

# Tournament ticket holders can sell high in black market

By JOHN CLAY  
Sports Editor

Unless you happen to be blessed genetically and your father is the president of Ashland Oil Co. or some similar corporation, you have two chances of getting tickets to tonight's Midwest Regional games at Rupp Arena — slim and none.

Not surprisingly, the two-day tournament, which includes the home-standing Kentucky Wildcats as well as teams from Duke, Indiana and Purdue, is completely sold out. And

needless to say, those fortunate enough to have tickets and are looking for buyers are probably in for a high profit.

Mike Gornet, a personnel management senior, said he has been offered as much as \$1,600 for his eight tickets in section 35. "And they're not phenomenally good seats either," Gornet said yesterday.

Gornet said he bought the tickets when they first went on sale for \$30 a set last November with the intention of going to the games. "But when every-

body started talking about how much they could get for their tickets I decided I could use the money instead of the tickets. Especially since it's going to be on TV anyway."

Gornet said he had received about 80 calls Tuesday and yesterday after running an ad in the *Kernel*, the *Lexington Herald* and the *Louisville Courier-Journal*.

Besides his own sets, Gornet said that he has had many offers to sell other people's tickets. "People have come up to me and asked me if I would

sell their tickets for them and they would give me \$100 to do it," he said. "I've got six sets of tickets lying here that aren't even mine that I'm trying to sell. A guy called me from Louisville and said that if I could sell his sets for \$1,000 he wouldn't go. He said he would give me \$100 plus any extra money over \$1,000 if I could get it. I've already been offered \$1,100."

Bill Stotts, an engineering senior, is in the same position. "We've had offers of about \$200-\$300," he said of his tickets in section 36. "Our highest offer

has been \$400 a set."

Spring break was a major factor in the decision to sell, said Stotts. "I bought them when they first went on sale. I thought about the tournament, but I didn't think about spring break."

Recreation junior Eric Edmonson has tickets in Section 29 (closer to mid-court than either 35 or 36) and has been offered \$150 for each of his seats.

In a survey of other students who were running advertisements, one student reported that he had been offered as much as \$500 a set by "someone

from out-of-town" for his four sets of lower arena tickets.

Another student said that he had been offered \$100 for his two upper level tickets for tonight's games. Those tickets are in row Z of section 232.

Although, Kentucky basketball has always had fanatical fan support, the high demand for tickets has still surprised the sellers.

"I just can't believe the number of people who want to sell," said Gornet. "And I can't believe the number of people who want to buy, either."

# KENTUCKY Kernel

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## Shake, rally and roll

By CHESTER SUBLETT/Kernel Staff

The Babylon Dance Band, a punk rock group from Louisville, performed at a rally against registration and the draft last night at the UK Student Center Grand Ballroom. The rally, which was sponsored by the Lexington Committee Against Registration and the Draft, also featured other bands and guest speakers.

## Bounce

### Local merchants combat bad checks; cite UK students as highest risk

By TERRI DOYNE  
Staff Writer

The infamous "Never Club," a posted list of overdrawn check writers, is composed largely of UK students, according to Charlie Neville, manager of The Chevy Store on Euclid Avenue.

"Our policy limits the amount of a check cashed to \$35 and requires student identification. Then we just watch our current bad check board closely," Neville said.

These lists raise the question of whether the posting of overdrawn check lists, visible to the public, is an invasion of privacy. According to Lee Eckhardt, law professor at the University of Idaho, it is. He said in an Idaho newspaper interview that a person could sue the business for public disclosure of private facts, although this statement is refuted by some.

Since research has not turned up any case law directly on point, UK law professor, John Garvey, cited *Wisconsin v. Constantineau* as a comparison.

In this case the Wisconsin resident, Constantineau, sued the state for posting a notice in all retail liquor outlets in Hartford, Wisc. refusing the resident the sales or gifts of liquor.

It was found that posting an individual's name will expose him to public embarrassment and that it therefore be policy for the individual involved to be

given notice of the intent to post and to be given an opportunity to present his side.

The Chevy Store gives students with overdrawn checks plenty of time to present their side, Neville said. First the checks are run back through the banks in hopes that adequate funds have been deposited. If that fails, an effort is made to contact the person by phone. As a last resort, the checks are sent down to the office of E. Lawson King, Fayette County Attorney.

The Court House sends a letter to the check writer and informs him or her payment must be made within 10 days. If the check is not paid, The Chevy Store has the legal right to obtain a warrant for arrest. This is when the name goes on the "Never Club."

In actuality, Neville said, only one percent of their bad checks ever call for arrest warrants. He said the owner of The Chevy Store has worked out a good system (which he would not disclose) which has a collection rate of 99 percent.

Neville admitted that invasion of privacy may be illegal, but added that writing bad checks is against the law, too. And, he said, the names on the list were too small for the customer to read from across the counter anyway.

Kennedy Book Store posts lists containing approximately 100 names next

to the cash registers. Employees cash personal checks and checks for the amount of purchase with student identification.

"We have bad checks, but the problem is not that big when compared to the percentage of checks we cash," said store manager Robert Dickinson. "We may get 10 a week. Often there is an error in the banking procedures, so we run them back through."

Kennedy runs the checks through the banks twice if necessary and then phones or sends the check writer a letter. Dickinson said this is approximately a three-week period. If the checks still are not taken care of, the names go on the list, and the cashiers are instructed not to accept checks from those persons.

"There has to be a lot of trust," Dickinson said. "I don't look at everybody as a potential thief. Out of 10 checks that are run back through, five might come back again. My theory is that if a person gets on the list, it was probably done consciously. If they were embarrassed, they would have taken care of the problem the first time around."

At nearby Tolly Ho Restaurant, employee Vernon Tucker says 95 percent of the restaurant's bad checks are written by University students. The restaurant also has an easily visible list

Continued on page 3

## today

### state

A BILL EXTENDING THE PERIOD of driver licenses in Kentucky without any increase in the proportionate fee, was signed yesterday by Gov. John Y. Brown.

The licenses, which had cost \$4 for two years, now will cost \$8 for four years.

The governor also signed two other bills — one that banned the cancellation of automobile insurance policies solely because of age, and another that raised the amounts that can be handled in small claims courts from \$500 to \$1800.

### nation

JOHN W. GACY JR., whom prosecutors called the "worst murderer" in the nation's history, was found guilty in the sex killings of 33 boys and young men yesterday by a Circuit Court jury of seven men and five women. The jury deliberated only one hour and 50 minutes.

The former building contractor was convicted of 33 counts of murder and of taking indecent liberties with a minor and deviate sexual assault. Both those latter charges stemmed from the disappearance of 15-year-old Robert Piest.

U.S. BUSINESSSES could be allowed to raise prices significantly more this year than last if the Carter administration increases its voluntary price guideline in lockstep with the wage standard, a government document shows.

In fact, if wages are allowed to increase up to 9.5 percent this year, as has been proposed, the comparable allowable price increase for increase for businesses would be 8.5 percent.

This is nearly 3 percentage points ahead of last year's price target, according to a report released yesterday by the president's Council on Wage and Price Stability.

### world

AYATOLLAH RUHOLLAH KHOMEINI yesterday urged his countrymen to "dash the hopes" of Iran's enemies, "especially the oppressive U.S. government" by voting in parliamentary elections tomorrow. Khomeini and other top Iranian leaders have said the parliament will decide the American hostages' fate.

Khomeini urged the election of those "who are faithful to Islam and the constitution, are free of tendencies toward left or right, and are renowned for their good record and commitment to Islam." The nation should know that to stray from this important Islamic task would be treason to Islam and the country." His message was broadcast by Tehran Radio.

### weather

WINTER MAKES AN ENCORE. Mostly cloudy today with rain showers possibly mixed with sleet. The high will be in the low 40s. Tonight will be breezy with partial clearing, with the low in the upper 20s. Partly cloudy tomorrow with the high in the mid 40s.

## Debate team qualifies for national tournament; director-coach feels confident of success

By BARBARA WARD  
Staff Writer

Although many may not know, UK has more than one team that competes with the best in the nation — and it often comes out the victor.

The UK debate team does not enjoy the popularity of the basketball team, but one could argue that it has been comparably successful. The top varsity team was recently invited to participate in the National Debate Tournament, to be held at the University of Arizona at Tucson in April.

Two UK team members — Jeff Jones, business and economics junior, and Steve Mancuso, a business and economics sophomore — received bids for the national competition based on the level of their performance this debate season, which began last September. The team won tournaments held at the University of North Carolina, West Georgia College and Middle Tennessee State University. The team also placed second at the Georgetown University tournament in Washington, D.C. and won third place at one held at Northwestern University in Evanston, Ill.

The UK duo and debate director-coach J.W. Patterson seemed confident of their potential for success in the national tournament.

"There are probably five top teams in the nation, including us, that are about equal, any of them could beat each other at any given time," Mancuso said. According to Jones, the other top five teams, based on this

year's performance, are Harvard University, Georgetown, Northwestern and Dartmouth College.

"Only one team is distinctly better, and that's Harvard," said Patterson, a communications professor. He indicated the crucial factor influencing their chance for success is the amount of work and effort that goes into preparation for the tournament.

Jones said that he and Mancuso are researching a lot to prepare for the competition and are preparing arguments against the other top teams they know will be there.

The national collegiate debate topic changes annually. This year's topic for the debate concerns increasing federal government regulation of the mass media. Many debates are centering around questions concerning violence on television, obscenity, and the influence of advertising on children, Jones said. The UK team will be using a case, or proposition, advocating the use of television to persuade citizens to be physically fit and to take their prescribed medications.

UK has been represented by a qualified team at the National Debate Tournament every year since 1972 and also competed in 1960, 1964, 1967 and 1968, Patterson said. The debate was held at UK last year.

According to Patterson this year's team is quite comparable to past UK champions. He said despite the fact the two team members are not as experienced as those on past teams, "both are fairly creative in the development



By BARBARA WARD/Kernel Staff  
STEVE MANCUSO, J. W. PATTERSON AND JEFF JONES

of argumentative positions."

Mancuso credits "the depth of the team" to their success, explaining that the other five members of the debate team "contribute meaningfully" through their research and other help. Jones, who will be attending the debate nationals for the third time, attributed the improvement of his debate skills to "excellent coaching over the years and the fact that I enjoy it."

Other schools qualifying for the national competition include the University of Louisville and Morehead State University. "Kentucky is the

only state in the nation that has qualified three teams this year," Jones said, adding that all three of the Kentucky schools have a good chance of placing in the top 16.

UK may send more than one team to Tucson if agricultural science junior Lu Lohr and Condon McGlothlen, an arts and science freshman, qualify through the District Tournament to be held this weekend at Mercer University in Georgia. The district in which UK competes includes schools from nine southern states, Patterson said. He said Lohr and McGlothlen are on equal par with the other competitors.

# KENTUCKY Kerhel

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## Unbalanced budgetary diet result of poor priorities

UK is suffering from an unbalanced budgetary diet — too much here, not enough there. And not all the blame can be laid on inflation and tight money appropriations by state government. On the contrary, a strong case of misguided priorities has led to much of the indignation.

The \$4.1 million Student Center expansion is a good example. University officials have said the expansion will be necessary to serve increasing amounts of students. It would also, they say, put UK on an even keel with benchmark institutions.

But the baby — and student — boom is over, and exorbitant costs of construction under a shaky and inflated economy do not justify a "keeping up with the Jones'" attitude.

Besides, under current enrollment figures, each student is entitled to six square feet at the Student Center. The odds that all 20,770 UK students will show up at the same time are almost nil, so arguments for increased footage are ridiculous.

The University could have chosen more wisely. Instead of adding to the Student Center, it could have used that money to increase book volumes at the library or construct more classroom space at the much maligned Commerce Building, home of the College of Business and Economics.

These improvements are also needed — not to mention increased faculty salaries — and could have added much to the total welfare of the University, more so than additional space for students to eat and loiter.

Another needless project is the \$104,500 Flag Plaza

currently under construction across from Memorial Coliseum. The administration has said the plaza can serve as a "focal point" for North campus students as well as for the "aesthetics" of the new Center for the Arts building.

Pretty soon, students from all over campus will be able to rally around the four flags to be flown there — the United States and Commonwealth of Kentucky flags will be there for sure, debates are still in session concerning the other lucky two. As for the Center for the Arts building, just how much beautification work can one do?

After all, numerous plants and shrubs have already been placed around the building, as well as what resembles a couple of art sculptures. If something is ugly, it's ugly, no matter how much make-up is added. Furthermore, with the Flag Plaza and Student Cen-

ter Expansion, the amount of recreational space for students will be about the size of a football field. Recreational facilities, as well as space, are rare commodities on this campus. To think that a flag plaza not only decreased the amount of recreational space available but also took money away that could have been used to upgrade current facilities is depressing.

As the state's major university, UK has an obligation to its students to provide the best, most needed facilities first. Much like a conscientious eater evaluates his dietary needs and budget, UK should evaluate students' needs and try to fulfill these as well as possible within budget constraints.

By so doing, UK could have eliminated "junk food" construction such as the Student Center expansion and the Flag Plaza.

## Marijuana at Buffett concert

## Columnist warns concert-goers of their rights, especially illegal search, seizure

By MARK KOOPMAN

Of all the intangibles surrounding our lives, love, knowledge, and freedom are probably the most sought after. At some point in each of our lives one or all of these will inevitably be the force behind life itself. Even though we, the good people of Lexington, would certainly encourage the individual's claim to what our forefathers termed "the right to life, liberty, and the pursuit of happiness," there seems to always be someone or something standing in the way. For those in search of love, the insurmountable obstacle can still be race, sex, or economic status. For those in search of knowledge, our society bundles the means and the deterrent into one neat package, the university. And finally, for those who search for freedom, big business, the government, and a number of societal institutions consistently provide an undaunted effort toward a homogeneous and controlled population.

Some readers may have seen a rather serious violation of the individual's rights Tuesday night at Rupp Arena upon entering the Jimmy Buffett concert. Security guards of the Lexington Center Corporation conducting what the corporation calls

"intensive visual scan," seized and destroyed cannabis found on concert patrons. Although the corporation and the author agree that weapons and bottles should not be brought into a concert, it is distressing that the Arena should allow knives and guns to be tagged and returned after the concert, while marijuana is confiscated and

### passive attack

destroyed. Before the letters start pouring in from our various and sundry religious organizations, stating that pot is illegal and should be confiscated, let me remind you that carrying a concealed weapon is also illegal, and poses a substantially greater threat to audience, performer, and society than does any given quantity of cannabis sativa. Also, an attack against pot smoking on ethical grounds would be questionable considering the extent of beer sales and consumption at Rupp Arena concerts.

Mr. Humphrey, a representative of the Lexington Center Corporation, has assured those concerned that it is not the policy of the Arena that security guards act as a law enforcement agency, and that the intent of the pre-concert inspection is not to discover or

destroy pot. He also stated that there would be an investigation into the reported incidents, and that appropriate instructions in this area would be impressed upon the security guards.

After speaking to Mr. Humphrey, I would offer this suggestion to the Lexington concert-goer; if you intend to consume substances at a concert which are not yet legal or universally accepted by society, conceal them in a small container which could not be considered as dangerous (as a projectile). If however, you are searched and consequently requested to open your stash, upon demand you should be able to have this unopened object tagged and returned to you after the concert.

Purchasing a ticket to a concert should not be legal grounds for search and seizure of illegal substances. Anyone interested in counseling unsuspecting concert-goers at future performances by informing those being searched at the door should leave a message at the *Kerhel* office for me. And finally for those who survived the preceding rhetoric and outrage, it's spring break so party hearty!

Mark Koopman is a graduate student at UK. His column appears every other Thursday.

## Letters to the Editor

### School problems

Thank you for your editorial of March 5 on our series about the Fayette County schools. In pointing out its strengths and weaknesses, I think you understood the series far better than almost any other written comments I have seen so far.

As to the series' strengths, we will let them speak for themselves. As to the series' weaknesses, not having students or teachers to comment on school problems, we are moving now to get those on the air. We have sent letters to teachers, teachers' groups, PTAs, student councils and others soliciting their responses. We hope to air some of these in the coming weeks.

We have also enjoyed reading the recent *Kerhel* series on fire problems at UK and on the UK PD.

Kenneth R. Kurtz  
WKYT-TV, Channel 27 News  
Director

### Part-time workers

I am quite distressed by your recent articles concerning the Wildcat Grill. Some of the people indirectly alluded to as "nasty" or at least "discourteous" people are my friends. Many of them are people courageously facing incredibly difficult circumstances. Many of us, for example, are part-time workers (one of the most oppressed "classes" of people in our culture). Many of my friends are also Iranian (not a very popular thing to be right now in the Home of the Free and the Land of the Brave), some even are financial hostages of the U.S. government (haven't

seen a front page article on that yet). Others are refugee-immigrants, some of whom don't yet have a mastery of the English language let alone American customs. Some of us are working at two or more jobs trying to make ends meet for our families. And to top it off in a time of spiralling inflation (what, 19 percent this year?), all part-timers are getting paid below minimum wage (not uncommon, I've heard, at the University). Nasty, discourteous? Ha! I happen to think the people I work with are a bunch of incredible, miraculous people. I feel honored to work with them and have learned a great deal from some of them about grace under pressure. I work with these people now not out of necessity, but out of choice. It's a fantastic education. Try it some time, like before you write your next article.

John M. Joy  
Social Work graduate student  
Cashier, UK Grill

### Great distaste

It was with great distaste that I read your article concerning the UK professor and staff member who were arrested and charged with fourth-degree sodomy (which was so helpfully defined for me in the article). My distaste derives not from the act or acts themselves, but from the editorial philosophy which considers this type of article to be front-page news.

Granted that hard news items may be scarce around the UK campus, and realizing that as basketball season draws to a merciful close 50 percent of the *Kerhel* news will disappear, it is still a shame that you would print an

item that belongs (if anywhere) in a tabloid or a gossip column. Particularly disturbing was the fact that the writer chose to include the full names and titles of the two men, perhaps in slavish dedication to the principle of the five "W's" and the "H."

I question the need for including such information, or for including the article at all, and I regret that you have seen fit to draw unneeded attention to the sadness of two human beings.

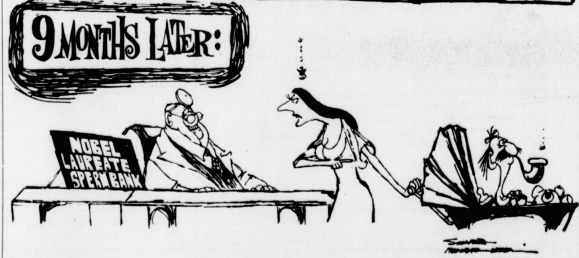
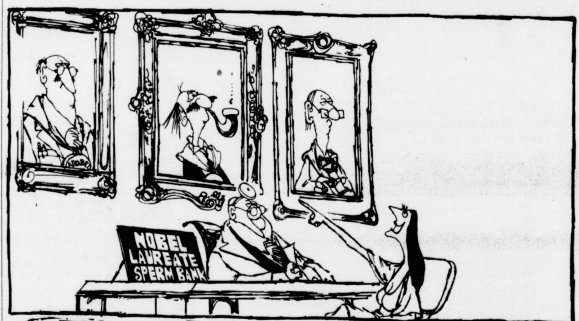
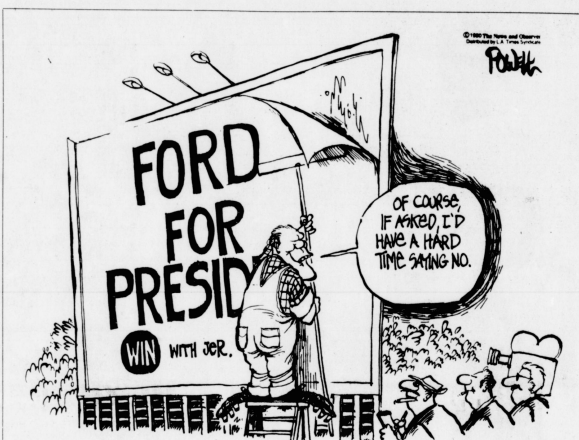
Patrick Buchanan Jr.  
Library Science graduate student

### Sounds strange

Sure, handguns kill, but so do cars. Cars and drivers are registered and licensed. With handgun legislation passed who would enforce the law? Will the penalty for possession of an unregistered gun carry a greater punishment than a crime committed with a registered weapon? Gee, that sounds strange.

Of course the law would require that all crimes committed with handguns must be committed with registered handguns only. Now it's beginning to make sense. The crude "Saturday Night Specials" would be outlawed. (Are those not illegal already?) I see, the problem is solved, we just register guns, knives, forks, ladders, Drano, alcohol... alcohol??? No, maybe not alcohol, there were problems with that before. Well anyway, let's do something, even if it's wrong, right?

Joel Pfauentuch  
Telecommunication Junior



## Letters policy

The *Kentucky Kerhel* welcomes all contributions from the UK community for publication on the editorial and opinion pages.

Letters, opinions and commentaries must be typed and triple-spaced, and must include the writer's signature, address and phone number. UK students should include their year and major and University employees should list their position and department.

The *Kerhel* may condense or reject contributions, and frequent writers may be limited. Editors reserve the right to edit for correct spelling, grammar and clarity, and may delete libelous statements.

Contributions should be delivered to Room 114 Journalism, University of Kentucky, Lexington, Ky. 40506. For legal reasons, contributors must present a UK ID before the *Kerhel* will be able to accept the material.

**Letters:**  
Should be 30 lines or less and no more than 200 words. They should concern particular issues, concerns or events relevant to the UK community.

**Opinions:**  
Should be 90 lines or less and should give and explain a position pertaining to topical issues of interest to the UK community.

**Commentaries:**  
Should be 90 lines or less, with no more than 800 words. These articles are reserved for authors who, in the editor's opinion, have special credentials, experience, training or other qualifications to address a particular subject.

# Dancing is a way of life for J. Moore Bannister

By CLAUDIA SCHMIDT  
Reporter

For most people, dancing is just another form of recreation. For Judy Bannister, it has been a way of life for almost 20 years. She teaches four classes of dance at UK and co-directs the UK Dancers with Doty Ricks.

If she's not in Scotland for a dance workshop in the summer, she's in New York. Bannister said it is imperative that she have such an experience at least once a year. "It's for taking more lessons, seeing concerts, talking with my dance friends and getting my juices all stirred up again," she said.

J. Moore Bannister, as she prefers to be called, has been dancing since she was eight years old. She has taken lessons under a teacher who had been with the June Taylor Dancers and went to New York twice

with her teacher when in high school. She has played summer stocks in New Mexico, Texas, Georgia and Maine and presently travels regularly to New York for dance workshops.

"When I was eight, a friend wanted me to go to a movie with her but she said we would have to wait until after her dancing lesson," Bannister recalled. While waiting in the auditorium, she watched the dance class and went behind the stage curtain to see if she could imitate the dance steps.

"I could do everything they could do," she said. Bannister began taking lessons after that, and said she has been learning ever since.

Bannister said she "loves working with (the UK Dancers) and doing choreography and seeing my art come out." However, she said she can't be *avant-garde* with the chore-

graphy pieces she puts together.

While Bannister said she enjoys being "different" and thinks of herself as an artist, she added that her tastes may not be accepted locally.

Home for Bannister is Erwin, a small town in eastern Tennessee. She said she spent a very happy, athletic childhood there. After boasting that she was able to outrun any boy in school, she recalled entering one track meet just for the fun of it and winning every event she competed in.

After high school, Bannister went to the University of Tennessee and then completed two years in graduate school at the University of Oregon. She was offered a trial scholarship for gymnastics at Kent State but had to turn it down when she hurt her back demonstrating stunts for her father one day. She spent six weeks in a back brace and went to UT instead.

While in college, Bannister majored in physical education with an emphasis on dance. At Oregon, she majored in dance and chose anatomy and kinesiology as minors.

At UT, she worked with a dance company, was a cheerleader for three years and was on the gymnastics team until her senior year. That was the last of competitive gymnastics for her, but she uses her tumbling skills in her dancing, and now teaches a beginning gymnastics class at UK in addition to her work with the UK Dancers.

As a UT cheerleader, she met some important people in the Alumni Association — one of whom was Roone Arledge,

then sports director at ABC. Arledge is now president of ABC news and sports. That contact eventually led to her appearance on national television during the 1972 Olympics in a promotional spot announcing the upcoming college football season.

Following that, she was offered the position of sportscaster at a TV station. However, she said she refused the job because she didn't want to

fall into that stereotype. Despite all the time and effort she expends on dance, Bannister said it will no longer dominate her life. Her other interests include backpacking, cross-country skiing, reading, poetry and watching people.

Now in her second year at UK, Bannister said she has no definite plans for the future, and does not want to make any. "I'm comfortable with change," she said.

## Relative grade transcripts still waiting for initiation

By EVELYN BERNITT  
Reporter

In April of 1979, the Senate Council granted permission for relative grade transcripts to be available to students. But now, almost a year later, students do not have that option. And the administrators involved are still unsure about when it may be instated.

The transcripts were to list the student's name, course title, credit hours and the student's numerical grade in the course. In addition, the transcripts would show the average grade in the course, mean grade point average and the total number of students in the course.

The transcripts, to be available to students on a voluntary basis, was part of a program initiated and presented to the Senate Council by Donald Sands, associate dean of the College of Arts and Sciences. Yet Sands said he had been

wondering what happened to the program himself. "This just doesn't have that high of a priority," Sands said, speculating for the reason in the delay. He said he didn't know for sure who was in charge.

Dr. Joseph Krislov, Senate Council chairman, agreed. "Somehow there's a misconception of whose responsibility it is," Krislov said.

Sands said he has questioned the progress of the program, but has found that nothing has happened. "It gets kind of frustrating," he said.

"I think they just have to get together and solve whatever needs to be solved," Krislov said. So a memorandum, dated March 10, was sent to two of the persons involved: Sands and Dr. Elbert Ockerman, dean of Admissions and Registrar. Krislov requested "that Dean Ockerman's office and Dean Sands meet and resolve all differences that the adminis-

trative personnel seem to think exists." He further suggested that they send a request for priority ranking to Dr. Peter Fitzgerald's office. Fitzgerald is in charge of the office of Policy and Operations Analysis.

Krislov said he found it hard to believe "that such a thing could take so much time." Sands said yesterday evening that he would try to make an appointment with Ockerman this (Thursday) afternoon.

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## Students called risky by local businessmen

Continued from page 1

of approximately 30 names. The Tolly Ho cashes checks only for the amount purchased. If checks are returned from the bank, Tolly Ho runs them through again or tries to reach the individual in question by phone. Tucker said people usually come and pay their checks off.

Joe Habeeb, manager of Big Daddy Liquors in the University Plaza, says 75 percent of their returned checks are from UK students. Habeeb does not post a list, but instead files had credit names in a closed "rollex" and will accept checks only

from those persons with a Big Daddy check cashing card that can be applied for in the store.

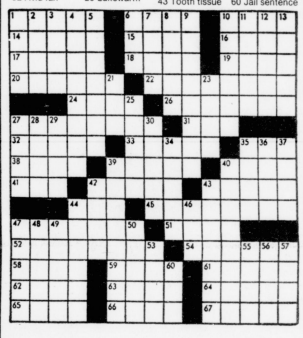
Habeeb also charges a 25¢ service charge when cashing personal checks. He said this helps cover the cost of returned checks. Big Daddy Liquors follows the process of running the bad checks back through the bank and trying to contact the individuals for two weeks. If this does not work they send the checks to the County Court House. Big Daddy Liquors also has a collection agency working for them which charges a percentage for every check they recover.

## Kernel Crossword

ACROSS  
1 Side dish  
6 Mast  
10 Intersection  
14 Portly  
15 Taps  
16 Path  
17 Fewest  
18 Cannes  
19 Italian noble  
20 Longing  
22 Regretted  
24 Sailor  
26 Scatters  
27 Overruns  
31 Yo-yo, e.g.  
32 Repeatedly  
33 Plate  
35 Inaugural  
38 Praise  
39 Morsels  
40 Anecdote  
41 California  
42 Eye or Enod  
43 Truck  
44 Cobbler, e.g.  
45 School term  
47 Anon  
51 Hue  
52 Avid fan

DOWN  
1 Where Turin is  
2 Busy as —  
3 Pastures  
4 Helped  
5 Leave  
6 Doleful  
7 Pastry  
8 Cherub  
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**No sweat**

# Reporter sells plasma; tells of blood-curdling experience

By **WALTER PAGE**  
Staff Writer

It started out innocently enough: 12 bucks for two hours of my time and a few ounces (make that milliliters) of my precious blood. No sweat — just blood. Plasma, actually; I would get my blood back, minus the plasma, plus an equal amount of saline solution.

The lady over the phone said it wouldn't hurt. She sounded honest, and I needed the money (with spring break coming up, every little bit helps).

She gave me directions to Blood Alliance, told me when it would be open and said goodbye.

Plasmapheresis, as they call it: "the withdrawal of whole blood from a donor into a suitable anticoagulant, separation of the fluid portion (plasma) from the cellular components by centrifugation, and returning of the cells to the donor." They do this twice, 500 ml. each time.

Inner self said, "No way." Curiosity and an empty wallet said, "Maybe — if I could get someone else to go with me."

It took me a week to find another brave soul in dire straits, but David James, a mechanical engineering freshman, decided to test his nerve.

With a trusty map and shaking fingers, we made our way to Blood Alliance in Oxford Plaza.

First thing I noticed was the sterile smell of a hospital; I was ready to go but David had

already approached a nurse, so we were there to stay.

It didn't look bad, not intimidating in the least. That lasted for about five seconds, until four ladies decked out in nurses' garb began firing questions at us:

"Why are you here? What's your name? Are you 18? I.D.? Have you ever had (the usual list of horrors)?" and so on.

Our official Blood Alliance record had begun.

## analysis

We were led to the end of the counter where one of the ladies wiped this goop on our fingers, "to insure that you don't go elsewhere to donate in the next 48 hours."

As the goop dried, we were seated in separate partitions of the fluid portion (plasma) from the cellular components by centrifugation, and returning of the cells to the donor." They do this twice, 500 ml. each time.

Before I knew what hit me, my middle finger had been smothered in alcohol rubbed raw with a cotton swab, and that needle that was no longer so tiny had punctured my virgin fingertip.

First human blood I had seen in years — and it was mine.

Second thoughts turned from fear to near-panic before I realized that it hadn't hurt so bad after all.

In the meantime, the lady

picked up the teeny glass tubes, dipped them into the goopy-looking stuff as a stopper, and began siphoning blood.

I didn't watch — just grimaced and held my breath.

"We're a money company, pure and simple," the former pediatrician said. "We give you money for your plasma, make medicine or something else useful out of it, and sell it."

Dr. Wheeler said the plasma that Blood Alliance buys is used for treatment of rubella, hemophilia, whooping cough, hepatitis, smallpox, and the mumps, among others.

After a urinalysis ("two drops is all I need"), we signed the informed consent documents and were led into the "Dracula room."

David and I weren't alone. Keeping us company were 50 big brown naugahyde chairs, each of which was accompanied by a tall, thin metal stand to support I.V. units. A dozen or more white-garbed ladies ran around attending to the flowing blood of more than 30 brave souls.

We were seated, told to relax and to roll up our sleeves. As the chair reclined, the necessary instruments appeared on the footstool.

By this time, four different ladies had checked us out.

"We have about eight different nurses and four scrub-techs," one of them said.

"Nurses stick the needle in and re-insert the blood, among other things. Scrub-techs can't. They scrub the arm and make the first checks on the apparatus."

A scrub-tech sneaked up from my side and seized my left arm, scrubbing it with yellow sandpaper. She then described the bags into which my precious blood was to flow, producing the needle as she talked.

"See, it's not so big. Just a size 15."

She could've fooled me.

A tourniquet went above my elbow, the needle went in, I thought about crying and David laughed.

"Move your hand, clench your fist, do something to make the blood flow," said the nice young lady, smiling as my arm went to sleep and red liquid began flowing to the bag on the floor. "You've gotta keep clenching your fist to keep from forming a scab. Then we'd have to start over," she warned.

I remembered that the consent sheet said I could leave at anytime. But I also thought it was too late to consider it, so I sat back, tried to relax, and gnashed my teeth for two hours.

It didn't take long to fill one of their plastic bags with warm

red blood, but it seemed much longer.

One of the scrub-techs took my packet back to the lab, centrifuged it (separated the plasma from the rest of the blood), brought it back 20 minutes later and checked to make sure it was mine.

"Is this your bag? Is this your signature? Is this your number? Please read it aloud. Please read this other number. Thank you."

"We have to be very careful. We're dealing with human life," one nurse said.

"Our safeguards are pretty stringent. We've not made a serious mistake yet," Dr. Wheeler had said earlier. "Any problems should be purely psychological."

"Do you come here often?" I

asked an apparent veteran.

"Yeah, especially last semester," he replied.

"Is it worth it?"

"It's money, man."

That seemed to be the prevailing thought at Blood Alliance.

"If you just want to be a good person, you donate blood for free. If you need money, you come here," one person said.

"Sometimes you'll have to wait for a couple of hours behind other people," one nurse said.

Wheeler elaborated on the number of donors. "We get a lot of people here — a lot of college students," the doctor said.

"Remember, we're a money company."

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Project to cost \$8.2 million

# Despite construction freeze, pharmacy building given funding

By JOHN HARDIN  
Staff Writer

Despite the freeze on capital construction projects at state colleges announced by Gov. John Y. Brown Jr. on Jan. 31, the new building proposed for the UK College of Pharmacy has been given funding in the governor's budget.

The project, at an estimated cost of \$8.2 million, would bring UK's College of Pharmacy more in accordance to UK's benchmark institutions (those in surrounding states and of similar size and curricula) in available space and number of faculty. It would be started during the summer of 1981 and hopefully available for the fall semester of 1983, according to Vice President for Business Affairs Jack Blanton.

"What is proposed," said Dr. Joseph Swintosky, Dean of the College of Pharmacy, "is a new College of Pharmacy building of 60,000 square feet of space to accommodate people and programs that are now dispersed across five or six separate buildings. Presently, we have allotted to us about 35,000 square feet, which is inadequate for our purposes."

"Many times we are compromising (by trying to accommodate to the space available)," he added.

In an article on the proposed facility in the October 1979

issue of *The Kentucky Pharmacist* magazine, the Kentucky Pharmacists Association House of Delegates was quoted as saying, "... the current facilities in Kentucky are no longer adequate to sustain the quality of pharmaceutical education and provide for the changes the future will require ... the college's accreditation standing was jeopardized as a result of these deficiencies."

The magazine's survey of the UK College of Pharmacy and included ten other institutions: Purdue University, University of Maryland, Ohio State University, Auburn University, the State University of New York, University of California, University North Carolina, University of Tennessee, University of Michigan, and University of Missouri. UK ranked 10th in total space, having only 34,803 square feet compared to the 63,700-square-foot median. UK also falls below average in the number of faculty members and student enrollment.

Research dollars allotted to UK's school, though, are far in excess of the average of its counterparts. At present, UK has about \$63,000 in research dollars per faculty member, compared to \$20,000 for the other ten universities. The college has acquired national

recognition and is rated among the best in the country.

Blanton said, "The pharmacy school is one of the top two or three or four in the country."

Swintosky also praised the quality of UK's College of Pharmacy, but added, "If we had a new building and better resources we could do an even better job than we're doing now."

"This specific building is one we have been talking about and planning for since 1976." In the spring of 1977, UK President Otis Singletary gave highest priority to construction of a new pharmacy building.

According to Blanton, capital construction projects involve four phases. Phase A is the initial planning and proposal, and in Phase B these plans are expanded and made more concrete. In the third phase working plans are applied to architectural drawings and specifications. The final phase is securing of bids and construction. He said the pharmacy facility is well into the first phase.

Other projects which will not be affected by Brown's freeze, according to Blanton, include the primary ambulatory care and a neo-natal care facility for the UK Med Center.

Elsewhere, though, the freeze remains in effect, and Blanton said that four major projects are currently being held up as a result. These include an obstetrics unit for

the Med Center, the installation of a sterilizer in Sanders-Brown Research Building, new flooring for Seaton Center, and a new outdoor running track.

Physical Facilities at the Council on Higher Education, said Brown initiated the freeze because of "the inability to forecast with any amount of certainty how much money was

going to be available." According to Mullis, CHE has not been notified of a lifting of the freeze. "We have been given no guidance as to how they will thaw this out."

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# sports

Starts at 9:30 p.m.

## There will be higher stakes this time in Kentucky-Duke battle



By GARY LANDERS/Kentucky Staff

The four coaches in tonight's Midwest Regional semifinals got together yesterday to meet the press at Rupp Arena. Although tonight all will be adversaries, the four seemed to get along famously as they conversed in front of the

cameras. From left are Indiana coach Bobby Knight, UK coach Joe B. Hall, Purdue coach Lee Rose (sitting) and Duke coach Bill Foster. Indiana meets Purdue at 7 p.m. to kick off the doubleheader.

By STEVEN W. LOWTHER  
Staff Writer

The stage is set. All that is needed is for the director to scream "Lights, camera, ACTION!" for it to be complete. And plenty of action there will be when the Kentucky Wildcats square off with the Duke Blue Devils tonight for the second time this season.

The game is slated for 9:30 p.m. after the Indiana-Purdue confrontation and it couldn't be any more dramatic. Duke owns an 82-76 overtime victory over the once young and inexperienced Wildcat squad.

"Everything starts all over again," said Duke coach Bill Foster from his office Tuesday. "Both teams have a lot more experience and are playing a lot better."

"Both teams have changed a lot," agreed Kentucky coach Joe B. Hall. "We've learned to play better as a team and the coordination between the coaches and the team has gotten better."

Before that November meeting, the Wildcats and Blue Devils had only met in recent years, that being in the finals of the 1978 NCAA tournament in St. Louis. There, Kentucky shattered the hopes of a then young, inexperienced Duke team 94-88.

In time, both teams have gained the experience and the confidence to make tonight's game a thriller. After its loss in the finals, Duke emerged among the top teams in the country in 1979 while Kentucky went on a rebuilding campaign.

Match-ups like Sam Bowie and Mike Gminski in the post, Dirk Minnifield and Vince Taylor — two lightning-fast guards from Lexington — in the backcourt, and Gene Banks and Freddie Cowan in the forward slot could be key battles to watch tonight.

However, another key match-up will be Duke's Bob Bender and UK's Kyle Macy who will be playing nose-to-nose a good part of this game. Macy averages slightly over nine points more than Bender at 15.7 to Bender's 6.3 points per game.

However, Hall indicated there is some concern in the Kentucky camp about Macy's physical condition coming off the 6-3 senior's recent bout with the flu bug during the SEC tournament.

"Kyle says he feels better, but he doesn't like to complain or make excuses," said Hall. "He doesn't have the stamina he has when he's 100 percent and in my opinion he is not 100 percent."

Hall said that during the SEC tournament Macy couldn't get his second wind and that he felt congested, therefore, "he just wasn't in the game mentally."

"We took him to the hospital and they gave him a complete physical," he said, "but the doctors just couldn't find anything wrong with him." He said they felt it must have been a backlash of the flu.

Macy says a key to the game will be the experience that Kentucky has now that the Cats didn't have the last time they played Duke. "It was the first college game for our freshman and in the long-run it was the inexperience that lost us the game," he said.

Another interesting match-up could be LaVon Williams on Kenny Dennard — two of the game's more physical players.

Williams are certainly not the only physical players on the court and Foster said, as a result, the two team's bench strength will be a big factor tonight.

"The bench is going to play a key role in the game," said Foster. "Kentucky has been getting great help from their bench."

UK has only one player who has logged more than 1,000 playing minutes this season, an indication of the confidence

Hall has in his reserves.

Duke, on the other hand, has four of its five starters with more than 1,000 minutes of playing time. The rest of the playing time was split up between Dennard, Jim Suddath, Allen Williams, and Chip Englund.

The two players to watch this time will be the same two as last game — Bowie and Gminski. The big men put on a whole of a show in the earlier meeting in Springfield, Mass.

Bowie has a year's worth of experience to go along with about two years of maturity at the end of his freshman season. Many people, including Gminski himself, feel that Bowie got the upper hand in that game, and both coaches said it will be an interesting and important matchup.

"Mike felt he could have played a lot better in that game than he did," said Foster. "Bowie is more experienced this time, which should make it more interesting."

"I think it's going to be an important matchup," said Hall. "Gminski is a player we're going to have to stop and they know that Bowie is going to contribute to our effort."

With the game being played in Rupp Arena, many people think that Kentucky has the home-court advantage but Hall said there is not much significance to the game being played in Rupp.

"We've practiced here only seven times this year since January," he said. "I don't think that's much of an advantage. I feel more at home at Tennessee than here," he said with a slight smile.

"We've played well on the road this year," added Hall. "Some of our best games have been on the road. Then we come in here and we have to live up to the crowd's expectations. That puts pressure on the team."

At the end of the regular season, Foster announced that he was leaving Duke University to coach the South Carolina Gamecocks next season. The question was brought up about whether it would have the same affect on Duke as it did on UCLA five years ago when John Wooden retired and the Bruins defeated Kentucky in the NCAA finals.

"I think there's a difference between retiring and becoming a traitor," said Hall. "I don't think it will inspire his team to play better."

So almost four months to the day these two teams will be battling it out, but this time the stakes are a little bit higher. For both teams it was the first game of the season back on November 17, but this time it will be the last game of the season for one of them.

## No surprises expected in tonight's IU-Purdue clash

By BRIAN RICKERD  
Assistant Sports Editor

Neither Bobby Knight of Indiana or Lee Rose of Purdue had much to say about his opponent at afternoon press conferences yesterday at Rupp Arena, and with good reason.

The two rivals should know virtually everything about each other after five IU-Purdue games in the past 12 months, all of which have been close.

IU and Purdue split their two regular season contests this season, both winning on their home floor. The Hoosiers prevailed by a 69-58 score in Bloomington, while the Boilermakers prevailed by a 56-51 margin a week later in West Lafayette, Ind. As a result, Rose said "there will be no secrets out there. We'll just toss it up and play."

In a nutshell, Rose said a big key to the game will be the success of Purdue's All-American center Joe Barry Carroll — a surprise to no one — along with their outside shooting.

"We know that they will play three or four people on Carroll, so we must hit from the outside," Rose explained. "Fortunately we've been doing that well recently and so I guess this is as good a time as any to play Indiana."

Rose admitted his team has had major limitations this season — the primary ones being a lack of quickness and a lack of an outside shooting game to compliment the domination of Carroll inside.

"We grope offensively, there's no question about that," Rose said recently. After a late-season Purdue victory, one sports writer said this about the Boiler offense — "Coach, if I'm ever sentenced to die by firing squad, I want your players manning the rifles because the worst I'd get is a shoulder wound."

Rose is not one to evade the issue either. Last week after LaSalle's Explorers had flashed brilliant outside shooting before succumbing to the Boilermakers in first-round NCAA Tournament action at Purdue, Rose, with tongue in cheek, quipped, "It was good for our fans in West Lafayette to see that kind of shooting because they haven't seen it all year."

Purdue finished eighth in the Big-Ten in total offense (65.9 points per game), ninth in the field goal percentage (.448), and 10th in free throw percentage (.664).

Fortunately, however, as the former Transylvania University coach stated earlier, Purdue appears to be coming out of its shooting woes. And that is probably the main reason why the Boilermakers have come on strong after finishing third in the Big Ten (behind Indiana and Ohio State).

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defense, one which has surrendered 63 points a game this season.

The Boilermakers have held 32 of their last 36 opponents under 50 percent shooting, including Kentucky, Indiana (twice), and both of their NCAA Tournament conquests — LaSalle and St. Johns.

Knight's team has been plagued with injuries throughout the season, the most notable being senior forward Mike Woodson's back problem early this season that threatened the career of IU star.

As a result, the IU coach said his squad is still "not fully developed as a team, because we haven't had all our players." Indiana has had 13 different starting line-ups in 28 games.

"We have gotten contributions from everyone during the year," Knight added. "What Knight overlooked in his compliments to his team, however, was how much his coaching talents have played a part in Indiana's success this season."

Knight has a reputation as a coach who gets more out of his players than anyone else, and this season has been a case in point.

Despite the injury to Woodson, and to another key player — guard Randy Wittman — Indiana was able to come on and win the Big Ten title, while competing in what is generally thought of as the best conference in the nation at this point.

Under Knight the Hoosiers are 11-2 in NCAA play — in 1973 they were 3-1 while placing third, in 1975 they were 2-1.

losing the Midwest final to Kentucky, in 1976 they were 5-0 in completing an undefeated season. Last year they were 1-1.

The heart of the Hoosier attack is Woodson, who made a remarkable comeback from back surgery Dec. 27 for a herniated disc. Since his return to the lineup, the 6-5 swingman has poured in 19 points per game leading the Hoosiers to seven straight victories.

Despite that production, Knight says however, "Woodson is not playing anywhere near his capacity yet."

Against Virginia Tech last weekend, Woodson was joined on the corners by 6-8 junior for-

ward Steve Risley who has averaged just 2.6 points a game this season. Risley did not score in Indiana's victory over Tech.

In the pivot, 6-9 Ray Tolbert has been a mainstay all season. He's pumped in 10.3 points a contest and contributed 14 Sunday.

6-10 sophomore Landon Turner has come off the bench and seen considerable playing time this season. He's averaged eight points a game so far, but had just four points and two rebounds against the Gobblers.

In the backcourt, the Hoosiers have one of the best freshmen in the country in guard

Isiah Thomas — the only IU player to start every game this year. He was a first-team AP Big Ten selection after finishing 12th in the conference in scoring (14.2), tenth in field goal percentage (51 percent), and second in assists (5.3).

6-5 senior Butch Carter has also made consistent contributions, averaging 11.4 points per outing including 16 Sunday.

So, the stage is set for what Rose calls "A dream doubleheader for the fans. They're going to see some of the best basketball players in the country."

### Indiana

Tonight, 7 p.m.

### Purdue

Tonight, 9:30 p.m.

### Duke

Tonight, 9:30 p.m.

### Kentucky

Saturday 3:50 p.m.

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Winners crowned

Basketball titles decided Tuesday in IM play at Seaton

By CAROLE DOUGLAS Reporter

The top 18 teams in this year's intramural basketball competition battled for national championship titles on Tuesday night's finals.

The residence hall games produced two undefeated champions. A spirited Kirwan IV team pulled out a narrow 13-12 victory over the Blazer Bullets in a tight defensive contest to take the title of the women's league.

Leonard's Losers, of Blending II, used a formidable man-to-man defense and solid rebounding to ward off Vanilla Thunder 41-36 in the men's division. The win gave the team a final mark of 8-0.

The Super Sonics are the new champions of the Women's Independent League. Playing in the tournament as the runner-up from its division after the completion of the regular season, the Sonics came out and defeated the Pill Rollers 41-26 to take the title in their division.

"Our team really consists of five guards, so we just ran the other teams and beat them with our quickness," said team captain Amy May.

Ashland, the Men's Independent League winner, pulled their record up to 9-0 with a 49-36 victory over the P.C. Jocks. In the men's faculty and staff contest, the Night Hawks Team B beat the Black Cats 40-37 for the title.

The Greek finals produced some exciting contests. Zeta Tau Alpha sorority, which took the flag football championship from Phi Beta Phi earlier this year, stopped the same rival in the basketball final 28-17. Pam Caudill of ZTA pitched in 12 points to lead the way.

In the Fraternity Red division, Kappa Alpha captured the title over the Delta pledge team 23-19.

According to Nick Nicholas of KA, several seniors on the team "have waited so long for this victory and really wanted to win tonight."

Mike Moss pumped in 20 points to lead Phi Kappa Tau's B team to a 35-23 victory over Sigma Alpha Epsilon in the Fraternity White final. Phi Tau, which started the game with only six players, survived a scare late in the game when two of its players fouled out — leaving only four men to finish the game.

A heated contest — complete with a large and vocal crowd, took place in the Fraternity Blue, or A, division. Ultimately, Alpha Gamma Rho emerged with its second victory in as many games, beating Sigma Nu 34-26.

Lottery for NCAA tickets Monday, if . . .

If UK wins the Midwest NCAA championship Saturday, student tickets for the NCAA Finals Tournament, March 22-24 in Indianapolis, Ind., will be distributed by lottery at 7 p.m. Monday in Memorial Coliseum.

Any full-time student with validated spring semester ID and activities cards, will be eligible to participate in the lottery.

The doors to the Coliseum will open at 6 p.m. and student participating must be present prior to 7 p.m. when the doors will be closed. Students must remain for the drawing.

Any student who wins in the lottery will be permitted to purchase two sets of tickets upon presentation of two validated student ID cards. Two sets are two tickets to the Saturday games and two tickets to the Monday games. Although the ticket office has not been notified of prices, it is presumed

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tickets will cost approximately \$25 to \$30 per set. All purchases must be cash.

Oregon beats Lady Kats 86-81

The Kentucky Lady Kat basketball team ended its season last night by losing to the Oregon Ducks 86-81 in Sectional action of the AJAW National Tournament in Eugene, Ore.

Oregon will now face Stephen F. Austin Friday night in second round action.

Kentucky lost last week to North Carolina State in first round action of the Region II tournament in Raleigh, N.C. However, coach Debbie Yonance's team received one of the eight at-large bids handed out by the AJAW Sunday.

The loss finished the Lady Kats season with a 24-5 mark including a State KWIC regular season and tournament championship plus third-place finish in the Southern-UKM Conference Tournament. UK was ranked 11th in the last women's poll.

Only two players, Debra Oden and Linda Edelman, graduate from this year's squad.

CASH PAID FOR USED LP's and TAPES CUT CORNER RECORDS NEW LOCATION 395 S. LIMESTONE NEXT TO GOLDSTAR CHILI 253-0134

The UK Chapter of AAUP invites all faculty members to an OPEN MEETING to discuss a proposed FACULTY ASSESSMENT OF THE PERFORMANCE OF ACADEMIC DEANS Thursday, March 13, 4 p.m. in the President's Room, Student Center preceded by a regular chapter meeting at 3 p.m. All faculty are welcome at both sessions.

258-4646 is the number to call for information about the best read bulletin board on campus, the Kernel Classifieds. The deadline for classified ads is noon. One day prior to the day of publication.

The Kernel Classified office is located in room 210 of the Journalism Building on campus. All ads must be paid in advance.

classifieds

for sale VEVO 5 STRING BANJO \$200 firm, call 299-8185 13M14. SANSUI 1000 STEREO RECEIVER \$100. Two Dynaco A-25 speakers \$100. Call 272-0646 after 5:30 13M14.

for rent Tonite... and every Thursday Nite... "Sure Happy It's Thursday" Nite For one surprise hour between 9 p.m. and midnight, drinks are 25 cents for everyone at the bar!

lost & found LOST "Reward" Allie male springer liver & white 25-4383 near High Maxwell & Rose. 12A1. LOST-Puppy around Dickey Hall Monday, 10th after 6PM, black, brown, wearing white collar, in chain. If seen call 272-2385 13M14.

PROFESSIONAL TYPING-responsible rates, guaranteed work. Experienced - Marilyn Smith 299-4355. 3M31. RESUMES-Term papers, general typing, low rates & high quality special students rate. Executive Secretarial Services 386 Waterloo Ave. 278-4523 29M31.

K.C. AND THE SUNSHINE BOUND-I'll think about you all I relax on the sunny beaches of Cox's Creek. (Cheaper Saint) P. 13M13. ENJOY FRESH HOT PIZZA-The comfort of your room. University Pizza Hut delivers free to campus - Daily after 5PM Sat. 12noon to 12 midnight. 13M13.

DEAR SABBINA-Happy Birthday, Love Tim. 13M13. HEY BLANCO-"Good luck snaggin them fishes miss ya Nerdy. 13M13. BUDDY THE B.Q.-I know this is early but just want to wish you a Happy 20th birthday and also want to thank you for making me so Happy these last six months. Love you! Lil Brains. 13M13.

THE BLUE GRASS ROCK CLUB-will present its first president, Mr. Bill Charlton, in a lecture on Rockhounding Sunday, March 16th, at 2:30PM, 1980, Bell House, Sayre Ave., Lexington. The public is invited. 13M14. DELTA SIGMA THETA SORORITY, INC.-is sponsoring the Lexington International International Mass Choir, directed by Mr. Charles F. Little Jr., Friday, March 21, at 7:30PM in Memorial Hall, University of Kentucky. Admission is free. 13M14.

for sale 1973 PINTO Gas tank removed Great MPG condition. AM-FM stereo. New tires. Call 259-1088. 3-5PM 12M14. 1978 YAMAHA X400E-5500 miles, black mag wheels, must sell \$900. 274-4551 11M14.

help wanted OVERSEAS JOB-Summer/year round. Europe, S. America, Australia, Asia, etc. All fields, \$500-\$1,200 monthly. Expenses paid! Sightseeing, Free info. Write: I.C.O. Box 52 - KD Corona Del Mar, Ca 92625. 3M31.

roommate wanted FEMALE ROOMMATE WANTED to share two bedroom apartment. \$112. Garmsway 272-9993 10M14. ROOMMATE WANTED to share large house. Ruckersville 151 Ky 259-1749 13M14.

PERSONALS DEBBIE-Have a great time in Florida. Try to remember everything so you can tell us all about it. W and C. 13M13. LINDA-Have a great time in Florida. Hope you see JEW-BOY. We had a great time last spring break. D'JEW W and C. 13M13.

KINKO'S COPIES NOW Our new regular price at Kinko's 3 1/2¢ 8 1/2" x 11" loose sheet, white Mon-Thurs. 8 a.m.-8 p.m. Fri. 8 a.m.-6 p.m. Sat. 10 a.m.-4 p.m. Sun. 1 p.m.-5 p.m. 345 S. Limestone Next to McDonald's 253-1360

ANYONE NEEDING A RIDE TO Pikeville, KY or Williamson, WV on Thursday give Lisa a call at 298-8427. 12M13. WANTED-Silver coins, highest prices around call 255-0097 anytime. 12M13. ONE LOWER LEVEL Ticket for Midwest regional, call 254-7429. 12M13.

Spring formals are just around the corner Ask your sweetie thru the personals in the Kernel

2X6 TRAILER-3 bedrooms for college students or faculty as counselor/instructor in home, water, air, crafts, kayak, canoe, scuba, rifle, rock climb, etc. Includes good safety, food, lodging and fun and rewarding experience. Reply immediately to The Summit Camps, Box 100, Cent. Mountain, NC 28718 or call Ben M. Carr, Director, 704-885-2938. 13M13

VIDEO GAMES CARTRIDGE LOCAL CHANGE-needs cards and extra representatives, no selling, no experience required. Write: Video, Box 27345, Mpls., MN 55427. 11M14. WANTED-Sublet offices for campus intramurals. Officials contact: March 13 4PM at Seaton Center Room 309. Phone: 259-2758. Fax: 259-2758. Fax: 259-2758. 12M13.

SKYDIVING INSTRUCTION-Train and jump same day 254-2075 days, 873-4140 nights. 12M31. FACING A STANDARDIZED TEST?-Stanley Kaplan comprehensive course for SAT, MCAT, LSAT, GRE. Nursing License, National Medical Boards, FLEX, ECFMG, TOEFL, many others. New Lexington Center, 1081 South Broadway (808) 233-0737. 4M27. TYPING LOW RATES-Fast service. Experienced. Jan 277-2952. 21M14.

LIFE ENRICHMENT WEEK-with prominent church and campus speaker, Dr. Chester Swor, March 25-26, 7:30PM at Gardenide Baptist Church, 1667 Alexandria Dr. 12M28. NEED SPRING BREAK MONEY-\$30-\$70 paid for class rings. Call 277-0742 after 5PM. 11M14. MIDWEST REGIONAL FINALS-Section 22, two seats call 266-7545, 266-0832. 13M14.

WANTED-Somebody to share driving expenses to North or South Florida. Leaving March 14. Call 272-7708. 11M13. ANYONE NEEDING A RIDE TO Pikeville, KY or Williamson, WV on Thursday give Lisa a call at 298-8427. 12M13. WANTED-Silver coins, highest prices around call 255-0097 anytime. 12M13. ONE LOWER LEVEL Ticket for Midwest regional, call 254-7429. 12M13.

MIDWEST REGIONAL TICKETS-Third round, section twenty-nine behind cars bench. Call 258-4213 Chuck J. 12M13. FORT LAUDERDALE OR DAYTONA-Round trip bus fare \$55. 266-9842. 8M13. KATHY-Have a nice time in Florida. Don't do anything I won't do. 13M13. HAPPY ET PATRICK'S DAY-Green beer tonight 35 cents at O'Keefe's 252-0749. 13M13. DON'T FORGET CAT NIGHT at O'Keefe's 252-0749. 13M13.

GALLERY SERIES-"Isidor" An Ancient City in Cyprus" lecture by Dr. Elizabeth Finkenstaedt, Department of Art, March 14, Noon, Gallery, King Library North. Free. 13M13.

# DIVERSIONS

## Buffett live

There were changes in attitudes, especially the audience

By BRIAN RICKERD  
Asst. Sports Editor

Jimmy Buffett and his traveling tropical troupe (otherwise known as the Coral Reefer Band) invaded Rupp Arena Tuesday night on their annual trek through the Bluegrass state.

Buffett is, of course, notoriously known for his constant desire to party, and that's the kind of attitude he tries to portray in his live performances. Whether or not this image is accurate these days is questionable based on his performance Tuesday night.

After all, the man got married last year and a child followed in May. "It's a big fucking change, I wanna tell ya," Buffett told the crowd.

As a result, some of Buffett's good will didn't seem sincere in his Rupp Arena performance this time. It appeared to be forced, although the largely intoxicated audience didn't recognize it.

In at least half of his 17-song (including two encores) set, Buffett mentioned something to the effect of, "Isn't it great to be drunk at the Jimmy Buffett show." In opening his show, he remarked, "We spent our night off in Lexington and I remember half of it, I swear I do."

If alcohol or marijuana wasn't in the lyrics originally, he improvised the references. And for members of the crowd who weren't sufficiently turned on by this party atmosphere, Buffett opted for basketball talk. Just before his opening song, he said "This is for a Kentucky victory Thursday night." Naturally, the response was a roar of approval.

Later, in probably his most popular concert number, "God's Own Drunk," a song in which the singer gets drunk watching his brother-in-law's still, Buffett described his first meeting with a curious visitor.

That's when I first saw the bear.  
He was 19 ft. tall.  
Looked like Sam Bowie.

Musically, Buffett and his band, which has been together nearly 10 years, are competent. But there are major limitations. While Buffett can play a guitar with anyone, his vocals are average at best. He depends on his up-beat musical style and humorous lyrics to get him by.

This was sufficient at times Tuesday night, as in his spirited renditions of "Volcano," (the title cut from his latest album), "Fins" (also from the *Volcano* LP), "Why Don't We Get Drunk and Screw," and "Margheritaville," — his most popular single to date — from his *Changes in Attitudes — Changes in Latitude* album.

It was obvious that during the concert Buffett put more care into his recent material — taken from the two albums named above and *Son of a Son of a Sailor*. Some of his earlier material, particularly "Come Monday," which was his first big hit, did not come off well.

"I hate to admit it, but this song is almost 10 years old," Buffett said before singing the ballad. He then tried to "update" the tune, moving from the original easy going, sing-along style to a snail's pace tempo that made the song choppy instead of soothing. It was an obvious example of what happens to a song that has been performed too many times.

Among the up-beat material — which the crowd enjoyed the most — "Cheesburger in Paradise" was the worst. One of the most irrelevant songs ever recorded, it is the kind of thing that might be amusing to a classroom full of second grade students.

The best of his slower stuff, such as "Son of a Son of a Sailor," and brilliant versions of two cuts from *Volcano* — "Chanson Pour Les Petits Enfants" and "Survive" did not go over well with the crowd. Of course, the majority appeared more interested in alcohol consumption and socializing than listening to serious ballads.

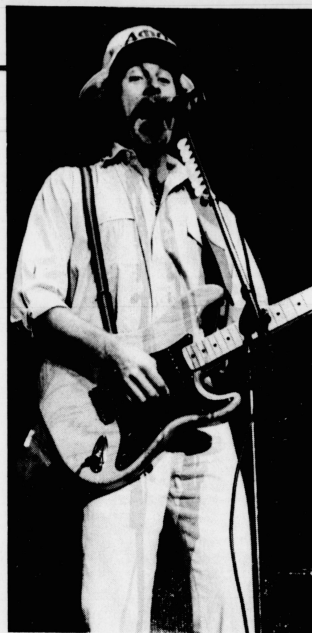
"Survive" was the concluding number to his concert, which was greeted with polite applause, followed by boos when Buffett did not come back for more.

Overall, it's a shame that Buffett didn't get a better crowd. He had his faults as all artists do in such a subjective business, but he deserved a more appreciative audience than the one that greeted him Tuesday night.

J.D. Souther suffered the same fate in his 40-minute, 12-song opening set. Featuring fast-paced, foot-tapping country tinted rock, one would think that would suit a Buffett crowd. But Souther's music did not appear to have any impact on the crowd that obviously was anxious for Buffett and the party to begin.

Souther's lyrics also hindered him. While his music was up-beat, most of his lyrics were not. Souther is known for his "I hate everything about love" lyrics, and that didn't sit well with a Buffett crowd either.

For the most part, however, Souther's problem was that he is a classic barroom singer performing in cavernous Rupp Arena. It was perhaps inappropriate for him to sing "Till the Bars Burn Down." If that happens, Souther better hope someone builds them back up again, because that's where he would be most successful.



By LYNNE BEATY  
Jimmy Buffett entertains a Rupp Arena crowd Tuesday night with his tales of alcohol and pot and good times.

## MacLaine, Douglas also star

# Peter Sellers outdoes himself in 'Being There'

BEING THERE  
Directed by Hal Ashby  
Screenplay by Jerzy Kosinski  
(United Artists)

Peter Sellers, like every actor, reached a definitive fork in the road. He had two choices: rest on his laurels or go above and beyond himself. Peter Sellers chose the latter.

It was roughly a decade ago when Jerzy Kosinski (author of *Passions Play*) wrote *Being There*. Not long after, Sellers read it and decided he was the only actor to play the lead. There began a match made in Heaven. The picture has rightfully received the highest critical acclaim in Sellers' career.

*Being There*, Kosinski's satirical assessment of the influence of television on Western minds, falls somewhere between satire and social commentary. The story's protagonist is Chance, a simple gardener who is kept by a rich old man. He is so simple that he can neither read nor write, and has never left his garden. His master has been responsible for him (probably more responsible than anyone

suspects) for as long as he can remember. He has never been paid, he has never had a vacation and he has always been fed by the maid. His only contact with the outside world has been a remote-control color television with a built-in alarm clock.

Chance's benefactor passes away, leaving him literally on his own with no practical knowledge of the world, no literary skills, and the mind of a third grader. Providence smiles on Chance as he stumbles into a personal friendship with the world's richest industrialist, inspires the President of the United States, and eventually finds himself a possible presidential candidate. All of this because he utters platitudes to women, rambles about gardening when answering economic questions and laughs at Russian phrases he doesn't understand.

Kosinski's novel and screenplay present an outstanding premise, a director's dream, but one which puts pressure on the actor. When one is called to sustain a single gag for two solid hours on screen, while working with a simple, yet highly complex character, one faces an overwhelming challenge.

Sellers confronts the challenge by playing Chance with absolute balance and control, and the character doesn't waver for an instant. Sellers maintains the simplistic dullness of the gardener, while exhibiting flawless comic timing. He plays a delicate game with the rest of the cast, allowing the character to float in his world while maintaining rigid exterior control. He has to be seen to be believed.

To make such a character work requires equally perfect work from the supporting cast. Shirley MacLaine, as the young wife of the dying industrialist whose path Chance abruptly crosses, supports Sellers with the film's most complex character.

Her Eve Rand is a young socialite hopelessly in love with her dying husband. But she longs for passions her husband can no longer give. Bewitched by her own desires, she mistakes Chance's simplicity for naturalness. A one-sided love affair develops and MacLaine, knowing her husband understands and approves of her choice, is torn between throwing her pride to the wind and grabbing Chance (who barely perceives the

existence of sex) or remaining properly faithful until her husband's imminent death. Her will breaks twice and she throws herself on Chance, whose failure to react she mistakes as iron self-control.

MacLaine's timing and screen presence are perfectly matched with Sellers', and Melvyn Douglas completes the film's superbly executed portrait of companionship with an intricate, sensitive portrayal of the dying businessman who accepts Chance as a kindred spirit in the brutal business world.

Jack Warden and Richard Basehart are also excellent as the President and Russian ambassador who inadvertently advance Chance's prominence by attaching deep political meanings to his inane remarks on gardening.

Director Hal Ashby takes this pool of formidable talent and molds it into a single, outrageously funny two-hour joke — the illiterate gardener who makes his way to the top by speaking nonsense. Ashby's talents in the way he milks award-winning performances from a host of accomplished actors, a situation in which egos and styles usually

conflict to the detriment of the film. Timing and carefully calculated reaction are the essence of this film's humor. Ashby solely controls the texture and pulls off the near-impossible. He captures and holds the audience right through the credits which, incidentally, are funnier than the ones in *Monty Python and the Holy Grail*.

But be warned. This is beyond slapstick or intellectual humor. It defies description. One feels guilty laughing at a mentally deficient gardener who doesn't understand that he's in politics, but the comic intensity builds to the point where the audience can't help snickering. The real humor lies in the film viewed as a whole, rather than its individual moments. The funny stuff is cumulative; the result is the most hilarious film in Sellers' history. (Bear in mind Sellers was the famed Inspector Clouseau of the *Pink Panther* films.)

All in all, *Being There* and Sellers are undoubtedly award winners. This film and its star go beyond conventional satire and comedy. They are no less than spectacular. They dare to be different and it works.

— S.T. Robinson

## Levin's bizarre play 'Deathtrap' comes to Lexington next week

If the budget won't allow a spring break vacation to Florida, but is loose enough to provide for intelligent entertainment, *Deathtrap*, opening next week at the Lexington Opera House, will fill the bill.

*Deathtrap* is a murder mystery of the highest order

that uses theater as its center of the drama. A playwright, suffering from a seemingly terminal case of writer's block (it has been 17 years since his last hit), is teaching college seminars on playwrighting when he is stunned by the excellence of a student's script.

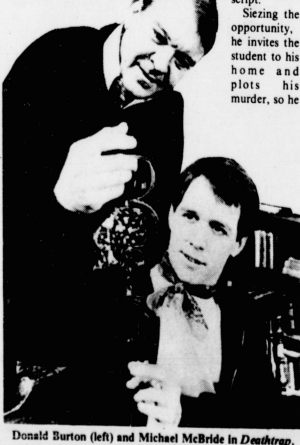
Seizing the opportunity, he invites the student to his home and plots his murder, so he can claim the script as his own and return triumphantly to the stage.

The action is played out in the writer's home, decorated with a bizarre assortment of lethal weaponry, which enhances the tense atmosphere created by the Ira Levin script.

Levin is no stranger to the bizarre, as his acclaimed career has produced such novels as *Rosemary's Baby*, *The Boys From Brazil* and *The Stepford Wives*.

The actors in the drama will feature Donald Burton as the writer and Michael McBride as the student. Both have extensive Broadway credits.

Now entering its third year on Broadway, *Deathtrap* is still playing to full houses. Worldwide, the drama has been seen by more than two million people.



Donald Burton (left) and Michael McBride in *Deathtrap*.

*Deathtrap* will play four Lexington performances, running Thursday, March 20 through Saturday, March 22. Performances will begin at 8 p.m. each evening with a 2 p.m. Saturday matinee. Ticket prices vary by performance. Information is available at the Lexington Center box office, 233-3456.

## On Tap a calendar of artistic happenings

Information for this calendar may be sent to: "On Tap," 114 Journalism Building, UK, Lex., 40506.

EDITOR'S NOTE: All times are p.m. unless otherwise noted. BEST BETS: At the movies: *Fiddler on the Roof* at the Kentucky Opera House next weekend.

### cinema

At the Student Center Cinema for \$1.25 each: Today: *Rain* (6:30), *Man With the Golden Gun* (8:30). No movies during spring break.

At the Kentucky Theatre, 214 E. Main St. for \$1.50 each: Today: *Grand Illusion* (1:30 & 7:30) and *Mysteries of the Organism* (9:30). Friday: *Manhattan* (1:30 & 7:30), ...*And Justice For All* (9:30) and *Pink Flamingos* and *Female Troubles* (midnight). Saturday: *Fiddler on the Roof* (1:30 & 4:30), *Topper* (7:30), ...*And Justice For All* (9:30) and *Pink Flamingos* and *Female Troubles* (midnight). Sunday: *Fiddler on the Roof* (1:30 & 4:30), *Julia* (7:30) and *Manhattan* (9:30). Monday: *Nosferatu* (1:30 & 9:40) and ...*And Justice For All* (7:30). Tuesday: *The Rules of the Game* (1:30 & 9:40) and *Julia* (7:30). Wednesday: *Outrageous* (1:30 & 7:30) and *Woyzeck* (9:30).

### stage

At the Lexington Opera House: Ira Levin's *Deathtrap*, a murder mystery, running March 20-22. Tickets and information available at the Lexington Center box office, 233-3535.

### concerts

At Rupp Arena, Lexington Center: Linda Ronstadt with Danny Kortchmar on March 31. Tickets are \$9.75 and \$8.75 and available at the Lexington Center box office, both McAlpins and Disc Jockey Records.

At the Music Hall, Elm Street, Cincinnati: Maestro Michael Gielen conducts the Cincinnati Symphony Orchestra in Beethoven's *Eroica* and Bartok's ballet, *The Miraculous Mandarin* at 8:30 Friday and Saturday. Tickets are available at the Music Hall ticket office, (513) 721-8111.

At the Lexington Opera House: A concert by the Youth Sym-

phony Orchestra, Sunday at 7:30. Admission is free. For further information call 266-4329.

### gallery

At the Art Museum, Center for the Arts: *Bookworks: Art Between the Covers and Molas: The Textile Art of the Cuna Indians*, open daily, except Monday, noon to 5. Admission is free.

At the Rasdall Gallery, Student Center: works by Peter Bodnar, 11 a.m. through 7 p.m. daily through March 28. Admission is free.

### lectures

Dr. Elizabeth Finkenstaedt, UK department of art, presents *Idolon: an Ancient City in Cyprus*, Friday at noon, gallery of King Library North. Admission is free.

Identification of Environmental and Occupational Mutagen-Carcinogens, presented by Dr. E. R. Nestmann, Environmental Health Director, Health and Welfare, Ottawa, Ontario, Canada, at 2:30 in the Conference Room at the Ephraim McDowell Community Cancer Network, 915 S. Limestone Street. For information call Dot Snodgrass (606) 233-6541.

Frank Close, stained glass artist from Keene, Ky., will discuss the techniques and features of his work Friday at noon, 205 Fine Arts Building.

### tube

On the Kentucky Educational Television network, Channel 46: *Hollywood: The Seznick Years*, a tribute to David O. Seznick, with clips from some of his best films (including *Gone With the Wind* and *Rebecca*), and comments from people who knew him, Friday at 11; Republican presidential candidate George Bush will be interviewed on *Bill Moyers' Journal* Sunday at 10; Mark Twain and William Faulkner share the bill on *American Short Story* Monday at 10.

### etc.

Helping Others to See. The 8th Annual Webb Commandery No. 1, Knights Templar Ham and Egg Breakfast, Saturday 6 a.m. to 2 p.m. at the Oleika Shrine Mosque, 326 Southland Drive.