

# KENTUCKY KERNEL

CELEBRATING 37 YEARS OF INDEPENDENCE

## Candidate: More communication needed across campus

By Jill Laster  
jlaster@kykernel.com

Communication across campus and within colleges will be key to improving UK's diversity programs, the last candidate for UK's top diversity position said yesterday.

"One of the things I've noticed is that most of the things that are being done to improve diversity, they are done all over campus, and these guys aren't talking to each other," said Overton Jenda, the second candidate for the position of vice president for institutional diversity.

In an open forum yesterday, Jenda answered questions from the audience on his impressions of UK's diversity efforts as well as on his experiences at Auburn University, where he teaches math and serves as associate provost for diversity and multicultural affairs.

Uniting minority groups and women's groups for resource requests was a successful strategy at Auburn, Jenda said, and resulted in about six times as much funding.

"If you go there as a group, I've

found nine out of 10 times you'll get your resources," he said. "There's more power working together."



Jenda

Coordinating UK's diversity strategies would be part of Jenda's job if he is chosen for the new position.

He would also advise the president and provost on how policy decisions would affect UK's diversity goals, according to the position advertisement released at the beginning of the search in fall 2006.

Jenda received his master's degree and a doctorate in mathematics from

UK before returning to work in his home country, Malawi. After one year as an assistant professor at UK in 1987-88, Jenda began work at Auburn as a mathematics professor.

At Auburn, Jenda said he found that having strategies for improving diversity in different areas of campus is effective. He believes similar methods in UK's different colleges may work.

"What you need is a place that kids can go and get help, tutoring, maybe, and counseling," Jenda said. "I'm sure you have a place like that, but you need someone to direct students there."

Developing a working relationship

across campus, including with college deans and the admissions office, is one of the first things Jenda said he would do if chosen as vice president for institutional diversity.

Before either he or Judy "JJ" Jackson, the other final candidate, can take the newly created position, Provost Kumble Subbaswamy must select a candidate for the job. Students, staff and faculty can submit comments about the candidates and the position using a form available on the provost's Web site ([www.uky.edu/Provost/VPID.htm](http://www.uky.edu/Provost/VPID.htm)).

See Jenda on page 5

## MLK speaker to focus on power of stories

By Stephanie Short  
news@kykernel.com

In the early 1960s, a 12-year-old chubby black boy was shoved into a paddy-wagon and taken to a local jail for participating in a civil rights march organized by Martin Luther King Jr.

Five days later, the boy emerged from the jail hungry, emotionally exhausted and forever changed.

"I was knocked down physically," said Freeman Hrabowski, now president of the University of Maryland, Baltimore County, and a prominent black educator. "I was never the same. I suppose you could say I lost my youth, my innocence."

Hrabowski will be the keynote speaker during UK's observance of the Martin Luther King Jr. holiday on Sunday at 5 p.m. in room 230 of the Student Center. He is also the keynote speaker for Lexington's commemorative program at 11 a.m. Monday in Heritage Hall downtown.

Hrabowski was raised in Birmingham, Ala., during the civil rights movement in the 1950s and '60s. Hrabowski said he attempted to shut out some of events from his youth for a while because most of the memories were so painful.

"For years I didn't want to think about it," he said. "I didn't start to think about it until I was asked to write an article."

Hrabowski wrote an essay, "The Role of Youth in the Civil Rights Movement: Reflections on Birmingham," in 1996 after recounting his experience of growing up in Birmingham.

"Certain childhood memories remain vivid — from the uplifting spirituals we continue to hear in our heads over and over to the terror of the police dogs and fire hoses," he wrote in his essay.

During 1963, members of the Ku Klux Klan bombed one of Birmingham's most prominent black churches, the 16th Street Baptist Church. Hrabowski was devastated to discover one of his close friends, and three other young girls, died in the bombing.

"I'll never forget that Sunday morning in church at Sixth Avenue Baptist, when our minister, Reverend Porter, announced that our sister church had been bombed," he wrote in his essay. "Congregation members immediately left their seats, in a state of shock, because our relatives and friends belonged to that church."

Despite childhood trials, Hrabowski knew he had something he needed to do with his life.

"I was given so much love as a child from parents, neighbors, my church and teachers that I felt like I had a special mission in life," Hrabowski said. "My mission is to inspire young people to be their best."

As president of a college, Hrabowski said he enjoys the constant interaction with students.

"Each of us has a story that can inspire others," he said.

"I will talk about the power of stories," he said. "The more you talk about it, the more you focus on the people and events in your life, the more you will learn."

Chester Grundy, director of the Office of Multicultural Student Programming, designed and is coordinating the program. He said he hopes Hrabowski's speech will inspire possibilities.

"Our goal in presenting Dr. Hrabowski is to put before our community people who, like Dr. King, will remind us of our best possibilities — what we as a nation can be if we truly commit ourselves to the vision of what Dr. King called 'The Beloved Community,' a society based on the ideals of real democracy, brotherhood, peace and fairness," he said.

First issue free. Subsequent issues 25 cents.

## NOTES FOR SALE

Local store makes a business from students in need of test-time help

By Rebecca Sweeney  
rsweeney@kykernel.com

Bethaney Martin had second thoughts when Kentucky Class Notes hired her to take notes in UK's PSY 215 class, Experimental Psychology, to sell to other students.

"I was down for it because I needed the money," said Martin, a cognitive science sophomore, "but something told me it wasn't really right to make money off of slackers and to perpetuate laziness."

After thinking about it, Martin decided not to work as a note-taker.

Kentucky Class Notes sells lecture notes and materials to students who missed class, who are not confident in their note-taking or who want to compare notes with another student, said Brennan Waters, creator of the business.

"We firmly believe that being able to listen and fully comprehend a professor's lecture, instead of scrambling to write every last word down, will help improve a student's comprehension of the material," said Waters, who worked for a similar company while in school at Auburn University.

Packets of notes are sold at the company's store on High Street and Woodland Avenue on a per-test basis. Packed costs between \$13 and \$15 per test, depending on the number of tests in a particular class throughout the semester, Waters said.

Throughout the semester, Kentucky Class Notes hires note-takers based on their GPA, classes they're enrolled in and their year in school. Note-takers typically get a base fee and a percentage of sales per test, but pay varies depending on the class, Waters said.

"We monitor each test packet to ensure that the quality of the packet is the highest possible," Waters said. "If we discover our notes are lacking in any way, we will replace our note taker, if necessary, to fix the problem."

Kentucky Class Notes decides which classes to hire note-takers for by taking student suggestions on the company's Web site ([www.kyclassnotes.com](http://www.kyclassnotes.com)). Class size and the number of

sections are also deciding factors, Waters said. Available classes are listed on the Web site.

Four to five days before an exam, the business makes the notes for the class available for students to buy and study from.

Jason Hans, who teaches FAM 252, Introduction to Family Science, was not aware that his course's notes were available through Kentucky Class Notes and said he is curious who the note-taker in his class is.

"Yesterday I had a student ask for permission to take digital pictures of my PowerPoint slides due to her poor note-taking skills," Hans said. "Now I wonder if she might be doing the notes for this company."

Hans said he does not think the sale of his course notes will have an effect on attendance in his classes because students earn daily participation points, which add up to at least the value of an exam during a semester.

"I'm guessing that the type of students who may find this service appealing are not the brightest students," Hans said, "and they are likely to spend their money and still do poorly on the exam."

Political science professor Christopher Rice said while he sees nothing wrong with the store owner trying to make money, he would prefer for students to get the same benefits the note-taking service offers by attending class and sharing their notes with other students.

"I don't like the idea of this company making money off of my class notes," Rice said. "I'd rather students just share notes with each other."

"By cooperating within the rules, students could get the same benefits and save some money," he said.

Rice's notes from a PS 101 course, American Government, he taught in a previous semester are available at the store, according to the Web site. But Rice often changes things up to keep his classes fresh, he said, and notes from one semester might not cover the same

See Notes on page 5

## Local weekend events call upon King's legacy

By Hayley Schlotter  
news@kykernel.com

To commemorate the life and work of Martin Luther King Jr., students, faculty and Lexington community members have coordinated several events leading up to the annual march through downtown Monday morning.

All of the weekend's events fit into the theme "Somebody's Calling My Name," named after a Black spiritual.

"One way we interpreted the title is that someone is calling us to step up to our calling, to do our service," said Chester Grundy, co-chair of the Martin Luther King Jr. Day celebration. "Dr. King stepped up to the calling."

The events begin with a vigil en-

titled "King's Dream is Still Alive" at 11 p.m. Sunday, where two groups will march from opposite ends of campus, from the North Campus courtyard and from W.T. Young Library, to convene at Worsham Theater in the Student Center. Along the way, the marchers will pass students acting out silent scenes that depict hate crimes of the past. The march will be followed by midnight presentations by students and faculty and a musical performance at Worsham Theater. Free T-shirts and a free breakfast will be available at the theater.

The annual Unity Breakfast will be held at 7:30 a.m. Monday at Heritage Hall in downtown Lexington. The breakfast, sponsored by Alpha Phi Alpha fraternity, costs \$15, and tickets are available at the Downtown Arts Center.

After the Unity Breakfast, students are invited to join the annual Martin Luther King Jr. Holiday March. Terry Allen, the coordinator of the march and associate vice president of employment equity, encourages students to come to Heritage Hall at 10 a.m. to experience the commemoration of King's work.

"It's an opportunity to relive a piece of history," Allen said. "It's unique to have many people from diverse organizations and individual concerns come together to celebrate the legacy of Dr. King."

After the march, Freeman Hrabowski will be speaking at Heritage Hall. Grundy said Hrabowski, the president of the University of Maryland, Baltimore County, was chosen because he represents King's legacy.

"We pick people who we feel are exemplary in the service that King stepped up to," Grundy said. "We feel Hrabowski is a shining example of this service."

Allen said he hopes students will find the time to take part in some of these events to learn about King's work, and the events of the past.

"We must relive the past to prevent repetition," he said.

The Martin Luther King Cultural Center is also joining in on the national effort 40 Days of Nonviolence, which recognizes the 40-year mark since the assassination of King. Beginning Jan. 20 and running through February, the center will be coordinating service projects. The projects will include volunteering at the Salvation Army, leading forums to cover issues and a plant-a-flower day.

Newsroom: 257-1915; Advertising: 257-2872

# SUDOKU

Go to [www.kykernel.com](http://www.kykernel.com) for the solution

4		8	1		2			
	7	5	2		1			
		1	4	7				
8	3				6	1		
	6			2				
9	4					5	3	
		3	8	1				
	1		6	4	2			
6			1	5		7		

4puz.com

**Autobahn Autobody**  
Collision Center  
Accepting all insurance claims.  
170 Dennis Drive (2 miles from campus) 277-3972

**Wreck your room...Not your car.**

## HEROSCOPES

By Linda C. Black

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21 - April 19)** Today is a 7 — You're asking the right questions and you're on the right track. Keep digging and you'll confirm your own suspicions. You thought you had the right answer, but it's better to make sure.

**Taurus (April 20 - May 20)** Today is a 7 — You're not quite as lucky as you were, but you still can probably find an excellent deal or two or three if you go shopping now. Be quick, and decisive. You know where to go.

**Gemini (May 21 - June 21)** Today is a 7 — You're more likely to win the argument, but don't be hasty. A compromise that works for both of you is a better option. Don't assume it's impossible, your adversary could

surprise you.  
**Cancer (June 22 - July 22)** Today is a 7 — There are deadlines to be met, and it would be very nice if everything went according to plan. Don't waiver that it will. Install a safety net.

**Leo (July 23 - Aug. 22)** Today is a 6 — Enthusiastic teammates are ready to take over. All they need is a plan and some congenial coaching. Extricate yourself from the doing and you'll get a lot more done.

**Virgo (Aug. 23 - Sept. 22)** Today is an 8 — Pay attention to business again, for a little while. Somebody needs something done quickly. You're the perfect person for the job. Make sure the others make the connection. Don't be shy.

**Libra (Sept. 23 - Oct. 22)** Today is a 7 — This is the start of favorable traveling conditions. You're ready for a change of scene. If you can't afford to fly, get as far as you can on foot. The exercise is good for you.

**Scorpio (Oct. 23 - Nov. 21)** Today is a 7 — A financial matter needs dealing with, the sooner the better.

If you don't already know what it is, review the due dates on your bills. Might also want to check the interest rates you're paying now.

**Sagittarius (Nov. 22 - Dec. 21)** Today is a 6 — An enthusiastic person gets you motivated. The job's completed and you're off to other things in what seems like minutes. Having someone to talk to sure takes your mind off your worries.

**Capricorn (Dec. 22 - Jan. 19)** Today is an 8 — The more quickly you work, the more money you'll make. This appears to be the case even if you're not getting paid by the item.

**Aquarius (Jan. 20 - Feb. 18)** Today is a 6 — Settle a domestic matter so you can take some time to relax. You've been working hard lately, you've definitely earned a break. Go figure, but meanwhile, hustle.

**Pisces (Feb. 19 - March 20)** Today is a 7 — Remember what other people have told you, and use what best applies. You'll have to modify their advice to fit your situation, and your personality.

© 2008 TRIBUNE MEDIA SERVICES, INC.



## THE DISH

# SHOCKING CLAIMS AGAINST TOM

A new book claims Katie Holmes signed a contract, Cruise was rejected by Jennifer Garner and that Scientology split him up from Nicole Kidman

By Gabo Guarente

In the new book "Tom Cruise: An Unauthorized Biography" (out January 15 from St. Martin's Press), British author Andrew Morton takes on one of Hollywood's biggest stars — and levels explosive claims.

Among them: that Katie Holmes signed her life away to Scientology, and that the religion played a part in Cruise's divorce from Nicole Kidman.

In response to Morton's allegations, Cruise's rep tells Us, "The book is a false, vicious and bigoted attack on a man, his religion, his family and even his young children. Even though Tom Cruise has been a top star for the past 25 years, the author never interviewed anyone close to Tom, including his business partners, his agents, actors, directors, studio executives, friends, family members — the list could go on. It is key to also understand that the publisher in Britain, which is a country notorious for its tabloids, would not publish this book, because of Morton's inability to prove the claims he makes in it."

(For its part, the Church of Scientology International says the book is "replete with lies" and that the church "repeatedly asked Morton and his publisher to present any allegations to the church so it could provide him information allowing him to avoid the publication of falsehoods. Both he and his publisher agreed — indeed, promised — to do so and yet never did.") Us obtained a copy of the book to study the accusations.

**CLAIM: Katie Holmes had to sign a Scientology contract.**

On June 13, 2005, just months after Cruise began dating future wife Katie Holmes, Morton alleges, the actor made her sign a document to "allow Scientologists full control over her life." Among the requirements, writes the author: "If she or any of her children were ever to suffer from mental or terminal illness, they must turn only to Scientology's treatments," reflecting the religion's rejection of conventional medicine. The alleged contract also included the stipulation that the actress, now 29, "must never use psychiatric care or psychiatric drugs," says Morton, since Scientology looks down on such practices. But Holmes may have been rewarded for her commitment: Morton also claims she later signed a prenuptial agreement worth \$3 million for every year of marriage, negotiated by her attorney father, Martin, before she tied the knot with Cruise in November 2006. Holmes' rep had no comment. Says the Church of Scientology, "Ms. Holmes never signed any agreement."

**CLAIM: Scientology vetted Holmes after Cruise auditioned her and other stars to be his new girlfriend.**

Citing gossip columnists, Morton resurrects rumors that Cruise, while looking for a Mission: Impossible III costar, was also interviewing young starlets like Jessica Alba, Kate Bosworth and Scarlett Johans-

son to be his new flame. At the top of the list? Holmes, whom Morton says Cruise courted by having "her car cleaned and repainted," filling up a limousine with chocolates and flowers and sending it to her house and inviting her to a sushi dinner aboard his private jet for their first date. However, says Morton, they weren't alone — "a close circle of Scientology friends joined them," possibly including church leader David Miscavige. Following the date, writes Morton, "it seems that she passed her social audition," and Cruise jetted her to a \$3,500-a-night Rome hotel suite where he "arranged for the double bed to be scattered with red rose petals."

**CLAIM: Scientologists orchestrated Isabella's adoption.**

In the October 2007 issue of Vanity Fair, Kidman cryptically says that adopting daughter Isabella with Cruise in 1993 was "complicated" and hints that "one day maybe that story will be told." Morton suggests Scientology head Miscavige pushed the adoption through in only a matter of weeks while the couple were in Florida, the state where Scientology has its East Coast headquarters. The writer also goes on to repeat a rumor — never confirmed or denied by the couple — that Isabella's biological mother may have been a Scientologist herself. Both Cruise and the church call Morton's claims "false."

COPYRIGHT 2008 US WEEKLY

Today's Dish  
Sponsored By: **CHARLIE BRONN'S** Restaurant and Lounge  
816 Euclid Ave  
269-5701

**WARM FIREPLACES, SOFAS and LOVESEATS**

University of Kentucky Bands  
**see blue.**

\* see yourself in UK Bands!

A BAD ROBOT PRODUCTION

# CLOVERFIELD

SOME THING HAS FOUND US

PARAMOUNT PICTURES PRESENTS A BAD ROBOT PRODUCTION "CLOVERFIELD" LUZZY CAPLAN JESSICA LUCAS TJ MILLER MICHAEL STANE DAVID MIKE VOGLER OBETTE YUSTMAN EXECUTIVE PRODUCERS GUY RICHIE SHERYLL CLARK PRODUCED BY J.J. ABRAMS BRYAN BURK WRITTEN BY DREW GODDARD DIRECTED BY MATT REEVES

PG-13 PARENTS STRONGLY CAUTIONED  
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13  
VIOLENCE, TERROR AND DISTURBING IMAGES

01.18.08

FOR INFORMATION ON GROUP SALES CALL 1-877-PARGRPS

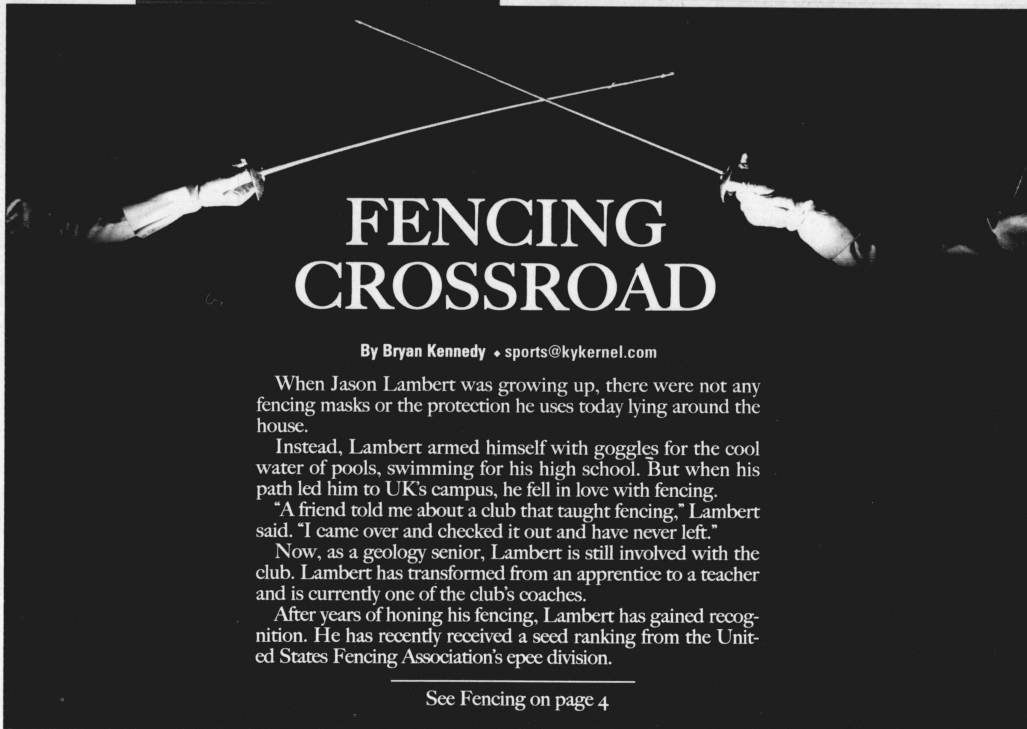
CloverfieldMovie.com

J.D. Williams  
Asst. Sports Editor  
jwilliams@kykernel.com

HOME VISITOR  
**THE**  
SPORTS  
PAGE



It all wears on him. He just wants to be able to come and enjoy the games."  
— UCLA spokesman Marc Dellins on legendary basketball coach John Wooden after the adoption of the university's new "no autographs" policy, meant to counter fans lined up at every home game for the 97-year-old's signature.



# FENCING CROSSROAD

By Bryan Kennedy • sports@kykernel.com

When Jason Lambert was growing up, there were not any fencing masks or the protection he uses today lying around the house.

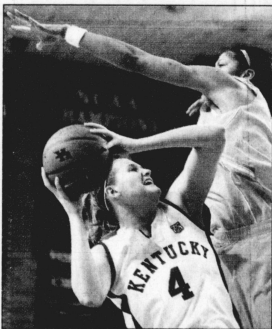
Instead, Lambert armed himself with goggles for the cool water of pools, swimming for his high school. But when his path led him to UK's campus, he fell in love with fencing.

"A friend told me about a club that taught fencing," Lambert said. "I came over and checked it out and have never left."

Now, as a geology senior, Lambert is still involved with the club. Lambert has transformed from an apprentice to a teacher and is currently one of the club's coaches.

After years of honing his fencing, Lambert has gained recognition. He has recently received a seed ranking from the United States Fencing Association's epee division.

See Fencing on page 4



Senior center Sarah Elliott tries to get a shot off past Tennessee's Candace Parker in UK's 65-40 loss last night.

## TENNESSEE 65, UK 40 Cats rocked and toppled by No. 2 Vols

By Kenny Colston  
kcolston@kykernel.com

Not again.  
That's the statement No. 2 Tennessee (15-1, 3-0) made last night in taking down UK (65-40) in Memorial Coliseum. The last time the Lady Volunteers played in Lexington in 2006, UK pulled off a 66-63 upset in Rupp Arena.

But this time around, Tennessee stepped out on the floor in the second half and had none of it. "We realize a lot was made out of that (upset)," Tennessee forward Candace Parker said. "We came out in the second half and said we don't have to see that again."

With that mentality Tennessee used the second half to completely shut the door on the Cats, never letting UK (8-9, 2-1) get within single digits of the defending national champions. For every mini-run UK made, Tennessee rattled off their own making sure the Cats wouldn't get the momentum needed to pull off another historic

upset.  
"We felt like we were right there," senior guard Samantha Mahoney said. "It's just our runs just weren't bigger than theirs."

Led by Parker's 23 points, Tennessee used an improved shooting percentage to finish off the Cats while limiting UK to 29 percent from the field.

"When (Parker) asserted herself in the second half there wasn't much we could have done to stop her," head coach Matthew Mitchell said. UK started the first half at a snail's pace, with Tennessee taking the first six minutes to crawl out to an 8-0 lead. The Cats started 0-for-5 before freshman center Catina Bett's lay-up that put UK on the board at the 14:18 mark. Freshman guard Amber Smith and Mahoney paced the Cats in the first half with six points apiece.

"(Smith) played with moxie and no fear," Mitchell said. "She provided offensive leadership. She was aggressive and on the attack." Every time UK got within striking range,

Parker and the Lady Vols took over, extending their lead to eight twice in the first half. UK tried to end the first half on a big run, but fueled by guard Alexis Hornbuckle, Tennessee matched the Cats shot for shot to end the first half with a 27-19 lead.  
"Everybody plays hard against us," Tennessee head coach Pat Summitt said. "We know we are going to get their best shot because we're Tennessee."

Strong defense marked the first half for both teams, with UK shooting only 33 percent from the field and Tennessee managing only slightly better with 39 percent. Both teams combined for 0-for-12 from three-point range in the first half. Turnovers were also a problem as the Cats committed 10 while forcing the Lady Vols to eight of their own. But the Lady Vols still managed to never fall behind the entire game.

"We played tough defense," Smith said. "We contested all their shots, they just hit really hard shots."

## This loss was coming — but UK Hoops' future is still bright

Two years ago, the UK women's basketball team beat then-No. 1 Tennessee 66-63 in Rupp Arena. Going into that game, the Cats had only beaten the Lady Volunteers five times in 45 chances.



JONATHAN SMITH  
Kernel columnist

The victory changed the outlook of the program and was a great building block for the future.  
Currently, the program has hit a road block. They un-

expectedly lost a coach and they will probably miss the NCAA Tournament again this year. That won't last long though because they've built a solid foundation for the future.

That foundation started with that win over Tennessee. They're still feeling the benefits of that victory on Jan. 26, 2006. Even though the Cats lost to Tennessee 65-40 last night in the Vols' first return to Lexington since that game, the program is still benefiting from that victory.

The first place to look to see how much that win meant to the program was the stands. If they did it in 2006 against unbelievable odds, why can't they do it again in 2008, most of the fans presumably thought?

The 7,278 fans that packed Memorial Coliseum were a very diverse and enthusiastic crowd. UK students were in attendance. Old men and women were there.

So were young men, with pom-poms no less, to cheer on the lady Cats. Even members of UK's football and men's basketball teams showed up on a Thirsty Thursday night.

The second place you could see the impact of that game was on UK's roster.

Amber Smith is the future of the women's basketball program at UK. The 5-foot-5 freshman guard from Winter Haven, Fla., was the quickest player on the floor, and she has a special ability to finish shots in traffic.

"We have a really, really good one for this season and the future in Amber Smith," head coach Matthew Mitchell said.

Freshman forward Victoria Dunlap came into the game after a 17-point, nine-rebound effort against Mississippi State on Sunday. Throw in fellow starter and sophomore guard Amani Franklin, and freshman center Catina Bett, the first UK player off the bench, and UK has a lot to look forward to in the future.

Those are the first signs of Mitchell's recruiting ability, something UT head coach Pat Summitt spoke very highly of after the game.

"He can really talk," she said. "...he's very convincing. I'm sure he'll

be a great recruiter."

Because of those young players, the Cats are going to have the chance to be very good in the future. But right now, they're just an average team in the Southeastern Conference.

UK never really had much of a chance to win the game.  
Tennessee won the national championship last season, and they return four starters from that team. They start three seniors, not including junior Candace Parker, by far the nation's best player.

Plus, UK trailed 8-0 and didn't score its first field goal until the 14:20 mark of the first half.

Parker plays more like her  
See Smith on page 4

# Martin Luther King, Jr. Candlelight Vigil Sunday, January 20 at 11 p.m.

The march begins at two locations - the William T. Young Library and the courtyard behind Boyd Hall on the north end of campus, near the intersection of Limestone and Euclid Avenue. The destination will be at Worsham Theater followed by a midnight program and a community breakfast.

Members of the UK fencing club practice at the Buell Armory on Tuesday. The team duels there every Tuesday and Thursday.

BRITNEY MCINTOSH STAFF

## FENCING

Continued from page 3

Epee is one of the three types of fencing, each named after the type of sword used. It is a form of combat against another fencer using a sword with a triangular cross-section blade and a large bell guard. To score, the point of the sword can strike anywhere on the opponent. Foil fencers use a more flexible sword called a foil and score a point by striking the tip of the sword against the opponent's torso. The last form, saber, is scored by slashing an opponent above the waist.

Although there are now several club members who compete in these types of fencing, the membership is significantly lower than it used to be. It was not until 2001 that the club started to build back its membership. "Fencing here at UK got its

start in the late 1970s, but it was huge here at UK in the 1980s," Lambert said. "It was well-funded back in the 80s, but it was in the 90s that members of the club started to disappear."

Alex Morris also arrived at UK unaware of fencing. Like Lambert, he participated in other activities growing up.

"I was in marching band in high school, I played basketball in middle school and soccer when I was little, but that was pretty much it," said Morris, a psychology senior.

"When I got here I had a friend that was in the fencing club at UK, and I decided to come out and try it," he said.

Three years later, Morris is the president and the captain of the team. He is also one of the members who compete in tournaments.

"Last year we had six compete in a tournament and had eight others come and cheer us on — that was a great feeling,"

Morris said.

The Fencing Club has about 15 regulars who come and practice every week. The club accepts new members during its practices every Tuesday and Thursday at the Buell Armory.

"When we have new people come in, we start with teaching them how to start and then teach them how to advance and retreat," Morris said, "and then we teach them some lunging techniques. After that we wait a while to give them a weapon just to make sure that they are ready for it."

When a club member is ready to compete on a larger scale, there are several tournaments available. The team regularly travels to competitions in Louisville and Cincinnati.

"If you want to join the club, throw on some tennis shoes and something you can move in, then come on out and we will teach you everything you need to know," he said.

## Grading the Cats at mid-season

By Travis Waldron  
waldron@kykernel.com

The start to the Billy Gillispie era has not gone exactly how UK fans desired, with the Cats nursing a sub-par record at 7-8 (1-1 Southeastern Conference). But UK has at least 15 games left to play — 14 remaining in the regular season and at least one in the SEC tournament. With Gillispie claiming that his team continues to improve each day, it is time to grade UK's performance through the first half of Gillispie's first season.

### Few offensive options

If college basketball were a three-on-three game instead of five-on-five, UK's offense would look much better. Senior guards Joe Crawford and Ramel Bradley and freshman forward Patrick Patterson have carried the Cats thus far, but after that, there is a significant drop-off in offensive production. Together the trio accounts for over 48 of the team's 72.3 points per game with Patterson leading the way averaging 16.7 points. Crawford is second on the team in scoring with 16.4 and Bradley closely follows with 15.7. All together, the trio delivers 67 percent of the Cats' scoring. UK is the only SEC team that boasts three players ranked in the top 11 in scoring, but that may be the Cats' biggest downfall. Of the players who have played in at least 10 games, sophomores forward Ramon Harris's average of 4.2 points is the only player who breaks the four points barrier. UK's fourth-leading scorer, sophomore guard Jodie Meeks, has played only six games because of injury, and the fifth leading scorer is Alex Legion, who transferred to Illinois after six games.

On top of that, the Cats are 11th in the SEC in offensive rebounding (10.5 per game) and dead last in the conference in turnover margin (minus 1.8 per game), likely due to the fact that point guard Derrick Jasper has played only four games.

If UK doesn't have the ball it cannot score. With an injury-prone backcourt, the Cats are turn-

ing the ball over more than setting up baskets with assist.

### Defense still improving

The UK defense has had its lapses, but statistically speaking, it still is not bad. The Cats rank second in the SEC in field goal percentage defense (38 percent) and fifth in scoring defense (66 points per game) despite ranking eighth in 3-point defense (32 percent).

Patterson and sophomore forward Perry Stevenson have combined as a formidable defensive front line, blocking more than four shots per game (fourth in the conference). Harris said he has made a commitment to defense and several players have lauded the efforts of Crawford on the defensive side of the ball. The Cats' defense has improved as the season has worn on. Last Saturday, UK held Vanderbilt to just 73 points, the Commodores lowest scoring output of the season, despite playing two overtimes.

Again, UK would benefit from the return of Jasper, a lanky defender capable of guarding almost anyone on opposing teams.

### Gillispie on the trail

If UK football can teach UK basketball fans anything, it might be to hold judgment on the coaching staff. Football coach Rich Brooks won just nine games in his first three seasons before winning 16 in his next two.

Gillispie is not saddled with probation as Brooks was, but the first-year coach has said he needs more talent on his team, and the coach continues to say that his team is improving in practice every day.

Gillispie has begun to prove himself on the recruiting trail, signing Patterson last season and highly-touted recruits Darius Miller and DeAndre Liggins for next year. He's already received verbal commitments from players in the classes of 2009 and 2010 as well.

## Brooks names new defensive backs coach

STAFF REPORT

Head coach Rich Brooks wasted little time in filling the vacancy for a defensive backs coach.

Just a week after David Lockwood resigned to take a similar coaching position at West Virginia, Lockwood's alma mater, Brooks hired Thom Kaumeyer to take over the open position.

Kaumeyer, a former Division I defensive coordinator, junior college football head coach, NFL player and NFL assistant, comes to UK after just one year as the defensive coordinator and cornerbacks coach at Tulane.

"Thom is an outstanding teacher," Brooks said. "He brings good communication skills and ability to help continue the improvement we've made on defense."



Kaumeyer

During his one season at Tulane, Kaumeyer helped the Green Wave improve their national rankings in scoring defense, total defense and rushing defense.

Prior to his stop in Tulane, Kaumeyer coached at San Diego State from 2002-06, including four seasons as the defensive coordinator.

In 2003, he orchestrated the nation's biggest defensive improvement, guiding SDSU from 95th in total defense in 2002 to eighth in 2003.

Kaumeyer will be taking over for Lockwood, who spent just one season at UK. During Lockwood's brief tenure in Lexington, he helped lead a UK pass defense that ranked in the nation's top 25 in fewest yards allowed. The Cats also had 17 interceptions, the most since the 1993 season.

Parker's supporting cast is also spectacular, which means Summitt has a chance to win her eighth national championship, further adding on to the Lady Vols' hoops empire.

Maybe one day, when the Queen has left UT, the Cats can try to build an empire of their own. With an exciting coach and a young squad, maybe they can do it sooner rather than later.

But either way, it began the night the Cats beat Tennessee.

Just like the UK football program will feel the benefits of beating national champions Louisiana State this season 20 years from now, the women's basketball team can build on that victory for many years.

Jonathan Smith is a journalism senior. E-mail: jsmith@kykernel.com

## WHY CHOOSE ANYPLACE ELSE?

OPENING FALL '08!

the best features

All units have private bedrooms with attached private bathrooms and 9 foot ceilings \*

Hardwood floors\*

Stainless steel appliances

Walk-in closets \*

Washer and dryer in each unit

Basic cable and high-speed internet in each bedroom and living room

Entry locks on all bedrooms

Furnished units available

Panic alarms in each bedroom

Private decks

Clubhouse with group study and social interaction area

Indoor basketball court, state-of-the-art fitness center and tanning bed

Resort style pool and beach volleyball

\*available option

the most convenient

Short walk to classes

On-site parking

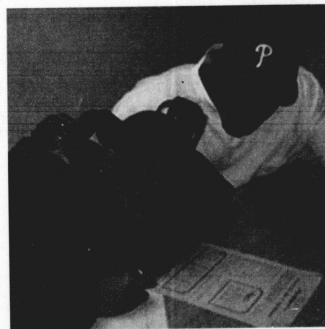
Lease by the bed or unit



CAMPUS COURT  
AT RED MILE

951 RED MILE COURT  
859-255-5454  
WWW.CAMPUSCOURTUK.COM

## What Will He Do Without You?



Somewhere along the way someone impacted your life. They made you DREAM bigger than before. And your REALITY has forever been changed.

Children in Fayette County Schools need YOU to be that "SOMEONE."

**Drop-In Interest Meeting**  
Thursday, January 24th 12pm-2pm  
Student Center Room 230  
Refreshments will be served

Join the Great Schools Mentoring Program



## SMITH

Continued from page 3

boyfriend, former Duke star Sheldon Williams, than she does any other woman on the planet. Her ability to dribble, shoot and play in the post has, and will continue to change the game. Think of her as the Tim Tebow of women's basketball.

NEWS BRIEFS

UK issues safety alert

Lexington police are investigating a rape reported to have happened Sunday at the Sigma Alpha Epsilon Fraternity House on Rose Lane between 1:30 and 4 a.m. UK officials, including UK Police, did not know about the report until yesterday.

New bus route

Parking Transportation Services will add a bus route beginning Tuesday. The free LexTran bus will run Monday through Friday and will make stops at Agriculture Science Center

North, the Ezra Gillis Building and the Student Center. It will not run during Spring Break.

Miss Lexington to be crowned Saturday

The 48th annual Miss Lexington Pageant will be held at 7:30 p.m. Saturday at the Lexington Opera House downtown. Sponsored by the Metropolitan Woman's Club of Lexington, Miss Lexington is a preliminary pageant for the Miss Kentucky pageant. Eight young women from across Kentucky will be competing for the title of Miss Lexington.

JENDA

Continued from page 1

Kenya Cummings, an early childhood education sophomore, said the word diversity is thrown around a lot, and she wants to see what the university is doing in this area.

"I'd love to see a push for inclusion in curriculum ... and I'd like to see the programs they already have in place be more effective," Cummings said.

There is no definite timeline for hiring a candidate, UK spokesman Jay Blanton said last week.

If selected as vice president for institutional diversity, Jenda said he would stay in the position a long time and could see himself retiring in Lexington.

Jenda, a mathematics professor, also said that while he is not fond of administrative positions, he loves his work with diversity.

"People keep asking me, 'why do you keep doing diversity when you love mathematics so much,'" he said, "and I tell people that diversity is one of the very few things I am exposed to where you can go home in the evening and can completely say 'I've made a difference.'"

NOTES

Continued from page 1

information as notes from the next.

Philosophy professor Robert Sandmeyer said he puts PowerPoint notes online before his lectures that students can print and write on during class. Notes for his PHI 120 class, Introductory Logic, from this semester and past semesters, are available at Kentucky Class Notes.

Using notes from the company ultimately encourages students not to attend class, Sandmeyer said.

On its Web site, Kentucky Class

Notes has a disclaimer and study tips that encourage students to attend and participate in class.

"Our notes, although they can help in situations of missing class, are not intended to replace regular attendance," the disclaimer reads. "Our notes, when used correctly and in association with individual participation, can increase your test scores."

Kentucky Class Notes is still hiring for the spring 2008 semester and has an online application on its Web site. Call Kentucky Class Notes at (859) 252-NOTE for more information.

STAFF WRITER JULIANN VACHON CONTRIBUTED TO THIS REPORT.

Correction

The article "Academics seek funds to finish black encyclopedia" in yesterday's Kernel included the wrong address for sending donations to the encyclopedia project. The correct address is Kentucky African-American Encyclopedia Project, c/o The Thomas Clark Foundation, The University Press of Kentucky, 663 S. Limestone St., Lexington, KY 40508-4008.

To report an error, call the Kentucky Kernel at 257-1915 or e-mail editor@kykernel.com.

Dirty tricks erupt in S.C. Republican campaign

By Jim Morrill and Dan Huntley  
McClatchy Newspapers

ROCK HILL, S.C. — Teresa Clanton was home doing chores when her phone rang. An automated voice rattled off names of Republican presidential candidates as if conducting a poll. When Clanton indicated that she supported Fred Thompson, the voice asked if she knew that the former Tennessee senator supports abortion, gay marriage and illegal immigration.

"It made me angry because they're giving false information," said Clanton, a 52-year-old homemaker from Catawba.

Clanton is among thousands of South Carolina voters who've gotten so-called "push poll" calls in the days leading up to

Saturday's Republican primary and next week's Democratic contest.

The calls are just one example of the political dirty tricks that are surfacing in a state with a long tradition of raw politics.

"Dirty politics are as much a part of modern politics as a Styrofoam cup of cold coffee in a campaign headquarters," said Neal Thigpen, a political scientist at Francis Marion University in Florence, S.C.

This week, Arizona Republican Sen. John McCain's campaign denied fliers that falsely claim that he turned his back on his fellow prisoners of war in North Vietnam. Another, posted on cars outside a Lake Wylie rally, claimed that McCain

"joined with the enemies of South Carolina history and heritage" because he supported removing the Confederate flag

from atop the state Capitol.

During the holidays, some South Carolina voters got a Christmas card, purportedly from former Massachusetts Gov. Mitt Romney. Inside were references to his Mormon faith, including a defense of the church's former practice of polygamy.

Last year, Thompson was the subject of a Web site called phoneyfired.org that mocked his candidacy.

But the most ubiquitous dirty tricks involve push polls, and virtually every Republican candidate has been a target of them.

Some push polls about Republicans originate from a Colorado-based firm called Common Sense Issues, which backs former Arkansas Gov. Mike Huckabee. Last month the group promised to make a million calls in the South Carolina on behalf of

Huckabee, an evangelical Christian who's denounced such unscrupulous tactics.

"Dirty tricks are at the forefront in this GOP primary because South Carolina is the first in the South, and the GOP candidates are feeling a greater sense of urgency," said Bill Moore, a political scientist at the College of Charleston. "These dirty tricks don't originate here, but they seem to find a home in South Carolina."

Some, however, do originate in the Palmetto State.

In 2000, e-mails and fliers falsely accused McCain of fathering an illegitimate black child and his wife Cindy of being a drug addict. Some of the e-mails were traced to a professor at Greenville's Bob Jones University, which on its Web site says it "exists to grow Christlike character."

Friends Book Cellar  
Mon. - Thur. 9 - 6  
Fri. & Sat. 9 - 4  
www.friendsbookcellar.org  
1st Sunday of each month 1 - 5  
20% OFF  
Lower level of Central Library • 140 East Main Street, Lexington, KY • 859-231-5505

CINEMARK  
The Best Seat in Town  
FAYETTE MALL  
LEXINGTON GALLERIA  
MOVIES 8 - ART HOUSE  
MOVIES 10 - WOODHILL  
SHOWTIMES HELD FOR FURTHER INFO

Get 2 free hours of LSAT private tutoring in January.  
Get complete prep for the LSAT plus two free hours of one-on-one tutoring to enhance your prep and maximize your score improvement. Enroll by January 31st (a \$250 value!)

Call Today!

Higher LSAT score guaranteed or your money back.

1-800-KAP-TEST | kaptest.com/lsat  
KAPLAN  
TEST PREP AND ADMISSIONS

@ college park communities  
we're goin' green!

receive a \$1000 gift card  
when you sign a lease today!\*

the courtyards  
COLLEGE PARK  
COMMUNITIES

# OPINIONS

**KERNEL EDITORIAL BOARD**  
Keith Smiley, editor in chief  
Bretton Kanell, managing editor  
Sean Ross, managing editor  
Lissen Li, opinions editor  
Eric Lindsey, sports editor  
Carrie Bass, columnist  
Bryan Kennedy, columnist

The opinions page provides a forum for the exchange of ideas. Unlike news stories, the Kernel's unopinionated editorials represent the views of a majority of the editorial board. Letters to the editor, columns, cartoons and other features on the opinions page reflect the views of their authors and not necessarily those of the Kernel.

■ KERNEL EDITORIAL

## City should plan for more specific, immediate projects

The Lexington-Fayette Urban County Council and Mayor Jim Newberry shared their vision for the future of Lexington — Destination 2040 — on Jan. 11, the Kernel reported Monday.

The mayor announced he would like students and other Lexington residents help him work on the plan to improve the city by the year 2040.

The project will also include 26 participating organizations that have already pledged to help with the plan, according to the article.

While the spirit of community action is commendable, Lexington needs a plan that is less vague and more tangible and rewarding for those living in the city now.

This project will focus on four aspects: physical growth, economic expansion, cultural creativity and improvements in housing, medical care, education and safety, according to the article. These areas can certainly stand improvements, but to bring actual changes to the city, such broad topics must be narrowed down and goals specified.

The city will hold community discussions and meetings for all citizens on the planning of the project, according to the article. These meetings are a great opportunity for the city to hear its residents' ideas for making specific plans for improvements.

It is unlikely that Lexington can plan all of these ideals in 30 years. Consequently, it is important for the city to identify particular areas under each aspect and carry out plans accordingly, such as creating a stronger

downtown arts district, improving public transportation or making the city more bike-friendly.

In addition, it would be more appropriate for Newberry and the council to consider projects that the community can get involved in right now.

For those living in Lexington now, it is more rewarding to feel the difference they make in the near future rather than read abstract outlines for

Projects that bring immediate results will help residents, especially college students, to stay in the city and be part of its future.

plans that will take 30 years. Immediate results will also help residents, especially college students, to stay in the city and be part of its future.

In fact, there is already such a project in anticipation of the 2010 World Equestrian Games. More bike paths and parks will be created along with a revitalization of the Third Street area. Such initiatives will bring results in the immediate future and are more concrete in their planning, thus making them more effective.

The council and Newberry have the right idea by incorporating students, Lexington citizens and local businesses into the plan for long-term improvement, since no progress would be possible without their support and efforts.

While the council and Newberry should be commended for listening to the voices of the community, they should use those ideas to focus on a more specific goal that will benefit citizens in the short-term as well as the long-term future.

## Cloned animals should be strictly regulated for safety

The following editorial appeared in the Philadelphia Inquirer on Wednesday.

Is America ready to eat beef from cloned animals?

The Food and Drug Administration thinks so. The agency ruled this week that it's safe for meat and dairy manufacturers to use such animals as sources for food products.

Not to worry: Nothing like Dolly the sheep will be showing up in the Acme for a few years yet.

Before that happens, the FDA needs to take a few more steps. Such as: Require any manufacturer using cloned animals to label products clearly and unambiguously and track and test those products as they move through the food chain.

The FDA's new ruling lacks these requirements, which is a concern. And testing should continue on the safety of any foods made from cloned animals.

The FDA needs to go slow. The agency already has a big job, and its track record is mixed at best. The food industry yields major influence in Washington and needs to be watched closely.

Self-monitoring and -testing by companies isn't good enough. Even if companies agree to self-monitor and share the results, they're to be taken with a shoulder of pork. The few tracking programs that do exist don't inspire confidence.

Up to now, the FDA has been unable or unwilling to monitor the production and distribution of food in this country. However, there is next to no evidence that food from cloned ani-

mals poses a risk, indeed poses anything special, to consumers.

True, safety testing of foods is complicated and time-consuming. It's hard to follow cloned-source food as people eat it over a long period of time. All the more reason for the FDA and the food industry to keep a careful eye on these foods once they hit the markets.

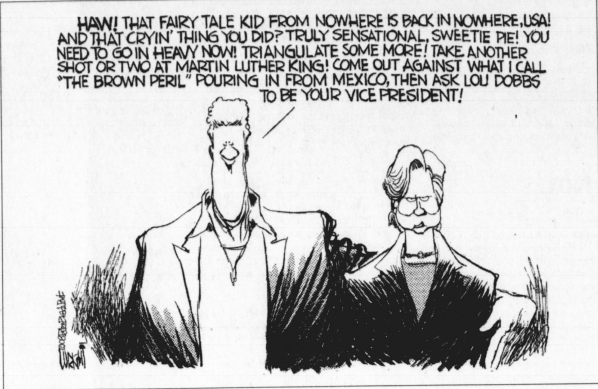
Consumers are wary of the idea of cloned food. But advocacy groups opposed to the use of cloned-source food haven't come up with a strong reason to stop it.

To make sure there isn't one, any company using cloned animals should label clearly — and monitor what happens as its products go out into the world. Responsible drug companies, toy companies, all sorts of manufacturers do this. The same — if not more — tracking and testing should be required here.

There's no evidence that cloned food should be prohibited. After all, humans have been eating genetically altered organisms for 10,000 years plus. Wheat, for example, was once a wild grass, cloned and cultivated over hundreds of human generations.

Live-stock breeding is just low-tech genetic modification. Cows are designer meat and milk factories.

U.S. consumers have been eating industrially genetically modified food for about 10 years already. That's different in degree from the old, slower way but not in kind. Cloned food may ultimately boost production and keep a lid on costs. But the first rule remains: Do no harm.



Don Wright, The Palm Beach Post

## To master overthinking is first step to getting on with your future

I come from a long line of overthinkers. This has always been a truth I've had some grasp on.

One of my sisters used to have a tendency to look much too far down the line when dating, wondering if small character flaws or uncertainties about someone would lead to a self-destructing relationship later. (I have come to learn that this might actually be true of all women.)

My mom, as I assume all mothers do, has a tendency to worry. She might not deserve the aged title of worrywart, but I'm sure she owes some wrinkles to me and so displays a capacity for overthinking at times.

Once, when I was driving home for Thanksgiving, a semi truck ran me off the expressway. I called home to tell her what happened and to say I was going to jump back on the highway and I would be home soon. I can see my mom now, God bless her, on the other side of the phone, far away, unable to help her poor, roadside-stranded, only son. So she told me the only thing she could think of to aid me in jumping back onto I-64 close to rush hour.

"Turn your flashers on."

I'm not mocking the sentiment. But I laugh thinking of how having my emergency lights flashing would make my Mazda sedan any more visi-

ble when lunging out from the median onto the road, in broad daylight, than if they were off. But she wanted to help.

It's not the best example of overthinking, I know. But here's one from way back in my roots.

My grandfather has said on several occasions that my family comes from "stupid stock." Apparently, when my pioneer ancestors squeezed through the Cumberland Gap, clawed their way across the mountains and foothills of Eastern Kentucky, and saw the land open up and stretch out to the meadows of the Bluegrasses — some of the most fertile land in the state — they wanted no part in it, promptly turned around toward the rocky soil they had just walked, and spent the next several generations comfortable closeted by mountains on all sides.

Perhaps they were thinking too far down the line, like my sister and her boyfriends. Was that land too good for them? Did they not deserve it? A nice place to visit maybe, but you'd probably get bored surrounded by rolling hills of fertility, right? Not for us, they said. Back to breaking our backs like we're used to. Or maybe, as my grandfather suggests, they just weren't the brightest of the frontier immigrants.

And today, I can't go through the first day of a "real" job without flashing forward in my mind and seeing myself dying in an ugly suit all too soon, chained to some desk. Kind of like high school. This is what would call overthinking.

It doesn't help that I'm probably in the worst situation for an over-

thinker to be in: on the verge of graduation. A hop, skip and 12 credit

I can't go through the first day of a "real" job without flashing forward in my mind and seeing myself dying in an ugly suit all too soon, chained to some desk.

hours away from my chain and my cubicle. I'm grateful for my education, and I know that I am part of a hugely privileged minority of the planet to have such opportunities. But with my family history and my fields of study, it's difficult to come to terms with. It's a nervous breakdown on a glacial pace.

Of course, I know overthinking won't get me much farther than the scary places inside my head. And when you see the world through that perspective, it's easy to understand the importance of wading through unfamiliar waters. And maybe realizing that is an advantage to such a mental scamper; at least another one besides having it wear on you mentally like an extra class might.

I'm running through the motions. I'm taking deep breaths. I'm telling myself to relax and look around. I'm turning on my emergency lights.

Sean Ross is a journalism and English senior. E-mail [ross@kykernel.com](mailto:ross@kykernel.com).

## Voice your opinions on current events and break the silence on campus

In the course of the past few weeks, the media has been abuzz about a number of highly exciting and controversial events: Sen. Hillary Clinton winning the Democratic Primary in New Hampshire, the wide-open Republican presidential

nominee race, the massive return of reality television, the ever-present decline of Britney Spears and so on. Yet, our campus seems as quiet as ever, as students shuffle around, perhaps whispering about these topics while doing nothing about any of them.

Now, I am by no means claiming that one or more college kids in the middle of Kentucky are about to change the face of the 2008 presidential race or discover the cure for whatever Ms. Spears is suffering from. However, it would be nice to see anger, fear, excitement or any other emotion expressed publicly in a well-informed manner over a current event.

When I came to UK in fall 2004, I imagined that my college experience would mirror the clips I had seen of college campuses in the 1960s. I expected that somebody would be show-

ing a different pamphlet down my throat each and every day. I figured that, like me, everybody would be ranting weekly about a new subject that stuck in their craw.

Naturally, the overall apathy here at UK was hugely disappointing. Being the loudmouth, overly opinionated person that I am, I still wanted to say something, to take a stand and, at the very least, to engage in some intense public debates.

Even with this attitude, I had trouble finding my niche on campus. None of the clubs I went to really worked for me. Nobody I knew really felt the same way that I did. I felt pretty hopeless, as though apathy were a terminal disease with which I had just been diagnosed.

Halfway through my sophomore year, I did find a couple of other like-minded folks, and we managed to put together some feisty forums and events over the next few years. I am now part of the collegiate version of the geriatrics ward and tired of hearing my own opinions regurgitated. I want someone else to stir up some fresh topic on campus.

Nationwide, statewide and campus-wide, there are millions of ideas to have opinions about. Some issues may not be realistically resolved by students at UK, but it is essential to get people talking and thinking; after all, this is what college is all about.

Everybody has an opinion on something, whether it is on hairstyles,

music, professors, Mike Huckabee or world peace. I would be lying if I deemed that some topics are a teensy bit more important than others. However, organizing, speaking out and sparking an interest are made no more or less important by the issues for which they are performed.

As biased as my boredom may render me, I am correct in saying that taking a stand is always beneficial for the person who has decided to do so. Firstly and most importantly, it is impossible not to feel relieved and proud once you have raised your voice on an issue that inspires you. Secondly, future employers and graduate programs are going to love you all the more once they see on your résumé that you are capable of standing strong and being passionate.

In this column, I wanted to talk about why students should get motivated to be opinionated and proactive: for themselves, for their future, and for me and my boredom. Since this issue is huge, I have just realized that I am not going to be able to fit everything into one column.

In next week's column, I am going to talk about resources on campus for organizing events and getting a buzz started. So start thinking about how you feel about American Idol and the state of recycling at UK, and in a few weeks, maybe I will be writing about how I feel about you.

Carrie Bass is an art history major. E-mail [opinions@kykernel.com](mailto:opinions@kykernel.com).

### Cartoonists Needed

The Kernel is looking for a cartoonist to draw pieces for the Opinions page on a regular basis. Those who have an interest in campus and local issues will be given special attention, although cartoonists of all interests will be considered.

E-mail [opinions@kykernel.com](mailto:opinions@kykernel.com)

### Weekly Poll Question

Should higher education be an exception to statewide budget cuts?

Vote online at [www.kykernel.com](http://www.kykernel.com)

Call Ads

FO

1 YEAR OLD  
from UK, #  
New Circle  
50% plastic  
2 TICKETS  
Signature  
92710, mch  
2002 TONY  
4-door, Est  
3BR, 2.5BA  
upgrade  
deck over  
Designer's  
1100 April  
Apt. 333  
3BR, 2BA  
update  
Buyer 221  
LARGE 4B  
prowler  
15MAG, 2b  
WALK TO  
house, 501  
East

FC

1-3BR  
summer 2  
Leventhal  
1.5 2BR 1  
500yrs  
central  
1 BLOCK  
Asphalt  
1 BLOCK  
\$95-up, 1  
1-2BR CH  
Wine in  
5BR, 21  
ES

C No C

V

ww

15R AP  
506-864  
15R CO  
5500000  
15R LO  
5875000  
2.8 5BR  
1000000  
2.2 (BR  
school)  
2076 cr  
20R BR  
416-10  
Lime C  
20R SP  
1200000  
20R 11  
min. to  
walked  
105/mo  
20R 11  
1010000  
20R 22  
air, w/d  
2000  
2.4 5R  
1000000  
2.4 5 R  
Walke  
level 17  
best h  
24BR,  
min. to  
hardw

2.2 (BR school)

20R BR

20R SP

20R 11

2.4 5 R

2.4 5 R

24BR,

min. to

hardw

24

8 U 8

ww

ZI

8 U 8

8 U 8



# FEATURES

Emily Covert  
Features Editor  
Phone: 257-1915  
ecovert@kykernel.com

## framebyframe | This week's box office hits and misses

### Film leaves audiences still seeking 'Atonement'

By Ricky Simpson  
rsimpson@kykernel.com

**Atonement**  
Starring James McAvoy, Saoirse  
Ronan, Keira Knightley

Webster's Dictionary defines the word atonement as: 1. obsolete: reconciliation 2. The reconciliation of God and humankind through the sacrificial death of Jesus Christ. The irony of this title is the fact that there is no reconciliation for the rest of Hollywood when it comes to this film. Somehow, "Atonement" has emerged as an inferior Oscar frontrunner with no real evidence of being worthy.

In "Atonement," a super drama with zero feel-good moments, Robbie (McAvoy) is wrongfully accused of a gruesome crime by the young Briony (Ronan), who is the sister of Robbie's lover Cecilia (Knightley). Because of this, Robbie is hauled off to jail and forced to enlist as a soldier in World War II, which splits up the two lovers.

Most of the time you cannot tell the entire story of a film in two sentences — but I just did! That is it. What you just read is stretched over two hours. This film is such an overrated snooze fest I considered walking out to go do homework. There is a very basic and underused plot line, minuscule character development and absolutely zero action.

Because the story is so underdeveloped, the lead actors have very little opportunity to open up and extend their characters. Besides the tearful eyes of the young Roman, there is nothing here for the actors to play with.

With a painful storyline and



Keira Knightley stars alongside James McAvoy and Saoirse Ronan in "Atonement."

a somber score, the directing and cinematography are the only reasons to keep your eyelids open. Even though Director Joe Wright drags this solemn tale out, there are splashes of greatness in his vision as he focuses on specific colors and images to distinguish atmosphere throughout the film.

This film runs 130 minutes and is rated R for some sexual content and violent images. In actuality this is a mild R film. This is a perfect example of what marketing can do for a film. "Atonement" was chalked up as an Oscar favorite before it even came out, which is why it had such a late release. This gave the film time to slum after its release, and a better chance to steal an Oscar nomination.

I am all for a romantic drama,

but there was so much missing from this film it was depressing. Don't be fooled by the high and mighty movie critics — if they listened to their hearts, they wouldn't like this film either.

Grade: B-  
Playing at Lexington Green,  
Regal Hamburg Pavilion

#### Opening Today

##### Cloverfield

Starring Mike Vogel, Jessica Lucas,  
Lizzy Caplan

With a great trailer, this film looks like "Blair Witch" meets "War of the Worlds" as New York City is attacked by a mysterious force, and the action is captured completely on a home camera. This film looks interesting and may be the one to catch this weekend.

##### Mad Money

Starring Diane Keaton, Owen  
Lainoff, Kate Haines

A group of women who work at a Federal Reserve plot to rob a stash of cash by going "Ocean's 11" on the vault. This comedy may have its moments, but it looks as if it will be forgettable.

##### 27 Dresses

Starring Katherine Heigl, James  
Marsden

Jane (Heigl) has sat back and watched everyone else in her life fall in love and get married, so her friends team up to find her the right guy to settle down with. I haven't seen it, but I have a feeling she falls in love with the nice guy and ends up marrying him. Just a guess.

## Lexington libraries to host Chinese Wax exhibit

By Ali Cicceri  
features@kykernel.com

Tomorrow, Lexington residents will get a glimpse into a culture from the other side of the world.

The Central Library Gallery, located at 140 E. Main St., will host the Chinese Wax Printing exhibit in downtown Lexington through Feb. 24. The free exhibit will include several traditional pieces from Yunnan, a province in southern China.

"This is a unique glance into a culture we don't see much," said exhibit coordinator Peggy McAllister.

The exhibit will include wax prints, paintings, calligraphy, pottery and clothing. Many of the pieces in the display will include photos and maps of the areas in China that the items originated from.

"The traditional wax prints will make up almost half of the exhibit, and the calligraphy will represent the seasons," McAllister said.

"There will be a little bit of everything," McAllister said. "It is very beautiful."

The gallery worked with a local Yunnan woman, Zeng-Ping, to help select the pieces of art that will be in the exhibit. Zeng-Ping will be at the gallery in February to lecture about China and the artwork.

The gallery received a grant from LexArts to fund their exhibit. LexArts is a local organization that promotes art for the benefit of central Kentucky through funding and other assistance, according to its Web site (<http://www.lexarts.org>).

"It's very different from what we usually have here (at the gallery)," McAllister said.

### If you go

**What:** Chinese Wax Printing exhibit  
**When:** Today through Feb. 24  
**Where:** Central Library Gallery  
140 E. Main St.  
**Admission:** Free

## Orchestra to feature classical organist

By Kristin Sherrard  
features@kykernel.com

UK School of Music professor and classical organist Schuyler Robinson will accompany the Lexington Philharmonic tonight at 8 in the Singletary Center for the Arts as a part of the MasterClassics series.

Robinson, who started teaching organ and harpsichord at UK in 1982, has performed with the Lexington Philharmonic numerous times over the years.

"It is still an honor to be invited to do this," Robinson said.

Through a partnership between the Lexington Philharmonic and the UK School of Music, students can get free tickets to the performance at the Singletary Center by showing

their student ID. Regular admission ranges from \$24 to \$45. Lexington Philharmonic marketing director Danielle Dove said students should take advantage of this great chance.

"I think this is a wonderful opportunity to see great art in Kentucky and in Lexington," Dove said.

The program will be guest conducted by Darryl One, who is currently the music director for the Victoria Symphony Orchestra in Texas, according to the Lexington Philharmonic Web site ([www.lexphil.org](http://www.lexphil.org)). He is one of 12 conductors being considered to replace George Zack, who announced in September that he was retiring as the conductor of the philharmonic.

One and Lexington Philharmonic Director of Education

Joe Tackett will be leading a Q&A session at 7 p.m. to preview the upcoming performance and learn more about Zack's potential replacement. It is an opportunity to learn about "his background and his love and appreciation for music," Dove said.

The orchestra will perform pieces written by Ottorino Respighi, Francis Poulenc and Pyotr Ilyich Tchaikovsky. Robinson hopes that students will take advantage of the free tickets and come to the show.

"The arts are very essential to the total education of our students," Robinson said. "I think students can gain a deeper appreciation for traditional and popular music through their understanding of what the classics bring to them."

## UFO fervor spreads far beyond Texas town

By Matt Frazier and Bryan Okada  
McClatchy Newspapers

STEPHENVILLE, Texas — The Stephenville UFOs have gone beyond North Texas.

Thanks to dozens of reports of a strange, silent object over the town about 70 miles southwest of Fort Worth, UFO stories have filled newscasts, newspapers and online reports around the world.

"Dozens in Texas Town Report Seeing UFO," read an online headline for The Washington Post.

"Multiple reports of UFO-like sighting in Texas town," proclaimed Canada's CBC News. UFO photos were among the top Yahoo searches Thursday morning, along with Katie Holmes and Prince William's girlfriend.

The reported sightings have become a catalyst on blogs and in chat rooms, triggering scientific and philosophical debates, religious inquiries, conspiracy charges and bad Texas jokes. "It's amazing how this has taken on an international profile," said Kenneth Cherry, president of the Texas chapter of the Mutual UFO Network. "I've had calls from Japanese and British newspapers. I'm supposed to be doing 'Larry King Live' on Friday."

All this attention is not enough, says one group in New York, which believes this should be a top issue for the presidential candidates. But in Stephenville, a dairy town of 15,000, most people just thought the UFO sightings were fun.

A UFO is parked outside a Stephenville business. "It's been interesting today," said Treva Thompson with the Stephenville Chamber of Commerce. "My son and some of his friends made helmets out of tinfoil and are walking around town."

City Secretary Cindy Stafford has been going about town in a green alien mask. Some high school students are making alien T-shirts. One

automobile dealership put up a sign saying UFOs could be traded in there.

It's not that people are making fun of those who say they saw a UFO, said Sara Vanden Berge, managing editor of the Stephenville Enterprise-Tribune. With such a small population, the witnesses, including county Constable Leroy Gaitan, are too well-known.

It's just that aliens are a fun and welcome change from cowboys and rodeos.

"There are some people who are taking it very seriously," Vanden Berge said. "But there is a large group of people having a good time with it. They are just having fun with the idea."

Not amused by the jokes is Dennis Balhaiser, UFO researcher and former director of Roswell's International UFO Museum and Research Center. "Once again the media is not taking this seriously, and that makes it difficult to investigate," Balhaiser said.

Supporting this idea is the Washington-based Paradigm Research Group, which dedicates itself to getting the federal government to acknowledge and disclose information about extraterrestrials on Earth. This week it renewed its long call for the mainstream media to take the issue seriously, saying it should demand answers from the presidential candidates regarding the issue.

The group says it has compiled 1,700 news accounts of UFOs since 1947.

"What you discover is the local and regional press covered the issue pretty straight," executive director Stephen Bassett said. "The phenomena is laid out. But when it comes to the top tier — the major networks and papers of record in the U.S. — they have not done their job."

The problem is obvious, says one responder to a news blog: The media is conspiring with the government to keep the existence of UFOs a secret.

One post from South Carolina offered a different idea: "I don't know y'all, but it seems to me like a tourist attraction scam."

## St. Peter & Paul School

133 Barr Street, Lexington Ky, 40507  
(859) 559-5132  
[www.stpeterandpaulschool.org](http://www.stpeterandpaulschool.org)

### No-Limit

Texas Hold'em  
Poker Tournament  
\$100 Buy in

\$50 Re-Buys (2) and \$50 Add on (1)

1st Place \$6,500

2nd Place \$3,400

3rd Place \$2,000

4th Place \$1,000

5th Place \$500, 6th Place \$400,

7th and 8th Place \$300

Where: SPSS Elementary School Cafeteria

When: Friday Night, January 25, 2008

Check in: 5:00-6:45, Game: 7:00-1:00 AM

Payouts based on 200 players

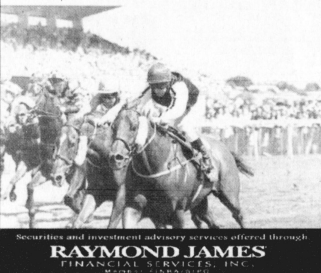
## DUPREE

FINANCIAL GROUP  
An Independent Firm

237 E. Main Street Lexington, Ky 40507 859.233.0400  
DUPREEFINANCIAL.COM

We know you've worked hard for your money...

That's why our goal is to make your money to work hard for you.



Securities and investment advisory services offered through  
**RAYMOND JAMES**  
FINANCIAL SERVICES, INC.  
Member SIPC

## KENTUCKY

214 E. Main St. • 221-6997 • [www.kentuckytheatre.com](http://www.kentuckytheatre.com)  
FREE PARKING weekdays and all day Sat. from 11am-5pm  
City Hall Annex Garage next to Police Dept. Just 5 min. from Campus!

Starts Today! Fri/Sat/Sun 120 4:40 7:50

"THE BEST MOVIE OF THE YEAR"

Paul Thomas Anderson's  
**MASTERPIECE**

GOLDEN GLOBE  
WINNER  
BEST ACTOR  
DANIEL DAY-LEWIS



DANIEL DAY-LEWIS  
**There Will Be Blood**

America's #1 Comedy Fri/Sat/Sun 1:00 3:10 5:25 7:35 9:45

"THE BEST PICTURE OF THE YEAR."

**JUNO**

Live On Stage! Middle! Friday Only  
\$5.00 LOCAL BANDS BLOWOUT  
Middle only! Fri. Only!  
David Lynch's original  
"EraserHead" \$5.00

Weekday times may vary—Please call theatre.