to Vietnam. Some comparisons are valid, Stull said, others are not. The simplest similarity is that in both wars, America was fighting an insurgency and doing it poorly, Stull said.

"It's a different form of insurgency than the one we were facing in Vietnam, lucky for us," Stull said, "because it's disunified, it doesn't have a fundamental leader and it has a very fragile ideology driving it, whereas in Vietnam there

**Neil Esser, architecture senior**

"I had no guilt. But I did think many times how stupid Americans were or still are. ... I don't know if it's because we're a young nation and we're kind of stupid or we just have power."

**Kelly Arnett, biology sophomore**

"The way that they're (U.S. leaders) making decisions today, they really should be paying more attention to what happened back then so they can avoid making any similar mistakes."

**ABOUT THIS STORY**

Kernel reporter Sean Rose and photographer Kasha Stevenson spent 16 days in Vietnam over the Winter Break reporting this story about Peter Berres and his class of five UK students.

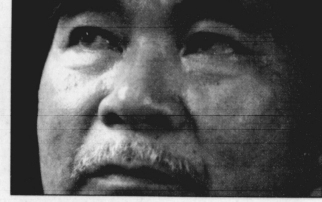


**Sean Rose** is a journalism and English senior. He was in South Korea and Japan in the summer of 2007 as part of a trip awarded by the Scripps Howard Foundation and was a reporting intern at the Lexington Herald-Leader last summer as well. He will work at The Seattle Times as a reporting intern this summer.



**Kasha Stevenson** is a journalism junior. The trip with UK was her third time in Vietnam. She is currently looking into multimedia internships on the West coast.

“People, they don't have a job, and they want to volunteer to the army to get the money. They don't have an idea for to fighting with the communists or fighting with someone else. It's just only they join to the army for to take care of their family.”



— **Nguyen Thanh Nam**, former officer in the South Vietnamese Army

# Signs of war persist for Vietnamese man

The 58-year-old guide sat in the back of the thin boat and shook raspy, staccato laughter from his lungs.

It was an "infectious laugh," said Peter Berres, a Vietnam veteran and an assistant dean for admissions and student affairs in the College of Health Science leading UK students on a trip examining the United States' and Vietnam's tangled histories.

Nguyen Thanh Nam had been guiding the group of UK students in Southern Vietnam for two days. He sat in the rear of a boat, crisscrossing the tangled channels of the Mekong Delta with Jeff Keith, a graduate student, and Will Stull, a political science senior.

Knowing some of Nguyen's personal history along with Vietnam's, Keith asked him why he was so cheerful.

The man, a father, husband and former officer in the South Vietnamese Army, gave a long answer.

He was impressed after the South's defeat. One day, guards took him to a giant boulder and gave simple orders: Bring this back to the camp.

They were testing him, he said. They were testing him to see how badly he wanted to stay alive. He couldn't pit himself, he couldn't question the unfairness of his condition — he had to be grateful for being alive.

Nguyen pushed the boulder for two days until it finally rolled into camp.

"I have a lot of painful memories like that," Nguyen said. People call him "steel-brained," he told Keith, because he has to lock those memories away and force himself to focus on the present, the basic luxury of being alive, no matter what the conditions.

"And that's what made me want to move that boulder," he said.

So the veteran was quick to laugh and smile, wrinkling his eyes — dark brown with a thin halo of blue around the iris. But he also was quick to recede into himself at times when discussing the past.

In many ways Vietnam is a country pulled taut by the past and the future. Citizens leave the past in the past, particularly when foreign businesses and tourist dollars aid the economy. But the same people also are raised to take pride in their history of defending against foreign invaders.

Large national cemeteries line the highways in Central Vietnam, honoring those who were "born in the North and died in the South," with shrines in their center and short, simple headstones standing in perfect lines, similar to those at America's Arlington National Cemetery. And of course, there is the tension created between the government and those who served South Vietnam.

**Living in the dark**

Shortly after North Vietnam overran the South, reunifying the country and ending the American War, Nguyen received orders to report to training from the new Communist government. The training, some sort of orientation for old enemies about the new government, would only be a few days, the orders said.

Nguyen packed, said goodbye to his wife of just two months and his first son, still growing in her belly, and left home.

He did not see or speak to his family again for more than four years.

Nguyen — along with nearly all officers of the former South Vietnamese Army — was loaded onto a truck, taken to a train and transported to a re-education camp in rural Northern Vietnam.

For four years Nguyen lived in primitive conditions, "clearing" jungle, building schools, moving rocks — tasks of rebuilding a country — and performing whatever labor his guards demanded during the day while learning about the communist system by night. He had no contact outside his camp. His only hope was that he would work hard enough and retain his studies well enough to please his masters and be released.

There was little method for prisoners' release inside Nguyen's re-education camp. Some people remained for a year, some for 10. Some never returned to the south. Others only returned physically. Sitting in a Can Tho hotel room speaking limited English, Nguyen told how many freed officers returned home to discover the life they left had disappeared. They went crazy, Nguyen

said, unable to cope.

"We didn't know any information or news from our families. Nothing," Nguyen said. "We don't understand why we go there."

"You're living in the dark."

One day, after four years of moving boulders, chopping through jungles and studying communism, prison staff simply told Nguyen his time was finished and he could leave. He moved back to Saigon — officially Ho Chi Minh City since the end of the war — and found his wife and his son, who, having never seen his father, did not recognize him.

**From a world apart**

In January, just a few days after New Year's, Nguyen waited by a white van outside the Saigon Airport for his next group of tourists to guide. It was the UK group, led by Berres, who was on his second trip back to the country since the war and his first with students.

The old soldiers exchanged pleasantries and loaded the group into the van. Nguyen turned around in the front seat, spoke to Berres and discovered their shared history.

In the late 1960s, as Berres worked out

the country, a division remained among the people.

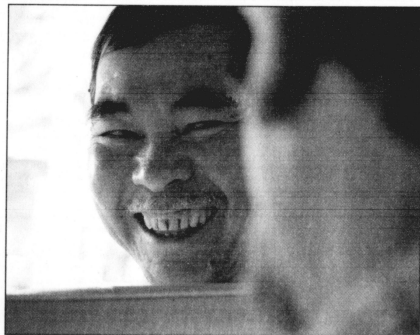
Finding a job in the country's struggling economy was challenging enough, but because of his connections to the South Vietnamese Army, it proved impossible for Nguyen. He was unemployed until the 1990s, begging, performing translation work when possible and selling on the black market to support his family, which grew to two sons and one daughter over that time.

He finally found a job as a tour guide when Nguyen adopted more free-market policies, opening itself up to foreign business and loosening control over its economy.

Life is easier now, but the consequences of the war are still evident. Before interviews for this article, Nguyen was hesitant to speak. Vietnamese who openly criticize their government can sometimes expect retribution. Nguyen only spoke after being assured that this article was historically and not politically motivated.

Forgiveness was something Berres found in overwhelming supply on his first visit to Vietnam the previous winter — forgiveness of Americans for the war and a willingness and need to move forward. Nguyen is no different.

Nguyen said he is not angry at his gov-



Nguyen Thanh Nam, the group's guide in Southern Vietnam and a former officer in the South Vietnamese Army, laughs as he talks to Peter Berres while riding in a van. Nguyen received military training while Berres was stationed close to Saigon, Nguyen's home city.

of a firebase 45-minutes from Nguyen's home city of Saigon, Nguyen was joining the South Vietnamese Army. Like America, South Vietnam had a draft, and like so many American GIs, Nguyen's reasons for joining the army were practical, not ideological.

It was either join the army, go to jail or go underground as part of the Viet Cong, putting family and loved ones at risk. There was no "why" in his decision to join, Nguyen said. And no one joined to fight communism.

"People, they don't have a job, and they want to volunteer to the army to get the money," Nguyen said. "They don't have an idea for to fighting with the communists or fighting with something else. It's just only they join to the army for to take care of their family."

The war on the guerrillas' side had little to do with communism and much more to do with reunifying the country.

"Until they finish the war in 1975, when the north came to the south, most of the South Vietnamese people, they don't know about communists," he said.

In high school Nguyen briefly thought about joining the Viet Cong. Many of his classmates did. Instead, he complied with the law and joined the army, working as an officer and translator for much of the war.

**Locking it away**

While America looked to distance itself from the war after its withdrawal, the Vietnamese could not simply move on. Their economy crumbled like bombed buildings under the weight of war. Nearly a generation was dead. Unexploded ordnance and Agent Orange continues to kill and deform civilians to this day. And even with reunification

of what it did to him. Nor is he angry at Americans for the war. There were times when many soldiers didn't know when they would return home, Nguyen said, and other times when "it's a very hard life." Some dwell on these difficulties, asking questions that can't be answered: Why did the government take the former officers? Why did America leave South Vietnam, abandoning its southern allies, not taking care of them?

"We don't say that," Nguyen said. "We, OK, say that's finished, it's the periods and it's finished and we can try to do something different."

Moving forward is part of their culture, he said. Vietnam has a long history of warfare, fighting China, France and the United States. The country must progress from war to survive. Some people still harbor hostility, but it's of no use, Nguyen explained. "Vietnam has many areas for war, like with the China and the French and the Americans," he said. "If you're angry every time, you cannot do anything."

He keeps the painful memories of the camp, the war and poverty far back in his mind, not allowing himself to dwell.

On a previous trip, Berres experienced what he felt was true forgiveness and, as in America, he thinks younger generations are quicker to move on than older ones. Still, the standard Communist Party line may be progressive, but Berres can't believe everyone can simply move from the past.

"There's no way in the world for some of the people we've talked about ... the older people, who lost children, parents, uncles and so forth," Berres said, "there's no way in the world — no way in the world — they can simply forget it, as if it didn't happen."



"I certainly remember more discussion in classwork and classes and just generally around campus about the war then than you hear now. ... You damn well better be paying attention unless they want to sacrifice their kids and their grandkids for no reason."

**PETER BERRES**  
UK instructor

**Left:** Off the Mekong River in a remote village near Can Tho, Berres buys postcards from a Vietnamese girl.

Continued from page A5

**Holding on to guilt**

Berres woke up with a disorienting thought: He never fought in Vietnam.

The same thought had struck him several other times at night over the decades since his return. He rose from bed and walked into his home office. A picture of a baby-faced soldier with an assault rifle in hand and two grenades strapped to his chest stared back at a bearded, aging Berres. Proof.

Berres does not know where the anxiety over never going to war came from. Perhaps it's that the event much of his life hinges on would be fiction if he had not gone to Vietnam.

Other proof lingers as well. When his daughters were born, Berres stayed at home with them while his wife worked. He spent eight years focusing on his family instead of his career.

In a significant but secret way, raising his girls helped make amends in his mind for the children and old man he accidentally killed in Vietnam. The memory of these strangers was another wound from Vietnam that took decades to heal — if it ever fully can.

Berres and his only wife divorced in 2001 after 29 years of marriage. Vietnam had nothing to do with the end of their relationship, he said, but one of the reasons she gave for their divorce was that she missed out on her parental opportunities when Berres stayed home with the girls.

It was only after the divorce in 2001 that Berres told his wife about the children's deaths in Vietnam. She was the first person outside of the Army to know.

Before the publication of this story, Berres had told only three people outside of the service, including his wife.

Sitting in his Lexington living room, Berres recalled those days, voice shaking. He said he could not recount them out loud for fear of breaking down, preferring to write them in an e-mail instead.

"I still have guilt," Berres said in his home.

"I don't hold myself personally responsible for what happened. That's a fine technicality that's comforting, but it doesn't erase the guilt or the remorse or anything. ... It was an accident and not an intentional act. But like I say, that's something to hold onto, but it doesn't really change a whole lot of it."

**Idealism wounded and abandoned**

Light rain fell softly on the old village of My Lai in Central Vietnam. Next to a brick walkway, water puddled in long, deep ditches. Ditches that 40 years ago were flooded with the blood and bodies of hundreds of Vietnamese civilians who were shot and killed by U.S. soldiers in March 1968.

Berres and one of his students lit an empty pack of Marlboro Reds on fire and held the flame to sticks of incense — a traditional offering to the dead.

Berres walked up to a statue and altar, raised the incense in acknowledgment of those killed and stood the burning sticks in a large vase.

The massacre lasted just four hours, and by its end, more than 500 people were slain, including many children and elderly, and 27 entire families.

On his first return to Vietnam in 2006, Berres said his "singular therapeutic day" was visiting My Lai. As he and others in his traveling group struggled to light incense, an old woman approached them to help. She was a survivor of the attacks.

Berres told her he was a soldier in Vietnam at the time the massacre happened. He apologized on his country's behalf, but the woman told him it was in the past, that she had tried to let go of that time and forgive it.

He had never seen such capacity for forgiveness in a human being.

"I thought, if she can do this, suffering what she suffered, experiencing what she experienced, then I need to let a couple things go," Berres said.

Berres returned to the United States less angry at himself for ever supporting the war and less angry at his country.

Like the Vietnamese, he remembered the



At the Forbidden Citadel in Hue, Vietnam, the group looks into a large crucible. The guide told the group that the old kings of Vietnam used to boil people to death inside it.

past but used it to move forward with his students.

Inside a museum at My Lai, the students sat on tile steps and flipped through several books placed on a small glass counter for visitors to sign.

One message, a black ink scrawl from December 2006, told a story common to many American GIs, both volunteers and draftees.

"I came here as an idealistic 18-year-old in 1968," it read. "That idealism was mortally wounded and left here."

It was signed, "Peter Berres, Lexington, KY."

In the body of his note, Berres wrote that his 30 years of teaching were "fueled with the passion of an unjust war."

The forgiveness he found in Vietnam refueled his teaching, he wrote, especially about the need for forgiveness. Besides discovering the

ugly reality of America's role in Vietnam, Berres also hoped his students would learn about shared humanity and forgiveness in his course.

Sparking a major change in the way America's youth views war would be ideal, but, as the log in My Lai reminds, much of Berres' idealism never returned from Vietnam.

"I don't know that I have any grandiose hopes anymore about it," Berres said. "I see it as a way of maybe helping people make individual decisions. I'd really like to say 'yeah,' and all these individual decisions will morph into a collective intelligent decision. But I'm not nearly that naïve. ... It's just a one person at a time kind of thing."

Still, he challenges individuals' thinking, provoking them to decide — as he did in 1968 — who they are as Americans. And as human beings.



Berres, center, walks with a guide and members of a Hmong tribe near Sapa in the northern mountains of Vietnam.



# Unsung Hero

UK catcher hasn't seen one minute of playing time this season but is still an integral part of the team's success **SCORE, page B3**

**B**  
SECTION

WWW.KYKERNEL.COM

FRIDAY

APRIL 25, 2008

# KENTUCKY KERNEL

CELEBRATING 37 YEARS OF INDEPENDENCE

## Lexington police arrest man in hit-and-run case

By Alice Haymond  
ahaymond@kykernel.com

Lexington police arrested a man yesterday in connection with the April 13 hit-and-run that killed UK freshman Connie Blount.

Shannon Houser, 36, was arrested on charges of tampering with physical evidence and leaving the scene of an accident, according to the Lexington-Fayette Urban County Division of Community Corrections.

Blount's father, Jack Blount, said

police called him about the arrest of Houser, who they said owned the light-colored truck that was impounded last week. When they impounded the truck, police told Blount they were looking for forensic evidence that could determine if it was involved in the incident that killed his daughter.

Police could not be reached before press time yesterday.

Blount said he was pleased the po-



Houser

lice have made such quick progress in the investigation of his daughter's death.

"I'm very surprised and very hopeful," he said. "I know police have worked very diligently on this case."

But Blount said he does not feel any closure or sense of justice with the arrest.

Blount said he is glad someone was arrested, but he is disappointed with the charges and said he hopes whoever is

guilty will be convicted on more serious charges for killing his daughter.

Connie Blount, 18, of Park City, Utah, was crossing the intersection of South Broadway and West Maxwell Street at about 2:15 a.m. when a pickup truck, described by police as a light-colored extended-cab Chevrolet, hit her and then fled south on South Broadway, police said April 13. Blount died from her injuries hours later at UK Medical Center.

Police said they suspect Blount and her friend, a male in his late teens or

early 20s, were crossing at a crosswalk while the light was green for vehicles. Police said the two had been drinking that night, but they do not think that Blount and her friend had enough to impair their ability to walk home safely.

Blount's body underwent an autopsy April 13. Toxicology reports that will show whether she was intoxicated will not be available for another one to three months.

Houser's arraignment before the Fayette District Court is scheduled for 1 p.m. on May 13.

## Todd sent developer supportive letter

By Jill Laster  
jlaster@kykernel.com

President Lee Todd sent a letter of encouragement to one of the developers of the downtown project that would be built where popular bars and music venues — including The Dame, Mia's and Buster's — are currently located.

On March 4, The Webb Companies unveiled the \$250 million CentrePointe project, which would include a 40-story, 243-room hotel. Since then, architect James Culpepper has brought the height down to 35 stories.

In a letter to Woodford Webb dated March 4, Todd called CentrePointe "the type of visionary project that will transform our downtown corridor."

"It also will help create a downtown atmosphere that will help us attract and retain innovative and creative students, faculty, and staff — the very individuals who will help us build the kind of global economy this community needs," Todd said in the letter.

In an e-mail to the Kernel last night, Todd said that while he understands the point of view of students who have expressed concern about the project, he believes CentrePointe will help strengthen the economy and revitalize downtown Lexington.

See **CentrePointe** on page B6

## Panelists: Empathy for disabled is needed

By Ross Bogue  
news@kykernel.com

Students with disabilities said they wanted to be seen as individuals first, not just people with handicaps, at last night's Diversity Dialogues discussion.

The final Diversity Dialogues forum of the semester, titled "A Voice for Students with Disabilities," gave an opportunity for students and faculty to discuss what it means to be a disabled student on campus.

"If people can establish a sort of empathy for people with a disability, it will make a huge difference on how people who are disabled are viewed on campus," said Hamad Khan, a communication junior. "People should have a first-person vision. They should see the person first and see the disability later."

The panelists shared their experiences with disabilities from multiple sclerosis to mental handicaps, and they stressed the need for communication on campus between disabled students and others.

Tate White, a geography junior, has cognitive disabilities and visual impairments after being hit by a car in high school.

"It's socially difficult for me because people look at me and don't see a disability and then don't believe I have one," White said.

White said she deals with her disability by getting involved on campus and being open in discussing the cause of her disability.

See **Diversity** on page B6



Above: Dave Condra, host of "The Belfry" on 88.1 WRFL-FM from 4 to 6 p.m. on Thursdays, laughs with WRFL faculty adviser John Clark, yesterday afternoon.

Below: This editorial cartoon appeared in the Kernel in October 1985 as momentum for a student-run radio station was building at UK.

## THE YEAR THE TABLES TURNED WRFL celebrates 20th anniversary with FreeKY Fest

By Juliann Vachon  
jvachon@kykernel.com

It started in 1985 with a column and mail-in survey asking students if they were ready for a new kind of radio at UK.

"Are you tired of hearing Top 40 ground out till the needle falls through the other side? Would you just rather hear Red Hot Chili Peppers instead of Ravel? (Or Red Hot Chili Peppers and Ravel?) Are you hungry for tunes a College Radio station would spin? Give us your tired, your poor, your raging opinions. The Kentucky Kernel may not be able to generate music, but it can play your thoughts and maybe enough of them will make a loud noise."

Katie Urch's column struck a chord. More than 200 student responses poured in to the Kernel office with all but one echoing the same sentiment: "I want my college radio!" And more than 20 years later, the loud noise that started with Urch's column calling for Radio Free Lexington is still blaring on 88.1, WRFL-FM, UK's student-run community radio station.

WRFL is celebrating its 20th year of

commercial-free programming with FreeKY Fest, an all-day free music and art festival tomorrow starting at 11 a.m. on the roof of the Lexington Transit Center.

It's a music event unlike any Lexington has ever seen. The city declared it WRFL Week, and news of the festival has spread throughout the country, getting headlined on national music Web sites like Pitchforkmedia.com.

Chuck Clenney, general manager of WRFL, said as soon as he proposed the idea for a festival, volunteers started lining up ready to make the event happen. The small idea turned into a "monster" almost overnight, he said.

"I am completely astounded at the support that has come from the community," Clenney said. "Coming from a university that shoves its artists in an old-to-bacco warehouse, this is such a positive step forward. People are going to be able to see everything that the Lexington art community has always had to offer."

But many say they understand why the festival has been so well received. It's all about quality of life, making Lexington

See **WRFL** on page B6



### Tonight's WRFL events

**All day:** Exhibit of WRFL fliers and its magazine, the Rifle, at Third Street Staff.

**7 p.m.:** Art exhibit at Isle of You opens. Eric Lanham, and Eyes and Arms of Smoke perform.

**8:30 p.m.:** Art exhibit featuring pieces from former WRFL DJs opens in the Cats Den. Filmmaker Ayser Saliman will show a rough cut of her documentary on WRFL's founding at 9:30 p.m.

**9 p.m.:** WRFL & A's Bar present "Radio Vaudville." Performances by The Mezmer Society from Asheville, N.C., Rakadu Gypsy Dance and The Swells.

### Saturday's Main Stage Music

**What:** FreeKY Fest

**When:** 11 a.m. - 11 p.m. Saturday

**Lineup:** 11 a.m. - noon

Children's Concert featuring

Robbert Bobbert & the Bubble

5:30 - 6:30 p.m. Mahjongg

7 - 8 p.m. The Coup

Dance, Snow Monster!

12:30 - 1:30 p.m. Big Fresh

performing "The History of Stereo"

College Radio" covers set

2-2:30 p.m. Indian Dewalli &

Ranjib dance performance

3 - 4 p.m. The Health B.

Happiness Family Gospel Band

4:30 - 5 p.m. Hair Police

5:30 - 6:30 p.m. Mahjongg

7 - 8 p.m. The Coup

Dance, Snow Monster!

10-11 p.m. The Apples in Stereo



# SUDOKU

Go to [www.kykernel.com](http://www.kykernel.com) for the solution

9		3	4					
8						6	5	
		1			5			
2	4					1	6	
6	7					8		9
		1			5			
	3	6						9
			2	6				3

4puz.com

**Autobahn Autobody**  
 Collision Center  
 Accepting all insurance claims.  
 170 Dennis Drive (2 miles from campus) 277-1972

*Wreck your room...Not your car*

## Horoscopes

By Linda C. Black

To get the advantage, check the day's rating; 10 is the easiest day, 0 the most challenging.

**Aries (March 21 - April 19)** Today is a 6 — Your job is particularly difficult now. You're being asked to do something you don't want to do at all. Show your maturity by complying gracefully.

**Taurus (April 20 - May 20)** Today is an 8 — You're starting to get interested in finding out what else there is. Your present state of satisfaction gives you a good basis for further exploration. Don't start out yet, but do make plans.

**Gemini (May 21 - June 21)** Today is a 6 — As you're making up your shopping lists and figuring out what you need, also find another way to bring new money in. It's more fun

than doing without.

**Cancer (June 22 - July 22)** Today is a 7 — Talk over your dilemma with a person who understands. You'll get further with the support of those who see things your way. They'll give you good ideas.

**Leo (July 23 - Aug. 22)** Today is a 7 — A big job has got your attention, and your imagination. This will be a working weekend, to create magnificent things.

**Virgo (Aug. 23 - Sept. 22)** Today is an 8 — Reconnect with somebody you love and keep the dream alive. If you don't already have travel plans, start putting some together. You need more fun time.

**Libra (Sept. 23 - Oct. 22)** Today is a 6 — Household chores and other family matters take up the vast majority of your time this weekend. There's a disagreement about what should be done first. Listen patiently.

**Scorpio (Oct. 23 - Nov. 21)** Today is an 8 — A fascinating conversation interferes with chores. You're

having a wonderful time, but you may have to play catch-up later. Take care.

**Sagittarius (Nov. 22 - Dec. 21)** Today is a 6 — Not a good time to gamble. Financial situation erratic. Don't even go shopping if you can avoid it. Hide your credit cards from yourself.

**Capricorn (Dec. 22 - Jan. 19)** Today is an 8 — A person who's been hard to convince is starting to soften up. Try again. Even if you don't totally succeed, you will make points.

**Aquarius (Jan. 20 - Feb. 18)** Today is a 6 — The stack of stuff you've been putting off seems to have grown in your absence. You're going to have to deal with it. No more procrastination.

**Pisces (Feb. 19 - March 20)** Today is an 8 — A get-together with friends does wonders to alleviate your stress. Don't overdo it, however. Don't spend more than you can afford.

© 2008 TRIBUNE MEDIA SERVICES, INC.



## HOT STUFF

Kate gets a visit from Owen!

### Hudson and Wilson meet for a lovers' weekend in Boston

The secret to Kate Hudson and Owen Wilson's on-again relationship? Reciprocity! Just weeks after the actress visited Boston, where she is shooting "Bride Wars," "They love being with each other," a source close to the couple (who broke up after nearly a year of dating last June, then reconciled in February) tells Hot Stuff. On April 12, the pair headed to Boston's Upper Crust Pizzeria, where Wilson ordered a slice topped with Italian sausage.

"Kate and Owen chatted with each other while they waited," says a witness, noting that the stars "weren't overly affectionate." Indeed, though the romance appears serious — Wilson spent the weekend at the Ritz-Carlton hotel, where Hudson has been living — the insider maintains that it's "an open relationship." But one with a major benefit for Wilson, who attempted suicide last August: "She is keeping him straight and happy," says the close source. "She is so supportive."

### Solange & Ashlee: Almost a duo

How's this for a sister act? Solange Knowles, 21, tells Hot Stuff that roughly seven years ago, a record label approached her to form a girl group with

Ashlee Simpson, 23. At the time, the teens were backup dancers for their older sisters (Beyoncé, who was part of Destiny's Child, and Jessica, respectively). "We were good 'friends,'" recalls Solange. The girls were sent to Disneyland to bond, but they already knew the musical pairing wasn't meant to be. "We just wanted a free trip," explains the singer. "She's this rocker chick. I'm this reggae Rasta chick. What the hell were we gonna sing about? It was mad cheesy." In the end, they agreed: "Let's just tell them no — and thanks for the \$200 in room service!"

### Britney: Back on track

Britney Spears continues to head in the right direction. After causing a fender bender in L.A. on April 12, rather than leave the scene or abandon her car to hitch a ride with paparazzi, Spears stayed calm and agreed, "She seemed fine to me," driver Justin Flint, 21, whose 2006 Nissan was rear-ended by Spears' 2008 Mercedes-Benz, tells us. "She was just a little shocked." In fact, hours later, the singer, 26, quietly dined with her mom, Lynne, at Dominick's Restaurant. During dinner, "Britney laughed a lot!" an onlooker tells us. The staid evening is part of Spears' rebuilding process. "She is realizing the consequences of her actions last year, and she's ready to take responsibility," a family friend tells us. That means focusing on her health (she's be-

ing treated for bipolar disorder) and keeping her life drama-free in an effort to regain custody of sons Sean, 2, and Jayden, 19 months. Says the friend, "She wants them back as soon as possible."

### Jolie's alias was Shiloh!

Turns out Angelina Jolie has always liked the name Shiloh. Hot Stuff has learned that the actress, 32, used to make hotel and restaurant reservations under the alias "Shiloh Baptist." (Fun fact: Googling "Shiloh Baptist Church" turns up 116,000 results!) However, a source notes that Jolie retired the false moniker after her daughter's May 2006 birth.

### Salma's big shopping spree

Salma Hayek is already teaching daughter Valentina, 7 months, the joys of retail therapy. At Angelique Baby in New Orleans, the actress, 41, spent \$1,000 in just one hour! On her list? "Soft baby clothes," co-owner Coleen Eastman tells us.

### Kim's 'Sex-y Mexican trip

There's at least one "Sex and the City" costar Kim Cattrall gets along with: Mario Cantone. The actress, 51, and her chef boyfriend, Alan Wyse, recently met the comic, 48, and his beau at Mexico's Aqua Cancun resort. Says a source, "They were all joined at the hip."

COPYRIGHT 2008 US WEEKLY.

Today's Dish  
 Sponsored by: **CHARLIE BRONN'S** Restaurant and Lounge  
 816 Euclid Ave. 269-5701

**OPEN AIR PATIO**

UNIVERSITY OF KENTUCKY BANDS  
 Where have you been this year?  
 Football: UK vs. Arkansas Fayetteville, AR; UK vs. Georgia Albany, GA; UK vs. South Carolina Columbia, SC; Music City Bowl vs. Florida State  
 Basketball: Men's SEC Basketball Tournament: Atlanta, GA; Women's SEC Basketball Tournament: Nashville, TN  
 Wheelchair Basketball: NCAA Men's Basketball Tournament: Anaheim, CA; UK Basketball Pop Quiz

# CASH FOR BOOKS

How much can I get? Your textbook is worth more if the same edition will be used for a class on this campus or at thousands of other schools across North America. But it doesn't pay to wait — textbooks are rarely worth more as they age.

Bring your textbooks back to us, no matter where you bought them. Get cash back now.

We're buying your books back everyday at the UK Bookstore and these convenient locations:

**South Campus Commons**  
 Tuesday, April 29 - Friday May 2

**Blazer Hall**  
 Wednesday, April 30 - Friday, May 2

**UK UNIVERSITY OF KENTUCKY Bookstore**  
 Student Center • 859-257-6304  
[www.uk.bkstr.com](http://www.uk.bkstr.com)

**follett.com**  
 ONLINE. ON CAMPUS.

446

**STUDENT RELAXES FOR ELEVEN STRAIGHT MINUTES!**  
**NAMEintheNEWS.COM**

Friday  
April 25,  
2008  
PAGE B3

HOME VISITOR  
**THE**  
**SCORE**

J.D. Williams  
Asst. Sports Editor  
jwilliams@kykernel.com

“I played the cards I was dealt — now I’m all in.”

— UK receiver Keenan Burton on fighting through injuries while playing for the Cats and looking forward to this weekend’s NFL Draft.

# Cliff Hagan bullpen is the throne for redshirts

By Matthew George  
mgeorge@kykernel.com

A group of jersey-clad teammates huddles outside the waist-high brick wall that separates the playing field from the rest of Cliff Hagan Stadium.

The group chews and spits, devouring handfuls of a time of baseball’s miniature delicacies while engaging in their best “Seinfeld” dialogue.

“You know David’s sunflower seeds are the best,” one said.

“Whatever, man. I still prefer Spitz,” another argued. “I like them because they are bigger. Plus, I think they taste better.”

Suddenly, a lanky figure emerges from the home dugout, lumbering toward them, followed in tow by a boulder garbed in blue sweats with his cap drawn low, shielding his face.

“Let’s get Aaron ready!” shouts the boulder, who as he draws nearer is identified as assistant strength coach Mike Brown.

The team breaks huddle and springs into action. It’s game time.

Hiss! Pop! Repeat. Standing on a makeshift sand-box mound, senior reliever Aaron Lovett readies his arm for the game that’s now in the second inning.

Just moments before, redshirt catcher T.J. Daugherty was laughing and making small talk with the other redshirt players and the UK baseball team.

Now he’s crouched over, receiving senior reliever Aaron Lovett’s warm-up pitches as if it were the bottom of the ninth in the College World Series.

But so goes life in UK’s bullpen, where things can go from slow to crazy in a matter of moments.

In baseball, it is rare for a starting pitcher to remain sharp for a complete game. When the starter does get into trouble, managers turn to relief pitchers to pick up where the starter left off. The ultimate goal of a pitcher is to be a starter, but the hard work and preparation that goes on inside the bullpen is often a more delicate and strenuous situation for any young arm.

It’s no different for UK, a team that will likely have to rely on its bullpen if it hopes to achieve its goal of making the College World Series.

Prior to the start of a game, starting pitchers can take all the time they need to get their arms ready. Relievers don’t have that luxury. Coming in during the



PHOTOS BY BRITNEY MCINTOSH | STAFF  
Associate head coach Gary Henderson watches as sophomore pitcher James Paxton warms up in the bullpen during UK’s game against Florida on Saturday.

middle of a game, relief pitchers must make haste in warming up, sometimes throwing no more than a dozen pitches before taking the mound.

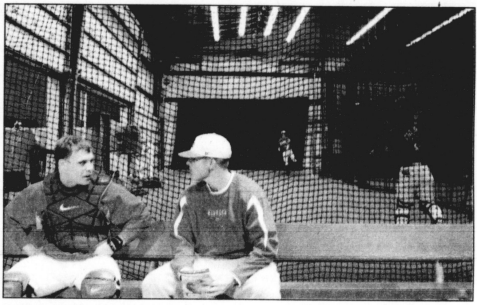
The scene is frantic — an organized panic — and it all goes down in the bullpen.

Typically, business doesn’t pick up until around the fifth inning. But in this particular game, sophomore starter James Paxton has already given up four runs and is struggling to find the strike zone. No matter how well or badly things are going on the field, Daugherty is always ready in the pen.

“You have to stay on top of things — you don’t want to be caught by surprise,” Daugherty said. “I don’t want a guy to come sprinting down here ready to warm up and I’m not ready to go.”

As a redshirt catcher, the home bullpen is Daugherty’s domain. Suited from chest to toe in blue armor, the preferred walk-on (he is studying mathematical economics on an academic scholarship) never strays from his castle of tan and green in during the game. He’s comfortable with that. He says it’s the best seat in the stadium.

Where pitchers once warmed up on a modest grassy area, UK head coach John Cohen orchestrated



Redshirt catcher T.J. Daugherty, left, chats during UK’s game against Florida on Saturday.

See **Baseball** on page B4

# UK players take the bridge from Saturdays to Sundays

By J.D. Williams  
jwilliams@kykernel.com

After a collegiate career full of circus catches, hard hits and memorable wins, it is safe to say the group of UK players enlisted in the NFL Draft controlled much of program’s recent gridiron success.

But this weekend, it will be executives from 32 NFL teams who control the fate of UK’s pro prospects in what is projected to be the largest group of athletes drafted out of UK in a single year.

This year’s draft prospects are common household names in Lexington — quarterback Andre Woodson, wide receivers Keenan Burton and Steve Johnson, tight end Jacob Tamme, and linebacker Wesley Woodyard. All of them have engraved their names in UK football history, taking claim to accomplishments reached by only a few players who have passed through Commonwealth Stadium.

Back-to-back winning seasons tapped off with back-to-back bowl wins and wins over top-ranked teams are the most noticeable achievements. Now the group faces the task of turning success on Saturdays into being a factor on Sundays. But under the watchful eyes of NFL scouts leading up to the draft, each player has seen his name rise and fall on the draft boards of NFL teams.

None have taken a more publicized hit than Woodson, who was once projected as a shoe-in for the first round, but is now lingering somewhere in the third round to most draft experts. Mel Kiper, ESPN’s draft expert, doesn’t list Woodson in his list of top five quarterbacks entering the draft.

“Whether it’s an analysis on a TV show, a



ELLIOTT HESS | STAFF  
Wide receiver Steve Johnson tosses the ball to quarterback Andre Woodson during a joint workout of throwing precision and route running during UK’s Pro Day last month.

draft expert, or a scout or coach, everybody is going to have a different opinion,” UK head coach Rich Brooks said at Pro Day last month. “It’s almost like running for president — no one is perfect.”

“They’re going to find any flaw or perceived

See **Draft** on page B4

# Cats are targets of scrutiny again in NFL Draft

UK’s departing class of football players had been hated on for a long time before making back-to-back Music City Bowl appearances. The hating quieted the more they won, but the hating is picking back up again.

The NFL Draft is this weekend, and for the players that have a legitimate chance to be selected, many critics have voiced concerns about their playing ability.

For those players, now is not the time to worry about that. They had four years on the playing field and the last four months on the practice field to prove they can play.

But doubts still remain about these players. Their goal now should be to prove all the haters wrong.

I have no idea what these players will do in the NFL. But I do know they orchestrated a major revival of the UK football program, and per-

See **Smith** on page B4



**JONATHAN SMITH**  
Kernel columnist



**CHARLIE BRONN'S**  
RESTAURANT AND LOUNGE

## WE'VE GOT IT ALL

Wireless Internet  
Sofas and Loveseats  
Fireplace  
Open Air Patio

Great for Dates  
Great for study groups  
Happy Hour 4-7  
10-Close

Serving Food: Sun-Th 11am-12:30am  
F-Sat 11am-2:00am

816 Euclid Avenue, Chevy Chase  
269-5701 Fax: 266-5554



Friday  
April 25, 2008  
Page B5

# OPINIONS

KERNEL EDITORIAL BOARD

Keith Smiley, editor in chief  
Brenton Kenkel, managing editor  
Sean Rose, managing editor  
Linsen Li, opinions editor  
Eric Lindsey, sports editor  
Carrie Bass, columnist

The opinions page provides a forum for the exchange of ideas. Unlike news stories, the Kernel's original editorials represent the views of a majority of the editorial board. Letters to the editor, columns, cartoons and other features on the opinions page reflect the views of their authors and not necessarily those of the Kernel.

■ KERNEL EDITORIAL

## Green-fee rejection lacks justification, students' support

If there were a good reason for the Board of Trustees' removal of the proposed student fee for sustainability, we don't see it.

The board's Student Affairs Committee voted 3-1 Tuesday to eliminate the 50-cent green fee from the final student-fee recommendation. The amended version then passed the Finance Committee and the full board unanimously.

But the final proposal won't actually save students any money, since the board also voted to increase the Student Center fee — which was already set to go from \$45.75 per semester to \$55.50 — by an additional 50 cents.

So students will be paying just as much, except \$13,000 that would have gone toward promoting sustainability each semester will instead pad the Student Center's fee revenue of more than \$1 million per semester.

The change would not be so egregious if the student body hadn't already expressed overwhelming support for a sustainability fee. In the 2006 Student Government spring elections, a referendum on the ballot asked students if they would be willing to pay \$6 to \$8 per semester to support sustainability. It passed with 67 percent support.

That was for a fee at least 12 times as expensive as the one proposed. Stu-

dents clearly are willing to pay to make UK more environmentally friendly — so why is the Board of Trustees standing in the way?

What's especially confounding — and disappointing — is SG President Nick Phelps' opposition to the green fee. His duty as a trustee is to stand up for what students want. As one of the rare cases when the student body had actually voted on an issue before the trustees, it should have been no trouble for Phelps to stand behind the green fee.

Students clearly are willing to pay to make UK more environmentally friendly — so why is the Board of Trustees standing in the way?

Phelps' justification for his vote is that "there was no clear vision" for the green fee, he said in a Kernel article

Wednesday. It's a serious failure of imagination if Phelps can't think of ways \$13,000 would be used for sustainability on campus. A few things come to mind: buying more energy from non-coal sources, insulating buildings to reduce power use and expanding the recycling program, for starters. There's little chance the green-fee money would sit around unused.

Environmental sustainability is too important for trustees to keep making excuses. The next student-fee package needs to include a green fee — preferably at an amount far more than a twelfth of what students voted for.

■ LETTERS TO THE EDITOR

### Todd endorses project that threatens The Dame

Readers of the Kernel may be interested to know that President Lee Todd has endorsed the Web Companies' proposed CentrePointe hotel/condominium project that calls for the demolition of the buildings containing The Dame, Buster's and Mia's. This point was recently confirmed by Tom Harris, vice president for external affairs at UK.

This project has caused an unprecedented outcry from every corner of the Lexington and university communities. Fans of history and of historic preservation are dismayed at the loss of a number of historic downtown buildings, including the Morton Block (1826), one of Lexington's oldest commercial structures. Many local architects, including Anthony Earley, the former dean of UK's College of Architecture, are appalled by the gigantic scale and inferior design of the project. The project appears to violate several important downtown planning documents. Since the project will likely still be under construction when the World Equestrian Games open in 2010, we will have a huge construction site at the very center of our downtown at the very moment when the world is coming to see us.

For me as a UK faculty member, however, the most compelling argument against this project is its destruction of an entertainment district that is hugely important to many current UK students and many more recent graduates. Lexington's economic and cultural future depends in large part on persuading UK's and Transylvania's brightest and best students to settle here after graduation. Many of these valuable young citizens see the destruction of these businesses as a slap in the face to people of their generation and a reason to move elsewhere.

I do not know if President Todd knew of these many arguments when he decided to endorse the CentrePointe project. And I heartily agree with him that some sort of development on that block is highly desirable. But, if you agree with me that the CentrePointe project as currently designed is not right for this crucial block, I encourage you to write to President Todd to express your thoughts before you leave at the end of the semester.

Dan Rowland  
History professor

### Trustees keep ignoring campus sustainability

After the debacle at Wednesday's Board of Trustees meeting concerning what is known as the "Greenthumb fee" — a misleading title, since the money would not have gone to the student organization of same name, but instead to campus-wide sustainability initiatives — I am, to say the least, rather frustrated. But, to keep my argument from seeming trivial, I will set aside my frustration and employ cool-headed logic to argue the same point.

Mining and burning coal take a tremendous toll on Kentucky's citizens and environment. It is an indisputable fact. Knowing this, one can easily see that, since this university relies on a massive pile of coal to meet its energy needs, we will soon need to find renewable and sustainable means of powering our campus. The energy switch must happen soon, which means that by failing to allocate a mere 50 cents of student fees toward sustainability initiatives, the board has wasted the university's time and money. Furthermore, the Greenthumb fee was the least costly of all those considered, and it is one of the only fees that could have been actively worked to save the university money during our budget crisis.

Environmentalism is no longer a hippie pastime — it is a necessary philosophy. This country is in the throes of an energy crisis, and solving this problem is the single greatest research challenge of our time. How can a school that hopes to become a top-20 research institution ignore it? While UK has supported a few small green initiatives, it hasn't done nearly enough.

The administration says sustainability funding should come from the school, not the students; in light of Wednesday's meeting, I say it's time for this institution to be courageous and put its money where its mouth is.

Emily Foerster  
Spanish and English senior

### Submissions

Send a guest column or letter to the editor to Opinions Editor Linsen Li. Be sure to include your full name, class, major and phone number (for confirmation).

E-mail [opinions@kykernel.com](mailto:opinions@kykernel.com)



TOM WILKINS, Kernel cartoonist

## Savor the time, choices you have: They'll fly by no matter what

A little boy used to become so upset when he was sent to bed that he would cry to his reflection in the mirror while brushing his teeth before slipping between the covers.

It wasn't a nightly occurrence. But it happened enough to leave an impression on him as he grew older.

He came to realize, on the few occasions he thought about his moping younger self, that it wasn't so much an order to bed that upset him as much as the lack of time.

Staring a new day, month or year in the face, it's easy to feel comfortable and safe in the abundance of time you're dealt — as if you could roll in the spare minutes and throw them into the air like they were crisp dollars in a scene from a Vegas movie. But they never stop slipping away with each mechanical tick of a second hand.

Time is always present, which is probably why humans have such difficulty understanding how such a constant can be so incredibly fleeting.

The boy crying in the mirror, his mouth foaming from toothpaste, didn't have such complex epiphanies. And the activities sleep kept him from weren't the most pressing or important — most likely another half hour of TV. But it was still his time he was losing in sleep.

The older he got, the more he ap-

preciated a full eight hours a night. But he also realized more and more how quickly he progressed from grade to grade, from birthday to birthday, emerging closer and closer to this mythical place, "the real world," where bills came first and doing what you want became harder with each speeding day.

Sleep became a necessity and enemy in one lazy body. A retreat to ready him for the next day. A reminder that, no matter what, there will never be enough minutes in any day, in any lifetime, to do everything he wanted.

Each year, he repeated the same speeches to himself and heard the same people also caught in time's cur- sive, but older, tell him the same things: disbelief on how fast he grew, how quickly the years left, how he should watch how often he blinks because it could all slip past him if he's not careful.

So he was trapped. Incapable of shaking through the aging process, he was left to uselessly challenge the way of the world with words and late night thoughts. They did as much good as shoving a doorstop in front of a glacier.

Choices became a premium. If he couldn't control time, he would control what he did with it. But voices echoed all around him, reminding him how important his future was so that he, at times, forgot if he was making his own decisions or conceding to whoever was loudest.

I don't know where this boy will end up. Sometimes I wish I did, but then I think better of it. Knowing what's to come is comfortable, like

the hour after first waking up from sleep but remaining in bed. But the unknown leaves more to the imagination and far more potential.

With each choice we make, it seems like 10 more possibilities are destroyed. When we're young, we're told that anything's possible. So we dream of playing professional baseball and walking on Mars. But as we grow, we run out of time to make our dreams a reality. We are half humbled and half focused by the frustrations of everyday life, but if we're lucky, we hold onto whatever it is that drives us. We remember how precious and continuous each minute is.

I will never have enough time to read all the American classics, visit all the remote places I see in magazines or listen to every amazing band never to get a record deal.

But, at least for now in my life, I have enough time for friends I love, a family that is another part of my heart, and time to write about whatever it is that confuses, excites, intrigues, depresses or pisses me off every other week. Choices are a premium.

Sometimes, the little boy rose from bed to sneak downstairs. He hid behind a couch until his dad would notice him and invite him to watch sports highlights on TV. Most the time, he was probably asleep again within half an hour.

But it was his choice, his control. No matter what choices we make, may we all recognize our power to rise from our beds in the years to come.

Sean Rose is a journalist and English senior. E-mail [rose@kykernel.com](mailto:rose@kykernel.com).

## My goal was to be who I'm not, so it's no surprise I failed to meet it

When I decided to write a weekly column for the Kernel, I saw myself addressing mostly political issues in an ultra-hip, sassy way that would make me popular with the readership at UK and bring me all sorts of self-satisfied pleasure.

Looking back on my brief career as a Kernel opinion columnist, I am being perfectly honest in saying that I failed this goal in every way: by digressing into social issues, by not being witty and by not really reaching across the aisle all that well.

But whom was I kidding? I am pretty much known for the latter three attributes in person, so in retrospect, I am not quite sure why I thought I would translate better on paper.

I will take the blame for not being as fun as I could have been, although I tried admirably to share my obsessive love of pop culture.

I also will take the blame for not trying to make my columns more accessible to all sides of an issue. My original goal when taking on the weekly column was to talk to and with people who didn't already agree

with me, but I wound up preaching to the choir most of the time.

A lot of the issues that I ended up writing about were a little too close to home, so I admit to getting upset, ranting (not in a good way) and delving into some name-calling — which I hate to admit, since blatant insults are one of my pet peeves in a good, intellectual debate.

I wish I had done a better job at being an individual on paper, rather than just a crazy liberal.

However, there is no point in denying that I am the sort of person that conservatives like to point at and smirk. I am hotheaded, temperamental and pretty much a sucker for any underdog. So if my column had not been like a written rampage, it would not have been my column. I have no regrets about taking the stances that I did and making the arguments that I did. I have no regrets about publicly airing my less-than-moderate side.

As child, when my teachers and other adults would comment on how well behaved I was, my family would publicly smile and privately wonder if I had a split personality. At last, my dear family, I have had the chance to publicly show the temper side of myself that in the past was reserved only for you, and I have thoroughly enjoyed every minute of it.

The last change from how I saw my column in the beginning was in

the topic. I love politics, and I genuinely saw my column as a chance to explore this interest. Yet, I found myself falling back into my routine of social issues over and over again. Do not get me wrong; I want to devote my life to social justice. Yet I thought that I would have the chance to try something new.

Even though I am highly susceptible to digressing into social concerns, let me say that it was not easy to escape the pressing need for someone to talk about the events going on in our state and our community.

Even as my high school was ranked as a dropout factory, the state slashed the budget for education. The return of the Genocide Awareness Project in the last few weeks along with the hideous commentaries about women that have taken place in the Kernel online and in print have tested my faith in our future generations. The CentrePointe construction threatens the heart of alternative culture in Lexington.

There are numerous topics that I talked about over the past two semesters, but these three continue to weigh heavily on my mind, as I hope they continue to weigh on yours.

I will conclude by thanking those of you who took the time to read my column, even if it was to mock. After all, there's no such thing as bad publicity.

Carrie Bass is an art history senior. E-mail [opinions@kykernel.com](mailto:opinions@kykernel.com).

## WRFL

Continued from page B1

ton a more exciting, creative place to live, organizers said.

The station is rooted in a deep commitment to alternative music — a diverse selection of songs and talk that aren't available on commercial radio. In keeping with that mission, the festival will provide acts for all ages, backgrounds and tastes, said Griffin VanMeter, a Creative Lexington member who is involved with WRFL and is one of the festival's many organizers.

"WRFL brings so much music and education," VanMeter said. "It brings another option for people who want something different, who want something fresh and unique. This festival is an extension of that."

Tomorrow's event includes everything from a children's concert with Robbert Bobbert and The Bubble Machine to the final act of the night, The Apples in Stereo.

As WRFL takes the weekend to celebrate its past, it is also looking to its future — and the chance to reach a significantly broader audience in the next couple of years.

The festival is a culmination of Alternative Music Week, which includes a series of fundraising concerts across town to benefit WRFL's "Build the Tower, Boost the Power" campaign.

The station broadcasts to Lexington residents at 250 watts, a power some have compared to that of a "dim bulb." In September, the Federal Communications Commission approved an upgrade to 7,900 watts, which would extend the station's coverage to much of Central Kentucky. WRFL was given three years to complete the upgrade and needs to raise about \$200,000 for a new transmitter that could handle the increased wattage, Clenney said.

It's a hefty price tag, but WRFL supporters have already seen the power of community, Clenney said. Alternative Music Week alone has raised about \$700 as of last night, he said, and the station plans to keep fundraising until it has enough to replace the old transmitter

that sits on top of Patterson Office Tower.

The leaders behind WRFL's push to expand its broadcast area share many of the same qualities as the original staff, said Urch, who served as the station's first music director. She now works as a multimedia producer and editor in Palm Springs, Calif. Urch is back in town for the festival, as are about 40 other WRFL alumni.

"I think the thing that has continued from the original WRFL staff to the current staff is an incredible curiosity, and curiosity often lies at the base of real creativity and real success," she said.

Despite her efforts to "embarrass" UK into taking the lead, Urch said, students have been the driving force behind WRFL since day one.

"I was a huge music fan," she said, "and I really thought that I would just point out to the university that UK was the only school in the SEC that did not have a student-run radio station, except for Mississippi State — and then the university would be so embarrassed they would have to build one."

UK supported the idea of a student-run station but never offered to spearhead the project. Urch had students coming up to her and saying, "Kakie, when are we going to get a radio station?"

So she traded in her position at the Kernel for the chance to help turn the idea presented in her column into a reality. About 60 to 100 other volunteers started working along with her, determined to obtain the FCC license and funding needed to launch the station.

"We were protected by our youth," Urch said. "We had no idea how impossible this task was."

A student organization called Radio Free Lexington got together, and the volunteers reached out for support from the university and community.

It didn't take long to see that the city was ready for a new sound, said Mick Jeffries, one of

the station's founders. Everyone from then-Mayor Scotty Basler to Jack Blanton in the UK administration office offered approval. Even Pink Floyd's road crew chipped in some help.

"Pink Floyd was touring at the time right before we went on air, and they donated a bunch of wood to help us build our original cabinetry," Jeffries said.

"We received support from so many different people and places," he said. "I think it was an indication of how much of a void WRFL was filling."

The station first went on the air March 7, 1988, and has been broadcasting 24 hours a day, 365 days a week ever since.

The original staff members were "some of the most remarkable people" Jeffries said he has ever known.

"It was a group of extremely driven people with a whole lot of gusto," he said. "We worked together, we played together, and we didn't sleep."

Those members have gone on to be lawyers, doctors, media personalities and prominent musicians. Their ranks even include one movie star, UK's own Ashley Judd.

The station is still receiving the kind of support today that it did when it first went on air, said Jeffries, 42, who hosts Trivial Thursdays every week on WRFL. And it still attracts the type of leaders and DJs who are passionate about the music and news they put out every day for the community to hear, he said.

It was a common sight in 1988 to find DJs huddled around a set of turntables, trying to get to the new record pile first so they could slip on their review of the music for all to see, Jeffries said. They wanted to be the first to discover the next great band.

The sight is similar today, he said. The WRFL staff is hungry for more of what makes college radio so good — a fresh, unique take on music and the world that, when transmitted to the public, makes the community better.

"We were protected by our youth. We had no idea how impossible this task was."

**KAKIE URCH**  
station founder

## CENTREPOINTE

Continued from page B1

Below Todd's signature on the letter is "Lee T. Todd, Jr., President," and the letter was on UK stationery. However, Todd said that while he wrote the letter as president, he did not state whether or not the CentrePointe project has UK's official approval.

"I understand, though, that when I write as president of the institution that carries with it a certain amount of weight and credibility," Todd said. "And I certainly was speaking in my capacity as president and, specifically, to how I believe this project could have benefit for the community, the downtown core and, by extension, the

university."

The letter is addressed "Dear Woodford" and signed "Lee." In an e-mail to the Kernel last night, Todd said he knew Webb "only in the context we are both involved in the civic life of the community."

Nick Sprouse, the general manager of The Dame, said he is not surprised at Todd's support because UK's relationship with city government has led to many town-and-gown connections.

He also said The Dame does not yet have definite plans for a new location, but it and other businesses on the Rosenberg Block must evacuate by July, according to an March 28 Kernel story. Joe Rosenberg, who owns The Dame and many other buildings on the block where the hotel is planned, enacted a buy-out clause in the business's

lease, said Dame general manager Nick Sprouse in an e-mail March 27.

The CentrePointe project will not be reviewed by the city for at least a month, though that does not prevent any demolition.

Building a hotel in downtown Lexington will cause college-age people to lose a lot from a musical and cultural standpoint, Sprouse said.

"I can't imagine a 20-year-old would be looking forward to a luxury hotel," he said.

## ON THE WEB

[www.kykernel.com](http://www.kykernel.com)

View a copy of the letter Todd sent to Webb.

## DIVERSITY

Continued from page B1

The hour-long open discussion between the panel and audience helped give the handful of students in the crowd a better understanding of what it means to be disabled.

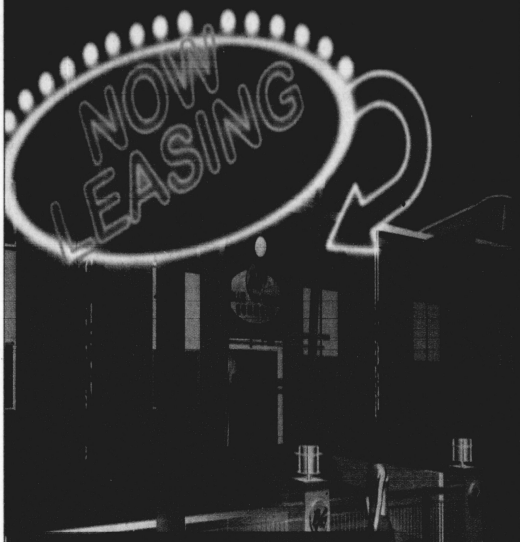
"This forum really opened my eyes to a lot of things that I have never personally experienced," said Margaret Ann Stewart, an English and Spanish junior. "It definitely gave me a new outlook on what these students have to go through everyday."

Students have to put themselves in the shoes of someone

who is disabled to understand that person, said Linda Hellmich, a psychologist from UK's Counseling and Testing Center.

"When we're working with a student who has a disability at the testing center, we try and immerse ourselves in their world to truly grasp what they are feeling," she said.

Located on the corner of South Limestone and Virginia  
[www.bluegrasscommons.net](http://www.bluegrasscommons.net)  
AL. NEW - Great Location  
Walk to classes



**\$500 Cash Rebate at move-in!**

(Must sign by April 30)

- Parking
- Occupant only pays for Electric
- Security Systems
- Central Heating and Air
- Washer/Dryer in each unit
- Cable and Internet
- All stainless steel appliances with ice maker
- Water and Sewer

call Leigh Holbrook  
@ 859-253-0800

ROBERT ENGLUND AND JENNA JAMESON IN  
**ZOMBIE STRIPPERS**

**"OUTRAGEOUS, SEXY FUN!"**  
- Paul Fischer, Dark Horizons

**THEY'LL DANCE FOR A FEE. BUT DEVOUR YOU FOR FREE.**

A TRIUMPH PICTURES RELEASE OF A STAGE 6 FILMS PRESENTATION A LARANDE PRODUCTION A SCREAM HQ PRODUCTION A JAY LEE FILM  
"ZOMBIE STRIPPERS" ROBERT ENGLUND JOEY MEDINA SHARON MOORE RUBY SAINT AND JENNA JAMESON  
"THE WHITE ACE" MICHAEL J. ZAMPINO "CALVIN GREEN" ANGELA LEE ANDREW GOLBY LARRY SCHRAPRO

RESTRICTED R  
EXCLUSIVE ENGAGEMENT NOW PLAYING  
KENTUCKY THEATER • 214 E. MAIN ST. • 231-6997  
Fri & Sat Special Midnight Showing  
Sorry, No Passes Accepted For This Engagement. For Additional Information, Call Theater Or Check Directory.

**MIDAS**  
Trust the Midas touch.

**TECHNICIANS À LA EVERYTHING.**

**ANY SERVICE**

**10% OFF**  
WITH STUDENT ID

Brakes, Exhaust, Radiators, Suspension, Wheel Alignments, Belts, Hoses, Headlamps, Bulbs & More

**MIDAS**

LEXINGTON 4210 Saron Drive 859-272-1100  
LEXINGTON 678 East New Circle Road 859-255-3781  
LEXINGTON 457 Southland Drive 859-278-5113

Call 859-257-2871 to place your ad
Ads can also be found on www.kykernel.com
Deadline: 2 p.m. the day before publication

CLASSIFIEDS

The Kentucky Kernel is not responsible for information given to fraudulent parties. We encourage you not to participate in anything for which you have to pay an up-front fee or give out credit card or other personal information, and to report the company to us immediately.

FOR SALE

3BR, 2BA CONDO located in Campus Downs. Asking \$99K. Call Today: 899-280 Keller-Williams Realty
CAMPUS AREA PROPERTIES for sale: 3, 4 & 5 BRB units. Call for more info: 859-338-7998

FOR RENT

1 BR, 2BA, ALL elec. Short drive to campus. w/ all amenities. \$500/mo. + call 859-749-4059
1 1/2 CENTER COURT CONDO 2BR, 2BA, \$1350/mo. 859-484-6079

University Village

1 and 2 Bedrooms
Woodland Village - 1 Bedroom
1 and 2 Bedrooms
Woodland Village - 2 Bedrooms

- 16BR, 2BA LARGE Historic house, 351 Woodland Ave. Lighted parking. w/c. Aug. \$2500/mo. each. 589-7277
16BR, 2BA House: Elizabeth St. Aug. Beautiful wood floors, ceramic tile, new kitchen. BA, w/d, light-99 parking. \$3300/mo. each. 589-7277

2BR, 2BA CAMPUS Downs. Walk to campus. 859-338-7998
2BR, 2BA Large apartments. Walk to campus. 859-338-7998
2BR LOFT \$1350/mo. 1BR loft \$1050/mo. great views, hardwood, secure parking 983 2100

myUKapt.com

2BR SUBLET \$670/mo. Close to campus/town. W/D, Avail. May-Aug. Call 592-598-6989
2BR, 1.5BA Luxury townhouse. Richmond Rd. 10 min to campus, w/d, d/c, tile, custom kitchens, hardwood, vaulted ceilings, security system, private patio. \$800/mo. 859-2277

329 OLDHAM AVE, 1BR + HIGH 2 BR apt, across from Woodland Park, reduced rates, go to myUKapt.com or call 859-253-4056
329 OLDHAM AVE, 1BR + HIGH 2 BR apt, across from Woodland Park, reduced rates, go to myUKapt.com or call 859-253-4056

Campus Downs

Now leasing luxury 3 Bedroom Condos, 4&5 Bedroom Houses. Fully equipped kitchen & laundry room. Starting rate of \$1,000/month. Visit our website at: www.campusdowns.com for more info or call 859-619-5341

3BR, \$729-940 TOWNHOUSES & houses. Taxes Creek Rd 5-10 min to campus, all elec. 2.5BA, some w/garage, w/c. JMG123.com. Avail. May-Aug. Call 859-719-3184
428 PARK AVE. 2BR house. All amenities. \$1200/mo. + 299-1388

HOUSES WITH A VIEW

Walking distance, on golf course
4 BR - 2 BA \$300/Person
FREE DEPOSIT, Like-New Appliances
Call Katie 559-7594
4BR, 2.5BA Uptown house, Richmond Rd. 10 min to campus. 2 car garage, w/d, d/c, tile, hardwood, custom kitchen, security system, private patio. \$1400/mo. 859-288-9601

GREAT LOCATION 4 or 5BR, 2BA. Newly renovated. Walking distance to campus. Krogan, etc. Off-street parking. \$1260-1800. Avail. Immediately. Call Dean at 860-350-3375 or Scott at 348-3959

NEW PETS LEASING: 1BR Apt. Across from UK. \$500/mo. (incl. pet). Press. Ave. Apts., 859-351-8891
RENT TO OWN, Campus area housing. 3, 4, 5 & 6 BR. Home. Call 859-488-6842. Many amenities including hardwood floors, appliances, hot tubs.

4BR HOUSE for rent. Walking distance to UK football stadium, w/d + appliances, rent \$200. Kester St. Avail. Aug. \$1100/mo. Call 586-5877
4BR, 2BA House for rent. Walking distance to UK. \$950/mo. Call 586-5877

NOW RENTING

New 2 & 3 BR Condos
Starting at \$850/month
Minutes from campus
Call Greg @ 859-492-5330
ERA
ROOM IN EXCHANGE for housing, pet, \$425/mo. including rent. 3 miles from UK.
SUMMER LEASE, FURNISHED 1BR + Efficiency. UK. No pets. Close to campus. 266-6401

campus in NE Pennsylvania. Gain valuable exp. While working with children in the outdoors. Facilities with waterfront, outdoor recreation, ropes courses, gymnastics, & a. athletics and much more. Office & Family practices available. Apply online at www.proforestercamp.com
CHARLE BROWN'S IS hiring servers, bartenders, etc. Apply at ERK Unified Area

LOGAN'S ROADHOUSE

Now Hiring Servers
Logan's at Fayette Mall
Apply Within

COLUMBIA STEAK HOUSE

201 N. Limestone now hiring servers. Apply in person or call 253-2135

COMMERCIAL CLEANING SERVICE

Call 859-257-2871
DESHAR'S RESTAURANT & BAR 101 N Broadway. Now hiring hostesses, food runners & bussers. Apply in person M-F 4pm or call LeAnn at set up at 859-257-2871
EARN \$12-15HR. Two Men & a Truck. Fast growing company needs help. Good driving record & clean background check a must. P.M.T.F. Applications & call 659-335-8883

10 day express - 1-888-274-2018, nurseandtraining.com
KY CLASS NOTES: Hiring note takers for Summer and Fall. Call 252-2001 or lysaltonson.com for details
LANDSCAPE ARCHITECTURE: Undergrad or grad student wanted to develop design for residential home on the island. For more information call 859-732-9866

PLATO'S CLOSET

Now Hiring!
Looking for energetic fun employees to work Part / Full time

Flexible Hrs. Close to Campus, awesome employee discount!

Nicholasville Rd in Zandale Center behind Fazolis (859) 273-6660

LANDSCAPING/GROUNDS KEEPER

You will spend your time outdoors during the summer months! Don't decide if looking for summer help grounds maintenance. Capabilities required, but not necessary. \$9.50/hr. Flexible schedule. Please apply in person to 2689 Nicholasville Rd., M-F from 10am-5pm to schedule an appointment. EOE.
LAWN CARE & MAINTENANCE for Small Households: \$10/hr. net pay. 245-4232. Leave message LEATHER INC. Lexington's largest luggage store is now hiring part-time sales clerks. Apply in person at the Lexington Green location.
LEXINGTON ATHLETIC CLUB is now hiring front desk staff. Call 273-2136
LIFEGUARDS & POOL MANAGERS: PPM is hiring for clubs & water parks in Lexington, Richmond & Danville. \$8-15/hr. 859-538-4999 or ppmlifekeepers.com for application
LUXURY STORE NOW hiring FT w/ds & weekends. \$35-38/hr
LOCAL ACCOUNTING FIRM seeks accounting major for PT work. 15-20 hrs/week. Great experience & pay. Fax resumes to 852-6253.
MAINTENANCE: LAWN CARE, & landscaping. Call 255-1184.
MARIJUANA USERS NEEDED for studies conducted by researchers with the UK College of Medicine. Department of Behavioral Science. These studies will evaluate the behavioral effects of prescription & over-the-counter medications. You may be able to participate if you are between 18-30 years old, are in good health, have used marijuana in the past year and are not trying to quit. Persons who qualify will be compensated for the completion of 1-42 sessions. At least 3-4 times a week for 6-7 hours each day will be required for sessions during summer. For more information, call 859-253-1032. All information will be kept confidential.
MARKETING ASSISTANTS: Lexington & Louisville positions. \$9-15/hr. 859-257-2871
MELLOW MUSHROOM PIZZA: a now hiring a day-time manager. Management experience is necessary. Apply online at mellowmoos.com or email resume to mellowmoos@mellowmoos.com
NATIONAL ACCOUNTING NOW hiring FT/PT M&F & Summer. Call 273-2092
POSITIONS AVAILABLE: Event Representative. We're looking for great personalities at Malls-Special Events - Trade Shows. PT. Flex hrs. bonus opportunities. Call Mike 1-888-719-1402, No. Sales, No Stress, lots of fun.
PT DAYTIME OFFICE worker. Clear speaking voice, computer skills, reliable. Will work with school sched. 859-381-2144. EOE/AAE/M/F
PT OFFICE WORK: 15-25 hrs/week. EvenWeekends. Excellent pay. Heavy lifting required. Customer service + computer exp. Useful. Apply at Law & Roy Furniture Galleries at Hamburg Pavilion.
PT/FT FLEX TIME: Cashier/customer service. Apply at Spa Salony. 859-257-2871
PT/FT SIGN & Graphic production and installation. Must have blocks of weekday hours. Apply at Sign'N'Don. 859-257-2871
RESEARCH OPPORTUNITIES for Users of opioids for Non-Medical Reasons. Researchers with the University of Kentucky College of Medicine. Information obtained will be kept confidential. You may be eligible if you are between 18 and 50 years of age and have used opioids for non-medical reasons for example (Painkillers, Lorazepam, Xanax, or morphine). For more information and a confidential interview, please call 859-257-5888 or 1-866-232-0608. Eligible volunteers will be paid for their participation. Studies involve completion of one to 46 testing sessions depending on studies for which you may be eligible. Meals, snacks, movies, video games and meeting materials will be provided.
classifieds continued on p. 4

Once Upon A Child

Now Hiring!
Looking for energetic fun employees to work Part / Full time

Flexible Hrs. Close to Campus, awesome employee discount!

Nicholasville Rd. in Zandale Center behind Fazolis (859) 276-0066

Renting for Fall 2008!

4-6 Bedroom units washer & dryer \$1300-\$1550/month +
Kesten Management 859-619-8988 rkesten@hotmail.com

1.2BR CHEVY CHASE: New kitchen & BA. \$275/mo. Water included. Near campus. Contact Renee 568-5068, 221-0988
1BR - 2 blocks to UK Starting at \$425. Pkts. #1. 269-2941 or www.toucherrentals.com
1BR/PT \$600/mo. Water & Covered parking. 1 mile to Kentucky Clinic. W/D. 404-9624. Jeremy
1BR CLOSE TO UK & Downtown. Secure entry-w/units, laundry facility, on-site manager + maintenance. \$425/mo. 320-2899

Utilities Included

- 4 BR/3 BA Crescent Avenue \$1350/month
Kesten Management 859-619-8988 rkesten@hotmail.com
1BR, APT. BETWEEN Downtown & UK. Clav. w/c. 859-2871 or www.toucherrentals.com
1BR/PT \$600/mo. Water & Covered parking. 1 mile to Kentucky Clinic. W/D. 404-9624. Jeremy
1BR CLOSE TO UK & Downtown. Secure entry-w/units, laundry facility, on-site manager + maintenance. \$425/mo. 320-2899
1BR CONDO APT. New building addition. 238 Lexington Ave. Hardwood, w/d, bath, smooth top range. Near \$800/mo. 595-7227

PARKHILL APARTMENTS

1BR Starting at \$555
2 and 3 BR's Available for July
Cable/Internet included
273.1221 www.myhomeky.com

For Lease

429 Park Ave. 3 BR/2 BA. 2 1/2 Baths. 622-8104
2BR HOUSES: Walk to campus. W/D, D/W, D/C, off-street parking. \$900/mo + 859-533-7581
APTS. FOR RENT: Great location - walk to class. Private 3BR/BA Fully furnished. Pool, fitness center, basketball/volleyball court, movie. New one-year lease. Call 208-288-899-2260.
ATTENTION LANDLORDS! Post online properties for free. Contact Keith at 859-396-5273. www.lesingtonrentalhomes.com
ATTENTION UK STUDENTS! Let us help you find a place for next year. Contact Keith at 859-396-5273. www.lesingtonrentalhomes.com
CONDO FOR LEASE: 1BR, 1BA. Near campus/townhouse area. 265.2 M.A. UK 2 years off. Avail. Aug. 1. 859-238-2214
EFFICIENCY - 2 blocks to UK Starting at \$300. Pkts. #1. 269-2941 or www.toucherrentals.com
EFFICIENCY WALK to campus. Hardwood floors, w/d, all elec. \$415/mo. Avail. May 15. 348-6205
FOR RENT: Walk to class. 2BR, hardwood floors, parking. Avail. May 1. \$1200/mo. 338-1195
FURNISHED 1BR APART for summer student. Off of Columbia Ave. Close to campus. Includes util. & laundry facilities. \$275/mo. 947-364-0112
FURNISHED 1BR, 1BA. Very garage, laundry walk to campus. \$720/semester includes util. 951-301-5807

Wildcat Properties

One thru Seven Bedroom apartments and houses, all walking distance from campus
See our weekly special on the web
178 Gazette Ave #14 wildcatproperties.com 859-225-4188

Regatta Seafood Grille

is currently accepting applications for all positions. Please apply in person at
161 Lexington Green Circle
Monday - Friday 1PM - 4 PM
All applicants must be 18 years or older.

Movie Tavern

LEXINGTON MOVIE TAVERN
133 Lexington - 859-257-2871
STUDENTS, ANYTIME!
1000 FRIDAY (A)25 - 1000 (A)27
1000 2, 4, 6, 8, 10, 10K
10 MINUTES
1000 2, 4, 6, 8, 10, 10K
FORGETTING SARAH MARSHALL
8:10, 2:05, 4:50, 7:45, 9:45
HAROLD AND KUMAR ESCAPE FROM GUANTANAMO BAY
7:20, 1:00, 4:30, 7:10, 10:10
LEATHERHEADS
10:00, 1:50, 4:40, 7:30, 10:20
RIMS ISLAND
1:45, 4:30, 7:15, 10:00
STREET KING
10:30, 2:40, 4:50, 7:45, 10:30
THE FORBIDDEN KINGDOM
8:10, 1:50, 4:30, 7:25, 10:25

CONFIDENTIAL PREGNANCY ASSISTANCE
Birthright
2134 Nicholasville Rd. 277-2635
suite 6
24-HOUR HOTLINE 1-800-554-4900

CINEMARK
The Best Seat in Town
FAYETTE MALL
MOVIES @ ART HOUSE
MOVIES 10 - WOODHILL

Movie Tavern
LEXINGTON MOVIE TAVERN
133 Lexington - 859-257-2871
STUDENTS, ANYTIME!
1000 FRIDAY (A)25 - 1000 (A)27
1000 2, 4, 6, 8, 10, 10K
10 MINUTES
1000 2, 4, 6, 8, 10, 10K
FORGETTING SARAH MARSHALL
8:10, 2:05, 4:50, 7:45, 9:45
HAROLD AND KUMAR ESCAPE FROM GUANTANAMO BAY
7:20, 1:00, 4:30, 7:10, 10:10
LEATHERHEADS
10:00, 1:50, 4:40, 7:30, 10:20
RIMS ISLAND
1:45, 4:30, 7:15, 10:00
STREET KING
10:30, 2:40, 4:50, 7:45, 10:30
THE FORBIDDEN KINGDOM
8:10, 1:50, 4:30, 7:25, 10:25

Kernel Mixed Media dot com
www.kernelmixedmedia.com

**framebyframe** | This week's box office hits and misses

**Not quite action: 'Kingdom' is for the kids**

By **Ricky Simpson**  
rsimpson@kykernel.com

**The Forbidden Kingdom**

Starring: Michael Angarano, Jackie Chan, Jet Li

More than anything, the marketing on this film is confusing. The trailer promises a "Crouching Tiger, Hidden Dragon"-type film, headlined by two of the biggest names in martial arts (Chan and Li). Of course "Kingdom" has its share of sword-swinging, but it is less a simple samurai film than a fantastical journey tale.

Jason Tripitakas (Angarano) is a high school student with a passion for kung fu films but zero ability to perform his own moves. Jason is befriended by an elderly antique salesman (Chan) who hands off a powerful bow staff to him. While being chased by neighborhood bullies, Jason and his bow staff travel through time to ancient China, where he is tasked to find the staff's the rightful owner.

While on this epic journey, Jason meets up with martial art master Lu Yan (Chan) and an unnamed monk (Li), who teach him the ways of the samurai to prepare him for battle against the rebellion.

"Kingdom" is a nicely drawn up fantasy film with above-par combat scenes. Written by John Fusco ("Hidalgo"), the plot is quite transparent and predictable to say the least. The action is still there, and with believable characters, the viewer's interest remains for the duration. Still, this film should have been marketed as a children's adventure flick like "The Chronicles of Narnia."

Somewhere along the road, someone told Chan he was a comedian, and he is having trouble breaking out of his comfort zone to take on a serious character. Again in "Kingdom," he comes off as foolish and unwittingly comical. The producers' attempt to sell this as an adult action film doesn't mix with director Rob Minkoff, who is known for

family comedies like "The Lion King" and "Stuart Little."

This film runs 113 minutes and is rated PG-13 with a lot of kicking and punching, but no blood or gore. It could have succeeded as a family film, but the misleading marketing attracts adults to a cheesy picture unknowingly.

Grade: C  
Playing At: Cinemark Fayette Mall, Regal Hamburg Pavilion, Movies 10 Codell Drive

**Opening Today  
Baby Mama**

Starring: Tina Fey, Amy Poehler

The dynamic duo from "Saturday Night Live" reunite for what could be a hilarious comedy. Tina Fey seems to have the Midas touch and is the queen of comedy right now. With writer-director Michael McCullers ("Austin Powers") behind her, she could be grabbing gold once again.

Playing At: Cinemark Fayette Mall, Regal Hamburg Pavilion, Movies 10 Codell Drive

**Harold & Kumar  
Escape from  
Guantanamo Bay**

Starring: John Cho, Kal Penn, Neil Patrick Harris

This stoner comedy looks as if it will take its ridiculous plot-

line and senseless college humor to a new level. New Line only spent \$6 million on this film, but I think they picked the wrong week to release a comedy.

Playing At: Cinemark Fayette Mall, Regal Hamburg Pavilion, Movies 10 Codell Drive, The Lexington Movie Tavern

**Deception**

Starring: Hugh Jackman, Ewan McGregor

This thriller-mystery revolves around a prosperous accountant who is introduced to a secret club and is soon intertwined with the mysterious disappearance of a woman. Like "Eyes Wide Shut," this film is set to be provocative and racy enough to stir debate.

Playing At: Cinemark Fayette Mall, Regal Hamburg Pavilion

**Upcoming DVDs**

**The Golden Compass**


(April 29)

Starring: Nicole Kidman, Daniel Craig, Dakota Blue Richards

This film was a virtual box-office disaster, taking it on the chin by coming in more than \$100 million under its estimated budget. This anti-Christian film didn't set well with Middle America, and hope to net high DVD sales is looking grim.



NEW LINE CINEMA | MCT  
Neil Patrick Harris, left, as himself, Kumar (Kal Penn), center, and Harold (John Cho) star in New Line Cinema's release "Harold & Kumar Escape from Guantanamo Bay."



# CASSARO

**HE IS THE ONLY  
DEMOCRATIC CANDIDATE  
FOR U.S. SENATE**

WHO LIVES AN ENVIROMENTALLY  
RESPONSIBLE LIFE STYLE

WHO KNOWS THE  
PROBLEMS WITH OUR  
HEALTHCARE MESS

WHO SUPPORTS GAYS' SERVING IN THE  
MILITARY

THAT'S MIKE CASSARO  
WITH A REAL PRESCRIPTION FOR  
POSITIVE CHANGE IN WASHINGTON

[www.cassaroforsenate.com](http://www.cassaroforsenate.com)  
Paid for by Cassaro for U.S. Senate

**SELL BACK YOUR BOOKS TODAY FOR**

**TOP CASH**

**KENNEDY'S gives you MORE!**

Reserve Fall  
Textbooks  
online at  
[kennedys.com](http://kennedys.com)

USE OUR CONVENIENT  
DRIVE-THRU BUY-BACK  
BOOTH IN PAZZO'S  
PARKING LOT OR AT  
PAPA JOHN'S ON  
EUCLID!  
Open Monday thru  
Friday Finals Week!

PLENTY OF  
FREE  
PARKING

**KENNEDY BOOK STORE**

Corner of S. Limestone & Euclid  
**OPEN EXTENDED HOURS FINALS WEEK:**  
Monday - Thursday: 8:30am-7:00pm;  
Friday: 8:30am-6:00pm;  
Saturday: 8:30am-5:00pm

**SIDEWALK SALE  
SAVINGS!**  
Up to **50% OFF**  
UK clothing and  
souvenirs