



WEATHER Cool today, high in the 50s. Clear and cloudy tonight, low of 35. Sunny and mild tomorrow, high of 70.

JAZZ GIANT Bassist Christian McBride ends this year's Spotlight Jazz Series tomorrow night. See Diversions, Page 3.



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April 10, 1998
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PHOTOS BY JUDY HENSLEY Kannel staff

STREAM-CLEANING A group of students (above) with the Environmental Sciences Technology degree program take samples from an area stream. Jeff Turner, a geology sophomore, Helen Allen, an environmental sciences technology major and program instructor Jean Watts conclude tests for dissolving oxygen in the water.

... and not a drop to drink

LCC students test their green thumbs on streams

By Judy Hensley
Staff Writer

What would make 30 Lexington Community College students wade in leech-infested waters?
A new Environmental Sciences Technology degree program.
This newly developed program at LCC has students working with state environmental health agencies, such as the Water Watch program and the Kentucky River Watershed.
Students go on field trips around the area to visit sewage treatment plants, power plants, landfills and reservoirs to learn how to perform soil and water samples in the field and the classroom.
Most of the students said they want to make a difference in the environment for future generations.
Nancy Runyon, an environmental sciences technology sophomore, said she wants to make changes at the federal and state level.
"I really like the policy aspects of it," Runyon said. "So maybe I'll get into something along those lines."
Runyon is not the only one who wants to make changes. Undeclared sophomore Kristie Maggard said she

wants to be involved in future issues.
"I'm hopefully going to go into being a lobbyist for environmental issues," Maggard said. "My focus would be on things that are more up-and-coming."
One international student from the former Yugoslavia, Nadezda Nikolova, said she is not hopeful about job prospects in her country.
"I have feelings for nature and I want to preserve it," Nikolova said. "But ecology is not at that level here; it may be just now starting to develop but not like it is here."
The two-year associate degree will give students a broader job market than simply fighting with lawmakers. Jean Watts, an instructor in the program, said most of the students will work outside the government.
"Most of them will probably get jobs working for environmental consulting firms," Watts said. "A lot of firms that do soil, water, air sampling and analysis for all different kinds of projects."
These projects range from land developments that test the property for any contaminating agents to industry and businesses testing their emissions, Watts said.



This program is adopted from a similar one taught at Maysville Community College. The information students collect on their field trips is actually used in Frankfort.
Watts said the data is on paper as well as geographic information data systems for the state.
"Much of it is used for determining what is going on in Kentucky's streams," Watts said, "as well as information for the state if they want to try to prioritize what they're doing and things they may want to change."
Students learn how to design treatment systems such as water and sewage plants. They go into the field and get a firsthand look at

Dates set for SGA elections

By Jed Leano
Staff Writer

The Student Government Association Elections Board of Supervisions yesterday set April 22 and 23 as the dates for the second round of SGA election.
The first election was thrown out Monday after a number of campaign procedure violations were cited by the board.
This time around several elections officials will make changes to the polling locations to prevent some of the problems that arose during the first election.
The polls at the Gatton College of Business and Economics will not open this time because it received such a low turnout two weeks ago. The College of Engineering will stay open longer to make up for the absence of the business school's poll.
The poll site at the Taylor Education Building will also shut down. Over the last several years, this location has had a significantly low turnout, said Diana Ramsey, a member of the elections board.
"The numbers have been very low for this particular location," Ramsey said. "In two full hours during the election, only four people voted there."
To provide an alternative for the education building, voters will be directed to the Student Center. Poll locations that received the highest voter turnouts will stay open for longer periods of time.
"The Student Center and Blazer will be open until 7 p.m.," Ramsey said. "The Medical Center will also be open a bit longer."
Still to be accomplished is bringing the electronic voting booths back to campus. SGA officials said the booths had to be re-ordered from the same private rental agency the organization used in the first election. This rental agency also happens to be the same one that provides voting booths for all elections in the Lexington area.
But the members of the election board aren't the only ones with work ahead of them for the new election.
Election board officials said President-elect Nate Brown is appealing three of the violations he is accused of. The violations include campaigning in an illegal area, using chalk to write campaign slogans on sidewalks, and a constitutional interpretation made in one of the decisions handed down by the elections board.
Brown said he is justified in seeking an appeal to the claims made against him.
"There were a lot of irregularities about the election that prompted the elections board to overturn the whole election," Brown said. "But some of those violations happen every year. The dates, polls closing early, all these things have happened before, and the board didn't overturn those elections."
Brown also said the idea of another election has not been well-received by students he's talked to.
"I've talked to a lot of people who think another election would be absolutely stupid," Brown said. "I'm just trying to bring this point of view to the Supreme Court."

Search on for new Communications dean

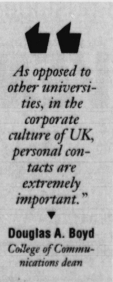
By Kristy Clifford
Contributing Writer

A search committee has narrowed the candidates for the next College of Communications and Information Studies Dean to three. The new dean will replace Douglas A. Boyd, who is stepping down from his interim position at the end of this semester.
Before coming to the University, Boyd worked at the University of Maryland at College Park. When asked why he chose to come to Lexington and take the dean's position, Boyd said the opportunity of being able to make a difference drew him to the University.
"I found that I liked administration. It gave me the possibility to make a difference, not to be just a cog in a wheel."
Boyd said the personal contacts he has made through the University made the job special.
"As opposed to other universi-

ties, in the corporate culture of UK, personal contacts are extremely important," Boyd said. "College is not an island, but a living academic structure."
Deans are in charge of the financial structure and of enforcing the policies made by the University within their college. But Dean Boyd makes sure not to become isolated from interactions with the students.
While students wait for their appointments, Boyd said he makes sure to talk with them to help the students feel comfortable coming to him if they ever had a problem.
Amy Cain, an integrated strategic communications sophomore, recalls meeting Boyd last year while waiting for

her conference.
"I was looking through my schedule book, and I had a question about a class. I saw him walking out of his office, and I started asking him questions about the courses. I didn't realize who he was until my adviser told me," she said. "Before I spoke with him, I would have been intimidated going to his office if I had a question. But after I met him, I realized he was very approachable, and I could go see him if I ever needed to."
Boyd and several other college deans teach one class a semester. He said he keeps the interaction between himself and the students alive.
The search committee worked to

find qualified candidates from across the nation to fill the position.
They narrowed the number of candidates for the new dean down to three: David Johnson, department chair in the College of Communications at Michigan State University in Lansing, Mich.; Steve Jones, head of the communications department at the University of Illinois at Chicago; and E. Lincoln James, sequence head for advertising at the Edward R. Murrow School of Communication and interim chair in the department of Comparative American Cultures at Washington State University in Pullman, Wash.
Lexington Campus Chancellor Elisabeth Zinser makes the final decision on the new dean.
Boyd refers to leaving his position as "stepping up to become a faculty member."
He will teach two courses in the fall, and said he would then like to take a sabbatical.



As opposed to other universities, in the corporate culture of UK, personal contacts are extremely important.

Douglas A. Boyd
College of Communications dean

Zinser eyes W. Michigan

Chancellor interviews for president's position

By Mat Herron
News Editor

Three years after starting as chancellor of UK's Lexington Campus, Elisabeth Zinser might be heading elsewhere.
Zinser is a candidate for president at Western Michigan University in Kalamazoo, Mich., where she is one of five candidates up for the position.
Zinser, who could not be reached for comment, left for Kalamazoo on Wednesday to meet with students and faculty at Western Michigan.
Her visit included a public presentation and a question-and-answer session with faculty, staff and some students, said Cheryl Roland, assistant director for academic communications at Western Michigan.
Zinser began her interview for the position with the university's eight-member board of trustees at 7:30 last night, Roland said.
"It's a position that does attract some attention," said UK President Charles Wethington, who spoke with Zinser about her interviews earlier this semester. "I don't think it's unusual for someone to be sought out after two or three years."
While "there is a very real opportunity she may stay here," Wethington said, "she has been president of a college or university before, and I will try to help in any way

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delicious design

The Hunger serves up the heavy stuff with 'Superbug'

By O. Jason Stapleton
 Entertainment Editor

For some reason or another, albums released by Universal Records just seem destined to get put in heavy rotation by a large majority of radio stations.

It probably won't be long before The Hunger gets its time in the sun just like prior Universal acts, Merrill Bainbridge, Space and Chumbawamba. The Hunger is riding the wave of electronic music for all its worth and has come up with a very catchy album.

Cinematic Superbug sounds like the bastard offspring of The Offspring (no pun intended) and Prodigy. The Hunger has found the perfect mixture between electronic beats and explosive guitars.

In the beginning, The Hunger was just your run-of-the-mill rock band started by brothers Jeff and Thomas Wilson. Along the way they added three more members, and a steady dose of industrial noise, to go along with their definitive rock sound.

That rock background makes them stand out from

the rest of the electronic crowd. It enables them to bring out the best of both genres in their songs and makes each song on *Superbug* instantly likable.

With such ear-catching sounds, I expected to find utterly sophomoric lyrics, but that isn't the case. "Closer To Me" has one of the best examples of a melody that sticks in your head for hours. The song itself is about being unable to

get out of an unhealthy relationship because of an "addiction" to the other person. "Moderation" is about an addiction of a different sort — alcoholism. It tells about one of Jeff's friends who drank his life into oblivion. "I'll have to drink until the end / When I'm asleep you're in my head / All my potential drank to death," are powerful lyrics showing how destructive alcohol can be when it is abused.

"Moderation" also has a snappy melody with a nice vocal hook that gives it the



MUSICreview

★★★ 1/2
 (out of five)

'Cinematic Superbug'

The Hunger
 (Universal)



Photo furnished

FIT FOR CONSUMPTION The Hunger bring a unique sense of style to the world of electronic music on its latest album 'Cinematic Superbug.'

same quality of "Closer To Me."

This combination of an appealing melody and powerful lyrics are a rare find in any music, and even rarer when it comes from a corporate rock album.

Variety is always a good thing to have on any album, and The Hunger avoids the trap of falling into the monotonous pattern of having all the songs on an album sound the same. *Cinematic Superbug* not only has a great fast-ball, its breaking pitch isn't bad either.

While some songs on

the album are extremely electronic, other parts are more rock-oriented.

"Anarchy" begins with a metallic droning sound and a chunky bass line playing in the background. It then adds various beeps and whistles before pulling out all the stops and bringing in heavy-hitting guitars and drums. Once those kick in, the song is a 100 percent rocker.

In "Phoenix" however, the guitar takes a backseat to the keyboard-generated melody.

Not only does *Cinematic Superbug* do a good job of

mixing styles, it also changes emotional outlooks at the drop of a hat.

At one point on the album, it goes from "Hey God" to "Whore." "Hey God" is an introspective song about unanswered prayers, while "Whore" is one of those songs that you listen to after some girl totally kicked your ass and you need to rage to keep from bawling your eyes out.

Both songs are emotionally charged, but in two exactly opposite ways. And that's what makes *Superbug* a great album from beginning to end.

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16 Horsepower aims for the heavens

By Ben Salmon
Staff Writer

"We don't want to be labeled ... you know?"

It's a common mantra for many bands these days. Afraid of being pigeonholed, groups go out of their way to sound different, and the results are often disastrous.

16 Horsepower, a quartet that just released its new record, *Low Estate* on A&M Records, blends different styles effortlessly on its release.

The band mixes old-world instrumentation with an almost Goth musical identity.

Toss in a little funk and blues,

and some religious overtones, and you have an idea of what 16 Horsepower is trying to do.

Low Estate begins with two strong tracks, "Brimstone Rock" is a traditional Appalachian death ballad run over with alternative stylings, and "My Narrow Mind" is a funky piece that sounds like a tortured, backwoods version of the band Railroad Jerk.

What follows, however, is a shaky, extended stab at weirdness. Four tracks in a row are seriously lacking in inspiration, causing the record to sag and making it difficult to get through.

The title track is an organ piece that sounds like a carousel

grinding to a halt — and it's about as much fun. "For Heaven's Sake" and "Sac Of Religion" are lukewarm attempts at alternative rock, and "The Denver Grab" is a boring blues dirge.

The album turns out to be worth the effort, however. *Low Estate* soars through its final six songs, as 16 Horsepower sticks to its strength, and stays away from the pretentious posturing that bogs down most of the first half.

The best songs on the album are "Ditch Digger" and "Black Lung," two banjo-driven songs that take advantage of lead singer David Eugene Edwards' unique sense of melody. In between, the

band makes another, more successful attempt at an organ-based song, the enticing "Pure Clob Road."

After the bona fide rocker of the album, the raw, intense "Dead Run," 16 Horsepower winds down *Low Estate* with the lush, majestic "Golden Rope," and its final (and by far, best) foray into organ music, "Hang My Teeth On Your Door." This haunting tune is the perfect way to end the, for the most part, enchanting album.

16 Horsepower showcases a one-of-a-kind musical style throughout *Low Estate*.

Perhaps its most unique attribute, however, is its relentless tackling of religion. Certainly it would be difficult to find a major-label record by a non-overly Christian band that mentions the Lord more often than *Low Estate*.

The music and the lyrics don't seem to fit at first, but as the record wears on, the insistence

on religious allusion and banter becomes a refreshing aspect of the songs.

Edwards' voice is some twisted combination of Dave Matthews' hippie-drawl and Layne Staley's junkie-wail, and it comes off as slightly less annoying than that guy from Days Of The New.

But Edwards' lyrical ability is far superior to any of the aforementioned, and his willingness to breach a topic that so many musicians stay away from is appreciated.

It is this new concept that, despite its occasional lapses, makes *Low Estate* a consistently engaging listen.



MUSICreview

★★★

(out of five)

'Low Estate'

16 Horsepower

(A&M Records)

record wears on, the insistence

McBride to play UK tomorrow

Staff Report

The Student Activities Board's Spotlight Jazz Series concludes its 20th Anniversary Series with the talented, next-generation bassist Christian McBride.

The Spotlight Jazz Series has already brought several well known acts to UK's campus.

At the ready age of 25, McBride has already enjoyed the opportunity of working with the industry's finest.

Along with appearances on album's of jazz mainstays Dave Brubeck, McCoy Tyner and Chick Corea, McBride has also worked with jazz's best young talent including saxophonist Joshua Redman and James Carter (both of whom were recently a part of Spotlight Jazz), trumpeter Roy Hargrove and pianist Benny Green.

His road to success has been filled with bumps. As son of Rhythm and Blues

bassist Lee Smith (who played with the Delfonics) in a family steep in music tradition, the Philadelphia native began playing in group at age 13. He was quickly recognized as a prodigy with a special gift in rhythm and blues and jazz.

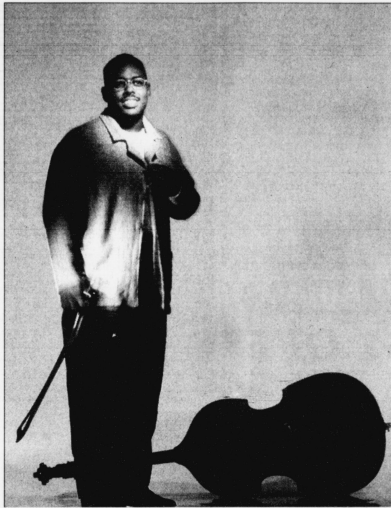
At 16 he enrolled in the prestigious Juilliard School of Music in New York before sax player Bobby Watson snared him as his sideman.

Since then, McBride recorded two of his own albums on Verve Records, *Gettin' To It* and *Number Two Express*, with a third due out in August.

The Lexington show offers jazz fans the rare chance to see a legend in the making end a series that has brought UK 20 years of excellence in jazz music.

Tickets are \$7 for students, \$13 for faculty and \$15 for the general public.

McBride's performance will take place in Memorial Hall tomorrow night at 8.



JAZZ PRODIGY Christian McBride will bring his uncanny musical talent to UK's Memorial Hall tomorrow night.

DIVERSIONSbytes

Cannes to open with Nichols' film

Primary Colors will be the opening night attraction at the Cannes Film Festival on May 13, ensuring the festival a star-studded launch.

Mike Nichols' political comedy-drama, which was generally well received by critics but has been muddling through at the box office, will receive its foreign debut at the festival.

In addition to Nichols, the picture's stars, John Travolta and Emma Thompson — who portray a U.S. presidential candidate and his wife who bear a more-than-passing resemblance to President Clinton and his wife, Hillary — are planning to attend.

Festival chief Gilles Jacob and his selection committee are still viewing several films per day in order to have their final lineup ready for the April 23 press conference. But the past week has seen the invitation of two additional American films into the official selection.

Director Terry Gilliam's *Fear and Loathing in Las Vegas*, an adaptation of Hunter S. Thompson's celebrated book starring Johnny Depp and Benicio Del Toro, will also be part of the competition.

Animators given movie deals

Two "King of the Hill" writers have become the latest scribes from the hit animated series to add a live-action feature to their kingdom.

Twentieth Century Fox has paid an initial low six figures (rising to mid-six figures if the film is made) for the comedy pitch *Lost in Dumancville* from Alan Cohen and Alan Freedland. "King of the Hill" co-creator Mike Judge is also part of the team.

The pitch is about an investment banker and his best friend who fly to Texas for a bachelor party, and subsequently spend a hellish night in a Dallas suburb.

Sources said Cohen and Freedland will write the *Dumancville* script, while Judge will supervise development and possibly direct.

Judge, who also created MTV's "Beavis and Butt-head," has a first-look film and TV deal with Fox, under which he is directing the live-action comedy "Office Space."

'The Love Boat' returning

Proving that some ships are more unsinkable than others, "The Love Boat" is returning for a second television cruise.

"It's a lot of sun and a lot of fun. It's a great setting," says UPN President Dean Valentine, whose network is airing "Love Boat: The Next Wave."

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There is no second opinion.

Cats looking for rhythm against MSU

By Matthew May
Assistant Sports Editor

After suffering several humiliating defeats at the hands of Southeastern Conference rival Florida last weekend, the UK baseball team travels to Starkville, Miss., this weekend for a three-game series at Dudy Noble Field against the 22-12 Bulldogs.

The Cats will look to finally get on a roll against an SEC opponent and prove they are tough to deal with during the second half of the season. Despite preseason hopes of improving upon last season's 10-20 SEC record, UK has dug itself a 3-12 hole it needs to climb out of to have any hopes of making the SEC Tournament at the end of the regular season.

UK has not looked good in

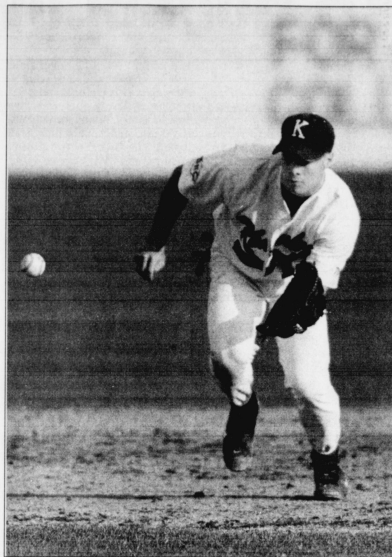
conference play so far, losing two to Mississippi, Vanderbilt and Tennessee, while being swept by two-time defending NCAA champion Louisiana State and Florida. In the last series against Florida, UK was outmanned, outclassed and thoroughly overwhelmed, losing 20-10, 32-10 and 12-2.

However, the Cats (13-21, 3-12) may have found an opponent in just as dire a situation as itself. The Bulldogs are only 5-10 in the SEC, including a sweep at the hands of the same Florida squad and a total of six losses against LSU, Alabama and Tennessee. The difference between UK and MSU may be in the non-conference records, as the Bulldogs boast a 17-2 record, compared to UK's 10-9. MSU also boasts a 15-4 record in its own backyard.

Despite the losses, UK, which went 1-2 versus MSU last season in Lexington, demonstrated it can hit the baseball with the best in the country. Several Wildcats are having big seasons at the plate, with catcher Josh Loggins leading the way.

Loggins is second on the team with a .380 batting average, second with eight home runs and first in runs batted in with 36. Against Western Carolina on Wednesday, Loggins went 3-for-5 with a run scored, a RBI and two doubles, giving him 13 on the year.

Junior center fielder Jason Colemire has also swung a scorching bat. He is batting .328 with five round trippers, 28 RBIs and is 15th in the nation with 17 doubles. Senior second baseman David Cheate is hitting .389 with 19 RBIs, while freshman John Wilson is ripping pitchers at a .320



MATT BARTON Kernel staff

CHARGING HARD UK shortstop Jeff Meade (above) and the Cats look to get on a roll starting against Mississippi State this weekend in Starkville.

clip with five homers and 20 RBIs. Wilson has heated up lately, batting 7-for-16 with four extra-base hits in his last five games.

Unfortunately for the Cats' beleaguered pitching corps, Mississippi State is also hitting the ball well. First baseman Richard Lee is smacking opponents around at a .378 clip, crushing nine dingers and knocking in 48 runs. Right fielder Jon Knott is hitting .306, has 10 homers and 32 RBIs. Brian Wiese is hitting .425 and Brad Freeman .356.

Underneath all the matchups, lay several intriguing subplots that could highlight the series. MSU features three players from Kentucky, including sophomore pitcher Matt Ginter.

Ginter has 1-3 record and 5.75 earned run average in 36 innings this spring, and has struck out 45

batters. Also on the Bulldog roster are senior infielder Rob Hauswald from Lexington and freshman catcher Jason Burkley from Nicholasville. Hauswald has played in seven games, hitting .176, while Burkley has not played.

The series also marks the return of UK head coach Keith Madison to Starkville after serving as a graduate assistant under former Bulldog coach Ron Polk in 1978. To make the reunion a little more enticing, Madison needs only one win to reach 600 for his career, all of which has been at UK.

Mississippi State leads the all-time series 35-21 over UK, including 6-5 and 14-4 wins last year. UK won the final meeting of the series last season by a score of 14-10.

UK tickets to be tight for Governor's Cup

By Jay G. Tate and Rob Herbst
Sports Editors

Up the creek without a ticket. That's the situation facing UK students hoping to see next season's UK-Louisville game in U of L's new Papa John's Stadium.

Louisville Ticket Manager Brad Barber said yesterday that U of L allotted 5,000 tickets for UK use at the Sept. 5 game. That number, Barber said, equals the allotment provided by UK for U of L use at each of the past four games of the series—all of which were played in Lexington.

Barber added that the number of tickets provided to the visiting team's fans is delineated in a contract signed by both schools several years ago.

Since UK has been the series' home team for the past four years, the contract has had little effect on ticket availability for both UK students and season ticket holders.

But the 1998 battle for the Governor's Cup will be in Louisville for the first time. And

that makes things tough on the UK contingent.

"Five thousand tickets is not enough tickets for us," UK Ticket Manager Barbara Osborne said yesterday. "A lot of people are going to have trouble getting tickets to the game."

UK Senior Associate Athletics Director Larry Ivy agreed with the analysis, but said the possibility for student tickets is still alive.

"As far as student tickets are concerned, that's something we might want to do," Ivy said. "We have a lot of people to take care of, but (UK Athletics Director C.M.) Newton and I may try to do something for the students."

Osborne said the first 500 tickets of UK's allotment will go to University personnel like the marching band and the coaches' and players' families.

The remaining 5,000 tickets must be distributed among the school's 37,000 season ticket holders, faculty, staff and possibly students.

That could add up to 55,000 people vying for 5,000 tickets. "It's a tough situation," Ivy

said. "A lot of people are going to be left out."

But for the legions of UK fans who are left out, Ivy suggested that fans purchase U of L season tickets and sell the tickets after the Governor's Cup.

Though Barber said U of L is not currently offering new season tickets, he said the school will likely do so sometime during the summer.

"The only way to get into this game is to have season tickets," Barber warned. "There's simply no other alternative."

But for U of L students, there has been an alternative for the past four years.

Barber said that U of L offers its students the option of purchasing season tickets, which make the students eligible for a ticket lottery when Louisville is faced with the 5,500-ticket allotment in each of the past four seasons.

"Students with season tickets had a chance to get tickets, and some of them did," Barber said. "We have a University policy that says it has to be done that way."

U of L's ticket office may be reached at (502) 852-5151.

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Barnes succeeds Evans in Ole Miss

Associated Press

Roderick Barnes, who initially appeared an unlikely candidate to replace Rob Evans, became Mississippi's new head basketball coach yesterday.

Barnes and fellow assistant coach Russ Pennell were the only two candidates interviewed to replace Evans, named just three days earlier as Arizona State's coach.

Neither Barnes or Pennell had any head coaching experience.

Barnes was a popular Ole Miss player from 1985-88, and was a second-team All-Southeastern Conference pick as a senior when he averaged 19 points a game.

At 32, Barnes is now the youngest head coach in the SEC.

Before joining Evans' staff at

Ole Miss in 1993, Barnes was an assistant coach for four seasons at Livingston University.

His responsibilities at Ole Miss have included recruiting, scouting and on-the-floor coaching.

Evans has tabbed Barnes as "one of the up-and-coming young assistant coaches in the nation."

Pennell is expected to join Evans' staff at Arizona State.

Committee looks at child care

By Amanda Sherrad
Contributing Writer

Once upon a time, UK offered an evening child care program. While the program has been discontinued, a committee has been formed to evaluate the student need for such a service.

The evening child care program closed at the end of the fall semester because it lacked self-sufficiency, and had for several years, said Retia Walker, dean of the College of Human and Environmental Sciences. The college ran the program and shared the space of the Early Childhood Laboratory. A coordinator and a student worked every night from 5 to 9 to care for the children.

During the program's final semester, eight families with a total of 13 children, enrolled in the program. Families paid a one-time fee

of \$25 per child, \$10 for each additional child, to cover the cost of supplies used for activities and snacks. Each night a family used the service, they paid \$7 per child.

Because of class schedules, only about half the families used the service each night, said Janet Byrd, an interdisciplinary early childhood education senior, who coordinated the evening child care program.

Although the program made no attempts to make a profit, it did not make enough money to cover the costs of employee wages and utilities. At the time it closed, the program was \$3,000 in debt.

"We were sad to see the program shut down, but it was not fiscally possible to continue," Byrd said.

Some students requested an earlier starting time for the evening program, but that

change would have conflicted with the Early Childhood Laboratory's hours of operation, she said. Other students with later classes needed the program to stay open later in the evening.

All participants were informed at the beginning of the fall semester that the program would end in December. Byrd worked with families to arrange for alternate care after the program closed.

The employees were given job options at the Early Childhood Laboratory that worked with their class schedules. Byrd now works as the cook and staff assistant for that program.

James Kuder, vice chancellor for Student Affairs, has formed a committee to examine undergraduate student needs in evening child care. This committee was formed in response to concerns expressed by students, and con-

sists of two faculty members, two students and two student affairs personnel.

The committee will assess students' need of evening child care, and the child care options available in Lexington. Since cost of care is an important factor for students it will receive heavy consideration.

The committee has not started these assessments. Kuder said he hopes to have completed the report by the end of next semester, which will be given to Chancellor Elisabeth Zinser for consideration.

The Early Childhood Laboratory still offers day-care services for infants up to kindergarten-aged children. A summer day-care program is in the works for July. For more information about these programs, call the Early Childhood Laboratory office at 257-7732.



THINK 'A' Betty Griffin said studying hard is the key to success in life.

Griffin focuses on good grades

By Jill Erwin
Senior Staff Writer

"A man of courage ... a man of vision."

That, Betty Sue Griffin said, is the best way to define Lyman T. Johnson.

Griffin, the chairwoman of the division of Education and Human Services at Kentucky State University in Frankfort, made that statement at last night's Lyman T. Johnson Banquet, which honored the first black graduate student at UK.

"It takes a lot of courage to go against the status quo, yes it does," Griffin said. "You don't have to be a hero, but you do have to be someone who is willing to do something to leave it better than you found it."

Johnson, a native of Tennessee, chose to come to UK for graduate school because he was challenged by teachers and civil rights leaders in Louisville. His application was originally turned down, but he took the case to court and was eventually admitted to UK.

"It takes an educated individual to muster up the type of courage and conviction that Dr. Lyman Johnson brought here," Griffin said. "All it takes is a commitment to excellence."

Griffin spoke of how students take for granted the opportunities presented to them at college, and how those same opportunities weren't automatic not long ago.

She spoke of how Johnson walked through the smoke of burning crosses to get to his class-

es, yet today's students skip class to sit in the sunshine.

"We're sitting here tonight, not because we're worthy, but because Dr. Lyman Johnson said, 'They have a right to be at this University,'" Griffin said.

"You are running, academically, for survival."

She said she has spoken to other students at KSU, who say their classes are going fine because, "I'm getting C's in all my classes."

"It wasn't good enough for Lyman Johnson on this campus, and it shouldn't be good enough for you," Griffin said. "If you remember nothing else Betty Griffin said, remember this: a C won't get it."

She spoke of how people are sometimes hesitant to do certain things, like go to class, because they are afraid people will talk about them. Good students don't want to look out of place, so they give in to peer pressure and party rather than study.

Griffin asked all the people in the crowd who felt they were doing the best they possibly could at this point in their lives to raise their hands.

No hands went up.

"Some of the seniors, I have sat where you are sitting," Griffin said. "While I couldn't wait to become a senior, I was scared to death."

She said it is up to each individual student to take advantage of the situation they are placed in. She said life is not easy, but students must realize that chances are there; it is up to them to grasp them.

Kappas dive into swimming party

By Jill Erwin
Senior Staff Writer

Kappa Alpha Psi is a service fraternity, and Wednesday night, they served the needs of black students on campus.

Their swim party at the Lancaster Aquatic Center drew over 100 people by offering water, music and a flat-out good time.

"It's good for African-Americans on campus to get together for something so positive," said Tanya Bailey, an education sophomore and the reigning Ms. Black UK.

For \$1 admission with a swimsuit, and \$2 without, it was an affordable evening.

The proceeds will be split among charities, with 50 percent going to the Salvation Army. But Kappa President Damon Porter said the group usually doesn't turn much of a profit on the event after renting the pool and getting supplies for the DJ.

"This is the biggest crowd for the three years I've been doing it," said Porter, a marketing and

management senior. "There's not a lot of activities, so this is going to bring people out."

Many in the crowd came in swimsuits but few actually bared their chest, instead choosing to people-watch.

Video cameras were in abundance, all by males, as the sides of the pool strongly resembled a fashion show. Red and white balloons floated in the pool, but were quickly pushed to the outside so those brave enough to jump in could navigate their way around.

With the sounds of Master P, Queen Pen and Wyclef Jean pumping through the center, Daniel Pierre took the opportunity to dance above the crowd on the diving board.

Ashley Kinslow was one of the ones below.

"It's great, it's lovely, it's Kappa Week," said Kinslow, an international economics and foreign language freshman. "I like their style."

Many others in the crowd saw the event as an opportunity for

blacks on campus to gather.

"It's a good way for African-American students to come together and have a good time," said Pam West, a broadcast journalism senior. "It's good clean fun, with no alcohol and no drugs."

As the night wore on, larger numbers of students made their way upstairs to the seating area, looking to get an aerial view of the fun below. Students were dancing, swimming, getting dunked and having a good time all around.

"It's something to do," said Shaneka Edwards, an undeclared freshman. "There's really nothing here (at UK) for us. I'm having fun."

Toward the end of the night, two members of the fraternity laid out a makeshift aisle on the pool divider as the Kappas prepared to present their Spring '98 line — the people attempting to join the fraternity. The only person to succeed this semester was George Massey, a social work junior.

He walked down the white strip in a full white suit with a rose in his hand, doing an abbreviated Kappa step along the way.

The rest of the Kappas chanted as Massey acknowledged the crowd.

After a swimsuit competition to end the festivities, the crowd went home, happy and relaxed.

The swim party marked the middle of Kappa Week.

Monday night was a "Talent Extravaganza" and on Tuesday night the group sponsored a "Black Student Think Tank."

"It was not only black students, but white students and other minorities as well," Porter said. "We talked about issues central to minorities on a white campus."

Last night, fraternity members attended the Lyman T. Johnson Banquet, paying respect to the first black graduate student at UK. Today, the group will perform community service at Shriners' Hospital for Children on Richmond Road. All are welcome, and the activities will get underway at around 3 p.m.

Presidential candidate accused of molestation

By Jamie Malernee
Independent Florida Alligator

GAINESVILLE, Fla. — Wednesday, attorneys for UF graduate student Charlie Grapski tried to drop a bomb on the defense tactics of Florida Blue Key member Peter Vleck, but efforts were diffused before the jury could examine the new evidence.

Vleck, who was a UF law student off and on from 1974 to 1993, is accused along with Student Body President-elect John McGovern and Blue Key UF's oldest honorary of posting flyers on campus during the 1995 student body elections that stated presidential hopeful Grapski was a child molester.

Vleck told the jury in his opening statements Tuesday he would provide evidence he was not even in the state the night he is accused of doing this, March 19.

But Mayaia Chaumont, a former UF student who worked with Grapski in the 1995 student elections, testified Tuesday that

she possessed an audio tape of Vleck speaking before the Student Government Elections Commission that very evening.

"Quite frankly, this is a complete surprise," said Barry Bobek, McGovern's attorney. "I'm not prepared to cross-examine this witness."

Jurors had to be removed from the courtroom while the counsels for both sides argued over whether the tape could be submitted as evidence. The defendants' attorneys said the tape was not properly submitted beforehand.

Senior 5th Circuit Judge John Booth ruled in favor of the defendants, saying the tape could be admitted once.

The controversy over the tape followed testimony by UF graduates Brad Bondi and Tony Vu, both Blue Key members, who spoke about what they believe were Vleck's and McGovern's roles in creating and posting the flyer that read, "Do YOU want this criminal as your student body president?"

Zinser Chancellor may leave UK to be president of Western Michigan

From PAGE 1

that I can't if she wants to seek a new position at another university.

The Associated Press reported yesterday that Zinser had been identified as a candidate for the chancellor's position at North Carolina State University in Raleigh, N.C., but lost to Mary Ann Fox, a chemist who served as vice president of research at the University of Texas-Austin.

Student Government Association President Melanie Cruz, who sits with Zinser on the UK Board of Trustees, said other school's interest in the chancellor is only natural for an administrator of her caliber.

"I think the chancellor is a great administrator," said Cruz, a political science and geography senior. "If somebody has a lot of talent you don't want to hold them back.

If she can do a wonderful job in the office of president at Western Michigan, I would rather see her excel elsewhere."

Some students have criticized her in the past because they say she doesn't spend enough time meeting with students. But Cruz said Zinser has many appointments across the country, and tacking that on top of her daily duties at UK is just part of the job.

"Her job is very demanding. It requires her to meet with the deans constantly," Cruz said. "A lot of times she can't just sit down and meet with the students anytime we have a concern, but she's been right on top of any situation, ready to tackle the problem."

After an article appeared in the Lexington Herald-Leader, Jack Blanton, vice chancellor for Administration, said she met with University deans to discuss the search.

"From what she has said, they're looking for opportunities beyond Lexington," said Blanton, of Zinser and her husband Don, a former state senator who is in the development business in Idaho.

If she decided to move on, Blanton said he would "be very supportive of her."

Remember last summer, when you came to Lexington to rent an apartment and there were none left?

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ATTENTION!!

All candidates who ran in the SGA Spring 1998 election must come by the SGA office. Candidates must fill out a form indicating whether or not they will run again. This should be done by Friday, April 10 at 4:00 p.m.

SGA Office
Rm. 120 Student Center
257-3191

UK MEN'S TENNIS VS. UNIVERSITY OF SOUTH CAROLINA

FRIDAY, APRIL 10
1:00 p.m.

HILARY J. BOONE TENNIS CENTER
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- Jill Erwin, *senior staff writer*
- Ashley Shrewsbury, *columnist*
- Matt Ellison, *asst. editorial editor*

For generations, Africa has been no more than a blip on the American political spectrum.

But for all the marvels of our television age, Americans have seen too few pictures of Africa, and those they did see were only of famines and civil wars.

Hoping to correct these past slights, dodge political bullets at home and cement his place in history, President Clinton made a long journey to Africa.

On his 12 day tour of Africa, he and the First Lady began the slow process of improving relations between America and its oft-forgotten kinsman in Africa.

On the trip, Clinton spoke often of future partnerships based on friendship, respect and mutual cooperation.

He met with numerous human rights activists about changes following the end of South African apartheid and renewed efforts to expose atrocities so the healing process can begin in that nation.

Hillary visited with villagers from Mali-

comounds who have ended their traditional practice of female circumcision in the past two years.

At least 10 other villages in Senegal followed suit in what we hope will be a continuing trend. It's a small step for the villages, but a giant leap for womankind.

The trip would not have been complete without some comment by Clinton on slavery and the role played by the United States.

The president characterized human bondage as a truly unfortunate bond that soured relations between the United States and Africa.

Clinton appeased many crowds with his admission of past evils, though he stopped short of a full apology for slavery.

Nevertheless he took a few small steps toward forging a relationship of hope and prosperity that is bound in mutual respect.

Toward this end, Clinton appropriately ended his tour with the statement, "If we face the future together it will be a future that is better for Africa and better for America."

READERS' forum

'Newt and Germ' carelessly reflects our stereotypes

To the editor:

I am writing in response to the portrayal of the "angry feminist professor" in Benjamin Hopper's comic strip.

I am a returning non-traditional student, majoring in social work and minoring in women's studies at the age of 51. My first degree was obtained in 1981 as a non-traditional student. I point this out because the younger students in my classes expressed a desire "to let it go, don't give Mr. Hopper the reaction he is looking for and to basically lighten up."

However, after having this comic strip on my mind for a week, and knowing to pick my battles carefully, I feel the need to address this issue.

I see the comic strip as a negative stereotyping of feminists and

women in general. The first frame shows a rather 70s-looking, angry female professor, yelling at her students. What is subtle, but important to the issue of racism, sexism and academia, is the writing on the blackboard that reads, "Soe 432."

According to my information, this 432 class is in regard to racial inequality and has not been allowed to be taught by the powers that be. Curiously, this class is systematically offered as available in the Spring and Fall Class Registry. This is probably a little known fact to the student body, but if known, gives far more meaning to the negativity expressed by Mr. Hopper.

Frame two and three show the "independent" (a word not usually applied to women) out of control with her emotions. This is a stereotypical view of women who are viewed by many men as hormonally hysterical.

Frame four is the most demeaning. It shows the professor explaining the end of the world will occur because kids sing

"Ten Little Indians." This trivializes the feminist movement. It suggests that women think that correcting this one act can solve the problems in our patriarchal society. I also see racial overtones in targeting Native Americans.

This comic strip is a perfect example of what sociologists call symbolic annihilation. This means the constant act of demeaning a woman, particular race, particular religious group, etc. by portraying them stereotypically. This bombardment of particularly demeaning women has been an effective way to keep the status quo that relegates any one who is not white, male or heterosexual to the classification of "other."

I challenge Mr. Hopper to search his mind and soul for a more positive way to affect this University. GenerationNext doesn't seem interested in expending the energy to get angry about inequality. I do.

Kay Waddie
social work senior

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor, 35 Enoch J. Grehan Journalism Building, UK; Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words, guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.kykernel.com for more letters to the editor.

A reality of life, students still see a lack of respect

Allocation of seats for speech only reaffirms this fact

As a journalism student, I was excited to hear about the Joe Creason Lecture, sponsored by the School of Journalism and Telecommunications.

The opportunity to hear someone like Hodding Carter, III really interested me, as did the possibility of meeting some of UK's most famous alums in the field of journalism (does the name Tom Hammond ring a bell?).

Many students were there, either by choice or class requirement. Perhaps this frightened the organizers, but then again, they should have known there was going to be a large turnout of students.

And yet the organizers seemed quite frightened.

So frightened, in fact, they tried to herd students into a room where the ceremony was being broadcast on closed-circuit television. This is what a friend of mine told me — originally she was told that students would not be allowed to enter the auditorium where the ceremony was taking place.

Some time later, after waiting around in the lobby we were told we would be allowed to enter the theater, but would have to crowd into side sections because the middle block of seats was reserved for the attendees of a banquet honoring the school award winners. I can understand that.

What I can't understand is some of the following:

Why were there three times as many reserved seats as there were people who showed up for them? Wouldn't a simple head count have figured out how many seats needed to be blocked off?

Why did the ushers feel the need to prevent people from walking through the reserved seating areas in order to get to our designated seating areas? Were we somehow going to spread germs into the reserved seating area by our presence? Do we, as lowly students, have cooties? I thought I had passed that stage in my life.

All the advertisements said that "You are cordially invited to the Joe Creason Lecture." Why was this? Nothing about the evening seemed very cordial to me. The presenter of the student awards didn't even wait the audience clapping after each award, and asked us to hold our applause to the end. Thank God it was some faculty members who led the breaking of this request, because if it had been students,

they probably would have been asked to leave.

This is the same faculty member (actually, it was a graduate student who will probably be a faculty member some day) who criticized Saul Smith for calling the vice president by his first name, Al. Why does it really matter what Saul prefers to call the vice president? Is this person, by casting the first stone, saying that he has never referred to someone in a position of authority by his first name?

The only difference is Saul's words make a newspaper article. This is the same University who would not let Student Government Association presidential candidate Joe Schuler into a press briefing concerning the rumors of sexual assault on South Campus last year. Talk about showing a lack of respect.

How do you think Joe felt when he was told to wait in a hallway while University PR officials got to play their role of spin doctors?

It's the same lack of respect that leads agencies to answer their phone via computer, so the employees never have to lift a finger.

It's the same lack of respect that causes Lexington city workers to refuse to help some of my classmates on an assignment when they are required to via Kentucky's open records law.

Our generation is criticized for not respecting our elders and other things that have been around longer than we have.

What I'd like to know is, why should we respect people who don't show us any respect?

Respect is a two-way street. You shouldn't expect someone to give you any respect if you don't give them any. I had a teacher in my junior year of high school who treated all of his students as if they were in third grade, mocking us for our lack of knowledge and making fun of us if we happened to be caught filling our pencils with lead. Needless to say, it was an unpleasant experience.

It's becoming more and more difficult to respect those in positions of power when those people don't respect people under them.

Pretty soon I'll become a real adult with the same rights and responsibilities, and I'm hopeful that I won't forget what it was like to be a second-class citizen sometimes.

I'm ready to go to war over this. And by the way, President Wethington, you still haven't responded to last week's column.

Assistant Editorial Editor Matt Ellison is a journalism sophomore.

INFORMED SOURCES "I DO NOT want to live in purgatory any more."

Olivia Jaquay, (formerly a man) on her fight to have Oregon pay for her sex change operation under its health insurance.

Breakups a time for reflection on the good and the bad

I'm leaving. After the first week in May I'm out of here and I'm not coming back.

I mean it this time. Yes, I've said it before and then came back to you because I thought, "It would be better this time." At least, that's what I told myself. And, to tell the truth, it has been better.

No more hauling my stuff to the laundromat. It's cheaper to do my laundry here with you and I study a lot better with you. The people who live with you have been friendlier to me this year and I value these new friendships. Your place is close to class so I don't have to drive or bike in.

But this semester you've also been a pain. My sleeping patterns are so thrown off because it never quits down until 2 a.m. almost every night. This guy you had me sharing a room with the last

two years is graduating this spring and I can't imagine sharing such a tiny room with anybody else. I had to pay in advance for my food and eat at the few local restaurants you wanted me to.

There's no privacy at your place. You provide me what is equivalent to sandpaper for toilet paper. The furniture in the lobby is as soft and comfortable as granite. The carpet has puke stains and God knows what else all over it.

I need my own space. I can't live cramped up like this for another year. I need one room with one bed and one desk and not 30-some-odd neighbors. I want to move my furniture when I feel like re-arranging the room. I can't live this way any longer.

It's over, Residence Hall Life. There's nothing wrong with you. In fact, I'm glad that I lived with you for so

long. Some people don't even give you a semester's chance to see good things within your halls. Others were dealt a raw hand in their experiences with you.

Being the nervous middle-class, small-town freshman I first thought that Haggin was a palace. I lived in this that corner room that was at least two times bigger than the normal Haggin rooms. My two out-of-state roommates were sometimes annoying but generally tolerable. Food was always ready at K-Lair.

My RA was a senior who cared about our problems but still let us party. Those parties were my first experiences with your outlawed alcohol. Although I never drank, everybody else drank responsibly and it was okay. People barfed occasionally but nobody was loud or obnoxious. It totally went against that image of alcohol that one gets from Afterschool Specials.

The core group of my friends decided to head south the next year. With your

blessings, we move into Blanding II. We thought we had a 24-hour weekend visitation but it was just a clever ruse. I moved into another corner room and found it cramped but convenient.

I expected B-II to be a calmer, more relaxed upperclassman dorm. Unfortunately, a plethora of other sophomores found it fit to keep it constantly loud in the lobby. My neighbors opened a full working bar next door and every other night you could hear stupid loud drunk chicks giggle until three or four in the morning. It got old after a while.

My freshman-year friends were sick of it and moved on to greener pastures off campus. I didn't have the will to leave you just yet. After a taste of apartment life last summer, I came running back to the same room and same roommate.

The RA and many others this year are friends. We help each other out when we can. We shoot each other with suction-cup

dart guns. We wore out the Risk game. Even the freshmen who happened to get stuck in our "upperclassman" dorm have shown a sense of maturity that you usually don't find in the Towers or Haggin.

I love dorm life. There is always something going on. That's just great when you have free time. During this whole educational/maturing process, I have changed and my needs have changed.

No longer do I have the time to just take off and waste the day away. When I'm home, I need my personal space. No roommates. No neighbors or friends knocking down my door at various times throughout the day and night.

That is quite possibly the one thing that you can't give me. So it is time for me to move on. There's not much more I can say but I'll never forget you.

Kernel Columnist Christopher Emmick is a Computer Science junior. He can be reached at cemmick@pop.uky.edu.



Christopher Emmick
Kernel Columnist

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