



Bored?

### Ways to mess with parking

Put pepper spray or mace on your windshield, especially the wipers. That stuff is oil-based, and won't be washed away by a casual rainstorm, though you might have to reapply it if you use wiper fluid.

Collect envelopes from your parking tickets, and make color copies of a fake parking ticket. Put one on everybody's car. Enjoy the fun as hundreds of pissed off students go to the precinct to ask "WTF?"

Organize an e-mail list for people on your side of campus, and send an e-mail to them whenever you see parking activity nearby, with the location and type of activity (chalking, ticketing, towing).

Remove your wipers. You'll still get tickets, but they'll have to work harder.

If you can get your mitts on a parking permit (someone else's preferably) you're golden! Make as many copies of it as you can, and leave a box of them for the taking at work!

Whenever you see a parking employee, be polite, say good morning, start chatting about last night's game, whatever. This will waste their time, frustrate them, and make them wonder what you're up to. It's important to be polite - they're used to rude, angry people and belligerence gives them a reason to blow you off or threaten to call for backup.

When it's time to pay those parking tickets you've racked up, go to your bank, withdraw the amount in quarters, and pay.

Next time use dimes... or nickels.

On a dark, dark night, walk around and put epoxy in the coin slots of every parking meter you can safely get to.

Save a tree, recycle! Why not use a parking ticket instead of that last piece of toilet paper? Just make sure you're holding the clean end when you come to the precinct to pay up. Better yet, send it in by mail. Gross!

Source: <http://www.angelfire.com/in2/parking/>

Compiled by Samantha Essid

### THE 411

Tomorrow's weather



43 to 41

Getting colder still. Partly sunny.

Kentucky Kernel

VOL. #105 ISSUE #104  
ESTABLISHED IN 1892  
INDEPENDENT SINCE 1971

### News tips?

Call: 257-1915 or write: [kernel@pop.uky.edu](mailto:kernel@pop.uky.edu)

## FRIDAY KENTUCKY

# KERNEL

February 18, 2000

### What is choreopoem?

Find out in Scene 16



<http://www.kykernel.com>

### THE SAGA OF SGA

## SGA fights for better seating

Requests: Proposal of 400 more lower arena seats, spirit club

By Tracy Mershaw  
ASSISTANT NEWS EDITOR

Student Government Association leaders presented a 21-page proposal concerning UK basketball and student involvement to the Athletic Department yesterday in effort to gain more lower arena student seating and create a student spirit group.

SGA and the athletic department will now work together to further research the student seating at other universities and plan to meet again at a tentative date.

Athletic Director C.M. Newton was impressed with proposal.

"It was a well-done study but we need to get more information," Newton said.

Displacing people from seats requires a lot of information, Newton said.

The new proposed student seating section would move student seating to the endzones of Rupp Arena.

According to the 1999 Athletics survey, 61.8 percent of the

students favor a move to endzone seating.

The proposal would decrease the overall number of student seats from 5002 to 4094. However, it would increase the number of lower area student seat from 1610 to 2000.

The proposed student spirit group is being temporarily called the Kentucky Spirit Group.

"The KSG would organize students to be the leaders of Rupp Arena. They would get wild and crazy to get in the heads of the other team," said SGA President Jimmy Glenn.

The spirit group would occupy 500 of the 2000 proposed lower arena seats.

"Ideally, the excitement of the spirit group would spread to the younger alumni, then to the older alumni, until that little 90-year-old lady has her face painted and is jumping around with excitement," Glenn said.

Newton applauded the idea of the spirit group and said that being student driven will make it work.

However, he said it is too preliminary to say if the proposal will be put into action.

"Jimmy has one constituent, the student body, while we have a bunch. Students are the prime concern, but there are a lot of other factors involved," Newton said.

Ideally, the excitement of the spirit group would spread to the younger alumni, then to the older alumni, until that little 90-year-old lady has her face painted and is jumping around with excitement."

- Jimmy Glenn,  
SGA President

### The 411

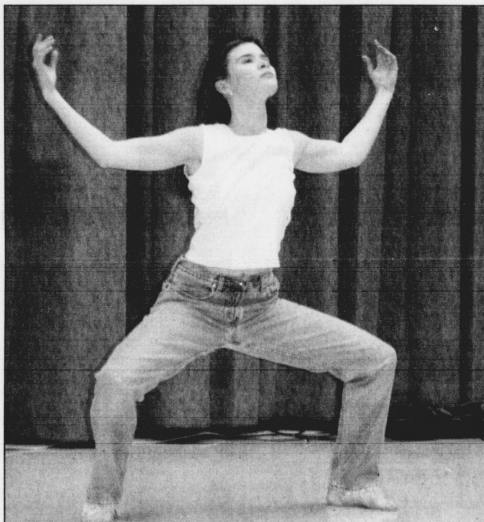
#### Musical chairs

Under the SGA proposal the student seating sections would be moved to the endzone. The proposed sections are...

21 (AA-XX)  
22 (AA-XX)  
23 (AA-XX)  
24  
25  
26  
27  
28  
29 (AA-XX)  
30 (AA-XX)  
31

According to the 1999 Athletics survey, 61.8 percent of the students favor a move to endzone seating.

### HIDDEN TALENTS



Medical student Meredith Landorf performs an interpretive dance to Bruce Springsteen's Streets of Philadelphia.

COLIN ANDERSON |  
KERNEL STAFF

## Medical students perform

De-stress: At annual festival students show talents and relax

By Rebecca Osborne  
CONTRIBUTING WRITER

UK medical students displayed their various artistic talents at the third annual College of Medicine Humanities Festival Wednesday at the UK Chandler Medical Center.

The annual festival serves to relieve some of the stress felt by medical students. Many participants said that they appreciated the opportunity to blow off steam.

"It's a nice change of pace from the books,"

said Charlie Clarke, a first-year medical student who performed with the Medical Center Choral Society. "Music's an outlet."

The festival, organized by the Office of Integrative Studies and Humanities Advisory Committee, is designed to showcase the propensity of students outside their field.

More than 25 students participated in the event, which featured musical and dance performances, poetry readings and art displays.

Tommy Shelton, a second year medical student and member of the Humanities Advisory Committee who performed at the festival, confirmed its merit.

"It's a good stress relief," he said.

See MEDICAL on 2

### ATHLETICS

## New program for trainers

By Toni Knight  
CONTRIBUTING WRITER

UK is again advancing by developing a new graduate program.

With the addition of new faculty to mentor and support academic needs, the UK Athletic Trainer Graduate Program is putting emphasis on research-based graduate education for athletic trainers.

"Now, academically we will be able to attract the strongest students in the nation who have passed the certification exam and offer a research-based and nationally respected program," said Jim Madaleno, head football athletic trainer.

This research emphasis is brought about by the collaboration of UK's College of Allied Health Professions, UK College of Education Department of Kinesiology and Health Promotion and Athletics.

As a result of new standards set forth by the Commission of Accreditation of Allied Health Programs, there is an increase in the need for athletic trainers with Masters and terminal degrees (Ph.D.).

Mattacola says that this graduate program will be positioned to meet the needs of an ever-changing profession and be competitive in securing job opportunities.

Athletic trainers provide our UK athletes with preventative, evaluative and rehabilitative treatment of injuries. Graduate students enter the two-year program board-certified by National Athletic Trainers' Association Board of Certification.

The new graduate program is considered to be an improved multidisciplinary approach to

education because students will be able to "improve their clinical skills through knowledge based on scientific inquiry and sports medicine research," said Mattacola.

The main focus of the research done by UK's athletic training graduate students is orthopedic and sports medicine problems.

Current research being conducted by two athletic training graduate students under the direction of Dr. Tim Uhl, is related to injury patterns of the shoulder and scapula. Specifically, the students are examining the electrical activity of the shoulder muscles in an injured and uninjured population.

"I enjoy it and have learned a lot now I can read a research article and understand it, which is the whole purpose of the program," said Pat Sawyer, a first-year graduate student in the athletic trainer graduate program.

By providing health care to our student-athletes, students in the athletic training program are provided assistantships to help with the cost of tuition. The athletic trainers work closely with the full-time athletic training staff, and physicians in student health, sports medicine and family practice.

"Mattacola says that there is a common misconception that athletic trainers are "personal trainers."

"If someone on a sports team gets hurt, they [athletic trainers] are the first one's on the field to treat them," said Carl G. Mattacola, director of the division of athletic training, UK College of Allied Health Professions, and assistant professor, UK College of Education.

### KENTUCKY

## Women's Writers Conference loses funding

By Katie Neisen  
STAFF WRITER

The Kentucky Women Writers Conference is a testament to perseverance, just like the women it honors.

New challenges in funding the conference have surfaced ever since UK pulled funding for the event in 1998.

"We've stepped out on faith and said we are going to do this conference no matter what," said Ruthie Maslin, member of the advisory board for the Kentucky Women Writers Conference.

"We are poor now and can't necessarily get the big guns anymore," said Sue Bonner, advisory board member.

In the past, the conference has hosted

some of the most premier names in literature, including Maya Angelou, Gloria Steinem and Adrienne Rich.

"Without the Kentucky Women Writers Conference, these women would not be able to come to Kentucky and speak," Maslin said.

While various organizations such as the Kentucky Humanities Council, Transylvania University and the Kentucky Foundation for Women have issued grants to the conference, the event is still in need of funding.

"It's a year-to-year proposition with a totally voluntary board," Maslin said. "The funding must come from sources other than grants because you never know if you can depend on grants."

Betty Gabehart, director of the conference from 1986 to 1993, believes that the conference has suffered since it became independent.

"I think it's unfortunate that UK dropped the conference," Gabehart said. "It has the same quality, it's just not as extensive as it used to be."

Gabehart recalls Gloria Steinem's visit to UK, attracting a sold-out crowd to the Singletary Center.

"When the conference was at UK, we would have six or more nationally known writers come in with panel discussions and workshops," Gabehart said. "It's on a smaller scale now because they don't have the resources."

Although the conference lacks funds

provided by UK, members of the advisory board are optimistic about this year's panel of writers.

"There's a tremendous amount of interest in the conference by the board, the attendees and the participants," Sutton said. "People want a quality conference and the line-up for the spring is as good as any."

Despite the struggles faced by the board members, the women involved are determined to continue the standard of excellence that the conference strives for, in order to benefit the community.

"The longevity of the conference speaks for what the conference has given to the people of Kentucky," Maslin said.

ALL THE NEWS THAT FITS

# The Low-down

## Greenspan warns of inflation

WASHINGTON — Federal Reserve Chairman Alan Greenspan yesterday warned that inflation dangers still exist and put financial markets on notice to expect further interest rate increases. Presenting the Federal Reserve's twice-a-year report on the economy to Congress, Greenspan said conditions are remarkable with the 9-year-long expansion, a record, turning in exceptionally rapid growth that has driven unemployment to a 30-year low of 4 percent. Greenspan tied his worries to the tight labor markets and fears that workers will begin to demand higher wages that could set off an inflationary spiral.

## Mayor: pay suits with funds

LOS ANGELES — Mayor Richard Riordan yesterday recommended the city set aside 25 years worth of tobacco settlement money - as much as \$300 million - to pay for lawsuits anticipated from the city's police corruption scandal. City officials have estimated the scandal will cost at least \$125 million. Civil suits already have been filed on behalf of some men wrongly imprisoned or shot by officers in the city's Rampart Division. The scandal, which became public last September, has revealed that officers planted evidence, provided false testimony, staged crime scenes and in some cases shot unarmed suspects.

## Group says refugees tortured

MALGOBEK, Russia — Chechens trying to leave their war-ravaged republic are being tortured in Russian detention camps and subjected to severe beatings, rapes and other brutality, refugees and human rights groups say. The allegations come on the heels of other complaints of human rights abuses in the Russian offensive in Chechnya, including reports of summary executions of civilians in Grozny, the Chechen capital. Russian officials deny the allegations, but Chechens who have fled into neighboring republics tell similar, grisly accounts of their detention in camps that Russia says it set up to rebel who are trying to escape disguised as civilians.

## Bullied student misses school

BILBOROUGH, England — A woman whose 13-year-old daughter complained of being bullied by female classmates said yesterday that her child would not return until school officials deal with the offenders. Amie Salmon had been assigned an on-call teacher and was being allowed



**MATERIAL GIRL:** Madonna is following the lead of other celebrities who have flocked to this sun-soaked city: she is selling a chunk of swanky Miami real estate. It is not clear whether Madonna, like Stallone, is leaving town or simply trading up. "I can't imagine her life without Miami - she absolutely loves it," said her publicist.



**SEXY SPICE:** Victoria "Posh Spice" Beckham added modeling to her career list on Wednesday when she paraded down the catwalk as part of Maria Grachvogel's autumn/winter 2000 show at London's Fashion Week.

to carry a mobile phone because of the bullying, but no classmates have been disciplined. Amie told the Nottingham Evening Post that the bullies "hit me and because I'm small they call me anorexic and make fun of me. It was happening every day and I started to dread going to school in the morning. ... There are some days when I wanted to be dead."

## Michigan files suit

NEW YORK — Michigan law enforcers notified DoubleClick Inc. yesterday that it intends to file suit unless the online advertising firm changes how it amasses personal details about Internet users. The move comes as the Federal Trade Commission and the New York State Attorney General's office look into similar questions over whether DoubleClick misled Web users. DoubleClick's stock plunged 15 percent in afternoon trading, down \$16.25 at \$90.25 on the Nasdaq Stock Market.

## Nasdaq at record, Dow down

NEW YORK — Technology stocks soared higher yesterday, carrying the Nasdaq composite index past 4,500 for the first time, as the sector was untouched by a warning of higher interest rates from Federal Reserve Chairman Alan Greenspan. The Nasdaq Composite Index closed up 121.30 at 4,548.95. The Dow Jones industrial average, off more than 100 points in earlier trading, finished down 46.81 at 10,514.57. On the NYSE, losers led gainers 1,561-1,447.

## Ray Lewis says he's innocent

OWINGS MILLS, Md. — Ray Lewis, speaking publicly yesterday for the first time since he was charged with murder Jan. 31, said he was innocent and expressed sympathy for the two victims' families. "I am very sorry about the tragedy that occurred in Atlanta," the Baltimore linebacker said at the Ravens' training camp. "My sympathy goes out to the family and the friends of both of the men that died." "You've heard it many times before. Now you get to hear it from me: I am innocent," Lewis said. He returned to Maryland yesterday from Atlanta, where he was charged with killing two men after a Super Bowl party earlier that day.

## Backstreet wedding bells!

NEW YORK — Cupid wreaked havoc on the Backstreet Boys this Valentine's week. Backstreeters Kevin Richardson and Brian Littrell have confirmed to MTV that they're both engaged to be married as a nation of teen girls mourns. For the record, the three other Backstreeters—AJ McLean, Howie D.orough and Nick Carter—are still available.

Compiled from wire reports.



**Crowning glory**  
The 1999 Miss Black and Gold, Je'Retta Manson a food science junior crowns Ahlshia Shipley a broadcast journalism freshman at the 2000 Miss Black and Gold pageant Wednesday night.

It's really a shame that a state of New York, with as many talented people as there are in New York, has to go outside the jurisdiction to find somebody to represent our state."

— Judge Judy Sheindlin, commenting on Hillary Clinton's running for Senate, on Tuesday's "The Tonight Show."

## MEDICAL

Continued from page 1

This year's festival was funded by the medical center and was organized by the Humanities Advisory Council, Assistant Dean Sue Fossom of the Office of Student Affairs, coordinator of the Humanities Festival Carlene Hodges and Dr. Jacqueline Noonan, both of the Office of Integrative Studies. According to Hodges, the interest in the festival has grown each year, with more students wanting to participate. "We always end up with a wide variety of entertainment," she said. The interest extends beyond the performers. Students, faculty, and pa-

tients alike are encouraged to attend each year. Kristi Robinson, second-year medical student, did not perform, but came out to support her peers. "It's definitely important not to give this stuff up. I get as much from listening as if I were performing myself." Meredith Landorf, third-year medical student, expressed the importance of getting involved in the humanities. Having performed clarinet and dance displays in the festival for the past three years, she said that art is an outlet to human interaction. "As doctors we're always involved with people," she said. "In school they teach us the right questions to ask if a patient has an illness. This keeps us in touch with humanity."

## Sexual Responsibility Week

One out of nine University of Kentucky students who have used alcohol reported they had been taken advantage of sexually or had sexually taken advantage of another person while drinking.

**Facts**  
Forced, unwanted intercourse with a person you know is acquaintance rape, and it is against the law.

90 percent of all campus rapes in the United States occur when alcohol has been used by either the assailant or the victim or both.

Check out these web sites:  
<http://www.factiontap.org>  
<http://www.cs.uk.edu/~bartley/saInfoPage.html>  
<http://www.kasap.org/offices/lex.htm>

University Health Service  
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\*Rates are per person. Double occupancy rates only. Includes 12 port charges. Fees, taxes and tips are not included in our published rates. Single occupancy rates are 100% of double occupancy rates. Single occupancy rates are 100% of double occupancy rates.

## THE CELTIC TRADITION

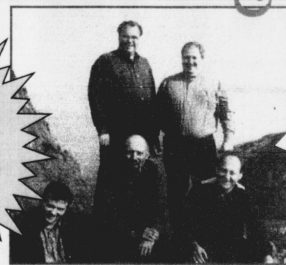
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**TOUGH ONE**

# Cats fall despite late charge



MIKE TORRECK / KERNEL STAFF

**UK forward Tanesha Seaton snags a rebound against Georgia.**

**By Travis Hubbard**  
STAFF WRITER

The UK women's basketball team lost to No. 2 ranked Georgia Thursday after climbing back from a 14-point deficit.

UK got off to slow start in the first half and made several mini-runs, but UGA always seemed to answer the runs with big baskets by guards Kelly Miller and Deana Nolan. With 10:06 to play in the second half, Miller hit a three-pointer to cap off a 12-4 run and give UGA

their largest lead at 58-44. The Cats answered the UGA run, however, including back-to-back three-pointers by senior guards Tiffany Wait and Erica Jackson. With over seven minutes to play, UK trailed by only six, but Miller delivered on another three of her game high 23 points.

"Kelly Miller is a Kodak All-American and she made shots bending over, falling over and that is what all-Americans are supposed to do," said UK coach Bernadette Mattox.

UK continued to pursue the Lady Bulldogs and over the next six minutes, UK outscored UGA 15-8 and trimmed the lead to two points on a Jackson steal and fast break lay-up. She led the Cats with 19 points.

On the following possession UK held UGA and center Shantia Owens rebounded an errant shot with 33 seconds left. With the score 71-69 in favor of UGA, UK designed a play for Jackson to run off of a series of screens, but she stepped out of bounds with 11 seconds left trying to drive the baseline.

"All I know is Erica Jackson isn't going to just jump out of bounds," said Mattox.

"Whether she was bumped enough for the refs to make a call, I don't know."

"I wanted to try and dump the ball off or get my shot off, but I wish I would have been smarter," said Jackson.

The Cats fouled Nolan, who

sank two free throws to ice the game at 73-68 for UGA.

"I think we were a really good team tonight and in stopping them on that last possession," said Miller.

"Kentucky is good. Their starters are extremely good," said UGA coach Andy Landers. "They made it tough for us."

Landers thought UK was a worthy NCAA tournament team, despite their 12-11 record. He pointed to their strength of schedule as a major factor.

"They are like 24 in the RPI and second in strength of schedule," said Landers. "I'm proud of them and Kentucky should be proud of them too."

Mattox still believes her team is an NCAA-bound.

"We have four conference games left and I think winning one game in the SEC tournament is probably enough to get in to the NCAA," Mattox said.

UK's 21 turnovers and inability to rebound in the first half plagued them. Ultimately, a turnover eliminated their chances in the final seconds. Mattox was left reflecting on the two distinctly different halves of basketball her team played.

"The second half was played like we would have wanted the first half played," said Mattox. "In the first half we got no rebounding from our four post players. Against a team like Georgia you have to rebound well."

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**FLIP OUT**

# GymKats on course

**By Ashley York**  
STAFF WRITER

The GymKats spurred a turnaround in their season last Friday as they placed second to No. 7 Nebraska.

After losing to Georgia earlier, the team came back to show its true potential.

Senior Krissy Hoeflerin said that Georgia caused the team to set new goals.

"We were all discouraged and frustrated, but we got motivated, set new goals for ourselves, worked hard in practice and got our confidence back," she said.

Freshman Mindy Smith attributed their change of pace to a pep talk among the team.

"We came together as a team, and decided to do it for the love of the sport," Smith said.

The GymKats (3-5, 1-2 SEC) finished last week's tournament against Nebraska, James Madison and Illinois with a season high of 194.500. Nebraska defeated UK with a score of 195.150.

Smith unexpectedly set a season and career high of 9.900 in the floor exercise division. She completed the uneven bar exercise with a 9.575.

"It felt like a good routine, but I wasn't expecting a career high," Smith said.

Senior Mila Chitwood also achieved a career high last week. She trailed Smith in the floor exercise, scoring a 9.875.

Freshman Julia Gore said the team's accomplishments pleased her. She finished fifth overall.

"We accomplished what we needed to do. We definitely made a comeback," she said.

Hoeflerin placed second in the overall tournament with a 39.150, her highest score of the season. She also finished with the highest scores in the vault and balance beam exercises.

Hoeflerin said the performance didn't surprise her because she pushes herself in hopes of getting the team closer to nationals.

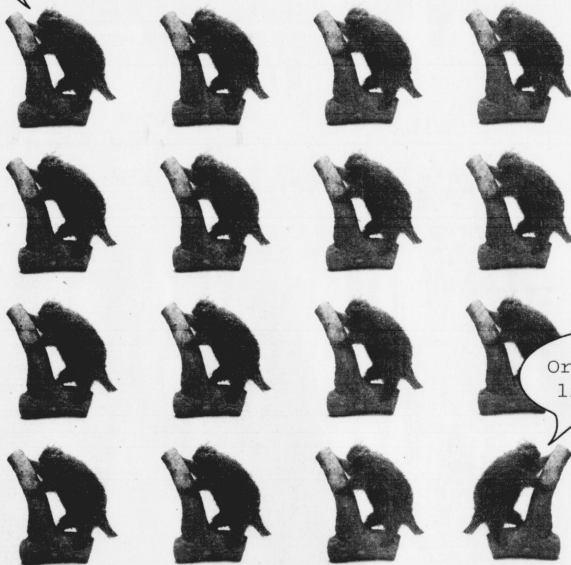
"I always expect these scores of myself," she said.

The GymKats hope to continue their success when they travel to North Carolina State tomorrow.

Gore hopes the team remains consistent.

"During practice last week, we put our heart and souls into the routines. Hopefully we will do the same this week, and come out on top," Gore said.

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Hard choices

### Ethical quiz of historic proportions

#### Question 1:

If you knew a woman who was pregnant, who already had eight kids of which three were deaf, two were blind and one was mentally retarded, and she had syphilis, would you recommend that she have an abortion?

Read the next question before looking down to the answer of this one.

#### Question 2:

It is time to elect the world leader, and your vote counts.

Here are the facts about the 3 leading candidates:

**Candidate A** associates with crooked politicians and consults with astrologers. He's had two mistresses. He also chain smokes and drinks eight to ten martinis a day.

**Candidate B** was kicked out of office twice, used opium in college, sleeps until noon and drinks a quart of whiskey every evening.

**Candidate C** is a decorated war hero. He's a vegetarian, doesn't smoke, drinks an occasional beer and hasn't had any extramarital affairs.

Which of these candidates would be your choice?



Roosevelt

Candidate A is Franklin D. Roosevelt



Churchill

Candidate B is Winston Churchill



Hitler

Candidate C is Adolph Hitler

#### And by the way:

Answer to the abortion question - if you said yes, you just killed Beethoven.

Source: A rogue e-mail.

**Don't get whizzed! Talk back.**

**Write a letter to the editor!**

# DIALOGUE

4 FRIDAY, FEBRUARY 18, 2000 KENTUCKY KERNEL

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#### READERS' FORUM

### Expressions

## February not only time to recognize African Americans

#### To The Editor:

Black History Month is an opportunity for people to recognize the impact of the African-American community's contribution in America.

Yet people should not limit the significance of this month to simply the days in February. Black History Month should be observed throughout the year, meaning the work of Blacks should not be highlighted solely in this month and overlooked in others.

Also, people should not limit the recognition of African Americans' works and contributions to the traditionally acknowledged events.

There are many areas in which Blacks' contributions are left unrecognized.

I will take for example the African-American community's contribution to Islam. In the 1960s and 70s, a large number of blacks, including Malcolm X, found peace and accepted Islam. Malcolm X contributed greatly to both the African-American community during this time and the fruits of his work are still evident today.

Malcolm X fought against racism and social injustices. He continued striving in this cause even after he accepted Islam.

His work led to not only more awareness of the problems of racism and oppression in America, but also an awareness of the Islamic belief of the equality of humankind.

He said, "America needs to understand Islam, because this is the one religion that erases from its society the race problem."

Until this day, African American Muslims play a large role in both Muslim and non-Muslim communities.

Many Black Muslims such as Brother Siraj Wahhaj are working at the community level, yet it is the small-scale efforts that have long-lasting and larger-scale effects.

Wahhaj established an anti-drug campaign that closed down 15 crack houses.

His work also ranges to national levels, such as furthering Islamic Awareness by being the first Muslim to deliver an invocation to the United States Congress.

There are numerous other examples of African Americans who have worked in the past and also presently to establish justice and equality in America.

So let us give credit where it deserves to be given. Let us recognize and educate ourselves throughout the year about African-American contributions in all areas.

SULMA BADRUDDUJA  
EDUCATION FRESHMAN

#### CONTACT US

##### E-mail

Send us your letters and comments by e-mail. Send your thoughts to [dialogue@kykernel.com](mailto:dialogue@kykernel.com)

##### Snail Mail



Send your letters via the postal service for only \$.33 - it's that cheap. Send your thoughts to 035 Grehan Building Lexington, KY 40506-0042

All printed material should be type-written and double-spaced.

##### Length & style

Letters to the editor should be approximately 250 words long. Guest opinions should be no longer than 600 words.

##### Include this info

Include your name and major classification (for publication). For verification include your address and telephone number, which will be kept confidential.

The Kernel reserves the right to edit all material received.

#### NOTABLE QUOTES

I think we have done the Christians and the Christian history of this nation a terrible injustice ... Ninety-eight percent-plus of these people (American settlers) were Christians."

- ALBERT ROBINSON, KENTUCKY SENATOR, R-LONDON, TO THE SENATE AFTER SENATE RESOLUTION 57 WAS AMENDED TO INCLUDE THE JEWISH RELIGION.

We won't be in any hurry to move it."

- GREG STUMBO, KENTUCKY HOUSE FLOOR MAJORITY LEADER, D-PRESTONSBURG, ON THE AMENDED SR 57. STUMBO HAS DRAFTED A BILL THAT WILL ALLOW THE TEACHING OF RELIGION IN SCHOOLS ONLY IF IT IS PART OF A COMPARATIVE RELIGION CLASS.

If anybody here believes you can put the Ten Commandments on the wall and change the behavior of children ... you've got to be fooling yourself."

- GERALD NEAL, KENTUCKY SENATOR, D-LOUISVILLE.

Even the nuns at St. Bart's (St. Bartholomew Catholic school in Jefferson County) taught us that God gave the Ten Commandments to Moses, who was Jewish."

- TIM SHAUGHNESSY, KENTUCKY SENATOR, D-JEFFERSONTOWN, ON WHY HE WANTED TO ADD JEWISH FAITH TO THE BILL. HE SAID THAT HE BELIEVED THE SR 57 WOULD PASS AND THAT THE SENATE WANTED THE SCHOOLS TO TEACH WHAT IS HISTORICALLY ACCURATE - SOMETHING HE SAID THE SCHOOLS COULDN'T DO IF THEY WERE LIMITED TO THE CHRISTIAN FAITH.

Quotes compiled from the Louisville Courier-Journal.

#### BACKGROUND

Senate Resolution 57 before amendment had encouraged schools to post the Ten Commandments and teach about Christianity's influence on America.

SR 57 was amended to teach the impact of the Judeo-Christian faith and not just the Christian faith's.

SR 57 is not completely passed into law. It has several more steps to go until it is given to the governor.

#### REACTIONS

Call the General Assembly and leave your opinions in voice mail | 1-800-372-7181

Contact your specific legislator | <http://www.irc.state.us>

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FILM

# Not even Leo can save 'Beach' from disaster

By Patrick Avery  
STAFF CRITIC

In making a movie, the cardinal sin is to be good in the beginning and then self-destruct. Sins of this kind are unforgivable in blockbusters like *The Beach*.

Based on the novel written by Alex Garland, *The Beach* stars Leonardo DiCaprio as Richard, a thrill seeker who smokes pot all day.

The movie begins in Bangkok, where Richard is on vacation. In the style of *Apocalypse Now*, Richard does the voice-over narration while strolling up at ceiling fans. He stays at a rundown hotel that plays host to some very different people.

One of these weirdoes is Daffy (Robert Carlyle), a crack fiend who babbles on about some secret island, to which Richard replies, "you are messed up in the head." Before taking his own life, Daffy leaves Richard the map to the island. Richard convinces two people to find it with him.

Francoise and Etienne are the young couple that go along with Richard on his search. They make their way through the Thailand countryside to get close to the island, and then swim the rest of the way.

On the island they discover huge fields of pot and a secret community that has been there for many years. Farmers with guns maintain the pot while they allow the community to stay as long as there are no visitors.

Sex and drugs play a large part in the scenes to come and the story begins to deteriorate. The first part of the movie is promising with its humor and charming characters, but that completely changes midway through the movie.

Directed by Danny Boyle (*Trainspotting*), this movie is a mess



Hunky Leonardo DiCaprio disappoints in his new film 'The Beach.'

that results in two hours of wasted time. Scenes that start out looking encouraging turn out to be laughable and just plain goofy. One prime example is the scene with Richard in a video game.

The worst scenes of this movie are provided by Daffy. They don't make sense and are completely ridiculous. One is a dream sequence where Daffy is shooting a gun outside a hotel window while DiCaprio screams like a chicken with its head cut off.

Actress Virginie Ledoyen, who plays Francoise, shows great potential with this movie. She has a charm that overshadows anything coming from DiCaprio.

But for the love of human decency, please do not go see this film. Please!!

Rating: F

THEATER

# Choreopoem unique expression of art, ideas

By Samantha Pence  
CONTRIBUTING WRITER

The purpose of art is to educate and enlighten people by helping them understand life better.

This is what the drama department from Paul Laurence Dunbar High School hopes to do with the choreopoem *for colored girls who have considered suicide/when the rainbow is enuf* by Ntozake Shange.

A choreopoem is a dramatic piece that involves music and dance, said Chester Grundy, head of the Department of African-American Student Affairs.

The choreopoem has unique qualities separating it from regular theater. The title is in lowercase letters because the poem was written in the 1970s, when artists were experimenting with poetry. There is no grammatical structure, said Trish Clark, head of the drama department from Paul Laurence Dunbar.

"It is a premiere piece for Shange that made her a well known poet and playwright," Grundy said.

*For colored girls who have considered suicide/when the rainbow is enuf* is the story of seven African-American women and how they are connected.

"They have endured pain, joy and relationship problems, but they prevail in the end when they find God," Grundy said.

The seven main characters are dressed in different colors, which stand for tone and mood, she said. There are eight more females that have been added to the cast who are dressed in black, Clark said.

"They act as an ensemble and are symbolic of the other women that have experienced pain," she said.

Changes in society have changed the way people view the



performance.

"In 1975, people became offended when they saw the expression of a black feminist. People who have seen the play in the 1970s are going to watch it again on Saturday. I am anxious to see their reaction to it today," Clark said.

"The girls were surprised when they read the choreopoem. They thought the women in the play were too bitter," she said.

Clark told students to go home and ask their mothers what living as a black woman in the past was like before they criticized the characters.

The cast has won two National awards, the Kentucky Theater Competition and the Kentucky High School Speech League.

Siada Grundy, a senior at Dunbar, got interested in the play because it explores black females.

"I haven't seen a lot of factual parts for black women. They have been ignored," she said. "The play represents different women that all come together. It's not about stereotypes. It's too colorful for that."

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