# Hemenway withdraws candidacy

By GREGORY A. HALL Senior Staff Writer

A presidential search at the University of Nebraska, in which Chancellor for the Lexington Campus Robert Hemenway was a finalist, nears its conclusion with remarkable similarities to the recently com-

pleted search at UK.

Hemenway and the two other remaining finalists withdrew themselves from consideration yesterday, leaving the NU Board of Regents with interim President Marrie Massengale as the only interviewed candidate entering Tuesday's meeting.

viewed candidate entering Tuesday's meeting.
Four finalists were announced last Friday by the search committee that told its regents they could look at any internal candidates. The four finalists and Massengale were interviewed last weekend in Kansas City. On Tuesday, Gene Budig, Kansas University chancellor, became the first to withdraw.
Despite calls for a new search from the faculty senate at NU's Omaha Campus, Regent Rosemary Skrupa said that a new search would be impractical, as a session of the Nebraska legislature approaches.

or the recoraska legislature ap-proaches.

Meanwhile, in his withdrawal statement, Hemenway said he was "happy" at UK.

"UK is one university of 60,000 students committed to making a difference for the entire common-wealth," Hemenway said. "I want to be a part of that effort."

A question now facing Hemen-

way is whether he can convince UK that he is not looking for an opportunity to leave.

UK President Charles Wethington said he was pleased that Hemenway is staying at UK and that his decision would "end the uncertainty."

Wethington was selected president in September after a controversial search in which he, as interin president, was allowed to be a candidate. Four finalists were named by UK's search committee, and two dropped out before coming to campus. One finalist other than the interin president visited UK.

Wethington said he does not believe Hemenway will be looking for other jobs.

The NU post presented "unusual

The NU post presented "unusua conditions that you would not nor mally find," he said.

Hemenway is a Nebraska native and an NU alumnus.

University Senate Chair Carolyn Bratt said Hemenway's personality had made it obvious that "ultimately he was going to want to have a university of his own to run."

She said she does not expect that Hemenway will be looking for just any presidency.

But NU regents say Hemenway was a strong candidate.

"You have a real gem in Dr. He-menway," regents chair Don Blank said. He referred to Hemenway's credentials and references as "im-peccable" and called the UK chan-cellor a "tremendously impressive

### **UK** tree auction to aid foundation

By JOETTA LYNN SACK

The Kidney Foundation of Central Kentucky means something special to UK student Bethanie Hargett— last December she donated one of her kidneys to save her older sister's life.

"There was never a doubt in my mind that I was going to do it," she said. "I would do it for anybody ... I can't imagine not doing that for somebody."

somebody."

This year, Hargett, an assistant hall director at Blanding Tower, is again extending her generosity by helping coordinate the Trees of Life festival fund-raising project at UK.

### UK TODAY

Appalshop will make its debut at 7:30 p.m. at the Seay Auditorium, Ag. Center North.The feature attraction is a feature attraction is a short story by UK Pro-fessor Gurney Norman titled 'Fat Monroe.'

### INDEX



Seventeen residence halls and seven sororities are participating by decorating donated Christmas trees. The trees will be displayed at the Red Mile Grandstand for two weckends and then will be auctioned off.

"We're going to try to get the residents involved to decorate... but mainly the hall governments are doing it," she said.

Each 4.5-foot tree will have a theme chosen by the individual group. Hargett said she expects the trees to bring at least \$50 or \$100 apiece, and all proceeds will go to the Kidney Foundation.

The trees will be displayed Nov. 23-25 and Dec. 1-3. University Day will be held Saturday Dec. 3, and UK students will be admitted half-price with an identification. Former UK football coach lerty Claiborne will sign flootballs, and the UK Pom Squad and Brass Quarter will perform.

"Everyone's invited to attend,"

form.
"Everyone's invited to attend,"
Hargett said.
For more information, contact the
Kidney Foundation of Central Ken-tucky at 277-8259.

### **GREEN PEACE**



Patterson Hall resident advisers display the green ribbons they wear in support of U.S. troops in Saudi Arabia. The students began wearing the ribbons and writing letters in September.

### Residence halls receiving mail from Mideast troops

While the chilly October wind blew outside, freshman Kim Whobrey sat in her UK residence hall room and read a letter that described a sweltering, colorless desert

desert.
Serviceman William Carter wrote the letter to Whobrey in response to a letter she had sent Sept. 10 — the start of the Green Sept. 10 — the start of the Green Ribbon Program sponsored by a campus leaders. Students wear brogram, students began writing letters to U.S. service officers stationed in the Gulf since the rolloung and will continue to do toned in the Gulf since the rolloung and will continue to do toned in the Gulf since the rolloung and will continue to do tome home. Patterson Hall, which houses 114 women, provided supplies for

the letter-writing campaign, ad-dresses of the soldiers and green ribbons to wear in support of the troops to about 100 students who

troops to about 100 students who participated in the campaign.

Patterson Hall Director Gina Lang said she chose green ribbons to symbolize "the green in the U.S. that they don't see in the desert — the green we hope they'll be seeing again soon."

Green ribbons and letters exhalining the program were sent to

Green Inboons and letters explaining the program were sent to
campus leaders. Students wear
the ribbons around their wrists
and ankles or pinned them on
clothing and will continue to do
so until all military personnel
scripe home.

taker's letter-writing idea.
"My mon reminded me of how family and friends wore the identification tags that belonged to POW's in Vietnam. Wearing green ribbons reminds people on a daily basis of the situation in Saudi Arabia." Lang said.

In a letter received from LL. Robert Stampf, he said the letters are a positive sign from college students today, especially considering the controversy that U.S. troop involvement in Vietnam generated on college campuses. He called the support a "welcome change" after the infamous police action.

Maj. Pat Armstrong, a 1978

See GREEN, Page 5

### Forum discusses Iraqi war chances

By MARC DALEY

By MARC DALEY
Contributing Writer

A professor and a director of the the University of Southern Califoria's political science department held a forum Wednesday night to clear up contision some students and faculty have about the Persian Gulf crisis.

The forum, "Flashpoint: Middle East Crisis," was sponsored by the Student Government Association. The speakers, Robert Kline, a professor in USC's political science department, and Richard Dekmejian, department director, spoke about Iraqi President Saddam Hussein and the military build-up in the region. Saddam is a "very complex totalizarian leader that has, at his disposad, an arsenal which was built by" countries such as the Soviet Union, Italy, and Germany, Kline said.

This arsenal consists of about 1,5000 tanks, 70 anti-aircraft rockets and one million troops — 450,000 stationed in Kuwait and 550,000 in Iraq. Most of the tanks were supplied by the United States and Great Britain.

Also, Iraq has a mid-range missile, known as the "Scudder missile," developed by the Soviet Union, which could present the biggest threat to world peace if launched into Israel, Kline said.

Kline said this arsenal sets a scenario for war when coupled with a man who he termed "someone who represents a threat to not only Middle East stability, but, quite frankly, to world stability."

Kline called this possibility of war "ironic... considering it's close

Kline called this possibility of Kine caued this possibility of war "front"... considering it's close to one year after the destruction of the Berlin Wall," and said such a war could result in the loss of 50,000 to 75,000 U.S. troops in four

to seven days.

The confusion some have about the conflict stems from the uncer-

The confusion some have about the conflict stems from the uncertainty many Americans have as to why American troops are in the Middle East. Kline said while no one has clearly articulated why the United States is there and why soldiers' lives are at risk, part of the reason 200,000 troops are in Saudi Arabia is to protect economic interests — mainly the oil America receives from the Saudis.

By the beginning of next February, 500,000 troops will be in Saudi Arabia, plus the "world's largest naval armada," six aircraft carriers, and "extremely sophisticated communication equipment."

Despite moves to avoid another situation like the Victnam War, Dekmejian said "it's going to be very difficult for the Bush administration to justify an attack on the Iraqis, unless Bush is able to go to the American people after he has tried to negotiate peace with Saddam Hussein." Also, the President rejected a plan by Congress to hold a joint season for the purpose of expressing the will of the American people are willing to fully support the war effort, "Kline said the thinks this will be highly doubtful, especially once support for troops dies down and U.S. casualties

See GULF, Page 5

### Underdog Cats hoping to take bite out of Gators

When UK hosts University of Florida in its last home game tomor-now afternoon, the Cats will be 21-point underdogs.
What better way to celebrate UK's last home game than with an upset of the fifth-ranked Gators?
But as even the most uninterested fan knows, the Steve Spurrier-charged Gators may be the toughest team on UK's schedule. With a combination of flash and strength, Florida has trampled and stream-

lined through teams all season.
"There will be a time in which we are heavy underdogs and we whip somebody," UK coach Bill Curry said. "That needs to happen. What this team has to decide is if they would like for that to be now." Florida (8-1 overall, 3-2 in the SEC) has stacked up some impressive numbers — both offensively.
"This is far and away the best team we've played this year," Curry said. "I cannot remember when I've beem more impressed with a football team than I am (now with) this

Florida team. ... All that does is cause us to work hard and to prepare better to get ready to play our best game."

Offensively, Florida ranks No. 1 in the Southeastern Conference. Led by quarterback Shane Matthews, the offense has rolled up an average of 439.7 yards per game in total of fense.

Matthews, known for his cool control of the gridiron, has thrown for 2,299 yards and 17 touchdowns this season and is averaging 255.3 yards a game, while completing 61.4 percent of his passes.

UK (4-5 overall, 3-2 SEC) must tup typesser on Matthews if it wants of soft persister on Matthews if it wants of soft persiste

Match up: Kentucky (4-5)
vs. Florida (8-1)
Time: 12:40 p.m.
Place: Commonwealth Stadium
Radio Coverage: Live on
the UK Radio Network,
WVLK-AM 590 and WHASAM 840, with Cawwod Ledford and Raigh Hacker.
TY Coverage: WTBS TeleCable channel 7

## On recruits: Pitino likes what he's seen and signed

By RICK GREENE Staff Writer

After signing out all four eligible recruits for the coming season, UK coach Rick Pitino yesterday discussed the players whom he had signed.

As expected, Chris Harrison, Andre Riddick, Aminu Timberlake and Dale Brown signed national letters of intent to play for the Wildcats. The four recruits committed in the outset of the early signing period (Nov. 14-21).

Harrison, who is a senior at Tollesboro High School this season, was the only signee from Kentucky. "We only want players that want us as much as want them," Pitino said. "That type of desire is important to us. We're going to win with

Woody Allen's Oscar-winning

**Annie Hall** 

w/ UK ID

these kind of players."

Harrison, a 6-Harrison, a 6-Harri

### Canadian invasion to test two UK teams

Four-year coach Sharon Fanning and her UK Lady Kat baskethal team, in preparation for the upcoming baskethal season, will take on the Canadian National Team to night at 7:30 p.m. in Memorial Coliseum.

The Kentucky Kernel

WE

The Kentucky Kernel

WE

Commodores Monday in Nashville. The win came after an 88-77 loss to University of Tennessee.

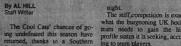
Center Tanet Fowler, one of the 6-foot-2 players in Control of Tennessee.

Center Tanet Fowler, one of the 5-foot-2 players fanning mentioned, including the min the win over Vanderbilt Lady Commodores Monday in Nashville. The win came after an 88-77 loss to University of Tennessee.

Center Tanet Fowler, one of the 5-foot-2 players Fanning mentioned, included an impressive swift of the points and forward Anna Starmberger (10 points). Leading the Kats will be junior and foot-2 players Fanning mentioned, including the min the win over Vanderbilt with 16 points and forward Anna Starmberger (10 points). Leading the Kats will be junior and foot-2 players Fanning mentioned, in the loss to Tennessee with eight rebounds and 27 points. Her points included an impressive service of the control of the foot-2 players fanning mentioned, and the foot-2 players foot-2 players from the seam of the beach what could be considered Canada's three-points that the canadians have going for them. They are offensive and they read of the canadians, with an average age of 25, have the experience to use that height to their advantage. They are offensive and they read of the considered Canada's three-points that canadians have going for them. They are offensive and they read of three-points that canadians have going for them. They are offensive and they read of the convertible three-points that canadians have going for them. They are offensive and they read of the convertible that canadians have

Wed - Sat 7:30 & 10:00 Sun 7 & 10:00

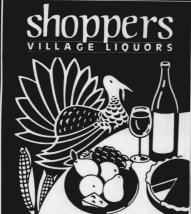
call 257-2872



Cats seek victory, status

night.
The stiff\_competition is exactly what the burgeoning UK hockey team needs to gain the high-profile status it is excking, according to team players.
"The reason we are playing them (Haileybury College) is the National Tournament Committee said it would look good for us to play them—better competition," said Cool Cats defenseman Jeff Cooper.

Canadian team,
rio's second-ranked team, Senecca College,
"A lot more stick work, a diffferent style, (Haileybury) is more
physical than teams we're used to
playing," Cooper said of this
weekend's opposition.



### **Pre-Thanksgiving Sale!**





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# Heart concert gave eclectic mix

Two of the most popular rock bands in the world performed before an audience of thousands Wednesday night at Rupp Arena. The crowd was ready to experience a fantastic show with two bands it grew up with — Heart and Cheap Trick

Trick.

The evening started with the loud and rebellious sounds of Cheap Trick. Lead vocalist Robin Zander was in top form, and many of the songs Cheap Trick performed were very demanding on his vocal chords. But it hardly fazed Zander until near the end of the performance.

name.

The crowd didn't get into the act quite as expected at the beginning, but fortune was good for the veteran band. As soon as the audience heard "Allo Kiddies," people dancing and singing along.

Perhaps the loudest and best reception from the audience came with Cheap Trick's performance of the all-time classic "I Want You to Want Me."

The audience sounded like a Perturbation of the control of the control of the performance of the all-time classic "I Want You to Want Me."

The audience sounded like a Pepsi when you first pour it and hold it up to your ear.

Among the new tunes were
"Wherever Would I Be?" and
"Can't Stop Falling Into Love."
Those songs were performed almost
flawlessly and sounded great.

The slower tempo of "Don't Be Cruel" didn't prevent audience in-

Although the new material sound-ed great, the classics still won the evening, especially after a disap-pointing version of "The Flame."

Probably the best song during Cheap Trick's show was the classic, "The Dream Police." The band got so carried away that Nielsen had to replace a broken string during the

Then, the headlining act emerged from the darkness. Clad in velvet and leather, the band looked like agroup of rock "in 'oil soldiers. Hearn opened with "Falling From Grace" as people in the audience almost lost their minds.

The harmonies of Anne and her sister Nancy were tight and impressive. Anne's voice was a little shaky through the first two tunes, but even professionals like Anne have been known to get stage fright.

But no one cared anyway and the audience was not let down in the least.

least.
"How Can I Refuse?" was flawless. The Wilson sisters are still going strong in the vocals department
after so many years of good music.
It is really hard to believe how the
years can be so partial to so fee
people, and the women of Heart are
among the fortunate few.

Heart tried a nasty funk groove or "Straight On for You." It worked like a charm and showed ast how versatile the band actually

Brigade, including a passionate, "I Didn't Want to Need You."

Didn't Want to Need You."

The light show and stage set was hip and artistic. The lights had all the colors of the spectrum, and the drum stage was high and geometrically sharp. Although the new album is no new direction for Heart, the look of an ultra-modern stage and colonial looking outfits was a real contrast.

reat contrast.

Nancy gave an awesome performance on "Stranded." The show was long, but these women had voices that could go the distance and then some.

A listener of music in many gen-res will note the extensive use of acoustic instruments in Heart's act. This band has an excellent folk in-

The show was an eclectic mix that catered to everyone from screaming teen-agers to rock fans of past generations.

of past generations.

Anne is known for her flute-playing on occasions and also plays an autoharp on "Under the Sky." This was a dreamy ballad about "sleeping under the stars." Heart displayed a real flair for the romantic and soft.

Then it was time to rock again.

Almost everyone there sang along with a rocking rendition of "If Looks Could Kill." The band's friendly interaction with the audience gave a personal air to the

Nancy had a little trouble with the highest notes in the tune, but it hardly affected the overall perfor-

However, "Never," proved a fair-ly weak live tune. The use of guitar and synthesizer can be a fairly diffi-cult job for one person, and it took away the musical depth of the song. The audience sang along anyway. The synthesizer platform moved



A romanic "These Dreams" was performed to near perfection.

Anne and Nancy Wilson, members of the popular rock band Heart, performed in front of an enthusiastic crowd Wednesday night at Rupp Arena. Opening for Heart was Cheap Trick.

forward on "Alone," originally in-tended to be the last song of Heart's show. But the audience would not allow it. Screams of "Barracuda" filled the arena. The audience was hungry for more Heart and didn't become tacit until they got it.

Everyone was treated to more "make you guys swoon" romance with "What About Love?" Many

men serenaded Wilson with proposals while she played and sane her heart out (no pun intended).

The audience refused to leave. There was to be no rest for the weary in Rupp Arena that night as many in the audience screamed for "Barracuda".

The band gave one of the finest performances of the evening with their loving fans and left.

### The East Meadow by Zale Schoenborn





Tony the Turdhead was always a greedy, smelly kid, but he put new meaning into his nickname when he lost his first tooth and used it to rob the

### 'Jacob's Ladder' stimulates mind, excites emotions

Senior Staff Writer

Like the central figure in Franz Kafka's "The Trial," Jacob Singer (Tim Robbins) is being punished without knowing the crime he has committed. Demons with vibrating, featureless heads are turning his waking hours into nightmares and murdering his friends.

He knows it has something to do with his last day in Vietnam, a day he can't remember. But everyone around him seems convinced that he should never know his crime.

The recently released "Jacob's Ladder" documents the blurring of the line between reality and fantasy in Singer's mind.

Director Adrian Lynne attempts to take you, along with Singer, on a trip through the hell that lies in the mind. But the end result is just utter confusion.

sion could be a good thing, but Lynne takes it overboard. The story is told from Singer's point of view, The camera isn't omiscient — we learn things only when Jacob does. This works in the case of the demons. We are forced to react to them at the same time and in the same way Singer does. We never know if they are real or not. However, because Singer doesn't verbalize his resolutions, the end becomes confusing. Were there really demons on his trail or was it just good drugs (as one character suggesty)? Scriptwriter Bruce Joel Rubin ("Chost" and "Brainstorm") leaves that for you to decide.

Robbing gives an excellent performance as Singer. Best known for his comedic work in "Bull Durham," "Tapcheads" and "Erik the Viking," he plays Singer as an everyman, someone with nothing exceptional



Jacob (Tim Robbins) cannot understand why, or by whom, he is being torme

about him. His subdued performance seems to say, "Hey, this can happen to anyone. Even a guy like you or me."

Elizabeth Pena ("La Bamba" and "Down and Out in Beverly Hills") is a standout in her under-utilized

role as Jezzie, Jacob's spirited girlfriend.

Like all of Lynne's films ("Fatal
Attraction" and '9 1/2 Weeks"),
this film looks great. The demons,
modeled after figures in a Francis
Bacon painting, are haunting, not

### Holiday Preview



group of very talented young atients at the UK Hospital have ssigned this 1990 greeting

### **TOP TEN** JUNK **FOOD**

10. Pixie Stix

9. Jello in boxes

8. Bubblegum with throwaway baseball cards

7. Waxes

6. Twinkies (the original one, not the strawberryfilled ones)

5. Sweet Tarts

4. Chocolate

3. Doritos

2. M & M's

1. Pop rocks

Compiled by the Marshmallow Man.

### **CAMPUS** SOUNDBOARD

2. RED, HOT & BLUE

3. STRANGLMARTIN

4. LUCKY 000 WATTS)

5. SMILE

6. PEANUT BUTTER ROCK Hasil Adkins (Norton)

7. HELL'S DITCH

8. BOXING THE CLOWN Helios Creed (Amphetamine Reptile)

9 ONE SIMPLE WORD (TVT)

10. TOO DARK PARK

COMPLLED BY (88.1)

### R<sup>2</sup>PE to rap tonight

The current three-member group was brought together in the spring of 1987. Despite problems, the trio stayed together because of their close friendship and desire to be the best.

"Basically the purpose of our music is to try to take music back to an art form, as it used to be, without all the remakes..." said one of the group members. The group will perform tonight at 7 in a variety show at Memorial Hall.

### Canadian ballet premieres in Louisville

Les Grands Ballets Canadiens, the premier Canadian dance company and one of the world's most respected ballet troupes, will perform at 8 p.m. tomorrow at the Kentucky Center for the Arts in Louisville.

The performance is the second event in this season's Bingham Endowed Series and the centerpiece of the Center's Canadian arts festival.

The Les Grands program will reflect the company's diversity and accomplishment in both traditional and modern ballet. Scheduled for performance are Balanchine's "Pas

de Deux" from "Swan Lake," Nacho Duato's "Na Floresta" and two
works by James Kudelka.
Kudelka, the company's resident
choreographer since 1984, has been
called "the most imaginative choreographic voice to come out of ballet in the last decade" by The New
York Times.
Among the remarkable pieces
Kudelka has added to the company's repertoire are "In Paradisum,"
considered the troupe's masterpiece. Scheduled for performance
at the Center, "In Paradisum" is a
moving and compelling work focusing on the transition between

life and death. The quotation "Into paradise may the angels lead thee" provides the dance's inspiration. The program also will include a new Kudelka work, "Misfits," choreographed to Prokofiev's Violin Concerto and Nacho Duato's "Na Floresta" (in the Forest), a folklore-inspired mood piece about man and nature, described as "a romp in the rain forest," and danced by five men and five women.

A one-hour version of the Les Grands program will be presented

today at 11:30 a.m.
Tickets for Les Grands Ballets
Canadiens are \$17.50 for orchestra
or grand tier seating; \$9.50 for balcony seats. Student performance
tickets are \$4.

tickets are \$4.
For reservations and additional information, contact the Center's ticket service at 584-7777 or 1-800-238-7777.
The Kentucky Center for the Arts is located on Louisville's Main Street between Fifth and Sixth streets.

### Movie focuses on dreams for images

By D. R. WILLIAMS

"Akira Kurosawa's Dreams" makes a strong argument for and against the use of dreams as cineatic inspiration.
Getting that critical statement out

of my system, I can save the reader from pondering a detailed dissection of a film that's not made to be cut apart, since it's already intentionally fractured.

The best approach is to comment

on Kurosawa's motives as they appear in the film. When dreams inspire a filmmaker to create, the trick is to be able to translate the irrational actions and visions of the dream into a rational verbal and visual language.

Many films stage their dreams as excuses for excessive images and hyperactive camera work, but rarety do dreams occur, that way way.

Dreams are a variation of ordinary life, so they tend to appear ordinary, when actually they are left of

are accepted as commonplace in dreams.

Kurosawa exploits that idea to the fullest in the eight film shorts that represent eight dreams from each decade in his life. At 80, Kurosawa is still a master of bringing the most out of actors and particularly, many actors. The scenes that have crowds engaged in panic ritual never seem cluttered or confused. He maintains focus by presenting himself — as a child, a young man and a man in his prime — in his dreams.

Perhaps a criticism of the film would be of the motive for making it. Certainly, these dreams made an impression on Kurosawa and at his age, he felt it was time to visualize them.

But file the state of the s

perfect swan song.

This movie, "Ran," was an experience in human emotion taken to incredible extremes.

Except dreams. But dreams are so personal sometimes that they make a little impression on the viewer, except the obvious visual excellence or equally obvious was excellence or equally obvious meaning of each dream.

We experience what Kurosawa experienced, but it's not the same because it didn't come from our lives.

because it don't come wise.

"Akira Kurosawa's Dreams" is a docudrama about Kurosawa's mind. As a swan song, it's a collection of visually varied fragments that could never be films by themselves.

But maybe this isn't his last film. I certainly hope not.

"Akira Kurosawa's Dreams" is showing at Loews in Fayette Mall on Nicholasville Rd.

### 'Zora' play highlights life of famous writer

The UK Martin Luther King Jr. Cultural Center will present the play "Zora," a highly acclaimed two-character drama about the life and times of Hazlem renaissance author Zora was the same and the single performance of "Zora" will be presented tomorrow at 8 p.m. in the Singletary Center for the Arts box office.

The title role will be played by Elizabeth Van Dyke, a New York actress who made her Broadway debut last year in "Checkmates" with Ruby Dec. Van Dyke also has appeared in August Wilson's "Joe Turner's Come and Gone" as well as several network soap operas. Tim Johnson also will appear in supporting roles for "Zora."

Zora Neale Hurston, one of the most prolific African-American writers of the 1920s and 1930s, is enjoying renewed attention. This attention is large

ly due to the efforts of Pulitzer Prize-winning author Alice Walker and UK's own Chancel-lor for the Lexington Campus Robert Hemenway, whose literary biography of Hurston received major acclaim in 1986. Hurston was a follcorist, novelist, and short-story writer whose controversial views both angered and inspired her contemporaries. Her many works include five novels, a folktale collection, numerous short storilet, magazine articles, and her autobiography. Of these, her novel "Their if yes Were Watching God' is considered her most outstanding achievement. Reserved scating admission for "Zora" is 55 in advance and S6 at the door. UK students with a valid ID are eligible for one free ticket each.
This event is co-sponsored by the UK Student Government Association in cooperation with the Women's Studies Program. For more information, call Prank Walker at 257-3541.



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### Gulf

begin to mount.

Many Americans have identified Saddam with Adolf Hitler and believe him to be popular with all Arab nations. But Dekmejian said Saddam's personality is closer to that of Joseph Stalin, and that he is only popular with the Iraqis.

The reason for his lack of popularity outside his own country is because he lacks charisma, and the popularity he does enjoy is due to the support of Palestinians. Unlike Hitler, "he forgets about idealism, in fact he changes ideals regularly.

He is very much a pragmatist," Dekmejjan said.

He has made some military mistakes, including attacking Iran during its inner turmoil in 1987. That country used its religious zeal to almost defeat Saddam.

But war is not inevitable, Dekmejian said. If Saddam understands the reality that the United States is coming directly after him and his regime, he will "back down if given something."

This "something" would include American promises to deal with the Palestinian issue, which many think President Bush has avoided: a promise by Bush to get involved in the negotiations; and a promise Kuwait to negotiate ons, and a promise Kuwait to negotiate ons, and a promise Kuwait to negotiate ons, and a promise to Kuwait to negotiate ons, and a promise to Kuwait to negotiate ons, and a promise one promise on the president Bush as avoided: a promise by Bush to get involved in the negotiations; and a promise by Kuwait to negotiate about trading access to the Persian Gulf. Continued from page 1

UK graduate, agreed with Stampf, writing that "your letter writing hat "your letter writing hat profound effect on morale."

Jay Fischbein, an accounting senjor participating in the program, said he thinks the program sent not only a message of support to the military personnel but toward U.S., intervention as a whole.

"The (letter-writing) campaign reflects the general attitudes of popole—I think most agree with the intervention, a gareed with Stampf, which are particularly all the program should be to support the program, said he thinks the program sent not only a message of support to the military personnel but toward U.S., intervention as a whole.



thing that the soldiers might miss.

Adjusting to the 100-degree-plus temperatures is one concern expressed, especially with the misery of frequent sandstorms.

"It (sand) gets in everything you own, and you're always covered in dust. I can't wait to see grass," Pete Vanderbilt wrote. "You have to forget where you come from and all the luxuries you had and just go from day to day. Others look at the experience as an adventure and enjoy the beauty of the foreign land."

Back at UK, students still sport

green ribbons and a determination to keep the lines of communication open between themselves and Saudi Arabia.

Whobrey said she has found something she has in common with U.S. service personnel, and will keep writing to the soldiers in Saudi Arabia because she knows how she feels when she doesn't get mail from home.

And as she carefully tucks the letter into a desk drawer, a green reminder dangles from her wrist.





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### *-VIEWPOINT*

### Your Resume, I Presume?

# A resume can make or break your chances at getting a job mother is not considered exuberant because most any mon will blow smoke for her kid in a pinch. Now comes the really tricky part — experience. If all else fails, consider hoodwinking. It never hurst to hedge your bets. OK, you're almost home-free. To round out your professional resume, choose one, two or all of the following: awards, achievements or publications. Under "awards," mine were: Knot Tying Champion, Boy Scout Troop No. 465; Little League MVP, Raleigh (N.C.) Bandits, 1969.

By Kerry Karpelsky-Ryan

Triting a good resume is a tricky thing. So tricky, in tricky thing. So tricky, in the tricky thing is a business. The classifieds in any newspaper have plenty of listings for professionals wanting to do your resume for you. For a fee.

a fee.

I have to wonder if there is enough market to bear their trade; after all, how many unemployed people have an extra 50 bucks lying around to spend on having their resumes professionally done?

Now it deem't take to be a series.

ing around to spend on having their resumes professionally done? Now it doesn't take to long even for someone as dense as myself to figure out that prospective employments of their section business pretty seriously. Whether you're applying for a penny-ante, part-time pizza parlor job or a spot on the board of directors of some savings and loan, your resume is the determining factor in getting your foot in the door.

door.
Your resume precedes you. It is your calling card.
The most frightening aspect of job-hunting is knowing that your

qualifications pale when compared to all those MBA's, PhD's, etc., etc., etc., that saturate the worth-while areas of the job market. This is where a cleverty crafted resume can make all the difference.

Of course, after some research, I mean that I studied a few belonging to other people.

On my first interview, the head of personnel had to leave the room for a moment, so I borrowed a few resumes that I found lying inside a folder on his desk. Quite a few, as as a matter of fact, and some day I may even return them.

as a matter of fact, and some day I
may even return them.

Anyway, what I discovered by
studying a variety of them was the
fact that there exists a standard formula for how to properly compile a
resume.

resume.

First, always put your name, address and telephone number on it.

If you're living out of your car, us the number of a convenient payphone where you can hang out all day. To keep the line free, just place a sign with "Sorry — Out Order" on it.

You can also use the address of a nearby home or apartment. Meet the mail carrier at the box every

day and pretty soon he or she will know your face so well that they'll hand you all the mail with-out hesitation

they'll hand you all the mail without he sitation.
Only keep mail addressed to
you, because you don't want to
run a good thing into the ground.
Next, there's the heading titled
"Career Objective."
I've found that most employers
are tited of the same old line like
"To Pursue a Career in International Technological Communicational Technological Communicational Technological Communicational Technological That."
Something like "To Pay My

national This, or Technological That."

Something like "To Pay My bills and Still Have Enough to Eat" has a truer ring to it. The third category is education. Since the popularity of the recent best-selling book by Robert Fulgham, Everything I Ever Need To Know I Learned In Kindergarten, just put down whatever day-care, per-school or kindergarten you attended.

Mine was Holy Child Kindergarten. Doesn't that sound sweet? If you're still lacking in this area, use the name of your baby-sitter. However, naming your

CHLD'S PLAY 2 (R) THE 1:10 3:10 5:15 7:10 9:10

MEMPHIS BELLE (PG-13) 12:15 2:40 5:10 7:30 10:00

GOOD FELLAS (R) 1:00 4:00 7:05 9:55

JACOB'S LADOER (R) 1200 230 505 7:35 10:05

nesources DOWN UNDER (G) also appearing PRINCE AND PI 11:50 2:20 4:50 7:20 9:35 No passes, no automatic

sure mere's some fast-food manag-er just waiting for someone with your qualifications to walk in.

MOVIES 8

HOME ALONE (PG) THX 12:20 2:40 5:05 7:30 9:55

RESCUERS DOWN LINDES also appearing PRINCE AND 11:50 2:15 4:40 7:05 9:30

ROCKY V (PG-12) THE

JACOB'S LADDER (R)

MR. DESTINY (PG-12) 11:56 2:25 4:56 7:20 9:50 (No passes, no supersevers) in i

GHOST (PG-12) 11:45 2:15 4:45 7:15 10:0

500LING RIVALRY (PG-13) 12:05 220 4:30 7:35 9:40 in Utra Same

1969.

For achievements, I just mentioned the facts that I had survived natural childhinh as a support person and the Reagan administration in the same year.

Considering that most employers are men, for publications list your favorite issues of Sports Illustrated's swimsuit editions.

Now your resume is ready, I'm sure there's some fast-food manager just waiting for someone with

### Biafra's fiery talk just what campus needed

By Alan Creech

Once again nationalism rears its ugly head. The type that leads us blindly, faithfully and patriotically into the mouths of awaiting monsters. Nationalism that does not dare let us ask questions of motivation or

let us ask questions or induvation in cason.

Do these choes of faith come from the Reserve Office Training Corps, outraged young Republicans or the halls of the American Legion?

No, they come from the foghorn of this flagship university. It seems that UK President Charles Wethington and Chancellor for the Lexington Campus Robert Hemenway have stated a mandate opinion for all of us here at UK. us here at UK.

us here at UK.

In response to Jello Biafra's burning of an American flag on campus last month, Wethington said: "We want it known that UK neither approves nor condones (flag burning)."

proves nor condones (flag burning),"
I and many others support Biafra's right to express his opinions of
the U.S. government, even if that includes burning the U.S. flag as his
medium. Universities should be centers of thoughts and ideas; a place
where we learn about cultural diversity and tolerance.
While Wethington is "disappointed
and displeased," he need not include those of us that support Biafra's attitude in his public
condemnation while speaking as a
UK official. The opinions of administration are not the opinions of the
campus at large.

way.)

Hemenway thought it was unnecessary for the speaker to express himself in this manner when 250,000 troops are serving under the American flag in Saudi Arabia.

Under whose flag are we serving?

U.S. Sec. of State James Baker has been lobbying for money from Germany. Japan and other industrial countries to help finance our troops' deployment.

countries to help finance our troops' deployment.

Baker has turned the U.S. army into one with a mercenary style. Will these financial backers have, a say in the battle plans? Are we serving just the American flag? Should Exxon flag our armies?

Biafra provided the Student Activities Board a prime example of success and cost-effective programing. The speaker packed the house, exceeded contractual requirements, and gave the campes

ments, and gave the campus thought-provoking idealism.

Hopefully, the boring Fawn Hall-Tip O'Neill lecture drags will be replaced by more speakers of Biafra's magnitude. For all of us at UK, let's hope that the administration does not try to prevent SAB from having speakers that are just as good as Biafra in the future. To do so would only limit our right to be informed.

Alan Creech is a political science senior and president of Socially Another example of unquestion-

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Major Professor: Dr. George Herring
Date: November 21, 1990
Time: 130 PA.
Place: 203 Gaines Center

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Program: Microbiology
Dissertation Title: "Signaling Mech
sisms Operative During The Inducion of B Lymphocyte Competence"
Alior Professor:
Dr. E. Charles Snow
Date: November 28, 1990
[Steps. 12-00.

& Evaluation
Dissertation Title: "A Strategy Toward Accountability: Identifying Faculty Salary Practices at Kentucky
Public Regional Universities"
Major Professor: Dr. Charles Elton
Date: November 29, 1990
Time: 10:00 A.M.
Place: Faculty Lounge - Dickey Hall

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Dissertation Title: Tealuation of
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and Effective Filling Period Duration
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Toby Gibbs, every Wednesday on the Viewpoint Page



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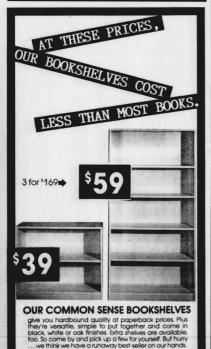
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Readers are encouraged to submit letters and guest opinions to the *Kentucky Kernel* in person or by mail.

their comments to: Editorial Editor, Kentucky Kernel. 035 Journalism Building, University of Kentucky, Lexington, KY 40506-0042.

Letters should be 350 words or less, while guest opinions should be 850 words or less.

We prefer all material to be type written and double-spaced, but others are welcome if they are legible.

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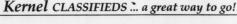
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PHONE:



UK defenders Jerry Bell and Dean Wells corner Marcus Wilson in the game played last Saturday. To morrow the defense will have another tough quarterback in Florida's Shane Matthews to contend with.

### UK

Continued from page 1

some kind of way to attempt to con-fuse his reads and then you've got to play great football," Curry said. "We have to play beyond ourselves to win this game."

The Gators also have a talented backfield in tailback Errict Rhett and fullback Willie McClendon. The duo combines to average more than five vards per carry.

and fullback Willie McClendon. The duo combines to average more than five yards per carry. Rhett is the Gators' leading rusher with 677 yards on the season. He is averaging 5.8 yards per carry and 75.2 yards a game. McClendon has scored seven touchdowns and is averaging 4.6 yards a carry. Although Florida has posterowed to the company of the company

game.
Curry compared Florida's defense to a stone wall.

Curry compared Florida's defense to a stone wall.

"Get the picture of a stone wall and people running into it and bouncing off," Curry said. "That's how it looks when Florida plays defense against the run."

Curry plans to continue with his strategy of running the football, which has highlighted the running of tailback Al Baker Baker will be shooting for his fourth straight 100-yard game. The Cats, with the help of freshman fullback Terry Samuels, have had three consecutive 200-plus rushing games.

ets, have had three consecutive 200-plus rushing games. That streak will be rendered vul-nerable by the Gators. At halftime of tomorrow's game, the 1951 UK Sugar Bowl champi-onship team that defeated Oklaho-ma 13-7 will be saluted. Kickoff is at 12:40 p.m.

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### Attention Kentucky Kernel Advertisers:

Due to the Thanksgiving Holiday, the Kentucky Kernel will not be published on Thursday, November 22 or Friday, November 23.

As a result, advertising space reservation deadlines for both Monday, November 26 and Tuesday, November 27 will be moved forward.

Tuesday, November 20 for the Monday, November 26 Kernel, Wednesday, November 21 for the Tuesday, November 27 Kernel.

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