

KENTUCKY Kernel

Possible ethical questions

Pharmaceutical benefits may turn students' heads

By CHARLES L. SMITH
Kernel Staff Writer

For the last several years, Eli Lilly and Company, one of the nation's largest pharmaceutical manufacturers, has sponsored trips each spring for UK Medical School students to its plant in Indianapolis. Such trips have apparently raised few ethical questions for Lilly officials or the students participating in the trips.

Although students had to pay for their own transportation to and from Indianapolis, once there, their tab was picked up by Lilly. The expense covered rooms and meals of the medical students and their wives.

Lilly also paid, probably unknowingly, the expenses of the girlfriends of a few medical students because the coeds went passing as wives, according to two sources that successfully pulled off such a caper.

Bob Manning, a spokesman for Lilly, said students and spouses were not allowed unlimited alcoholic beverages, as two students who made the trip alleged.

"Sometimes we do have a little reception before dinner," Manning said, "but it's not an extravagant thing at all."

Such trips are not restricted to UK students. Lilly also sponsors trips for students from other schools of medicine and pharmacy, as well as for practicing physicians and pharmacists.

Manning said that although some drug companies have discontinued or limited such visitation programs, Lilly's program has continued to grow.

"We've had a big increase in the last year or so of the number of medical schools which have come in to see our facilities and to also see our clinical medicine section," he said.

Manning attributed the increase to a desire among medical students for more knowledge and "a looser scheduling" of classes in the medical schools.

Three student sources said Lilly also took the visiting students and spouses to the Indianapolis 500 time trials in 1975 and two students said they were given free movie tickets.

Ron Dearsing, a Lilly sales representative who deals with the medical school pharmacy, and Manning denied that Lilly provided entertainment for the medical students while in Indianapolis.

Dearsing said students were not taken to the Indianapolis 500 time trials, as the students alleged.

Manning said no entertainment was provided at company expense. "Many years ago we provided (students with) theater tickets, but that was discontinued years ago," he said.

Both Dearsing and Manning contend that Lilly's visitation program is based on communication and education between drug companies and doctors rather than exploitation or solicitation of the dispenser by the manufacturer.

Dearsing said the visitation program is "vitaly needed" so students will know "what ethical drug companies are doing." The program, he said, is designed to give medical students some idea of "what is involved in the development, research and dollars expended, in

producing high quality drugs. And the best way to do that is showing them first-hand."

He said, "I don't think there is an ethical problem."

Manning said the program is designed to show students the complexity of the drug-making process, and make them aware of the quality controls used by Lilly.

The company hopes such activities do not compromise the students, Manning said.

"Lilly doesn't in anyway intend to compromise the student or ingratiate ourselves to the point that he would pick our product if he did not think it was the best product for his patient," Manning said.

Dr. Roger O. Lambson, UK's Medical College's associate dean for student affairs, said he did not think the trip and gracious treatment the students received from Lilly would be an influence when the students later, as doctors, write prescriptions.

"Physicians and other professional people who prescribe drugs," said Lambson, "are perceptive and knowledgeable enough, and are concerned with their patients enough that they will prescribe what is best (for their patient)."

"I view it as an educational process," he said.

Lambson, however, said solicitous actions of drug companies toward those responsible for dispensing drugs does raise "reasonable ethical questions."

"The answer," he said, "depends on what is done (white on the trip) and the pressure exerted. As far as medical students are concerned, it is something they should appreciate."

Continued on page 8



Shevart Bowman

Aerial artist

Fox Darrell, an engineer with Sheridan Engineers of Louisville, studies an aerial map of Lexington

at Vine and Ross streets in an effort to synchronize the city's traffic lights. George Bartlett of Lexington looks on.

Checkpoint

Festivals

Hess Tradin' Day in Owingsville will be July 3 this year, so bring your antiques, guns, and knives. The festivities will last all day. For any further information contact Zane Lou Toot, Owingsville, Ky. 40360. The local Lions club is also sponsoring a horse show July 24.

The General Daughtery Day and Street Square Dance will be held in Glasgow on July 3. For further information contact Sarah Bowers, Glasgow, Ky. 42141.

The Eighth Annual Mountain Music and Dance Festival will be held at Slade, Ky. this year July 24. For those of you who know the Red River Gorge area, that's in Natural Bridge State Resort Park, on Hoodsdown Island. Festivities begin at 7 p.m. For further information contact Richard Jett, Campton, Ky. 41301.

Concerts

Jeff Beck is appearing in Louisville tonight at 8. Tickets will be \$6.50 and can be obtained at the door at Louisville Gardens.

Friday night, Emmylou Harris will perform with the Earl Scruggs Revue at Louisville Downs. The concert will begin at 8:30. Advance tickets are \$4 (adults) and \$2 (children).

New movies in town

Jan Michael Vincent is back in Baby Blue Marine. Critics have been giving it sound ratings with a nostalgia clause attached. Southland 68 Drive-in.

Mel Brooks and gang are back in Silent Movie. The list of comedy luminaries is something in itself. An interesting attraction may be the likes of Bernadette Peters, Chevy Chase Cinema.

A Good Bet

WKQQ-FM in conjunction with the Library Lounge is having an Un-Bicentennial Party tonight from 8:30 to 1 a.m. Drinks will be specially priced and there will be "witsa give-aways" like tee-shirts and records.



Peter Keam

One of Lexington's garbage trucks that will be used to haul garbage to the new landfill site on Wilson Farm.

Lexington to open landfill near depot but solid waste disposal still a problem

By PETER KEAM
Kernel Staff Writer

Americans are fond of reminding themselves and others that this country enjoys the highest standard of living in the world. Where else, it is often asked, do so many people partake of such material abundance?

This assertion is hard to refute. Americans do seem to possess more of just about everything than anyone else, including the undesirable by-products of the "good life" which we tend to avoid talking about.

Among these by-products are the increasing tons of solid waste generated each year: aluminum cans, newspapers, cardboard boxes, food scraps, paper bags. This

country has to find ways of disposing of over 100 million tons of refuse in urban areas alone.

Lexington's solid waste disposal has been in the news in recent months. The sanitary landfill on Old Frankfort Pike has been filled to capacity and is to be closed Aug. 1. It will be replaced by a new landfill on the 440-acre Wilson Farm near the Lexington Blue Grass Army Depot.

Selecting the new landfill site took "years" according to Gordon Garner, commissioner of sanitation and public works for the Urban County Government. Garner said the search took so long because an environmentally safe location was needed and no member of the Urban County Council wanted the landfill in his or her own district.

Garner said the city will dump 350 tons of refuse per day at the new site in addition to 300 tons from private haulers. The Lexington Herald has reported that Winchester and Paris are seeking permission to deposit another 100 tons per day at the landfill.

The Urban County Council will soon accept bids for the private operator of the new landfill that will, according to Garner, cost over \$600,000 a year to operate. He said the private contractor would have to post a \$50,000 security bond to insure proper operation of the landfill. This is in addition to \$250,000 in equipment required for operation.

"I feel that the specifications we have are sufficient to protect us

Continued on page 8

Dispute continues over SG phone abuse; Haering pays for calls

By TOM EBLEN
Kernel Staff Writer

Disagreement over the extent of Student Government (SG) telephone abuse prompted the establishment of the SG Phone Oversight Committee.

The bill establishing the committee, introduced by Senator-at-Large Craig Meeker, was aimed at preventing the further use of SG phones for private long-distance calls.

One recent incident involved \$62 worth of non-business calls, many that were made by SG Vice President Hal Haering. It was reported that when the bill was introduced at the June 22 SG meeting, Haering presented SG with a check for \$51 to cover the cost of calls he had made. Haering could not be reached for comment this week.

Meeker later denied any knowledge of Haering's check. "This could not have been true," Meeker said. "The phone bill for the entire month only amounted to about \$50, at least \$30 of which had been (for) specific SG business."

SG President Mike McLaughlin said, however, that Haering had presented SG a check. He said he could not understand why Meeker would deny knowledge of it since Meeker had seen the check and had discussed it with him (McLaughlin). He also said the conversation about Haering's check had been taped.

McLaughlin said, "Hal gave me a check for \$50 or \$51." He explained that the check had been drawn up hastily the morning before the bill was introduced to show that Haering intended to pay for calls he had made.

"That check was given back, and

he later gave me a (second) check for \$37 to pay for his calls because he had made enough (calls) to draw a line between business and pleasure," McLaughlin said.

McLaughlin said, however, that the bill had been written quickly and did not correctly represent the situation leading to the establishment of the committee. "I feel that the wording of the bill should have been changed from 'illegal and unethical' to 'improper,'" he said.



MIKE MCLAUGHLIN

"Telephone bill" written too quickly

McLaughlin stated that in the past, senators and SG officers had made personal long-distance calls, charging them to the SG account, and later reimbursing SG for them. According to McLaughlin, almost all such calls had been paid for.

Meeker blamed the problem on the lack of specific guidelines for the use of SG phones. Insisting that there was "no real dishonesty on anyone's part," he said, "I have discussed this with Mike McLaughlin and Dean (Frank) Harris and Dean (Joe) Burch. We felt that some sort of guidelines were needed because this could be a dangerous precedent."

COLORED PAPER

editorials & comments

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Unique philosophy made America 200 years ago



Two hundred years ago a traitorous cabal of colonists invented an institution that was unique in history. By creating "government of the people, by the people and for the people, the signers of the Declaration of Independence became outlaws in their own country. Their love of liberty prompted them to forsake the past and challenge the future, a future which was dim at best.

But as drastic as their actions seemed, they were not out of character. As Daniel Boorstin, a Pulitzer prize-winning historian, pointed out, America was a country founded on the "philosophy on the unexpected."

Institutions, philosophies and even empires were unexpectedly defied by the early Americans because they were at odds with the novelty of colonial experiences.

Boorstin explains that "a less aristocratic and more mobile New World required a way of interpreting experience that would be ready for the outlandish and would be equally available to everyone everywhere."

As a result, Americans abandoned more traditionally structured schools of thought and adopted the readily acceptable rules of common sense and self-evidence.

Thomas Jefferson did more than pen a striking phrase when he wrote in the Declaration, "We hold these truths to be self-evident." He etched in history the guiding principle of successful democracies.

It was self-evident to our forefathers that all men are created equal and are endowed with certain inalienable rights. It was self-evident that the American people are and, of right, ought to be free and independent.

Unfortunately, the majority for the world, including most Americans, disagreed. These radicals were outnumbered, outgunned and outclass, and yet, unexpectedly, almost inexplicably, the revolutionaries defeated England, the most powerful nation in the world at that time.

The power of their convictions and their willingness to be unorthodox and

to experiment carried them through to victory. As Benjamin Franklin said, "We are, I think, in the right road of improvement, for we are making experiments."

Experiments in military tactics, in government and in ways of life made this country possible. Men refused to accept tradition. It didn't matter what was supposed to be but what worked which was self-evident.

But there is an undercurrent of thought pervading American history which doesn't meet the rules of self-evidence: the belief in the divine mission of America.

From William Bradford's "New Canaan" at Plymouth to the "Manifest Destiny" of the 19th century to the present, Americans have increasingly elevated this country and its past to a position of divine reverence.

It's one thing to believe in one nation under God but quite another to promulgate a divine mission for this country.

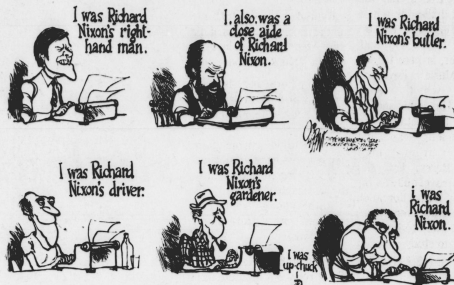
America has indeed been blessed with an abundance of resources and prosperity but to assign our success to divine intervention and to complacently accept our destiny as preordained is tempting disaster.

It is probably just a coincidence but this year also marks the bicentennial of the completion of Gibbon's "Decline and Fall of the Roman Empire," a book which detailed the demise of a nation from stagnation.

Noted historian Arnold Toynbee once said that the true test of any civilization is its ability to successfully respond to challenges. Failing to meet challenges civilizations such as Rome became stale and unadaptable and thus collapsed.

Our bicentennial marks a crucial turning point for America. We can either reverse the past and stand still or learn from it and progress.

Two hundred years ago our forefathers responded to the challenges of a new land and created a new nation. Today our challenge is to continue that legacy of daring and experimentation into our tricentennial.



Letter needs correction on history of Lebanon

I believe that Mr. Mark Manning's letter concerning the situation in Lebanon will mislead those who read it. I should therefore like to offer a clarification to his commentary as well as present Mr. Mark Manning with a brief but dearly needed lesson in Lebanese history and government.

In the first place, Mr. Mark Manning, if you knew anything about Lebanese government, you would know that the Christians do not have "an unjust stranglehold" in the government. In the unicameral legislature, there are five Muslims to every six Christian delegates, which is a far cry from being a stranglehold.

An although, according to the constitution, the president must be a Christian, the constitution maintains that the prime minister must be a Muslim.

In the second place, the governmental set-up was not by "old colonial law". To the contrary, after the French granted in-

dependence to their mandate, which lasted from after WWI until after WWII, the French and Lebanese together, decided how to form the government such that all religious sects would be fairly represented.

Thirdly, not all the Muslims are as poor as you are led to believe, Mr. Mark Manning. Your Kamal Jumblatt, Rashid Karami, and even Yasser Arafat are millionaire politicians who would capitalize upon their own mother.

And if you think most Christians are wealthy, well, they're not. They spend their time working and educating themselves to have a better living, not engaging in guerrilla tactics. They spend their money on food and education, and not on military arms.

And in the fourth place, Mr. Mark Manning, can I ask you why you think that Lebanon owes the Palestinians a damn thing? When the Palestinians were tragically made refugees, Lebanon, out of its good graces and hospitality, gave them Lebanese citizenship and a

new place to begin again. But instead, their children go begging and hungry while expensive guns become stacked around their cardboard huts.

Why, Mr. Mark Manning, should Lebanon be sacrificed in the name of Palestine? Palestine disappeared over 30 years ago. Palestine is only an excuse to make war and kill innocent children and destroy Lebanon.

What do you think you can accomplish in a forum when the entire Arab world has made an ass of itself trying to resolve the situation? Can you bring back 25,000 dead? Can you restore missing arms, legs, and ears? Can you erase the memories of the children who will survive this hell? Can you restore Lebanon?

Oh, how I loved my home, how I always looked forward to going back...but I can never go back to Lebanon...Lebanon, Mr. Mark Manning, is dead.

A citizen of Lebanon

Students should run WBKY

It works in New Mexico and it can at UK

by paul mansfield

(Editor's note: This is the second of a two-part commentary on WBKY, UK's FM radio station.)

Therefore, students should be the principle participants in the operation of University based radio stations... from the most menial jobs all the way through management. Students, as broadcasters, usually don't have a lot of habits to unlearn in order to fit in to the radio environment they find on campus. In fact, they usually have no experience whatsoever, other than that lifelong experience of recipient of broadcast messages. The role reversal available through work with non-commercial radio offers the participant a chance to explore individualized concepts of "how things should be done", be it free association with music, or in depth news and public affairs work, or revitalization of allegedly "dead" concepts from radio's golden age..... the possibilities go on and on.

At other times the whole idea can

fail miserably. But in the long run, the concept works and is well worth its periodic regressions. For the cynic reading this I would like to close with a description of how it works at one radio station in New Mexico.

KUNM-FM is licensed to the Regents of the University of New Mexico in Albuquerque. The station started in the early 1960's as a "carrier-current" (non-broadcast) operation...moved to full stereo FM at 3.5 Kilowatts in 1967....and just this year completed construction of a new transmitter site on tip of the Sandia Mountains at the east edge of Albuquerque. The station now has an effective radiated power of 8.7 Kilowatts with an antenna over one mile above average terrain. That computes a power equivalency of 100,000 watts, which puts that station's signal within reach of over 750,000 people, 24 hours a day, 365 days a year. Not so unique as radio stations go.

What is unique is the fact that the station is funded totally by student money (from the Associated Students of the University of New Mexico...a student governing body which apportioned over \$300,000 annually (collected as "activity fees" paid by each student) to student organizations) and for the most part is run by University of New Mexico students (at this writing, the KUNM staff numbered 35).



With the exception of Station Manager and Chief Engineer, all are students. The Station Manager and Chief Engineer however, were students at the time of their appointment to those positions. A skeletal staff is on the payroll, the remainder are volunteers.

KUNM is not part of the academic community, though some departments offer credit for work done there. The only link between the station and the University exists through a "Radio Board," a committee of five students and four faculty members which, as representatives of the station licensee, is charged with

supervision of the station's operation. The board meets periodically with the station manager and may set program policy, however, in so doing the board's charter mandates a policy of "freest possible expression."

The station's operating budget for the fiscal year ending June 30th is \$42,580....which isn't a lot of money relative to budgets for other radio stations across the country. Yet with that budget the station is able to do the following:

1. Stay on the air 24 hours a day with local, studio originated as opposed to automated or network fed programming.

2. Broadcast 30 minutes of locally gathered news each weekday.

3. Air from 4 to 6 hours of public affairs material, during prime time, each week....half of it locally produced, and half supplied by other sources.

4. Broadcast dramatic, literary, and musical performances by local artists.

5. Broadcast classical performances from the University Arts center.

6. Broadcast over 100 hours per week of "free form" (i.e. non-formatted) progressive music, in mixtures which span the musical spectrum from hour to hour.

7. Broadcast 43 hours each week of music blocked in specific categories, and geared toward specific minority audiences as follows:

Sundays: 10:AM-5:30 PM Classical; 5:30-8:PM Native American; 8:9:PM Music by Women 9:PM-1:AM Jazz
Mondays: 9: PM-1:AM Latin Music
Tuesdays: 9:PM-1:AM Folk and Bluegrass
Wednesdays: 9:PM-1:AM Blues
Thursdays: 9:PM-1:AM Jazz
Fridays: 9: PM-1:AM Country Rock
Saturdays: 5-9:PM Oldies (1950-1963) 9-1:AM Soul

(These music categories are geared in potpourri form during regular blocks of programming, but because of the special character of each, we feel that isolated blocks of time should be set aside for exploration of each form individually).

Running a station with the type of structure described here is no easy task. It takes a lot of work on the part of all involved. But the results are quite rewarding: Students, as participants in the mass media process, are given a chance to develop skills in an environment whose degree of freedom is unmatched in the commercial broadcast arena. At the same time the community is given access to entertainment, information, and expressive forms unavailable elsewhere on the radio dial.

In Albuquerque the KUNM-FM experiment has been well received: A recent random sampling of over 2,000 Albuquerque residents ranked KUNM-FM 3rd in overall preference behind two very strong commercial stations. In a metropolitan market having 22 competitive radio stations, we think those figures speak well of what we're doing.

There's no reason why the same thing cannot be happening at the University of Kentucky.

Paul Mansfield is a former Lexington resident who is currently Station Manager at KUNM-FM, University of New Mexico.

UK lends campus to 6,700 visitors during summer

By CAROL WRIGHT
Kernel Staff Writer

It's a long way from Eyota, Minn. to the UK campus, but Steve Ryan thinks the trip is worth his time and money. Ryan, a 17-year-old high school senior, is here for the School of Music's Keyboard Institute which ends tomorrow. This is his second summer at the Institute.

Tony Cason, who just graduated from high school in Berry, Ky., did not have to travel quite as far as Ryan, but his participation in the Institute for three summers has led to a scholarship to study piano at UK when he enters as a freshman in the fall.

Cason and Ryan are only two of thousands of people who will visit the campus this summer for a variety of clinics, workshops and conferences.

According to Garth Bobrowski, assistant director for summer conferences, there will be approximately 6,700 such visitors to the campus this summer.

"Most of the participants stay in University housing, but there are a few groups who come here only for a day," he said.

"But all the clinics, workshops, etc. are sponsored by some group associated with the University and all the participants pay their own way," he added.

For Ryan, paying his own way ran into quite a sum of

money. "I guess counting airfare, it cost my folks about \$300 for me to attend the Institute."

Ryan came to the Institute on the recommendation of his piano teacher back in Minnesota. "She knows one of the teachers here and she said the school was pretty good and suggested I come here," he said.

Cason takes private piano lessons in Lexington and was urged to attend the Institute by his teacher also.

Both young men plan careers as professional musicians.

"We spend a lot of free time at the pool. Then there's also TV, ping pong, and stuff like that when we have time," Cason said.

Before the summer is out, according to Bobrowski, UK will host cheerleaders, majorettes, drill teams, a youth group sponsored by Lions International, a girls' basketball training camp and a variety of other groups.

In the first few weeks of the summer session, there were 21 different groups for workshops, clinics and conferences, Bobrowski said.

Larry Ivy, director of UK housing, said that one of the main reasons the University



Dr. Graffman, a professor at the School of Music's Keyboard Institute, watches intently as Steve Ryan, a high school senior from Eyota, Minn. practices. The three-week institute ends tomorrow.

hosts so many visiting groups is for public relations purposes.

But Ivy added that there are other reasons as well. "We derive income for the University during a time

when some housing would normally be vacant. Also, it

allows us to keep staff on during the summer when we might otherwise have to reduce the custodial staff."

Ivy indicated that there were relatively few problems involved with housing high school students. "We require that there be at least one

adult counselor per floor for high school groups," he said. "We have some of the minor problems you might expect such as water fights, shaving cream episodes, keeping late hours. Just sort of what you might expect, but no serious problems," he said.

UK employees urged to push for union

By SUZANNE DURHAM
News Editor

"Sign a card a day" should be the motto of UK employees wanting union recognition, Margaret Roach,

spokeswoman for the UK Organizing Committee, said at a meeting last Thursday. The committee is comprised of University employees who want to form a local union under the American Federation of State, County and Municipal Employees (AFSCME), a national union affiliated with the AFL-CIO.

The meeting was held as part of the committee's organizing drive to get the required minimum of 51 percent of the University's full-time, non-faculty employees to sign cards in support of union recognition.

Besides Roach, Stan Harmon, AFSCME representative from the University of Cincinnati (UC), and Robert Kessler, AFSCME organizer for Kentucky, spoke to about 30 people at the meeting.

John Oren, a committee member, told the meeting the committee plans to have enough signatures by August to present its union demands to the Board of Trustees.

He said at that time the committee will be in a good position to bargain because students will be returning to campus and the University will not be able to afford to lose its employees to a strike.

If the University refuses its employees union status after they have majority representation, however, Roach said the employees will strike. "We need to beome

visible," she said. "The University has hung things up in court" in the past and has given employees "a big runaround."

Kessler said he felt the University would not refuse its employees union status because of court battles in the past in which it was ruled that University employees can strike.

Speaking of the effectiveness of strikes, Harmon, who was involved in UC's and Ohio State University's successful fights for union recognition, said, "No public agency can afford to let employees go for very long."

He also said it is necessary for employees to "build up clout" with University officials. If employees can get majority representation, Harmon said they could "twist their (University officials') tails" in bargaining for added benefits.

Once unionized, University employees' biggest demand will be a \$1 an hour increase in wages for all hourly employees. Other demands cited by Roach included paid health insurance, free parking and yearly cost of living raises at the rate of inflation.

Asked how many cards had been signed so far, Roach said the cards signed so far had not been tallied yet and she was unable to give even an estimate.

Roach also told the meeting the committee plans to set up a booth at the Blue Grass Fair this month to publicize its fight for union recognition and to gain community support.

Senior 'loves' writing second to medicine

By BRUCE WINGES
Kernel Staff Writer

Cheryl A. Wilson has two loves—medicine and writing. Although she hopes to become a doctor someday, she is now spending her time learning more about writing.

Seventeen-year-old Wilson is one of 14 Louisville high school seniors participating in the Urban Journalism Workshop here.

The workshop, one of 14 such programs in the country, is for minorities and jointly sponsored by the Kentucky Kernel, the UK School of Journalism, the Louisville Courier-Journal and Times, and the Newspaper Fund, a national foundation that encourages talented young people to pursue a newspaper career.

The students in the workshop are receiving

two weeks of intensive journalism training from UK professors. The third week of the workshop will be spent with the Courier-Journal and Times.

Wilson said she decided she wanted to become a doctor when she was a freshman in high school. Her desire to help people and the medical programs on television got her interested in medicine.

"I've really got my heart set on being a doctor—I don't like to see people suffer," Wilson said. "But I still like writing; journalism is my second love."

"If I don't become a doctor," she added, "with all that medical training I might go into writing about medicine."

Wilson said she finds some pleasure and pride in seeing her name in print. "I enjoy seeing my name in the newspaper," she said. "If you

aren't proud of it, you shouldn't be a journalist—you know, if you don't like your name next to your work."

Wilson's high school teachers apparently decided she had talent because of her work in the high school newspaper; they recommended her for the workshop.

After applying for the workshop, Wilson was interviewed and her newspaper clippings were reviewed thoroughly.

In May she received a letter from UK. "I started bouncing around like a jumping jack," Wilson said. "All I read was: 'You've been selected as a participant in the workshop.' It was a trip."

Wilson knew she would be learning a lot about journalism during the short but intensive workshop. But she said she wasn't expecting to

learn such fine points as how to correctly count a headline.

Although she said she dislikes having to use a typewriter (she wrote her high school articles in longhand), Wilson added that the journalism professors are teaching her a lot about the newspaper business. And the workshop may eventually help her decide whether she wants to become a doctor or a journalist.

"It's (the workshop) helping me to decide what I want to do when I get out of high school," Wilson said. "It's hard to decide between two things that you're doing."

The result of these seniors' work at UK is a special four-page supplement in today's Kernel. The supplement, entitled Kaleidoscope, was totally written, edited and laid out by workshop participants.



Cheryl Wilson (far left) works with other high school seniors on a supplement to today's Workshop being held here.

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The next regular meeting of the Women's Center of Lexington will be held at 7:30 pm, Monday, July 26th, at the Newman Center, 320 Rose Lane.

The Central Kentucky sports Car Club will sponsor both a rally and a slalom this weekend. For registration information call Liz Friedrickson at 377-7980 after 5.

The next regular meeting of the Lexington Fayette County branch of the escape will be held at 7:30 pm, Monday, July 12th, at the second Street YMCA.

K
Gimmicky Szabo makes sticky jazz

by CLARK TERRELL
Kernel Staff Writer

Gabor Szabo, "Night Flight" (Mercury)

My friend, Marty, was right. I am disappointed with Gabor Szabo's latest album, "Night Flight." Part of the reason is myself. I'm becoming a bit of a purist when it comes to jazz (Marty knows that). I like wind instruments that sound pure and clean. Strings are good too but please, no electrical stuff—that's too commercial.

Self-contradiction. One of my favorite jazz artists is Chick Corea who when it comes to jazz, is about as pure as the Ohio River. Sometimes, he is super electric, as on his "No Mystery LP, using wind instruments, organs, synthesizers, the whole works.

So what right do I have knocking Szabo for being electric? I have nothing against the electric guitar being used as a jazz instrument. That it can be one is proven most enjoyably by, among others, Al DeMeola, Jim Hall, and on some earlier efforts, Szabo himself.

On "Macho" and "Spellbound," two of Szabo's earlier albums, the electric gui-



tar is blended beautifully with other instruments that are regulars among jazz artists. The blend worked because Szabo used the guitar like other jazz artists had to use their jazz instruments—that is, the performer made the music good, not the instru-

jazz

ment. So many times it seems that the electric guitar, or electric instruments in general, are resorted to because of some weird sound they can make. The result is a gimmick and not genuine music.

Admittedly, there are jazz artists I like that use so-called "gimmicks" in their repertoire, but it's the tracks they record with the least amount of electrical instruments that I appreciate most. Corea's latest album, "The Lephrechaun," has him playing a lot of electrical keyboard-type instruments, but it's his skill on the keyboard

that makes the album good. So it was with Szabo on "Macho," an album that featured a soft blend of wind, string, and electrical instruments that conglomerated into a good jazz album.

Even better was "Spellbound," a live album that featured a combo situation. Here the musicians have to carry more of the load individually and yet be careful about overshadowing anyone else. When Szabo is featured in a song, he seems to be saying, "All right, you know what an electric guitar sounds like, now this is what I can do with it."

What he can do with it is a lot. It's a style that doesn't throw the notes almost out of control like a lot of rock musicians (often unsuccessfully) try to do. Instead, it's an exciting style that holds a lot in reserve, while still dictating the pace and tone of a song. LIt seems effortless, accomplishing exactly what it sets out to do—sound light, fast and under control.

Szabo brings much of that style to his new album. Enough of it so that he can't really be blamed for what I'm criticizing the album about. His guitar work on "Baby Rattle Snake," and "Every Minute Counts," still provides that effortless type of playing that's so smooth and still so intricate.

The main problem with

arts

Szabo's "Night Flight" is that it has stooped to the musical idiom that swept the nation from top-40 to jazz, namely "disco." Songs like "Funny Face" and "Keep Smilin'" back-up Szabo's guitar work with wah-wahs, eerie sounds from moogs, and lots of bass. Uninspired bass at that.

How typical, how base. How commercial can you get? The real ruination of this album, however, is the vocals. I always get miffed when an artist is singing a song as sort of a background to his instrument because I'm always afraid he's trying to say something and I'll miss it. More often than not, there's nothing to miss, but that's beside the point.

Having vocals complement the instruments and vice-versa is a better idea than singing something in a muffled voice and having the instruments almost drown it out—as Szabo does on three songs. The lyrics are nothing; they overcrowd the instruments. And besides all that, Szabo isn't that good a singer anyway.

So it comes down to this. If you want a good jazz guitar album, there are others available better than this, including ones by Szabo himself. "Night Flight" fails because as a jazz album, it's too disco and as a disco album, well...

Previn's lyrics grab hard emotionally

By CLARK TERRELL
Kernel Staff Writer

Dory Previn. "We're Children of Coincidence and Harpo Marx" (Warner Bros.)

Not only do I no. like many lyrics on jazz albums, but I'm also getting fed up with lyric in general on anything. I mean, you can only elaborate on full moons and rosy afternoons in so many different ways.

However, occasionally an artist will come along with truly fresh and entertaining lyrics that aren't hypocritically mushy and corny, or unbelievably depressing like Janis Ian's "At Seventeen."

One artist that is bearing fruit as a genuinely fresh



songwriter is Dory Previn. Her third album has recently hit the record racks and ought to be picked up by those who appreciate honesty, humility, optimism and so forth in their lyrics.

Technically, the album is

jazz

very sound. Production, by Joel Dorn, is complex enough to provide fullness and yet so simple that it eliminates any obstructing confusion. The instrumentalists are all first-class and show enough of their talent to prove it. Like

wise, they hold back from stealing Previn's show.

The only major complaint one might have about the album originates in Previn herself. To put it bluntly, she can't sing. Not very well, at least. She sounds like she's

always out of breath and has trouble holding a note. Only at the end of one song, "Woman Soul," does she pull off a phrase that might earn her acceptance as a singer alone.

Actually, her singing isn't so bad that she can't still get across her songs with meaning and feeling. Perhaps her unprofessional style works toward creating a desired effect. It is the lyrics that make the album so good. The music helps to set the scene and emphasize the tone for some very soul-searching music.

Just as surely as a lot of homely girls bought Janis Ian records last year, a lot of

people with romantic notions are going to go ape over "Coincidence." But everyone will be able to draw some kind of interpretation from it. It's one of those albums worth listening to, not living by.

The main subject of Previn's songs is that phenomenon known as "the male-female relationship." The coincidence of meeting people, the maturing of one's self, the morning after, the inner-person, the putting up with other people, and the hypocrisy of trying to get laid are all dealt with here with great wit, humor and a rare kind of honesty that a lot of people won't want to face up to.

Here is a songwriter that doesn't mince words. Be prepared because Previn pulls no punches yet at the same time, makes looking closely at ourselves bearable and enjoyable. The record companies aren't pushing this one so you'd better look fast before it's gone.

Charlie Daniels: music-grams from down home

By NANCY DALY
Kernel Staff Writer

Charlie Daniels Band, "Saddle Tramp" (Epic)

Charlie Daniels has come a long way since he broke into the top-40 in 1973 with "Uneasy Rider"—that whimsical tale of a longhair who blows a tire in some redneck town and barely finishes his way out of an ass whipping.

By that time, though, Daniels had earned a reputation as one of Nashville's finest session musicians with roots as far back as Bob Dylan's



"Nashville Skyline." Since "Uneasy Rider" he's put together a group, the

country rock

Charlie Daniels Band, which has emerged as one of the South's finest country-rock success stories. CDB's latest, "Saddle Tramp," is an amalgam of

the various elements that characterize country rock.

On one hand there's the bluesy "It's My Life" which blends R&B with Daniels' down-home voice. There's also some modified electric bluegrass in "Cumberland Mountain Number Nine" and a mixture of countrified ragtime piano and hoedown fiddling in "Dixie on My Mind."

Those who saw CDB last spring on the same bill as the Allman Brothers will remember what Daniels can do with a fiddle. "Sweetwater Texas" is a sad country ballad assisted by the lonesome steel-guitar whine of Marshall Tucker Band's Toy Caldwell. And "Wichita Jail" features Daniels' drawl with some fancy Texas Swing guitar picking.

The title track on "Saddle Tramp" shows CDB at its best. The song is divided into two parts. Beginning with a simple galloping country jaunt highlighting Daniels' voice and gradually progresses to some complex instrumental work. The song's pulsating percussion, piano and lead guitar work is reminiscent of Allman Brothers instrumentals such as "Jessica" and "High Falls."

"Saddle Tramp" is a refreshing departure from CDB's last two rather staid albums. The group has finally achieved a stylistic identity within the country-rock genre; this latest work is well-recommended if you're eager to learn what the current country-rock craze is all about.

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Image-busting...

Persistent photographer snaps stars in spite of hazards

By IRVING DESFOR
AP Newsfeatures

Ron Galella, a controversial and successful candid photographer of celebrities, presents a glittering parade of stars to justify his 'title in his new book, "Off-guard: A Paparazzo Look at the Beautiful People."

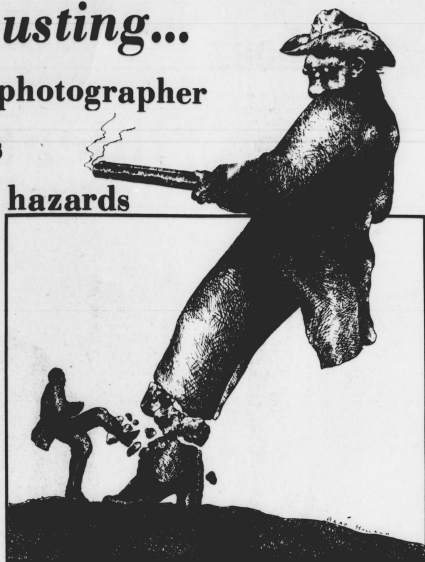
The procession of personalities proceeds through more than 350 images accompanied by admiring, colorful or revealing comments by the author, candid in words as well as in pictures.

The world's celebrities, he says, normally hire press agents to present a posed, packaged and prefabricated look, all glossed over for public approval. He, however, is after the natural, spontaneous look which presents the non-plasticated core of the stars in their unposed moods and moments.

It is not an easy job, Galella reports. In fact, it is hazardous and risky. In pursuit of his pictures, he says he has had his jaw broken by Marlon Brando; been beaten by Richard Burton's bodyguard's; been soaked by a high-pressure hose by friends of Brigitte Bardot; and been chased by Secret Service agents with instructions to smash his camera.

Despite the threats, occasional violence—and some times a display of folly which brings public humiliation—Galella sums up the pros and cons and makes this assessment:

"But I don't care. I see myself as the dean of American paparazzo photojournalism, a self-appointed night, perhaps, but one I figured I've paid the dues to own. I



love my work—and I'm good at it. Maybe the best at it."

His aim is not to strip the celebrity of glamour by catching him unaware, he explains. On the contrary, his purpose is to reveal the real glamour which made the celebrity a star in the first place, but which is often hidden after stardom is achieved. That's why he stalks his subjects unannounced to catch them offguard, to reveal them candidly and honestly.

Galella credits Italian film director Federico Fellini for popularizing the paparazzo style of photography. He created a character, Signor Paparazzo, in his film *La Dolce Vita*. The signor was a photographer who prowled Rome's Via Veneta continually shooting candid photos of the city's celebrities. The name symbolized the distinctive type of Italian freelance cameramen who haunted night clubs and hide-aways where stars and their com-

panions who preferred to remain incognito were their targets.

Galella adopted and defends the paparazzo approach.

"We're talking about completely unrehearsed photography," he says, "where the expression and gesture are thoroughly spontaneous and unique to the moment and circumstance. You have to go after people where and when you can discover them in natural situations, without appointments and without an alert of any kind."

When celebrities control the situation through public relations people, the photos from such sessions are lifeless, canned and show nothing that is surprising or revealing, he believes.

"What results is not information but propaganda, not news but advertising," Galella concludes. "But I believe I'm a news photographer and that it's only proper for me,

like other journalists, to use my reporting materials as I choose and as I think best serves newsgathering.

With his camera, he has become a private eye, outflanking bodyguards to focus on stars as they come and go in public places such as at airports, hotel lobbies, in streets, theaters, restaurants and at parties.

Galella acknowledges this type of photography often

Theatre tickets go on sale

The UK Theatre box office is now accepting mail order reservations for its 1976 Summer Repertory Season.

This summer, three plays will be presented nightly in repertory from July 15-31, except on Mondays. *The Amorous Flea*, a musical, opens the season, followed by *The Good Doctor*, a Neil Simon comedy, and *The Physicists*, a modern play mixing comedy and science fiction.

Season tickets may be purchased for all three shows

raises the dilemma of two fundamental but opposing rights: a person's right of privacy and the public's right to be informed about public figures.

This controversy led to the famous court case brought by Jacqueline Kennedy Onassis, with a countersuit by Galella, each claiming harassment. The decision, in March 1972, was a victory for Onassis. Galella was prohibited from coming any closer than 25 feet from Jackie. But the court also decided that a celebrity is a public figure in public places and, in these situations, waives the right to privacy.

Galella hails this part of the decision as an important victory for all journalists in support of freedom of the press.

Celebrities are created for the public...and by the public. They also create in the public an insatiable curiosity about their stars' lives—their lifestyles, their personal activities, their fun and games. When a celebrity becomes unavailable, uncooperative and elusive to photographers, the demand for pictures increases proportionately. And so does the value of pictures which are obtained.

Isn't that the climate which fosters the growth of the paparazzo approach in photography and which has made Ron Galella the outstanding successful practitioner of that art?

His new book seems to answer the question with a "Yes."

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ROLLING STONE

Random notes

Down the tubes

The last time the Tubes played their hometown of Phoenix, back in 1972, they were called the Beans and were young and poor. They're still young, but not so poor. Their album, "Young and Rich," is bulletted in the top 50 of the record charts. So, this time, when they returned to Phoenix on the last lap of their recent national tour, they got a rousing welcome.

The group was met at the airport by a delegation from the Phoenix Army Recruitment Center, lured no doubt by the Tubes song "Proud To Be an American," and the potential publicity dividends.

After a motorcade into town, the Tubes and the Army exchanged plaques and quips at a downtown gathering, attended by about 600 people. Fey Waybill of the Tubes told Rolling Stone magazine he had said, "Although we were never in the Army, I want you to know we're behind you all

the way, pushing you in front."

When asked what his parents thought of his onstage antics, Fey told the magazine, "They love it except they think I'm killing myself. My dad's been telling me to learn how to play the guitar so I can just stand there."

Ringo's stars

Rolling Stone says that Ringo Starr's next album, still being recorded in Los Angeles, will feature songs and appearances by John Lennon, Eric Clapton and Paul McCartney.

Juiced-out

Nektar in concert with their laser light show, a monster P.A. system, and banks of keyboards, draws a lot of

electrical juice. Too much, it turned out, for the Winnipeg Playhouse Theater. Just into their set, Nektar blew out the lights in the hall and for a four-block radius. It took 20 minutes to get power restored.

Larry Fast, Nektar's guest keyboardman told Rolling Stone magazine, "We felt very proud of ourselves for doing it, and very guilty."

Asbury Jukes

Southside Johnny and the Asbury Jukes returned to the Stone Pony, their Asbury Park stomping grounds, for a concert that was broadcast on FM stations in six Eastern states.

Rolling Stone reports that taking turns at the mike were Ronnie Spector, Bruce

Springsteen, Lee Dorsey, Clarence Clemons and Steve van Zandt. Eric Records recorded the event. The Jukes' debut album has just been released.

Morrison's alive

According to the latest issue of Rolling Stone, Van Morrison is alive and well in England. Morrison said he's moved out of the San Francisco Bay area "to get back to the roots...and that also is what's happening to my music. I'm getting back to...basic rock and roll."

Morrison also said he'd gone through a lot of "personal changes" in the last year. He's been attending tension-relieving sessions, and reading up on Jungian psychiatry, Celtic history and

the supernatural. As he put it: "I sorted out a lot of things. Now I know more about what I want to do."

His first priority is getting a band together and recording an album for September release. He also talked about what he called the "experimental" recording projects he'd undertaken in Los Angeles and San Francisco since the release of his "Veedon Fleece" album in 1974. He said they could be offered at a later date, "on a 'History Of' sort of album."

Stone-deaf

The latest issue of Rolling Stone magazine leaks word that the 1977 edition of the Guinness Book of World Records will declare the Rolling Stones the "loudest rock band in the world."

The magazine says the Stones were clocked at 120 mind-numbing decibels during their May stand at Earl's Court in London. They beat the previous record holders, Deep Purple, by three db.

Art Lovers!

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UK may get Macy
Fowler leaves Wildcat team

By MIKE STRANGE
Kernel Staff Writer

Bob Fowler, Coach Joe Hall's jumping-jack sophomore forward, last week made the biggest leap of his young collegiate career.

Fowler's latest bound will carry him completely out of a Wildcat uniform and it's not certain just where he will land, but Ames, Iowa, looks like a good bet.

Fowler, according to Hall, made it official that he will not be returning to UK next fall. Fowler seems likely to enroll at Iowa State, where he will find a familiar face in new head coach Lynn Nance, a UK assistant last season.

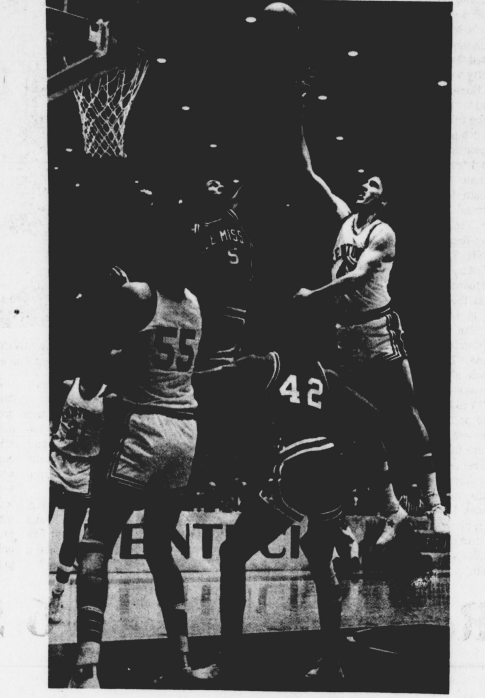
Hall said that while Fowler had not actually signed with Iowa State, it appeared "fairly certain" that's where the Dearborn Heights, Mich., native is headed.

"Bob expressed only positive reasons for leaving UK," Hall said, "Mainly, the chance to start on a team with fewer young players ahead of him."

Fowler, had he remained at UK, was likely to have seen limited action at forward, playing behind Jack Givens, James Lee and Rick Robey, who each have two years of eligibility remaining. Playing time behind that formidable trio would be further divided between senior Merion Haskins and freshmen recruits Tim Stephens and Lavon Williams.

As a freshman, Fowler saw action in 25 games, averaging 3.6 points and 1.8 rebounds a contest. Though "short" at 6-foot-4, Fowler delighted the fans with his leaping ability, often soaring high above the behemoths that normally hang out in the vicinity of the backboard.

While too many of Fowler's amazing leaps netted only odds and aahs from the crowd instead of a rebound or blocked shot, as the season progressed "Frog" showed



Bob Fowler, (number 44), shown in action against Ole Miss last season, will not be wearing a Kentucky Wildcat uniform when the basketball season opens next December.

promise of harnessing his talent. His rapid development contributed to the late surge that found the Wildcats surprisingly in Madison Square Garden with the National Invitational Tournament crown in tow.

While Kentucky is losing a forward, it may be gaining a guard. Kyle Macy, Indiana's 1975 high school Mr. Basketball, is leaving Purdue University after one season and may be headed for Lexington.

Macy, a highly sought-after prep star from Peru, Ind., is looking around at several schools, according to Hall, and won't make a decision until next month.

Hall talked with Macy a couple of weeks ago, and, while hesitant to express optimism at the chances of signing the 6-foot-3 guard, Hall said that Macy was interested in UK.

According to Hall, Macy liked Kentucky when he was recruited here as a fast break-type of player who likes our style of ball."

Macy, who rewrote many Indiana high school scoring records, averaged 13.8 points a game last season at Purdue, firing in 38 against Minnesota.

Should Macy become a Wildcat, he would be required, as a transfer, to sit out next season, but would have three years of eligibility remaining.

His appearance in a Wildcat uniform for the 1977-78 season would be especially timely following the departure of senior backcourt mainstay Larry Johnson next year.

Hall also dispelled reports that reserve guard Joey Holland had chosen to pass up his senior season, saying that Holland had told him that he intended to be a part of the team next fall.

Coach Carr upset by Olympic 'politics'

Fletcher Carr, UK wrestling coach, said earlier this week that he felt the reason UK wrestler Jimmy Carr was eliminated from the recent Olympic wrestling trials was political.

Carr said Jimmy, an Olympian in 1972, was a better wrestler than Joe Corso, west Des Moines, Iowa, the man who defeated Jimmy and qualified for the Olympic squad.

The UK coach said Jimmy would have been a definite gold medal possibility at the Games in Montreal, and added that he doubted if Corso would even win his first match.

Jimmy is currently listed as an alternate on the Olympic team, but will not be able to compete in the Games which start next month.

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Van Hoose pleased with state golf win

By MARK BRADLEY
Sports Editor

Myra Van Hoose, UK senior from Lexington, last weekend won her second consecutive Women's State Amateur Golf championship, and afterward admitted that she had "played pretty well".

Van Hoose said she felt as if she had to "beat half of UK to win" the title. On her way to the match-play tournament's championship, Van Hoose had to defeat her current UK teammate on the Women's United States Open held in Springfield, Pa., a suburb of Philadelphia. The Open includes both amateurs and professionals as competitors and is regarded as the biggest prize in women's golf.

This will be Van Hoose's first Open. She qualified for it by finishing among the top 25 in last year's U.S. Women's Amateur championship.

She is now exempt from qualifying for the Open for the next three years, which is a "big load off my back," she said.

Admitting that she is "starting to think about turning pro after college," Van Hoose said "the women's pro tour is getting much better,

and is offering more money" in tournament purses.

She said that she felt her game was long enough for the pro tour. "I hit the ball farther than two-thirds of the pros right now," she maintained.

"I probably would have finished much higher if I hadn't shot an 82 the first day" of the four-day tournament.

She will participate next week in the Women's United States Open held in Springfield, Pa., a suburb of Philadelphia. The Open includes both amateurs and professionals as competitors and is regarded as the biggest prize in women's golf.

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MYRA VAN HOOSE
Wins second straight Women's State Amateur

and is offering more money" in tournament purses.

She said that she felt her game was long enough for the pro tour. "I hit the ball farther than two-thirds of the pros right now," she maintained.

The pre-purchase major said she is working to improve both her short game and her putting. Van Hoose said, "I used to putt cross-handed (with her left hand over her right), until I switched this spring. My first tournament after I switched was a disaster, but I'm improving now to where I only have one or two three-putt greens a round."

Reds will win 1976 Series

The major league baseball season is nearing its halfway point and the famous mid-summer "classic", the All-Star Game.

With that, I'm going to take the opportunity to offer some reflections and reactions to what has transpired thus far in this season of 1976, and some predictions for what

Machine to capture its fifth Western crown in the last seven years.

That makes the National League Playoffs a confrontation between the Phillies and the World Champion Reds. The Reds have been getting "cream" by the Phils this season, losing six out of eight games between the two clubs.

The playoffs, however, are a different story.

I know how hard it is to repeat as National League champs. No team has done it since the St. Louis Cardinals of 1967 and 1968, but I can't pick against the Reds.

They've been through the post-season war many times before, giving them a decided edge over the Phils in the experience department. Give me the Reds to win the National League title again.

In the American League, where Bowie Kuhn stands a good chance to be the Most Valuable Player, the New York Yankees have opened a big lead over the Baltimore Orioles and the Boston Red Sox in the East.

the old Dodger teams of the Sixties, the Yankees are winning with pitching, defense, and speed on the bases in Mickey Rivers and the sensational rookie, Willie Randolph. The Red Sox and Orioles "are too good" to be "floundering around the way they are now, though."

Look for the Yankees, Red Sox, and Orioles to go down to the wire for the title with the Yankees barely holding on to win their first championship of any kind in 12 years.

The Kansas City Royals will outduel the Texas Rangers and maybe the Oakland A's to win the Western Division in the American League.

The Yankees will have too much pitching strength for the Royals to handle in the American League Playoffs, and will advance to the World Series against the Reds in a rematch of the Fall Classic of 1961 (surely you remember).

My prediction for the outcome of the Series: the Cincinnati Reds over the New York Yankees in six games.

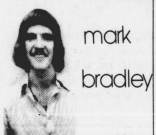
er, Brandenburg was credited by Horne with having "such good control that we could use him as a reliever if we need to."

The Wildcat coach said he was "very excited about our prospects for next year." UK only lost five seniors off the team that won the Southeastern Conference's Eastern Division championship.

In addition, the Cats tied the existing conference record for team batting average with a mark of .318.

Horne said he was not planning any more recruiting this year, as he had filled all of his allotted 13 full scholarships for the coming year.

He said the Cats would have five new players on scholarship this next season, three of whom were on the roster last year but were not on scholarship, and two more players



mark
bradley

will happen during the second half of the baseball year.

One of the biggest surprises of the season is the big lead the Philadelphia Phillies have opened up in Pittsburgh in the National League East.

The Phillies, getting strong pitching from Jim Lonborg and good hitting from just about everybody, are threatening to run away and hide from the rest of the division.

Why? Primarily because the Reds are a much better team than the Dodgers, and talent tends to win out over the course of a long season.

The only question mark the Reds have, as usual, is their pitching. But, again as usual, the bullpen should provide enough relief for the Big Red

Somewhat reminiscent of

Brandenburg signs with UK

By MARK BRADLEY
Sports Editor

UK baseball coach Tuffy Horne said he is "tickled to death" to have landed recruit Tim Brandenburg for his Wildcat squad next year. Horne labels Brandenburg as a "fantastic prospect."

Brandenburg, a 5' 10", 165 lbs. lefthanded pitcher, was generally regarded as the finest high school hurler in the state of Kentucky this past season.

He compiled a record of 14 wins and one loss at Elizabethtown High in 1967, leading his team to the state semifinals.

Brandenburg, whose career record was an astounding 65-4 during his high school years, was the 42nd player drafted in the recent free agent draft conducted by major league

baseball teams. He was the second round choice of the Kansas City Royals.

The Royals negotiated with Brandenburg twice, Horne said, but the young pitcher and the major league franchise were unable to come to an agreement on contract terms.

"We actually got a late start recruiting him," Horne said. "We figured he would turn pro right after high school. Luckily for us, he decided against the pros in order to come to college."

Horne said Brandenburg "has the ability to be a starter for us, although it's too early to tell if he will start next year or not."

He added that his Wildcats only lost one pitcher, Tim Graven, to graduation.

An outstanding hitter conducted by major league

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An outstanding hitter conducted by major league

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Pharmaceutical benefits may turn students' heads

Continued from page 1
ate (for its educational value)."

Asked about a possible conflict of interest arising from the medical students being the guests of Lilly, Craig Reynolds, the immediate past president of UK's chapter of the American Medical Students Association, said that a conflict could conceivably arise.

"I guess in all honesty, you've got to assume the potential is there," he said.

Reynolds said that whether the physician uses a generic name or a brand name when prescribing medicines will determine how the druggist fills the prescription.

Tours through Lilly's pharmaceutical plants may have given students more confidence in Lilly products, therefore increasing their tendency to prescribe Lilly products, Reynolds said. He also said he could not really "gauge the effect" of the trip, however, since he had not gone.

Reynolds said there had never been any pressure exerted or hardsell techniques used on him when dealing with Lilly. He said he was confident that no such pressure had been exerted on the medical students who had made the trip to Indianapolis.

"Lilly doesn't want to be put in the position of hustling its products," he said.

One student who toured the Lilly facilities last year was unsure of its effect on him.

"I'm not sure I learned anything that helped me, but

I feel I could always prescribe a Lilly drug with confidence," said the student, who asked not to be identified. "I'm confident that their drugs will do what they say they will, but whether their drug is the best drug, I'll have to make up my mind on that."

Sponsoring trips to their pharmaceutical plants is not the only method Eli Lilly and Company uses to keep its name before the eyes of medical students.

Lilly also makes free prescription medicine available to medical students, and gives each first-year student a free stethoscope.

Such practices are not unusual, according to medical students. Medical students said other pharmaceutical manufacturers also provide gratuities.

Some of these include free birth control pills for wives, drinking glasses and Cincinnati Reds' tickets.

Manning said the medical student drug program was initiated by Lilly because

surveys showed that "medical students had no knowledge about our products."

He also said many drug companies already had free drug programs for students in medical school, and Lilly felt it should initiate one in order to compete on an equal footing with other companies.

"Medical students can get a prescription from a physician or a professor acting as a physician filled (with a Lilly product) at no charge." He said free medicine is also provided to the

students' immediate families.

Manning emphasized that no drugs were ever given out without a prescription and even then, he said, Lilly products would be dispensed by the medical school pharmacy, instead of being given to the student directly.

According to Manning, a medical student could not get birth control pills from Lilly by simply approaching the sales representative, but would have to go through the pharmacy as with all other prescription drugs.

Manning said a few years ago Lilly began giving first-year medical students stethoscopes. He said this program was initiated to help

establish the image "as a research-oriented, high quality pharmaceutical plant."

Stethoscopes were chosen for this purpose, he said, because deans of medical schools felt there was a need for some type of standardization of stethoscopes.

"The selection of the stethoscopes is made by the instructor of medicine who teaches physical diagnosis," said Manning. "We felt that it (the stethoscope) would contribute to their education, and in return we got recognition. That's all. No one felt that we were buying the student."

"We do like to be known, and we do like to have our company known," said Manning. "We are a commercial enterprise, and for that (recognition) we pay a price as far as advertising is concerned.

Lexington to open landfill

Continued from page 1
landfill operation. Garner predicted that the new site would meet Lexington's needs for at least 10 to 20 years.

One alternative suggested to supplement the city's landfill is an energy plant utilizing solid wastes for fuel. Garner said the council had contracted a Columbus, Ohio firm to conduct a third-party study of the energy plant which would cost an estimated \$30 million. The report is due later in July.

If the council does decide to build a solid waste energy plant, Garner said, it would be three years before it could be fully operational.

Lexington did operate a waste incinerator which was closed three years ago due to new air pollution regulations. Garner said the incinerator could not be converted to an energy plant and that it would cost \$3 million just to bring the facility up to air pollution standards.

Garner stressed that even with an operating energy plant a landfill would still be needed.

"We are now looking at resource recovery methods that would go along with or be independent of an energy plant or landfill, such as composting leaves and grass and collecting aluminum cans or newspapers."

He added that the success of resource recovery depends on the "commitment of the community."

"It would be nice to keep the manpower the same, reduce the service and apply the gain to resource recovery. Right now we collect everything twice a week.

Many places only collect every other week," Garner said.

"What level of service do you want to provide? It's not necessary to collect twice a week. Resource recovery is wide open."

Garner said larger cities have much more severe solid waste problems than Lexington.

"It's frightening in terms of the amount of refuse that they have to deal with and the solutions they come up with aren't always satisfactory," he said.

"(New York) is making new land from the ocean with solid waste. In the past they have just hauled it out and

dumped it into the ocean. I hope they aren't still doing this but they may be," he added. "A lot of it, I'm sure, is burned in incinerators that don't meet air pollution standards."

For the present Lexington has chosen to continue with the sanitary landfill method of solid waste disposal. Garner said he had some reservations about this procedure.

"I've struggled with it myself as to whether it's the environmentally sound way to proceed. I think we have an obligation to milk everything from our solid waste we can before it goes into the ground," he said.

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Kaleidoscope

Urban Journalism Workshop newspaper

High school students participate in urban journalism workshop

By Veronica Hazzard

Fourteen minority high school students participating in Urban Journalism Workshop at UK. The workshop began June 20 and continues through July 9.

The workshop is sponsored by "The Courier-Journal" and Louisville "Time," The Wall Street Journal Newspaper Fund, UK School of Journalism and "The Kentucky Kernel."

One major goal of the workshop is to encourage minority students to consider journalism careers. Several hundred high school students have participated in the workshop since 1968.

Each participant had to supply a grade transcript, writing samples, and have an interview. The applicant were chosen by members of the UK School of Journalism staff.

Each day the students attend editing, layout, design, photography, and news reporting classes at the Journalism building. They also work on their own workshop publication. The workshop newspaper appears as a supplement in the campus newspaper. The newspaper is designed to allow each participant to use his acquired journalism skill. Besides learning writing techniques, each participant gains valuable experience from leg and working closely with others. "It's fun and it's a great way to spend a few weeks during the summer," stated Cheryl Wilson, a student at Mercy Academy. "I've learned to get along with others better too."

Journalists from The Courier-Journal and Louisville Times, UK School of Journalism and The Black Communications Association in Louisville conduct seminars and offer individual help to each participant.

This year's instructors for the workshop were Ralph Johnson, a former reporter for the Associated Press, Bob Orndorff, a former "Courier-Journal" staff writer, and Mike Kirkhorn, a former "Milwaukee Journal" reporter, all of whom are UK faculty members.

Other faculty members included Leonard Tipton, former reporter for a Milwaukee newspaper, The Capitol Hill Beacon, Dwight Teeter, acting director of the UK School of Journalism and Nancy Green, UK Student Publications Adviser and workshop director.

The Urban Journalism Workshop participants for 1976 were: Marvin Bass, Western High; Angela Berry, Presentation Academy; Nina Booth, Pleasure Ridge High; Vikki Clark, Seneca High; Geta Gordon, Mercy Academy; Veronica Hazzard, Ballard High; Mitchell McCallister, Seneca High; Edith Nelson, Fairdale High; Samuel Phillips, a recent graduate of Shawnee High; John Pillow, Central High; Adrienne Richardson, Assumption High; Connie Watkins, Presentation Academy; Linda Watkins, Waggener High; and Cheryl Wilson, Mercy Academy.



Concentration is shown here on Geta Gordon's face, while at a typewriter in the Tech. van. She is at UK under a journalism workshop for minorities. The

Tech. van introduces the students to the modern equipment used in journalism.

Louisville students attended University site for meeting on school busing problem

By Angela Berry

Black students from various high schools in Louisville, sat down together in a lounge at the University of Kentucky, to discuss problems caused by busing and ways to deal with them.

Most of the students saw parents as being the main problem because in some cases they prevent the students from working together and the school administrators from doing their job.

"Some white parents are telling their children that they can't work with blacks, deal with blacks or even be touched by blacks," said Mitchell McCallister of Seneca High School. "They don't give their children a chance. They teach them blacks are totally inferior and here for the purpose of being destructive."

Some of the students think that black parents should take some of the blame. Although things are sometimes bad for blacks, some things are blown out of proportion. According to a report released by the City and County Board of Education, the suspension rate among blacks is higher than among whites. Everyone knows this and it has caused much criticism from blacks mainly parents. In most cases it has been justified but in some it wasn't.

"I know a black student who was suspended for 'grabbing' on white girls. His mother came to school with a minister, photographer, and a few other people. Her request for her son to come back was denied by the principal. She had to be put off school grounds because of the way she acted. The worst part about it was that he lied. I saw him with my own eyes. Not only did he cause a lot of unnecessary trouble, he also made other blacks look bad," said Veronica Hazzard, a senior at Ballard High School.

The second biggest problem for most blacks were teachers.

"At the beginning of the year they are all smiles," said Nina Booth of Pleasure Ridge Park High School.

Students think white teachers make a mistake by feeling that they have to relate to blacks differently than whites. Some even take their frustrations out on blacks. They dislike blacks and busing. They purposely make the work extra difficult to prove that blacks are slow, backward, and unable to do the work.

"I feel that students that are slower should be given the work at a slower pace until they get caught up. Don't just drop it in our laps and expect us to get it over night. That's why they sent us out there," said Vikki Clark of Seneca

Blacks not doing the work isn't always the teachers fault. In many cases the blacks are holding the blacks back. Some blacks refuse to work to their full capacity because of what other blacks might say. Others refuse to do their best because they view it as giving in to the whites.

When it comes to school activities and clubs, most blacks don't feel that they are wanted.

"Whites have made it clear that they don't want us in them but I just keep on joining. I even get prank phone calls threatening me not to join," said Booth.

McCallister feels that school officials try to maintain a quota. "If it wasn't for that I don't think they'd let us in at all."

"I think there ought to be separate clubs for blacks," said John Pillow of Central High School. "Something blacks could get into and feel comfortable doing."

Booth thinks that there shouldn't be separate clubs. "It would defeat the purpose of bringing students together."

"The idea wasn't to bring the blacks and whites together, it was simply to give the blacks an 'equal education.' I still believe that some things were meant to be separate but equal," said Pillow.

When it comes to violence in schools, blacks feel that whites have been a greater source of it.

"Blacks are getting smarter. They know what the whites want them to do. They want you to hit them so they can call daddy's friend the police chief who'll send you to their uncle, the lawyer, who'll take you right to his daddy, the judge. There's no way to get around it. If you do what they want you to do, you're worse off then if you'd just left them alone," said Pillow.

"But there are some blacks who are fighting other blacks instead of dealing with whites. They have the potential but they won't use it. They'd rather be 'cool.' It's not 'cool' to take a nasty remark. It's 'cooler' to hit them and be suspended from school, locked up or both. But I believe blacks will keep their heads as long as possible. There isn't much else we can do."

The black majority in most schools left with the class of '75-'76 Blacks feel that they won't be represented anymore.

"We won't be represented in any class this fall. I don't know how to deal with it and I don't know how anyone else will," said Edith Nelson of Fairdale.

"Old Central hasn't been around for a year but now it's really going to be different. I guess it'll be another 'Downtown Ballard,'" said Pillow.

Students produce newspaper in Tech Van

By Angela Berry

The students of the Urban Journalism Workshop, produced their publication which appears as a supplement to the Kernel, in the Newspaper Technology Van, sponsored by the Frank E. Gannett Newspaper Foundation of Rochester, N.Y.

The van is an educational service that's been operating since April 1974. During this time, it has presented programs at over 75 universities in 35 states.

Under the Project of Enrichment of Journalism Education, funded by the

Foundation, the tech van has presented programs to secondary and university minority schools, for the purpose of attracting minorities into the field of journalism.

The students in the Workshop have found the van to be very fascinating.

"At first I thought it would be hard to work all of that equipment. I thought you had to use everything. Now I know that you only use exactly what you need. And it has everything you need," said Vikki Clark.

According to Ralph I. Squire, Special Projects Director for the foundation,

most of the students who have worked in the van before had the same reactions as those in the Workshop. "The only difference is that most of the students before, were college students with a bit more background than the Workshop participants. There was a little less explaining and the students had an easier job getting use to using the equipment," said Squire.

The equipment in the van includes: an Optical Page Reader (OCR), a VDT Input and Editing System Controller, Electric Typewriters to produce readable OCR copy.

Police still investigating sexual assaults on three children

Adrienne Richardson

Captain Robert Duncan, of the Lexington Metropolitan Police Department stated that the sexual assaults on three children is a major case that is still under investigation.

The assaults have taken place in Southeastern Fayette County between May 2 and 24. There seems to be no preference to the sex of the children.

Many changes have occurred in the neighborhood of Gainesway, where the assaults first took place. The children are not seen outside playing freely. A tense silence accompanies the neighborhood after dark.

The molester has been seen around the schools of the neighborhood. One divorced mother, who depends on her job alone for the family's income, had to make multiple adjustments for her young daughters. The oldest, who attends high

school, is dismissed 30 minutes later than the younger daughter attending elementary. After making one arrangement after another with neighbors, the distressed mother finally decided to transport the youth to her grandmother's and attend school there.

College students pass up many opportunities for better academic standings. One student, attending the UK is enrolled in a music appreciation course, which involves independent viewing of night concerts. She says, "I—those concerts I'm not tracking across Lexington to view them it isn't worth it."

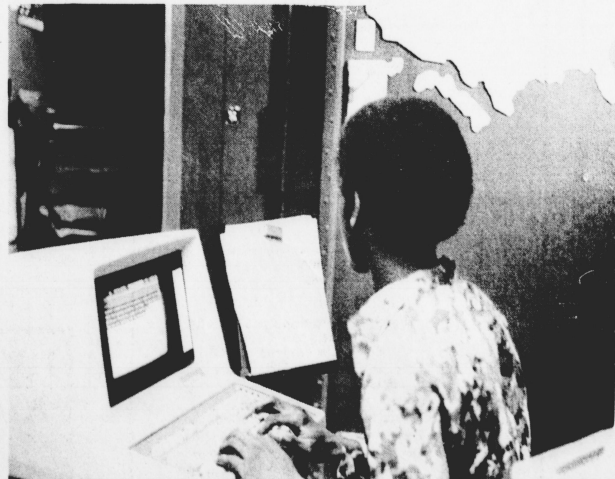
A few children claimed to have been approached but got away. One high school sophomore reported that the molester tried to coax him in the car, but he fought the molester off with a stick.

The molester is reported to be a white male, 30 to 40 years old, 5 ft. 11 inch and weighs between 175 to 200 pounds. The

victims have all described him as having a "beer belly." The assailant has no mustache, contrary to previous description. He has light brown hair that hangs below his car, but does not touch the back of his collar. His eyes are bluish-green with very long eyelashes. They are framed by squared black rim glasses.

One policeman, posing as a construction worker on a nearby site, is said to have followed the molester into one of the schools, watched him drink from a fountain, watched him leave the building and did nothing. Supposedly, no arrest was made because the man was not doing any criminal act.

Captain Duncan said, "The psychological profile of this type of person indicates that he will move to other communities, counties, and even states. But by doing this, it makes it easier to gather information that will lead to his eventual capture."



Urban Journalism Workshop participant John Pillow tries to get the hang of the new V.D.T. (Video display terminal) equipment. It's the latest in newspaper technology and will eliminate the job of the typewriter.

Kaleidoscope

Commentary Editorial

Editor.....Veronica Hazzard
 Managing Editor.....Nina Booth
 Copy Editor.....Adrienne Richardson

Sports.....John Pillow
 Photography.....Geta Gordon
 Art.....Marvin Bass

Department Editors

News.....Angela Berry
 Feature.....Cheryl Wilson
 Editorial.....Connie Watkins
 Samella Phillips

Staff

Linda Watkins
 Mitchell McCallister
 Edith Nelson
 Vikki Clark
 Advisor.....Nancy Green

Editorial

Desegregation has shown inferiority of public schools

By Mitchell McCallister

As you know integration has come to the Jefferson County school system this past year. It really is a good thing. It will give blacks a better chance to receive a higher education and to see what the other schools are like.

There are many differences between the old city and county schools. It seems that the county teachers are more into their work than most of the former city teachers. A tenth grade level in the city was equal to an eighth grade level in the county.

A perfect example is the City English Department. By the tenth grade you think you would know all about sentence structure, but you are still studying it. Meanwhile the county students are writing thesis, reports, and reading novels and short stories. In the county there is more work that has to be done, and it has to be done much faster.

It hurt many students going to the county schools coming from former city schools, because the city was far behind academically.

Some blacks claim that the work is too hard and that they belong back in the city. But if they weren't so lazy then they could get the work done. And if the city schools had given more advanced work, then maybe things would have been easier. If you were an A- student in the city schools, when you got out of school

the next summer you grades would be down to maybe a B-.

The county also had better learning facilities, and in most cases better teachers.

Yes, it was easier going to a school in town, but what did you accomplish if what you were learning was old compared to the county. I believe that busing was to help the city schools improve their curriculum. Another difference is the buildings themselves. If you have seen one county school you've seen them all. You need some type of difference in the appearance of each school so they can have their own individuality.

Another difference is the rate of work that has to be done. In a county school "he who hesitates is definitely lost." You are doing something like five to seven pages a day in class, while in the city you are doing good to do three. You don't review anything in the county schools, once you've did it the previous day don't expect to go over it the next day. The city schools were more patient and you had time to do the work. If it took more than a day, then you worked until it was completed.

I believe that busing was all for the best, but the county system needs to slow down the rate of work so everyone can come to grips with it because if you don't understand what good is being in class?

UK offers minorities a Summer Program

By Samella Phillips

Although there is still a lack of adequate health care in deprived areas throughout the United States, Kentucky is one of many states working toward increasing the number of minorities in health care.

At the University of Kentucky there is a program in an effort to improve health care for the people of Kentucky, the Student American Medical Association (SAMA) Charter (College of Medicine Summer Program). This program recruits primarily minority high school seniors and college freshman for an eight week learning experience.

In the 1960's, there was a great deal of talk about drawing more blacks into col-

lege, but very few blacks entered medicine. In 1969, SAMA started special summer programs for Kentucky students.

To make it in this world, a college degree means little unless you know "somebody." This program provides contacts with established agencies and encourages them to seek out interested students in the program.

Money is a factor in any chosen career. The program supplies a job for the student. At the end of eight weeks the student will have earned \$700.

This program doesn't force the idea that, "once you're in, you're in for life." It gives minorities a chance to decide whether they want to pursue a medical career.

Commentary

Judge Gordon orders investigation of student suspensions

By Veronica Hazzard

Last spring, a committee headed by Deputy Superintendent Milburn Maupin, was ordered by U.S. District Judge James Gordon to investigate the high rate of black student suspensions. The committee's investigation indicated that many cases involved unequal treatment of black students.

The committee's study produced information that can be helpful to the school system when trying to solve its discipline problems.

Judge Gordon ordered an extensive study of several high schools having high numbers of black suspensions. The schools included in this study were Ballard High, Iroquois and Southern High. This study would determine how these unusually high black suspensions related to white student suspensions and whether they resulted because of racial prejudice.

Many parents, black and white, reported incidents to the committee of several

teachers and administration exhibiting indifferent attitudes toward their children. All of the parents agreed that it didn't matter if these attitudes were intentional or not, but they could cause many unnecessary conflicts. They urged the committee to probe further into the matter.

Therefore, the exceptionally high number of black suspensions indicates that there is a "cultural shock", a mixture of various people and backgrounds rebelling against each other.

A lack of understanding is one of the biggest problems. Perhaps, if more people were willing to sacrifice the time and effort, these difficulties could be solved.

The committee should be commended for recognizing that suspensions will continue to increase if they (the committee) limit themselves to the schools having problems, but by taking examples from schools with good discipline and low suspension percentages, the school system can gain solutions, then benefit from schools that are doing well.



"HELL! Another Day of WAR!"

by MARVIN BASS
 (C.O.)
 The Equal Line!

Urban Journalism Workshop exposes minorities to varied career opportunities in mass media

By Connie Watkins

Everyone should have a chance to find out what career is right for him or her, but seldom is the opportunity available.

Fourteen young people were chosen for the Urban Journalism Workshop after supplying a grade transcript, a writing sample, recommendation from their schools, and going through an interview with workshop director Nancy Green. These were small tasks considering what

The workshop has made each student consider pursuing a journalism career. From our experiences we realize that to be a successful journalist one must love what he is doing and strive for excellence and accuracy in his writing. Some of us feel that journalism will be our chosen field, while others must decide: "Is this what I want to do?"

One benefit of the workshop is working with professional journalists. They are not afraid to tell you what they think about your writing. The faculty members

should be commended for the excellent way in which they have taught us.

At first we grumbled about the excessive amount of homework, but we soon adjusted. We have spent a great deal of time talking about how we feel about many issues concerning us. Of course there were personality clashes, but even those have begun to disappear.

There are many people and organizations we wish to thank for giving us this opportunity to explore the field of Journalism. They include the Louisville

Courier-Journal and Times, The University of Kentucky School of Journalism, the Wall Street Journal Newspaper Fund, and the Kentucky Kernal. Special thanks go to Ralph Johnson, Bob Orndorff, Mike Kirkhorn, Leonard Tipton, Dwight Tector, Bruce Wings, Alen Malott, Ralph Squire and the Gannett Foundation, and of course, our workshop director, Nancy Green.

We sincerely hope other students, with an interest in journalism, may have an opportunity to participate in programs like this in the future.



New clubs may relieve tensions if implemented in county schools

By John Pillow

As court ordered busing and the problems it creates continue, many people are beginning to real a few things. The first thing is that desegregation is here to stay.

They are also realizing that any desegregation plan will have its problems. So even if they seem too complicated to solve, there are ways to cushion them.

One of the main problems is what one student calls "a snake in the grass" the social pressure. Conflicting lifestyles have caused problems that a lot of educators don't realize.

Take the school dance. Blacks are by no means ready to listen to that "honky tonk jive," and whites aren't ready to groove to the "unga bunga blues."

What's the solution? Central high, Principal, Joseph McPherson, with the aid of a few students, has come up with what seems to be a pretty good idea.

His plan calls for an all black club. Its purpose is not meant as a prejudice agitate, but as a way for finding a bridge between the two cultures.

The formation of the proposed club does not mean that blacks should exclude themselves from school dances. It is just a way of giving the blacks at Central something they can be proud of.

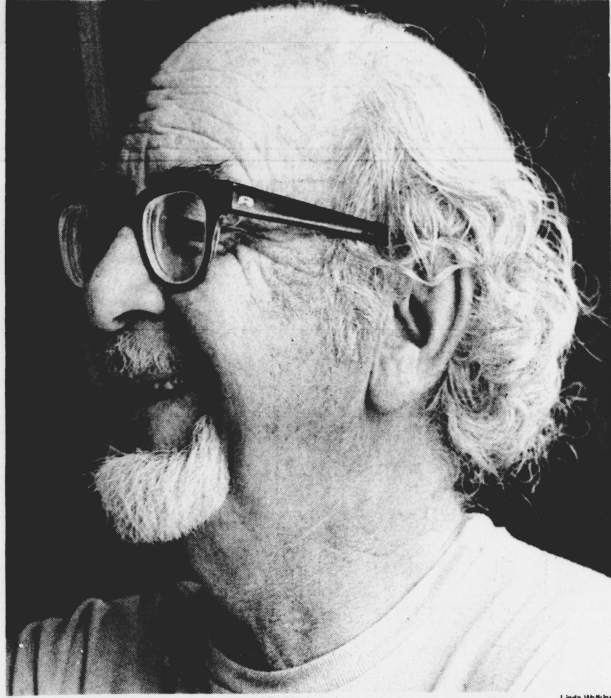
The idea came originally from a couple of students who were upset when they finally realized that the school will be geared primarily towards white ideas.

Some blacks are upset with the sudden drop from majority to minority and are striking out. Even though McPherson is black himself a whole lot of people are blaming it on him. One student calls it "black back lash." Take this year's cheerleaders when they were first chosen, only one was black, and she was an alternate. Tempers flared and petitions rose, in the end one more was dd.

Some students hope that this is a solution for the problem because many think it will blow any day now.

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Journalism Professor Bruce Westley, while enjoying a light moment during a recent interview, comments, "University life...you turn it on, and then you turn it off."

Rape Crisis Center offers an alternative for the women victims in Lexington

By Vikki Clark

A dark, lonely street, the clicks of fast moving feet are heard on the sidewalk. A young woman goes hurriedly down the street with only one thought on her mind - RAPE.

A woman never knows when she'll have to run for her life and personal vanity or succumb to the cruel fantasies of an emotionally disturbed man. If these circumstances occur, there is an organization where a woman can receive help.

The Rape Crisis Center, an organization that was organized in September '74 and is the only organization actively dealing with rape and the victims in the Lexington area.

An active member of the organization is Pam Elam, who has a lot to say about the subject. She feels that rapes are surrounded by myths which need to be questioned. She says, "Rape is an issue that is important but is not treated so because of the myths that society has put before it. Myths, such as; a woman brings it upon herself, and rapes only occur on dark, deserted streets where a woman should not be anyway." But as

we all know rapes occur just as much in a woman's home as well as out on the streets.

There is also the saying by women that such a thing couldn't happen to me, but Elam says, "It's a crime of violence and can happen to anyone." The advice that she gives women is, "to be aware," to understand that you could be a victim, and if possible take the time to make a research on the subject of rape." A book she recommends is by Susan Brownmiller, "Against Our Will."

When asked about the help given through the police procedures she said, "We go through the entire police procedure with the victims. But police harassments fall back to the old myth, women bring rape upon themselves, which causes many victims not to report a rape." She says, "Guilt is bestowed upon the victim and the victim actually feels that it is her fault. This is why we don't have a lot of immediate calls."

The question of men comes up and how they feel about a situation such as rape. It is a touchy topic for both men and women but Elam feels that men

need to be involved in rape organizations. She says, "Men can be support groups for their wives and friends. It can help a man to help his wife through the ordeal. It's a tough time for both, and both have to re-adjust and start new." Elam says, "Both have to be honest and open during this crucial period."

Not only can a husband or a boyfriend help a rape victim through her recovery, friends can help or even a neighbor. If you hear someone scream don't pretend that you don't hear it because you do not want to be involved. Find out what it was, it just might be a close friend or relative in need.

A friend can help in many ways. Learn all procedures that need to be taken by a rape victim, but first of all Elam says, "Be warm and understanding. A rape victim needs someone who will support her and be concerned."

Rape is an unforgettable and unforgettable experience for a victim. So as Elam says, "Get rid of the myths, and we can help a more open, honest view toward rape, possibly then, we can decrease its percentage to a min."

Foreign students cultivate intelligence

By Nina Booth

The sight of foreign students on UK campus is not uncommon. International students from over 70 countries come to UK to cultivate their intellectual needs so they can return to their countries to educate their people.

When the students arrive at UK they must have a visa. A visa is a passport which gives students permission to leave their countries and come to the United States. It also restricts them from working off campus. According to Federal law, it is illegal for the students to work off campus.

"Many people said they don't want foreign students taking their jobs away from them," said Johnny Johnson, director of graduate admissions.

Johnson serves as the students' initial advisor to help them ease into an academic environment which is, to them, somewhat foreign. All but four or five of

the 450 to 500 foreign students at UK are in graduate programs.

Before starting classes, the students are required to take a standard test to help identify students who may need special remedial work before starting on their major.

Mrs. Sheila Sheh, student counselor of the International Student Office (ISO) also works with the students as far as immigration, I documents and personal help is concerned. The ISO also provides financial aid for students who can't find jobs, for those whose country can't afford to sponsor them and for families who can't support the student. It also works with Human Relations to bring everyone together. "It depends on their personality, whether they will mingle with each other," said Sheh. Because of the different cultures that they are faced with, some tend to stay among their own race."

Because of the vast communication

system that we have, many of the students received information on UK through their embassy, word of mouth or many thousands of letters that they received from United States colleges and universities.

If the students receive sponsorship from their government, they must sign a contract. The contract states that the student must return to his country and educate his people with United States know how. After the student receives his degree, he may get a visa for practical training. At the end of six months they must renew his visa to stay in the United States.

In the summer, the students still attend classes. Many of them remain because of lack of money to go home, others remain to attend classes which will help them in their major later on. Because of the numerous foreign students on campus, it gives the Americans a chance to learn about a culture without ever having to take a course.

College Life It's really not what you'd expect

By Linda Watkins

If a person who is unfamiliar with university life is asked for his opinion about college students, he might frown, then grumble. "They're young, dumb and full of fun... they're just not serious."

But consider the opinions of people who are in daily contact with campus youths. Would they think of them as being full of fun? Not the 38-year-old Rev. Bennie Raglin who is a custodian at the University of Kentucky Journalism Building. Raglin has worked on the campus for 16 years and says, "If I ever moved away from the University, I would settle around another campus because I'm more familiar with it... I really like it here."

Perhaps being surrounded by younger lifestyles brings back the memories of college days. "Because," Raglin says smiling, "it's wearing blue jeans and hobnail shoes again."

Although Raglin enjoys campus life, he does not approve of co-ed dorms. He believes that dorms should be separated according to sex because "privacy plays a great role in a person."

Are more students entering college only because of the great opportunity for achievement? After a sigh he remarks, "I think that most students are going to college for the basis of a higher education," but adds, "when they get the education, they can't find a good job so they just get the crummiest job they can find."

Although there is great emphasis on higher education, he feels that true achievement is based on common sense. "At times, the nature of human beings is off... Some things you just don't win by reading books."

After lighting a cigarette and sinking into the comfort of an old-fashioned sofa, he breaks into a warm smile and says, "You know, out of the 16 years that I've worked here, I have been able to really become a part of the University life. Also, I can get along with the students.

We've learned to love one another... as a family..."

What about a person who is familiar with university life, but is 45 years older than most college students? Would his opinion differ from Raglin's?

"Some people seem to think that a college person is supposed to be less mature than a working person is out of high school, and that's not true. Why should they be separated from others?" comments 64-year-old Eunice Diachun, a Business Administrator at UK. Diachun moved to Lexington in 1938 and has worked in the Commerce Building for two years.

She enjoys being in an atmosphere of younger lifestyles: the clothes, music, food and activities. "I've always been around a college, so it's not a strange thing to me." After a little concentration, she adds, "If I moved, I'd live around another campus... I certainly would."

Co-ed dorms? They're not an issue. Campus youths should be able to "lead the kind of life they want." She says that it doesn't make any difference if students of both sexes live in the same building. The important issue of college life is "getting an education not only for a job, but for enriching your life as well."

Sitting beside a window while watching a pouring rain, she says, "I find the campus life as being a very nice environment," turning from the window, she adds, "You soon learn that being old-fashioned is not limited to old people."

Now, after considering these opinions, you've probably come to the conclusion that all people who are familiar with university life think that it is enjoyable. Right?

Wrong. "I've been in the business for 30 years and I enjoy working with people... but the students just aren't serious enough," says 67-year-old Gifford Blyton, a professor emeritus at UK.

Blyton finds that the lack of seriousness of college students causes the lack of unity around a university. "The average student is not earnest about getting an education. All they think is, 'Thank God, it's almost Friday,'" says Blyton.

He doesn't find that the students have a problem conducting themselves. He says, "They're polite," but emphatically adds, "but they're just not serious."

Perhaps the reason for this lack of seriousness is because of the free lunch not being like those of earlier college days. "Yes," replies Blyton, "and I've made comparisons..."

Now, let's take a middle-of-the-roader and ask him if he has any opinions about university life. "I really don't. Faculty people just pack up and go home... they're really not a part of it," replies 61-year-old Bruce Westley, a journalism professor at UK. Westley has been familiar with university life for 29 years.

He says that things were different when he went to college. "People didn't wear blue jeans then. Guys wore slacks and girls wore skirts to class."

Westley has seen many changes in campus life throughout his career. "There are real changes," he says. "In the 1940's, students were more studious. Then came an era of security in the 50's. People hated the student revolution in the 60's. Today, students are more militant about their rights, but none are actually involved in political or civil rights."

He says that if he moved, he would try to live near a university for cultural reasons. "Yes, and for the music and theater... that's what goes with a campus."

Becoming more serious, he adds, "But university life... you turn it on, and then you turn it off."

Participants find interest in medicine

By Edith Nelson

"I feel that I'll be setting an example for others by becoming a doctor and showing that I'm somebody," said Ju-Bender Danzy, a participant in the University of Kentucky's summer preparatory medical program. She was sitting in her dormitory room after a long day spent studying and working in the hospital.

Miss Danzy, is one of 30 participants, who is spending several weeks this summer learning things about medicine and dentistry.

Miss Danzy, who graduated from high school last spring, expects to attend the University of Louisville this fall. "I've lived in the black section of Louisville," she said, "Once you've lived there it's hard to get out. But, partly because of this program I feel I have a good chance

to get started in the direction of becoming a doctor.

Tim Foster and Larry Bryant are participants in the dental program. Tim is a student at Murray State University and Larry is a student at Howard University in Washington D.C.

The program is designed to encourage women, minorities, and those from rural program backgrounds into medicine and dentistry.

"I would like to go back to my hometown in Hopkinsville and practice in one of those empty offices," said Foster.

Bryant said, "This is my senior year in college and when I try hard in things I always benefit from them later, so I hope make it in dentistry."

The dental participants are directed by four students, who are involved in a wide

range of activities from hospital based oral surgical procedures to dentally oriented research projects. The participants also take reading and study skills which help prepare them for dental school.

The medical participants have class in the morning from 8 to 10 a.m. and they work under the direct supervision of faculty members and health professionals in different units of the hospital. On Monday, Wednesday, and Friday, the participants have structure tutorial classes in which they ask questions concerning their class and work.

Ju-Bender said, "It feels good when people appreciate you helping them."

Tim and Larry smiled agreeing with Ju-Bender. "I've had that feeling also," said Larry.

C-J photo editor discusses advantages of photojournalism

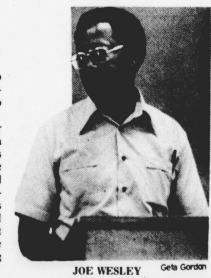
One of the benefits of being in the journalism workshop is that you have a better opportunity to meet journalists. A perfect example is Joe Wesley, photo editor for the Louisville Courier-Journal.

An experienced photographer, Wesley believes that you must love what you are doing. His interest in photography began when he was a child. At thirteen he experimented in developing his own pictures. "I had heard that vinegar was used to develop pictures, said Wesley jokingly, but I personally don't advise it."

When Wesley joined the army his interest in photography was no longer just a hobby. "I realized that this was the

career I wanted for myself. I wanted to know as much as possible about photography," said Wesley. He went on to work for a military newspaper.

When Wesley retired in 1972, after serving for 20 years, he had acquired a reputation as a photo-journalist. He was offered jobs elsewhere, but chose Louisville because he knew the city well and wanted to work for the Courier-Journal. As a good photographer he is always looking for better pictures. "I may be pleased with the picture, but something inside always feels it could be better, a photographer is always looking to improve his pictures."



JOE WESLEY Cole Gordon

Girls would you like a guy for a dorm mother?

By Cheryl Wilson

Girls, if you would like a guy for a dorm mother, I know just the one for you.

He's well trained in the Babysitting Arts, and his specialties are young children and young adults.

His name is Bruce M. Wings. Bruce is 6 foot 3, blonde hair and blue-eyed and is 21 years old.

Bruce is a counselor for the University of Kentucky Urban Journalism Workshop. His duties include watching out for 14 workshop students, three are young men, the other 11 are young ladies. He also helps them if they have any problems with their writing or personal problems.

When asked why he had volunteered for the job of dorm mother, Bruce replied, "It's a change. I've never had a bunch of smiles all at once, when I bring in the money."

Bruce has acquired nicknames, "Dorm Mother" and "Den Daddy." Bruce prefers "Den Daddy." "Dorm Mother sounds too much like a woman's job or title," he said.

As well as being a "den daddy" to the workshop students, Bruce is also working for the Kentucky Kernel, the University of Kentucky's weekly.

Formerly, Bruce was on the University of Louisville Newspaper. He has also worked on other newspapers at various

copy editor, at the Courier Journal where he worked as an intern in the jobs of feature reporter, and the copy desk.

In 1973, Bruce came to UK as copy editor for the Kentucky Kernel. He has served as copy editor, assistant manager, and this past semester he was Editor-in-Chief.

Bruce's acquired taste for Journalism began in an unusual way. He took journalism as one of the 2 required courses that he had left in his senior year.

Later when he was in college Bruce decided to change his major from Forestry to Journalism. "It just came to me that I would have to take math and science for four years. So I decided to take up

Journalism as my major. I'm not that good at math, so journalism seemed like the right thing for me to do."

When asked about his feelings on being called "Dorm Mother," Bruce said, "Totally unjustified, I don't lead them around by the hand. I'm there if there is an emergency or something like that."

One thing that Bruce found amazing was the fact that several members of the workshop did not know how to write headlines with counts. "It's kinda funny to hear them tell me that they don't know how to write a headline. It's also feels funny to you a counselor."

So, if you happen to see Bruce one day, don't be afraid to yell, "Hello, Den Daddy."



Bruce Wings, making his nightly rounds and stopping for a friendly word with some students in the Workshop. Bruce isn't just a dorm mother, he's a friend.

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Basketball clinic helps boys shoot the hoop

By Mitchell McCallister

"With a variety of coaches at the clinic, you can learn new ideas and drills," said coach Joe Hall at the University of Kentucky Basketball Clinic.

The University of Kentucky held the clinic for two weeks during the summer. With more than 400 youngsters in the clinic, it was really one big ball. There were about 200 youngsters at the campus for a week. One group of youngsters was at the campus clinic from June 13 through June 18. The next group was their from June 20th through June 25.

"This is the second year of the program. It's growth is due to the fine clinic that we had here last summer. I have been at U of K for 11 years and each year there has been letters requesting a summer basketball clinic. So the Athletic Department decided to sponsor it," said coach Hall.

"The kids we have here are mainly from Kentucky, but we have kids from all over. For example, there are some youngsters from Alabama, Alaska, Florida, Indiana, Nebraska, and Ohio just to mention a few," said Hall. "The instructors in the clinic are coaches and players from around the country. But we at UK are not allowed to have any of our players participate in the clinic because of an NCAA rule." Coach Hall said, "There are about nine coaches and all

together a staff of about 22 including myself." One of the more outstanding coaches in the clinic other than Joe Hall is Norm Goodman, coach of the Year in Franklin Park Illinois. He is the coach at East Leyden High School.

"The kids seem to be enjoying themselves a lot. A typical day for the boys goes as follows: at 7:00 a.m. the boys are up and ready for breakfast at 7:30. Then at 8:45 they go to the gym for basketball fundamentals. There are three stations to attend, then it is time for them to play a basketball game. At twelve the youngsters eat lunch and then go back to the gym for three more 25 minute long sessions. Then there is a guest lecturer. "We've had Kevin Grevey and Jimmy Dan Conner from professional basketball teams," said coach Hall. After that, there is a period in which to go over the lecture. Then another period in the gym. At the end of the clinic the boys are given a report card or evaluation sheet. Telling what they need to improve on and what their strong points are. The cost of the program is \$125. The boys stay in air conditioned rooms and can have all the food they can eat."

"This is my second year and I really like it a lot. It really helped me to learn more skills and put them to use," said Steve Sergeant, 14, of Louisville Kentucky.

"The youngsters made the clinic good because of their interest in the game and

clinic. They have competition and real game situations while in the clinic. But in order to attract the kids attention to our clinic we had to have a good record of the sport we were teaching," said coach Hall. And that they do.

"I get many rewards from this basketball clinic. It is a service, we can show are facilities, which are some of the

best. It helps the development of the kids who are interested in basketball. And it also gives me a chance to find good future prospects," Hall said of the clinic.

Next year the clinic will be held for four weeks, three will be in June and one in July. "I also believe we have one of the best basketball clinics in the country," said coach Joe Hall.



UK basketball head coach Joe Hall takes time to explain the correct form on shooting a floor shot.

U of K starts from the bottom

By Mitchell McCallister

In reply to Kentucky's tenth ranking, out of ten teams in the South Eastern Conference (SEC), David Wells, offensive receiving coach for the University of Kentucky Wildcat football team said, "I think the rating was based on the competitiveness of the conference instead of our talent. It's a strong conference. We have the talent, but we lost our leading rusher, in the SEC Sonny Collins and his running mate, Steve Compass. So it really is a rebuilding year. We will have a very young team, but you can't go anywhere but up."

"We've had a good recruiting year under the circumstances. Those circumstances, being last years record

(2-8-1) and players wanting to go elsewhere," said coach Wells. "We've signed 28 young men to letters of intent (scholarships). Two were from the Louisville area, going to Randy Brooks of Valley High School and to another Carl Marrilla of St. Xavier High School.

"I think we play one of the toughest schedules in the SEC. We play six teams out of our conference and five of them were in post-season bowl games last season," Wells said.

"We have some of the best facilities and staff anywhere," said Wells, "and one of the best attendances in the nation. Two years ago we were ranked ninth and now are 14th. But by being 14th we have increased the attendance by four thousand," said Wells.

Runners strike out against recent reports on the jogging dangers

By John Pillow

The news is out! Most joggers think that a recent report that jogging being hazardous, is a waste of time. The study stated that jogging was bad for your feet. It was said to cause painful problems in the foot and calf area like bone spurs and shin splints. Avid joggers maintain that these problems are common in any sport that involves even a minimum of running.

According to the report, ladies suffered twice as bad. Jogging was noted to contribute to the sagging of breasts. The constant pound, harms the delicate tissues.

Ms. Marium Amick, a regular jogger at the University track, said that she noticed pains in her feet after the first few days, but she blamed it on poor equipment and went out and bought a pair of track shoes. Since then she has not noted any more difficulties.

If one looked around he would find that about one out of every three joggers are not using special shoes. When buying shoes, the advice given by die hard joggers is do not buy a pair of track shoes with spikes, they are not for joggers.

According to John Taylor, a trained eye can spot many people who have never ran a bit in their life. He is against people trying to tell other individuals how to run. Taylor thinks that takes all the fun out of it for the guy who is doing it for pure pleasure. The only thing he tells beginners is to stretch out for about 20 minutes before running. "If a fellow doesn't do that it could be very painful the following night." When asked about the sagging of the breasts Mr. Taylor agreed but he added it seemed like tennis would be even more dangerous.

The average jogger in Lexington is a working class man or woman who while drinking beer, suddenly noticed a bulge in the stomach.

Getting upset they either rummage through the closet or run to the nearest store and grab a nice comfortable pair of sneakers (except for the women, they go to a doctor first). Fifteen minutes later they're at the nearest track or park and running for all their worth.

In this weather the best time is about five or six when the sun is cooled down. So if you find yourself with a lot of spare time on your hands, and the ob' belly seems a bit rotund, grab the nearest pair of sneakers and head to a nice place to do a little running. Even if the reports are true, Taylor says jogging does more for your body than any other sport, and it's fun!



Two joggers round the corner on the University track.



Nancy Green shown talking to students of the Urban Journalism Workshop about their publication.

UK's publication adviser exhibits impressive record

By Geta Gordon

When you join your school newspaper in the 1st grade, it is pretty likely that if you choose a career in journalism, that career is probably going to be very impressive.

Such is the case with Nancy Green. Born on Jan. 19, 1942 in Lexington, Ky., she attended Sayre School, a private school. She remained on the newspaper throughout her elementary and high school years.

When she graduated from high school she planned to attend college and then get a law degree. After being told that journalism was good preparation for a career in law, she enrolled in the University of Kentucky and majored in journalism at UK. At UK she decided to get a teaching certificate. So she became a triple major and received her B.A. in journalism in 1964 and her teaching certificates in English and Political Science in 1965.

She and her husband moved to Winchester, Ky. Green taught journalism and English at Clark County High School.

In 1966 her husband went to work for the Associated Press so the couple moved to Louisville. Green went to teach at Pleasure Ridge Park High School (PRP), and became adviser on the school newspaper and immediately the paper started winning awards.

While under Green's supervision the newspaper won the best high school newspaper and the All American Award.

Between 1967 and 1970 Green taught at Charleston, W. Va., Clarksville High School in Clarksville Ind., and Elmhurst High School Fort Wayne, Ind. At all three high schools she taught English and journalism and was adviser on the literary magazine, yearbook, and newspaper. All three newspapers and yearbooks won nationally sponsored awards. In 1968, while at Charleston High School, she received honorable mention as High School Journalism Teacher of the Year.

In August of 1971, after receiving her masters in journalism, she went back to UK and became the only woman publication adviser at a major university in the country, a position which she currently holds.

She was instrumental in making UK's newspaper, the *Kentel*, solely supported by advertising revenue, which is a rare situation; since most college newspapers are supported almost totally by the university.

In 1974 Nancy was named Outstanding Young Woman of the Year, and in 1975 she became Ball State Journalism Alumna of the Year.

She is a director of the Kentucky High School Press Association, Director of an Urban Workshop, and Student Publication Adviser.

New communications college to replace UK's old one

By Marvin Bass

Professor Robert Murphy, a senior member of the UK faculty, will become the acting dean of the College of Communication as of July 1, 1976. Murphy, a graduate of Syracuse University, is a double major in journalism and political science.

The College of Communication is replacing the School of Communication at UK. Professor Murphy said that the original was an "evolutionary step towards the new one. It's based on a combination of ideas."

The program is designed to help students reach their peak in journalism skills; to be understood and effective as communicators in all forms of media.

Some courses teach how to function as a unit, whether large or small. Speech is also taught.

The program will aid students in choosing careers in the media.

When asked why he was chosen to be the chief position, Professor Murphy replied, "I hope it because the faculty and administration both have confidence in me."

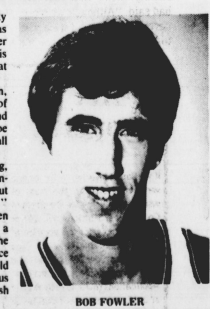
Leapin' Bob is leavin' U of K

By Mitchell McCallister

Robert (Bob) Fowler of the University of Kentucky leads basketball team has openly expressed that he wants to transfer to another college. He thinks that he is good enough to play and wants that chance.

"While playing for us this past season, Bob averaged just under ten minutes of play in our games. But toward the end Bob averaged about 12 minutes," said Joe Hall, head coach of the UK basketball team.

When asked about Fowler leaving, coach Hall said, Bob has a lot of potential, promise, and future in the game but must be patient in order for him to play. "I think Bob likes it here. There's been no kind of conflicts but he just wants a better chance of playing time on the floor, and he might get that chance elsewhere," Coach Hall said, "I would love for him to stay and play ball for us but if he decides to go, I will still wish him the best of luck."



BOB FOWLER

THE CONCERT! By MARVIN BASS (C.O.)

CHIEF: I CAN'T COVER IT! I MATE ROCK CONCERTS!

I STILL WANT TO WORK HERE. DON'T YOU, MAXWELL?

AND... THE EMERGENCY CONCERTS! SMELL FUNNY!

LOSH! PEOPLE PAY TO HEAR THIS?

YEAH! CLAP YER HANDS!

YOU JUST BUCKLE DOWN... 'CAUSE WE'RE TAKIN' A CRUISE THRU PARTY-TOWN!

HOW LONG HAS MUSIC BEEN A PART OF YOUR LIFE-ER?

SAY BLOOD! YOU GONNA STAB SOMEBODY TO DEATH WITH THEM POINTY TOES!

MAXWELL!

GET THAT STORY IN HERE!

YOU'RE TWO HOURS LATE, MAN!

HELLO, I'M FROM THE METRO TIMES! COME ON IN NEWS MAN!

WHAT IS DUDE DIG THE SHOW?

WELL, WE'RE HERE - - -

KEEP COOL DUDE! FOR I AM BUT BEFORE I RUN IT DOWN LET ME TELL YOU...

STORY WILL

TRANG!

TRAP YOU OUT!