

FILM

Amended Code takes shape

(Editor's note: This article is the first in a two-part-series outlining the new additions to the Student Code.)

By DAN RHEA
Day News Editor

On Feb. 20, the Board of Trustees passed 20 amendments to the Student Code, to take effect on Aug. 16, 1973. The amendments were the survivors of 55 proposed amendments which the Advisory Committee on Student Code Revision considered last semester.

The advisory committee submitted 25 recommendations to President Otis A. Singletary. Singletary then forwarded the 25 recommendations to the Trustee Student Code Committee, recommending 16 of them, amending 5 others, and discouraging the passage of the other four.

The trustee committee disapproved one revision, and amended two others, finally submitting the 20 recommendations which passed.

These are the recommendations that made it.

THE INTRODUCTION to the code has changed to include a statement which says the code does not cover any decisions

concerning a contractual agreement between the University and a student.

This change goes with the new article II of the code, which was completely rewritten. The new article II says rules and regulations concerning residence hall residents are provided for in a rental contract between the University and a student.

This means that the code no longer covers major violations of dorm rules. Jack Hall, dean of students, said the decision of whether or not the contract has been violated by a particular infraction will be made by an overall residence halls administrative board which will be made up of housing administrators.

ARTICLE II also says all dorm regulations will be available on request. It also changes the wording of "residence hall government" to "governing body." It gives this body, in addition to its regulation making power, the right to confer with the dean of students on dorm policy, dorm staffing, etc.

Another major change is the rewriting of the section outlining the role of the dean of students and the makeup, jurisdiction,

and regulations of the University Judicial Board (the J-board).

Hall said this rewriting of this section "clarifies

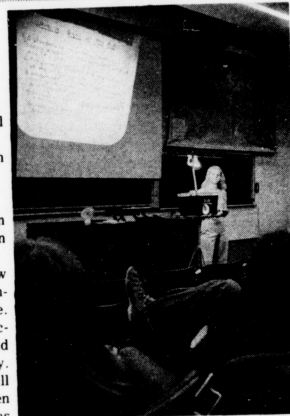
Hall said this rewriting of this section "clarifies more explicitly what we do" in discipline actions.

THE NEW PROCEDURE under the new code will be the dean of students will investigate an alleged violation of the code. After this he will advise the student accused of the violations of his rights and then ask for a plea of guilty or not guilty.

If the student pleads guilty the dean will outline the disciplinary action to be taken and/or counsel with the student. If he pleads not guilty the dean will forward evidence and reports to the University Counsel for judicial action.

The student is entitled to the advisor of his choice in all steps of this procedure. But he is not entitled to an advisor during a counseling session, except at the request of the Dean of Students. Hall emphasized counseling sessions take place only after a student has admitted his guilt.

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Better safe....

Teresa Collins, nursing senior, elaborates on the points projected at Tuesday's demonstration and discussion of contraceptive methods. (Kernel photo by Ed Gerald)

Symposium examines Expressionism

By KAYE COYTE
Kernel Staff Writer

When Kehinde Akpong first stood up to speak, he asked the small audience to "go to some zones of the mind and feeling that we have been afraid to venture into."

To cuts from John Coltrane and Cecil Taylor albums and the words of Kehinde Akpong about 30 persons, mostly black students, did just that.

AKPONG, "OSCAR Beard is my slave name," he said, a member of the Kehinde Akpong Quartet, lectured in the second of a series of symposiums on black artistic expression.

However, the candle-lit atmosphere of the President's Room brought not a lecture, but a personal discussion of jazz and the creativity of black musicians.

One girl told him, "You're so confident in your free expression that it's quite impressive."

"I am quite inhibited," he replied.

"You are?" she asked, unbelieving.

"I GUESS IT'S relative," he said.

"Someone listening to me may view what I'm playing as free, but it may be very unpleasant for me."

"People would come up to Coltrane and say 'Wow, man!', but he'd be crying," he said.

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Death route

North Carolina's Chatooga River is not one for beginning canoeists

(Editor's note: Gary Eblen has worked three years at Camp Mondamin as a counselor and he canoed the Chatooga River at the same time "Deliverance" was being shot.)

By GARY EBLEN
Kernel Staff Writer

"Deliverance," James Dickey's best-selling novel, which turned into an even better-selling motion picture, is not such a far cry from the truth. Since the release of the movie, at least two people have died attempting to canoe a river which they knew nothing about—except that they had seen it on film.

Knowledge of the real-life tragedy was brought here via the directors of two wilderness camps who recruited approximately 12 UK students to work as counselors this summer. Both camps are located in western North Carolina, through which the Chatooga River flows into northeast Georgia.

THE CHATOOGA WAS the model for Dickey's fictional "Cahulawassee." The movie was also filmed on that river.

Frank Schell, director of Camp Mon-

damin, and Bruce Kapps, his counterpart at Camp Sequoyah, both expressed concern over the recent notoriety canoeing has received since the movie.

For those folks not familiar with "Deliverance," (if there are any such animals) the story concerns four grown men with practically zero canoeing skills. They decide to canoe the "Cahulawassee" before it gets dammed up and in the process of getting down the river, one of the four gets killed, another gets raped, and another gets a busted leg. While this whole mish-mash of mistakes is taking place, two "locals" also get knocked off. So much for history.

Commentary

"WE ALREADY KNOW that at least two people have been drowned trying to canoe the Chatooga," said Schell. "Their equipment was inadequate and most

likely, they were novices. That river isn't for beginners."

Both wilderness camps have used the Chatooga in the past—for their skilled canoeists. It should be pointed out that they have a knowledge of the rivers; they know the turns and bends and falls and know the water level before beginning. This goes for many of the wild rivers in that area.

If your one of those people that hasn't read the book, or seen the movie, or seen the Chatooga, you might not be able to picture a wild river in your mind. Try this trick: this weekend, drive up to the Rockcastle River, and get a load of the narrows. Multiply that river's intensity by ten and throw in the fear of God. That's the Chatooga.

That may seem like a lot of trouble but it may prevent some suckers from hauling ass down to Georgia to prove that they're as tough as Burt Reynolds.

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Inside: Nixon and war

On page 10 Kay Coyte's Footnotes column is full of information on how to order your Nixon dartboard. Page four tells of a new friend for the young of age; and on page 3 is a perceptive comment on the IndoChina War and the conditions it has wrought

Outside: Pleasurable warmth

The silver lining in today's clouds is the warmer temperature. The high should reach the mid 50's with a low in the upper 30's. The rain chances are near zero today and 10 percent tonight.

Wrong place to cut a budget

"We hold the moral obligation of providing for old age, helpless infancy, and poverty, is far superior to that of supplying the invented wants of courtly extravagance."

Thomas Paine

Supposedly the war is over, lessening the need for massive military expenditures. The space program has been cut to a minimum. A tourniquet has been placed on higher education loans, curbing the flow of money into this area.

With these fund-devouring expenditures partially out of the way, this should be the ideal time for President Nixon to work on the age-old problem of poverty.

Instead of increased attention to the plight of the poor of the country, the present administration is using this time to reduce government spending. This is admirable, of course—but doing so at the expense

of a condition which should not exist today is a mistake.

Destined to suffer is the Office of Economic Opportunity (OEO), or more specifically, the local Community Action Agencies. These agencies, as defined by themselves, are organized to "serve as the vehicle for the expression of local priorities and the coordination of the various job training, preschool education, health services and other programs intended to serve the poor."

Can we allow a program such as this, even though described by Acting OEO Director Howard Phillips as "nice," but only a "symbol," to be dismantled?

Rep. Carl Perkins, Kentucky Democrat and chairman of the House Labor and Education Committee, says "no". During a subcommittee hearing on legal services legislation Monday, at which Phillips was

testifying, Perkins showed up unexpectedly. "You are destroying the forum of the poor. We're going to do our best to stop you," said Perkins.

Besides this, a suit has been filed against Phillips charging that he has "deliberately and arbitrarily begun to eliminate the OEO Community Action Program," and that such actions are "in clear violation of the law." In order to finance this action, contributions are being sought so that the Community Action Agencies will not be forced to suffer as a result of administrative dictatorship.

Support of Carl Perkins and the legal action may keep this particular poverty program in existence. What will come to pass when the poor are made to suffer so that an administration can cut its budget?

No budget cuts were made when it was necessary to finance the Vietnam war. Does this suggest a misplacement of priorities?

A personal view

One CAC that worked

By MIKE WINES
Editor-in-Chief

The rotting, weathered old house at the corner of 20th and Bank in Louisville's Portland area might once have been a showplace in that ancient section of town. It lost that dignity about 30 years ago, when the rich whites there began to flee before the steady influx of poor, black immigrants.

And now 2001 Bank stood in one of Louisville's shabbier sections, testament to the inequalities that had split this town into a black west and white east decades ago. You didn't go past 2001 Bank at night because it wasn't safe. The building was crumbling; a rattap; an empty den for whoever could crawl in through its boarded windows.

That was in 1970, before the Portland Area Youth Council came up with the idea of turning the building into a multi-purpose youth center.

The Youth Council, you see, was a federally-financed arm of the Community Action Commission, which in turn was part of the Great Society's Office of Economic Opportunity. The Portland teenagers who belonged to it had, for the most part, never involved themselves in community improvements before.

But with the help of local directors of the Neighborhood Youth Corps—another federally-funded agency—they were to have their chance.

Louisville's Community Action Commission wangled \$4,000 from the Johnson administration to fund the Youth Council's plans. The CAC workers, working closely with other federal agencies in the city, directed the teenagers from the background.

And a few months later, 35 inner-city kids who would have spent the summer on the streets took on a federally-paid job of improving their own community.

2001 Bank had never been a mansion, and two weeks of work by the Youth Council and Neighborhood Youth Corps employes didn't change that. The two-story brick structure had to be rewired. The foot-long rats in the basement had to be killed off, and kept away. Walls had to be torn down and erected, kitchens and bathrooms scrubbed and painted.

But it was done. When this reporter covered the project for a newspaper story, the sense of accomplishment around the renamed "Odyssey 2001" was almost as strong as the odor of fresh paint in every room. And the kids involved had more plans: an upstairs crafts boutique, a speaker series on community problems; a business office for youth projects, an upstairs recreation center.

Was it worth \$4,000? Probably not, if one is a pin-striped businessman looking for the poor to pull themselves up without any help.

But what price does one put on relieving a lifetime of oppressive poverty, however briefly, for a group of adolescents like these? Many had never made plans for the future before. Most had never earned a paycheck on their own.

I don't know what has happened to the small band that renovated 2001 Bank, but I often wonder. And I wonder now if the cutoff of a "wasteful" Office of Economic Opportunity—without even an effort to pare away that waste—will mean that future teenagers in Portland will pass their summers without that chance.

Letters

Readers views on race at basketball games

As the SEC basketball race comes to a dramatic close, everybody, except for a certain few, enjoyably generated a stimulating degree of enthusiasm and pride at the most recent home game against Alabama.

This small group of individuals were not students from our rival school, but were students who attend UK. They intently cheered for Reggie Warford in the preliminary game and then ironically pledged full vocal support for Alabama's team. It was even more irritating to notice that these individuals not only remained seated for the national anthem but noisily disturbed everyone who was showing a little respect for custom and country.

I am not the one to judge and condemn such actions, but I can seriously question their intentions and appeal to their maturity. The University of Kentucky not only prides itself on its fine basketball teams but also upon its contribution of respectable individuals to our society. If this group has a point to make, I suggest they venture more appropriate channels of action.

As UK students, we should in our own way support our aspiring basketball team. We are all in it together, so I can only hope that this small group of UK students will consider cheering for the home team and not the opposition, will show more appreciation for the country they enjoy living in, and most importantly, will find ways to benefit their proud race, instead of disgracing it.

For all students interested enough to go to the game, let's make it a 100 percent effort in scaring the hell out of Tennessee.

Andy Strickland
Junior—Bus. Admin.

What could possibly have been disgusting to a UK fan at the UK-Alabama basketball game? UK won by 16 points, so whatever it was could not have been important. It is intuitively obvious that a few people might say just that in order to justify their actions, but they are the ones who should reflect upon the player introduction before that game last Monday. They should find a strange "coincidence"

which has most probably occurred during many previous games, also.

Along with the first four Alabama players' introductions came a shower of boos from the crowd. Seemingly, this action is understandable since Alabama was the visiting team; however, with the fifth player's introduction, the boos instantly became cheers.

Now what could have caused this, may you ask? Could it be that the first four players were black (may I remind you that they still are) and the fifth was white? You guessed it, and I am sure that from this display of degradation, Alabama knew they were at the University of Kentucky.

Coincidences do not exist, and it disgusts me with the type of thinking that dark apple butter is Negor-apple sauce. And, since one might seemingly further his own justification by assuming a black person wrote this (and I want to prevent any unwarranted self-justification), I will print my race, caucasian.

And I do feel sorry for you people.

Lee Thomas
Sophomore

...and a change in parking lots' designations

At the beginning of this school year my roommates and I purchased a "C" parking permit. We have now learned that as of Thursday, March 1, the "B" & "C" lot directly adjacent to sorority row will be changed to an exclusively "B" lot due to the construction of a new biological sciences building. Furthermore, the sign which notified us of the change made it clear that there would be no provision for an additional "C" lot and that we are to use the remaining, already existing facilities. Though fully understanding the extent of the problem we feel there are at least three reasons why the University should reconsider its present decision:

(1) We submit that a significant number of "C" permits were purchased in strict reliance upon the present location of "C" lots.

(2) It is unjust and unreasonable to require one class of permit holders to assume the entire burden of a reduction in parking facilities.

(3) The regulation booklet which accompanied the issuance of the permits contains no provision for a change in parking lot designations in mid-year and we submit that such action constitutes a material change of conditions, thereby, breaching the contractual relationship between the University and the Students.

Because of these reasons we feel the University should immediately reverse its decision or in the alternative, provide a pro-rata refund for those students willing to return their "C" permits. We urge that concerned students contact the Student

Government office and express their opinion immediately.

Phillip Armstrong
—Third Year Law
Marvin Coan—Third Year Law
Danny Owens—Second Year Law

Letters policy

Editors reserve the right to edit for space purposes any letter over 250 words. Send viewpoints to "Letters," The Kentucky Kernel, 114 Journalism Building, CAMPUS. Letters not accompanied by name, campus address, telephone, classification and major will not be printed.

Reparations: which way do we go?

By FRANK BROWNING

Perhaps you remember what it was like sitting in that stuffy pinkish-yellow waiting room while your father underwent open-heart surgery, or when your wife gave birth to your first child, or when your brother was having his face rebuilt after a near-slaughter on the highway.

You know that hospital wards, at best, are disease swamps. That the tiniest sliver of a chipped bone, or the smallest air bubble, released in the blood stream means death. You know that anesthesia under any circumstances exacts a desperate strain on the heart and lungs.

And, perhaps, as your eye wanders along the gemoetric designs in the floor tile, catching itself on the fluorescent reflection from above, you wonder how it would be if a momentary power failure darkened the operating room just as the surgeon slipped his scapel into your father's heart.

In the Democratic Republic of Vietnam there is hardly a hospital left standing where patients and their families can suffer the luxury of these fears. The finest medical centers of that country have been systematically destroyed by the bombs of the United States Air Force.

Bach Mai

When the bombardier loosed the door of Richard Nixon's spleen last Christmas, it was not merely the 1,200 beds of Bach Mai hospital that were set to flame. Bach Mai formed the core of medical training in the DRV and possessed the most advanced technical facilities available in the country.

Bach Mai, alas, was not the only hospital. There were also: Thanh Hoa Hospital, Vinh Phong Leprosarium, Quang Binh Medical School and Hospital in Dong Hoi, Ninh Binh provincial hospital, Haiphong's Czechoslovakia Friendship Hospital, Hanoi's Vietnam USSR friendship hospital, and Thanh Han provincial hospital—all bombed within the last year.

It is as though every medical care center from the tip of Maine to Chicago to Key Biscayne plus Texas and the West Coast were obliterated, in the midst of a cholera epidemic.

Seven months ago former Attorney General Ramsey Clark visited North Vietnam. He reported: "Throughout Vietnam bomb damage to what appeared to be purely civilian targets was extensive. I personally observed schools, hospitals, churches, residential quarters of cities and whole villages, dike sections and water control facilities which had been damaged or destroyed by bombing. I also visited children and old people in hospitals who stated they had been wounded by bombing, and talked with other civilians who described losing members of their families because of bombing raids."

Military targets

"Yet there are no significant military targets in the North—no submarine stalls, no ball bearing factories, no torts or military bases. There are just the cities and villages, the few dirt roads, the several small railroad lines, the dikes built over the centuries that support their



civilization, rockets, guns, and the people.

"I arrived in Hanoi 2 p.m. or 3 p.m. Sat. July 29. Although the airport is quite close (perhaps three or four miles), it took us three to four hours to get into the city because of the air alerts we experienced en route. I spent the next several days in Hanoi, and there I visited bomb-damaged sites, including schools, one hospital, several housing areas, a tile factory, and the like. Altogether I clocked over 1,200 kilometers by jeep in about six provinces. I went down to Thai Binh and saw damage to the dikes and sluices and schools and a leprosy hospital that had been bombed three days before I arrived. I saw three churches in one little village and all three were severely damaged."

Churches, schools, hospitals, homes: all have been the targets of American military might, and as such each is an indictment of the criminality of U.S. actions. Not merely a moral criminality, but a precise legal one. These laws are well known, even to the pilots and captains who flew the missions and who are now being welcomed home as heroes.

The U.S. Army Field Manual of 1956 (27-10) itself restates the famous declaration of the preamble to the Hague Regulations IV, namely that guidelines for the prosecution of war will depend upon "the usages established among civilized peoples, the laws of humanity and the dictates of the public conscience."

The weapons

Even the weapons used display gross violation of law (again the Hague Regulations of 1907, Article 23 (e)) when burning, gluing phosphorus and plastic hook pellets undetectable by X-ray are incorporated into the bombs. Bombings of cultural institutions like churches and medical facilities and private homes are likewise covered by many of the same conventions in addition to the various Geneva agreements of 1925 and 1949.

"Wanton" destruction is absolutely prohibited by the law of warfare, much of which has been incorporated into the Army Field Manual: "loss of life and property must not be out of proportion to the military advantage to be gained (para. 41);" "Devastation as an end in itself or as a separate measure of war is not sanctioned by the law of war (para. 56)."

In short, senseless and wanton destruction constitute war crimes.

The judgments at Nuremberg set clear precedents—in large part authored by the U.S. Government—for the responsibility of prosecuting those leaders and officers who were the authors of such crimes under the

German Reich. Moral, legal, and historical consistency cries out for the prosecution and conviction of Richard Nixon, Melvin Laird, William Westmoreland, Creighton Abrams, Robert MacNamara, Ellsworth Bunker, and scores of others.

But justice belongs to the mighty, and the chances that the Congress of the United States, or any other legal authority, will undertake to keep its legal responsibilities and bring the criminals to trial, those chances are small indeed.

Even if Richard Nixon cannot be given the fate of Adolph Eichmann, there are other responsibilities which the American people can confirm. These are the legal obligations to rebuild that society which we have real apart.

No 'real' war

The leaders of the United States have maintained and continue to maintain publicly that they never entered an actual "war" in Indochina, pointing out that they never really "declared" war, that they were merely maintaining an alliance commitment. Further it has been argued that the practices of that ally—General Thieu's regime in Saigon—are not within the purview or control of the United States since it regards this regime as the legitimate, sovereign authority in South Vietnam.

Yet again the Army Field Manual (27-10, articles 500 and 501) makes it clear that the criminal responsibility of conspirators, inciters, accomplices and commanders does not depend on the coincidence of the nationality of other persons or authorities with whom they share their guilt. Rather, it is the commander's duty (and none who have read about or been to Vietnam can doubt who has really been in charge there) to refrain from ordering or to prevent or punish war crimes committed by allied forces as well as by one's own troops.

So it is that the United States bears direct responsibility both for its own crimes against the people of the North as well as for the crimes against prisoners, refugees and citizens in the South committed by the Saigon regime.

But what can the patriotic American citizen do? The lives of perhaps two million Vietnamese people cannot be restored. Yet we can return, immediately, to the law, reminding our legislators—among them Sen. Marlow Cook whose recent statements suggest he has difficulty reading the law—of our obligations to at least pay compensation.

The right of the victims of war crimes to demand compensation is absolutely guaranteed in Article 3 of the Hague Regulations IV of 1907 and affirmatively quoted in Article 495 of the U.S. Army Field Manual: the belligerent party which violates the Regulations is under obligation to "pay compensation;" and, the belligerent party "shall be responsible for all (illegal) acts committed by persons forming part of its armed forces."



So it is when senators of any stripe object to paying compensation to the Indochinese peoples—be they Marlow Cook or William Fulbright—it is they who flaunt the law of the land, laws reiterated by specific treaties, by membership in the United Nations, and by reaffirmation in the Constitution of the United States itself.

One cannot help but sympathize with Sen. Fulbright's hesitance to become reinvolved in Asia. But if there is meaning to the legal girders of the republic, then neither Sen. Fulbright nor Sen. Cook has any choice, for the duty is theirs both as citizens and public servants to obey the law and pay what is owed.

Richard Nixon, it is said, intends to supply "aid" to North Vietnam: two and a half billion dollars. But against two and a half billions, one must compare, just since Nixon took office:

—Over 13 million bomb craters have been created.

—Over 1.7 billion cubic yards of earth have been displaced, including 750,000 acres of crop and forest land bulldozed.

—Over 40,000 civilians have been executed in South Vietnam under the Phoenix Pacification program.

—Over 410,000 South Vietnamese civilians have been wounded.

—1,855,000 South Vietnamese civilians have been made refugees.

—2,000,000 Cambodian civilians have been made refugees.

—194,000 Laotian civilians have been made homeless.

—During bombing peaks there were an estimated 1,000 civilian casualties per week.

—Over 3.7 million tons of bombs, more than under any leader in history, have been dropped.

—Countless dikes as well as major sluices and water control facilities all over North Vietnam's deltas (including a list of 56 hit between May 20 and July 24, 1972 supplied by Ramsey Clark).

No listing

Today there is no exhaustive listing of how much has been destroyed in Vietnam, Laos, and Cambodia. When Ramsey Clark returned from Indochina last summer, he said, "To go to Vietnam and to see a city like Haiphong is to be reminded of World War II. Right after World War II I went through every country in Western Europe and then as far east as Moscow; I saw what happened to cities like Warsaw, Frankfurt, Schweinfurt. I lived in London for a while and remember the ruins around there. My trip to North Vietnam took me back 27, 28 years, to things I would like to forget and had hoped would never happen again."

Two and a half billion dollars. A public affairs officer at the University's Medical Center estimates that maybe all the medical facilities in Lexington could be reconstructed for \$1 billion. But what about the shopping centers, the apartments buildings, the offices, the banks, the universities, the roads, the airport.

And the service facilities of Lexington serve a population area of perhaps 250,000 people. In North Vietnam there are 23 million people; in South Vietnam 19 million; in Laos 3 million; in Cambodia 7 million.

Two and a half billion dollars.
Peace with honor.

Frank Browning worked with Gunnar Myrdal on the International Commission of Enquiry into U.S. Crimes in Indochina. He edited a report on the Commission's hearings entitled, *The Wasted Nations* (Harper and Row).

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Volunteers serve as child guardians and advocates

By PAT HENSON
Kernel Staff Writer

In an effort to represent children and protect their rights, volunteers from the University Year for Action (UYA) program are serving as child advocates with the Kentucky Child Advocacy Council (KCAC).

KCAC intervenes on behalf of children in trouble, providing direct and indirect services in law, counseling, court intake and probation. It is designed to divert juveniles from the court system, said Jan Haley, spokesman for the UYA office.

UYA PROVIDES KCAC with nine undergraduates and one graduate student who serve as child advocates. UYA works on the same premises as the Peace Corps or Vista and gives its volunteers an opportunity to earn academic credit for their work.

KCAC has been in operation since July 1972 and is funded by a grant from HEW. It is an outgrowth of the Juvenile Defender Program.

Supervised by Jim Archambeault, the ten advocates and two legal interns, who are third year law students, assist KCAC staff attorneys and supply all of the social services input.

KCAC operates in Fayette County and in sixteen surrounding counties. It cooperates with the child welfare agencies in each area.

THE ADVOCATES act as social workers. They check with the authorities each day to find out whether any juveniles have been arrested. If juveniles have parents in a minimum income bracket or parents who refuse to legally support them, the ad-

vocate does a social background on the child. If the child needs legal help, it is provided by KCAC.

During the first quarter of operation, 33 percent of KCAC's cases were for child-only cases, such as truancy and run-aways.

Spring brings increase in UK parking problems

Finding an open parking space on campus has always been a tricky maneuver and according to Joe Burch, director of the Public Safety Division, drivers are in for a spring surprise.

Burch said the B permit lot at the intersection of Rose Street and Washington Avenue may close sometime next week because construction is scheduled to begin on the Biological Sciences Building. This will create a parking problem unless drivers use alternative lots he said.

THE A AND B lot across from the Chemistry-Physics Building will become an A lot and the C lot behind it will then become a B lot.

"We're going to watch this lot closely and if the staff doesn't fill it, which I am sure they will, then we'll make changes accordingly," Burch said.

A lot of the drivers using the

Washington Avenue B lot are Med Center employees and Burch said he hopes most of them will change to the parking structure behind the hospital.

HE ALSO SAID THE C permit drivers could use the lot behind the coliseum which is generally not full. One other alternative is the Rose Street parking structure but he noted that this is generally filled.

Any permit holders not satisfied with the changes can apply with the parking office and ask for a refund for the unused sum of their permit.

Near the end of the semester the Cooper Drive lot will close completely because of the stadium construction. However, when students return next fall Burch said one of the proposed stadium lots with 1,200 spaces will be paved for everyday use.

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Code takes shape

Continued from Page 1

The next section changes the J-board. The new J-board will consist of 26 people and a hearing officer. The 26 people will be chosen according to their college, five from arts and sciences, three from education two from the graduate school, two from business and economics, two

from engineering and one each from agriculture, allied health, architecture, dentistry, home economics, law, library science, medicine, nursing, pharmacy, social professions, and the Lexington Technical Institute.

To hear a case the hearing officer and six members of the J-board chosen at random will be picked. The hearing officer, who must have a law degree, will not have a vote but will rule on all questions of law.

Symposium studies expressions

Continued from Page 1

THE KEHINDE AKPONG Quartet plays a type of jazz reminiscent of Coltrane—a free expression jazz that may make no sense to most people. But to the true jazz enthusiast, emotions such as sadness and loneliness can be felt from the notes of the musicians, he said.

The Quartet is made up of Sharon Miller, vocalist; Bobby Board, pianist; Norman Robinson, bass and Akpong, alto sax and piano. A relatively young group, they have performed in Kentucky, Indiana and Ohio.

"You couldn't have a black movement without black music," Akpong said. "Black music is the most complex music of the Western world. It's human, spontaneous and connected with the soul because it comes from the soul, through the body and into the air," he noted.

After the afternoon symposium, the Quartet performed in the Student Center Small Ballroom at 8:30 p.m. The symposium and free concert was sponsored by the Office of Minority Student Affairs.

The members of the J-board will be chosen by the Student Government President from the recommendations of the student senators from each college. Student senators will not be eligible for the J-board. The hearing officer will be appointed by the President of the University.

The Kentucky Kernel

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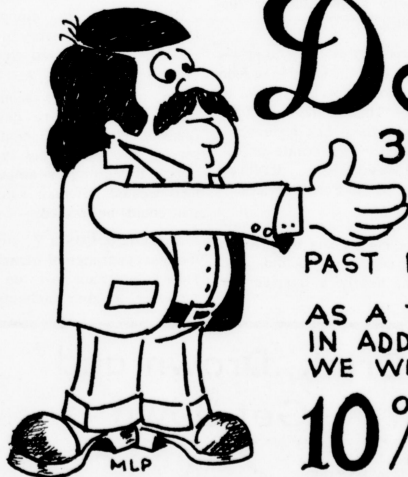
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SG newspaper

'Phoenix' hits newstands

By RON TORI
Kernel Staff Writer
The Phoenix, a Student Government sponsored newspaper, is scheduled to hit the newstands today for the first time this semester.

Since its conception last spring the Phoenix has appeared only once with a circulation figure of 7,500.

SCOTT WENDELSORF, SG president, explained his reasoning behind the publication. "We felt there was a need on campus to expound on the issues and actions of Student Government."

"We want to give coverage of the magnitude The Kernel was not able to give or would not give. A newspaper has to carry everything and be objective but we don't have to do that. We don't make any pretensions to be objective," Wendelsdorf said.

At the beginning of this semester, the Phoenix staff planned to publish twice a month.

However, they encountered some printing difficulties which caused them to delay the first issue until now.

"DURING THE FIRST part of the semester, we went through a

hassle about funding, but actually it was no problem at all. We are using 150 money now," said Wendelsdorf. "Although the mechanical aspects of publication are a problem still."

More folk music comes to campus

By RONALD D. HAWKINS
Kernel Staff Writer

Hootenanny, an organization dedicated to bringing more folk music to campus, has received official University recognition after filing its third application. John Pirolli, president of Hootenanny, said in a recent interview that the organization hopes to bring local and national folk artists to campus for concerts. He says Hootenanny grew out of the need for more folk music on campus.

PIROLI SAID IT will only be

possible to bring name folk performers to campus if students support concerts by local folk artists.

The organization's constitution states that to become a member of Hootenanny "one must pay \$5. This money will be used to pay for concerts and the cost of running the organization. The paying of \$5 will entitle people to vote at meetings and to go to all coffee houses free. All funds must be spent in the Preservation of Folk and Down Home Music."

New dorm rates

Food waste by students big factor in meal plan price rise

By BO HOBSON
Kernel Staff Writer

The rising cost of dorm rates is something that every affected student complains about. But some student using the meal plan are partly responsible for the increase.

The recent rises in food prices have affected the cost to the food services of preparing meals, of course. "This is the first time that everything has gone up... except corn and tomato juice," complained Allen Rieman, director of the Food Services.

Over the last five months, said Rieman, hot dogs have increased twenty cents per pound, and chicken, nearly a quarter per pound.

RISING FOOD prices is the main cause of the problem, Rieman said but the cost could be leveled some if students did not waste food and did not take utensils from the cafeterias.

Rieman said "the amount of food thrown out at every meal is fantastic." He advised students to not take what they won't eat.

The cafeterias offer seconds on many items and are now increasing portions of meat and serving two sandwiches instead of one. By cutting the amount of food wasted, Rieman said the cost could be leveled.

ANOTHER COSTLY item is the disappearance of utensils. A \$10,000 program set up last semester to give each student

with mealbooks a set of utensils has failed. Utensils as well as plates and cups are missing, Rieman noted.

"If the disappearance was even reduced to one-half, the idea (the free utensils) would have been worthwhile... it did not work."

The program probably won't be repeated Rieman said.

Another financial problem is the distribution of labor. The business from meal books in the student grills has caused a slack in dorm cafeterias. Rieman said this has created increased labor demands in the grills and while it has idled labor in the cafeterias.

The cost of labor is also rising, Rieman said.

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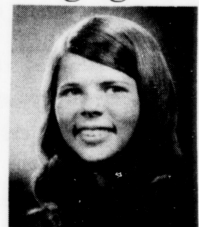
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KYSPIRG: A victim of apathy

By JOHN W. MANN
Kernel Staff Writer

The Kentucky Student Public Interest Research Group (KYSPIRG) is attempting to overcome a bad case of student apathy by trying to enlist the aid

of as many campus organizations as can be reached.

Recent attempts at soliciting help haven't been as successful as KYSPIRG members had hoped. Meetings have generally been sparsely attended, and

those present were mainly the half dozen or so who have been with the organization since it started.

AT RECRUITING MEETINGS in Holmes Hall and the Complex Commons Tuesday night, William Smith, a Louisville IBM salesman and statewide KYSPIRG organizer, was heard by a group of only a dozen or so students.

Appeals for support from the faculty have been even less successful than the student support given.

"They all think it's a good idea and a worthwhile thing," one KYSPIRG member said, "but when you ask them to put it in writing, they shrug you off."

KYSPIRG IS IN NEED of people to assist them in their petitioning drive, the goal of which is to get the signatures of 10,000 students or more in order to persuade the administration to permit the \$2 per semester levy on student activities fees for funding.

Another KYSPIRGer said, "The major problem thus far has been that although students agree with the idea in general, they want specific things we are going to do."

This week KYSPIRG plans to contact more student groups and faculty members to get enough backing to start the petitioning process next week.

Rivers reveal death to novice canoeists

Continued from Page 1

"DELIVERANCE" COULD KILL canoeing in our area," said Kapps. "Everybody is going to be out there now and a lot more people are going to get hurt."

Both Kapps and Schell went on to explain that many rivers in that area are already getting crowded. That itself is something to think about, 'cause it's still winter. By summer the ravioli should really hit the fan.

"With more people, there'll be more accidents. And with more accidents will come more regulations," said Kapps. "We've already abandoned the Tuckasegee and the Little Tennessee Rivers because of Pollution. Now it looks like we'll lose some more to the masses."

Rivers aren't the only victims of the crowds of crazies who arm themselves with six-packs, instamatic cameras and Hawaiian-print shirts.

THE WOODS HAVE fallen

victim to their share of barbarians too. Many sections of the Smokies have already been abandoned by the two camps, especially the stretch of the Appalachian Trail through that area. That part is merely a pedestrian-type version of the modern American freeway.

So what is the solution, or is there one? "People should join organizations," said Schell. "They should get in groups where they can learn more about the wilderness, how to get the most enjoyment and do the least amount of damage."

On this campus there is Wilderness Survival Training and a canoeing club. By becoming aware of the outdoors one can help cut down on accidents which will cut down on the number of restrictions which are imposed in order to protect us from "us." Maybe that way no one else will get killed on the Chatanooga—or any other river.

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Big Loch

Hoosier soph accepts role as Big Jim's understudy

By TIM MCCARTHY
Kernel Staff Writer

Whenever Steve Lochmueller springs off the bench to relieve 6'11" Jim Andrews, the lineup appears to be Joe Hall's version of Rupp's "Runts" of 1966. The 6'6" sophomore from Tell City, Ind. seems to be a right handed Thad Jaracz, a main cog in the '66 team which finished first in the AP poll and second in the NCAA tournament.

The 215 pound Lochmueller brings the fans to their feet and opposing centers to their knees when he pivots into his sweeping hook shot. Loch said he started shooting the hook as a sophomore in high school when the team's regular center was moved to forward and he had to adjust to shooting over the bigger pivot men.

"My Dad had this drill, and its a drill here at UK where you start under the basket and throw the ball in and catch it before it goes through the net. Then you keep doing this, moving out a little further each time, until finally you are actually shooting a hook."

Loch received much acclaim for his basketball abilities in high school, with about 150 colleges interested in him. He was also named as a high school All-American.

But his athletic abilities didn't stop with just throwing a ball into a basket. He lettered four times in baseball and received a couple of offers. He was named an All-American in football and was sought by schools in the Big Ten, the SEC, and places like Army and Navy.

IT'S UNUSUAL FOR one person to excel in a number of sports and to have so many offers in three different sports. And the decision of which one should he play was not an easy one.

"I guess I have more of a chance to play pro football," Lochmueller said. "But my Dad is a basketball coach and I had to make my decision in basketball season and our team was doing pretty well at the time. So I guess that had a lot of influence on which sport I would choose. As for baseball, I liked it okay, but I didn't really enjoy it as much as basketball or football."

When the time came to make his final decision, Loch had visited six or seven schools and narrowed his choices to UK and Purdue.

"I guess you have to admit my chances for a career in pro basketball are pretty slim, but then again, you never know. But I was really interested in becoming a dentist and I really felt that my education would come first, and basketball second.

"The dental school at Purdue is

consolidated with IU (Indiana University) and UK has one of the finest dental schools in the country. Also I heard that there might be a coaching change so I guess that was a factor in my decision."

WHEN LOCH SIGNED with UK, G.J. Smith, Jimmy Dan Conner, Mike Flynn and Jerry Hale had already signed.

"I knew that there were going to be a lot of good players here. After all, UK has such a great tradition. And I knew that they were after another big man. Kevin (Grevey) and I visited the school at the same time and after I signed, we sat down and talked about the future.

"I signed here because I felt that I could contribute to UK basketball.

"It's not everything to be a starter. I guess I've adjusted to that fact a little better than other people, although I really don't know why. I like to come off the bench and spark the team and help us win if I can. And I really think I've helped the team."

And helped the team he has. In the North Carolina game, Loch went in with the team down 18 points, and when he came out, the Cats had pulled within six.

Against Georgia, Tim Bassett was having a field day against Andrews and Loch came in, held him to 8 points, and scored five himself.

At Alabama, Andrews was having trouble with Leon Douglass, and Loch came in and physically kept him away from the basket.

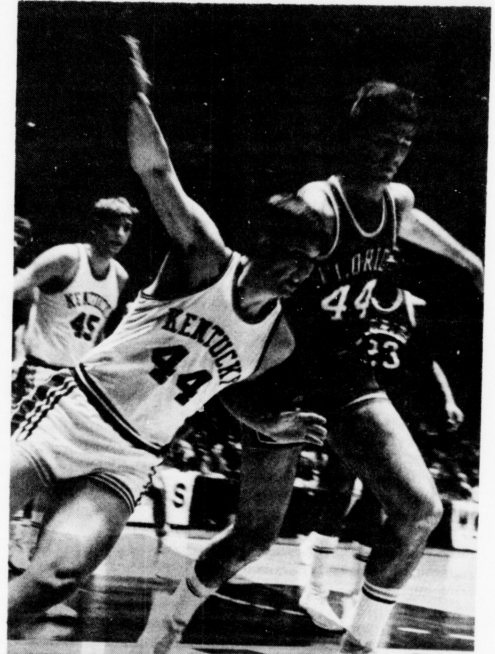
Monday night, against Alabama again, Loch relieved Andrews and kept the momentum going, scoring his college high of 18 points and pulling down seven rebounds.

"I've always thought I played a pretty good defense in high school and I still think so. You have to sacrifice other things to play really good defense and stop someone that is a lot bigger than you.

"And Coach Hall likes good defense, so I guess it's okay if my average isn't that high. And besides, I like to get physical. I guess because of my relation with football."

Lochmueller said the team is on its way now.

"We really are starting to play together now. Everybody's starting to regain their confidence. It's really great to do something good and look over at the bench and see the guys standing up and cheering for you. I think the enthusiasm started in Alabama and now has carried over. Before that game, you didn't notice the guys getting off the bench to cheer you on."



Coming in for a landing is Steve Lochmueller, an all-around athlete in high school who has settled down to coming in off the bench for UK's basketball team and relieving—and often outplaying—Jim Andrews. (Kernel photo by Bruce Hutson.)

Prospects bleak as UK enters SEC swim meet

By BILL MEDLEY
Kernel Staff Writer

Early last November Ron Huebner resigned as Kentucky's swimming coach, and a young undergraduate, Seldon Fritschner, took charge of the team. Now, with a mark of 8-3 and twelve new records you might say Fritschner has done a good if not remarkable job.

BUT ALL HAS NOT been roses for the Cat swimmers. It's hard for them to compete on a level with Tennessee, Auburn, Alabama or Florida with their limited budget.

"Most of those teams fly, we have to drive to our meets," Fritschner said.

"Our facilities are inferior to those at Tennessee or Florida and I can't see any possibilities of Kentucky winning in the SEC without a new 50 meter pool," Fritschner said. "Tennessee has both a new pool and the latest in electronic equipment."

Fritschner is skeptical about Kentucky's chances in the SEC championships this weekend.

"Again, finances play a role," Fritschner said. "We recruit mainly in Kentucky or the

eastern part of the country. Florida and the other conference powers recruit in Australia and other foreign countries as well."

Not wanting to take anything away from his own team, Fritschner heaped praise upon his swimmers.

"We've been a 30 man team, all of our guys have been tremendous."

After the SEC tournament, and NCAA competition, both in Knoxville, the swimming season is over.

For Fritschner it will mark the end to his brief career as UK coach. The handsome, blond Kentuckian plans to take a new job in California.

Fritschner had some much deserved criticism for the facilities and the support of the team.

"As we all know, Kentucky is a two sport school; basketball and football. Until they get that stadium finished, swimming and the other minor sports will suffer.

"In addition we didn't receive the student support we would have liked, perhaps a little more publicity in the local papers would have helped."

Faux-pas

Actors Theater fails with 'In Fashion'

By RICHARD RAQUIER
Kernel Correspondent

Some theatrical productions are worthy of a reader's attention. Others are not.

But the latter often provide a platform for a polemic on theatrical transgressions of some interest to the stagestruck and the cosmopolitan cocktail conversationalists. The current presentation of the Actors Theatre of Louisville, "In Fashion," is such a play.

"In Fashion" is a musical-comedy based on what the French call a "vaudeville," a theatrical form closely akin to a farce. The original, Georges Feydeau's "Tailleur de Dames," was the playwright's first full length "vaudeville."

LIKE THE Marx Brothers, Feydeau has been revived from time to time. Olivier did vintage "vaudevilles" in war-torn Britain. The 50's saw one of the Frenchman's greatest plays turned into an abominable film called "Hotel Paradiso." And now comes the Actors Theatre, all verve and middle class, tossing a bucket of bolts into a form that relies on precision for its effects.

Theater review

If "In Fashion" fails as an evening's entertainment, Feydeau should not be blamed. Despite the perversion of his genre, he is second only to

Moliere in French theatrical comedy.

Jon Jory, who adapted "Tailleur de Dames" and directed the Actors Theatre production, is the guilty party here, along with fellow conspirators Jerry Blatt, who composed the music, and Lonnie Burstein, who wrote the lyrics.

JORY IS culpable on several counts. The first is having selected "Tailleur de Dames," an imperfect piece despite its initial popularity that Feydeau wrote when he was barely in his 20's. Shortly after the 1886-87 production, Feydeau went into seclusion to polish his style, to perfect the form. The later plays reflect this. "Tailleur" does not.

Record reviews

Bee Gees string along...

By LARRY MEAD
Kernel Staff Writer

The Bee Gees' flawlessly overproduced albums have created their identity, but have also turned off a great many who consider themselves purists—those who argue "violins don't belong in a rock band."

Their new album, "Life in a Tin Can" (RSO Records), will probably be overlooked by these hard rockers, and it will be to their disadvantage.

In this album the Bee Gees have solved their previous problems. Although orchestration does appear in six of the eight cuts, it is balanced instead of blatant. And when something is done well, I don't see how even a "purist" could argue.

THE FIRST cut on the album is a production number—strings and orchestration abound. But all those years of experience have given the Bee Gees the knowledge to pull it off, it is the best example of strings to vocals integration on the album.

The two songs without orchestration, "While I Play" and "Come Home Johnny Pride", are simply good songs. "While I Play" features Rik Grech of Blind Faith fame on violin and bass. The violin is clean and enhances a fine vocal line.

"Come Home Johnny Bride" spotlights none other than Sneaky Pete on steel guitar. Once again Sneaky Pete, who played on Zappa's "Waka Jawaka", shows that the steel is not limited to country music.

Okay purists, so the Bee Gees aren't a boogie or blues band. So what? Sometimes I want to listen to music not eat it raw. And when I feel like listening, "Life in a Tin Can," will be one of those albums.

...and Vineger Joe rocks

By JOEL D. ZAKEM
Arts Editor

The title says it all, Vineger Joe are the "Rock 'n Roll Gypsies" (Alco Records).

Rock 'n Roll is the key phrase. That's exactly what this British Band does. And a lot of the good music is due to their two vocalist.

Elkie Brooks and Robert Palmer each have good rock voices, and join the band to create a driving rock sound.

The musicianship is very good. Peter Gage and Jim Mullin do some nice guitar work, and the rest of the band gives them good support.

THE SONGS, mostly original, seem to fall in the same basic mold. Each has a driving beat, with a strong vocal, supplied by one or both of the singers. They also seem to use a lot of the elements of rhythm-and-blues, especially in their phrasing.

The only problem with the original material is the similarity of the songs to one another.

But the highlight of the album is not one of Joe's originals. Jimi Hendrix's "Angel" is given a dynamite performance. Brook's vocal is brilliant, and the band gives a good background, with Gage's guitar bringing back memories of Jimi without the flash.

"Rock 'n Roll Gypsies" is not too original. There is nothing fantastic about it. It's just good rock, and we could use more of that.

The Arts

Jory's next indictment is in having done his adaptation from a translation. With some other playwrights perhaps this procedure would make little difference. But with Feydeau, where timing is everything, dialogue and directions twice removed can be rather confused.

Despite this method of adaptation, Jory is reasonably faithful, at least to the plot. Where he fails is in not updating and Americanizing many of the raucously hilarious lines. Twenty rheumatisms and the queen of Greenland are not very funny to a Louisvillian.

THE INTRUSION of tedious music and song is another Jory faux-pas. The original had only a ditty or two. "In Fashion" has 23 songs, some of them repeated. Few are worth mentioning and only one is truly funny.

The British and American meaning of the term "vaudeville" has little if any relation to the French plays known as "vaudevilles." But Jory and friends have thrown a song-and-dance act into "In Fashion" to further confuse their factory-outlet chic audience.

An obnoxious bedouin replaces an original character, and business without implication is rife. In real Feydeau no bit of business was ever without meaning.



"IN FASHION" does provide escapism and a barrier, but it is only mildly amusing and fails to strike a familiar chord.

It is normal reviewer procedure to mention performers, scenic designers, costumers, etc. But not here. This Actors Theatre travesty deserves no accolades. Neither does it deserve an audience, although we suspect that the trivial will continue to fill seats for the duration of the run.

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WORKSHOP ON

Cross-Cultural Relations

Friday & Saturday, March 9 & 10

A workshop for students, faculty and staff designed to sensitize participants to the values and problems of cultural diversity and to enhance their intercultural awareness.

Program Highlights:

- Drama presentation by West Side Players
- Inter-cultural laboratory groups
- Speakers:
 - "The Problems of Pluralism on Campus"
 - "The Changing Role of Black Women"
 - "Toward a Global Community"
- Special issue task groups
- Spaghetti supper

Registration—Return application to Room 2, Human Relations Center, Alumni Gym.

Fee: Students \$1, Non-Students \$2.

Application Deadline March 7

Name _____

Address _____

Phone _____

College _____

A Great Group of Spring Fling "SunToppers" now in Embry's Jr. World Downtown, Fayette, Turfland

For a fantastic selection sun toppers visit Embry's Junior World and choose from the barest cover-ups available... on up to the more-covered styles. We have turtle neck halters, low cut halters, sling shots, and bare-backed penafores. All in pretty prints, solid colors, and colorful checks in stretchy, clingy knits. Sketched are just a few from this collection.

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FREE Registration. Nothing to Buy To be eligible you must be a student at the University of Kentucky, with a valid U.K. Identification card. Registrants will be eligible to win one of 4 WARDROBE CERTIFICATES valued at \$25, each, or one of the 3 Grand Prize Trips to FORT LAUDERDALE, FLORIDA. Each consists of 6 days and 6 nights FREE for two at the Edgewater Motor Inn, from Sunday, March 18th, through Saturday, March 24th. . .Why not hurry on down to EMBRY'S now. . .and pick-up your registration blank. . .check out the merchandise to what you would like to win. If you are one of the 4 lucky winners of the certificates. Registrations will end on Saturday, March 10th at 2:00 p.m. . .and drawings for these FANTASTIC PRIZES will be held on Saturday, March 10th, 4:00 p.m. at beautiful Fayette Mall. Remember, you get your registration blank at Embry's DOWNTOWN, FAYETTE OR TURFLAND.

Footnotes

Compiled by KAYE COYTE

Alice to rock the USA

New York (AP)—The upcoming Alice Cooper Show, which will tour 56 North American cities, is being touted as the largest grossing tour in the history of rock 'n' roll. An estimated 800,000 persons will pay approximately \$4.5 million to see it.

One cat burglar that didn't make it

Coventry, England (AP)—Gladys Hanbury, woman janitor, knew just what to do when she heard piteous cries for help in the darkened building. She went to the telephone and called six numbers in quick succession. Soon six men were speeding to the headquarters of the Coventry Provident Building Society. They met outside the strongroom and each man produced a key. The strongroom door swung open—and out shot George, the office cat. "I was afraid he might suffocate. I raised the alarm after I heard him over the loudspeaker system. I can't think how he got in the strongroom," Hanbury explained.



Women, children and special deliveries first

Poole, England (AP)—Funny things happened when postman Fred Hallum threw a parcel into his van. The parcel hissed and began to grow. Finally the paper covering burst and a self-inflating life jacket popped out—fully inflated. Despite amusement among Devon post office workers, the recipient, Anthony Poole, didn't find it so funny. He's a life-saving instructor.

This little piggy. . .

Belgrade, Yugoslavia (AP)—A homesick pig walked more than 40 miles to the farm of its former owner, the newspaper Politika Ekspres reported. The pig had been sold the day before.
from the Courier-Journal

Hurry! Get your Nixon dartboard now

This month's edition of "Ramparts" magazine offers a different and "incredible" poster. It's called "Spasmodic Milhausic Torticolis" and finely delineates Nixon's body for acupuncture. All sensitive areas shown, the ad said. It also offered a detailed tongue-in-cheek text in English with the body illustrated in Chinese. The cost is \$1.50 with 50 cents for mailing charges. For your very own copy, write to: DNN7, P.O. Box 431 3, Berkely, California 94704.

Campus Wrapup

High school drama festival to be held here

The Kentucky High School Speech League will sponsor a high school drama festival Friday, March 2, and Saturday, March 3. The festival will be held in the Guignol Theatre.

A program of eight plays will begin at 9

a.m. on Friday. On Saturday, five more plays will be staged, again beginning at 9 p.m.

The 13 high schools represented are winners of their respective regional drama festivals.

Kentucky ceramic exhibition opens tonight

The Kentucky Ceramic Invitation Exhibition will open tonight at 8 p.m. in the Student Center Art Gallery. The exhibition will feature the works of ten nationally

prominent ceramic artists.

The exhibition will continue through March 30. The gallery is open from 11 a.m. to 7 p.m. each day.

Professors studying function of small organ

A UK assistant professor is experimenting on fish to learn the effect of the pineal, a small organ in the deep part of the brain. Dr. Mohammed Hafeez of the biology department is carrying out the study on various types of fish such as catfish or rainbow trout.

Some of the cells in the pineal are sen-

sitive to light and may function to time body processes in reference to night or day. Hafeez says, "We believe that in fishes the gland has some effect on reproductive organs and on locomotor activity behavior."

The function of the pineal, in fish or in people, still is not fully understood.

Researchers looking for better tooth filling

A research project is currently underway which is seeking to develop a better alloy for tooth fillings. The present alloy, of silver, tin and mercury lasts only seven years.

The research is being done by Dr. Richard Mateer, a professor of metallurgical engineering, and Dr. Clair Reitz, and associate professor of restorative dentistry.

World Wrapup

Indians control town of Wounded Knee

WOUNDED KNEE, S.D. (AP)—Nearly 200 Indians were in control of this tiny town Wednesday, holding about 10 residents hostage and demanding that two U.S. senators come to their reservation to discuss Indian grievances.

A spokesman for the American Indian Movement said the demonstrators had vowed "to die if necessary" unless their demands are met.

About 90 law enforcement officers sealed off the area after the takeover Tuesday night of the southwestern South Dakota town, site of a bloody clash in 1890 between Sioux and U.S. Army troops. Wounded Knee has a population of about 1,000.

Foes assure Rogers of POW release

PARIS (AP)—The North Vietnamese have assured Secretary of State William P. Rogers that the release of American prisoners of war soon will be resumed, a U.S. spokesman said Wednesday.

FBI to open files of Watergate caper

WASHINGTON (AP)—L. Patrick Gray testified Wednesday the FBI made an all-out investigation of the Watergate bugging

affair and offered to make the FBI's raw files in the case available for inspection by any member of the Senate.

Gray, who has been acting director of the FBI since the death of J. Edgar Hoover last May, was questioned by the Senate Judiciary Committee at the start of hearings on his nomination by President Nixon to be the permanent director.

Congress extends aid for another month

WASHINGTON (AP)—The House and Senate Wednesday passed and sent to the White House a resolution extending temporary financing until June 30 for foreign aid and two government departments.

The date for extension of foreign aid funding beyond midnight tonight is a compromise of a two-month stop gap continuation voted by the Senate.

U.S. ceases pull-out of troops in Vietnam

SAIGON (AP)—The United States suspended troop withdrawals from Vietnam Wednesday because of Hanoi's delay in releasing more American war prisoners, U.S. authorities reported.

The body charged with supervising the cease-fire, the International Commission of Control and Supervision, grounded all helicopters for its members because of continued ground fire.

Memos

Today

THE GRADUATE & Professional Student Association will meet Thursday, March 1, 7 p.m., Room 309, Student Center. Agenda items include discussion of the Sang Award, plans for upcoming election of new officers, & appointment of nomination committee.

AKROPOLIS, an actual performance on film of the Polish Laboratory Theatre's production, will be Thursday, March 1, 4 p.m., Lab Theatre, Fine Arts Bldg.

VETERANS CLUB meeting will be held Thursday, March 1, 6:30 p.m., at Richardson's on Maxwell St. (behind Bottom Hall). Open Keg.

STUDENT AFFAIRS COMMITTEE will hold a meeting Thursday, March 1, 8 p.m., Room 117, Student Center.

THOMAS B. STROUP Colloquium will present Professor Aubrey Williams, University of Florida, Thursday, March 1, 8 p.m., in Auditorium D of the Classroom Building. He will speak on "Conjugal vs. Concupiscent: Poet and Priest in 1688".

Tomorrow

UK PEOPLE'S PARTY will meet Friday, March 2, 7:30 p.m., Room 109, Student Center.

Coming up

WANT TO KICK THE SMOKING HABIT? Contact Judy McClain in the Student Government Office, or call Jim, 253-2117 after 6 p.m.

KENTUCKY WOMEN'S Political Caucus State wide Convention will be held Saturday, March 3 and Sunday, March 4, Student Center Grand Ballroom.

WENDY REISSNER, Steering Committee member of the National Peace Action Coalition, will speak Monday, March 5, 7:30 p.m., Room 245, Student Center. The topic will be "Vietnam and Nixon's World Strategy".

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CAMPUS CALENDAR

March

1 THURSDAY

“Akropolis” films for Spring Series FA Bldg. Lab Theatre 4 pm
 “Conjugality vs. Concupiscence: Poet vs. Priest in 1968” by Aubrey Williams, U. of Fla. Whitehall CB Rm. 114 8 pm

2 FRIDAY

movie “One Day in the Life of Denisovitch” SC Theatre, 6:30 & 9 p.m. +
 Panhellenic Retreat: Camp Carlisle, members only. (Begins 5 p.m., March 2 and ends 12 p.m., March 3) Tickets are available at P.O.T. (turn in checks).
 movie “The Mad Room” SC Theatre, 11:15 p.m. +
 Mini Concert—Flash Cadillac and the Continentals Kids SC Ballroom 8 p.m. +

3 SATURDAY

movie “One Day in the Life of Ivan Denisovitch” SC Theatre, 6:30 & 9 p.m. +
 Gymnastics Meet Kentucky Intercollegiate Championship 2 p.m., Richmond, Ky.
 movie “The Mad Room” SC Theatre 11:15 p.m. +
 UK Basketball Game UK vs. Auburn (AWAY)

4 SUNDAY

movie “Good Soldier Schweik” SC Theatre, 6:30 p.m. +
 Road Rally No. 1 starts 12:00 at Turfland Mall, Register 10-2 +

5 MONDAY

SCB Coffeehouse, SC Grille, 8 & 9 pm +
 movie “Adrift” SC Theatre, 6 pm +

6 TUESDAY

SCB Coffeehouse, SC Grille, 8 & 9 pm
 UCM Luncheon Forum: “Changing Nature of Law: the Admissions Thrust” Robert A. Sedler, Koinonia House, 412 Rose St. 12-1 pm

7 WEDNESDAY

SCB Coffeehouse, SC Grille 8 & 9 p.m.
 movie “The Lexington Experience” SC Theatre, 6:30 p.m. +
 Alcoholics Anonymous Meeting, 724 Avalon Park, 8-9 p.m. Interested people are invited to attend.

8 THURSDAY

“A Reading in Honor of Dr. Stroup” by Wendell Berry, UK English Dept. White Hall CB Rm. 114, 3:30 pm
 SCB Coffeehouse, SC Grille, 8 & 9 pm

UK Basketball Game UK vs. Tennessee (HERE)
 Gymnastics Meet—SIGL, Athen, GA.

9 FRIDAY

SCB Coffeehouse, SC Grille 8, 9, & 10 pm
 “Day in the Death of Joe Egg” FA Bldg. Lab Theatre 7:30 p.m. +
 Gymnastics Meet—SIGL, Athens, GA.
 movie “The Pawnbroker” SC Theatre, 6:30 & 9 p.m. +
 movie “Planet of the Apes” SC Theatre 11:15 p.m. +
 Concert “Fifth Demension” Mem Col. 8 pm +
 Workshop on Cross-Cultural Relations featuring programs on US, Foreign Student relations, Black-White relations & “Westside Players.” King Alumni House 1:30-10 pm

10 SATURDAY

“Day in the Death of Joe Egg” FA Bldg. Lab Theatre 7 & 10 p.m. +
 Gymnastics Meet—SIGL, Athens, GA.
 movie “The Pawnbroker” SC Theatre 6:30 & 9 p.m. +
 movie “Planet of the Apes” SC Theatre, 11:15 p.m. +
 SCB Coffeehouse, SC Grille, 8, 9, & 10 pm
 Workshop on Cross-Cultural Relations featuring programs on US, Foreign Student relations, Black-White relations & “West Side Players.” King Alumni House 9-5 pm

11 SUNDAY

“Day in the Death of Joe Egg” FA Bldg. Lab Theatre 7:30 p.m. +
 movie “On the Bowery” SC Theatre, 6:30 p.m. +
 The Indian Association presents movie “Reshma Aur Shera” SC Theatre.

12 MONDAY

Central Ky. Concert & Lecture—Bamberg Symphony Orch. Mem. Col. 8:15 pm (members only)
 movie “Black God, White Devil” SC Theatre 6 pm +
 KSAIA presents lecture by Professor John Scarborough on “Roman Medicine: the Archaeological Aspects” SC 110 8 pm

13 TUESDAY

Lecture—La Donna Harris, SC Ballroom 8 pm
 UCM Luncheon Forum: “Performance-Based Teacher Education: the wave of the Future on one more Fad?” Dr. Dan Arnold, Koinonia House 12-1 pm
 “Discussion on the Energy Crisis” The Coal Industry and Stripmining SC 118, 8 pm

14 WEDNESDAY

movie “Best of New Cinema I” SC Theatre, 6:30 p.m. +
 Alcoholics Anonymous Meeting, 724 Avalon Park. 8-9 pm Interested people invited to attend.

Mini Concert—“Brownsville Station” SC Ballroom 8 pm +
 Book Review Journey to Ixtlan by Carlos Castaneda, Reviewed by Dr. Michael Everett, Faculty Club Lounge, 3-4:30 pm

15 THURSDAY

Picnic in Space (1) Allures, (2) World, FA Bldg. Lab Theatre, 4 pm

16 FRIDAY

17 SATURDAY

18 SUNDAY

19 MONDAY

Spring Vacation for UK Students Begins.

20 TUESDAY

Spring Vacation for UK Students

21 WEDNESDAY

Spring Vacation for UK Students.
 Alcoholics Anonymous Meeting, 724 Avalon Park. 8-9 pm Interested people invited to attend.

22 THURSDAY

Spring Vacation for UK Students.

23 FRIDAY

Spring Vacation for UK Students.

24 SATURDAY

Spring Vacation for UK Students.

25 SUNDAY

Spring Vacation for UK Students.
 movie “Un Chien Andalou Simon of the Desert” SC Theatre, 6:30 pm +

26 MONDAY

movie “The Confession” SC Theatre 6 pm +

+ Charge SC - Student Center
 Mem. Hall - Memorial Hall
 Mem. Col. - Memorial Coliseum
 FA - Fine Arts Bldg.

QUIZ BOWL

Tues. & Thurs., March 6 & 8
 7 pm—S.C. Theatre

Rome Trip

March 17-25
 Spring Break
 only \$309.00

FILM SERIES

ONE DAY IN THE LIFE OF IVAN DENISOVITCH
 Fri. & Sat., March 2, 3, 6:30 pm & 9 pm \$1.00

THE MAD ROOM
 Fri. & Sat., March 2 & 3, 11:15 pm \$.75

GOOD SOLDIER SCHWEILK
 Sun., March 4, 6:30 pm \$.50

ADRIFF
 Mon., March 5, 6 pm \$1.00

APPLY NOW for Student Center Board

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 203 S.C.

LECTURE Ladonna Harris

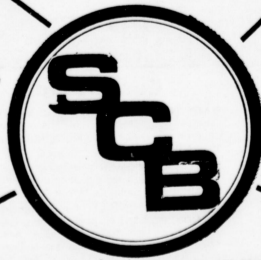
Tuesday, March 13
 8 pm
 Student Center
 Ballroom

FLASH CADILLAC and the CONTINENTAL KIDS

Friday, March 2
 8 pm—S.C. Ballroom
 \$2.00

THE 5TH DIMENSION

Friday, March 9
 Memorial Coliseum
 Tickets on Sale
 Central Info Desk
 Student Center
 \$4.50, \$3.50, \$3.00, \$2.50



for more information call 258-8867