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HAMMER EXHIBIT IN NEW YORK

The Grolier Club, New York City: through March, an exhibit of the work of the late master of fine printing & typography, Victor Hammer, along with that of his wife, Carolyn Reading Hammer, and of their students. The exhibit

opens with examples from Victor Hammer's private press, the Stamperia del Santuccio, and continues with works from the Anvil Press where others were also involved. The examples of the King Library Press are from the hands of Mrs. Hammer and her students in Lexington, Kentucky since Hammer's death in 1967. She is also Curator of Rare Books at the Margaret I. King Library at the University of Kentucky.

(Fine Print, Spring, 1975)

ORAL HISTORY PROGRAM

You may not be aware of one of the Library's newest areas, the Oral History section. Directed by Charles L. Atcher, University Archivist, under the auspices of the Department of Special Collections and University Archives, the Oral History Program is designed to enhance the value and increase the usefulness of the manuscript collections now held in the Margaret I. King Library.

The program involves preserving the history of the Commonwealth of Kentucky in an audio-visual form. In essence, it constitutes a collection of living history. Such a program enriches existing manuscript collections by making available material which might otherwise be lost as a result of the nature of modern communications.

Since last July Terry Birdwhistell and Elizabeth Corman have been devoting full time to the program. With assistance from the Department's other staff members, significant progress has been made within the last year.

The Oral History Program initially centered around the careers of Chief Justice Fred M. Vinson and Senator Thruston B. Morton. To date, forty-three interviews have been conducted with Senators, Congressmen, Governors, former law clerks, staff members and long-time friends of these two men. All of the interviews are being transcribed and made available to the public.

In addition, the Oral History Program has been broadening its scope and usefulness. In cooperation with Radio Stations WBKY, WVLK, WBLG and WLAP, the Margaret I. King Library has become an audio archives for all taped recordings of special news programs and important news events in metropolitan Lexington. The potential value of such tapes to students and faculty in all areas of research is almost infinite.

Here in the University community, itself, we have been recording significant campus events such as lectures, speeches and special programs. Coupled with this project we have also been taping important broadcasts by the Kentucky Educational Television Network. In addition, we have begun preserving the tapes and films of hundreds of University of Kentucky athletic events.

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If you are curious to see and learn about this new area in historical preservation, drop by the Oral History section. Facilities are now available for both listening to tapes and viewing scores of films on a wide range of topics. The Oral History section is open to the public from 8:00 A.M. to 5:00 P.M. Monday through Friday and on Saturdays from 8:00 A.M. to 12:00 P.M.

Terry Birdwhistell

STAFF ARTS AND CRAFTS EXHIBIT

I want to thank all members of the Library staff who contributed to the Arts and Crafts Exhibition in the Art Library. Everyone enjoyed seeing the creations of their co-workers.

The Art Library plans another staff show. The dates will be November 17 - December 17, 1975. Plan now to participate -- and thanks to everyone for a fine show.

Norma Jean Gibson

EMPLOYMENT OPPORTUNITIES

Associate Librarian for Public Services, Yale University Library, New Haven, Conn. Salary: \$22,000

Head of Acquisitions, Auburn University, Auburn, Ala. Salary: \$16,000 - \$18,500

Assistant Director of Technical Services, University of Oklahoma, Norman, Okla. Salary: \$15,000