

SPORTS

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McCarty's ankle nearly healed

By Jason Dattilo
Sports Editor

Fans waiting to get a glimpse of Walter McCarty's true potential may have caught a sneak peak in the Cats' 89-57 win over South Carolina Saturday.



Walter McCarty
senior forward
"I'm able to come out now and do a lot more things."

The 6-foot-10 senior from Evansville, Ind., scored 20 points and dished out six assists against the Gamecocks.

Both totals were season highs for McCarty, who has been slowed by a nagging ankle sprain suffered in a Blue-White scrimmage game Oct. 30.

UK head coach Rick Pitino and trainer Eddie Jamiel both dismissed the ankle injury as a minor sprain, but McCarty's mobility continued to be hindered by the injury well into midseason.

"When we come back after an off-day where we didn't work out, they're usually pretty stiff and I have to loosen them up," said McCarty, who is averaging 10.9 points and 5.4 rebounds a game this season.

McCarty has been taping both ankles throughout the season, but against the Gamecocks he debuted a pair of ankle supports, known as rocket socks.

Whether it's the supports or just continued therapy, McCarty

seems to be playing with the reckless abandon that inspired Pitino to declare McCarty an NBA lottery pick prior to the season.

"I think Walter McCarty's ankle is still not 100 percent, but you can see in the last three or four games how active he is," Pitino said.

McCarty has scored in double figures for the past three games, and he also dished out a career-high six assists against South Carolina.

"I'm able to come out now and do a lot more things," said McCarty, who also played a season-high 34 minutes against the Gamecocks.

In addition to the ankle sprain, McCarty has been on a mission to gain weight this season.

Pitino actually held McCarty out of the starting lineup for three games in December as an incentive to gain a few pounds.

For McCarty, getting into a groove has been a difficult task this season.

"Usually when I have an injury it lasts a couple of weeks," McCarty said.

"This has really been a nagging injury, but it's coming around." The Cats take the week off from game competition before battling Florida Saturday in Rupp Arena.



ALLEY-OP Walter McCarty takes a Tony Delk lob pass and slams home two of his game-high 20 points in the Cats' 89-57 victory over South Carolina.

SuperPuck drains the mystery and intrigue from hockey games on TV

It's a standing joke is that hockey is the only game you can watch for an entire season and never actually see a goal scored.

The puck is so small and goes so fast that it's impossible to find the damn thing.

Not anymore.

The NHL All-Star game was the debut of the SuperPuck, a technological breakthrough designed to heighten the puck's poor visibility on television.

Infrared transmitters are placed within the puck which cause it, when shot by special cameras, to appear on location surrounded by a halo of color.

Instead of squinting to locate the puck, viewers now could easily track passes by following the path of the blue haze on the screen. If the puck exceeded 70 mph, the blue was replaced by a brilliant red streak.

When Eric Lindros fired a low screamer past goalie Eddie Belfour in the first half to open the scoring, there was no question that the puck went into the net; it blazed in

like a meteor.

I think the NHL is solving a problem that didn't need to be solved in the first place. Dump the SuperPuck.

I'm not against taking advantage of technological innovations to make sports more enjoyable.

I believe in instant replay (although the execution of said technology could use some work). Football is much more fun to watch with the advent of the electronic chalkboard, which allows commentators to diagram plays for us more effectively, and makes why they did or didn't work more easily understood.

Allowing quarterbacks to receive plays through radio receivers lodged in their helmets does not offend me in the least.

But I don't like the SuperPuck.

It's not without merit. I have to admit, it is pretty snappy seeing snapshots streaking toward the goalies in bold video-game crimson (it makes the game look like a

live-action adaptation of *Missile Command*, actually).

The SuperPuck's technical limitations added some unexpected humor to the game. Whenever a goalie covered up the puck, the blue haze poured forth from his body, as if here

were a magical goalie (not that some of them needed any extra proof — performances like Martin Brodeur's first-period shutout and Dominik Hasek's work in the third period made it seem like

they indeed had special powers far beyond normal human beings). Also, when the puck slid along the near side, the boards would shield the puck from sight, but the blue haze still registered with the cameras, causing a disembodied dot of color to streak across the first row of seats.

Of course, such errors will be weeded out with fine-tuning. My biggest complaint about the SuperPuck is that it drains the

game of tension. Of mystery.

The most exciting moments in hockey occur when four or five guys are crowded in front of the net, digging away frantically at the puck with their sticks, and you're on the edge of your seat because you know that it might be tapped in at any second, but you can't tell because you can't see anything.

Even better, let's say that your team is down a goal, and the puck is being hotly contested in front of the empty goal with a minute left to play.

It's nerve-wracking. It's nail-biting. It's delicious.

Now, it's obvious. Instead of feeding on that wonderful tension, you can watch the bouncing blue glob and see exactly where it is the whole time. Yawn.

It's like shooting a detective movie and marking the murderer with a blue halo in order to make it easier for people to follow the storyline.

Some things aren't meant to be known by human beings. The face of God.

The nature of love. The exact location of the puck on the ice.

The SuperPuck sucks.
Sports Columnist John Abbott is a non-degree student.

Tennis Cats serving up change

By Amy Hoffman
Contributing Writer

The UK women's tennis program is undergoing a major face-lift in 1996.

After the seven-year term of Coach John Dinneen, the team will start its spring season with former men's assistant tennis coach Don Carbone at the helm.

Carbone already has some experience as a head coach.

After coming to UK 13 years ago, he served as woman's head coach for two seasons.

"The team needs to work on unity and to figure out what he expects," said sophomore Kathy Herring, who is in her first season with the Cats after transferring from Indiana.

"He's our coach now."

The Cats, who finished the fall season a disappointing 7-17, enter the spring without much experience.

UK has five freshmen, one sophomore and three juniors.

One of the juniors, Courtney Roberts, is in her first year with the team after taking a two-year absence from competition. Roberts is a transfer from Auburn.

The teams' first match is Feb. 3 against North Carolina State.

Region III Championships in singles. Junior Amy Lyons also is expected to contribute.

Lyons had a record of 6-7 in the fall, reaching the final round of the "Flight Three" singles bracket at the Middle Tennessee State Fall Classic.

The Cats' five freshmen also come in with impressive credentials.

For instance, Kelly Brown won the 1994 New York State Championship.

Massoumeh Emami won the Middle Tennessee State Fall Classic "Flight Two" singles bracket during the fall season while Caroline Kirk was a Kentucky state semifinalist in singles.

Andrea Nathan advanced to the second round of the SEC Coaches Fall Classic, and Christy Sigurs was Virginia state runner-up in singles.

Carbone said he hopes the team maintains its hard work, discipline and enthusiasm.

"We have been successful throughout the years and hopefully will continue with that success," Carbone said. "The program is strong top to bottom."

Carbone has a multitude of experience as a coach and a player. He played collegiate tennis at Auburn and under Dennis Emery, UK's men's tennis coach.

In 1983 he came to UK to complete his graduate work and became women's head coach in 1985.

In addition to his duties at UK, Carbone is head tennis pro at the Lexington Country Club during the summer.

He also is a private instructor and conducts clinics.

SPORTSbytes

UK rifle squad defends title in weekend tourney

The UK rifle team scored 6,176 points and successfully defended its Withrow Invitational title over the weekend at Murray State University.

The Wildcats took first place in both the small bore and the air rifle with scores of 4,637 and 1,539, respectively. UK's Mark Boggs took the overall title in the small bore with 1,167 points while Owen Blakemore led the Cats in the air rifle with 386 points.

UK's next match is Saturday against Morehead State in Lexington. Competition begins at 8 a.m.

Track and field play host to Saturday meet

The UK track and field team will play host to the Rod McCravy Memorial Track and Field Meet on Saturday at the Nutter Field House on UK's campus.

Mississippi State, Louisville, East Carolina, Morehead, UNC Asheville, Kentucky State, Appalachian State and Ohio State are scheduled to participate in the men's action. On the women's side, Mississippi State, Louisville, East Carolina, Morehead, UNC Asheville and Illinois are scheduled.

Action will kick off Saturday at 10:30 a.m. with the pole vault, high jump, long jump and shot put running simultaneously.

UK's Tim Harden will not run at the McCravy. Harden is running Friday evening at the Millrose Games in New York's Madison Square Garden.

In other track news, Darryl Gaines, a junior, has been selected as the PNC Bank Player of the Week for the week of Jan. 29-Feb. 4.

Compiled from staff reports.

New album full of emotion, mystery

By Robert Duffy
Arts Editor

"Oh my lord, I'm so bored, what's on the T.V.? Do we really need these pizy popstars when there's not enough of me?"

— Gavin Friday, "Caruso"

Gavin Friday is one of the best Irish musicians to hit the states since U2. His brooding, whispering voice mixed in with his eerie lyrics presents an original, solid with *Shag Tobacco*, his debut album.

You might remember Friday from his work with Bono for the *In the Name of the Father* motion picture soundtrack. Since then, however, he has developed a style all his own, although it does, at times, sound a bit like Mr. Achtung himself.

The album begins with "Shag Tobacco," a song-speak song that flip-flops between obsession and true love. "No Romeo, No Juliet/What we've got is deeper than that/Let's stay in bed, watch T.V. and Shag Tobacco."

Friday sings with a voice that sounds like there's more to the story than he cares to let on.

The second song, "Caruso," is my most favorite on the album. Conceit, greed and a bit of the old schizophrasia hit this song which ends with a salute to famous people throughout the ages such as Andy Warhol, Fred Astaire, Greta

Garbo and Marlon Brando.

Things change pace a bit with "Angel," a straight-up love song. With the use of synthesizers, an accordion and something called an omnichord, this song's plea for someone to "Hold on to me" is presented without flaw.

For a change of pace there's "Mr. Pussy," a twisted yet humorous tale of a man who just wants to be a woman.

"Come see a star shine/Come see him laughing through a mask of tears/He should have been in the movies..."

If you don't pay close attention to the lyrics, however, you may find yourself proclaiming to the world your ambitions to be a drag queen when you start to sing the song out loud.

The album sounds even better while listening to it through headphones. A wide variety of sounds and voices fade in and out of the different sides, adding to the haunting melody to the album.

Shag Tobacco is a great debut album by Friday. It has variation, it has emotion, it has it all. My only hope is that there is no similitude whatsoever to big bad Bono when Friday releases a second album.

To hear a sound clip of one of Gavin Friday's songs, visit the Kernel on-line at <http://www.uky.edu/KyKernel>.

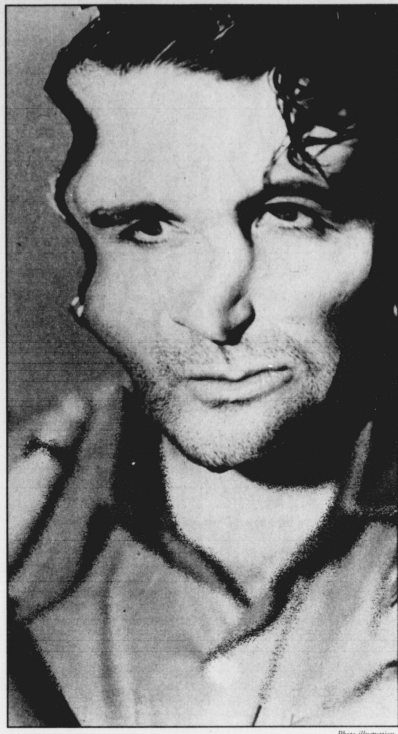


MUSIC REVIEW

★★★★1/2

'Shag Tobacco'
Gavin Friday
(Island)

RATINGS
★★★★ Excellent
★★★ Good
★★ Fair
★ Poor



THE SLIDER Gavin Friday's debut album, 'Shag Tobacco,' is available in stores everywhere.

Huston takes stab at directing TNT movie

By Martha Waggoner
Associated Press

WILMINGTON, N.C. — Forget Lilly in *The Grifters*. Nevermind about Macroe in *Prizzi's Honor*.

If Anjelica Huston hadn't played Morticia in *The Addams Family*, one of the stars in her directing debut would never have heard of her.

Before 11-year-old Jena Malone auditioned for the part of Ruth Anne Boatwright, aka Bone, in *Bastard Out of Carolina*, her mother had to explain that Huston was the mother in *The Addams Family*.

Jena explains this when asked if she was intimidated about working with Huston. "Do you mean was I starstruck or something? Actually, I didn't know who she was."

And she didn't recognize Huston at the audition, either. "She was so laid back," Jena says.

Huston, 44, is directing the movie, based on the 1992 best seller by Dorothy Allison and set in Greenville, S.C., for TNT.

Bone is the bastard — the daughter of Anney Boatwright, played by Jennifer Jason Leigh, and a man unnamed on her birth certificate.

Bone's second stepfather, Glen Waddell, played by Ron Eldard of television's "ER," envies Anney's attachment to Bone and tries to destroy Bone by abusing her — sexually, physically and verbally.

Huston, dressed in jeans, black cowboy boots and a down jacket to ward off the unseasonable cold in this river town, sits on the porch of the dilapidated house where a scene is being shot.

"I do like actors," she says. "I know how hard it is to sustain emotion. And it's very hard to come up with the physical presentation every day."

Huston does, however, credit her parents with giving her strength.

And the death of her mother, Erica Soma, in a car wreck when she was 16 cushioned her for anything else horrible that happened.

"If you get through that at an early age, it prepares you," she says. "I don't think I was as shocked at that point as I might have been if that hadn't happened."

Huston had other chances to direct, including prequels or sequels to *Prizzi's Honor*, which also starred Jack Nicholson and Kathleen Turner. She was set to direct a piece for Showtime when *Bastard Out of Carolina* came up.

Television is good for first-time directors because it gives perimeters that feature films do not, she says.

The pace is faster, with little time for invention.

"In some ways, it's something of a foolproof situation," she says. "Even if you're tentative, the great machine goes on."

Russian artist uses variety of media to express emotions

By Zoya Tereshkova
Staff Writer

Works by Irina Ilna, an artist from Russia, are on display at the Otis A. Singletary Center for the Arts. The exhibit, titled "Dialogues," speaks on themes of music and religion, and contains Ilna's works done in a wide range of media: paintings, water color on crumpled paper, collages, silk paintings.

"Ilna has a very unique style," said Cathy Sims, coordinator of exhibits for the President's Room at the Singletary Center. "When I first saw her works at the Art League this fall, I was struck by the variety of media that she uses."

Ilna and her husband Igor Mitchenko, also an artist, came to the United States four years ago. After spending several months in New York and Boston,

they settled down in Danville, Ky. In addition to the art league, they have exhibited their works at the Lexington Public Library and in Danville. This is Ilna's first solo show.

Ilna doesn't like to be called a Russian artist.

"What I do is international," she said. "My subjects, my techniques have nothing to do with Russian tradition. I believe that spirituality can not be confined to any national tradition. My paintings are called to bring my audience music of the spheres, to give it a sense of universe."

Ilna said universe is not just a subject matter for her, but rather a world view, a feeling, that she developed after leaving Russia and coming to this country.

"There are many problems in this country. But what I appreciate the most is freedom, this wonder-

ful sense of space and fresh air," she said.

Ilna craved this sense of space and freedom since she was a child.

She painted beautiful castles, princes and princesses, but her mother, who came from the family that was destroyed during the Russian Revolution, kept suggesting that she needed to paint the Kremlin with its red stars, Red Square and Lenin's Mausoleum.

The very last thing that the woman wanted to happen to her daughter was to become an artist. Her own life experience taught her that in Russia, the best thing was to hide, to be like everybody else, not to attract any attention.

Little Irina kept painting fairy tales characters. She lived in the world of fairy tales despite her mother, and once jumped down from the window with her grandmother's umbrella in her hands just to experience a sense of flight.

Fortunately, the apartment was located on the second floor, and the broken leg was the only consequence. However, this broken leg confined the girl to the bed for years. In hospitals and at home, she drew and painted nonstop.

After growing up and getting a degree in fine arts, Ilna spent years painting decorations for factories and collective farms to be displayed on Communist holidays and making jewelry to make ends meet. She also made theater curtains and did interior design for public places.

Painting was still her passion, but her style had nothing to do with officially accepted "school of socialist realism," so her chances to succeed with her spiritual works were slim.

Perestroika did not make the artist's life easier.

"The atmosphere in the country remained suffocative," Ilna said. "There were no banned subject matters any more, but the same people, former communists turned democrats, remained in charge in life, politics and arts."

It was very difficult for Ilna and her husband to decide to leave the country. Despite all the problems and hardships, there were so many good things they had to leave behind.

"I could not imagine my life without my friends and without city where I grew up and spent most of my life, St. Petersburg," Ilna said. "But I could not imagine staying there for the rest of my life, either, not having an opportunity to see the world and experience different lives. I needed to get a feeling of what freedom is."



SPIRITUAL STRUMMER Irina Ilna's new exhibit, 'Dialogues,' is now on display at the Singletary Center.

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SGA needs to know what you think...

The University Senate is considering implementing a plus and minus grading system university-wide. If the University implements the new scale the biggest question to be answered is how to treat an A+ or approximately a 97% and above. Some plus and minus scales treat it as a straight 4.0 and others give a 4.3. Please take time to answer the following questions and return it to the SGA office, room 120 in the Student Center.

1) I am a:

STUDENT FACULTY MEMBER

2) I am in favor of a university-wide plus/minus grading scale:

YES NO

3) If a plus/minus grading scale is implemented an A+ should receive a numerical value of:

4.0 4.3

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ViewPOINT



Daddy Warbucks?

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The University's greatest fears were put to rest when Gov. Paul Patton announced a 4 percent increase in funding for higher education.

The figure isn't quite up to par with state universities' request for a 7.2 percent increase, but for UK, there are a few perks which surprised many people, especially considering the cuts Patton's budget makes in other state offices.

Besides approval for construction projects such as a skybox and extra seating for Commonwealth Stadium, as well as the proposed engineering school in Paducah, UK also can expect a 9.5 percent budget increase for the Community College System.

Maybe higher education is Patton's top priority, as he said in December. All we have to worry about now are any strings that may be attached. For example, no one really knows yet exactly where Patton stands on proposals to actually separate the Community College System from UK. Let's hope Patton's rather generous UKCCS budget increase is an indication of friendly terms.

Either way, even Republicans are saying this is a smart, fiscally conservative budget proposal.

But this really comes as no surprise. Patton competed with his campaign opponent to see who could sound more conservative, and at the same time he promised to maintain funding for higher education at a rate to match inflation. What he's done is exactly that and no more.

Whether he really is the conservative he claimed to be or is just maintaining a politically effective campaign image is hard to tell.

IN OUR OPINION

Patton's plea that further cuts not be made as the proposal goes through the General Assembly also calls into question his commitment to slashing excessive government expenditure.

Either way, the budget as it stands is manageable, and appears to be keeping up with the state's recently recovered commitment to higher education.

Of course, the school didn't get the library funding it so desperately needs. (Should've thought of that before construction started.)

Interest subsidy adds to public tax revenue coffers

Although college lobbyists apparently have persuaded Congress to abandon plans to eliminate the federal interest subsidy on guaranteed student loans this year, lawmakers are likely to scrutinize the program again in the future as they search for ways to cut wasteful government spending.

We urge them to do so. Even though we are students who currently enjoy the benefits of this taxpayer largess, we believe that the interest subsidy should be dropped.

American taxpayers spend almost \$2.5 billion a year for interest on guaranteed loans for the borrowers while they are in school and then for six months after they graduate. The borrowers never repay any of this interest.

We believe this subsidy amounts to a taxpayer-financed gift to people who neither need it nor deserve it.

Eliminating the subsidy would not make student loans or a college education less available, because the loans themselves still could be obtained.

Further, the maximum amount that could be borrowed would remain the same; students would not pay any interest while they were in school; and they would continue to have a six-month grace period after graduation before they began repayment. The only change we suggest is that once students begin repayment, they pay all the interest that has been accrued.

That interest should be added to the student's debt, not to the national debt.

We believe that students, and everyone else, would be better served by a stronger economy. We are willing to "sacrifice," not out of altruism, but because we and everyone else will benefit from a national economy not bogged down by federal debt.

According to the U.S. Treasury Department's latest estimates, the federal government is \$5-trillion in debt.

Unless we cut all but the most essential spending, the interest alone will soon consume almost all federal tax revenue. This scenario augers ill for the schooled and unschooled alike. All federally-financed programs would be endangered.

Many who oppose ending the subsidy fear that without it students from lower and even middle-income backgrounds will be unable to afford higher education. This fear is unfounded. Students who are willing to borrow money to pay for college still would be able to do so, but as the people who would benefit from the loan and the education, they simply would have more to repay after graduation.

Isn't it reasonable for the recipient of education to have to pay for it, particularly when the financial rewards of college continue to far-outweigh the costs?

The U.S. Department of Education calculates that eliminating the federal interest subsidy would increase the loan repayments of undergraduate student who chooses to borrow the maximum amount available during his or her undergraduate years by about \$69 per month during the standard 10-year repayment period.

Even this, the highest possible increase, would easily fit into the budget of most college graduates — who, according to the most recent census data available, earn \$1,039 per month more than the average high-school graduate.

The vast majority of undergraduates, however, borrow far less than the maximum loan amount, and thus the increases in their payments would be smaller.

Some supporters of the interest subsidy point out that not all jobs requiring a college education pay the Census Bureau's "average salary."

Wouldn't losing the interest subsidy hurt students who choose to incur student loan debts and then enter occupations that pay very little?

Again, provisions already are in place to address that concern. First, most students now begin repaying their loans six months after they graduate, but longer deferrals are granted for a variety of reasons — including unemployment, a return to full- or half-time student status, acceptance of an academic fellowship, and economic hardship.

Further, if graduates serve in a public-service position (for instance, as a nurse, public school teacher, member of the armed forces, or Peace Corps or Vista volunteer), their loans may be partially or completely paid by taxpayers — who receive obvious benefits from the graduates' service.

What about students who borrow because they want to attend an expensive private college or university, but then decide to enter a low-paying field not included in the public-service category above? Such students may find that, in a world of limited resources, they cannot always have everything they want. They may have to choose between pursuing a low-paying career and attending an expensive college.

Of course, they do decide that they want to do both badly enough to be willing to take out student loans and accept a thirty-year repayment schedule and a lower standard of living.

If that is their choice, it should be their responsibility to cope with the consequences, not that of the American taxpayer.

Ross L. Booher is a law student at the University of Tennessee. Kevin W. Toiber is a graduate student at the University of Kentucky's Patterson School of Diplomacy and International Commerce.

pocket and jiggle it in your hands while the boys in blue are on defense. Keys also will do well. Word of warning: do not repeat, do not allow any mace or pepper spray to be expelled into the air. Medical attention to people in the stands is definitely a distraction, but not the type we're looking for.

Finally, we are obligated to inform the opposing coach how he should act when he's in our house. He needs to be told to sit down occasionally. Should he start complaining to the officials, greet him in unison with a big "WAAAAHHH!!!" followed immediately by "Take your spanking like a man!"

There are countless other ways to be more involved despite the action on the court. So enjoy the games. And by all means, be a part of the contest. Until next time, keep your feet on the ground and keep informing officials of errors in judgment... politely. Victory! Staff Columnist Ryan Flannery is a mathematics senior.

READERS' forum

Death penalty clearly fails to deter criminals

To the editor:

In response to David Samford's death penalty column in Wednesday's paper, capital punishment is cold, calculated, state-sanctioned murder that does nothing for society but satisfy a bloodthirsty lust for vengeance.

Capital punishment is not a tool of discipline, deterrence or justice. Discipline requires a living body not merely to be acted upon but to react to being disciplined.

Deterrence cannot succeed in the form of an anonymous violence that is blind to the social realities of criminality and that

remains hidden behind brick walls and razor-wire fences. And there is no justice in murder.

Rising crime rates do not necessarily suggest that our punishments are not severe enough, that we are not getting tough enough on crime.

They could mean that our systems of punishment are failing in their appointed task of reducing crime, or that our entire criminal justice system is fundamentally flawed.

They could mean that we need to rethink our philosophies of criminality and punishment. Reflecting on our practices and our institutions, and on their social repercussions, will raise the standards of society. The practice of institutionalized murder will not.

Jim Hanlon

Geography graduate student

Stereotyping only fuels more tension

To the editor:

In Boyce Watkins' article "Negro for a Day," there was a reference made to the Republican Party as being racist. Mr. Watkins, you would do a great credit to yourself and your writing if you would not be so quick to make blanket statements about people or groups of people.

Unfortunately, it is stereotyping like this that has fueled the fire of racism that you so often write about.

I challenge you and other staff writers to think about what you write and about what you hope to accomplish by having others read it. Are you making a difference or simply fueling the fire?

Courtney Young

Mathematics senior

TALKback!

Readers are encouraged to submit letters and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor": Kentucky Kernel Editorial Editor; 035 Enoch J. Grehan Journalism Building; UK; Lexington, KY 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be no more than 300 words; guest opinions should be about 850 words.

All material should be typed and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major, as well as your address and telephone number for verification.

We reserve the right to edit all material.

New rules needed for taunting opposition at Rupp Arena

If you've had the opportunity to see the Wildcat basketball team play in Rupp Arena lately, then you know just how exciting the games can be. At any given moment, Pitino's squad can erupt on a scoring frenzy quicker than a Gerber's-fed, well-shaken infant on a clean dress shirt. A three from just south of Detroit, a lightning fast steal, a no-look pass, a rim-rocking dunk and the crowd suddenly is screaming and cheering at earsplitting decibel levels.



Ryan Flannery
Kernel Columnist

Once this scenario takes place, the 24,000-plus Cat fanatics become an effective sixth, seventh and eighth man. But at other times throughout the contest, er, massacre, the spectators seem more like movie patrons.

Granted, even a Stephen King

novel has parts where the excitement ebbs. So it is during these lulls that I propose several ideas to get the crowd into the game and maybe, just maybe, be a bit more intimidating to the opposing team.

Now I realize there are only five more home games left, so that makes it that much more imperative that we act now. Drastic action can be taken, but let's get one thing straight. I'm not talking about dressing up in all plaid outfits, wearing curly wigs and reciting "Green Eggs and Ham" in operatic fashion.

What I am talking about is trying something a little different.

For instance, when an opposing player is shooting a free throw, all the students and fans

(on the side behind the benches) like a grape at the Smuckers factory. A miss is all but guaranteed.

Free throw distractions are just the start. Throughout the game, there needs to be some scapegoat.

Obviously, any time one of their oafs shoots an airball, it is our duty as ticketholders to remind him of his errant shot for the remainder of the 40 minutes. Hey, what are friends for?

So it is during these lulls that I propose several ideas to get the crowd into the game and maybe, just maybe be a bit more intimidating.

But why let one person steal all the glory? If you said "why not yell 'SHOOT!' every time their center touches the ball", then give yourself a pat on the back.

Take the change out of your

Students draw on skills for city

By John Abbott
Senior Staff Writer

The Kentucky Wildcats drew Cardinal blood on the basketball court last month, but some UK College of Architecture students will be drawing up plans to revitalize a historic neighborhood in the West End of Louisville.

The Russell neighborhood, which stretches from 8th Street to 32nd Street and from Broadway to Jefferson Street, will receive a makeover from the 4th-year and 5th-year architecture students.

The students are under the direction of Mark O'Bryan, associate professor in the UK College of Architecture, and Mark Wright, a doctoral candidate in the Center for Urban and Economic Research at U of L.

John Gilderbloom and Thomas Lyons, two associate professors at the University of Louisville, wrote the SUN (Sustainable Urban

Neighborhoods) grant to revitalize the Russell area. The grant provides \$2.5 million over three years.

But why get UK involved? Because U of L doesn't have a College of Architecture.

"UK is the only school of architecture in the state," O'Bryan said.

Wright contacted O'Bryan last spring with the idea of collaborating on the project.

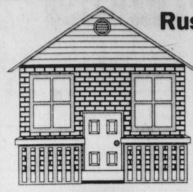
The specific area the students are examining is Eddie Alley, located between Muhammad Ali Boulevard and Cedar Street, and between 19th and 20th streets.

Once upon a time, Eddie Alley was full of jazz clubs and slave housing. Not any more.

"A lot of the area was destroyed by urban renewal," O'Bryan said.

A lot of the existing housing stock was erased.

"We're going to propose our design to the city of Louisville and



Russell renovations

- ◆ 79% of residents are below poverty level
- ◆ Population of area is 10,000
- ◆ 90% of families are female head of household
- ◆ 65% unemployment
- ◆ Only 31% of residents own their own home
- ◆ 20% of units are vacant
- ◆ #1 use group for buildings—liquor stores

The average yearly household income \$4,800.00

SOURCE: STATE DATA CENTER UNIVERSITY OF LOUISVILLE

try to get a developer to implement it."

O'Bryan wants to use this project to challenge the policymakers' perceptions of what revitalization is all about.

Once Eddie Alley is done, the students will identify other areas within Russell in which they are interested.

"Our goal in the next couple of years is to do a master plan of the entire Russell area," he said.

O'Bryan said that not only is this project an architectural chal-

lenge, but also offers the students a real-life perspective.

"Normally, you don't get exposed to the politics of the situation," he said. "It's not just making a lovely design, but it's also making an argument for it."

This studio project has an extra incentive for the students putting it together.

"There's the hope that these projects are going to be realized, which is not a norm for a studio," 5th-year architecture student Margaret Henson said.

UK Online offers more in customer packages

By Ben Abes
On-line Editor

Surfing the Internet with UK Online is now less expensive.

The on-line service, operated by CampusMCI, announced last week that it will increase its free monthly hours from 15 to 60 per month, and offer unlimited access between 1 and 6 a.m.

CampusMCI launched the service in August, which features discounted rates for students, staff and alumni. UK Online allowed unlimited usage for all existing accounts from November-January, for its \$12 and \$17 plans.

Missy Maloney, a national account executive with MCI in Louisville, Ky., said that the reduced rate was in response to feedback from current users.

"Our feedback indicated that the users wanted more hours for their dollar," Maloney said yesterday.

Overall, she stated that the response has been tremendous since the reduction in rates, and that UK Online has about 3,000 users statewide. She also said that an earlier problem with a delay in the shipping of software had been resolved.

Locally, Doyle Friskney, director of Communications and Network Services for UK, summed the situation up in one word: competition.

He also cited the recent emergence of Kentucky Connect, a venture by the Lexington Herald-Leader, and Mikrotec Internet Services, in the local Internet service provider market targeting UK students.

UK Online offers 60 hours of Internet access for \$12 a month. Additional hours are available for \$.05, and access via its 800-number. For more information on UK Online, call 800-800-UOEF (8635), or to subscribe, call 800-241-1009.

EXCUSEZUS

▼ Will Freebody is the owner of Long Island Recording Company where Walter McCarty is recording songs.

Sherman's Alley by Gibbs 'N' Voigt



Excuse me, fellas. Could you tell me the quickest way back to the expressway?
A car would be my first choice.

You'll save a minute cutting through the Ultra-Market parking lot.

Going the wrong way through the Fidelity Bank & Trust drive-thru will save 43 seconds.

Crash through the hedge at 417 McKinley Way and you can shave off eight seconds.

Nine with a good tail wind.

Flat tax debated by UK economists

By Alison Kight
Executive Editor

As the 1996 presidential election draws near, different candidates are trying various things to catch the attention of voters.

One such proposal is Republican candidate Steve Forbes' flat tax reformation, which would eliminate the current system under the Internal Revenue Service and impose a 17 percent tax on most citizens.

Several UK economists had a chance to publicly air their opinions at the 7th annual Gatton College of Business and Economics Roundtable.

Steve Ott, director of the College of Business and Economics, said there were several pluses and minuses to the flat tax proposal.

"I agree with it because it eliminates a lot of the credits and deductions that we have now, which reduces some of our current distortions," Ott said. "But if the proposal eliminates the home mortgage deduction, that would be negative."

Ott said the flat tax proposal wouldn't affect the real estate market, unless Congress failed to drop the tax on investments.

Ott compared a positive drop

in home mortgage rates with a drop in investment income.

"The two tend to offset each other," he said.

Don Mullineaux, the duPont endowed Chairholder in Banking and Financial Services at UK, also said there were positives and negatives to Forbes' flat tax proposal.

"The problem with Forbes' flat tax proposal is that it looks like it's going to leave a government deficit," Mullineaux said. "Most people would like to see the goal of a balanced budget reached."

Mullineaux said Forbes would have to raise the flat tax rate to 19 or 20 percent instead of 17 percent, which would raise taxes for most of the middle class, not a very politically savvy thing to do with elections around the corner.

"Forbes argues that a flat tax will promote economic growth," Mullineaux said, "and I think he's right about that."

Mullineaux also said the flat tax would push up the interest rates that state and local governments must pay to attract buyers to government bonds.

"It's clearly a negative for the state and local governments," Mullineaux said.

Short Cuts



Never mind, guys. I'll ask someone else.

Wait a minute! How picky are you about having all four tires on the ground?

Taxes

New filing system can be used by phone

From PAGE 1

try it."

Tefile is not only for college students, but due to the criteria for eligibility, a large portion of the market will target them.

"Tefile is so simple, its success will depend on who chooses to use it," DeSimone said.

Tefile is available for single people with no dependents that have taxable income of less than \$50,000. Eligible taxpayers must have filed a 1040-EZ form previously and live at the same address for one year.

If you are eligible for telefiling you will receive a Tefile booklet in the mail with this year's tax information from the IRS.

Graveyard

Group makes noise after midnight

From PAGE 1

case. Some of them have even worked for a candidate in an election. They have card-flicking contests, "can-ball" games and furniture diving contests, all of which make for nice stress relievers.

"It's a quirky kind of fun," Klusek said. "But we enjoy it. We're kind of the best people on campus at basically doing nothing, but we're definitely not lazy."

So does this group have anything to offer other UK students?

According to the members, yes, even if it's not an ordinary group.

"I may be kind of partial, but it's a good bunch of people we're real laid-back," she said. "You don't have to pay dues or go to meetings or wear dorky T-shirts — unless you want to. It's a purely social group."

The motto of the Graveyard Shift speaks for itself.

"Sometimes you have to make your own fun."

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