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Corporate media harm public



Jim Squires, former Chicago Tribune editor and adviser to Ross Perot, delivers the annual Joe Creason lecture last night at the Otis A. Singletary Center for the Arts.

Ex-editor says dollars drive news

By Nina Davidson
Staff Writer

The U.S. newspaper industry cares more about advertising revenues than journalistic integrity, a former Chicago Tribune editor said last night.

"The American free press is preoccupied with trying to sell you something," Jim Squires said during the 16th-annual Creason Lecture held in the Otis A. Singletary Center for the Arts.

Squires, who served last year as Ross Perot's press secretary, criticized newspapers for "no longer bringing society face to face with what they need to know."

"All over America, there are newspapers so flimsy you can throw them up in the air and read them on the way down."

Squires said that because newspapers now are concentrating on the profit margin instead of the quality of their work, "the entertainment industry has slowly been taking over the American press."

He pointed to the recent example of the wide coverage Oprah Winfrey's interview with Michael Jackson received compared to other more newsworthy events.

Squires contributed the declining quality of news media to the rise of television.

"In the 1970s, when women left the home and went into the workplace to claim full rights of equal citizenship, television stepped in to care for our children. When the education system decided they could no longer be responsible for teach-

See SQUIRES, Page 2

FINAL FRENZY

Fans lose everything at tourney

By Tyrone Beason
News Editor

It's a sad case of being away from home alone. When six UK students hopped into a van April 2 to join the Wildcats in New Orleans at the Final Four, everything seemed perfect — good basketball, good friends and good times on Bourbon Street.

Everything was perfect until Sunday night when the van they drove to the Big Easy was stolen.

The group took a taxi to the area impoundment lot, hoping the vehicle had been towed.

No van.

They then called the police to report the vehicle missing.

The operator told the students the police would call them back in the morning.

In the meantime, away-from-home-alone victim Rob Thorne said, the group checked into a room at the Holiday Inn, expecting a call first thing Monday morning.

"But they didn't call us until 4:30 (in the afternoon), and that's when we finally got to file a police report," Thorne said.

Stuck and frustrated in New Orleans, four members of the group went out to find a leftover Wildcat fan who would not mind giving the disgruntled party a ride home.

No luck.

Next they called a local rental car company. The clerk, Thorne said, first told them they to be at least 21 years old. Feeling lucky, they took a cab to the rental company.

No car.

The actual age limit was 25.

"That's when I called to call the news media," Thorne said. He called WVUE-TV Channel 8, and the reporter who talked to him that night immediately set out to find the dispartaged party of six.

See CATS, Page 8

Health official: Plan will focus on women

By Victoria Moyer
Staff Writer

A new agenda devised by the National Institutes of Health will focus more attention on women's health issues like cardiovascular disease, cancer and sexually transmitted diseases, an official of the institute said yesterday.

Dr. Vivian W. Pinn, director of the Office of Research on Women's Health at the National Institutes of Health, explained the agenda's attempt to meet the rising rates of female illness, disease, and mortality through increased knowledge in women's medicine.

She lectured yesterday at the UK College of Medicine's Alpha Omega Alpha spring lecture.

The agenda consists of three mandates: identify the gaps in present medical knowledge, emphasize biomedical and bio-behavioral research on women, and increase

female involvement in biomedical careers.

Though women live longer than men, their quality of life is poorer, Pinn said. Females are the leading candidates for seeking care of illnesses and disabilities.

In addition to cardiovascular disease, cancer and sexually transmitted diseases, the agenda also focuses on immunological diseases, reproductive biology and the health effects of lifestyle and behavior.

These are the leading causes of health problems among women, Pinn said, but studies on men constitute the majority of clinical research.

Pinn said women have been overlooked in clinical research because of increased research costs and hormonal changes that confuse research results.

She also said it is more difficult

See WOMEN, Page 2

TANGLED UP



Derek Guffey, a second-year architecture student, tries on his architecture project yesterday in front of Pence Hall. Associate professor Mike Cranfill told Guffey and his classmates to parade through campus in their unfinished 'floats' to see if they could walk in them. Cranfill said the projects are modeled after floats the class saw in New Orleans during Mardi Gras. The students will model their finished projects at the Beaux Arts Ball on April 24.

KYLE FOSTER/Kernal Staff

New budget boosts taxes for wealthy

By Alan Fram
Associated Press

President Clinton unveiled his \$1.52 trillion budget yesterday, a blueprint for 1994 that boosts taxes on the rich and slashes military spending to break the government's deficit-spending habit.

The budget, thick as a fist, fleshes out the skeleton plan that the new president released in February. The biggest change is that the amount of deficit reduction — \$447 billion in five years — is slightly lower than what Clinton initially announced.

Clinton's budget projects spending \$1.52 trillion for the fiscal year that begins Oct. 1. That increase is 3.2 percent over current spending

See BUDGET, Page 2

INSIDE:

VIEWPOINT:
Trip to New Orleans was amazing. Column, Page 6.

SPORTS:
UK baseball team faces Arkansas this weekend. Story, Page 3.

WEATHER:
Cloudy today with an 80 percent chance of occasional showers; high between 55 and 60. Cloudy tonight with continued showers; low between 40 and 45. Becoming partly sunny tomorrow, high around 60.

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Blood drive donations drop by more than 100 pints

By Erica Patterson
Staff Writer

Many UK fans were out for blood last week when the Cats faced off against the trash-talking Michigan Wolverines.

But few students seemed willing to spare even one drop of blood Monday and Tuesday during the 11th-annual Pint Party blood drive at the Kirwan-Blanding Complex Commons.

Donations this year were down 137 pints from last year's total of 342 pints — partly because of the "depression of UK's loss in the Final Four," said Glen White, a donor resources consultant for the Central Kentucky Blood Center.

White described the 205 pints of blood collected this week as "dis-

appointing," noting that it was an all-time low.

The blood drive's record of 583 pints was set in 1986, he said, and the number of donors has declined ever since: 410 pints were collected in 1988, 515 pints in 1990 and 342 pints in 1992.

The goal for Pint Party '93 was 275 pints, blood center spokeswoman Trina Hembree said.

In addition to unknown factors, the recent fear of contracting AIDS and other diseases by donating blood also contributed to the decline, White said.

This year, however, donors expressed more fear of pain and discomfort than a concern about catching a disease, he said.

"The poke of the needle scares a lot of people away," said Brian Pryor, president of Residence Hall

Association, which sponsored a competition among campus residence halls.

Despite the fear, Pryor said it was important that people give blood and "share with others in need."

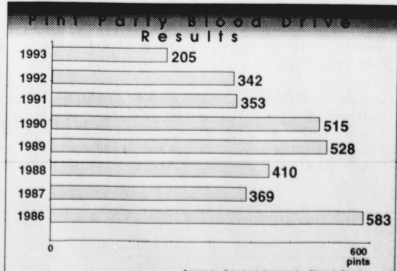
White agreed: "Blood donations are part of the solution and not part of the problem."

Pint Party '93 included a live broadcast by WKQQ-FM (98.1) and several student competitions.

Stacey Schoeps won the grand prize of a portable CD player.

The winner in the social sorority competition was Alpha Xi Delta.

Members of Beta Theta Pi donate the most blood in the social fraternity category. The winner in the RHA competition was the first floor of Blanding IV.



ANNE BART-ADKINS/Kernal Graphics

Ky. House proposes health-care reform plan

By Mark R. Chellgren
Associated Press

FRANKFORT, Ky. — The 309-page health-care reform plan unveiled yesterday by three House members is noteworthy as much for what is missing as what it proposes to do.

But the legislators insisted their bill is still the starting point for the health-care debate that has been missing from Gov. Brereton Jones' ideas.

"You can only do so much academic discussion of health care," said Rep. Ernesto Scorsone. "At some point, you have to have black and white suggestions."

The bill offered by Scorsone, Appropriations and Revenue Chairman Marshall Long and Health and Wel-

fare Chairman Tom Burch emphasizes the control of health-care costs. It would create a health care authority with broad power to set rates for medical care, though the power is less clear for setting insurance rates.

But it would not require that everyone have health insurance, which is the critical piece of Jones' plan.

The bill presented yesterday also does not take up the issue of finances — how much the system would cost and who would pay.

Long (D-Shelbyville) said the figures will have to wait for other details of the plan, such as the basic benefits package.

"We're a long way from being ready," Long said.

Jones said later yesterday that the two ideas shared more than they

differed.

But he defended the pace at which he has operated and re-emphasized that universal insurance coverage was a crucial point.

"Before we drafted the bill, we wanted to listen to real people with real problems," Jones said.

During a news conference to announce an endorsement of his plan by the Kentucky Black Lung Association, Jones repeated his insistence on mandatory insurance coverage.

"Am I going to the wall over getting coverage for 450,000 people that do not have coverage? You better believe it. You've never seen a governor go to the wall as strongly as you're going to see this governor go to the wall to get coverage," Jones said.

"This is not only his fight. This is our fight. This is the fight of our lives," said Prestonsburg Dr. Raghu Sundaram, chairman of the association, which includes 1,500 people afflicted with the disease and family members.

Scorsone (D-Lexington) said his plan would lead to universal coverage by 2000, because by then everyone could afford it.

Burch (D-Louisville) acknowledged that the House plan will be meshed with Jones' ideas and those from other legislators, notably Sen. Benny Ray Bailey, the Hindman Democrat who is chairman of the Senate Health and Welfare Committee.

"When all three of these come together is when we have a good health-care package," Burch said.

Woman

Continued from Page 1

to recruit women for medical research because of the legal and ethical restrictions designed to protect unborn fetuses.

This year, the Office of Research on Women's Health will have a budget of about \$11 million — an amount Pin described as inadequate.

As a result, she said the office must carefully scrutinize research

projects before funding them.

Ethnic, racial and socioeconomic differences are other areas of emphasis in the research.

The most complex and extensive of all the current studies in women's medicine is the \$650 million Women's Health Initiative. Over the next 10 to 15 years, the study will gather information on more than 150,000 American females of differing racial and ethnic backgrounds.

The results will reflect and encompass the health problems of all American women, Pinn said.

Squires

Continued from Page 1

ing moral values to their students, television took up the slack."

Squires quoted statistics to back up his claim about the overwhelming influence of television on children. The average American child watches seven hours of TV a day, and sees 32,000 commercials per year. As a result, Squires said, "We have the attention span of a flash-bub."

He blasted television for blatantly and consistently appealing to viewers' worst instincts, citing shows like "A Current Affair" to illustrate the low quality of TV journalism.

Newspapers have begun to follow this trend as well, because they are owned by large corporations that want to make more money through advertising revenue.

Squires, who recently wrote "READ ALL ABOUT IT: The Corporate Takeover of America's Newspapers," mourned the passing of family-owned newspapers, such as The Courier-Journal in Louisville, Ky., which was owned by the Bingham family for almost seven decades.

Squires said only 19 percent of Americans think the news media does a good job, and that the solution to improving newspaper journalism could be found in a return to its roots.

"We should restore the stewardship of free press in America to real journalists."

He also called for journalism students to receive a broader education in political science, economics and foreign affairs.

GOD, I HAVE A QUESTION...

- Aren't There Many Ways To Find You?
- What's Wrong With Having A Good Time?
- Does God Make A Difference?
- Why Do Bad Things Happen To Good People?
- Why Are There So Many Hypocrites In The Church?

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Drama/Contemporary Music
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Christian Student Fellowship
502 Columbia Ave., Lexington, Kentucky 40508

Budget

Continued from Page 1

— essentially keeps pace with inflation.

Before he left office, President Bush put forward a document assuming the same amount of spending for next year. But he was prepared to seek fewer defense cuts,

tax increases and spending boosts than Clinton proposed.

Clinton's economic battle plan hews closely to the philosophy he campaigned on last year: more money for low-income students and other initiatives to bolster the economy and create jobs, and an attack on federal red ink led by higher taxes on the rich, energy users and higher income Social Security recipients. These changes still would have to be enacted in legislation.

"The plan flows from the demand of the American people for change and my vision of what America can be if we embark upon an economic strategy of investing in people and putting people first," Clinton wrote to Congress.

"Achieving this change will not be easy, but the cost of not changing is far greater."

Republicans scoffed that in fact, Clinton merely was bowing to Democratic Party dogma.

"It's pretty much what they promised — more taxes, more spending," said Senate Minority Leader Bob Dole, R-Kan.

A LITTLE SUPPORT



Taylor Heath, 6, of Lexington, supports the UK baseball team in its 12-11 victory over Marshall Wednesday.

Final

Continued from Page 1

"He picked us out right away," Thorne said. "We were just sitting on a stoop at the Holiday Inn."

Members of the group explained their quandary, much to the amusement of the reporter. "He laughed and said the story was almost unbelievable," Thorne said.

Thorne, not to be defeated by fate, soon realized he had a better chance of getting help by stating his case on TV.

No problem. The Channel 8 news team did a live report from the parking lot, and the station lead the evening newscast with the story.

"There we were, six of us in the Holiday Inn parking lot with 'stranded' across the bottom of the screen," Thorne said. "(The reporter) gave us a real sob story. I expected my face to show up on a milk carton or something."

Several concerned citizens called to help, but none were needed.

The reporter called Tuesday to say the van had been found but that

the group shouldn't get excited about getting it back.

No tires.
No seats.
No radio.
And very little engine.
To make matters worse, the cab driver who took them to the neighborhood where van had been abandoned bragged about recently shooting two men in the area with a gun named "Old Nellie."

"He was driving with one hand and holding the gun with the other," party member Brent Lettieri said.

On Wednesday, Lettieri's father made some long-distance phone calls and got the rental company to allow the group to have a car. It turned out that they could have rented a car all along because one of the students was a member of the American Automobile Association.

After a brief interview with the faithful Channel 8 news crew, the away-from-home-aloners headed back to UK. They returned about 1 a.m. yesterday to the delight everyone at Beta Theta Pi social fraternity, of which four of the party are members.

With the memory of this cumbersome ordeal to haunt him, will Lettieri ever again allow friends to park in an unfamiliar section of a big city like the Big Easy?

No way.
"It was sad, but it was funny," he said. "I just couldn't believe it was happening. I felt like Gilligan."

"If you don't have a place downtown to park," he urged anyone who will be traveling in the near future, "just take a cab."

EASTER QUIZ

Question:
What do Santa Claus, the Easter Bunny, and the Resurrection of Jesus of Nazareth all have in common?



Answer: Many people perceive all three to be myths (symbolic in nature and meaning but of little or no historical significance), however this perception is only two-thirds correct.

The resurrection of Jesus of Nazareth is one of the best attested historical events of antiquity. Here on campus there are many who share the joy of knowing that Jesus Christ provides intellectually and spiritually satisfying answers to life's most important questions. We sincerely invite your questions.

Suzanne Badenhop
Coop. Extension

Ken Goad
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Arthur J. Nitz
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James Banks
Family Practice

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Chemistry

Joanne Beidleman
Undergrad. Studies

E. Preston Hicks
Orthodontics

Craig Shellhart
Orthodontics

J. T. Broderson
Psychiatry

Sam Jasper
Periodontics

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Keith Kinderknecht
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Entomology

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Orthodontics

Larry Wells
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Renee V. Girdler
Family Practice

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For more information about the historical reliability of the resurrection of Jesus Christ, we are making available to everyone who asks an article by the noted author and lecturer Josh McDowell.

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SPORTS

Blue Grass could decide who is favorite for Derby

By Ed Schuyler Jr.
Associated Press

Trainer John Sadler smiled as the bay colt walked toward him.

"Is this a good-looking horse?" Sadler asked yesterday.

Corby, indeed, looks every inch a racehorse, and by winning tomorrow's Blue Grass Stakes at Keeneland he could become the horse to beat in the Kentucky Derby.

"We have a lot of faith in Corby," said owner Allen Paulsen, who knows what it's like to have Derby hopes turn into Derby downers. "We tried the last couple of years and didn't get it done and we had the favorites in Dinard and Arazi."

Actually, Dinard would have been the favorite in 1991, but the Santa Anita Derby winner was injured and didn't get to start in Louisville.

The highly-regarded Arazi, co-owned by Paulson with Sheikh Mohammed al Maktoum of Dubai, finished a disappointing eighth last year.

"We're happy to be the favorite," Sadler said after Corby was made the 2-1 early choice to beat eight rivals in the 1 1/8-mile Blue Grass, which shapes up as the toughest of the preps for the 1 1/4-mile Derby on May 1.

Sadler also acknowledged that the Derby favorite's role probably would fall to Prairie Bayou (5-2) or Dixieland Heat (7-2) should either one win the Blue Grass.

"It's turning out to be such a great prep because we have horses coming from all directions," he said, "and the Kentucky Derby winner probably will come out of this race."

Corby came out of California where he won both of his starts this year, including a 2 3/4-length victory over Santa Anita Derby winner Personal Hope in the San Felipe on March 18.

Prairie Bayou will be looking for his second straight stakes win in Kentucky, having won the 1 1/8-mile Jim Beam on March 27 at Turfway Park. In two starts before the Jim Beam, the Loblotly Stable

gelding won stakes at Aqueduct.

Leland Cook's Dixieland Heat is up from Louisiana, where he won all five of his career starts, four this year, at the Fair Grounds. The colt, trained by Gerald Romero and ridden by his brother Randy, overcame all kinds of trouble and won the 1 1/8-mile Louisiana Derby on March 20.

Wallenda, Living Vicariously, Halostrada and Sea Hero all are up from Florida, while Lykatill Hill comes from California.

Wallenda finished a fast-moving third in the 1 1/8-mile Florida Derby on March 20 at Gulfstream. Living Vicariously puzzled trainer Shug McGaughey by finishing ninth as the third betting choice in the Florida Derby.

Halostrada finished sixth in the Florida Derby, while Sea Hero was ninth in his 3-year-old debut in the 1 1/8-mile Palm Beach on Feb. 7, then third in a 1 1/8-mile allowance on the grass on Feb. 27 at Gulfstream.

Lykatill Hill, also a gelding, won the 1 1/8-mile Sausalito on March

BLUE GRASS STAKES										
9	8	7	6	5	4	3	2	1		
Sea Hero J. Bailey 8-1	Lykatill Hill R. Baze 5-1	Living Vicariously J. Santos 12-1	Pawpaw Hank B. Bartram 30-1	Dixieland Heat R. Romero 7-2	Corby C. McCarron 2-1	Wallenda I. McCauley 20-1	Prairie Bayou M. Smith 5-2	Halostrada S. Sellers 20-1		
One mile and a furlong										
Post time: 4:45 p.m., Saturday										

ANNE SAINT-AUBIN/Kentucky Kernel Graphics

7 at Golden Gate Fields in his last start.

Also in the Blue Grass field is Pawpaw Hank, who broke his maiden last fall at Churchill Downs and won an allowance race on Jim

Beam Day at Turfway.

The field, with jockeys, in post-position order is Sea Hero (Jerry Bailey), Lykatill Hill (Russell Baze), Living Vicariously (Jose Santos), Pawpaw Hank (Brent Bar-

trem), Dixieland Heat (Randy Romero), Corby (Chris McCarron), Wallenda (Herb McCauley), Prairie Bayou (Mike Smith) and Halostrada (Shane Sellers).



PETER MOORE/Kentucky Kernel Staff

COMING HOME: UK's Andy McCord touches home in a game earlier this season at Shively Field. The Cats take on Arkansas today in Fayetteville.

Wildcats to face rough crowd at Arkansas

By Jeff Drummond
Senior Staff Writer

The same Rabid Barnhill Arena fans, who in February rattled the Wildcats basketball team, probably won't be yelling "Woo Pig! Sootie!" this weekend between innings, but the UK baseball team can expect the same kind of home-field advantage when it opens a three-game series at Arkansas today.

The Razorbacks have amassed a dominating 493-120 record in 19 years at George Cole Field. The Razorbacks have blown out to a 20-1 start on their home turf in 1993, making UK's first trip to Fayetteville a difficult task.

"It's a really tough place to play," UK coach Keith Madison said. "Arkansas plays extremely well there, so we've got our work cut out for us."

UK enters the series with an 18-9 overall record, 2-4 in the Southeastern Conference's Eastern Division. Arkansas, ranked No. 20 in the latest coaches' poll, is 21-9 overall and 3-3 in the SEC West.

The Cats will face one of the most aggressive teams in the conference, if not the nation.

Arkansas' speedy team leads the SEC in stolen bases (86) and triples (24) while averaging 7.9 runs per game.

The Hogs are hitting .311 as a

team, and the artificial turf at Cole Field is custom-made for their style of baseball.

"They've got the type of team that can really hurt you there," Madison said. "Arkansas coach Norm DeBrynn does a great job of recruiting guys who can utilize their speed on the AstroTurf."

Arkansas has five players who already have reached the double-figure mark in stolen bases.

All but one position player on its roster has recorded at least one stolen base.

"They will run on you," Madison said. "We've got a great catcher in Billy Thompson — and that will help — but our pitchers have to do a good job of keeping them off base and holding them close when they do get on."

The Hogs' fleet-footed offense is led by third baseman Allen Williams, a second team All-SEC performer in 1992.

The junior is hitting .330 with 13 doubles, three triples, three home-runs and 26 RBI.

On the mound, Arkansas will throw left-hander Brent Birch (4-3, 3.05 ERA) in the series opener and follow with righties Scott Brocail (3-2, 3.63) and Brian Cook (5-2, 3.71) in Saturday's doubleheader.

UK will counter with Scott Smith (3-5, 2.06) and Lohm Frazier (4-1, 4.25) in the first two games. Searching for a solid three-man in-

his pitching rotation, Madison plans to give freshman Paul Morse (3-0, 2.95) his first collegiate start in the series finale.

The Cats pitching rotation was hampered when sophomore Jason Jenkins injured his right elbow after one game this season. Madison has tried Matt Bowles, Troy Trumbo and Greg Reid in the third spot, but none of the three have responded favorably to the available position.

Offensively, the Cats will look to Brad Hindersman, Billy Thompson and Jeff Michael to continue their hot hitting.

Hindersman leads UK with a .376 average. Thompson and Mi-

chael are hitting .366 and .347, respectively.

Eddie Brooks and Chris Gonzalez are tied for the club lead with five homeruns.

Matt Bragg leads UK with 23 RBI.

The Cats and Hogs are both coming off sweeps in their last SEC series. UK dropped three straight to visiting Auburn, while Arkansas was swept at South Carolina.

"This is going to be a very competitive series," Madison said. "I think both teams will be playing hard to get back in the thick of things."

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NAME: _____
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PAL PREFERENCE:
 Middle school student (meet 3-5p)
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Do you plan to register for EDU 300? YES NO
 Will you need transportation to Winburn School? YES NO

Photocopy this form for your file and return the original to the UK Student Volunteer Center, 206 Mathews Bldg., Campus 40506-0047, Telephone 257-8785. Applications are also available at the Registration Check-In, POT Mezzanine or College of Education, 166 Taylor Ed, or Student Volunteer Center, 206 Mathews, or Chancellor's Office, 111 Administration.

DIVERSIONS

Jazz director's talents diverse

Osland has more than sax appeal

By Mark Sonka Senior Staff Writer

Miles Osland does not play jazz so much as he embodies it.

His instrument, be it a flute, clarinet or saxophone, becomes a natural appendage to his stocky build — swaying, tilting, bobbing to the rhythms he creates.

Pick an Osland solo — any solo — and during its course you will discern the prodigious Cannonball Adderley "Post-Bop" influence.

Osland is a teacher, director of the highly acclaimed UK Jazz Ensemble, but he is so much more than that.

He is an alto sax player — Charlie Parker breezing through an arrangement of the jazz classic "Take Five."

He is a clarinetist, perhaps Sidney Bechet, waiting along in the Duke Ellington tune "Mood Indi-



PHOTOS BY JEFF BURLEW/Kentucky Star

Music professor and UK Jazz Ensemble director Miles Osland brings a wide range of talents to the University.

go," interrupting the familiar melody every now and then to showcase his improvisation skills.

Now he is a tenor sax, maybe John Coltrane, leading his four-man band on the spicy Ellington number "Take The A Train" or "Prelude To A Kiss" or the unexpectedly frenetic "What Is This Thing Called Love."

The mustachioed Osland can be fast and slow, allegro and legato, swing and straight contemporary and traditional, airy and crisp.

"He's a really good player, especially in a traditional sense," said

former UK jazz ensemble director Vince DiMartino, whose 17-year reign ended in 1989.

"He knows a lot about the history of jazz and also the contemporary playing styles, a la David Sanborn (who performs regularly on "Late Night With David Letterman") and Michael Brecker.

Osland, 32, somehow finds time for all this despite a wildly itinerant lifestyle. Take last weekend, for instance, a "typical" one in Osland's book.

Osland, 32, somehow finds time for all this despite a wildly itinerant lifestyle. Take last weekend, for instance, a "typical" one in Osland's book.

"It keeps me busy," Osland said of the travel, "but it keeps me sane."

And that's just fine with the students in UK's jazz program, which has skyrocketed since Osland re-

ceived his master's from the prestigious Eastman School of Music and replaced the ever-popular DiMartino in the fall of 1989.

Thanks to Osland, UK's award-winning "Mega-Sax" jazz group was born, along with two sax quartets emphasizing classical literature.

"When I came out here for an interview, I saw there were so many opportunities for a full-fledged jazz studies program," Osland said.

Everything Osland has touched, it seems, has turned to gold. His first jazz ensemble in 1990 won the prestigious Notre Dame Collegiate Jazz Festival and later garnered a four-star review in Downbeat magazine.

And in '91, in only its second year of existence, UK's sax quartet, directed by Osland, won the Downbeat award as the nation's premier collegiate chamber music ensemble.

Osland's sax appeal is not limited to the teaching realm. On his "Saxercise" CD released last year, Osland arranged and performed every song. Three tunes are original Osland compositions.

"(Saxercise) shows all the different types of sax playing, small groups and big bands," DiMartino said. "It shows his ability as a player and as a composer. It represents what he is, and that's why it's a success. You get a picture of the person and the music."

Osland was able to produce the recording from various grants he received. He currently is working on another composition after receiving the '93 Jazz Fellowship from the National Endowment for the Arts.

"Every place I go, where I hear new music, I take a notebook," Osland said. "Not necessarily to write down notes or melodies or anything, but just to write down ideas that come to mind from the new music that I'm listening to."

"Most of my arrangements and compositions are formulated that way, just in my head, months ahead of time. Then, basically, I take the summer to transfer them onto paper. I'm always thinking of new ideas and melodies, shapes and forms."

Miles certainly is not loath to try

new things. On April 20-21 he will play alto sax, clarinet, flute and piccolo in the Lexington Opera House's production of "Annie Get Your Gun." He is writing an article on creative jazz improvisation for the *Saxophone Journal*, a popular bi-monthly magazine.

And, most recently, he played jingles for two Lexington-area commercials: Ale 8-1 and Quantrell Cadillac — though they were anything but similar.

"On the Ale 8-1 commercial, I had 10 seconds and they just wanted a burning solo to sound like David Sanborn," Osland said. "For Quantrell Cadillac, I went in, it took five minutes, and what they needed was for someone to play the saxophone badly, on purpose."

"I go into the studio and they say, 'All right, we want you to sound like Bill Clinton but worse.'"

Although he concedes that President Clinton's presidency will improve sax exposure, Clinton is not exempt from Osland's unremitting sense of humor. Before the election, Osland clipped a picture of Clinton playing the sax and stuck it on his office door with the inscription: "Please vote Nov. 4 — but do not use this embouchure."

CLUBLAND JDI Wrocklage CHARLIE BROWN'S BUSTER'S

PHOENIX GROUP THEATRE, INC. THE SHADOW OF A GUNMAN

KENTUCKY "UNFORGIVEN" CANCELLED HELD OVER! 2ND WEEK! DAMAGE THE LORD OF THE RINGS JIMI HENDRIX

Legendary drummer plays with UK Jazz Ensemble

At the age of 15, Bellson pioneered the double bass drum configuration. His sketch, which once earned him an "A" in art class, today is the preferred set-up of 75 percent of all drummers.

With the exception of Bob Hope, Bellson has made the second highest number of White House appearances. He has recorded 200 albums and is a four-time Grammy nomi-

nee. Bellson and the UK Jazz Ensemble are performing a program of all big band music including three Bellson originals: "A Little Synchronization Please," "Peaceful Thunder" and "Santos."

This program is the finale of the UK Day of Jazz, which also includes a concert showcase by six collegiate jazz bands from three dif-

ferent states. Between noon and 6 p.m., bands from Marshall University, the University of Tennessee, University of Louisville, Eastern Kentucky University, Morehead State University and UK's Big Band II Jazz Ensemble will perform.

Lois Bellson and the UK Jazz Ensemble will perform tomorrow, April 10, at 8 p.m. in the Otis A. Sengstacker Center for the Arts. Tickets are \$10 and \$8, and are available by phoning 257-4929.

HBO tackles killer mom in new comedy

Associated Press NEW YORK — It ain't just Texas, honey. It's just that Texas got more of that compass-less landscape when the American Dream took a wrong turn, stopped short at the Gulf of Mexico, built a ranch house on a slab across the oil pipeline and drove itself crazy.

There, in mobile home parks and tree-shaded exurbs downwind of the big ole Arco refinery, that Dream somehow mutated into "The Positively True Adventures of the Alleged Texas Cheerleader-Murdering Mom."

It's absolutely true. And it's probably the funniest TV comedy you'll see this year. It debuts Saturday night on cable's HBO.

Holly Hunter, in the performance of her career, stars as Wanda Holloway of Chamelleville, Texas, a woman whose ambitions for her daughter's junior high school cheerleading career compelled her to attempt the hired murder of a teenage rival's mother.

This happened. It was, briefly, a national joke. As a made-for-TV See HBO, Page 5

cinema committee UNIVERSITY OF KENTUCKY SAB STUDENT ACTIVITIES BOARD WORSHAM THEATER Wed.-Sat. at 8:00 pm Sun. at 5:00 pm Admission is \$2 with University I.D.

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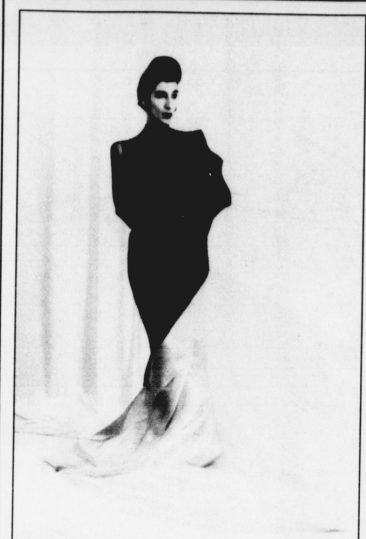


PHOTO COURTESY OF NEXT STAGE
Performance artist Kathy Rose presents her blend of dance and electronic media in KabukiMenco.

Rose fuses dance and video for Next Stage

By John Dyer Fort
Senior Staff Writer

Performer Kathy Rose is an eerie hybrid mixture: She has the graceful physique of a young Martha Graham, the in-er-fer-daring and sexual power of Annie Lennox and the off-beat, sultry mystique of Mtricia Adams.

Kathy Rose's KabukiMenco Visual Theater performs tonight at the Otis A. Singletary Center for the Arts. The last performance of the 1992-93 Next Stage Series, showtime is 8 p.m. Tickets are \$6 for students and \$11 for UK faculty and staff.

Originally trained in filmmaking, Rose turned to live performance under the influence of German expressionist dance and the work of modern dance pioneer Graham, as well as African dance and Spanish flamenco.

Over the past few years, Rose has absorbed various multicultural influences, including Japanese Kabuki and Balinese puppet theater, and combined them into a unique multi-media live theater. Her stage decor ranges from the dramatically lavish to minimalist and her costumes combine influences from folk culture to avant-garde.

KabukiMenco Visual Theater combines live choreographed movement and original electronic soundtrack with filmed animation effects that interface with the performance.

The result is a dramatic space age mythology: a blending of science fiction, high-tech live performance and primitive archetypal themes that stir the human blood.

The most striking feature of KabukiMenco Theater is the use of film in the performances. Animated film sequences, created and filmed by Rose, are integrat-

ed on the stage, creating surreal, colorful effects which surround and interact with the performers. The projected images include imaginary characters, special effects, visual toning and coloring and objects ranging from laser-beams and spacecraft to a gigantic web.

Rose's program will include six works, among them: "Oriental Interplay," in which a stationary Rose wears a white gown on which is projected an array of patterns and figures that blend and separate, including dozens of moving hands.

"Precious Metals," a solo performance piece in which Rose, draped in gold lamé fabric, becomes a fluid bronze sculpture undergoing various transformations.

"Az-Tech," a new work in 1993. "Az-Tech" combines pre-Columbian design and mythology with science fiction in the initiation of an Aztec priestess into a space age cult. High-tech effects are combined with electronic music, filmed animation sequences and ancient costume and stage design.

"She," which is played against a background of raga and Indian sitar strains. Animated film is used in the magical society of a queen insect undergoing a complex array of transformations.

Kathy Rose's KabukiMenco Theater is an unusual and highly original live performance with the elegance of art deco. Rose evokes shadows of past worlds with the themes of science fiction, challenging the line that divides reality and art. With music, movement and costume, Rose's poetic theater conjures live archetypal visions of the past and future of humankind.

Formula thriller has few thrills

"The Crush"
Starring Cary Elwes and Alicia Silverstone
Warner Bros./Morgan Creek Pictures

By Jason T. Garrett
Staff Writer

Once upon a time, there was a teen-age girl genius who fell in love with men twice her age. When those men tried to spurn her advances, she made their lives unbearable.

Has Hollywood potential, don't you think?

As movie-goers, we've really been eating this stuff up lately. I'll bet you've seen more than a few recent films with similar themes. Most of the time, however, these formula-thrillers are just plain awful.

To tell the truth, that's what I ex-

pected from "The Crush" — another stupid "I-love-you-but-now-I-have-to-kill-you" released-on-video-in-a-month flick. I wasn't that far off the mark. Still, it did have some enjoyable moments.

The film stars Cary Elwes of "The Princess Bride" and "Hot Shots" fame. With his good looks and mild accent, he seems to be a would-be hunk in search of a career-launching film. Unfortunately, Elwes isn't going to find it here.

He plays Nick Edwards, a magazine journalist who moves into a family's unused guest house. Little does Nick know what lurks in their house — a bouncy teenager with an eye for something more than a high school letterman.

Meet Darian (Alicia Silverstone), Psychotic Bachelorette No. 1. Her hobbies are older men, horseback riding, entomology, sabotaging magazine articles and beating journalists with a long staff until they're



unconscious! Isn't she a prize to take home to the folks!

Our whiny little vixen latches on to Nick, who almost seems to enjoy it — at first. Slowly, as he tries to ease away from her, she becomes more and more volatile.

Silverstone gives the best performance in the film, alternating from sticky sweet to fiercely crazy as if she were flicking a light switch back and forth.

What is most surprising about this film is its conspicuous lack of violence. Sure, there are a few punches, slaps and whacks with sticks, but this type of film usually lets the psycho end up with some-

thing lethal — a knife, a chain saw, something! Not here.

Instead, she sics angry hordes onto Nick's grown-up girlfriend (Jennifer Rubin). She also gets Nick into big trouble with local authorities, his magazine and, worst of all, her ultra-protective daddy.

First-time director Alan Shapiro let the violence lean toward a more psychological vein. You can't help but cringe at some of Darian's crazy tantrums and the situations she puts Nick into.

Altogether, "The Crush" is a fast-paced "Single White Female" knock-off with violence that easily could get by on network TV — where it probably will be aired in a few months.

By all means, wait until then. "The Crush," rated R, is showing at North Park, Lexington Green and Man O' War cinemas.

Olympus Monz jams with message funk

Olympus Monz
Xenophobe
Inner Eye Records

By Chip Sebastian
Staff Critic

Funk!

That's what I thought when I listened to the new album by the Lexington-based group Olympus Monz.

This righteous duo has just released its third album, *Xenophobe*. A "xenophobe" is a person who fears what is different or strange and blows that difference out of proportion.

Band member Sean "Turtle" Wilhoite said the name describes the music.

"It's basically an alien kind of

music," Wilhoite said. "A xenophobe is a person who fears and tries to destroy what is alien to him (or) her."

The group's music is its statement on the new conditions of society and where the underground is headed. Olympus Monz' music is a blend of good acoustical, hip-hop and cyberfunk.

"No one else is making this sort of funk around here," Wilhoite said. "It stems from the subculture, the subculture which is rapidly rising to the surface after being buried under heaps of red tape for so long."

People who are into Timothy Leary and William S. Burroughs will especially get into the new Monz album.

Olympus Monz' last album, *Blas-*



phemy, had a hip-hop feel to it. This one moves in a new direction but keeps the same strength.

"This album is more emotional and moves more toward a concept than our previous albums," Wilhoite said. "There is a song from our first album, *Food for Fuji*, on this one, though."

And where can people get this all-but-too-funky sound?

"We're on commission at Cut Corner and Bear's Wax," Wilhoite said.

He and his partner-in-funk, Mike Mossey, have hauntingly similar ideas. It is this, perhaps, that makes the duo so interesting together. Mossey said the funk is going to keep coming.

"We're really just beginning. Olympus Monz is only in its infancy."

Mossey said he is deeply influenced by new age and space music. Both he and Wilhoite are into the "cyberpunk" sound that has been underground for so long.

Wilhoite said he plans an acoustical album in the summer, getting closer and closer to that concept he craves.

Olympus Monz probably will release its fourth album in September.

HBO

Continued from Page 4

movie, however, this magnificent, mordant film transcends and transforms its genre. You'll never be able to look at TV movies in the same way.

Instead of woman-in-jeopardy, instead of true crime- or disaster-of-the-week, Hunter, her director Michael Ritchie and screenwriter Jane Anderson bring to television something exciting, age-old and entirely new: Actual satire.

The story is true. The script is based on trial transcripts and the public record. The locales and exteriors are actual. The interiors are real or detailed reproductions.

"We did everything humanly possible to tell the accurate story," Ritchie said in an interview. When the movie shows two characters meeting in a supermarket parking lot, it's the actual location where the event took place.

Hunter's portrayal of a feral Texas housewife fires on all 12 cylinders. Her Wanda radiates ideas, moods and shifting masks. She has

more layers than a shark has teeth. It is frighteningly funny.

Her supporting cast is superb. Beau Bridges plays Terry, Wanda's ex-brother-in-law, a soggy oilwork-

er she engages to hire the killer, and whose conscience entraps her.

The movie's classic, three-act structure re-creates the quarrel and the crime; then there's the arrest

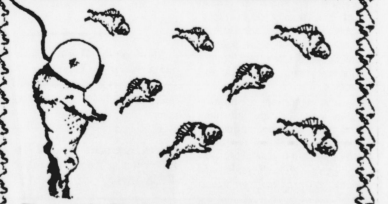
and scramble of tabloid TV shows and Hollywood producers to get the rights to the alleged cheerleader-murdering Mom story; then there's the trial and its aftermath.

Sherman's Alley by Gibbs & Voigt



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VIEWPOINT

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Giving Yeltsin money helps Russian security, invests in future of U.S.

EDITORIAL

President Clinton met with Russian President Boris Yeltsin last week to give him a much needed \$1.6 billion present to help restore security in Russia.

The money, which will be used by Yeltsin for food as well as some social and structural improvements, will be a visible sign to the people that progress is in sight.

Recently, Yeltsin has been plagued with impeachment and an uncooperative legislature because of a lack of improvement in his country.

The new Russian legislature's hostility toward Yeltsin and the upsurge of hardline communist support is a sign that another Cold War relationship might be only a few billion dollars away.

The world needs to be supportive of the former Soviet countries as they form independent states and begin to adjust to their newfound freedoms. Foreign aid from the United States, and other countries, is a way to ensure stability there.

Following World War I the United States failed to reinvest in war-torn countries, but under the Marshall Plan we rebuilt Europe after the second world war. Rebuilding often leads to greater things.

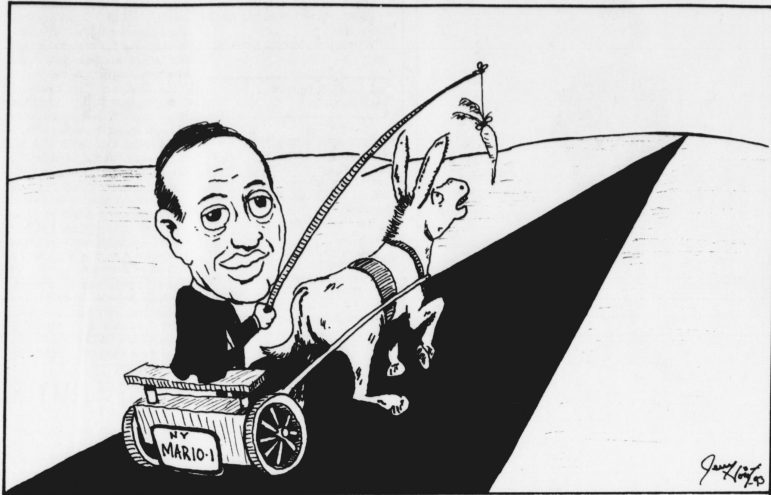
While there are many social problems at home, the foreign aid given by Clinton will help contain Soviet ills in Soviet territory, as the wounds from the fight for its new freedom continue to heal.



CLINTON



YELTSIN



Look at New Orleans Dick Vitale-style

Note: Writer's apologies to ESPN color commentator Dick Vitale, whose various quotes were used in this column to emphasize one thing — the delights of Bourbon Street in New Orleans. In those cases, Vitaleisms will appear in italics.

Has an opportunity ever come up that was so tempting, so sweet and so intriguing that you just couldn't pass it up? For many UK students, the past weekend presented such a tasty situation.

New Orleans is famous for many things. Bourbon Street, Cajun cooking, jazz, Mardi Gras and all-around partying.

It's awesome baby!

Even though its high reputation precedes it, Bourbon Street did not disappoint. The many bars, shops and other "entertainment" spots gave everyone something to do. You could either drown your sorrows (like some did after UK lost to Michigan) with some blues and the drink of your choice, or you could celebrate a victory with a hurricane at Pat O'Brien's.

New Orleans is one of the only cities in the world in which die-hard Wildcat fans still can have a great time while losing in the Final Four.

Are you serious?!

The sad thing about the city is the lack of UK students who made the trek to cheer on the Cats. Granted, athletics didn't grant the ones who pay their salaries more than a measly 500 tickets, but it would have been the time of your life if you had gone. (Those of you who did go, know that.)

It's Stupendous with a capital S!

This was the chance of a life-



Ty Halpin
Sports Editor

time, and I was somehow lucky enough to experience it. There were so many things to do in New Orleans that each one deserves at least a paragraph.

-Bourbon Street: One of the best times of my life.

Sights: The flashing of neon signs luring patrons into stores; Pat O'Brien's bar, bustling with a non-stop crowd of people; numerous jazz clubs; adult entertainment; dance clubs; and hurricane stands.

Sounds: The pouring of hurricanes, beer and other drinks to make you joyful; sweet jazz flowing across the street; a backup to the chatter of people discussing what they've seen; chants, yelps and cheers from drunk (and not-so-drunk) men to passing women; and the impatient horns of cabs trying to cross Bourbon through the mass of people, to no avail.

Tastes: Gumbo at a small shop; the fruity, yet potent flavor of a hurricane; and the flavor of the Dixieland jazz emanating from a club.

Needless to say, this street supplies more than its share of exciting things to do.

It's a P.T.S., baby! A Prime Time Street!

-The Final Four: Another one of the best times of my life.

Sights: Chris Webber's famous timeout; a disgruntled Jamal Mashburn as he exits the UK-Michigan game with his fifth foul; elated Tar Heels as they accept the national championship trophy; and many

New Orleans is famous for many things. Bourbon Street, Cajun cooking, jazz, Mardi Gras and all-around partying. *It's awesome baby!*

sports personalities, a few of which included Kareem Abdul-Jabbar, Ralph Sampson and some guy named Hurley.

Sounds: The soft, innocent voice of Mashburn at the press conference after losing to the Wolverines, obviously saddened with the realization that he has played his last game as a Wildcat; the awesome united singing of "Hail to the Victors," the Michigan fight song, by those other blue faithful; and the deafening silence at the Super-dome, long after the game was over and just a few Big Blue fans sat trying to disallow what they had just seen.

Tastes: Not too many of these, except good ones on UK, North Carolina and Kansas' part and a not so good one on the part of Michigan. The way I see it, Webber should have known in the first place that there weren't any timeouts. But he didn't.

Whose fault is that? It must be someone of higher authority. Yes, it was coach Steve Fisher's fault, totally and without question. He should have, no had, to tell Webber and the rest of his players that they had used all the timeouts. That is just fundamental coaching.

All in all, the Final Four to me is the greatest sporting event in the world. The support for each team

that was shown by each school was immense. New Orleans just added to the mix.

The NCAA should take a serious look at holding the Final Four in New Orleans every year, and schools also should think about giving their students a bigger cut in the tickets.

I wish more students had been able to make the trip to New Orleans and experience everything I did. The city truly is like a different country. I do realize the reasons for students not going, and the ticket problem should, but won't, be resolved.

Without question, New Orleans is incredible. Even without the Final Four, I urge everyone to visit Bourbon Street because there is nothing like it in the world.

I wish I were right now.

Maybe coach Rick Pitino could start a series with Tulane and/or New Orleans. That would be nice.

It would. Don't you believe me?

Put New Orleans on my All-Great-Cities team, baby!

Sports Editor Ty Halpin is a business management sophomore and a Kentucky Kernel columnist.

FACT CAT



margarine and butter; and watch the salad dressings on those salads! Decreasing your intake of foods high in fat is a wise health choice.

Dear Fact Cat: I hate needles, but I haven't had a tetanus shot in a while. How often do I need one?

Dear Fearful: A tetanus/diphtheria booster is recommended every 10 years. (Diphtheria vaccine routinely is added to the tetanus booster.)

By the way, when was your last MMR (measles, mumps and rubella) vaccine? How about the Hepatitis B vaccine?

Quote of the Week: Poisons and medicine are oftentimes the same substance given with different intents. — Peter Mere Latham

Send questions to Fact Cat, P.O. Box 1090, CAMPUS 40536-0284.

LETTER

Israel ridiculed as democracy

To the editor:

A recent letter ridiculed Israel as a democracy. Since 1948, when Israel became a state, this tiny country has struggled to preserve its existence.

Space prohibits details of Britain's broken promises, made from fear of self-interest, plus anti-semitism and constant animosity of militant Arabs before World War II. Holocaust survivors received little sympathy from the rest of the world.

In 1922, Britain gave Jordan the biggest slice of Palestine; permanent settlement for its pathetic Palestinian refugees should be made there. Tiny Israel borrows to build housing to settle immigrants, always repaying, in contrast to some large nations that borrow and default their own people.

Israel provides health care facilities,

education, jobs and tourism open to the most cherished shrines of Judaism, Islam and Christianity. Jordan supported the maniacal Saddam Hussein, who murders his own innocent people.

Losing the Persian Gulf War, Hussein deliberately destroyed lives, water and land by blowing up oil fields.

The Jew and Arab descend from Abraham. The ratio of Arabs to Jews and their respective lands is enormous. Surely, the hospitable Arabs could bear the tiny presence of Israel and add this to the list of fine contributions to the world.

Wealth from oil is a blessing from God and, as such, must be used for good. No government or person is perfect. God committed the world and his creatures to our preservation, so he will require an accountability.

Donna Burres
Staff assistant in the College of Agriculture
March 23, 1993

U.N. must become more responsible

David Craycraft
Kernel Columnist

have been when battle-weary factions have asked the United Nations to step in and delegate the peace.

The United Nations has twice entered into wars: Korea and Kuwait. Each time the U.N. forces have consisted of at least 90 percent U.S. forces. The United Nations was, in other words, analogous with the United States.

As was mentioned before, the United States cannot serve as it did in the two United Nations wars. What must happen for U.N. measures to be a truly effective is complex, but I offer three suggestions:

First, countries must meet their U.N. responsibilities. In the past, when countries have wanted to protest actions of the world body they often would choose to not meet their financial obligations.

The United States, under the Reagan administration, started withholding the annual dues in protest to U.N. actions contrary to U.S. policy.

When former President George Bush took office in 1988 the payments resumed, but \$600 million was still owed. This must stop. Ways must be found to force countries to meet payments. Penalties and censuring, as well as disruption

Finally, and most importantly, the United Nations needs the power to levy a tax on all international arms sales. One can point to any number of a dozen wars occurring in the world today and foreign arms will be found.

in functionary actions (international mail, etc.) should be sufficient.

Secondly, the United Nations needs to have a standing army. U.N. forces currently consist of only volunteer personnel that member countries contribute. To facilitate this change countries should be required to contribute armed forces personnel in relation to their population. (Financial responsibilities are accrued according to the respective countries' gross national product.)

Finally, and most importantly, the United Nations needs the power to levy a tax on all international arms sales. One can point to any number of a dozen wars occurring in the world today and foreign arms will be found. The No. 1 arms supplier in the world is the United States.

The United Nations is called on to stop wars that often the countries on the Security Council (the United States, Great Britain, France, China, Russia) helped propagate. A tax on international arms sales may have some stabilizing effect on the numbers of arms sold, and if nothing else, it would give the United Nations some financial means of keep-

ing peace. In the coming years many tough questions must be answered. The ideas proposed here likely would be contrary to many of the powerful countries' interests, but if self-interest is put aside, and humanity is the primary concern, the world will be a safer place.

David Craycraft is a political science sophomore and a Kentucky Kernel contributing columnist.

LETTERS POLICY

Writers should address their comments to "Letters to the Editor", Kentucky Kernel Editorial Editor; 035 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042.

Letters should be 250 words or less, while guest opinions should be between 250 and 800 words. Writers must include their names and major classifications (for publication), as well as their addresses and telephone numbers. Frequent contributors may be limited. We reserve the right to edit all material.

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