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# Thanks to spell check, others, it's been a great year

— Dave Lavender —  
Arts Editor

"I didn't come here, and I ain't leavin.'"  
—Willie "Booger Red" Nelson

You know it's been a good night when you stare onto your plate at the Waffle House and realize the biscuit you're holding does — to your and the biscuit's surprise — have a small lake of gravy crowded into a corner that it can land in.

You know it's been a good week when you've seen more great harp blowers than you've see in a lifetime (Bob Dylan, Mickey Raphael, who is Willie Nelson's harmonica player, and Kris Kristofferson).

You know it's been a good year when the one thing for sure that you're going to take away from the three jobs you worked seven-days-a-week here at UK is you can now spell "marriage" and "psycho" (the only two words I spelled wrong in headlines this year).

What more could a lowly food and wine editor ask?

Yup, this year has seen changes in latitudes, attitudes, but not in jogging shoes and maybe that's a good sign.

It's also been a year filled with strange requests, like the guy who called in at

WRFL-FM (I host the bluegrass show) and asked me to play some Black Sabbath. Hell, I would have — being from an area where the local high school pep bands play "Iron Man" unbeknownst to their puritanistic parents sitting, clapping and humming along only a few feet away — but rather than play the Blizzard of Ozz and die slowly at the hands of some volatile fiddle player who thinks the world went to hell when Lester Flatt and Earl Scruggs went their own ways, I asked this slightly hung over, slurred-speech maker, "Well, have Tony Iommi and the boys put out any bluegrass records lately?"

"That's what I thought," I said feeling not so well myself.

OK, so I have been a rude dawg once in awhile, but I have done my time, as Johnny Cash would say. In fact, I can peer back at the past semester and Beam with pride. (Pun intended.)

Just look at this list of short, yet undistinguished, accomplishments.

- I dug in and passed all nine hours I took this semester. (It was tough, folks, especially knowing I have already taken tennis and volleyball.)

- I hugged Willie Nelson on his birthday.

- My friends and I took our long lost friend Ben Franklin home from Keene-

land Race Course on the last day. (Pizza Hut, baby!)

- Although I had to miss the first day of Algebra 109 (I was riding in the Oscar Meyer Weinermobile), this math illiterate did stay in the class for nearly a month despite not having had a math class for five years.

- Did not attend any truck pulls and did attend an opera. (OK, I couldn't understand what they were singing and I slept a lot. But, I was there man!)

- Shot pool on the ugliest pool table in Lexington, which is located in the basement of Joe B. Hall Wildcat Lodge. (It's big and bright and blue, people.)

- Sue me, but I liked and understood "Cloud 9."

- Did not write previews for three shows in particular (Twilight Zone music plays softly); Bruce Springsteen, who postponed; Black Crowes, who left stage after five minutes; and Alice in Chains, who canceled. As one of my staff writers would say, "Funky!"

As far as being the food and wine editor at the Kentucky Kernel, I have tried

to give the UK community a taste of everything — 'cause as Guy Clark says, "Breathing's 'bout the only thing I do too much of ain't enough."

So, me and my lovely assistants have tried — in between sleepless nights, endless days and peanut butter granola bars — to give you all (students, faculty, friends, Romans ...) a little taste of everything in the arts.

We've done music reviews of rap, bluegrass, R & B, metal, pop, jazz, country and even college radio "wreckords," as they're soon to be called locally. We've done features on art, dance, theater, symphonies, restaurants, authors and banjo players with attitudes.

So what's four across, starts with a K and is 24 letters long? With a capital D and it rhymes with conversions, and it stands for Kentucky Kernel Diversions?

Love it or read the classifieds, baby! I'm off to the land of the big general with the big gut and big sweaters!

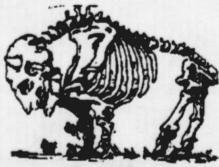
Arts Editor Dave Lavender is a journalism senior and a Kentucky Kernel columnist.

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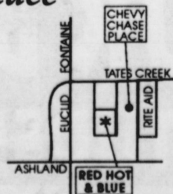
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# Longing for the days of giving, not taking advice

Lance Williams  
Staff Writer

Attention, all freshmen!  
Here's hoping that if you are a freshman reading this column, this will be one of the last times those words will apply to you.  
You've survived the first year of Food Services and 100-level courses. Soon, you'll find yourself reflecting on this year and getting ready for the next five or six years that it will take to get your

degree.  
After finishing year one, here are a few ideas to keep in mind when you next step onto the bright and cheery UK campus. (Hey, the year is almost over — right now, anything looks bright and cheery.)

Next year, you will have the honor of being a sophomore and being able to give loads of advice to incoming freshmen about what to expect when they step on campus.

You can use the opportunity to tell

them about all the wonderful services that are available on campus and about all the groups and organizations that you can get involved in. Or you can do the most likely thing and lie, lie, lie.

Yes, that is something we all can look forward to, the chance to make freshmen shake with fear when they hear about all the horrible things that can happen to them next year.

In addition to boldface lies, though, you also can give four rules that I have found to be universally true.

Rule No. 1: Fire alarms will only ring on nights before important exams for which you are trying to get a lot of sleep. The corollary of this rule is that the alarms always last long enough to make sure you never get back to sleep.

Rule No. 2: Important tests and papers from your classes never follow a pattern allowing you to have enough time to study for each one, instead they all fall on or near the same day.

See WILLIAMS, page 9

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# Finals rush can be managed if you take time to relax

Cheryl Tuttle  
UK Substance Abuse Prevention Coordinator

Hurry, papers are due! Hurry, exams need attention! Hurry, you haven't been to the last two meetings of that club you belong to!

Everyone experiences stress this time of the semester. Have you built in time for a relaxation workout during these particularly busy and chaotic times?

We owe it to our bodies to slow down from time to time, to give ourselves a relaxation workout. Although it sounds like an oxymoron, you can learn a workout for relaxation.

Relaxation means different things to different people. Soft music. Comfortable clothes. Warm bubble bath. Stillness. Quietness. Spending time with a pet or watching fish in an aquarium.

You can purchase video cassettes to be used passively (like watching a videotape of exotic fish in their natural habitat) or actively (like a video cassette of specific terrain to be used as an adjunct to your exercise bike-riding).

Larger video distributors have selections of those videotapes you can choose from.

You also can find audio tapes used for relaxation. These tapes contain music that is light, non-complicated and has a beat slower than your heart rate.

Perhaps that the reason many who enjoy Chinese food enjoy dining in the res-

taurant. The background music typically played is peaceful with slower, uncomplicated rhythms.

The Windham Hill label has many selections with offerings that fit these criteria, especially "The Guitar Sampler."

Other audio-cassette available to accompany your relaxation workout include "The Subliminally Yours" series, titled "Relax."

In "The Relaxation and Stress Reduction Workbook" by Davis, Eshelman and McRay, specific techniques for relaxation, such as progressive relaxation, breathing, meditation, imagination, self-hypnosis, autogenics, thought-stopping, refuting irrational ideas, coping skills training, time management, job stress management, biofeedback and nutrition are outlined. Exercises are simple and easy to follow.

Although not specifically written for college students, this workbook offers techniques which could be of particular use during these hurried times.

The authors note that the techniques outlined in their book "fall roughly into two categories: relaxation techniques that focus on relaxing the body and stress reduction techniques that condition the mind to handle stress effectively."

Exercise remains the simplest way to relax and certainly one of the least expensive.

Getting a good night's sleep or even a short nap will increase your concentration.

Getting away from the books and taking a brisk walk for a few minutes can do wonders as can checking out the programs Campus Recreation has to offer. (Campus Recreation is located in 145 Seaton Center and can be reached at 257-2898.)

Finally, when pressures from late-night cramming become too great, avoid the temptation to use alcohol or caffeine, which stress your body even further.

Instead, hit the sack. Getting a good night's sleep or even a short nap will increase your concentration.

Don't forget to take advantage of all of the campus resources available to you.

A partial listing includes: professors; advisers; the Health Education Office located in the Dean of Students Office, 516 Patterson Office Tower, 257-6600; the Master Student Class (for next time!), 301 Frazee Hall, 257-8701; The Learning Services Center within the Minority Affairs Division, 660 S. Limestone St., 257-6347; the Margaret I. King Library's Writing Center, 257-1356; and Academic

Support Services for Adults, providing students 25 years of age and older with special services in 106 Frazee Hall, 257-3385.

Remember, if these preventive measures do not work, there are other places to go on campus, like the Academic Ombudsman at 109 Bradley Hall (257-3737). The ombudsman listens to students with academic problems and tries to bring about reasonable solutions through mediation.

You also may go to the counseling professionals in the student Mental Health Services located in Kentucky Clinic/Medical Plaza across Rose Street from the Medical Center (233-6465) or the Counseling and Testing Center located in 301 Frazee Hall (257-8701).

If you're unsure about your stress level and would like to pick up a stress scale, you can stop by the Health Education Office in 516 POT or call 257-6600 and one will be mailed to you.

Cheryl Tuttle is the UK substance abuse prevention coordinator.

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# Future bright for Hansen, UK athletics in general

**Ty Halpin**  
Sports Editor

Another year has come and passed, budding life anew and closing another saga in UK athletics.

With that out of the way, let's get right to the top events of the 1992-93 school year.

1. *Jenny Hansen wins the NCAA all-around title:* Hansen took UK by storm in her rookie season, breaking every record in Gym Cat history. She qualified for the NCAA Championships, which hasn't happened too often in UK history. As a freshman, that was an enormous accomplishment.

Somehow, she just didn't seem satisfied with that. She went to Corvallis, Ore. and brought back the NCAA all-around title. This was the only national title earned by a UK athlete or team this season. Add her tie for a Southeastern Conference all-around title and Hansen has put UK gymnastics on the map, leading them to their first winning season.

Her abilities and victories this season could vault (pardon the pun) the Cats into consistent national recognition. Freshman Jennifer Van Outer, who was highly overshadowed by Hansen, also made nationals. Coach Leah Little has to

be happy knowing these two athletes will be back to lead UK for three more seasons.

2. *Wildcats make it to Final Four:* After last season's heartbreaker to Duke, UK took another step in the NCAA Tournament. Led by All-American and future NBA lottery pick Jamal Mashburn, the Wildcats issued four crushing, bruising and (let's face it) humiliating defeats to make it to New Orleans.

The Cats fell in overtime to Michigan in the national semifinals, 81-78, a loss which many Kentuckians took hard. But think about it. Haven't some of us become maybe a little bit spoiled? Just three short years ago, UK was at the bottom of the college basketball totem pole.

Rick Pitino had just finished his first season at the Wildcat helm, finishing with a 14-14 record. That year, people were surprised with the team's success. This season, the Cats ended the year at 30-4. I'm not saying that people were mad at the season, just somewhat disappointed. They only lost four games. After probation, Pitino took the Cats to the Elite Eight and Final Four in consecutive years.

Sometimes, I think fans forget what the Cats have accomplished. Remember the bad times and you probably won't

feel quite as bad when UK loses to the most talented team in the nation by three in overtime.

3. *Ted Presley's death:* This story is included here just because of its importance to UK athletics. While Presley may have never played a game in a Wildcat uniform, he was still part of the UK family.

He was a fellow student who, from what I understand, was a great guy to know. He will be sorely missed.

4. *UK defeats Louisiana State at Baton Rouge:* The Cats won their first football game on the road since the Reagan administration. With the game in the balance, UK quarterback Pookie Jones engineered a long drive, killing Tiger hopes.

The victory put the Cats at 4-2. Bowl talk started up, swelling expectations of the squad. Playing in the SEC, America's premier football conference, UK should shoot for a .500 record inside the conference. I really don't see the Cats playing in Birmingham, Ala., at the SEC championship game anytime soon, do you?

5. *Jamal Mashburn leaves UK:* Mashburn has been UK basketball for three years, whether anyone knew it. His presence on the floor forced teams to double — and sometimes triple — team him, opening up shots for other Cats.

This season, however, Mashburn took over the team. He became UK's go-to guy last year and continued that role this season as well. The junior will be picked early in this season's draft, instantly making hundreds of thousands of fans for the lucky team that gets him. The Cats won't be the same, but they will be good.

The freshman this year that made the most impact turned out to be Jared Prickett, not Rodrick Rhodes. Tony Delk made his mark as well. With the vast improvements seen in sophomore Andre Riddick, the consistent play of junior Travis Ford and the experience of Jeff Brassow, UK will be good next year as well. So don't worry.

The top memory of this year will live forever in many UK students' minds: the Final Four.

To me, the top memory is seeing Todd Svoboda hit his three-pointer at the end of the Florida State game. It is good to see someone who really shouldn't be there be there. As sure as Svoboda will ride his bike to class, he can forever say he was once a Wildcat.

That was his dream.  
He fulfilled it. I love a nice ending.  
Sports Editor Ty Halpin is a business management sophomore and a Kentucky Kernel columnist.

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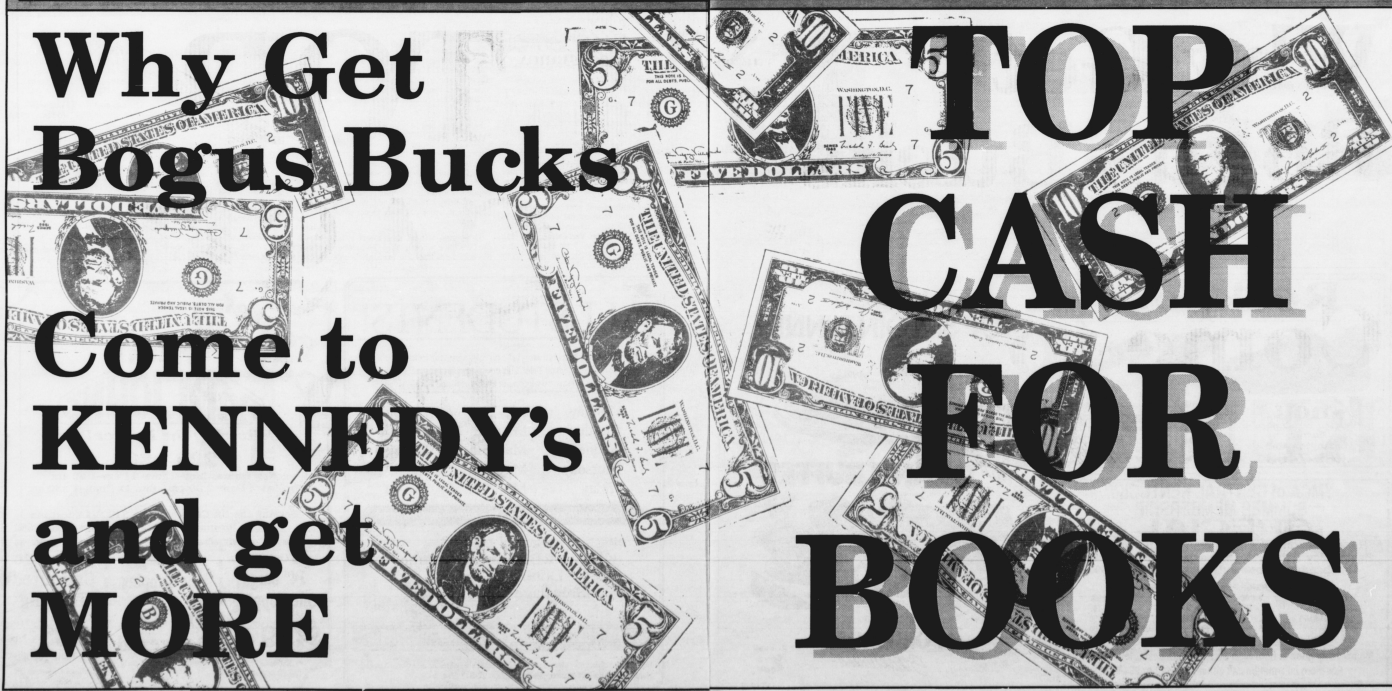
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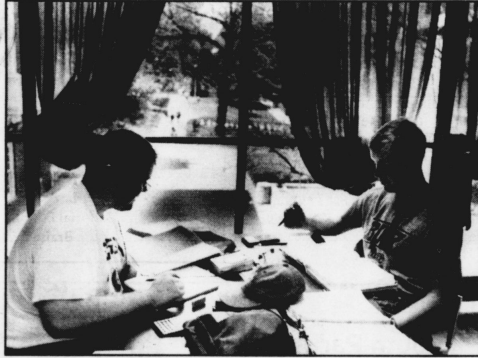
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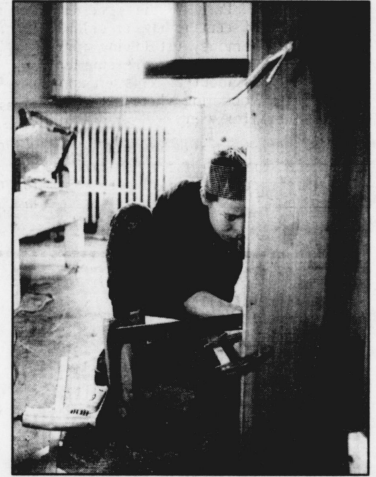




JAMES CRISP/Kemel Staff



PETER MOORE/Kemel Staff



PETER MOORE/Kemel Staff

LEFT: Theatre sophomore Heather White takes advantage of the warm sunshine in front of Kirwan and Blanding towers to get in some studying before finals. CENTER: Mechanical engineering senior Jon Swindler and junior Tom Bailey, are forced to stay inside at Margaret I. King Library in preparation for finals. RIGHT: Architecture senior Cathy Jones works on her final jury project.

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# Williams

Continued from page 3

Rule No. 3: Early in the semester, your mealcard seems to have an unlimited supply of money just flowing from it. But three weeks before the semester is over, it has about 12 cents left and you are left wondering where that wonderful money tree went.

Rule No. 4: No matter how much you plan and scheme during registration, 8 a.m. keeps popping up all over your schedule.

Those are the rules I wish someone had told me before I began my trip down the road of higher academia.

Despite all the pitfalls associated with the dreaded freshman year, it has been one filled with new experiences and a lot of fun along the way.

You know, I'll almost miss those 3 a.m. fire drills, sitting in the rafters 100-level courses and the taste of those grease-filled burgers from UK Food Services.

Almost.

Staff Writer Lance Williams is a journalism freshman and a Kentucky Kernel columnist.

## Kentucky Kernel

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**QUEEN SIZE WATERBED** - w/matching dresser. \$200, negotiable. Call 266-9041. 5/3  
**ROUND-TRIP** - May 11-16 Lexington - West Palm Beach. 254-2629. 5/30  
**SOFA & LOVESEAT** - perfect for summer apt. good shape. \$95. 266-1235. 5/3  
**TWO SHAR-PEI PUPPIES** - for sale. Asking \$350 each. Call 885-9902.

UK. Call for appt. 254-9020. 4/30  
**CHARMING STUDIO APARTMENTS** - Older building. Only quiet, honest people need apply. No pets. Lease + deposit required. Immediate vacancy, rent \$190-230. 269-3192. 4/20.  
**CHEVY CHASE** - Share nice home w/2 other students. Immediately available at 5. Hanover & High St. 1 year lease at \$250/mo. \$250 deposit share kitchen & bath all bills paid mature students please. Parking available close to UK. Questions 254-4133. 5/3  
**FURNISHED EFFICIENCY** - 422 & 424 Aylesford Place. Near campus. \$280/mo. 272-5996. 5/3  
**FURNISHED EFFICIENCY** - 462 Rose Lane. \$265 + electric. 885-6151 or 255-2651. 5/3  
**MAY & SEPTEMBER RENTALS** - Efficiencies & 1BR + Lyndhurst Place North Campus \$260-\$375 all bills paid. Clean, quiet, older building, graduate students preferred. Weeknights & weekends 257-2023, weekdays 255-4081. 5/3  
**NEED A PLACE FOR THE SUMMER?** 2 BR studio apartment. Driveway furnished & A/C. Call Jeanne or Deb 255-3794, walk to campus. 5/3  
**NEW PROGRAM NEEDS TENANTS** - To share homes with Senior citizens. Low or No rent. 258-3200. 5/3  
**NEWLY REMODELED 1BR** - only 4 mi. to UK starting at \$325/mo. Call for remodeling special. 277-2745. 4/30  
**SLEEPING ROOM** - Quiet male in our home. 685 S. Limestone. No smoking, drugs, or drinking. 253-2073. 5/3  
**SUB-LEASE 2BR 2 BATH APT.** - 1 mi. from campus. Stableview. Call Roman or Kevin. 258-5459. 4/26  
**SUB-LEASE FURNISHED EFFICIENCY** - Rose Lane, available 5/7, two beds, parking, \$265/mo. call 254-9586 leave message. 5/3  
**SUMMER SUB-LEASE 3BR 1 1/2 BATH APT** - Behind Limestone Sq. \$560/mo. Available May 11 - August 11. Call 258-6610. 5/3  
**SUMMER SUB-LEASE 4BR 2 BATH WOODLAND AVE.** - Brand new NICE central air, dishwasher, call 258-4492 or 258-8068. Price negotiable. 5/3  
**SUMMER SUBLEASE - NICE 1 BR NEAR UK. UTILITIES PAID. \$275/MO. 223-3928.**  
**TRANSYLVANIA PARK - PARK MANOR APTS.** March all electric. Efficiencies open from May 15 1993-94 leasing. Unfurnished. 1 year lease at \$265/mo. \$250 deposit, water paid. Resident parking lot, laundromat, security lighting. No pets, no party persons. Asian Students welcome. Not suitable for families. Questions call 254-4133. Manager. 5/3  
**UK - CENTRAL BAPTIST** - Cozy 4BR, 2bath, 175 Suburban Ct., \$700/mo. + lease. Available May 10. 873-9775. 5/3  
**UK / WOODLAND PARK** - 2BR, 800 sq.ft. wood floors, kitchen furnished, A/C. No pets. \$450 + deposit. 231-3290 & 223-7710. 5/3  
**UK 1 OR 2 PERSON APT** - Dependable mgmt., parking, A/C, sub-let June 1st, year option, possible discount. 254-1172. 4/30  
**WALK TO CLASSES** - 1 BR available now. 325 E. Maxwell, off-street parking. \$300/mo. Call 271-4362 between 8 a.m.-9 p.m.  
**WALLER PLACE CONDO** - 342 Waller Ave, Unit 8k for sale by owner. 1BR, 1bath, C/H & A, large living room, kitchen & appliances, pool, security systems, parking on premises. \$37,500 or lease including utilities available. Vera Coughlin 278-2115 or 329-1212 (Ashland). 5/3  
**WOODLAND PARK** - Great location 3BR 1 1/2 bath, carpet, air, 2 appliances. \$710. 259-0928. 5/3

apply in person at 026 Journalism Building. All majors/class levels encouraged to apply. Previous applicants need not apply.  
**A CHILDCARE PROVIDER NEEDED** - for 2 children ages 6 & 9. Begin May 17, end August 5. M-F. 7am-4pm. No weekends! Call 233-4246. 5/3  
**ACCOUNTANTS NEEDED** - 252-3100. Ask for Ross. 5/3  
**BABYSITTER NEEDED** - by working mother, one Sat/mo, & occasional weekdays when child is sick. 277-2672 after 6:30pm or weekends. 5/3  
**BABYSITTER NEEDED** - for 3 yr. old developmentally disabled girl. Call 276-0090. References required. 5/3  
**EMERGING ADVERTISING / MARKETING CONCERN** - is seeking an individual to help develop a new concept. Must be motivated, articulate, loyal & have professional appearance & entrepreneurial spirit. Commission w/potential for sharing in profits & ownership for the right person. Experience not important - attitude is. Reply PO Box 25144 Lexington, KY 40524. 5/3  
**FUN & SUN** - Companion/chauffeur for summer for 2 boys ages 10 & 15. Pool membership easy hrs. 269-5903 after 6pm. 5/3  
**GARDEN HELPER NEEDED** - for weeding, planting, digging holes & moving shrubs. Pay negotiable. 231-3251, 266-1294. 5/3  
**GREAT SUMMER JOBS!!!** This summer we will be needing more employees than ever before for top companies in Lexington & surrounding counties. We'll be staffing for Law Firms, Accounting Offices, Data Processing Center, Corporate Offices, Manufacturing Plants, Warehouses & Distribution Centers. Gain first hand experience to keep your resume on top of the pile. NEVER A FEE. Bring proof of citizenship or driver's license & Social Security Card. Apply week days between 8am-3:30pm. at 2350 Sterling Road. The corner of New Circle & Alumni in the Alumni Office Park. PRECISION STAFFING. 272-2030. 5/3  
**HORTICULTURE STUDENTS** - Summer work at local Garden Center afternoons, weekends, 299-0280. Plant knowledge a must. 5/3  
**IF YOU UPCOMING SUMMER JOB SUCKS & YOU ARE INTERESTED IN MAKING \$1800/MO. BUILDING YOUR RESUME & MAKING CAREER CONTACTS.** Interviews Wed. Student Center Room 307, 12:00, 3:00, 6:00. Please be prompt. 4/28  
**IN SEARCH OF ENERGETIC RESPONSIBLE PERSON** - To watch a 15 mo. old in own home 5 days/week. 7:45 - 5:30. References required. N/S preferred. Call after 6pm. 266-7918. 5/3  
**LOOKING FOR MOTIVATED STUDENTS** - to fill 2 managerial positions in Lexington & Cincinnati. We offer a management training program & a full-time support staff. Above average earnings & great resume builder. Call Student Painter's, Kentucky's original & most successful Student Painting Co., at 1-800-543-3792.  
**NEED EXTRA INCOME?** How about \$161 every 30 days? Earn while you relax, study, or watch T.V. To see if you qualify, call for your appointment today! 233-9296 NABI Biomedical Center.  
**NOW HIRING - SUMMER EMPLOYMENT** - full & part-time shifts. Cooks, cashiers & delivery drivers. Apply in person, BW-3s, 290 S. Limestone.  
**OFFICE CLEANING - MUST BE AVAILABLE IMMEDIATELY** - Morning position Mon-Fri. 7 a.m.-12 noon. Must have transportation, telephone & crime check. Must have experience in cleaning. Start at \$5.50 per hour. Call between 8 a.m.-5 p.m. 269-0061  
**PART-TIME BABYSITTER NEEDED** - 9am-2pm M-Th, starting June 7, will pay minimum wage & will need transportation. 272-2774 after 2pm. 5/3  
**PART-TIME YARD & MAINTENANCE WORK**, 269-0908. 5/3  
**PUBLIC RELATIONS CRUISE POSITIONS** - Travel the coastal U.S. or the Caribbean. If you want great pay w/benefits. Call for application info. Human Resources.

## CROSSWORD PUZZLE

### ACROSS

- Door fastening
- Spit out
- Went fast
- Roman god
- Thomas - Edison
- French school
- Writer
- Italian city
- Region
- Executive
- Watercourse
- Across: prof.
- Radio part
- Central
- Pro -
- Confused
- Dover -
- Unites
- Obtain
- Foam
- Wedding item
- Sausage
- Outer: prof.
- Twice
- Wild confusion
- Distributes cards
- Powerful
- Nary a bit
- By no means!
- Concerning
- Pastry
- Rant and -

### DOWN

- Stags
- Spiritless: archaic
- plexus
- Prior to
- Foolish one: slang
- Fall softly
- Chris -
- Utility measuring instrument
- Prompt
- Sour substances
- Nat King -
- Enthusiasm
- Bang in
- Formal wear
- Uttered
- Crazy
- Lawmaker
- Sightseeing trip
- Shade trees
- Encounter
- Dull person
- Imposing
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- Religious Mr.

### PREVIOUS PUZZLE SOLVED

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- Spoke explosively
- Pass out
- Fibber
- Torn
- Not so bad
- Italian writer
- Wage schedule
- Sidestep
- 19th-century American composer
- Forest units
- Neck area
- even keel
- Experiment
- Lake -
- Bushy clump

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**3 BR APT.** - 50 yards from Med Center, dishwasher, microwave, patio or balcony, laundry. 254-0101.  
**4 BIG BR HOUSE** - 2 blocks from UKMC. Big yards, garden. Pets OK. Available August. \$800. 233-0086. 5/3  
**437 EUCLID AVE.** - Walk to class. 2 story townhouse w/2 bedrooms, bath, laundry closet on 2nd floor. 1st floor living w/fireplace, dining area, kitchen & 1 1/2 bath. All appliances, C/A, private patio. 2 parking spaces will accommodate 3 people. \$675/mo. + utilities. 1 year lease & 1 mo. security deposit. No pets. Call 224-4884. 5/3  
**453 WOODLAND - 2BR, A/C, balcony, sub-lease for summer** call 258-8493 or 258-6722. 5/3  
**APT ROOM** - Directly across from UKMC. NICE. Wash/Dry, one available May 15th, one August 15th. \$220/mo. Non-smokers preferred. 259-1390 before 8pm. 5/3  
**APT. - CONN TERR.** - 1BR, stove, refrigerator, private parking \$290/mo. inc. utilities. 277-2881 or 257-3071. 5/3  
**ATTENTION SUMMER STUDENTS!** - Summer subleasing available. Furnished efficiencies & 1BR's all utilities paid, no pets. 266-6401. 5/3  
**AVAILABLE 5/16/93 - 8/15/93** - 1BR near UK, all utilities paid \$295/mo. 223-3928. 5/3  
**BRAND NEW 2BR/2BATH** - Starting at \$495/mo!!! Stable View Apts. only 1 mi. to

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407-869-4277 5/3  
**SALES RETAIL** - Brendamour's Sporting Goods is opening a new and exciting sporting goods store at Fayette Mall. Now accepting applications for part-time sales associates. Day and evening hours available. You may pick up an application at the Fayette Mall Office, send a resume to Brendamour's Space H-800, 3473 Nicholasville Road, Lexington, KY 40503; or call Troy Schuck at 272-9005, 4/26  
**SITTER / MOTHER'S HELPER** - 20-30 hrs./week. Summer Job—7 2 precious small boys 266-2885. Near UK. 5/3  
**SMALL OFFICE** - Needs smart person to work hard, part-time to start, full-time soon. 269-5565. Leave message. 5/3  
**STUDENT WORKER NEEDED** - to work 20-25 hrs/week working w/ delivering audio / visual equipment. Apply at Instructional Technology Center, 151 Taylor Education Bldg. or call Christine at 257-7967. 4/30  
**SUMMER HELP NEEDED. APPLY 3094 RICHMOND ROAD.**  
**SUMMER JOBS AVAILABLE** - UK Faculty Club is now interviewing for staff positions. Servers, cooks, utility workers, & landscape maintenance personnel needed. Flexible schedules good pay & great food. Apply 2-4 pm Boone Faculty Center, 510 Rose St.  
**SUMMER SITTING** - Needed for sports-minded, enthusiastic 12 year old boy. Monday through Friday, 12:00pm-5:00pm. Job begins June 7. Call 269-3132 after 6:00pm. Must have car. 4/28  
**TERMITTE TECHNICIAN** - Summer job. Ideal for students. \$5/hr. Apply Thursday or Friday, 2-4pm, 223 Big Run Rd. 5/3  
**WINDOW CLEANERS** - Must be available immediately. Must have transportation, telephone, & crime check. \$5.50 to \$10 per hour. Call between 8-5, 269-2061.  
**YARD / GARDEN WORKER NEEDED** - Several hrs. week. 266-TUTOR  
**AVAILABLE** - MA 109, MA 123, MA 113, MA 114, MA 132, STA 200, STA 291, ECO 391, CHE 105, CHE 107, PHY 211, PHY 213, PHY 231. CALL 258-8246.

non-smoking female. Call 269-4004, leave message. 5/3  
**FEMALE ROOMMATE NEEDED** - Summer only, 3BR house. Very close to campus. Nice. \$200/mo. + utilities. 266-9332. 5/3  
**FEMALE ROOMMATE WANTED** - To share 2BR apt. non-smoker professional or college student preferred. \$300/mo. + 1/2 utilities. Call 272-8959 after 6pm. 5/3  
**FEMALE WANTED** - for private room & bath, \$200/mo. + deposit, 266-3551. 5/3  
**MAY 2BR - 2BATH CONDO** - \$311/mo. Many extras! 231-8045, pool, W/D, downtown. 5/3  
**ROOMMATE FOR 2 BR TOWNHOUSE 1** 1/2 bath with washer/dryer hook-up. \$310/mo. Includes everything. Call John 271-0852. Leave message.  
**ROOMMATE WANTED** - to share 4BR house, with two girls & ONE DUMB PUNK! Ask for Holly.  
**SHARE HOUSE** - 2 mi from UK campus, central A/C pool, deck W/D phone 266-1525. 5/3  
**SUMMER** - Non-smoking responsible upper class women. Wanted to share condo with 3 other upper class students for summer. Rent \$150 - utilities. Apt. located in historic building off 3rd street. Leave message at 254-7307. 5/3

**LOST & FOUND**

**FOUND** - Gold triangle dangle earring, on Euclid between lot & Student Center. Bring matching earring to identify. 302 Administration Building, 257-6206.  
**FOUND** - Neclastic in CB 215. Please call to identify. 502-484-3602. 5/3  
**FOUND** - Single key across from the Delta Gamma House. Mon. 4/26. Call for identification 258-5322. 5/3  
**LOST** - 10K gold signet ring w/letter "M" please call 253-3036. 5/3

**PERSONALS**

**TUTOR AVAILABLE** - MA 109, MA 123, MA 113, MA 114, MA 132, STA 200, STA 291, ECO 391, CHE 105, CHE 107, PHY 211, PHY 213, PHY 231. CALL 258-8246.  
**1ST YEAR LAW STUDENTS** - Good luck with finals & have a great summer! Erik Goes. 5/3  
**ADPIS** - Have a safe and happy summer!  
**ATTENTION** - The 1993-94 Kentuckian Yearbook is looking for a few good editors. Apply today at 026 Journalism Bldg. 4/30  
**COME BE A PART OF THE 1993-1994 KENTUCKIAN YEARBOOK**. Apply for a staff position at 026 Journalism Bldg. 4/30.  
**CONGRATULATIONS SENIORS!** - Look for your free Annual Alumni Association membership in your diploma mailing. Best wishes. THE UK ALUMNI ASSOCIATION  
**EXCELLENT TUTOR** - Math, CS, programming all levels. Very reasonable. Call Mac. 276-0593. 5/3  
**FREE DENTAL SCREENING** - with possible dental work. 266-5595. 5/3  
**GOOD LUCK ON FINALS & HAVE A GREAT SUMMER!** THE UK ALUMNI ASSOCIATION.  
**KERNEL STAFF MEETINGS** are 2:30 p.m. Sundays. New writers, photographers, copy editors and graphic artists welcome.  
**KY DERBY INFIELD TRIP** - Attractive white male seeks attractive white female companion "Just for Fun" My car / gas call 278-2895. 4/30  
**LOSE WEIGHT** up to 30 lbs. in 30 days for \$30. All natural 273-3680.  
**MONEY TO LOAN!** - On cars & trucks, bad credit OK, no credit check, no job requirement. ABLE LOAN COMPANY. 266-3773.  
**NEED CASH?** Bring Your Old Coins, Class Rings, Gold & Diamond Jewelry, Dental Gold, Broken jewelry, etc., to the **GOLD SHACK** for the most cash. We buy any Gold or Silver items. We make Loans on Gold or Silver items of value. (606) 299-0713.  
**QUICK CASH LOANS!** on cars & trucks. No job requirement. No credit check. ABLE LOAN COMPANY. 266-3773.  
**ROSES \$9.99 A DOZEN CASH & CARRY** - \$15.99 delivered in a gift box.  
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**ALL TYPING / WORD PROCESSING** - Resumes, Research, Legal & Theses. LAST MINUTE ACCEPTED. Days, Evenings, Weekends, 254-1076 or 299-7639.  
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**ROOMMATE WANTED**

**AVAILABLE MAY FOR THE SUMMER MONTHS ONLY** - Share a 2BR apt. in Chevy Chase \$150/mo. 1/2 utilities, prefer

**The Graduate School/Doctoral Dissertation Defenses**

<p><b>Name:</b> Deborah Duncan Danner  <b>Program:</b> Educational Psychology  <b>Dissertation Title:</b> "Emotional and Social Behavior in Severely Impaired Alzheimer Subjects: A Presentation of 10 Case Studies"  <b>Major Professor:</b> Dr. Charlotte Clark  <b>Date:</b> May 13, 1993  <b>Time:</b> 2:45-4:45 P.M.  <b>Place:</b> 122 Taylor Education Bldg.</p>	<p><b>Name:</b> Minghua Shan  <b>Program:</b> Statistics  <b>Dissertation Title:</b> "Analysis of Compartmental Models with Segmented Input Functions"  <b>Major Professor:</b> Dr. David M. Allen  <b>Date:</b> May 17, 1993  <b>Time:</b> 2:00 P.M.  <b>Place:</b> 845 Patterson Office Tower</p>	<p><b>Name:</b> Judy Gail Cornett  <b>Program:</b> History  <b>Dissertation Title:</b> "Angel of Blindness: The Public Triumphs and Private Tragedy of Linda Neville"  <b>Major Professor:</b> Dr. Christianson  <b>Date:</b> May 17, 1991  <b>Time:</b> 2:00 P.M.  <b>Place:</b> 1745 Patterson Office Tower</p>
<p><b>Name:</b> Zhingang Xu  <b>Program:</b> Physics  <b>Dissertation Title:</b> "Vortex Dynamics Studies in Type II Superconductors"  <b>Major Professor:</b> Dr. Joseph Brill  <b>Date:</b> May 19, 1993  <b>Time:</b> 10:00 A.M.  <b>Place:</b> 179 Chemistry-Physics Bldg.</p>	<p><b>Name:</b> Eric Herrin  <b>Program:</b> Computer Science  <b>Dissertation Title:</b> "Service Rebalancing"  <b>Major Professor:</b> Dr. Raphael Finkel  <b>Date:</b> May 13, 1993  <b>Time:</b> 10:00-12:00 A.M.  <b>Place:</b> 945 Patterson Office Tower</p>	

**SPORTS BAR & GRILL**  
**3's SCHOOL'S OUT FOR SUMMER**  
*The Party's On At 3's*  
**FINALS WEEK SPECIALS**  
 Drink: 8 p.m.-1 a.m. M-F  
 75¢ Draft  
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 \$1.75 Well Drinks  
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 Party on the Patio, Shoot some pool, play darts and listen to new jams. No Cover.  
**Saturday Night Fights 3 Title Fights May 8, 9:00 p.m.**  
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 Julio Cesar Chavez vs. Terrence Alt  
 Julian Jackson vs. Gerald McClellan  
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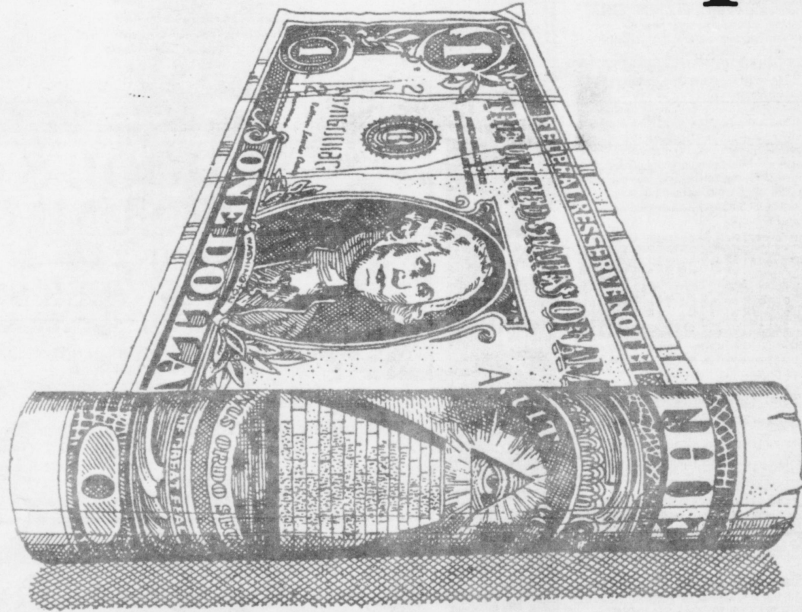
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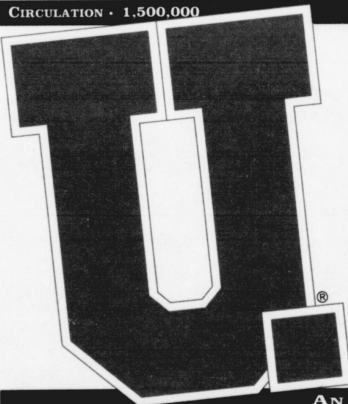
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MAY 1993



# The National College Magazine

PHOTO CONTEST ISSUE

AN AMERICAN COLLEGIATE NETWORK, INC. PUBLICATION

## PHOTO YEAR IN REVIEW



### Best of the bunch

Since September, *U. The National College Magazine* has been accepting entries for our photo contest. Check out five pages of the winners' shots—from the campaign trail, the campus scene, the playing fields and the alternative stage. / *Page 16*

## NEWS & NOTES

### Rewriting ROTC rules

Campus Reserve Officer Training Corps officials and cadets wait to see how President Clinton's proposal to end the ban on homosexuals in the military will affect them. Meanwhile, ROTC programs simply try to follow orders. / *Page 9*

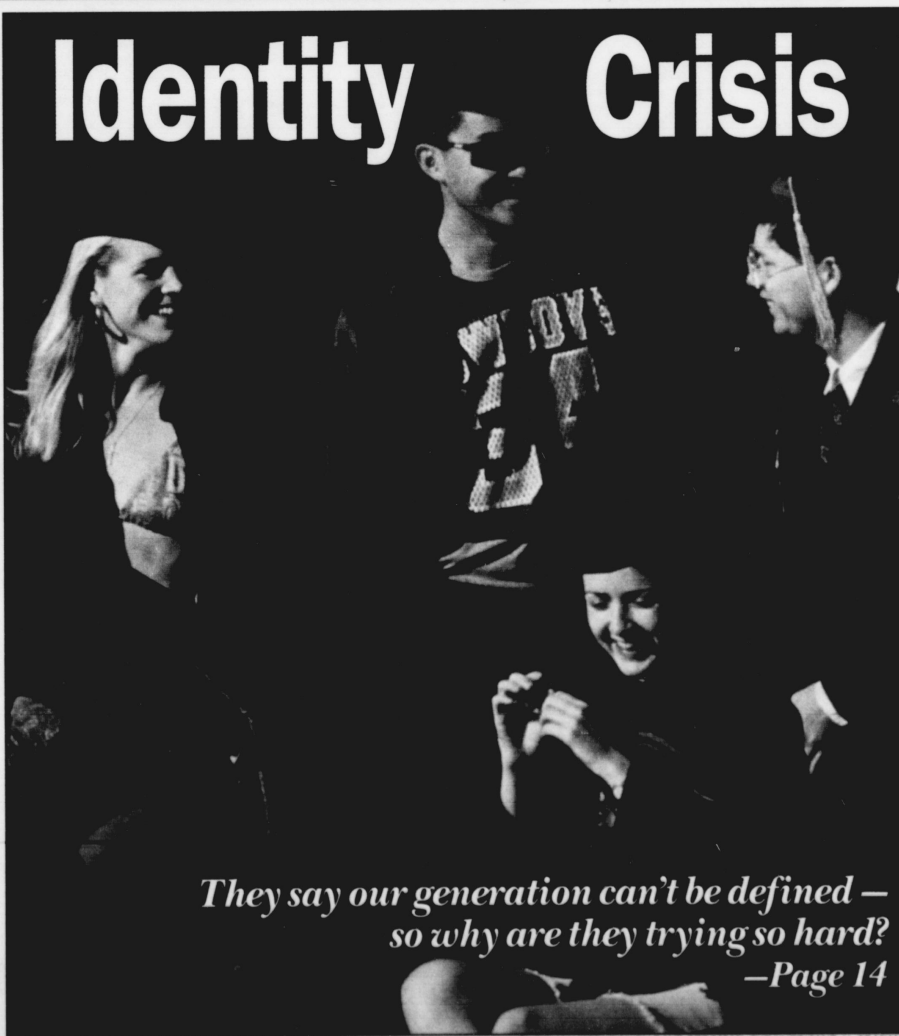
## IN ENTERTAINMENT



### Redefining DeMode

Depeche Mode is back with a new album, but you may not recognize the sound. At least they hope not. On their 10th album, *Songs of Faith and Devotion*, the group strives for looser, less programmed music that's nothing like its synth-pop past. / *Page 28*

# Identity Crisis

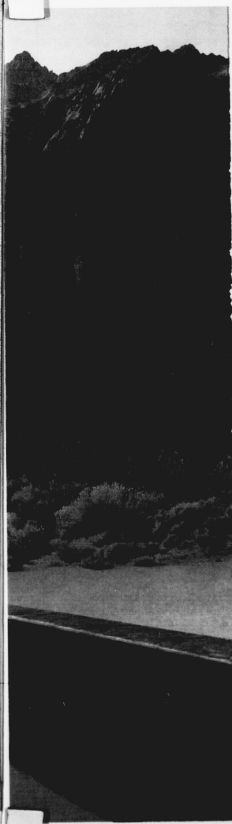
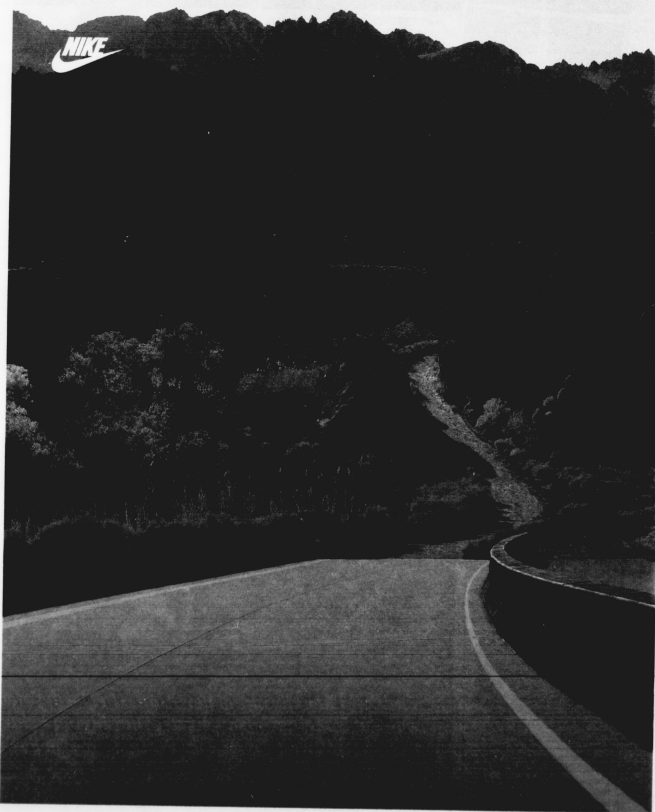


*They say our generation can't be defined —  
so why are they trying so hard?*  
—Page 14

PHOTO ILLUSTRATION BY DAVE BERGMAN, THE HURRICANE, U. OF MIAMI

Slam dancing turns student brains to 'mosh' — Page 12

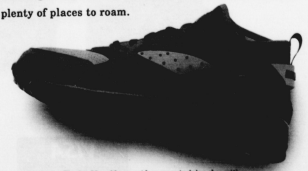




LONG BEFORE THE INVENTION  
OF CEILINGS AND WALLS.

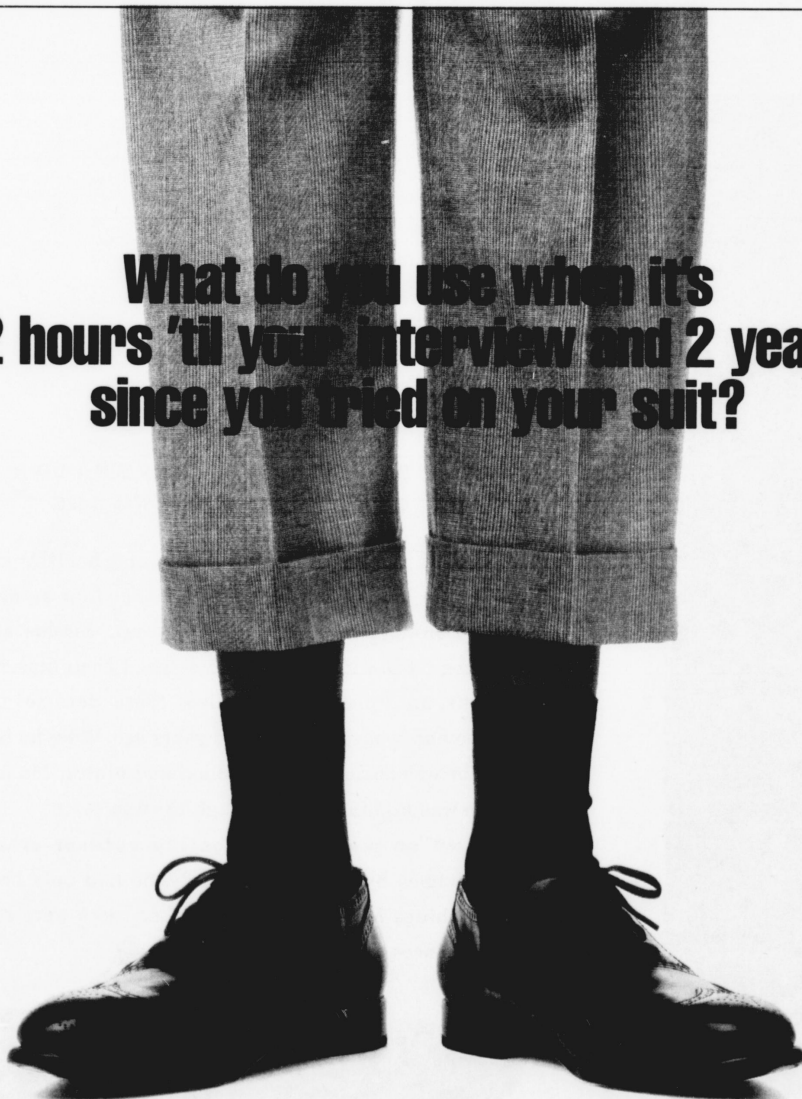
man roamed the earth feeling happy and healthy and free. Yet he longed for something more. And so man began to change his world, and he built condos and frozen yogurt stands and variable-speed computerized treadmills, until one day he realized these were not the things he had longed for all those years ago. What he had longed for was something to cushion and protect his feet while he was hightailing it through the woods.

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U. is the only national monthly publication devoted solely to college students. The editorial content mirrors college life, giving a national perspective to local campus issues, activities and interests. U. is written by students for students. U.'s editors on fellowship, selected from top graduates across the country, commission articles, photography and graphics by the best journalists from more than 100 colleges that are members of U.'s American Collegiate Network.

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# CAMPUS COMMENTS

STUDENT RESPONSES FROM ACROSS THE NATION

## Tree huggers vs. the capitalists

I think that if anything, environmental concerns are undervoiced. Humans have wreaked havoc on almost every natural habitat on our planet. The only way to solve what we still have is to focus a great deal of our attention to overcome our environmental crisis. That means sacrifice on our part. **Eric Tanza, graduate student, Virginia Tech U.**

Of course [past administrations] want us to believe environmental concerns are blown out of proportion because environmental concerns make us question capitalist ways of thinking. **Michelle Sinnott, junior, U. of North Carolina**

I think environmental concerns are definitely blown out of proportion. We do need to be concerned about our environment and we need to be good stewards of our environment.

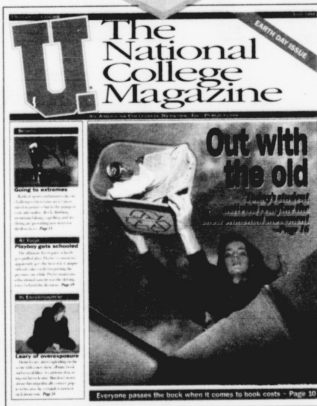
But we don't need it to take precedence over people. **Noell Heikkinen, senior, Michigan State U.**

## Give up the drug war

I find it amazing that police are spending hundreds of hours and thousands of tax dollars to bust small-time dealers. The "big" bust at U. of Virginia turned up \$500 worth of drugs ["Drug Usage Drops..." March Issue].

It seems to me that their time and money would be better spent helping to lower the staggering amount of rape and violence on our campuses.

They should open their eyes and see the real problems of alcoholism, rape, AIDS and racism instead of passing judgment on a group of students not hurting anyone. **David Title, sophomore, Hampshire College**



## Mixed messages?

When I received the March Issue of U., I was glad to see that you were going to tackle the tough subject of drug use on our campuses with your cover story. This is certainly a topic that has to be dealt with because it hurts us all. My feelings turned to disappointment when I turned the magazine over and saw the back cover.

On the front you have a picture that is meant to give an anti-drug message, but on the back there is a full-page advertisement for beer, the most frequently abused drug in our schools. It would seem that you are promoting the very thing that you are trying to stop. **Andrew M. Smith, freshman, U. of California, Davis**

## The truth about cruel generalizations

In "The Truth About Grades" [March Issue] Bernard Feldman stated: "I have

seen students who were not very bright and put in a lot of effort and done phenomenally well."

This is a cruel statement in several respects. How does Bernard Feldman, or anyone for that matter, reserve the right to call someone who has entered college "not very bright?"

If someone does put in the effort and learns the material for a course, that person will gain a certain knowledge. Doesn't the desire to learn count as potential? Maybe we're all a bit brighter than Bernard Feldman thinks. **Kathleen J. Daily, senior, U. of Wisconsin, Milwaukee**

## McJob better than no job

Congratulations on your article on "A Degree Isn't Enough." [March Issue] Well done!

Your analysis of the situation was very accurate and contained excellent suggestions for new college graduates. Keep in mind, though, that some new college graduates will need to accept a "McJob" rather than no job at all because the individual who stays unemployed is absolutely not attractive to employers. **L. Patrick Scheetz, director of the Collegiate Employment Research Institute, Michigan State U.**

## U. LETTERS TO THE EDITOR

Address your correspondence to Letters Editor, U. The National College Magazine, 1800 Century Park East, Suite 820, Los Angeles, CA, 90067, or fax it to (310) 551-1659. Include your name, year, school and phone number for verification. Letters should be 200 words or less. U. reserves the right to edit submissions for length and clarity.

# U. VIEWS

RESULTS FROM THE U. STUDENT OPINION POLL\*

**Do you think environmental concerns are blown out of proportion?**

yes  
**39%**

no  
**61%**

Of the first 280 calls received from March 22 through April 7, from more than 119 campuses, 109 callers said environmental concerns are blown out of proportion and 171 said the Earth's problems are not overblown. Respondents on all sides said the press distorts the issue, while one caller intellectually argued: "I think environmental issues are stupid."

"Environmental concerns are blown of proportion by a bunch of activists who know nothing about science."

—John Statter, sophomore, Illinois State U.

"I feel that environmental concerns are taken lightly. I don't feel they are blown out of proportion. I simply feel more people need to listen to the concerns."

—Tonja Christian, junior, U. of Mississippi

"The environmental concerns are not blown out of proportion. In the world we live in, if we don't take care of it we won't have any world to live in."

—Brian Williams, graduate student, U. of Missouri, Kansas City

\*The U. Student Opinion Poll is a sampling of comments from college students across the country. The toll-free number accepts responses to a question posed to students each month in the pages of U. The National College Magazine. The poll is not scientific, and percentages are figured based on verbal responses received each month.

## THIS MONTH'S QUESTION

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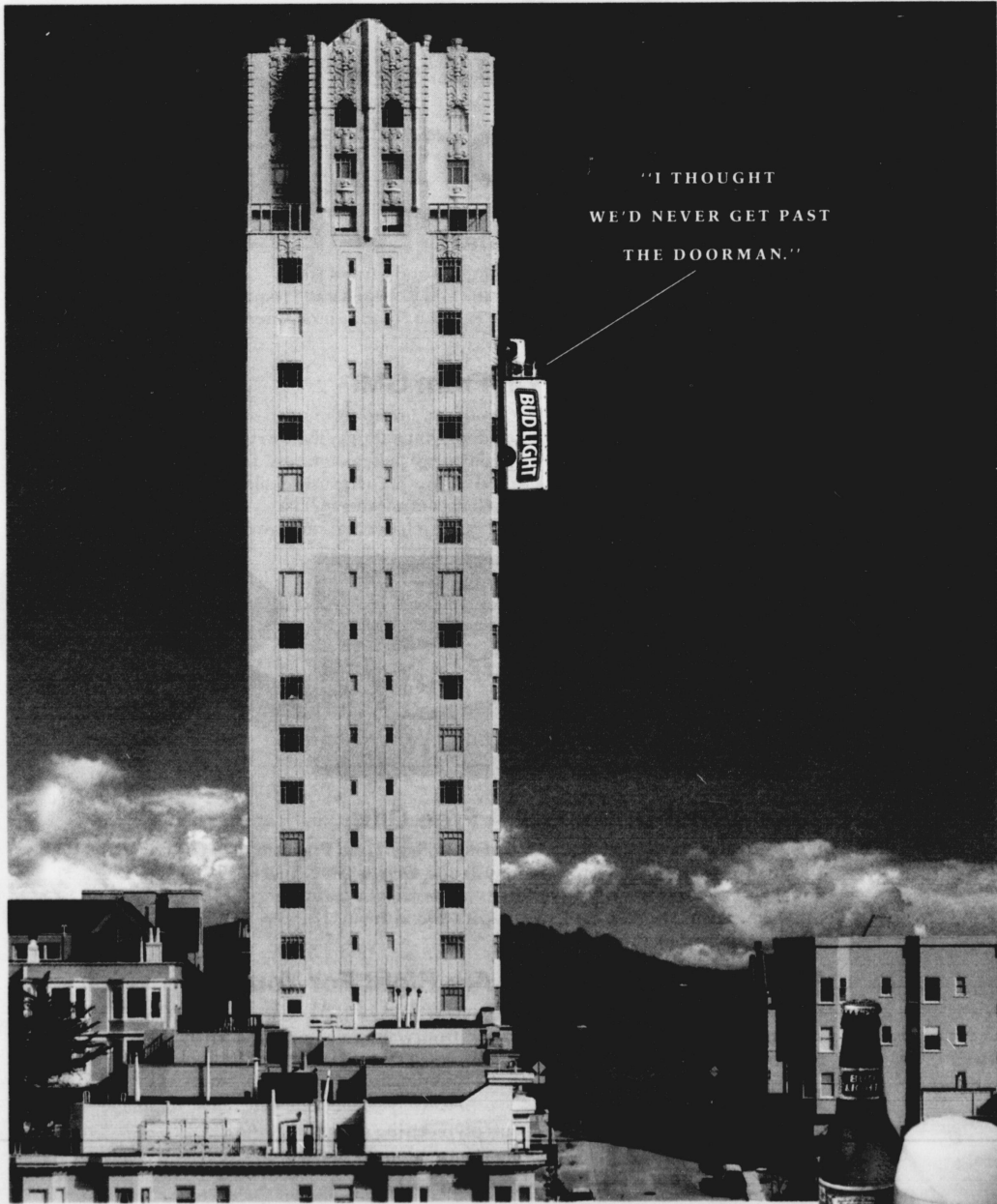
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# NEWS & NOTES

NEWSBRIEFS FROM CAMPUSES ACROSS THE NATION

## ► Future of ROTC homosexual ban remains unclear

He said he was gay so Navy ROTC said he was dismissed.

Reserve Officer Training Corps officials at Pennsylvania State U. immediately initiated disenrollment procedures in December for a midshipman who admitted his homosexuality. But now this student, who wishes to remain anonymous, says he has been informed by a university official that the procedures have been halted temporarily. ROTC officials refused to comment on the cadet's status.

"I'm on hold — with the Clinton regime, no one knows what's in the future," the student says. "They don't want to be hasty and then do something that's irreversible. They stopped disenrollment procedures."

Caught in the web of uncertainty shrouding President Clinton's proposal to end the ban on gays in the military, this student exemplifies the difficulties facing colleges and ROTC officials trying to follow the policy.

While recognizing the prominence of Clinton's pledge to lift the ban on homosexuals in the military, university administrators and ROTC organizations still are unclear as to what impact the action would have upon college ROTC programs.

The president's proposal — which has yet to go into effect — would end a nationwide ban on gays in the armed forces. Many colleges, however, already have taken steps to implement the proposal, threatening to end their association with ROTC if the programs fail to lift the ban.

One school which had extended such an ultimatum, California State U., Sacramento, recently reaffirmed its participation in ROTC after learning that questions concerning sexual orientation will not be included on required forms.

Dartmouth U. and the State U. of New York at Oswego are among other universities which have set deadlines for ROTC programs to end the ban.

Other colleges have taken a more passive role toward the issue. Lt. Col. Stephen Goodrich, professor of military science at the U. of Nebraska, says the matter has not affected the support of ROTC programs from the university administration.



ROTC cadets train under the uncertain specter of Clinton's plan to lift the ban on gays.

"The chancellor and his associates... are fully supportive of ROTC and they're not in the mood to have anybody throw us off," Goodrich says. "They understand the situation and they support us.... We're still here and we're not planning on going anywhere."

ROTC officials say they are not sure what impact a lift of the ban on homosexuals would have upon college ROTC programs, but they will abide by the president's policy.

Though the ban technically still exists, Linda Martlett, public affairs officer at the 4th Army ROTC Region, which includes most Western states, says they have eliminated a question regarding homosexuality from enrollment forms.

"It's still on the form; we just cross it out now," Martlett says. "We don't ask them anything, so we don't know [if students are homosexual], although the ban itself is still in effect."

Still, students involved in ROTC programs say the situation has been cause for conflict.

"It's very hard," says one ROTC cadet who wishes to remain anonymous. "Everybody has a different view of [gays in the military], and you've got to be careful with what you say now." ■ **Jake Batsell, State Press, Arizona State U. and Ramit Plushnick, Daily Collegian, Pennsylvania State U.**

## ► Riders for Bike-Aid pedal up awareness for AIDS

It will be the ride of their lives.

And for 120 cyclists who embark on a journey across the country this summer, that's the point.

Six groups of cyclists — including a core of about 80 to 90 percent college students — will cycle from points across the United States to Washington, D.C., to re'cycle' thoughts about HIV and AIDS for Bike-Aid '93.

The money the bikers raise from pledges will go into a pot, which has topped \$800,000 since the Overseas Development Network started the Bike-Aid program in 1986. In the past, the money has gone to homeless shelters, farmer's cooperatives, environmental groups and Native-American communities.

Vivian Chang, who rode the Bike-Aid tour last year as a student at the U. of California, Berkeley, says the program is an incredible experience for the riders.

"You get a snapshot picture of what life in this country is really like," she says.

Though the ride is not without risks (two Bike-Aid riders died from injuries sustained in a collision with a tractor trailer in 1991 in Virginia), the riders accept the hazards to raise money for their causes.

"It made us realize that we put our lives on the lines for the



Students participate in bike ride to re'cycle' thoughts on HIV/AIDS.

issues we believe in," says Mike Spiegel, a senior at the U. of California, Santa Cruz, who is the co-coordinator of Bike-Aid this year. ■ **Steve Murphy, Arkansas Traveler, U. of Arkansas**

## ► Don't call me twentysomething

There's a GAP for every generation  
Instastyle, instaworn, instantique  
History is born in the jeans,  
so stop your search  
for yourselves,  
your rallying cry  
your Vietnam.  
Ask the boomers,  
and they'll tell you:  
"These wars aren't as good  
as the one we had in college."  
The boomers are laughing at us:  
They know from real pain,  
activism that meant something  
the organic variety  
(yet, strangely, with no half-life)  
Ask any boomer:  
Style, Movements, Moments  
don't just erupt like they did  
in the Wonder Years  
Now it's

MTV-jays with  
baseball hats,  
backwards  
like, cool band,  
"Rock the Vote"  
man, after these  
messages  
for stonewash,  
classic-fit  
button fly  
blues.

Describe your face,  
so far from chiseled,  
a pimple  
resting on your  
ass

Tell them you've grown  
fond of it:  
your amplexness, your scrawiness,  
your doubt  
your debt, your little rat-turd studio.  
Tell them  
the suits in mailmerge  
don't know shit  
about what Eternity™  
is supposed to smell like.

Were our bathrooms clean?  
Don't blame the waitrons,  
it's not their fault  
I peed on the seat.

How much do you earn in a year?  
Enough to buy plastic explosives.  
Who told you about us?  
I was three when I ate my first  
shitburger, how should I know?  
Tell them the survey  
got it all wrong:  
you're a homosexual Marine,  
a bassoonist with a hairlip.

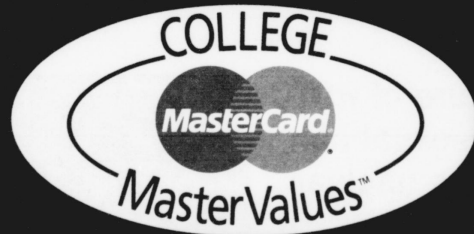
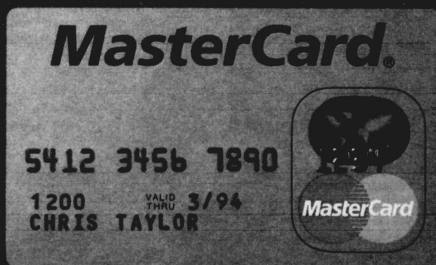
Tell them this,  
and waking from your  
jaded  
sodden  
search  
live to mean it:  
I serve no segment.  
I abide no niche.

■ **Mike Fisch, Daily Iowan, U. of Iowa**





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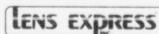


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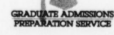
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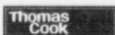
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## ► Court restricts student funding

Jason Zemanovic pays about \$40 a year to help fund student groups on his U. of California, Los Angeles, campus. Those groups often support ideas he doesn't like. Like all U. of California students, though, Zemanovic, a junior, hasn't had a choice about the kinds of groups he helps to fund. "Given the opportunity, I wouldn't donate," he says.

That opportunity may have come. The California Supreme Court has ruled that students like UCLA's Zemanovic cannot be forced to pay for student political or lobby groups with money collected from student fees and primarily distributed by their student governments.

Margaret Fortune, president of the Associated Students at the U. of California, Berkeley, says the court essentially stripped her student government of the power to distribute funds. "The court's ruling undermines the ability of students to organize around relevant issues, and for that reason it is a tragedy."



Margaret Fortune feels stripped of powers.

For state and national student lobbying groups, and campus groups funded by student fees, the court decision signals a death blow. "It would be disastrous for political discourse and debate," says Stacey Leyton, president of

the United States Student Association, which is funded, in part, by fees collected from 350 member schools.

The U. of Wisconsin system avoids the funding problems UC system schools now face by not giving money to political or religious organizations. "You can look at [student fees] as a tax on all students," says Wisconsin senior Jamie Wall. "Students who disagree with a certain group's political activities shouldn't be forced to pay for them."

But again, the court decision raises an interesting question. All student groups exist for the purpose of promoting a set of interests. So at what point does a student group become "political" enough to no longer qualify for funding?

Mark Himmelstein, attorney for the Berkeley student association, says that's a question the U.S. Supreme Court will have to answer. "I don't believe it's economically feasible to carry out the decision of the [California] Supreme Court as it stands." ■

Josh Romonek, *Daily Bruin*, U. of California, Los Angeles

## ► Frat antics depicting minorities no longer tolerated

Fraternity theme parties have become infamous since *Animal House* glamorized donning sheets and swilling beer after beer. But dressing like a true Athenian while imbibing alcoholic beverages is a very different thing from sponsoring a "Party in the Projects."

Greek organizations around the country — including schools in New Jersey, Texas and Indiana — have been accused of racism for sponsoring theme events involving racial and ethnic stereotypes. And their universities are becoming less tolerant.

At Rider College in New Jersey, when the Phi Kappa Psi fraternity recently sponsored a "Dress Like a Nigger Night" and had pledges clean the fraternity house, the pledges wore Malcolm X caps and other stereotypically black clothing. The fraternity was charged with indecent conduct and hazing under the college's social code. The national Phi Kappa Psi fraternity pulled the charter at Rider indefinitely.

Texas A&M U.'s Sigma Alpha Epsilon fraternity was charged in October with racism because of conduct that occurred at a "Jungle Party" in which participants wore black makeup. The fraternity was fined \$1,000 to be used for multicultural seminars and is on disciplinary probation until the end of the 1994 spring semester.

And at Texas Tech U., the Pi Kappa Alpha fraternity and Fashion Board organization were found guilty of harassment and received sanctions by the university's Discipline Committee for a "Party in the Projects" mixer last October. Some members of the organizations were photographed in blackface dressed as stereotypical black and Hispanic gang members with pillows in their pants for the appearance of having large buttocks.

Pike and Fashion board members refused to comment. "You're not going to get anybody to comment," Pike member Chris Offield says. "We don't feel we need to."

Both organizations appealed the imposed sanctions to the university appeals committee on the basis of freedom of speech. University attorneys contacted the Texas Attorney General's Office which said the mixer was protected by the First Amendment.

Minority organizations at Tech protested the decision not to sanction the organizations and have asked the Tech and Lubbock communities to boycott all events by the organizations.

"We're not satisfied with what has taken place," says Cleo Marshall, a member of the historically black fraternity, Kappa Alpha Psi at Texas Tech. "We can never be satisfied and we will never be satisfied until the system... begins to work for all." ■

Kristie Davis, *The University Daily*, Texas Tech U.



Jim Smith looks out for students' purses.

## ► Makin' copies... lawsuit-o-rama

The owner of an Ann Arbor copy shop is taking up the fight that Kinko's lost two years ago and risking his livelihood in the fight for cheaper course materials.

Jim Smith, owner of Michigan Document Services, has been sued by several publishing houses for selling coursepacks without obtaining copyright permission for the articles. So he's taking on the big guys for a place in the market, where students and faculty spend millions of dollars on reproduction for university coursework.

Smith contends he is acting in accordance with the fair use statute of copyright law that excludes "multiple copies for classroom purposes."

But the Association of American Publishers alleges fair use law does not apply to copy shops because they are making a profit.

Kinko's Graphics Corp. lost a similar court battle against the AAP in March 1991. Smith believes the judge's decision was based on "flawed logic."

"Coursepacks are very important educational tools for students and professors," he says. "I am well aware that if I lose this case, I will lose this business and everything I have worked for during the past 20 years."

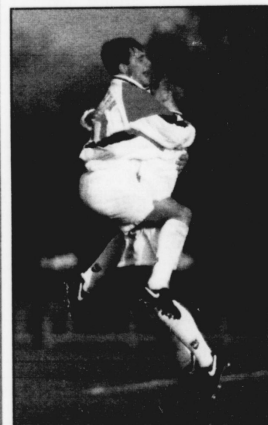
Kathlene Karg, assistant director of copyright for the AAP, says the lawsuit against Michigan Document Services transcends the issue of money owed in unpaid royalties. "The fundamental position comes down to asking for permission to reproduce."

Still, U. of Michigan senior Jennifer Emmett says students are affected in the end by tougher enforcement of copyright law. "Coursepacks have been more expensive the past couple of years, and they haven't been used as steadily in classes," she says. ■ Gwen Shaffer, *Michigan Daily*, U. of Michigan

## U Capture the Nike Spirit Contest

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Ohio State U. soccer players Carl Lombardo and Ryan Rivard celebrate OSU's winning goal against Michigan State U.

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Send your entries on color print or slide film, labeled with your name, school, address and phone (school and home), along with a brief description of the Nike spirit you've captured — who, when, where, doing what, etc. Mail to *U Magazine* CAPTURE THE NIKE SPIRIT CONTEST, 1800 Century Park East, Suite 820, Los Angeles, CA 90067. Entries cannot be returned and become the property of *U*. Deadline for entries is Oct. 15. No limit on the number of entries you can submit.

## ► Fighting against the left

When gay rights groups at Vanderbilt U. pushed for a sexual orientation anti-harassment clause in the school's conduct code, Rob Kennedy and Kelly Wolf decided they'd had all the political correctness they could take.

The result? *The Arena*, a conservative newspaper co-founded by Kennedy and Wolf to compete with what they believe is the more liberal campus paper, *The Hustler*.

Vanderbilt is by no means alone. The past several years have seen the birth of a slew of conservative newspapers on college campuses across the country. Whether well-established or underground, nearly all the papers stem from the beliefs of their founders that the mainstream media just don't get it.

"There's an attempt — mainly by people on the left — to limit free speech," Kennedy says. "It's a real phenomenon. Of all places, the college campus should be the most free."

Free enough, Kennedy says, to make room for right-wing campus publications to fight media that founders say skew perceptions to the liberal agenda.

Philip Sasser is the editor of *The Independent Perspective*, a conservative paper at Florida State U. First published nearly five years ago, the paper ceased printing for two years, and Sasser decided it was time to revive it.

"Our whole idea is to give out the conservative and libertarian viewpoints," says Sasser, a sophomore at FSU. "You don't get to hear a lot of it around." Sasser believes his paper fills a void left by other outlets on campus and has been pleased with readers' reactions. "We don't have a real strict agenda," he says. "But I think it's popular because it's hard to get a hold of."

Conservative views are not as difficult to get hold of at Harvard U. In fact, they literally are delivered to every student's doorstep. *The Harvard Salient* is distributed to every undergraduate, a practice Editor Curtis Gannon believes helps to keep the conservative viewpoint in the public eye.

"*The Salient* is a very respected publication on campus even though Harvard is still predominantly liberal," the Harvard junior says. "But there's only so many minds you can change." ■ **Joel Risberg, Florida Flambeau, Florida State U.**

## ► Bouncers blamed in death

Student bouncers at a popular nightclub on the fringe of the Southern Illinois U. campus say a fellow student who died outside the bar on a Friday night in February was out of control. The coroner later reported that the student's intoxication level was twice the legal limit. And police denied public cries of excessive force used by the bouncers against the student.

But at the heart of the matter, an SIU student died.

And six employees of Checkers, a dance club near the Carbondale campus, were indicted on charges of involuntary manslaughter and face up to five years in prison if convicted.

According to the coroner's report, freshman Jose Waight died Feb. 5 from a lack of oxygen to the brain, allegedly at the hands of the nightclub bouncers who placed him in a neckhold.

Students are demanding the truth about his death. What they are getting, says senior Kenya Vera, is the run-around. "It seems like a lot of people are trying to suppress us, trying to say, 'Don't be angry; don't take it out on the officials because it's not actually their fault,'" she says. "I don't believe that at all."

In response, student leaders have met with city officials and managers of the club to lobby for new policies that would force bouncers to have formal police training.

"Neither the bouncers or police seem to have a clear legal understanding as to when or how physical force is appropriate," says William Hall, a graduate student. "There is an overall perception both on and off campus that the best remedy to control a crowd or person is physical force." ■ **Jeremy Finley, Daily Egyptian, Southern Illinois U.**



Even the most obnoxious thrasher abides by the unwritten rules of pit etiquette: Pull the others up and keep them there.

# BRAINS TURN TO 'MOSH' WHEN THE PIT HEATS UP

Students grab onto mainstream slam dancing craze

By Patsyann Jones, *The Falcon*, Seattle Pacific U.

Gregg Bierman, a senior at the U. of Michigan, calls it a national youth dance.

Whatever. Just don't call it a Seattle thing. Slam dancing has little to do with Seattle anymore now that it's a... national youth dance, a free-form flailing from Chapel Hill to Austin to Boise.

"Even if the music isn't punk or hard rock, people seem to do it anyway, just because it's become the thing to do," Bierman says. "There's no point to it anymore."

At one time, though, there was a point to slam dancing. And at least in some circles, slam dancing is still the bumper-car dance of thrash.

Those in the know call it moshing, flinging about with a definite rhythm. Those not in the know might call it insane.

Slam dancing began as a phenomenon of the British punk scene in the mid-70s. The original British punk rockers were, for the most part, working class kids unable to find jobs and frustrated by a system that seemed stacked against them — a lot like today's grungesters. They needed a way to release some of their aggressions, and both the music and the moshing provided a release.

"The music was so purging and the audience was so angry that they had to do something to relieve the tension, and the pit was born," says Michelle Morrell, a senior at Seattle Pacific U.

The "pit" is the Mosh Pit, the place where dancers congregate in front of the stage in a swirling sea of bodies in motion, like some genetic experiment gone wild — somewhere between gratuitous invasion of personal space and controlled violence.

And if it looks like a riot, that's because the Mosh Pit started as a riot long before they called it dancing.

"They started having riots at shows," says Clinton Sine, a Seattle musician who traces the roots of slam dancing to early punk bands like the Germs and Black Flag. "It came up at about the same time as trashing the shows began to

be popular. I think a lot of it came up before 1980 or so, but the stage diving is new."

And getting old rather fast.

"It's getting to be a drag for the bands," says Michael Mulvihill, manager of the campus radio station at the U. of Missouri.

"We get more and more bands who just stop and beg the crowd to just quit."

What the bands try to stop — and what some still encourage — is stage diving, where a moshier tries to reach the stage by diving through the crowd or being passed to the stage in the upstretched hands of the crowd.

"There are two unwritten laws in the mosh pit: If there's someone below you, you pull them up, and if there's someone above you, you keep them up," says Seattle Pacific's Morrell, a longtime follower of the Seattle music scene.

So what's the attraction? "Moshing is so elemental — it's total regression back to the animal state," Morrell says.

There's a real feeling of community in a mosh pit — it moves as a unit. The average temperature of the pit is at least 20 degrees higher than in the back of the club, and the combination of heat, energy and exertion means the pit is no place for the weak of heart.

"Moshers wear their bruises like trophies," Morrell says. "I remember one guy rushing back to his friends, yelling, 'Chris Cornell's boot hit me in the face,' and his friends responding, 'Cool, man.'"

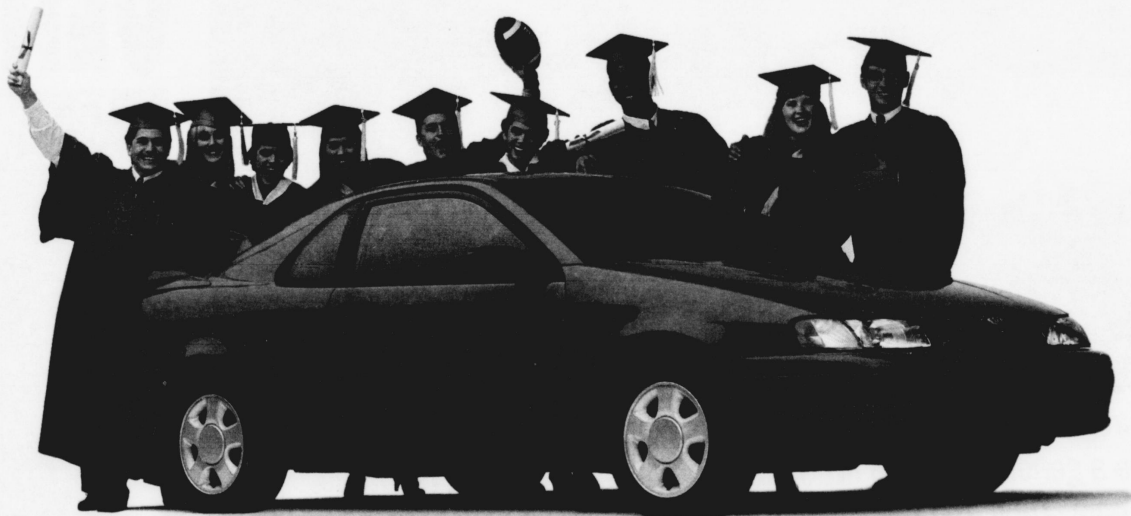
But in a sense, today's slam dancing is a far cry from moshing of the past. "It's not really as violent as it was," Sine says. "I think if anything, it's been rediscovered."

Rediscovered to a point, Missouri's Mulvihill says, that moshing has become too mainstream.

"In this part of the country it's so prevalent, it's actually getting annoying. It used to be that people were taking out their aggressions and it was really cathartic. Now it's more about fashion.... At this point, people are just looking for an excuse to do it."



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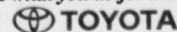
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# GENERATION

**We are a generation whose time has come. Until this point, though, we were a generation with little direction, with no rallying point, no Vietnam. Thus, the people who want to define us now have a hard time doing so. We are an enigma. We make their jobs difficult. Do we care?**

"We live small lives on the periphery; we are marginalized and there's a great deal in which we choose not to participate. We want silence and we have that silence now."

— Douglas Coupland, *Generation X*

So what's all this screaming? Our parents' Hardy. The Baby Boomers? Get a grip. What you hear is the voice of a generation that author Douglas Coupland aptly titled *Generation X*. It's a voice of adults 18 to 29 years old who are 46 million strong, a voice suddenly everyone wants to hear. "You can't ignore the people of our generation," says Jake Perkins, a Virginia Tech senior. "America should be ready."

Yet it isn't. Our generation finally has come of age. But then they've known we were growing up and into *The World* long before we did. And they should have known what we were going to be all about. We had no Vietnam War to mobilize us. We had no Depression to make us cautious spenders. All we had was Ronald Reagan and a pocketful of money that ran out when we ran out.

In 1991 Coupland's *Generation X* hit the bookstores, painting a picture of a burnt-out, anomalous and unaffiliated new generation, the twentysomethings, awash in the main-

stream of the Baby Boomers. Now the same networks, publications and marketers, once preoccupied with *The Big Child* generation, are stumbling over each other to recognize and define its successors. The college-age culture — once a mere gate-crasher on the cultural scene — suddenly has become America's guest of honor.

"You're going to see a 180-degree turnaround in marketing to college students in the next five years," says Sean Brown, a sophomore at the U. of Missouri. "Alternative is starting to become mainstream. They're trying to attack this drive to be different."

The successors of the Baby Boomers have been called many things: angry, optimistic, complacent, sober, frivolous, idealistic. But for all the hype surrounding the new generation, it has been hard to define. To begin with, Xers are more racially and ethnically diverse than any generation before it. "Even within young adults, you have a lot of different groups," says BJ Arnold, a vice president at Fox Broadcasting Co. "It's a function of our society."

But the diversity of *Generation X* goes beyond mere demographics. The perceived single-mindedness of the '60s generation, which rallied around the issue of the Vietnam War, has vanished from today's college-age culture.

"... Growing up, Vietnam was a background color in life, like red or blue or gold — it tinted everything,

and then suddenly one day it just disappeared. Imagine that one morning you woke up and suddenly the color green had vanished."

Every year at Kent State U., students and faculty gather in memory of the slain student war protesters who were shot by National Guard troops in May 1970. But this same campus is divided now over issues of homosexuality and race relations, says senior Mona Yajlik. There is no Vietnam for Xers at Kent State. And something's missing. "That united Kent State and its students," she says. "But we really don't have anything... to unify us."

Today's college students, unfocused on any one national issue, have become a sub-culture of subcultures, devoting themselves to multiple causes, listening to mortal genres of music and abandoning traditional party alliances. Fragmentation is everywhere.

Brendan Gillen, a junior at the U. of Michigan and music director at campus radio station WJIM, has noticed it in radio. "For every subtle nuance that comes out in music, there's a whole new faction," Gillen says. "The grunge culture can't like techno, and [techno fans] can't like hip-hop. They create their own personalities."

And the same goes for student activism, says Greg Lewis, a senior at the U. of California, Berkeley. "We're all doing different things," he says. "The issues that motivated activism have expanded far beyond what they were in the sixties."



Considering the exploding number of non-profit interest groups, it is easy to see what he means. The issues have proliferated — and while causes such as animal testing and recycling are serious, they are not likely to inspire mass movements.

What they have inspired, if nothing else, is a frustration, created in part, by the lack of nothing to protest. Rob Nelson, the 29-year-old co-founder of Lead, or Leave, a political watchdog group, is banking on that frustration. Nelson believes issues like the federal deficit will pull young adults of *Generation X* together. "I think that we will be the generation that goes to bar and makes our country a better place for the people after us," he says.

In terms of voter turnout, that seems to be happening. The Roper Organization reports that 75 percent of college students voted in the '92 election, compared to 43 percent of voters 18 to 24, according to Rock the Vote.

"... do you really think we enjoy hearing about your brand new million-dollar home when we can barely afford to eat... A home you won in a genetic lottery, I might add, shepherded by dint of your having been born at the right time in history. You'd last about ten minutes if you were my age these days..."

Try to tell baby boomers that they're better off than their parents. Go ahead and show them the VCR and stereo most cart off to college. But be prepared to hear about an ailing planet, a flailing economy and a volatile world, where Xers wait for their turn to take a stab at polishing off their bent, broken and tarnished silver spoons.

"It's very sobering," says Perkins, who dropped out of Virginia Tech for two years to earn tuition money. "It's harder to get a house, it's harder to get a job; it's harder to earn the same level of money as our parents."

Karen Ritchie, senior vice president at McCann-Erickson Worldwide, an ad agency in Detroit, says an attitude like Perkins' is not the exception among boomers — it's the rule. Last fall, Ritchie warned a convention of magazine editors and publishers to stop ignoring the younger generation. "The system hasn't been very good to them so far."

Today's 18 to 29 crowd is largely the victim of bad times. Faced with issues of AIDS, drug addiction and date rape, Xers have been reluctant to "party" as their parents did. "Our parents were worried about getting VD. We worry about AIDS," Perkins says. "They talked about smoking pop; for us it's a crack. The stakes have been upped."

This is a generation subjected to on "a whole series of unlucky events," Ritchie says. "This was a generation that was born in the height of birth control and abortion-on-demand."

When they grew up, the institutions of the family was faltering as divorce rates rose. Confidence in American government had fallen in the wake of Watergate. Now as Xers graduate from school and enter the job market, they confront a sour economy that isn't

making room for their ideas and talents. "You hear the jokes about college people working at McDonald's," Perkins says. "Well, I have many friends doing that. It's no joke. Nowadays a bachelor's degree does not guarantee the middle class life, liberty and pursuit of happiness, the American dream."

"... I envy their upbringing that were so clean, so free of futurelessness. And I want to throttle them for blithely handing over the world to us like so much skid-marked underwear."

For many boomers, it's just hard to grab on to a future when it's slicked with so much BS. "The generation in power have left us with a very uncertain future," Lead, or Leave's Nelson says. "They've in some ways allowed the American Dream to come to an end."

Not that anyone ever said reaching the American Dream would be easy. It's just that the choices to get it have become so complex.



These UCLA students belong to a generation of 46 million voices — too many to be ignored.

"Option paralysis: The tendency, when given unlimited choices, to make none."

For Gillen and his classmates at the U. of Michigan, nothing is simple anymore. Even ordering pizza means more than agonizing over toppings. The owner of Domino's Pizza, popular with many college students, is a staunch supporter of anti-abortion groups, a fact many students consider when they pick up their phones to order, Gillen says.

Even simple consumption has become complex, he says. "The more you know and the more realizations you have, the harder life gets. You have to question everything. It creates an air of despair."

This sort of attitude worries Ritchie. "That's the one area where the Boomers seem to have it all over Xers," she says. "They know how to have fun."

"2 + 2 = 5-ism: Caving in to a marketing strategy aimed at oneself after holding out..."

It's not so much that boomers are defining themselves by challenging the rules, questioning authority. But what they are starting to question is the way in which producers — of consumer goods, news and politics — are reaching them.

"It seems like right now they've tried to take what used to be alternative and market it," Gillen says of music. "Once you find something interesting, big old fat guys, holding with cigars, take it away from you."

Such distrust makes it difficult for advertisers, the media and politicians to adapt to the younger generation. Nevertheless, they are going it the good old college way.

"Now that your generation is spending as much as it is, people are suddenly finding their generation," says Bob Gaccione, Jr., editor and publisher of *Spin*, a music magazine.

If the pop culture is beginning to notice *Generation X*, the same goes for politics. Xers were once the poster children for voter apathy. That too has changed. President Clinton used MTV's "Choose or Lose" ques-



ton-and-answer forum, and it paid off.

"[Politicians] realize the new generation is coming," Perkins says. "Because they're so practical and pragmatic, they're taking pretty good care of themselves," Ritchie says. "They'll probably be OK."

In the meantime, though, the twentysomething generation may be better off not listening to the researchers, those who are telling it what it likes, what it believes, what it wants.

"I think if you watch too much CNN — like my mom — a CNN junkie and the phone me up every time something historical happens, which is what, like once a day — if you take in too much from this information dense society, things do get pretty Chicken Little. You do think the sky is falling down and it's just not that way. I don't want to sound like a Miss America contestant, but you know the future is not that horrible," Coupland says.

The voices of this generation could have told him that.

Don Sacher, Daily Pennsylvanian, U. of Pennsylvania, interviewed Douglas Coupland for this story.

By Elizabeth Lee, *The Flat Hat*, College of William and Mary



GRAND PRIZE WINNER: The Clintons court the college vote: Bill and Hillary campaign at the U. of Florida.

News

As the 1992 presidential election captured the attention of the MTV junkies, candidates began jockeying for the college vote. From debates on college campuses to voter registration drives, student activism thrust to the forefront the concerns of what once had been an apathetic and ignored voting group.

Environmental concerns, a lagging economy, the bleakest job market in years, abortion rights as well as budget crises at nearly every college and university mobilized students to assert their power. And with a record 75 percent of college undergrads exercising their suffrage rights, the collective voice finally made itself heard.

Sports

As usual, things which had little to do with sports dominated the sports pages, like bowl alliances no one understood and tensions on the effort to gain compliance with Title IX.

But for every recruiting violation, grade-fixing scheme and student-athlete felony, there were thousands of athletes quietly balancing the arduous demands of sports and academics — waking before dawn to train for two hours before breakfast, classes, weight training, team practice, four hours of cramming and packing for the bus ride to the weekend game. Not to mention the everyday students who continue to push the extreme on their in-line skates, on their bikes or in mid-air.



GRAND PRIZE WINNER: Chris Faloon and Julie Thaden skate on campus at Indiana U. — Purdue U. at Indianapolis.

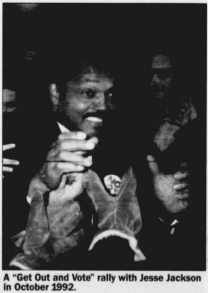
# College Year In Review

With the click of a shutter, student photographers from across the country captured some of the most memorable moments of the year. These are the best of the best of the more than 3,000 photo entries. The Grand Prize winner from each of four categories wins \$1,000, with each runner-up receiving \$50.

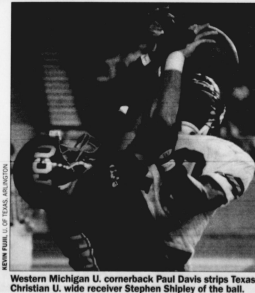


Above: George and Barbara Bush at the Republican National Convention.

Right: Hillary Clinton, 12 days before the election, encourages Memphis State U. students to vote.



A "Get Out and Vote" rally with Jesse Jackson in October 1992.



Western Michigan U. cornerback Paul Davis strips Texas Christian U. wide receiver Stephen Shipley of the ball.



Peter Thomsen trains for the nationally ranked cycling team at the U. of California, Davis.





**GRAND PRIZE WINNER:** Graduates at the U. of Miami celebrate their passage into the "real world." Unfortunately, the real world doesn't hold the same promise for today's graduates that it once did.

**Lifestyles**

**W**ho's got time for idyllic strolls across campus? College students in 1992-93 found themselves plummeting into a campus reality rife with concerns about equal rights, funding for higher education and activists vying to make their voices rise above the din.

Whether through marches, building takeovers, nude-ins or a little relaxation just to escape for a while, students sought to make their mark while balancing academic concerns with future plans and the search for self with the bonding of community.

And to many of those who muddled through and received their diplomas, it was on to jobs with name tags.



A member of the Memphis State U. Pompon Squad works out during the MSU health and fitness week.



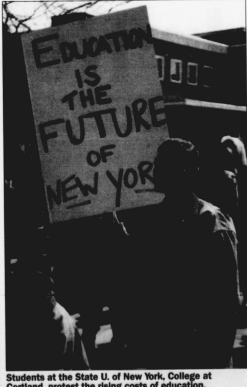
A nude-in at the U. of California, Berkeley.



Raging at the UC, Berkeley Sigma Kappa Sorority.



Purdue U. students hang out in the Grand Canyon.



Students at the State U. of New York, College at Cortland, protest the rising costs of education.

See the best of the

**Entertainment**

**C**ongratulations, you're a target market. From Singles to Class of '96 to that whole Seattle thing, this was the year Hollywood discovered you and your generation.

It was also the year alternative became mainstream. The music revolution of the '90s wasn't just televised; it was commercialized. Bands like the Red Hot Chili Peppers, Nirvana and Pearl Jam made enough money to buy a lifetime of flannel shirts.

Lollapalooza '92 rolled and raved for universal awareness, progressive attitudes and, oh yeah, music.

And of course, for every generation, there is a... Garth.



**GRAND PRIZE WINNER:** Anthony and Flea of the Red Hot Chili Peppers perform at Lollapalooza '92.



Right: Steve Wariner in concert at "The Silver Bullet" in Columbia, Mo.



Garth Brooks pours his hat and soul into a show at Kansas State U.



Right: Eddie Vedder of Pearl Jam at Lollapalooza '92 at Alpine Valley, Wis. Lots o' hair, lots o' flannel, lots o' guitar.



Right: Members of The Ohio State U. marching band serenade the fans during the Ohio State/Michigan game.

rest from our readers — Page 31.

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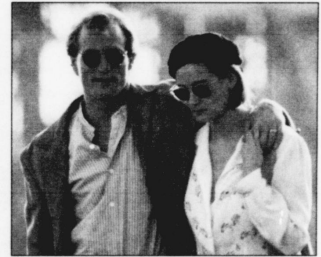
**in**

ENTERTAINMENT

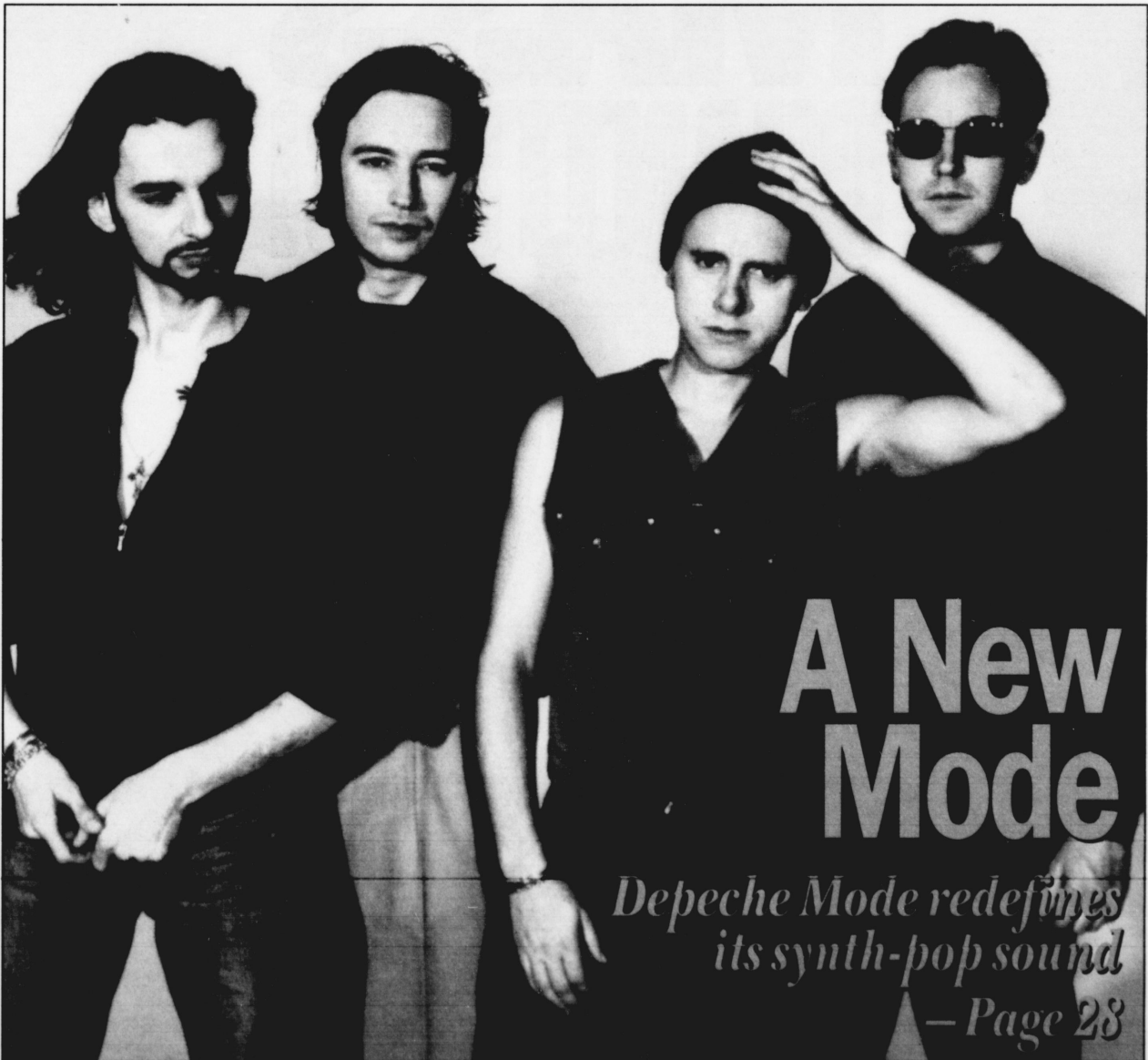
THE COLLEGE GUIDE TO ENTERTAINMENT



Bruce Willis strikes again 23



Woody gets *Indecent* 24



# A New Mode

*Depeche Mode redefines its synth-pop sound*

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INSIDE: Digging Dinosaur Jr., Discovering Lulabox and Cutting on Shonen Knife. — Page 26



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# Movie Previews • Woody Harrelson Says Cheers to Cheers Lee on Lee – Martial Arts Guru Honored • Video Releases

By JIM RADOSTA  
The Graphic, Pepperdine U.

We've sailed past the Christmas frenzy to release movies in time for Oscar consideration (*A Few Good Men*). We're well past the winter slump of video fodder (*Aspen Extreme*). And we're past the post-Oscar hype (*Unforgiven*). So what does that leave? If the studios play their cards right, it will be a summer full of surprises and superstars.

### The Firm (Paramount)

After a year of zero Oscar nominations, Paramount is putting all its eggs into the basket of this powerhouse vehicle, based on John Grisham's best-selling novel of the same name. Once again Tom Cruise gets to play one of those characters who gets himself into a situation he can't get out of (see: *Risky Business*). This time he plays an honors law student who takes a great job offer at a small partnership in Memphis, only to find the firm is not what it appears to be and his life is at risk. It stars Gene Hackman, Jeanne Tripplehorn and Wilford Brimley.

### Sliver (Paramount)

Billed as an erotic thriller with Sharon Stone, this one has everyone talking about just how much of William Baldwin's "sliver" will be shown. Reports have indicated that *Sliver* may include unprecedented amounts of frontal male nudity – a brave move for the producers if they hope to escape an NC-17 rating. The people at Paramount seem to be trying to create a new genre here – they call it a "psychosexual mystery" – also known as *Basic Instinct Part II*. If Madonna couldn't do it with *Body of Evidence*, will Stone be able to?

### Three of Hearts (New Line Cinema)

William Baldwin can chalk this one up under "formula romantic comedy." Baldwin portrays Joe Cassella, the typical down-on-his-luck bachelor who finds love in the most unexpected places when he meets the typical provocative leading lady, Ellen (Kelly Lynch). Baldwin in *Basic Instinct II* or Baldwin in *Pretty Woman II* So many choices.

### Sleepless in Seattle (TriStar)

As they would say in *The Player*, "It's like *Pretty Woman* meets *The Deal of the Century*." Meg Ryan stars as a woman recruited by the



Bruce Willis and Sarah Jessica Parker star in the upcoming cop thriller *Striking Distance*.

son of a widower (Tom Hanks) to fall in love with his father. The only problem: They've never met, and she's across the country. Catch Ross Malinger, Bill Pullman and Rosie O'Donnell in the rest of the cast.

### Jurassic Park (Universal)

After bombing in Neverneverland with *Hook*, Steven Spielberg has decided to take a U-turn to the dinosaur days. Based on Michael Crichton's novel, *Jurassic Park* is a theme park full of genetically recreated dinosaurs who wreak havoc on their first visitors, a group of scientists and two children. The movie already is said to be running into problems meeting its opening date. Here's hoping Spielberg hasn't bitten off more than he can chew this time, so to speak.

### Striking Distance (Columbia)

It's a cop who goes above and beyond the call of duty by seeking to capture a serial killer who he believes murdered his father. Mel Gibson, right? Wrong – Bruce Willis. His new partner goes at loggerheads with him when he works out of their jurisdiction. Jodie Foster? No – Sarah Jessica Parker. Dennis Farina costars as Willis' uncle, the chief of homicide. Lots of cliché roles here.

### The Last Action Hero (Columbia)

Thousands of dollars were spent on the trailers that ran late last year alone. Holy waste of money, Batman. Actually, *The Last Action Hero* wants to be this summer's Batman. Arnold Schwarzenegger stars as a movie hero (big stretch) and serves double duty as executive producer. The story revolves around a boy who steps out of the real world and into the celluloid world to join his favorite movie hero. Supporting players include Anthony Quinn and Mercedes Ruehl (*The Fisher King*).

### Even Cowgirls Get the Blues (Fine Line Features)

Gus Van Sant has done it again. His first film since *My Own Private Idaho*, *Cowgirls* is the tale of Sissy Hankshaw (Uma Thurman), a girl who is born with enormous thumbs and grows up to be a hitchhiking fiend. But wait. She then becomes the model for a line of feminine care products. It gets better. She ends up falling in love with the residents of an all-girl dude ranch. Van Sant directed and adapted the screenplay from Tom Robbins' novel. If the film stays true to form, this is sure to be a tender story.

# in the firm of the best

## on the set

Dying young, at age 32, probably contributed to Bruce Lee's mythical status. His extraordinary martial arts talents didn't hurt either.



Jason Scott Lee

*Dragon: The Bruce Lee Story*, a Universal Studios release this month, tells the tale of a man born in San Francisco who was raised in Hong Kong and returned to the United States eventually rising to stardom as a martial arts expert.

Director Rob Cohen says *Dragon* will influence audiences in many ways: "First, as a kung fu film, with what I hope are spectacular fighting sequences. Second, as an interracial love story about the beauty and struggle of two cultures, embodied in two people who love each other deeply. And on a third level, as a mystical tale of fate, focusing on a man who struggled his whole life to embrace his destiny and overcome his demons."

The film is based on the book *Bruce Lee: The Man Only I Knew*, written by Lee's widow, Linda. Shooting began in Hong Kong in May 1992 and continued there and on the island of Macao for six weeks. Filming was completed in August in Valencia, Calif.

Those shoots include spectacular fight scenes starring Jason Scott Lee, no relation, as the martial arts legend. "I'd seen his films as a kid and was fascinated," he says. "I only hope I've done him some degree of justice."

## video calendar

A brief look at May/June releases

*Trespass*, MCA/Universal, 5/5; *Distinguished Gentleman*, Hollywood, 5/5; *Citizen Cohn*, HBO, 5/5; *Zentropa*, Touchstone, 5/5; *The Gun in Betty Lou's Handbag*, Touchstone, 5/5; *Shootfighter: Fight to the Death*, Columbia, 5/5; *Get Smart Again: The Movie*, World Vision, 5/5; *Ted & Venus*, Columbia, 5/5; *Fatal Charm*, Academy, 5/5; *A River Runs Through It*, Columbia, 5/19; *Glengarry Glen Ross*, Live, 5/19; *Blade Runner: The Director's Cut*, Warner, 5/19; *Hoffa*, Fox Video, 5/26; *Toys*, Fox Video, 5/26; *Used People*, Fox Video, 5/26; *Howard's End*, Columbia, 6/2; *Witchcraft 5*, Academy, 6/9; *Body of Evidence*, MGM/UA, 6/16; *Knight Moves*, Republic, 6/16; *Miss Rose White*, Republic, 6/16; *A Fine Romance*, Academy, 6/23; *Bram Stoker's Dracula*, Columbia, 6/23. Note: All dates are tentative and subject to change.

## quotable

"It used to be the only Disney on ice was Walt."

—Billy Crystal on Disney's creation of the NHL franchise, *The Mighty Ducks*

in

# Woody Cuts Loose

*The tap hasn't even run dry and Norm's bar stool is still warm, but Woody Harrelson already has moved on to bigger things.*

**W**hen the moment came, Woody Harrelson just couldn't do it. "I'm a big believer in sex," Harrelson says, "and all of its positive attributes, but..."

Harrelson, the lovable but dumb bartender from *Cheers*, is now the down-and-out architect in Adrian Lyne's spring release *Indecent Proposal*... and he's in bed with his best friend's wife, Demi Moore.

"It was kind of strange having known her all this time," Harrelson says of shooting the passionate love-making scenes. "The situation was like a good friend of yours who has a wife you also know pretty well and have spent time with... and then suddenly you're in bed together," he says.

Harrelson, off-screen, is known for his testosterone-driven libido. He's dated his share of actresses and had brief flings with Brooke Shields, Moon Zappa, Ally Sheedy and Glenn Close. But on the set of *Proposal*, Harrelson admits he just couldn't, well, get into the mood.

"It's like, yeah, granted we're actors and all, but still the situation was very awkward," Harrelson says. "During sex scenes, all I was thinking was 'My God, what would Bruce think of this?'"

Harrelson, 31, has gone from a Bible-thumping, Presbyterian mamma's boy from Ohio to Hollywood's jet-setting Don Juan. After graduating from Indiana's Hanover College, he moved to New York to pursue a career in theater. He understudied in Neil Simon's *Biloxi Blues* and was offered a six-month contract to play Woody

Boyd on *Cheers*, replacing the original bartender, Nicholas "Coach" Golsanto (who died in 1985). Six months became eight years, and Harrelson's career blossomed.

"I'm just totally thrilled that I am in movies and that I am working as an actor," he says. "I remember when I was in college and I really didn't look forward to much except skipping my first two classes and getting to the third one. There wasn't really a lot to it then."

These days Harrelson has a lot more to look forward to. He seems to have slipped effortlessly into his role as a Hollywood stud. In fact, after the *Cheers* finale, he plans to put his dim-wit Woody Boyd persona to rest and pursue a full-time film career. "I've got more offers than I can accept," he says. "And not the Woody Boyd kind, either."

For a guy who's lived his TV life the past few years as a dumb hick, that's a big relief. "In terms of the way we are all feeling and the direction we are all heading, it seems to be time to move on." He pauses mid-sentence, paying homage to the show that launched his career. "But gosh, it's going to be sad."

Still, Harrelson's future with movies seems to be on track. His recent performance in *White Man Can't Jump* surprised skeptics and catapulted the actor into the coveted Hollywood "hot seat."

In Paramount's *Indecent Proposal*, he plays David Murphy, an architect who, Harrelson says, "is totally in love with his mate and happens to fall into economic hard times."

The sought-after role (he beat out the two Baldwins, William and Alec) teams Harrelson with two of Hollywood's box office hard hitters — Moore and Robert Redford. The movie, reuniting Director Lyne and

Producer Sherry Lansing for the first time since 1987's *Fatal Attraction*, is a promising career move for Harrelson.

In *Proposal*, Redford plays a charismatic financier who offers the happily married couple (who is suffering economically) a million dollars if Moore spends just one night with him.

Harrelson says *Proposal* is about what money can and cannot buy. And it has an important moral twist. "The question is if you, the viewer, came up against the situation, what would be your reaction?"

How would Harrelson react in a real-life *Indecent Proposal* situation? "It's hard for me to gauge because I have a lot of money," he says. "I have to know what it's like again not to have any money. It would be hard for me to react because I'm not in need of money... but these characters were in need."

Harrelson definitely is not in need — for money or movie roles.

"It still, to this day, blows my mind," he says, reflecting on his unorthodox and uncommon ascent into the Hollywood hierarchy. "There was a time in my life when everything I did was geared toward my vision of what success is. There was a reason for every conversation, every relationship and every period of free time.... It was all about this notion, this need for success. And once I found success, it was hard to get out of the success-driven mindset. For me, it is imperative that I live my life independent of whatever is going on externally. All that matters really is if I am happy."

His comic tone transforms to a quiet, sincere response: "I'm happy now. I'm very happy. But it has taken a long time for me to come to that." **U**

## Last call for laughs at Cheers

It was the place you went where everybody knew your name. But after 11 seasons, the cast of *Cheers* is turning off the lights and going home.

No more Norm. No more Sam. No more Woody.

"I definitely think it's time for *Cheers* to go," says Woody Harrelson, who plays Woody Boyd on the series in which he co-stars with Ted Danson and Kirstie Alley. "I think most people would agree."

Not college students.

"Losing *Cheers* is like losing a close friend," says Jen Tague, a junior at Boston U. "I've been watching the show since it followed *Family Ties*, and it has become a Thursday night ritual."

That's right. Long before *Beverly Hills 90210*, *Cheers* was the knot that tied this generation together.

"I'm in a fraternity and everyone in the house drops their studies to watch *Cheers*," says Cliff DeGrot, a junior at the U. of Oregon. "Losing *Cheers* is a pity."

But don't mourn the show's loss too long. Harrelson has a list of upcoming movie roles. Kelsey Grammer is getting his own NBC show to play *Cheers*' favorite shrink, Dr. Frasier Crane. And George Wendt, who plays Norm, has a new sitcom waiting after the finale.

*Cheers*, which debuted in September 1982, outlasted such classics as *All in the Family* and *I Love Lucy*. It's the only comedy that has surpassed *M\*A\*S\*H*'s longevity. *M\*A\*S\*H* lasted for 255 shows, *Cheers* has done 263.

And that can mean only one thing.

"I will be watching the reruns faithfully," Boston U.'s Tague says. **■ Sam Paltrusis**

By Sam Baltrusis, *The Daily Free Press*, Boston U.



Woody Harrelson plays an architect who's offered a million bucks to share his wife for a night in *Indecent Proposal*.



Here's one word for all you mourning Cheers fans — reruns.



THE MYSTERY. THE LIFE. THE LOVE. THE LEGEND.



# DRAGON

THE BRUCE LEE STORY

COMING SOON

# A Fresh Depeche • Cut the Knife • You Gotta Try Lulabox Good Music Goes Way of Dinosaur Jr. • Chris Isaak Croons

## U. COLLEGE RADIO CHART

1. **Belly**, *Star* (Sire/Reprise)
2. **Dinosaur Jr.**, *Where You Been?* (Sire)
3. **Superchunk**, *On The Mouth* (Matador)
4. **Digable Planets**, *reachin'* (Elektra)
5. **Tree People**, *Just Kidding* (C/Z)
6. **Frank Black**, *Frank Black* (Elektra)
7. **Shonen Knife**, *Let's Knife* (Virgin)
8. **Fastbacks**, *Out of the Charts* (Popllama)
9. **Bettie Serveert**, *Palomine* (Matador)
10. **Poster Children**, *Tool of the Man* (Sire/Reprise)



Chart solely based on college radio airplay. Contributing radio stations: KASR, Arizona State U.; KEDG, California State U.; Sacramento: KALX, U. of California, Berkeley; KLA, U. of California, Los Angeles; KUOR, U. of Colorado; WDR, U. of Delaware; WNDU, Drexel U.; WLOG, U. of Georgia; WUS, Indiana U.; WJIM, James Madison U.; WRFL, U. of Kentucky; WVUM, U. of Miami; WCBM, U. of Michigan; KCOU, U. of Missouri; WNYU, New York U.; WNYC, U. of North Carolina; KTRU, Rice U.; WDR, Southern Illinois U.; KTSB, U. of Texas; WTUL, Tulane U.; WAKE, Wake Forest U.; KCMU, U. of Washington

### Dinosaur Jr. *Where You Been?* (Sire)

★★★★

Once again Dinosaur Jr. has proven the only thing that remains static about this band is its ability to make good music. With their fifth LP, *Where You Been?*, J. Mascis with Mike Johnson and Murph continue what they started back in the Massachusetts club scene during the mid-'80s.



They have helped to pioneer a power-pop style with stunning guitar work, personal lyrics and a straightforward edge, a style they share with bands like Husker Dü, Sonic Youth and The Replacements.

*Where You Been?* delivers 10 songs with no filler and is one of the more solid albums out in record stores. Both the LP and the first single, "Start Choppin'", are hovering in the top five of the college charts — a fitting tribute to Dinosaur Jr., which helped define the sound we call alternative.

In fact, without bands like Dinosaur Jr., the Seattle grunge sound still would be relegated to obscure 7-inch singles.

This album is worth far more than its weight in alcohol, so don't hesitate to part with next weekend's beer money for this

one. In fact, for any fan of honest, powerful and fun music with good guitar work and intelligent lyrics, this album is worth giving up part of your tuition fees. ■ **Steve Cordova**, *Daily Bruin*, U. of California, Los Angeles

### Lulabox *Lulabox* (Shock ink)

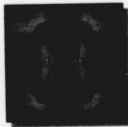
★★★

Mom always said, "Don't be afraid to try new things," and that advice holds here. Better than lima beans, though, it's Lulabox. Nothing to fear here but mood swings of music and childlike daydreams of indecisive rhythm.

This self-titled debut album is a follow-up to the British/American trio's first EP released in October. *Full Bleed* featured the driving but whining sounds of "Ride On" and the uncertainty of "Ivory Hill."

Vocalist Mary Cassidy lassos a note around itself then drops it to pick another. But in so doing, the lyrics often are drowned and lost to those who enjoy a sing-along. She's at her best on the lighter songs "Giving It Away" and "Ava."

This band is a unique amalgam of various sounds. Lulabox has the guitar origi-



nality of Lush, the dreamy abstractness of Cocteau Twins and maybe tiny twinges of the Sundays with similar note-bending yet deeper, less endearing vocals.

The band's like a child having fun. Lulabox plays peek-a-boo with feelings and situations but refuses to face realities head-on.

A seasaw of moodiness, this disc is maximized on randomly selected play. ■ **Lisa Marie Rovito**, *The Post*, Ohio U.

### Shonen Knife *Let's Knife* (Virgin)

★

If the Ramones were reincarnated as three Asian women and lyrically influenced by the Go-Go's, the reperussion would be Shonen Knife, the threesome from Japan.

The band's debut album, *Let's Knife*, features the female trio slamming on guitar, bass and drums, producing coarse guitar chords and hard-core drum beats with playful singing that, at first, is quite funny. The insufferably catchy pop songs bounce from the speakers, lulling you into a sort of Smurfs-meet-the-Sex Pistols trance.



But then Shonen Knife starts to lose its edge. Four songs into the album, the novelty of the group wears thin.

Each song begins to sound exactly alike, a recurring downfall for so many bands on their first major label. Shonen Knife quickly cuts into the nerves.

No, Shonen Knife is not original. But more important, it doesn't work. The band mirrors the Ramones throughout the album, even though the lyrics are its own. The trio croons about those heavy, real-life issues: flying jellybeans, riding a rocket, black fish and the best pot cleaner in the world.

Shonen Knife's jovial, loud music is anything but dull. But *Let's Knife* becomes so annoying that this utensil should be kept in the drawer. ■ **Andrew Johnson**, *the Lantern*, The Ohio State U.

## in the studio

Brooding crooner **Chris Isaak** will confront the challenge of following up the huge success of "Wicked Game" (and its soft-porn video companion) with the new album *San Francisco Days*, scheduled for release this spring. It features a lighter, more upbeat sound. Watch for a tour this summer.



Brooder Chris Isaak

Fans of **The Replacements** have ample reason to dance in the streets nowadays. The band's demise has spawned a solo project by drummer Chris Mars and a new band with bassist Tommy Stinson. The real musical treat, however, promises to be the June release of *14 Songs*, the long-anticipated solo debut by pop genius **Paul Westerberg**. Can the teacher keep up with his pupils? We'll see.

Former Blake Babies lead singer **Julianna Hatfield** is finishing up work on the follow-up to her first solo album, *Hey Babe*. The new record features Scott Litt (of R.E.M.-producing fame) behind the boards and is due for a July release.

**Blur** hits the music stands this spring with the projected arrival of a compilation album. *Essential* will include past dream-pop hits as well as new material from the album *Baby*.

And hold on to your flannel. England's **Brand New Heavies** are in London working on a album for release sometime this summer. ■ **Eric Geyer**, *Daily Texan*, U. of Texas

## on the road

A brief look at April/May concert listings

**Jesus Jones**: Norfolk, VA, 4/27; Washington, DC, 4/28; New Orleans, LA, 5/1; Chicago, IL, 5/7; Universal City, CA, 5/13; Oakland, CA, 5/15  
**Sting with dada**: Berkeley, CA, 4/30, 5/1; Seattle, WA, 5/3; Costa Mesa, CA, 5/7; Los Angeles, CA, 5/8-10; San Diego, CA, 5/12; Las Vegas, NV, 5/14-16; Salt Lake City, UT, 5/18; Red Rocks, CO, 5/19; Oklahoma City, OK, 5/21; Dallas, TX, 5/22; Houston, TX, 5/24; New Orleans, LA, 5/25  
**Indigo Girls**: Ruston, LA, 4/28; New Orleans, LA, 4/29; Lewisburg, PA, 4/30; West Palm Beach, FL, 5/2; St. Petersburg, FL, 5/3; Kissimmee, FL, 5/4; Lancaster, PA, 5/7  
**10,000 Maniacs**: New Britain, CT, 5/1; Storrs, CT, 5/2; Philadelphia, PA, 5/3; Elmira, NY, 5/5; Slippery Rock, PA, 5/6; Athens, OH, 5/7; Jamestown, NY, 5/8; Allentown, PA, 5/11; Charlestown, VA, 5/12; Memphis, TN, 5/14; Birmingham, AL, 5/15; New Orleans, LA, 5/16; Seattle, WA, 5/22

## quotable

"When I was in college, sex wasn't life or death... People are just dealing with real life at a younger age now."

—Garth Brooks on why country lyrics are tackling tough issues

# in musi- c.

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in

of

# Depeche

## The reinvention

**I**s it possible to reinvent your sound after making music for more than 13 years? Depeche Mode may have managed to do just that on its 10th album, *Songs of Faith and Devotion*.

"We never really want to repeat ourselves," says 31-year-old keyboardist Andrew Fletcher. "We were very conscious that the last album was such a success. This album is much looser and is less programmed."

Essentially, *Songs* is kind of a mid-life musical crisis for DeMode. Just a few years ago, the British foursome graced every teen magazine cover on the newsstand. But the new songs carefully take apart the concept of Depeche as mere Euro-pop pinups. From the harsh shrieking sound on the opening of "I Feel You," the group is telling its audience it's time to wake up. While a severe call to arms is necessary after a three-year hiatus, *Songs* also must be interpreted as a transformation for the group. With its full musical spectrum sound, this album is the antithesis of the synth-pop beats that first gave the band notoriety.

"Who we appeal to surprises us," Fletcher says. "Very early on in our career, we did a lot of teen magazines. We wanted to aim for a particular audience. Now, we try not to aim at any audience. We make music for ourselves and whoever likes it, likes it."

That music has metamorphosed, and Depeche Mode is hoping the audience who likes it may well have done the same. *Songs* marks the first time that Fletcher, lead vocalist David Gahan, songwriter Martin Gore and keyboardist Alan Wilder have worked with outside musicians.

"Our producer, Flood (U2, Nine Inch Nails), encouraged us to change all of our rules about sounds and instruments," Fletcher says. "He convinced us to use strings and gospel singers."

**"We make music for ourselves and whoever likes it, likes it."**

Fletcher says the group always has been hesitant to allow other participants to enter its small circle. "Martin was very against the idea," he says. "He always felt that every sound should be produced by us or it wouldn't be soulful. I think those [outside] influences play key roles on this album."

The British group, whose first album was released in 1981, is among the most influential in the arena of elec-



By Rob Hooper, *University Times*, California State U., Los Angeles

tronic-based music. It was not until "Personal Jesus," a dance track from *Violator*, that Depeche even began to incorporate guitars into its songs. "I Feel You," the first single from *Songs*, relies heavily on scathing guitar riffs to carry its aggressive sound. "It's not very representative of the rest of the album," Fletcher adds.

The song, in fact, seems inconsistent among the merry-go-round of mood swings evident on the remaining nine tracks. It is also the only commercially accessible cut on the new album. "I think there's a lot that grows on you on this album," Fletcher says. "It takes time. It's not an instant album."

Some standard Depeche ingredients do exist on the new album. The music, at times, leaves the listener with a feeling of impending doom much like 1985's *Black Celebration*.

Songs like "Higher Love" and the gospel-flavored "Get Right With Me" convey a positive outlook not typical of Gore's often morose world view.

Fletcher says *Songs* represents both a personal and professional coming-of-age for the group's members. He and Gore both became fathers while the album was being recorded. Wilder, who oversees the production aspects with Flood, tested the use of live drums on many of the songs. "He's been working out lately because he hasn't drummed in years," Fletcher says with a laugh.

For Gahan, this work showcases an exceptional amount of vocal growth. "Dave went through tremendous emotional traumas," Fletcher says. "His big release was definitely through the vocals on this album. Whereas before he was perhaps a bit lazy, he really applied himself this time. He put a lot more emotion into his voice and is singing perhaps the best he's ever sung before."

Whether or not this album achieves the commercial success of the last, its breadth of change should appeal to the college audience that has long supported the group. *Songs* adheres to the Depeche formula for releasing only quality material.

And the group is looking forward to a lengthy world tour to showcase that quality. Beginning in Europe this summer and arriving in the United States by the fall, the show will make use of the guitars, live drums and gospel sounds heard on the new album.

"There's a special atmosphere created in a live setting," he says. "I don't know if it's just because our music tends to transfer well to a live situation or not. You'd think that it would not. People are so used to seeing the same type of band on stage. We just look a bit different, I guess."

He adds with a laugh, "This time we want to look just like a standard rock band." □

## A new sound is born with *Faith and Devotion*

★★★★

To say that *Songs of Faith and Devotion* is a new beginning for Depeche Mode would be to downplay the quality of its last few albums. This new effort matches 1990's *Violator* in production quality but surpasses it with a series of lyrical punches.

The major themes here deal with sex and religion, which are not new to lyricist Martin Gore. Those topics find their way into almost all of his songs.

Where *Songs* differs from other Depeche projects is in Gore's newly found succinct writing style. From the hopeless devotion and uncertainty of "In Your Room" to the positive redemption of "Get Right With Me," Gore leaves you craving

more songs.

Be warned, though, because the first single, "I Feel You," is nothing like the rest of the album. Its fast pace and heavy guitar riffs bear no resemblance to the moodiness of the nine other tracks.

Although the group has been criticized in the past for its gloomy approach, this album contains many positive lyrics camouflaged by sullen instrumentation.

The combination is intriguing because what seems contradictory at first ends up sounding so natural and effortless. This album may not grab you instantly; its hook is found after repeated listenings. ■ Rob Hooper

WHOOPI GOLDBERG TED DANSON  
MADE IN AMERICA



At the sperm-bank,  
she asked for  
a tall, intelligent, black man.

One out of three ain't bad.



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EXECUTIVE PRODUCERS NADINE SCHIFF AND MARCIA BRANDWYNNE  
PRODUCED BY STEVEN REUTHER  
STORY BY MARCIA BRANDWYNNE & NADINE SCHIFF  
AND HOLLY GOLDBERG SLOAN SCREENPLAY BY HOLLY GOLDBERG SLOAN  
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COMING THIS SUMMER

## U. Announces its Editors on Fellowship for 1993-94

Four graduating seniors have been selected for the editorial fellowship class of *U. The National College Magazine* for the 1993-94 publishing year.

The editors, who will begin work in June 1993 at *U.* headquarters in Los Angeles, were chosen on the strength of their collegiate and professional journalism experience. They will be responsible for commissioning and editing stories, photos and artwork from student journalists across the country. They also will assist in laying out and designing the magazine, proofing pages and keeping abreast of college issues and events through our national network of editors and contacts.

The fellowship program, now in its seventh year, attracts student journalists from the nation's top college newspapers, magazines and yearbooks. As part of the salaried fellowship program, editors are provided beachfront housing in Santa Monica and roundtrip transportation to and from Los Angeles.

**Gayle Cohen** was managing editor, entertainment editor, supplement editor, investigative team reporter and production manager of *The Breeze*, the student-run newspaper at James Madison U. Her professional experience includes an internship with the *Los Angeles Reader*. After working at *U.*, Gayle plans to pursue a career in magazines.



**Elizabeth Lee** was features editor, assistant features editor and opinions editor of *The Flat Hat*, the student newspaper of the College of William and Mary. Elizabeth's professional experience includes writing positions for the *Virginia Gazette* and *Pasadena Star News*. She plans to work as a foreign affairs correspondent for a national news magazine.



Paul Heltzel served as editor in chief, features editor and associate features editor of *Virginia Tech's Collegiate Times*. In addition to numerous freelance writing positions, he also has interned for the *Potomac News*, and *Roanoke Times & World News*. Paul plans to report and edit for daily newspapers and then to return to school for his Ph.D. and a teaching position.

**Robert Miller** has held the top spots at *The Miami Hurricane*, the student newspaper at the U. of Miami, and *The Ibis*, the Miami student yearbook. Miller also has interned at the *Miami Herald* and has written for the *Los Angeles Times*, *USA Today* and *The Emory Nation*. After working at *U.*, Robert hopes to be an editor at a major metropolitan daily or a large-circulation magazine.



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## U. Pick the Oscars™ Contest

and winners are...

**Grand Prize winner of \$500 cash**

Josh Ryan, U. of Chicago

**Runners-up winners of one-year theater passes from AMC Theaters**

Peggy McMillian, West Georgia College  
Jordan Krolick, U. of Michigan, Ann Arbor  
Lupe Glorae, CSU Long Beach  
Howard Quinn, U. of Cincinnati  
Beth Robertson, East Carolina U.  
Michael Marcel, Queens College  
Mike Wilson, U. of Michigan, Ann Arbor  
Simeon Humphreys, Miami-Dade College  
William Yelles, U.C. Santa Barbara  
Bruce Batman, U. of Kentucky

Congratulations to all of the winners, and watch for next year's contest!

### EMPLOYMENT

#### CRUISE JOBS

Students Needed! Earn \$2,000+/month + world travel (the Caribbean, Hawaii, Mexico, Europe, etc.) working for cruise ships or tour companies. Holiday, Summer, and Full-Time employment available. For employment program call:

Cruise Employment Services  
(206) 634-0468 Ext. C 3185

#### INTERNATIONAL EMPLOYMENT

Make money teaching basic conversational English abroad. Japan and Taiwan. Earn \$2,000-\$4,000+ per month. Many provide room & board + other benefits! Financially and culturally rewarding! For employment program, call:

International Employment Group  
1-206-632-1146 Ext. J3722

#### ALASKA SUMMER JOBS

Students Needed! Earn \$600+/week in canneries or \$4,000+ per month on fishing boats. Room & Board! Free transportation! Over 8,000 openings. No experience necessary! Male or Female. For employment program call Student Employment Services at: (206) 545-4155 Ext. A3000

NEED EXTRA CASH! Reps needed on your campus to sell electronics for major distributor. Call (800) 394-2331

## CLASSIFIEDS

FOR CLASSIFIED INFORMATION CALL (310) 551-1381

#### SUMMER JOBS IN THE PARKS

Join 20,000+ College Students working in America's National Parks. Work as a Fire Fighter, River Guide, Tour Guide, Waitperson, Park Visitor Assistant, etc. No experience necessary. Excellent pay and benefits! For 1993 Employment Directory, send \$19.95 to: Outdoor Focus, PO Box 45190, Seattle, WA 98145-0190. \*\*30-Day Money Back Guarantee\*\*

TEACH IN MEXICO. All fields. Comprehensive manual by leading experts tells how. Spanish/certification not required. Cost \$14.95 REPRO. POB 1881-N, Athens, GA 30603

#### CAREER TIPS

ACTORS WRITERS MUSICIANS Learn how to relocate to the NY City area with the professional materials you will need to start your career. Call 1-900-950-ARTS. \$1.99 per minute / .99 add'l.

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STUDY ABROAD in Southern France. Summer, Semester, Year programs. Contact: FAE 313 C Street NE, Washington DC 20002

#### \$\$\$ OPPORTUNITY \$\$\$

WANTED DEAD OR ALIVE! Need to purchase New/Used Swatch watches \$\$\$ 415-433-3681

#### SUMMER STUDY

##### Summer Japanese Study

Intensive 5-wk program in Portland, OR, July 21-Aug 29. Earn 12 quarter hrs. Study lang. (all levels) and culture with Japanese students. Outdoor wilderness program included. Prior lang. study not required. Oregon/Japan Summer Program, Lewis & Clark College, Box 192, Portland, OR 97219. (503) 768-7305.

STUDY IN RUSSIA THIS SUMMER OR THROUGHOUT THE YEAR For information, contact: 3514 Ashworth Ave. North, Seattle, WA 98103, (206) 548-9476.

#### BOOKS/CATALOGS

Free C.D./Cassette catalogue. Barry Publications, 477 82nd St., Brooklyn, NY 11209

"ANARCHIST COOKBOOK" Available again! \$25, postpaid. Barricade Books, Box 1401-C, Secaucus, N.J. 07096.

#### SUMMER CAMP EMP.

SUMMER JOBS - COUNSELORS - CAMP VEGA FOR GIRLS. SALARY, TRAVEL ALLOWANCE, ROOM/BOARD, LAUNDRY/CLOTHING. MUST HAVE SKILL IN LAND SPORTS OR WATER SPORTS. CALL (617) 934-6536 OR WRITE TO P.O. BOX 1771 DUXBURY, MA 02332.

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#### U. The National College Magazine

is now accepting Classified Advertising reservations for our September 1993 issue. Contact our offices at (310) 551-1381 between 8:00am and 6:00pm PST.

U. THE NATIONAL COLLEGE MAGAZINE does not accept classified ads for term paper sales, editing services, research assistance services, research papers, fake I.D. kits or ads promoting cheating, drugs (including drug-related publications and paraphernalia), pornographic materials and other products and services available only to adults over the age of 21. We reserve the right to refuse advertising that, in the opinion of management, is in poor taste or judgment. We reserve the right to edit ad copy to eliminate language and/or graphics deemed inappropriate for this publication. We also refuse, after investigation, advertising that is ambiguously or deceptively worded or portrayed so as to make the product or service unclear or open to misrepresentations. U. does not accept advertising for organizations or activities that malign races or religions, is not accurate, truthful, or is otherwise determined unacceptable by management. Acceptance of classified ads does not constitute an endorsement, expressed or implied by U. of the products and services offered. Publisher is not liable for errors in key numbers.



# Parting Shots

## The College Year in Review Honorable Mentions



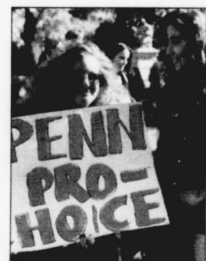
DAVID LEE HARTLAGE, INDIANA U.  
PURDUE U. AT INDIANAPOLIS



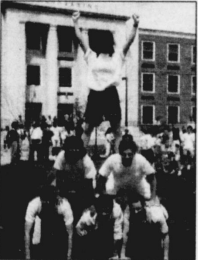
JOE LACHOWSKI, U. OF MAINE



KRISTOFFER GILLETTE, U. OF MICHIGAN



ERIC CHEN, U. OF PENNSYLVANIA



DIANE TAMAI, U. OF MARYLAND



NORM TRIGBOFF, STATE U. OF NEW YORK,  
COLLEGE AT CORTLAND



DAVID BERGMAN, U. OF MIAMI



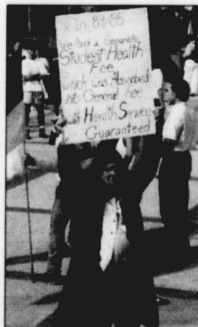
ROBERT HOFFMAN, U. OF ARIZONA



BRIAN M. HANNAN, OHIO STATE U.



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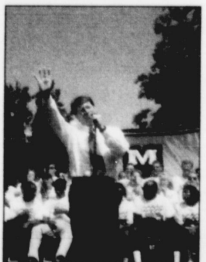
SCOTT OSTROM, COLORADO STATE U.



NORM TRIGBOFF, STATE U. OF NEW YORK,  
COLLEGE AT CORTLAND



JIM CLARKE, U. OF WASHINGTON



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JAMES THOMSEN, U. OF CALIFORNIA, DAVIS



ERIC CHEN, U. OF PENNSYLVANIA

**If it can win Pikes Peak,  
how can it lose on Route 66.**



**Scoupe Turbo \$10,999\*** It's not your average Sunday drive. With twelve and a half miles of ugly terrain and wild curves, the Pikes Peak Hill Climb is probably America's toughest rally. And on July 4, 1992, a Hyundai Scoupe Turbo won big. Well, guess what? You can buy the same sporty Scoupe Turbo (in a wider selection of colors, of course) at a price that won't race your pulse.\*\*

Sport-tuned suspension and a 1.5-liter turbocharged Alpha engine make even everyday driving loads of fun. You'll also enjoy an abundance of standard comfort and convenience features. And Scoupe Turbo is designed and built so well that it even comes with free service and maintenance for two years! (We call it *ValueCare Ownership*™. You'll call it worry-free driving. Call 1-800-826-CARS and we'll tell you more.)

Of course, Pikes Peak isn't the only place Scoupe Turbo won big. It's listed as a 1993 Best Import Buy in the pages of *Motor Trend*!† Which is one of the few places you'll see it standing still.

Cars that make sense. **HYUNDAI**

\*MSRP of Turbo model excludes freight, taxes, title and options. Dealer price may vary. Price of model shown may differ. Vehicle shown with options. \*\*Pikes Peak vehicle modified for racing safety conditions. (Showroom Stock 2WD Class.) †Includes all scheduled maintenance for 2 years or 24,000 miles. Tires covered by manufacturer's warranty. Excludes items and repairs due to accident, abuse or modification. See your Hyundai dealer for details on ValueCare Ownership and all other Hyundai warranties. ††Motor Trend, December 1992. Do buckle up. Don't drink and drive. © 1993 Hyundai.

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