



**WEATHER** Partly cloudy today,  
high in lower 70s; showers likely  
tonight, low near 50; mostly  
cloudy tomorrow, high near 55.

**DIVERSIONS** Guitar experts and studio  
masters St. Johnny excel on latest album.  
Review, page 3.



# MoN

April 3, 1995

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UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

## Chaney takes breath, gets to work

By Stephen Trimble  
Executive Editor  
and Perry Brothers  
News Editor

After gulping the sweet taste of victory Thursday, the new Student Government Association president took a weekend-long deep breath.

Now it's back to work. President-elect Shea Chaney has a full agenda for this week — including today's meeting UK President Charles Wethington, starting the blueprint for his administration and delivering on some of his campaign promises.

"What we've done is basically taken some time to take a breath," said Chaney, referring also to his vice president, Heather Hennel. "The work starts today."

Chaney said he would ask Wethington today to reclaim the \$20,000 SGA

staff assistant's salary from the student government budget. Chaney said UK originally paid for the position until a salary freeze in 1992.

Chaney also described the organization of his executive staff, which will become official at Wednesday night's Senate meeting.

"We've consolidated, like, big-time," Chaney said. More than 25 current executive committees will be streamlined significantly next year, he said.

The new changes will increase responsibilities and importance of committee leaders, Chaney said. He also said he is forming an interviewing committee made up of next year's Senate Leadership, Residence Hall Association representatives

and other student organizations to assist naming the committee directors.

Current Executive Director for Academic Affairs Avi Weitzman, who lost narrowly to Chaney last week, partially opposed Chaney's plan.

"It is somewhat of a good idea, but some of the committees are able to work together for a common goal," Weitzman said. "Take the environmental concerns and health issues (committees), they can work together but they also work effectively apart on different goals."

Weitzman said he is ready to work with Chaney. His name, however, will not be in the executive director pool.

"I wouldn't stay in the same position — that's stagnation," Weitzman said. "I think I'll be moving on."

Chaney plans to appoint three paid executive directors, in contrast to two this year, to manage the committees. In

addition to the existing Academic Affairs and Student Services posts, Chaney will add a Campus Relations job to handle community college outreach, diversity concerns, governmental affairs, residence life and lobbying.

Neither Abernathy nor Weitzman plans to contest the election or the results, which left them in second place by only 29 votes, but they would like to learn more details about the claims filed against a Lexington Community College poll worker on Wednesday. SGA Board of Claims Chairman Matthew Thomas said more information about the LCC incident would be available this week.

Reportedly, 51 students were allowed to vote at the poll without proper ID clearance, but SGA officials said the disqualified votes would not effect outcomes in either the presidential or Senate races.



Chaney

## NEWSbytes

### NATION Strike will end; Opening Day is April 26

CHICAGO — Baseball is back! Owners accepted the players' back-to-work offer yesterday, never even taking a lockout vote that would have prevented real major leaguers from reporting to spring training camps.

"It feels good to talk about the season starting, talking about baseball. We are back and will open April 26," acting commissioner Bud Selig said.

"If they had voted for a lockout, it would have been a clear indication they didn't want peace — at any price," said union head Don Fehr.

Still to be resolved in the back-to-work agreement are matters such as dates for reoffering contracts, salary arbitration filing and other issues. Lawyers for both sides were in contact throughout the day. Players ended their strike Friday after U.S. District Judge Sonia Sotomayor slapped owners with an injunction and restored the old work rules. Under the tentative agreement, each team would play 144 games, 18 fewer than the original schedule. Regulars would have just three weeks of workouts under the schedule being discussed, the same as in 1990.



Fehr

## Taking time out for the children

### Students spend a day with Aspendale youth

By Perry Brothers  
News Editor

Mack Owens stares across the green picnic table at Ricky and says he sees himself in these kids. Like all of the children running around UK's Haggan Field Saturday, Owens grew up the projects.

He faced the temptations so many outsiders just see in movies, but his family stepped in, and in three years he'll walk away from UK with a business degree.

Now he wants kids like Ricky Hill, an eighth-grader who lives in Lexington's Bluegrass-Aspendale housing projects, to see that you don't have to be a drug dealer to succeed. That's why Owens and about 20 other UK students took an afternoon off from college life to participate in a Field Day with the Bluegrass-Aspendale Teen Center.

"With some of them, they look around and see this dude on the corner making a thousand dollars a day, and they think 'Why? Why am I spending all this time in school when he's making a thou a day?' And they want to drop it, but things like this (Field Day), let them meet a whole lot of males who are in school and not dealing," Owens said.

About 30 boys and girls from Aspendale played kickball and volleyball, ran relays and stumbled through three-legged races with more than 20 members of Phi Beta Sigma social fraternity, Zeta Phi Beta social sorority and UK's Black Student Union.

Some of the youths laugh and talked, others remained silent, but that's part of it, said Owens, who acts as an adviser to the fraternity's Louisville-based Big Brother/Little Brother program.

"Some (of the kids) are hesitant to open up to us because it's not safe to do that where they're from," he said.

But most of the children opened up by the end of the afternoon, hugging their three-legged race partners, saying thank you and goodbye.

Saying goodbye is the hardest part of community



PLAYING CATCH Chaney White, a physician's assistant junior, plays with youngster Julien Jones during the field day with Bluegrass-Aspendale youth Saturday at Haggan Field.

work for Zeta member Cycey Truitt, a telecommunications senior who participated in the Field Day.

"I was tutoring a little boy in math, and he looked at me and said 'Are you coming back? People come and go in their lives,'" Truitt said. "There aren't many stable people around them."

The desire to do more, however, has prompted the coordinators of Saturday's event to schedule an Easter Egg hunt in a few weeks, and the students moved the picnic tables back into place several mentioned that they wanted to do this again.

Sigma president Lezell Lowe said that reaction

alone made the event successful.

"Anytime you see 30 kids smiling and asking when we're going to do this again, and 20 (students) doing the same thing — you know it was a huge success," Lowe said.

The day began with introductions and a game of Red Light, Green Light. Kickball followed, and after a series of foot races, the entire group sat down to hot dogs, chips and soft drinks.

"I loved the way we interacted with the kids," said Wallace Malone, a communications freshman. "I hope they remember this when they get older."

## Engineering senior wins national Eisenhower Fellowship

By Beth McKenzie  
Staff Writer

Samantha Jones is engineering the road to success. Jones, a civil engineering senior, is in Washington, D.C., this semester after receiving an Eisenhower Fellowship from the federal government and is working for the Federal Department of Transportation.

Jones was one of many students from across the nation who applied for the fellowship. She was the only student selected from UK.

Her collegiate career began with aspirations of becoming a physician. But things changed a little along the way.

During a routine visit to her doctor, she watched all the patients come and go.

"I suddenly thought that I didn't really want the responsibility of life and death in my hands," she said. "But she really had no idea where she'd go from there. It was her father, Richard Jones, who suggested she look into engineering."

Heeding his advice, Jones began her second year at UK in civil engineering.

She narrowed her field of concentration to transportation shortly after taking her first class under civil engineering professor Nikiforos Stamatidis,

who is also her project adviser in Washington.

Since moving to D.C., Jones hasn't had much time to turn around. She requested a copy of accident reconstruction reports from every state and currently is reviewing the reports for each state. The end goal of the project is to set up a national standard way of reconstructing accidents.

"I was hesitant (about the fellowship) at first, but I'm really glad I did it now," Jones said. "It's interesting to see how engineering works at the federal level."

"One thing she noticed immediately was the number of women in her office."

"As a female, it's good to see other women in this field," Jones said. "That's pretty uncommon at UK."

And there seems to be virtually no competition between the employees.

"Everyone operates on a very professional level," Jones said.

But before she reaches the office each morning, she tackles a different challenge — the ride to work. It's an hour's ride each way. Jones takes the shuttle to the Metro (the capital's subway system) then has two train changes before reaching her daily destination.

"If you wake up late, you're screwed," Jones said. "You just can't speed to class." She knows. It's happened.

But the worst thing for Jones has been finding a place to live and getting apartment problems solved.

But she's been up to the challenge.

"Samantha is definitely a survivor. She always keeps going," said Susan Vest, a biology and sociology junior. "Nothing seems to get her down. She's always calm and level-headed. In D.C., that's a plus."

"Putting up with management and all the things that go wrong is the pits."

But living in the nation's capital isn't all bad.

"It's so exciting!" Jones said. "You see and hear so much that you don't live in Lexington."

From the time she was very young, Jones received a lot of praise and encouragement from both parents and grew to enjoy the good feelings associated with success. And those feelings of accomplishment have kept her going.

With her fellowship at the halfway mark, Jones is looking ahead to this fall and later — graduate school.

"Berkley, M.I.T., Texas A & M and UK Honors Graduate Program are all possibilities," Jones said.

Her family kids her about eventually going into business with her brother, Richard, who is a graduate student in Harvard's architectural program, but she said there's no truth to the joke — at least not now.

Jones said living in Washington has been a great experience.

"Everyone who has the opportunity should try it," Jones said.

"But it will be nice to get back to UK."



Anytime you see 30 kids smiling and asking when we're going to do this again ... you know it's a huge success.

Lezell Lowe  
President, Phi Beta Sigma



Jones



### STATE 19-year-old will be own lawyer

A 19-year-old man whose only legal experience is a ninth-grade civics class at Louisville's Central High School has decided to represent himself in his murder trial.

"I feel that I can't trust the system," Joel DeShawn Brown said last week from a cell in the Fayette County Detention Center. "And the strongest person who can fight for me is me."

Prosecutors are seeking the death penalty against Brown, who is charged with murder and robbery in the fatal shooting of a Lexington man last April. The trial was scheduled to begin today.

### WORLD Accidental blast kills 6

GAZA CITY, Gaza Strip — Islamic extremists preparing a bomb set off an accidental blast yesterday that tore through their hideout, killing six people, including a top militant on Israel's most-wanted list. Angered by the explosion, PLO Chairman Yasser Arafat ordered an arrest sweep against Hamas, the group to which the militants belonged. Hamas blamed Israel and the PLO for the bombing and vowed "swift and painful" retaliation. The group has waged suicide and shooting attacks against Israel to thwart the 1993 peace agreement with the PLO.

## NAMEdropping

### He's a '10' — tons, that is

LOS ANGELES — Bo Derek wanted small and fun and light. She got one out of the three in Chris Farley. Derek, who tickled Dudley Moore's fancy as a perfect "10," is playing the stepmother to the beefy Farley in the new movie, "Tommy Boy."

Her first scene is a spoof on "10," where she rises from a pool in slow-motion wearing a skimpy bikini.

"I had said to someone here that I might want to go back to work but that I should start with something to see what it's like — something small and fun and light," Derek said. "So I was in Hong Kong, got the call and came to work two days later."

"Tommy Boy," which was the weekend's most popular movie, stars Farley and David Spade, comedians from NBC's "Saturday Night Live." It's only Derek's fourth film since "10," which was made in 1979.

Compiled from wire reports.



Derek

# DiVersions

## Kings drift to acclaim

Real nomads conquer world music genre

By Kevin Cullen  
Staff Critic

Don't feel too bad if you've never heard of the Gipsy Kings, because the new anthology *The Best of the Gipsy Kings* affords an excellent opportunity to introduce yourself to *Billboard* magazine's highest charting World Music Artist of 1994.

And the Kings have had ample material from which to select to produce this new release with six albums under their belt since 1988, all of which remain on the *Billboard* Pop Latin chart to this day.

Taking all of this into consideration, don't write the Gipsy Kings off as some trumpet-toting gaggle of South American troubadours in sombreros and rhinestones.

These guys are genuine Gypsies from the south of France, and sing in their own dialect, Gitane.

Their music is driven by a wall of acoustic guitars, played with a tightness that may have its roots in the fact that at the core of the band are two related sets of brothers.

The Reyes and Baliardo families combine to produce a sound that mixes above the quagmire of so much World Music tripe and rests upon a pedestal of quality. The sounds of the Gipsy Kings are influenced by the folk music of Spain, France and North Africa's Moorish culture. The resulting sound is one that can both soothe and enliven the listener.

Don't feel that you have to like "Latin" music to

enjoy the Gipsy Kings, since anyone with an open mind to good music can appreciate what is essentially folk music that transcends hackneyed categorization.

Take the energetic track "Volare," for instance. You'll never know what these guys are singing about (though I'm sure it's not a Plymouth), but the passionate joy in Nicolas Reyes' voice conveys more meaning than anything you'll hear on local radio.

The album's opening track, "Diñi, Diñi," sets a similar mood, with Reyes' ecstatic voice backed up by intricate guitars and some excellent bass work by Gerard Prevost, one of the few band members who's not a part of the family tree.

Even if you're not one to dance, your mind will be bouncing electric impulses around in rhythm to the track.

Not every song on this "best of" album is of equally high quality, notably "Otero Saler," but there are some fifty little ditties on this disc.

Some of the gems like "Escucha Me," a waltz with a reggae back beat, and "Bem, Bem, Maria," the closest thing to typical Latin music on the album, may shock you when you stop to think about how much you're enjoying an album by a band of Gypsies.

In a time when artists are recycling their sounds for "Unplugged" albums and not always doing a good job of it, you'd be well-advised to give a listen to a band that's made its fortunes without the aid of over-amplified sounds, gaining world fame in the process.

And, heck, if you get a wild hair up your, um, whatever, you can just truck over to Merrillville, Ind., on April 29 to see them at Star Plaza. It might not be a bad idea.



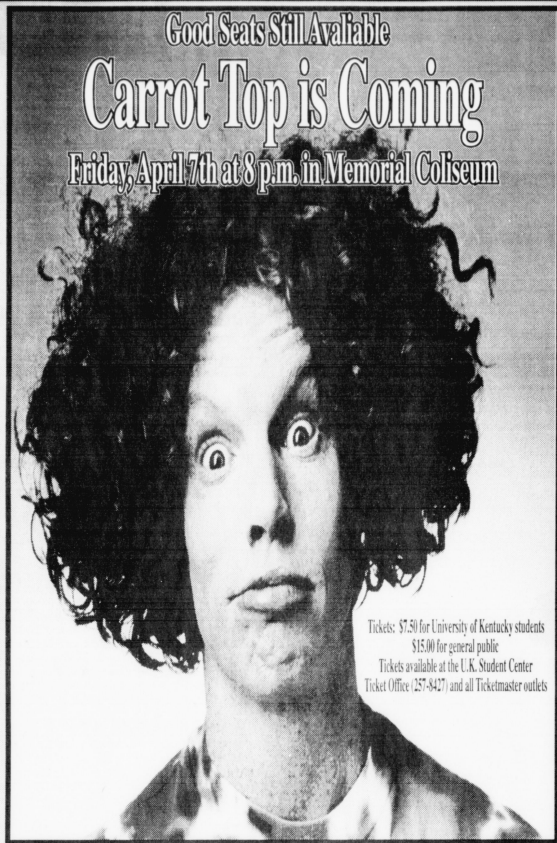
MUSICreview

★★★ 1/2

'The Best of the Gipsy Kings'  
Gipsy Kings  
(Nonesuch Records)

RATINGS

- ★★★★ Excellent
- ★★★★ Good
- ★★★ Fair
- ★ Poor



Good Seats Still Available  
**Carrot Top is Coming**  
Friday, April 7th at 8 p.m. in Memorial Coliseum

Tickets: \$7.50 for University of Kentucky students  
\$15.00 for general public  
Tickets available at the U.K. Student Center  
Ticket Office (257-3427) and all Ticketmaster outlets

Brought to you by your Student Activities Board Concert Committee

### DIVERSIONSbytes

▼ There are still good seats available for the Johnny Cash concert on Thursday and the Carrot Top concert on Friday (both at Memorial Coliseum). Tickets are available at the Student Center Box Office. Johnny Cash tickets are \$15 for students and \$17.50 for the general public. Carrot Top tickets are \$7.50 for students and \$15 for the general public. ▼ Artists' Attic, located on the fourth floor of Victorian Square at 401 W. Main St., is showing

the works of resident artists now through April 30. The works are paintings, wood carvings, sculpture, equine art and wood burning pieces. Call (606) 254-5501 for more information. ▼ The Brahms Series continues tomorrow with a performance by UK instructor Lucien Stark on piano with UK vocalists. The concert is part four of a three-year project to perform all 206 Brahms songs in observance of the 100th anniversary of his death in 1897. The event will be

at 8 p.m. in the Otis A. Singletary Center for the Arts Recital Hall. Tickets are \$5 and \$3. Call 257-4929 for more information. ▼ The University Art Museum will feature the conceptualist posters of contemporary Russian artist Oleg Vasiliev, based on poetry by Vsevolod Nekrasov. The lithograph exhibit will be at the museum, located in the Singletary Center, until June 4. Admission is free. Call 257-5716 for more information.

# CAMPUS CALENDAR

The Campus Calendar appears in the Monday edition of the Kentucky Kernel. All organizations wishing to publish meetings, lectures, special events and sporting events, must have all information to Student Activities room 203 or call 257-8867 1 week prior to publication.

**MONDAY 4/3**

**ARTS & MOVIES**  
-Resident Gallery Debbie DiBenedetto, Master's Thesis-mixed media (thru 4/07)  
-EXHIBIT The Robert C. May Photography Collection, UK Art Museum (thru 4/15)  
-Fine Arts Institute: Series of non-credit, community education classes in art, music, theatre, & dance: 275-7831 for fees, times, locations vary (thru April)  
-Ctr for Contemporary Art: Paintings by Cynthia Ryan, 8:00am-4:30pm weekdays, Fine Arts Bldg. (thru 4/16)

**SPECIAL EVENTS**  
-Priority Advanced Registration for both the 1995 Summer Sessions & Fall Semester (thru UK YIP (thru 4/13))  
-SAB Applications are now available due Mon, 4/10 at 4:30pm in Rm. 203 Student Ctr. CALL 257-8867 for more info. Interviews will be held April 11, 12, 13.  
-Catholic Mass at the Newman Center (every week day), 12:10-12:40pm

**RECREATION**  
-Aikido Class, 8:00pm, Alumni Gym Loft, 257-3988

**TUESDAY 4/4**

**ARTS & MOVIES**  
-SAB FREE MOVIE!!! "The Joy Luck Club," Women in Film Series, 7:30pm, Student Ctr. Center Theatre  
-Brahms Series: Lucien Stark, piano, & UK Vocalists, 8:00pm, Recital Hall-Singletary Ctr. Tickets \$5 & \$3

**MEETINGS & LECTURES**  
-Your First Resume, sponsored by UK Career Ctr, 10:00-10:50am, Rm. 201 Mathews Bldg. 257-2746  
-Ctr for Computational Sciences pre-

sents Clark Wells "Bounded Optimization and Alternatives to Metrizaton," 12:15pm, Rm. 327 McVey Hall (Brown Egg Seminars)  
-Council on Aging/Donovan Scholars Program presents Margaret Nutting Ralph: God Said What? II, 4:00-5:00pm, Rm. 230 Student Ctr. 257-8314  
-SAB Board Meeting, 5:00pm, Rm. 203 New Student Ctr.  
-The Master Student Program-Learn to Study Smarter Not Just Harder sponsored by the UK Counseling Ctr, 6:00-8:00pm Tues., Rm. 201 Frazee Hall, \$35 plus textbook: 257-8703 for enrollment info (thru 4/25)  
-SAB Performing Arts Committee Meeting, 6:30pm, Rm. 203 Old Student Ctr.  
-Alpha Phi Omega Community Service Organization Mtg, 6:30pm, Rm. 205 Student Ctr Annex  
-Alpha Epsilon Delta presents Dr. Carol Elam, UK Medical School, 7:00pm, Rm. 107 Biological Sciences

**SPECIAL EVENTS**  
-Student Night at the Catholic Newman Ctr, 7:30pm, 255-8567  
-Baptist Student Union Tues. Night Together (TNT) worship service, 7:30pm, Baptist Student Ctr, 429 Columbia Ave.

**INTRAMURALS & RECREATION**  
-Intramural Tennis Doubles Entries Due by 4:00pm in Rm. 145 Seaton Ctr, 257-6584  
-Intramural Golf Doubles Entries with Fees (\$16 cash) Due by 4:00pm in Rm. 145 Seaton Ctr, 257-6584  
-UK Ballroom Dance Society Dance Lessons, 7:00-8:00pm Beginners, 8:00-9:00pm Novice, Buell Armory Dance Studio, FREE, CALL Beth 257-2873  
-Latin & Ballroom Social Dances-Partner not required, but helpful

**WEDNESDAY 4/5**

**MEETINGS & LECTURES**  
-Ctr for Computational Sciences presents Suzanne Smith "Time-Frequency Analysis of Structures Exhibiting Nonlinear Modal Interactions," 3:30pm, Rm. 327 McVey Hall (Reception at 3:00pm)  
-DESIRE TO STOP DRINKING? Try A.A. - it works!, Every Wed., 5:00pm, Rm. 4 Newman Ctr.  
-SAB Healing Racism Institute, 7:00pm, Rm. 206 Student Ctr.  
-Residence Hall Meeting, 8:00pm, Patterson Hall Lobby

**SPECIAL EVENTS**  
-African American Studies & Research Program will present "A Tribute To Women Of African Descent," One Day Conference, 8:30-5:30pm, Rm. 203 Student Ctr, 359, 363 Old Student Ctr, 257-3593

**RECREATION**  
-Aikido Class, 8:00pm, Alumni Gym Loft, 257-3988

**SPORTS**  
-UK Men's Basketball vs. Morehead, 3:00pm, Morehead, KY

**THURSDAY 4/6**

**ARTS & MOVIES**  
-SAB presents Johnny Cash in Concert, 8:00pm, Memorial Coliseum, Tickets: \$15 Student & \$17.50 Public.  
-UK Theatre: "Fools," by Neil Simon, 8:00pm, Briggs Theatre, Fine Arts Bldg., \$5

**MEETINGS & LECTURES**  
-When the Classifieds Don't Work: The Creative Job Search, sponsored by UK Career Ctr, 3:00-3:50pm, Rm. 201 Mathews Bldg, 257-2746  
-Council on Aging/Donovan Scholars Program presents Pierson S. Oliver, Jr. Columbia, As I See It, 4:00-5:00pm, Rm. 230 Student Ctr, 257-8314  
-SAB PPI/Campus Network Committee Mtg, 5:30pm, Rm. 203 Student Ctr.

**SPECIAL EVENTS**  
-Last day for candidates for a May degree to schedule a final examination in The Graduate School

**INTRAMURALS**  
-Intramural Tennis Doubles Brackets posted by 4:00pm  
-Intramural Golf Doubles Tee times posted by 4:00pm

**SPORTS**  
-UK Men's Golf: Marshall University (thru 4/08), Huntington, WV  
-UK Outdoor Track: Texas Relays, Austin, TX

**FRIDAY 4/7**

**ARTS & MOVIES**  
-Gallery Series: Music of Ravel & Others, Niles Quartet, 12:00noon, Peal

Gallery-King Library North: FREE  
-SAB presents Carrot Top, 8:00pm, Memorial Coliseum; Student Tickets \$7.50, General \$15  
-UK Theatre: "Fools," by Neil Simon, 8:00pm, Briggs Theatre, Fine Arts Bldg., \$5  
-Lexington Philharmonic Orchestra: With the Lexington Singers, 8:00pm, Concert Hall-Singletary Ctr; Tickets \$25-7, FREE for 1st 120 UK Students; 233-4226

**SPECIAL EVENTS**  
-Deadline for applying for admission to a program in The Graduate School for the 1995 Summer Sessions. Applications for readmission, post-baccalaureate status, and visiting student status will be accepted after the deadline.

**RECREATION**  
-Contra Dance- New England Style Barn Dance, 8:00-11:00pm, Arts Place 161 N. Mill St., \$3.50 (\$2.50 Student). No partner/experience needed. All dances are taught. Live music. Wear soft-soled shoes. 323-2131

**SPORTS**  
-UK Women's Tennis vs. LSU, 2:30pm; Lexington, KY  
-UK Men's Baseball vs. LSU, 7:00pm; Baton Rouge, LA

**SATURDAY 4/8**

**ARTS & MOVIES**  
-UK Theatre: "Fools," by Neil Simon, 8:00pm, Briggs Theatre, Fine Arts Bldg., \$5

-4th Annual Day of Jazz: Finale Concert, 8:00pm, Concert Hall-Singletary Ctr; Paid Admission

**SPECIAL EVENTS**  
-Catholic Mass at the Newman Center, 6:00pm

**RECREATION**  
-Intramural Tennis Doubles Tournament (thru 4/09), 9:00am; 257-6584

**SPORTS**  
-UK Gymnastics NCAA Regionals; TBA  
-UK Men's Baseball vs. LSU, 2:00pm; Baton Rouge, LA

**SUNDAY 4/9**

**ARTS & MOVIES**  
-Faculty Recital: David Elliott, French horn, 3:00pm, Concert Hall-Singletary Ctr; FREE  
-Choral Concert: UK Men's Glee Club & Women's Chorus, 8:00pm, Recital Hall-Singletary Ctr; FREE

**SPECIAL EVENTS**  
-Catholic Mass at the Newman Center, 9:00 & 11:30am; 5:00 & 8:30pm

**RECREATION**  
-Aikido Class, 1:00pm, Alumni Gym Loft, 257-3988

**SPORTS**  
-UK Women's Tennis vs. Indiana, 11:00am; Lexington, KY  
-UK Men's Baseball vs. LSU, 1:00pm; Baton Rouge, LA



**Carrot Top**  
Friday, April 7th at 8 p.m. in Memorial Coliseum  
Tickets: \$7.50 students, \$15.00 general public

# St. Johnny canonized for riffs

By Alex DeGrand  
Editorial Cartoonist

While grounds for such a comparison may be found in that Whitten delivers songs in a thin voice that talks more than sings, a better comparison would be to David Bowie. Like Bowie, Whitten has an artsy sense for music



**STRUMMING SAINTS** St. Johnny just released latest album, 'Let It Come Down,' which proves the band to be expert in guitar and master of the studio.

without killing a sense of life. A giant plus when one considers the turgid art experiments of Emerson, Lake and Palmer.

Whitten is a studio geek. He loves overdubs almost as much as the control freaks in Def Leppard. The downside to such a habit is that on a song like "Million Dollar Bet," on the newly released *Let It Come Down*, an entire gospel choir can be swallowed up in all the strange noise Whitten slabs on with no notion of the word "restraint."

The upshot, however, is that he can make some music one would be hard pressed to say they've heard before.

Surprisingly, the extensive studio work doesn't stifle the looseness inherent in the songs. They sound fresh when by all rights they should sound like embalmed museum pieces.

"Scuba Diving" opens the album and, at first listen, it seems too noisy and disorganized. After closer inspection, however, one can make out the solid song structure and sense of melody that makes all the songs on the album qualify — in their own dysfunctional way — as "pop."

"Scuba Diving" is similar in that way to labelmate Nirvana. Nirvana's *In Utero* opening track, "Serve the Servants," shares a loud and abrasive sense of melody with "Scuba Diving."

On a song like "Bluebird," Whitten's singing and songwriting recalls the power-pop of Big Star. "Hey Teenager!" has some outstanding guitar work of the white boy funk-metal variety that deserves a listen.

Not every song works, and some come off as dull. Yet, the peaks are higher than the valleys are deep. The rest of the folks in St. Johnny are first rate musicians who sound great even when a veritable mountain of studio overdubs are dumped on top. For example, St. Johnny's pianist, Jim Elliot, adds an off-kilter melodic quality to the music much like that found in Mazzy Star (for whom St. Johnny has been an opening act).

While not a quiet band, St. Johnny is not the next big thing for arena rock. The production turned the guitars up but Whitten's pitch and delivery is low-key in a manner reminiscent of slacker superstar Beck.

Terms used to describe St. Johnny shouldn't be taken as dubious praise or as a series of backhanded compliments. Usually, when one speaks of an album as being "experimental" one thinks coffee house avant garde crap that can only be appreciated with a degree in musicology. While not straight-ahead rock 'n' roll, a la Guns N' Roses, St. Johnny is a guitar band first and foremost. And a pretty good one too.

**MUSICreview**

★ ★ ★

*Let It Come Down*  
St. Johnny  
(Geffen)

**RATINGS**

★★★★ Excellent  
★★★ Good  
★★ Fair  
★ Poor

Read the Kernel Diversions page for the best in campus entertainment

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# Late prof lives on in unique photos

By Claire Johnston  
Assistant Arts Editor

More than 70 works by the late photographer Robert C. May and more than 20 images from May's personal photograph collection will be shown through July 16 in the UK Art Museum.

May, a former instructor of photography at UK and a long-time IBM employee, was best known for his technological knowledge in printing.

After his death, May was featured in the *Time-Life Photo Series* in 1976. During his career, he worked with such artists as Ansel Adams.

May's black-and-white photography is heralded as pristine examples of printing and reproduction skills.

Much of May's work centers on parts of an image, rather than a full image.

For instance, an untitled photo of a crosswalk focuses on the feet of the people crossing the street, rather than full figures.

Many of the works feature landscapes. In those featuring

human subjects, heads are turned and there hints, rather than blatant use, of images.

Several photos are in diamond shapes. May created these double exposure images by tipping the camera 45 degrees before shooting, then changed the focus then expose the unadvanced film for a short time.

This technique, called "shift focus," produces a ghostly blur.

One photo using shift focus, "Along Higbee Mill Road, Fayette County 1974," shows a field and part of telephone pole with grass surrounding the pole blurring into a twisted, psychedelic image that creates the illusion of a downward spiral to the pole.

Van Deren Coke, former teacher and friend of May, watched May's talent evolve, but takes no credit.

"I showed him how to use some

of tools for photography that helped in the range of black-and-white, but that was about it," Coke said.

Coke believes May worked exclusively in black-and-white because of habit and the esthetic quality it holds.

"He was brought up on black-and-white. And most of color is fugitive; colors advance and recede," Coke said.

"Colors come out and some recede. But with black-and-white there is no conflict; it is more abstract because we don't see in black-and-white so it is one step removed from the gritty reality."

"May was very expressive, brooding and poetic. His is rare photography."

Close friend and fellow pho-

tographer Ralph Eugene Meatyard and Meatyard's children provided May with inspiration.

Another technique of May's was to use older photos, placing them on a stand and photographing them, producing a final product that resembles the twisted appearance of photos melting in a fire.

May's photos of linear nature changed with the incorporation of figures, a departure from the use of landscape that gave his photos a more humanistic quality.

"The use of the children as subjects introduced figure elements and gave the photos a psychological hook," Coke said.

Despite May's strict standards of printing and processing, he was a slave to exact rules with no artistic merit.

"He was a master technician," Coke said. "He made it work artistically. He was not bound by a formula."



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The Robert C. May Collection will be on display at the UK Art Museum through July 16.



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# SPORTS

## Justice claims Johnny Owens individual title

### U of L's 892 takes team crown

By Stephen Trimble  
Executive Editor

Grover Justice's tee shot Saturday morning sailed left 15 yards past the second hole's putting green.

Nothing spectacular, but nothing to worry about. Because Justice softly chipped the ball a few yards from the flag and finished the hole with a well-

placed putt for a par. Twenty-seven holes, 52 holes and 204 golf strokes later, the UK sophomore from Pikeville used his consistency to post 70-69-72 rounds for top scorer honors in UK's Johnny Owens Invitational Golf Tournament at Lexington's Kearney Hill Golf Links.

UK's team of five golfers ended the two-day tournament tied for third place at 908 strokes with Georgia's Berry College, which is an NCAA powerhouse, and fell behind 16 strokes to the University of Louisville and seven strokes to Morehead State University. "You can't take too many risks on this golf course — you just have to hit your greens," said Justice, who became the first Wildcat since Steve Flesch in 1987 to win the home invitational.

"Grover has been the leader of this team all year," UK head coach Steve Smitha said. "He's really been playing well lately and just put everything together today."

Kearney Links, which is a Senior PGA Tour site, and its long, rolling fairways and plentiful sand bunkers posed a challenge for the college golfers, Smitha said. "You just have to take what the course gives you," Smitha said. Justice kept his good games alive by playing conservatively and hitting for par scores, Smitha said.

Justice attributed a cool head to overcoming some early struggles yesterday after his first eight holes left him three strokes over par. But birdies on the 15, 18, 2 and 3 holes allowed him to finish with an even par for the round and five under for the tournament.

"I never get too high if I make too many birdies, and I never get too low if I hit any bogeys," Justice said.

In addition, Justice broke two personal bests in the tournament with his low round score of 69 Saturday afternoon and his overall 211 score.

UK (0-3) also had sophomore Todd Bunnell finish 24 overall with a 231 score, followed by junior Dan Johnson (233), sophomore Mike Cassidy (236) and freshman Ryan Loghry (246).

Brisk winds kept temperatures on the course chilly Saturday.

Smitha said the cool weather may have made it tougher for the golfers to find their rhythm.

Justice's hot hands, however, seemed unaffected beneath two big blue mittens filled with hot packs.

"We've played in colder conditions this winter," Justice said. In other tournament highlights, Morehead's Chris Gilbert, the son of PGA Tour pro Larry Gilbert, tied the Kearney Hill 18-hole record for an amateur with his 68 score yesterday. Western Kentucky's Jose Daly also shot a 68 on Saturday.

#### FINAL Standings

Team results:	892
1. Louisville	891
2. Morehead St.	902
3. UK	908
3. Berry	908
5. Eastern Ky.	910

#### Individual results:

1. Grover Justice, UK	Score: 211, (-5)
2. Chris Gilbert, MSU	Score: 217, (+1)
3. Keith Orr, Louisville	Score: 219, (+3)

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## Cats drop 2 of 3 to Mississippi State

Staff report

STARKVILLE — Brian Clark had a pair of hits and 3 RBI as Mississippi State stomped the UK baseball team 13-7 to claim the rubber game of a three-game series yesterday.

The Wildcats (15-4, 2-4 Southeastern Conference) jumped on top 4-0 after the first three innings of play, but Mississippi State scored four runs in the bottom of the fourth to tie the game. The Bulldogs (19-8, 2-4) then erupted for a six-run fifth inning to take a 10-4 lead. UK closed to within 10-7 in the eighth, but MSU tacked on three more runs

in the bottom of the inning. Poor defense led to a rocky outing for UK starter Curtis Whitney. Whitney (2-4) took the loss, allowing eight runs (only four earned) in 3 1/3 innings pitched.

MSU's David Hooten (3-0) picked up the win in relief of starter Eric DuBoise. Hooten gave up a run on three hits over the game's final 4 1/3 innings.

Jay Tedesco had three hits for UK, and Chad Green and Paul Blandford added two each. Bland-

ford's first-inning RBI single opened the scoring. On Saturday, Mississippi State broke open a 2-2 game in the seventh inning with a home run from Scott Tribolet and a three-run triple by Ricky Joe Redd en route to a 7-5 win.

Scott Polk (3-1) picked up the win for the Bulldogs, allowing five runs over eight innings while striking out eight.

For the game, Redd went 3-for-4 with a triple and a double. The win was the first conference victory of the year for State. The Bulldogs had started 0-4 in the SEC for the first time in school history.

On Friday, UK freshman Scott Downs picked up his third win of the season and continued to pile up huge strikeout numbers as the Cats won 5-3 in 10 innings.

Downs (3-4) pitched all 10 innings for UK, and though the lefthander allowed three runs and nine hits, he struck out 14 while walking only one.

Sophomore centerfielder Chad Green was the offensive star for UK, collecting three hits and two RBI, including an inside-the-park home run.

That marked Green's first homer of the season. Jay Tedesco also hit a home run, his fifth of the season.

## Garnett leads West to win in McDonald's game

Staff, wire reports

ST. LOUIS — Paul Pierce scored the most points, and Ron Mercer might've had the biggest name, but Kevin Garnett stole the show in yesterday's McDonald's All American High School Basketball game. Garnett of Chicago's Farragut

Academy scored 18 points and grabbed 11 rebounds, leading the West to a 126-115 victory over the East.

The East's Wayne Turner, who has orally committed to UK, scored 9 points and dished out 3 assists, but made just 4-of-11 shots. Turner was 1-for-2 from three-point range.

But the highlight was Garnett, a 6-foot-11 center who has yet to decide where — or if — he will play college ball. He earned the Wooden Award as the game's most valuable player. The award is named after former UCLA basketball coach John Wooden, who watched the game from court-side.

Wooden was joined on the sidelines by a host of NBA scouts who came to watch Garnett in action. Garnett could become the first player since Shawn Kemp to go straight from high school to the NBA.

"I didn't put any pressure on myself," Garnett said. "I am not going out there to put on a show. If they like what they see, fine. If they don't, I am not going to change anything. I'm just going to work harder."

The West's Pierce of Inglewood (Calif.) High scored a game-high 28 points. He was one of eight players in double figures for the West. Mercer, a Nashville native who played at Virginia's Oak Hill Academy, scored 19 points to lead the East.

**WEST 126, EAST 115**

**EAST (115):** Clay 4-4, 0-0; Carter 7-12, 0-0; 16; Abdul-Rahim 5-13, 6-8; 16; Marbury 5-11, 0-0; 11; Mercer 7-9, 1-2; 19; Turner 4-11, 0-0; 9; Bullock 1-9, 0-0; 3; Wells 4-7, 0-0; 9; Jackson 6-9, 1-2; 3; Jamison 3-7, 1-3; 1; Clay 1-1, 1-2; 3. Totals 47-92, 10-17 115.

**WEST (126):** White 5-10, 1-1; 11; Hood 5-15, 1-2; 11; Garnett 8-12, 1-3; 18; Robertson 0-2, 1-1; 1; Clark 6-8, 0-0; 12; Moke 4-9, 2-4; 11; 1; Dornalata 4-6, 0-1; 6; Pierce 9-14, 3-6; 28; McCoy 5-7, 1-6; 13; Traylor 6-11, 1-4; 13. Totals 55-94, 11-28 126.

Halftime: West 63, East 56. Rebounds: East 40 (Abdul-Rahim 7), West 50 (Garnett 11). Three-point FG: East 1-2 (Clay 1), Carter 2, Marbury 1-5, Mercer 4-4, Turner 1-2, Bullock 1-4, Wells 1-2, West 3-12 (White 0-3, Hood 1-1, Garnett 1-1, Robertson 0-1, Clark 0-1, Moke 1-1, Pierce 3-4). Assists: East 22 (Marbury 10), West 26 (White, Moke 5). Blocks: East 4 (Abdul-Rahim 3), West 7 (Garnett 3). Fouls: East 17, West 14. A: 16,201.

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# Expectations helped lead Bruins, Hogs to top

By Jim O'Connell  
Associated Press

SEATTLE — The expectations have surrounded UCLA for the past 20 years. They have suffocated Arkansas for the past 12 months.

Tonight, UCLA, with a record 10 titles but none since 1975, meets Arkansas, which is trying to become the eighth school to repeat as champion. That these just happen to be the hottest teams in the country makes the 57th national title game even more compelling.

Add in the announced appearance of John Wooden, who coached UCLA to all those titles in 12 years, and the Kingdom becomes the site of history meeting the present.

"The tradition is so great at UCLA and now we have a chance to add to that tradition," UCLA All-America forward Ed O'Bannon said yesterday. "Everyone talks about the teams from the past, and now we have a chance to be one of those teams from the past."



O'Bannon

Arkansas (32-6) won its 11th straight NCAA tournament game with a 75-68 victory over North Carolina, a game in which the Razorbacks rallied behind Corliss Williamson and applied a wearing defense for their 15th win their past 16 games.

Top-ranked UCLA (30-2) reached the championship game with a 74-61 victory over Oklahoma State, its 18th straight, with point guard Tyus Edney driving, dishing and leading the way.

Edney sprained his right wrist in the first half when he fell hard. He still scored 21 points and had five assists, but missed Sunday's interviews to receive treatment at the University of Washington. X-rays were negative.

"It's negative but it hurts," UCLA coach Jim Harrick said. "He couldn't shoot his outside jump shot very well in the second half, but it certainly didn't bother his penetration. It might limit what he can do well. He's played with injuries before. If they open the floor, he's a guy that you really need in that situation."

Edney's ballhandling will be critical against the Arkansas backcourt of Corey Beck and Clint McDaniel, the keys to the pressure defense that held North Carolina to one field goal during the final

15 minutes.

"I think we have the two most underrated guards in college basketball," Richardson said.

"Those two kids are the reason we are speaking to you today. Because of the style and the way we play, you have to control the guards and I don't know of any two guards in the country that can control a game the way these two young men can."

The starters all returned from last year's championship team, the one cheered in person by President Clinton, who will watch the title game on television this year.

"I think our experience gives us the advantage because of what we have been through and throughout the whole year," McDaniel said. "Every game seemed like a national championship game, so I

think our experience is the biggest key at this point."

The UCLA players certainly don't have championship experience. The Bruins' last appearance in a title game was in 1980, their only loss in 11 such games.

Richardson, who has taken the Razorbacks to half the Final Fours in the 1990s, is looking for his second national title.

The run to join Duke in 1992 and 1993 as the only repeaters since UCLA's seven-year run ended in 1973 has been marked by close — many say lucky —



Williamson

tournament games.

"Last year things seemed to come a lot easier. It was fun," Williamson said. "It was something we won for the state, for the school, for the fans."

"I think if we win it again, it will mean a lot more to us individually more than winning it for everyone else."



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## SPORTSbytes

### No. 9 Duke tops Lady Kats 6-0

The UK women's tennis team dropped to 4-11 on the season after losing to Duke 6-0 yesterday in Durham, N.C.

Ninth-ranked Duke (14-4) won all six singles matches to secure the team victory, including a forfeit at the No. 6 spot.

Doubles weren't played because the match was decided in singles competition.

All five UK singles players lost in straight sets, although Courtney Allen, at the No. 5 spot, forced a tiebreaker in the first set before bowing out.

UK will play host to LSU this

Friday.

### Women's golf in 7th place

The UK women's golf team is in seventh place after one round of play at the Duke Spring Invitational in Durham, N.C.

The host team, Duke, fired a first-round 300 and leads the 18-team field.

Lady Kat sophomore Lauri Berles fired a 78 in the opening round and is tied for 12th, with 12 other golfers. UK shot 320 as a team.

Duke's Kathy Poppmeier, Methodists' Kelly Cap and North Carolina's Kelly McCall all shot 73 and are tied for the individual lead.

The tournament will resume this morning at 8.

### McLaurin shines in scrimmage

Junior tailback Ray McLaurin rushed for 146 yards on 29 carries in UK's first intrasquad scrimmage on Saturday, a tuneup for the Blue-White game on April 22.

The first-team offense scored three touchdowns and a field goal in its final five possessions against the first-team defense. That came after going scoreless in the first five possessions.

Quarterback Jeff Speedy completed 6-of-10 passes for 70 yards.

"It was a typical first spring practice for the team," UK coach Bill Curry said.

"The defense started playing well and then the offense had some good possessions and started playing well."

Compiled from staff reports.

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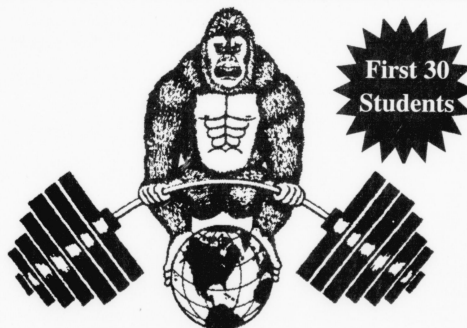
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# ViewPOINT



## GOP should shut up and let noisy Dems rail on pointlessly

Too many cooks can spoil the stew. It's an old phrase with modern implications that, if not heeded, may lead to the self-destruction of the Republican legislative agenda.

revised and ruined because of lies that have replaced truth. In other words, those who would have benefited will no longer do so.



Joe Braun  
Kernel Columnist

Yesterday on "This Week with David Brinkley" Speaker of the House Newt Gingrich said he may be taking so much criticism because he says "too much" and too much is being said about too little.

One needs only look at the increasing, but still dismal, approval rating of President Clinton to find some validity in this remark.

Clinton has stayed away from the media lately. He has allowed his attack dogs on Capitol Hill to fight his fight for him so he won't be connected.

This would justify a Time-CNN poll released Saturday that put Gingrich's disapproval rating at 47 percent, although 58 percent rated the job performance of the Republican Congress as "good" or "very good." Gingrich has become the target of people's frustrations because he says too much.

He, along with other Republicans, should stick to the facts. If no one gets upset over the temper tantrums the Democrats are throwing, they will have to move on to another issue and eventually they'll just be ignored completely as people begin to see the results of what they voted for last November.

The less Clinton says, the less he appears in public and the less he accomplishes or takes credit for — the more people like him. The reason is that seeing him reminds people why they don't like him. This possibility, suggested by columnist George Will, makes sense.

When looking at the Republican "Contract With America," too many people speaking could ruin a good thing and clutter the truth with misconceptions. When too many people attempt to either attack an issue or take credit for it, the real message is lost to rhetoric and self-interest.

Take for instance the school lunch program. It is a fact the Republican plan would increase the amount of money given to the states for school lunches. The only difference is that it will be given to them in the form of block grants versus a mandated purpose so states that don't need the money for school lunches can use it for something else.

Now that the school lunch reform measure is being sent to the Senate, the plan, which is actually very meritorious, may be

partly tent gets too big, it's inevitably going to collapse. The Republicans won control of the House and Senate by ignoring the opposition and excluding certain unpopular opinions.

They plowed over those whose opinions were in the minority, but often perceived to be stronger than they really are. (See the former Congressional Black Caucus or anyone who is homosexual for proof of this.) This tactic must be followed again in the presidential race, or lies like those associated with the school lunch program will spoil the stew. Republicans should just shut up and let the Democrats ramble about them being mean-spirited and unending. The truth will shine through in the end when the facts speak.

Americans are not stupid, much unlike Rep. David Bonior, D-Michigan, and his made-up ideas about class warfare. Americans know Republicans aren't going to take away food from starving children or throw newborn babies on the street.

While many, mainly those unpopular and disgruntled people, would have you believe this, it is not so.

Ask people like Sen. Mike DeWine, R-Ohio, father of seven, if he hates children. Ask people like Sen. Olympia Snowe, R-Maine, if she is out to return her babies and other women to the days of silence and captivity?

Ask Rep. J.C. Watts, R-Oklahoma, who happens to be black, if he wants to suppress his own race back into chains and ignore his past?

The truth is clear, but lies can very easily begin to take the form of the truth.

While the sad truth is that leaders like Gingrich may take a bad rap for a good thing, he should continue to be the spokesman for the truth and not allow others to muddle the true Republican agenda with presidential soundbites and Democratic lies.

Too many cooks can not only ruin the stew, but may change the recipe forever. We cannot allow that to happen with the GOP reform measure which people voted. Staff Columnist Joe Braun is a political science senior.

## Great expectations

The results of this year's SGA election could be interpreted a number of ways. The prevailing electorate called for a return to the insider experience of old-guard SGA veterans with their vote for the Chaney/Hennel ticket.

But the duo won by only 29 votes, meaning that a significant number of voters saw Weitzman/Abernathy as the better force for restoration of a practically crippled SGA.

Shea Chaney and Avi Weitzman both agreed that SGA is in serious need of some readjustment, and both made proposals in their platforms to bring about the necessary changes. Now it is up to the victor to deliver on his promises, proving they were more than mere campaign rhetoric.

Last fall's infighting proved that internal relations are vital to the president's political survival. Chaney must be able to work diplomatically with the Senate to accomplish all he has promised, but at the same time, he must stand firm behind the reforms students that students demand.

While students apparently want the experi-

ence of an insider, they clearly don't want a return to the kind of cronyistic inbreeding that has infested the organization before.

Chaney's supporters have high expectations. Chaney's opponents have serious doubts. Both will be watching him and Vice President Heather Hennel as well like hawks.

But perhaps of greater concern to the new leaders in the executive branch and the Senate will be those students who won't be watching at all.

The apathetic, uninterested or simply uninformed need a reason to get involved. Those who didn't vote most certainly should have, but regardless of their voting records all students pay the activity fee and are thus a part of SGA.

"Visibility leads to accountability," Chaney and Hennel said.

If they are to live up to their own claim, they must not only take up the awesome task of getting the attention of a disinterested student body, but they also must succeed in that task as no other administration has before.

### IN OUR OPINION

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Stephen Trimble, executive editor  
Ty Halpin, assistant managing editor  
Matt Felice, assistant editorial editor  
Carrie Morrison, arts editor  
Jennifer Smith, campus editor

## READERS' forum

### Column slamming Rhodes is wrong

To the editor:

In Friday's paper, I found just one more instance of thoughtless journalism that makes the Kentucky Kernel, to most students, nothing more than a repeat cross-word puzzle immersed in a vast pool of crap.

How could you, Mr. Dattilo, be so careless and insensitive as to come up with some of the things you said about Rodrick Rhodes. It's as if you, along with all of these other Rhodes-haters, think that Rod has actually tried to have bad games.

You say that Rhodes has "broken down in front of the fans' very eyes."

You are totally wrong. Rhodes has not broken down; he has greatly improved. Have you ever stopped to think about what it takes in a player just to be considered for the NBA? Finally, Mr. Dattilo, you say that Rod has not been able to handle the "peripher-

al elements," and that his mental capacity is just not strong enough. But where do you think all of this mental stress comes from? During the season, Rodrick Rhodes — just like every other player on the team — busts his ass on a basketball court twice a day; has to travel regularly to places like Florida, California and Arkansas; has to somehow find time to study enough to keep up a respectable grade-point average; and then has to come home and listen to little critical asses like yourself tell the world how poor his performance was.

Tom Hanks said it best in "A League of Their Own": "If it was easy, anyone could do it."

Rodrick Rhodes has done it, and you, Mr. Dattilo, haven't. And you better hurry and get in all your criticism now because in either this year or the next, my man Rod's going to be raking in millions of dollars, and you, Mr. Dattilo, are still going to be the same little handwagon-riding fool you are now.

Joseph Hardy  
Fine arts freshman

### Chuck D and Public Enemy not criminal

To the editor:

I was shocked and offended by Editorial Editor Trent Knuckles' inaccurate and inappropriate portrayal of Chuck D and Public Enemy in his review of Duran Duran's latest album.

Knuckles refers to Chuck D as a "ringleader," which suggests the head of some sort of criminal organization. In addition, Knuckles writes that if Chuck D heard Duran Duran's cover of the song he would not be content to "just rap about drive-by shootings — he may well perform one on the band." Although the group's music often suggests a need for violence, it refers to concentrated political action, a la Malcolm X, to combat perceived societal injustice. This is a far cry from drive-by shootings. A responsible music reviewer should be more careful about off-hand references to unfamiliar subjects.

Dan Fitzgerald  
French language and literature graduate student

### TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor, 035 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to KERNEL@UKCC.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words. All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification. Frequent contributors may be limited, and we reserve the right to edit all material.

# Uncle Sam owes compensation for ability to take lives

The 50th anniversary of World War II events are cropping up lately, begging for some reflection upon that time of conflict. Reflection couldn't come at a more appropriate time, as the nature of government is being reconsidered.

The government, to fight the world war, instituted a draft. It called upon its young men to fight, bleed and die for the political institutions of the United States. It had instituted a draft before and it has employed such a device since. At any given time, the government can summon young men to what is considered the individual's duty to the government.

But what is the government's duty to its people? Ironically, upon the anniversary of the massive sacrifice for the

government by individual citizens, conservatives argue there are no the strictest of obligations of the government to the people.

Aside from providing the common defense (which is actually provided with the sweat and blood of the citizens, not the government), the government owes little, if anything to its people. The government, the conservatives contend, doesn't owe its citizens a standard of living, health care or even access to higher education. They argue there are no such things as "entitlements."

Why? If a government can oblige an individual citizen to lay down his life, why can he not ask for something in return? Often times, Washington politicians are accused of having no real comprehension of the value of money.

The real problem, however, is that politicians don't realize the value of the human lives to which they lay claim.

My life is worth a great deal, and I'm not going to just give it away. If some entity such as a government asks for my life, I will ask a just and fair price for it. Anything else would be authoritarian robbery and make John Locke spin in his grave.

In return for the government's ability to draft, I ask for access to an education and a minimum standard of living that includes a social safety net of welfare benefits. I also ask that the country — for

which I am placing my life on the line — be one worth dying for. This means that a degree of economic and legal justice be done for all its citizens. (Something returning black WWII veterans argued when they underwent reforming a racist America.)

I have standing for such things because the government has a long-term claim to my very existence. I am entitled to fair compensation as long as the government asks for access to the most valuable of all my possessions: my life.

History has shown that in wartime, those most likely to serve in combat are the poor. In the Civil War, the practice of rich men paying poor men to serve in their place was rampant. Since then, a variety of devices from student deferments to Dan Quayle-

esque national guard duties have allowed the poor to fight in lieu of the rich.

If any group in society has grounds to demand something from its government, it is the poor. Slapping them down and stripping them of their pitifully small number of benefits is outrageous.

Particularly when the savings from these slashed benefits are headed toward corporate tax breaks.

When did a corporation ever place its life on the line for defense of the nation?

If the government were to forfeit its power to draft at any moment, rightful demands upon the government would correspondingly decrease.

leadership often speaks of military options as the first response to incidents like Iraq's seizure of two American hostages, there is no reason for the people not to require something in return. (Additionally, talk of reinstating the draft has gained a great deal of currency as the lawmakers grapple with the problem of juvenile delinquency.)

After WW II, the government recognized its debt to its people and constructed a welfare state to meet its obligations. As parts of the welfare state have fallen into disrepair, the answer is not to dismantle the entire apparatus but to correct those programs that need refinement. To abolish the welfare state is to have the state fail to meet its social obligations.

However, as that is very unlikely to happen when the Republican



Alex DeGrand  
Editorial Cartoonist

Editorial Cartoonist Alex DeGrand is a political science graduate student.



# Kernel wins awards

Staff report

The Kentucky Kernel won nine first-place awards and 38 awards overall this weekend at the Kentucky Intercollegiate Press Association convention in Erlanger, Ky.

Arts Editor Carrie Morrison and Executive Editor Stephen Trimble won first place news story for their coverage of the downtown disturbances following the shooting of Tony Sullivan in October. The panel of professionals who judged the contest called it a "first-rate news story. This is journalism — not just collegiate journalism — at its best."

Photo Editor Greg Eans won first for news photo.

Editorial Editor Trent Knuckles placed first in the general interest column category for his opinion about the Student Activities Board. Editorial Cartoonist Alex DeGrand won first for his drawings on the Kernel Viewpoint page.

News Editor Perry Brothers

and Assistant Managing Editor Ty Halpin took top honors for sports news story with their coverage of the complaints about the UK logo which caused the athletics department to alter the Cat's tongue.

Cartoonists Jerry Voigt and Toby Gibbs won first for comic strip with their daily strip, Sherman's Alley.

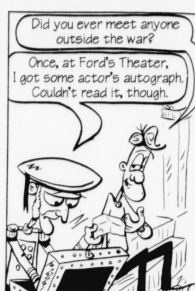
Former Design Editor Byl Hensley won first place for advertising design.

The Kernel's Century section, edited by Associate Editor Lance Williams, garnered first place for special section. The Kernel also won first place for front-page design.

Also at the convention, Williams was elected KIPA president. Next year's convention will be sponsored by UK and held in Lexington.

At the College Newspaper Business and Advertising Managers (CSBAM) meeting in Clearwater, Fla., the Kernel advertising staff received two first place awards.

## Sherman's Alley by Gibbs 'N' Voigt



## Brushes With Fame



The first was a Best Newspaper Promotion Campaign (1/4 page or over) for the Brady Bunch staff recruitment ads, which ran this spring.

The other award was for Best Display Ad (black and white) for a Student Government Association advertisement for a student rally against a tuition increase.

### EXCUSE US

▼The names of Student Government Association senators Todd Shock, Bill Brassine, Thom Pratt, Susan Ziringer and Amy Raser were misspelled in Friday's Kentucky Kernel.

# Campus honor society initiates 21

By Stacy Schilling  
Staff Writer

Omicron Delta Kappa honor society recently initiated 21 new members.

"Omicron Delta Kappa recognizes students, faculty, alumni and honors causa individuals for their academic achievements and high level of involvement in the community," said John Herbst, director of student activities and faculty secretary for ODK.

ODK was founded in 1914 at Washington Lee University and began in 1925 on UK's campus. ODK's mission is twofold:

It recognizes people and places responsibility on them to be leaders.

"I think it's a wonderful society because it brings together leaders of various fields," electrical engineering graduate student Uday Deshpande said.

"It's exciting to see what others

bring into the organization, and it makes you a well-rounded person."

On Wednesday evening, ODK initiated 18 students and three faculty members.

New initiates who met the criteria academically and through leadership activities were selected for membership.

"I became a part of ODK because it's a leadership honor society, and I like to be a part of a group like that," nursing junior Gannon Green said.

"I'm really excited, and it's an honor." Students who are juniors, seniors and graduates in the top 35 percent of their college and have shown extensive leadership in one out of five areas are eligible to become members of ODK.

"It's a great honor to be considered to be one of the people of such a high caliber," Deshpande said.

Faculty members are recognized by ODK for going above and beyond their leadership contributions to higher education.

Guest speaker Lee T. Todd Jr. from DataBeam Corporation addressed ODK members at the banquet that followed the initiation ceremony.

"Todd was chosen to be our guest speaker because of the leadership he has shown in Kentucky," Herbst said.

This year's initiates include Michael Collins, Brian Dausman, Deshpande, Gregory Eckert, Green, Matthew Grunkemeyer, Gwen Harring, Saiyid Hasan, Catherine Hart, Jo-Anne Jayasiri, Katherine Lindgren, Jennifer Miller, Shawn Peden, Stacey Porter, Corrie Smith, Jon Thomas, Mark Warren and Mandy Wilson.

Faculty initiates are Ed Carter, Arthur Graham and Carrie Peirce-Jones.

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