inside... The Lex-vil News

KENTUCKY

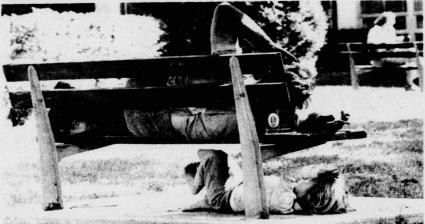


Photo by BENJIE VAN HOOK

Prince in a can?

A Prince Albert tobacco can serves as a pillow for Albert under the bench. The two were passing time in front of the Foley while his niece, three-year-old Terri Nichols, plays UK Medical Center.

Most of Kentucky River's locks to close

By WALTER PAGE

Lock Operator Charles Ballman ran more than 12,000 boats through his lock on the Kentucky River in 1970. Last year, he "locked" a few more than 3,000.

Commercial traffic has been non

Commercial traffic has been non-existent for years. Ballman said. Early in May, the Corps of Engineers called the operators of the Kentucky River locks to Louisville and told them that the Corps intends to close locks five through 14 permanently. A memoran-

dum dated April 1, 1980 made the decision official record.

Locks one through 14 cover 254.7 miles of the Kentucky river. About 170 miles will be affected by the possibly shut-down of locks five through 14, extending from just above Frankfort to Heildeberg, where the south fork of the river branches off.

An opportunity was given for public response following the announcement.

response following the announcement.
"And the public responded a lot more than they expected," said Gardner Turner, former Commodore of the Lex-

ington Yaught Club.

ington Yaught Club. "They received hundreds of letters, a lot from organizations and a lot from interested individuals."
Chuck Shuman, assistant information officer for the District Engineer of the Corps, said "Because of the response, the Corps of Engineers decided it was in everyone's best interest to hold a public meeting on the situation." said Everyone interested will have an

Everyone interested will have an opportunity to speak at the meeting, to

Continued on page 5

Financial aid cuts planned for students by Congress

By WALTER PAGE Staff Writer

Occasionally, Congress stretches its

Occasionally. Congress stretches its tentacles into a college student's pockets, touching his very life — his finances. This year, a large number of students may find themselves short of funds, as Congress reviews and amends its Higher Education Act — the source of a great deal of student financial aid. Tuesday, the Senate passed the final copy of the Higher Education Act of 1980, including a last minute amendment requiring sweeping changes in the guaranteed student loan program. At UK, the possible repercussions could be tremendous, one official said. "Looking thorugh our books for the fiscal year beginning July 79, over 2700 students received guaranteed loans through KHEAA (Kentucky Higher Education Assistance Association), said Dave Prater, administrive assistant in charge of the loans. "We have no idea how many received loans from out of state, but we estimate between 1000 and 1500. That's 3500 to 4500 students who could be affected at UK alone.

"In-state students going to UK, about 2700 of them, received \$4,700,000 in

could be affected at UK alone.
"In-state students going to UK, about 2700 of them, received \$4,700,000 in federally guaranteed loans within the past 11 months," Prater said.
For years, many students have attended college on interest-free, federally guaranteed loans obtained through local banks. But, if the cost-cutting, budget-conscious Senate has its way, that option will be limited.

Continued on page 13.

Continued on page 13

CARD planning registration demonstration

By LAURA WILLIAMS

The Lexington Committee Against Registration and the Draffis organizing a demonstration to protest registration for the draft. Current plans call for the demonstration to take place at the Nan-dino branch of the Lexington post office on the first day of registration

The Lexington group cooperating with the national anti-registration com-

central post offices across the country.
According to member Sam Hirsch,
Information explaining what will
happen if the draft is reinstated will be
distributed at the demonstration. A
statement opposing registration and
signed by several members of the Lex-

signed by several members of the Lexi-ington clergy will also be given out.

The possibility of explaining CARD's goals through radio exposure on a program such as Sound Off on WLAP was also discussed at the meet-

ing. The members also proposed send-ing speakers to social issues classes at veral local churches for additional circulation of information

The Lexington CARD recently helped establish a campus branch of CARD. Loel Meckel, steering committee member, said that the purpose of the organization is to "organize opposition to registration and the draft." According to Meckel the organization does not encourage non-registration which

would be illegal, but seeks "peaceful resolutions of international differen-

Since its organization in February, Since its organization in February, the group has sponsored a forum to present opposing views on the draft issue and a rally with seven anti-registration speakers. They also helped send people to a national demonstration against registration which in Washington and a demonstration commemorating the anniversay of the Kent State shootings.

KENTUCKY editorials & comments

Jacki Rudd

Benjie Van Hook

Who will vote in '80?

Apathy behind no-vote movement in primaries

"I'm not voting in '80."

Heard that one yet? It's popping up all over; on phone-in shows, on bumper stickers, in dinner conversation. It's getting to be more than a trend:

it's almost a campaign slogan in itself.

Let's face it. There's a solid point in this little phrase. One must admit that the Democratic incumbent is a fine human being and the Republican pack leader cuts a dashing figure in old war films, but neither is well-suited to the foreign and domestic problems that plague the nation. Carter is not an economist: Reagan is not delicate enough for an effective foreign policy. And Anderson's a dark horse

With a field like that, none-of-the-above looks

But one must be honest. Many are using the poor choices as an excuse not to go to the trouble of voting. This is made clear by the lack of voter turnout at the primaries. How many of this year's staunch non-voters went to the polls in '72'.

To those who did then and would now if a suitable candidate made the ballot, several points should come to mind:

1) Abstention does not count as a 'no' vote. Most eligible Americans abstain from voting as

2) The system provides an out for those who are unsatisfied with the listed candidates: the write-in vote

3) With or without any individual vote, the man with the numbers wins, and America is stuck with him. Those who cite their conscience as a reason not to vote will have the same President as those who actually do vote.

Many of the students attending UK at this time haven't vet voted in a Presidential election; this is the first opportunity for most. Many wouldn't have voted regardless of the circumstances. Many more will not vote because of the names on the ballot. It's a tragedy that many will establish the habit of not voting with this, their first opportunity, merely because of a national no-vote movement that has its roots in apathy, not in

Because there simply isn't any excuse to pass on November's vote when one can always cast a vote with a write-in. Perhaps it doesn't count for anything; but it counts at least as much as not vot-

Once a man in is America's highest office, excuses are useless. Americans put him there. If he doesn't live up to expectations, the voter has no one to blame but himself if he neglected his

A young voter can go to the polls in November or he can stay home. He can write in h.s own choice or he can ignore the elections completely. Either way, he can say he has no reason to feel

But which, when one is honest, would really ease one's conscience'.

Letters to the Editor

Grad school not easy

This is in response to Jeff Howerton's commentary in the J the Kentucky Kernel. in the June 19 edition of

The graduate course in Journalism must be extremely easy if all that Mr Howerton says is true Perhaps I should change fields and leave Anthropology for Journalism. We have no students who are

- 4. Merely passing time

- 5. Extremely insecure
 6. Can't get a job
 7. Don't care why they are there

7. Don't care why they are there
8. Extremely pseudo-intellectual
We are not subjected to discussions
which can be classiffied as "utterly useless." Our program is considerably
more challenging intellectually than
running 10 miles a day.

Furthermore. I worked at a responsible position—a career position—for
more than 10 years before deciding to
return to school, and Lean quarattee. return to school, and I can guarantee Mr. Howerton that my previous job was a piece of cake compared to Graduate School. There would be occasions when I would have to take work home, or work overtime, or entertain clients in my time, but in Graduate school, the expected average day runs to approximately 11 or 12 hours and the workweek is 6 or 7 days. Spring Break is a time for catching up on work: Semester Break is seed, to work the expected and the semester Break is seed. used work on theses and dissertations

In undergraduate courses, one is required to read one or two textbooks per course, perhaps 30-50 pages of read-

ing per week. In graduate school the number rises to 300-500 pages per week per course. Not only is one expected to remember what one has read for a few

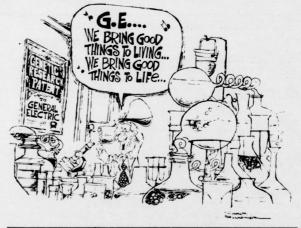
months, but for the rest of one's life.

Anyone in Anthropology who has a
Teaching Assistantship is expected to carry a full-course load and to teach (20 hours a week officially, considerably more than that in actuality) for an income that keeps us well below the poverty level.

I am nearly 34 years old, and the (single) parent of a two-year-old daughter. I live on food stamps, public housing, a medical card and the pittance taht the University pays me (less deductions for tuition — higher tuition than that paid by undergraduates.) I am not doing this for fun—nor are any other graduate students of my acquaintance. We are struggling—and no matter what our struggling and no matter what our family situations are, we are all struggling to get through school and do a good job at something we are good at, for our own benefit and also for the

Commentaries like that of Mr. Howerton's which imply that Teaching Assistants do not respect their students. that Graduate School is a "luxury snap. casy way to kill some time before facing the "real" world do the entire academic community a great disservice, and they should not be printed in what is, after all, an academic journal.

Deborah J. Donnellan, M.A. Department of Anthropology Graduate Student/Teaching Assistant



Letters policy

Should be 90 lines or less and should give and explain a position pertaining to topical issues of interest to the UK community.

Contributions should be delivered to Room 114 Journalism, University of Kentücky, Lexington, Ky. 40506.

For legal reasons, contributors must present a UK ID before the Kernel will be able to accept the material.

Jordan enlightens Evansville commencement

By NANCY GWINN

Vernon E. Jordan made a speech last Vernon E. Jordan made a specen lass month at my brother Malcolm's commmencement exercises at the University of Evansville. My brother graduated in our hometown, Evansville, which like Ft. Wayne is in Indiana. Ronald E. Glass, the black detective on Barney

Miller, was there too.

He had gotten his B.A. at the University of Evansville, and had returned to

staff column

his hometown to snatch this year's Medal of Honor. Jordan was awarded

Medal of Honor, Jordan was awarded an honorary doctorate.

I heaved a heavy sigh when I saw these two men sitting behind the podium in a crescent aisle of chairs. They sat like symbolic jewels in a public decoration. Jordan wiped his brow, then commenced to tell about our challenge in the 80s.

About a dozen black families came to

About a dozen black families came to watch their dozen graduates. The 100 to I ratio sat across the stadium, alone, in a separate section from the crowd of 500

Wiping the sweat from his forehead gain, Vernon Jordan talked about coming out of the darkness." He said that America was experiencing a "dark midnight." Jordan was right, because he really had one hell of a dark midnight in Ft. Wayne several days leaves

. Wayne several days later.
"Dark midnight" was quoted in *Time* Magazine a week after Jordan was shot He was quoted in the same article as saying. "Help me. I've been shot in the

Wiping the sweat from his forehead. like he had done several times before. Jordan talked about what every audience wants to hear — the potential of America and democracy. Two weeks later Carter made a speech about Jor-dan and used the term "conspiracy." Political jokes expound and abound

in these times. Nobody can afford to do anything but find something to worry



about, and then laugh it off. Gene Tichenor, a political opportunist who likes to say something where it can be printed, told me a pretty good one.
"Did you hear about the letter Larry Hopkins wrote to Carter?" he asked.

"Hopkins wrote that if Carter wanted to visit Jordan in the hospital, then every American, black or white, who is in the hospital, should also receive visits

from Carter at the taxpayers' expense."
Isn't that ridiculous," I laughed, still not knowing it was a joke.

'Hopkins wrote another letter to Carter asking him why he was wasting the taxpayers' money on Secret Service men for Amy, just because she walked to school with two black girls every-day," Tichenor said.

"Oh, he must want them killed," I groaned. Someone told Tichenor that that it was all a joke.

At the end of the commencement,

Ronald Glass made a short quaint 'right on' speech after Jordan had stirred everybody who cared, and bored everybody who didn't.

Well, that just destroyed everything the first guy said." groaned my brother, because he knew the townspeople too

Too bad for everybody, that Glass and every other public figure of his race isn't another eloquent civil rights leader like Jordan. My shoulders slumped. What can an actor say?

Ronald Glass wiped his face off too. verybody in town knew that his

mother had been stabbed to death and robbed in her project apartment a few years ago. I wondered how he could have left her there, and I wondered if around town knew Glass had money.

"Old people never want to move," a friend of mine explained. That must be They must just get tired after awhile

Moving must be for young people.

That's what Jordan was trying to say.

"Dark midnight." "Help me, I've been shot in the black." Oh, I mean "back," "We must come out of the darkness, his darkness being only skin deep, of course

Nancy Gwinn is a journalism senior.

Summer sends all back to the drawing board

By NEIL R. GROBMAN

Summer school is not one of the normal university school sessions. At UK, "normal" means that it would have to be accompanied by either Wildcat football accompanied by either Wildeat football or basketball. Summer school is prim-arily an optional interim period sand-wiched between two regular school terms, mostly for nervous secondary school teachers trying to revive old credentials or earn new ones, errant stu-dents making up incomplete or failed credits, overly conscientious under-graduates attempting to graduate early, and tired professors needing additional income for those summer months not covered by the research funds they might have had if their grant requests had not been turned down. Frankly, for most professors and stu-dents the summers are very appealing, especially if they are used in creative

ways other than summer school. Indeed, summer is a slow and lazy period of interscholastic limbo twist reality and fantasy — a dormant sports season. It is a time to dream and a time

commentary

a moment for reflection and

to fly — a moment for reflection and reprogramming.

The ideal summer in academia serves as a sort of de-toxification tank. School is over and there are nearly four months to rest and energize. For some it represents a change, where interesting alternate employment allows one to clear the academic cobwebs and poisons from the brain; for others it is a time to forget, filled with relaxation, sitting in the sun, and other assorted summer sports and amusements; for still others, it is a relief

period, a time to recover and recuperate from the long months of heavy mental activities and pursuits.

Symbolically, the academic summer for teachers is a kind of death while the

autumn is a rebirth, an annually repeated seasonal cycle. There are suddenly no more student minds to mold, new theories to generate, old lectures to reactivate, or controversial ideas to test in classroom discussions. One usually reverts to the vacuum of pure research, which many professors admittedly prefer, or to the silent process of course revitalization (unless, of course, several new courses are being prepared as they are occasionally).

Questions emerge: Why didn't I have Questions emerge: Why didn't I have time to write this article or that book? Should I eliminate this dated course material? Should I cover this topic next time? Should I have said this or done that? Can I present such and such more

Just like my front lawn which needs constant trimming and watering throughout the summer months, my mind requires this kind of nurturing and regeneration. Ideally, it is a time to rethink, retread, regroup, reintegrate, and sometimes even reinvent the wheel. Then, when late August arrives, I reappear magically in my classroom newly wise, just as Athena sprang forth at her birth, full-grown and completely armed, from the head of her father and creator. Zeus. And thus another year

Neil R. Grobman is an assistant pro-Nell R. Grobman is an assistant pro-fessor of English. His summers are usu-ally reserved for writing, research, deep philosophical contemplation and sitting out on his neighbors' front lawns in the evenings telling stories and jokes over a couple of beers.

UK Board of Trustees meeting To determine '80-'81 budget

Plans for the 1980-81 operating budget and capital construction projects will be among the items discussed when the UK Board of Trustees items discussed meets this Friday.

The meeting is scheduled for 2 p.m. on the top floor of the Patterson Office Tower. The approval of the budget.

which includes salaries for faculty and staff, is usually decided at the May board

meeting, but was delayed this year because the Kentucky Legislature ran late, according to Jack Blanton, vice president for business affairs.

William Sturgill will again be chairman of the board. New members include W.T. Young and Edythe Hayes, assistant superintendent of Fayette County schools. Construction projects

awaiting approval include a \$1 million renovation of UK mining laboratory an replacement of the roof on the old Fine Arts Building.

The board will also discuss budget revisions for 1979-80, associate degree programs in the community college system and proposed amendments to the governing regulations of the board.

EXTRA!!! Kernel presents



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Harry Sherman

Production Manager

Changing SG's name sign of progress says President Sturgeon

By LISA LAFALCE

A name change, advising conferences and office renova-tion were among the items discussed during Student Government's second meeting of the summer. Action included a bill which will change the name of the organization from UK Student Government to the UK Student dovernment to the UK Student Association. The bill, sponsored by Brad Stur-geon, SG president, and Vice President Britt Brockman, caused some disagreement among the senators.

Although several members Although several members of the Senate believe the name change is unnecessary. Sturgeon said he believes the change will lead students to believe that Student Government is "real."

"Britt and I think it is a progressive step forward." said

Sturgeon said that the bill ill have to go through several channels before goes into effect. "A letter will be written to President Singletary with a copy of the bill enclosed. I will request that he put it before the Board of Trustees which will meet June 27. The bill will then sit for a month, until the next trustees meeting on September

6. If they pass it, the name will be changed."

The Senate passed another bill to investigate an insurance program for university

During the president's report. Sturgeon announced that SG would be active during the summmer advising confer-ences. "The people at the advis-ing conferences have asked us to give out our Makin' It booklet to all students at the conand to all transfer

students." The booklet is guide to surviving at the University. Sturgeon also announced that Student Government will

be handling voter registration and will distribute committee applications for the fall. During the report, Sturgeon

disclosed plans for a special project he and Brockman are working on. They plan to bring Hunter S. Thompson, a noted journalist reminiscent more radical time, to UK in September. However, plans are still tentative. "At this point we have talked to his agent," Stur-

discussed the renovation of the

President Singletary has given SG \$2,000 for office rovements.

improvements.
Sturgeon said that the money will be used to partition the office into smaller rooms. Each committee will have its own work area with desks and drawers. Brockman estimated that the project will take eight to nine weeks to complete. The

projected cost of the improve-ments is \$1787.81.

On June 24, the SG held a summer research and assign-ment meeting to begin work on summer projects and to pre-pare for fall activities. The next regular SG meeting will be July 13 at 4:30 in the AGR house.



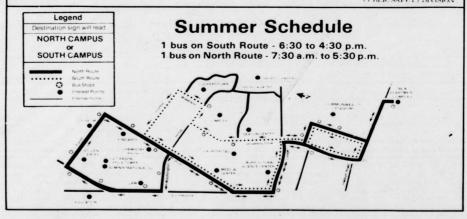
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SUMMER CAMPUS BUS SCHEDULE





Kentucky river lacking in commercial traffic

Continued from page 1

held June 26 at 7:30 p.m. at the Continental Inn. 801 New Circle Road. A spokesman said they were preparing for 400 to 600 people.

"We're trying to make the best decision possible, the one most in the public interest—and the government's interest, which must become the public's interest," Schuman said, "We're looking at a large number of factors, trying to take them all in, and of course, giving an opportunity for public input.

"Economics have been the overiding factor in the decision-making process," Shuman said, "If we had unlimited resources, there would be no problem. But we don't — so there is a problem."

so there is a problem."

Shuman said that it would cost \$1.4 to \$2 million per year to continue to operate the locks. "We could save half of that by closing the locks," he said.

Action has been under con-

sideration for years because of the drop in commercial traffic, economic factors, red tape, and numerous regulations decisions and people involved.

"A lot of us have been expecting the closing, it was just a matter of time, I suppose," said Ballman, a 16-year

veteran on the river.

Ballman said the letter he received from the Corps called the decision part of an "ongoing process" of evaluation of river use. The letter said operation of the locks was not "economically justified" because of "limited and declining use."

"limited and declining use."

The letter also said that more than half of the recreational craft on the river during the past ten years went through locks one through four, those near the mouth of the river.

"Presently, locks one through four would need little work: they've been kept up pretty good." Schuman said. "Locks five through 14, however, would require fairly extensive rehabilitation and repairs if they are to continue to

operate. The locks have been kept up based on need — and locks five through 14 did not get the traffic nor the maintenance."

Perhaps the major causal factor the Corps is offering is the absence of commercial traffic on the Kentucky river..."There never will be commercial traffic if they close the locks or leave them the way they are now." Ballman said.
"The locks now operate on

The locks now operate on the recreational season calender," he said. "We open April I and close for the winter Nov. I. The Corps will implement their proposal by simply not opening April I. 1981—unless the public hollers long and loud—not just gripe but come up with legitimate reasons to keep the locks in operation." "We're seeking with the see

"We're seeking public input at the meeting — documentation, evidence reasoning, not just emotion — in order to properly make the ultimate decision concerning the locks." Shuman said.

Gardner said, "Because of the public response, the Corps might do a more thorough study. The meeting should help. But, there never seems to be anything definitive from government meetings like this one."

A number of officials are expected at the meeting, including members of the Cosps, boaters and dock-owners, and city, state, and national officials, possibly including Gov. John Y. Brown.

Ballman believes that serious

Ballman believes that serious problems could result from the permanent closure of the locks. He said that people don't realize how serious the possible repercussions could be or even more of the public would have risen up.
"Considering the worst pos-

"Considering the worst possibilities, everyone along the Kentucky river could be seriously affected and hurt," Ballman said, adding "Any number of things could happen

number of things could happen
— many of which the Corps
may have considered and many
they possibly haven't."

For example, Lexington draws almost all of its water from the Kentucky river—almost 40 million gallons daily during the summer. The Kentucky river is Lexington's only true, dependable source of water, Ballman said.

"If the river is hurt, the water impaired or simply not there, Lexington will go dry. If something happens at lock No. 9, (located at Camp Daniel Boone Rd. on the outskirts of town) Lexington could be without water the next day," Ballman said.

"Lexington will die without water from the Kentucky river. There's just no way around that fact," he said, adding that the reservoir could last only days

reservoir could last only days.

Shuman disagrees. "The corps proposal would have little or no impact on the surrounding cities' water supply." he said. "Lexington's water supply is based on and drawn on the normal flow of the river. Whether the locks operate or not will not affect the river's flow."



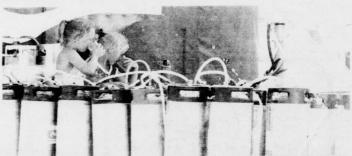




Photos by Benjie Van Hook

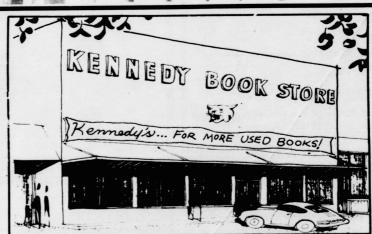


The lights of the rides brighten up the night at the Bluegrass Fair (above.) Melinda Johnson and Courtney Roberts of Lexington enjoy a cold drink and take a break from the heat during an afternoon at the fair (below). Fair worker Susan Callahan, son Billy and the family dog, from Holmes Beach, Fla., take shelter from the rain under a tent. The fair runs through Friday night at Masterson Station Park.









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UKTV performs variety of services

By CARY WILLIS

Few people know what goes on at UK Television, and still fewer realize how profitable it can be to work there. Besides

can be to work there. Besides paying above minimum wage, such experience can be an advantage on a resume.

Roger Koonce, director of the Office of Instructional Resources, of which UK IV is a part, said six students are working full-time this summer.

UK IV employs 15 to 20 students druing the regular school dents during the regular school

year.
"We DON'T look for experience." Koonce said. "We just look for students with interest and drive.

Most of the students who work during the summer were employed in the fall and spring semesters. A 12-week paid fall

training session is necessary to initiate those who are unfamiliar with television work.

Koonce believes UKTV performs a vital function for telecommunications students. "The University's basic purpose is to teach and to turn out employable people. And we (the Office of Instructional Resources) try to help out the Resources) try to help out the University with an apprentice-ship, a job recommendation.
"Besides, by hiring Univer-

"Besides, by hiring Univer-sity students, we get a better job more motivation." he said. UKIV shoots films of the varsity football and basketball teams practices and games, which the coaches review and discuss with their planer.

discuss with their players.

Presently, a crew of 20-30 (students and a large full-time staff) is working on a 12-part documentary on school disci-pline problems in cooperation

with the College of Education. with the College of Education. Originally, the project was intended only for UK, but outside interests made national distribution possible.

The discipline series, which involves about a year of work, entails hiring actors from Lexington high schools and using realistic classroom settings.

"Other projects are not so complex." Koonce said. "Sometimes we just bring in a celebrity and discuss politics.

celebrity and discuss politics and such."

and such."

A major aspect of UKTVs operation is the Appalachian Community Service Network. About 60 cable systems carry its schedule, and several high schools and colleges offer scholastic credit for the educational

programs.

The network's air time will increase from 35 hours a week to 60-65 hours a week in the

programs on auto repair, draw-ing, solar energy and others. ing, solar energy and others.

Most of the programs are purchased from other production outlets, but some are made at UKTV's studios.

Koonce's office also produ ces slide presentations for UK courses, because, Koonce said. "IV is not always the answer, but MEDIA is." He said slides can sometimes be more effective.

can sometimes be more effective, because they can be stopped and started at will.

UKTV is funded through state appropriations, grants and some commercial contracts. The Appalachian network is partially funded by the Appalachian Regional Perhaps the biggest gripe

Perhaps the biggest gripe Koonce has about his operation is the facilities, located in the old Taylor Education Building on the west side of campus near Dickey Hall.

"We NEED to move," he said. "But we don't have any concrete plans," The Taylor Education Building used to be a high school gym and several offices, and has been Instructional Resources' "temporary" quarters for 11 years.

"This place is an upholstered manhole. The studio's not sooundproofed, and there's not enough space." Koonce said. "But we can still produce top quality programs, as long as we've got top people and equipment."





UK Television employee Pat Wise, surrounded by equipment, moniters a screen in the studi

Kernel's ad staff wins two awards

The advertising staff of the Kentucky Kernel received two lirst place awards at the 1980 Lexington Advertising Club Awards presentation on June 19. Newspapers and advertis-ing agencies from the Lexing-ton area participated in the competition. The advertising staff of the

Harry Sherman, Kernel advertising manager, and Nancy Green, student publications adviser, credited the awards to a hard working, deding representatives.

The Kernel received first

place awards in the local color advertisement (half page or more) division with Love Notes

a collection of personal classified ads which is published on Valentine's Day, and first place in the Rote and supplements

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Entertainment and recreation in Lexington, the Bluegrass and nearby places

No Wheels?

Summer session students sometimes feel a need to just get away for a while. Often

a need to just get away for a while. Often however, they don't have wheels.

That's when they can use the wheels of public transportation which, in Lexington, includes the LexTran buses, Yellow Cab and Holiday Cab taxies.

LexTran is the least expensive—at 35 cents, plus a transfer if needed.

The blue and white buses are clean and

The blue and white buses are clean and air-conditioned. All routes emanate from downtown Lexington. Some have a double route-like the 15-mile Rosemont-Jefferson route. The bus returns to downtown after each northern or southern leg

town after each northern or southern leg of the route is completed.

Several money-saving options are available on LexTran. A regular monthly pass can be purchased for \$13. A monthly youth pass is available for those 18 years or under for \$9. A special reduced fare pass can be purchased monthly by senior citizens and handicapped LexTran cardholders for only \$4. The passes may be obtained at five Lexington banks and their branches or at the LexTran main offices at 109 West Loudon Ave. LexTran does not have night or

Sunday service and some routes do not have Saturday service. Before taking a bus, a wise move is to call the LexTran information line at (606) 252-4936. LexTran will plan a trip for riders upon request

It's best to have the exact fare ready. LexTran drivers do not carry change. Transfers are issued only upon request

at the time the fare is paid upon

boarding.

The immediate downtown area is called the Flash zone with free fare. An example of Flash is a ride from the First Security Plaza at Main and Walnut Streets to the Lexington Civic Center at Vine Street and Broadway.

For a somewhat more expensive but quicker form of public transportation, a student can hail or call Yellow Cab at (600, 252-2231 or Holiday Cab at (606) 233-4811.

By legal mandate, all cabs have meters. The initial "drop" is \$1.70 plus 90 cents per mile regardless of the number of people in the taxi. Allow at least 20 minutes for the taxi to arrive. Lexington taxies are radio-dispatched and a cab may be nearby

Upon request, both companies provide

door-to-door service.

So, don't study all of the time. Get out and see the town.





A Honey of a Steamboat

She's described as a paddle-powered, triple-decked, stern-wheeled, whistle-blowing honey of a steamboat, ready to take you for a cruise on the river.

Make a sentimental journey on the beautiful Ohio River aboard the Belle of Louisville. Listen to a calliope that's tuned with a pipe wrench!

When the Belle whooshes and sighs,

backs away from the shore, and blows her mellow whistle, your heart will skip a beat . . . some visitors say it's love at first blast

The Belle's calliope is so lively when it's all steamed up that many say "Sweet Georgia Brown" sounds like a symphony The Belle of Louisville offers you snacks. soft drinks, ice and condiments and all kinds of places for picnics.

There are afternoon cruises with the youngsters, or you can cruises with the evening and dance to the melodies of a real riverboat band on Saturday nights. You will have the moon above, a ballroom below, and a live band making beautiful music.

People who said it only happens in t

movies have never been aboard the Belle. In fact, there's nothing like Louisville's beautiful steamer . . . she's unique.

It's never on Monday with the Belle! Cruises beginning at 8:30. Group

reservations are available. The Belle of Louisville docks at Fourth Street and the river. Public parking is available in the riverfront plaza garage, just west of the

Afternoon cruises are \$4 for adults and \$1.50 for children 12 years and under. Tuesday nights are reserved for teens who want to go on a dance cruise. The cost is \$3. The Saturday night adult dance cruise

is \$7.50 per person. Seating is first come, first served. Prepaid tickets available, or you may purchase tickets at boarding time. Reservations made for the bow section only for groups of 60 to 72 passengers

Souvenirs are available, and there is a snack bar on board. No coolers are allowed on the Belle.

For additional information on the Belle. call (502) 582-2547. ●

Get Back to Pioneer Days

On the Kentucky River between Inter-On the Kentucky River between Inter-state 75 and Winchester, Fort Boones-boro State Park is one of the Bluegrass area's most popular resorts. It is near the site where the Transylvania Company, whose scout was Daniel Boone, erected a fort in 1775.

Visitors can see a replica of the fort which withstood one or more Indian

The admission price includes a short film on Fort Boonesboro and exhibits of artifacts from pioneer days. The park facility includes craft shops which sell handmade items from across Kentucky. Craftsmen work at Fort Boonesboro during the regular visitor season making

andles, soap and brooms. There is also a

blacksmith shop.

The camp site has 190 spaces for trailers and mobile homes with hook-ups for water and electricity. There is a camp grocery, small laundromat, rest rooms and shower facilities.

and shower facilities.

In addition, the park has a river beach, beach house, souvenir shop and snack bar. Through Labor Day, lifeguards will be on duty at Fort Boonesboro from 2 p.m. to 6:30 p.m.

Other facilities include a large picnic reas and shake for those whose feet.

area and tables for those who prefer to bring a picnic lunch.

An excursion boat, the Dixie Bell. An excursion boat, the Dixie Bell, makes an hour-long run up the Kentucky River from Fort Boonesboro. Boat rides are \$3.50 for adults and \$1.75 for children. Children three and under are admitted free to ride the boat.

Admission to the park is \$2 for adults and \$1 for children. Children five and under are admitted free. Group rates are available for parties of 10 or more.

The fort is open from 10 a.m. to 6:30 p.m.

The picnic and swimming areas are open from 7:30 a.m. to 10 p.m.

Overnight camping areas are open 24 hours a day through Labor Day. Camping fees are \$5.50 to hook up water and electricity; \$5 for tent camping spaces, and there are lesser rates for senior

For additional information on Fort onesboro State Park, call (606) 527

The park is on Highway 627 between Interstate 75 and Winchester. Get off the Interstate at Exit 95. ●



What's Going On

Thursday, June 26

Jazz concert, Lunch with the Arts, Duke Madison's Jazz Ensemble, noon to 1 p.m., Mall at Lexington Center. Free.

Traditional music, Touring Park Arts Series, Teabag and Seymour, 7 p.m. to 8:30 p.m., Ecton Park, Turkeyfoot Road, Free.

Book sale, Publishers Discount Book Sale, opens noon through June 29, Rooms A and B, Lexington Civic Center.



Improvisational theater, Lexington Children's Theatre Park Tour, 2 p.m., Castlewood Park on Castlewood Drive.

Rock concert, Lions Bluegrass State
Fair, Masterson Station Park, on Leestown Pike, Dixie Dregs, 5:30 p.m. and 8
p.m., grandstand. Fair prices are \$2.50
for adults, \$1 for children six to twelve
and free for younger children. The
grandstand fee is \$1. Call (606) 2763556 for further information.

Track meet, Hall of Fame Track Meet, UK Track. For further information call the Lexington-Fayette Urban County Division of Parks and Recreation's hotline at (606) 253-2384.

Outdoor drama, "The Little Shepherd of Kingdom Come," 8:30 p.m. Thursdays, Fridays and Saturdays through Aug. 30, at Little Shepherd Amphitheatre, five miles north of Whitesburg on Ky, 15. Tickets are \$4 adults; \$3.50 for students and \$2 for children 6 - 12 years. No charge for children under six. Call (606) 633-7962 for further information.

Repertory Theatre, Terrence McNally's play, "And Things That Go Bump In The Night," the 26th, 27th, 28th, and 29th at 8 p.m. in the Workshop Theatre in the Fine Arts Building. Limited seating available at \$2 per person. Come to the box office between 2 - 6 p.m. or call 258-2680 for reservations.

Friday, June 27

Jazz concert, Southland Park Blanket Concert Series, Nancy Senff Jazz Quartet, 7 p.m. to 8:30 p.m., Hill-n-Dale Drive. Free.

Gospel Singing, 7 p.m., Levi Jackson State Park, off Ky. 80 near London. Also on June 28. Call (606) 878-8000 for further information.

Band music, Summer Band Concert. 8 p.in. UK Center for the Arts. Free.



Flea market, noon through June 29. Exhibit Halls E and W, Lexington Civic Center. Free admission.

Country music, Lions Bluegrass State Fair, Billy Thunderkloud, 6:30 p.m. and 8:30 p.m. at the grandstand.

Saturday, June 28

Jazz concert, Lions Bluegrass State Fair, Chubby Checker, 4 p.m. and 8

Sunday, June 29

Popular music, Musical Sundays in Woodland Park, Courtney Bonner's Big Band. 2 p.m. to 3:30 p.m. Free.

Monday, June 30

Noon speaker, Student Center Board "Chit Chats," Mini Hanlon explains the American Cancer Society, in Room 245 of the UK Student Center. Free.

Racquetball Tournament, singles, entries due by 4 p.m. Call (606) 258-2898 for further information.

Tuesday, July 1

Rock Concert, Jackson Browne, Cincinnati's Riverfront Coliseum, Sold Out.

Movie Showing, Student Center Board Film: "The Groove Tube," noon and 7 p.m. Admission is \$1. Also on July 3.

Outdoor drama, "Song of the Cumberland Gap," 8:30 p.m. nightly except Sundays at Laurel Cove Amphitheater in Pine Mountain State Resort Park, Pine-ville. Admission is \$5 for reserved seats; \$4 for general admission and \$3 for children 12 and under. Through Sept. 6. Call (606) 337-3800 for further information.

Dinner Theater, "The Rainmaker" at Bluegrass Dinner Theatre, 434 Interstate Ave., Lexington. Doors open at 6 p.m., dinner at 7 p.m. and curtain at 8:15 p.m. through Aug. 2. Prices for dinner and the play are \$14.70 Tuesdays through Thursdays and \$15.75 Fridays and Saturdays. Call (606) 299-8407 for further information.

Wednesday, July 2

Appalachian films, Summer Film Festival: "Sourwood Mountain Dulcimers" and "Morgan Sorghum Festival," noon, Room 245 UK Student Center. Free to UK faculty, staff and students.

Cincinnati Opera, "Manon" in French. 8 p.m. Music Hall, 1241 Elm St., also on July 5. Prices from \$4 to \$21. Call (513) 721-8222 for reservations or further information.

Rock Concert, Billy Joel, 8 p.m. Rupp Arena, 430 W. Vine St. Tickets are \$11.50 and \$9.50. Call (606) 233-4567 for further information.



Outdoor drama, "Hello Dolly" opens at 8:30 p.m. at Jenny Wiley State Park, Prestonsburg. Also on July 3, 5, 6, 9, 10, 12 and 13. Tickets are \$5 for adults and \$3 for those between 6 and 18 years on Wednesdays, Thursdays and Sundays and \$6 and \$3 Fridays and Saturdays. Call (606) 886-9274 for further information.

Outdoor drama, "Finian's Rainhow" opens at 8 p.m., Twin Knobs Recreation Area off U.S. 60 on Ky. 801 in Rowan County. Presented by Morehead State University Theatre. Also on July 4, 11, 16, 19 and 24 and Aug. 1, 6, 9, 14 and 22. Tickets are \$4 for adults, \$2 for children 12 and under and free for those under five. Call (606) 783-2170 for further information.

Items for the calendar must be submitted to Room 102A Mathews Building by noon on Thursday prior to the date of publication.



Chubby Checker will perform in concert at 4 p.m. and 8 p.m. Saturday, June 28, during the Lions Bluegrass State Fair at Masterson Station Park.



Kentucky's oldest outdoor musical drama is "Wilderness Road," playing nightly (except Sunday) at 8:30 in Berea. Playwright Paul Green has lightened his pla, and reworked the ending.

DIVERSIONS

Belushi, Aykroyd hit the big time in 'Blues'

THE BLUES BROTHERS

Directed by John Landis Written by Dan Aykroyd and John Landis

Dawn at Joliet Correctional Center. A prisoner is escorted from his cell to a desk where he is issued his belongings: a black coat and tie, black pants, black glasses. Donning this formidable uniform, he steps trans formed into the world, met by a beat-up squad car bought at auction by a tall, lanky young man, identically dressed.
At last, John Belus

man, identically dressed.
At last, John Belushi and
Dan Aykroyd in a good film.
The Blues Brothers has
opened up yet another door for
the notorious Saturdar Night
Live veterans. The two can lean back and forget the days of

Based on the rhythm-and-Based of the hydrodischarge blues duo who debuted on the aforementioned Saturday Night, the Blues Brothers Jake and Elwood pull away from the prison and head straight for the orphanage where they were reared, to be met by a totalitarian nun who tells them the place is deeply in debt and about to be closed

Inspired by a light from above. Jake declares a holy quest they will revive their old band and earn the money to save the orphanage.

With a set-up like this, Belu-

shi and Aykroyd can hardly go wrong. The latter's Elwood, a laid-back speed demon with more moral sense than his brother, carries the film's vocal

THAT CHANGED
THE EATING HABITS
OF AMERICA

humor with oft-repeated lines like "They can't stop us. We're on a mission from God!"

Belushi handles the visual humor with the classic facial expressiions and imposing eyebrows he developed on Saturday Night. His table manners are much the same as before; his dancing is better than ever.

During their quest, the two succeed in regrouping their old band, arouse the Illinois State

Police, the Chicago City Police, the American Nazi Party, the National Guard, a jealous pyromanic girlfriend (Carrie Fisher) and a S.W.A.T. team. Their godly mission to pay off the orphanage's taxes is under way

Be forewarned. Most of this Be torewarned. Most of this movie is pile-ups and wanton devastation. But it has never been done better. *Dozens* of squad cars, an indoor shopping

mall, the Daley Building of them—sheer holocaust. It's great. The destruction is half the movie. All the old cliches. plus a few new ones, are here. and all of them work like a

dream.
With Ray Charles and Are tha Franklin, who has one of the film's musical highlights, adding to the supporting cast, the film stands as a showcase of musical talent as well as comedic. The music well, the soundtrack ought to do as well

the movie.

Henry Gibson as a berated Nazi leader and Steve Law-rence as the group's former agent round out the supporting

With an act like this, nothing can stop them.
—S.T. Robinson



Belushi and Akyroyd strike out with divine inspiration in The Blues Brothers, exclusively at Turfland Mall





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YOU DON'T HAVE TO BE IRISH TO GET LUCKY AT O'RILEY'S

Travolta rides again in Bridges' 'Urban Cowboy'

URBAN COWBOY

Directed by James Bridges Screenplay by James Bridges and Aaron Lathan, based on the novel by Aaron Lathan Produced by Robert Evans and Irving Azoff

John Travolta is back pitch-ing the fever again, but this time he's wearing cowboy boots and dancing the Texas noots and dancing the Texas Two-Step. However, in or out (mostly out of his white disco getup, he's still a contemporary American sex symbol, and Tra-volta's latest film. Urhan Cowboy, suits (pun intended him well.

As Bud, Travolta plays a small town guy who leaves home for a taste of big city life. He lands a job as a construction worker, but doesn't find any real action until the sun sets

over Gilley's, a three and one-half acre Western discotheque where hardhats can be cowboys for an evening. At Gilley's, Bud meets Sissy (Debra Winger, an honest challenge to male macho. Naturally, they mate macno. Naturally, they fall in love and somewhat unnaturally, they are married at Gilley's, the bride wearing white go-go boots under her wedding dress.

The ensuing marriage is a bit bumpy, especially as the couple continues to visit Gilley's for "honky tonk nights." Bud, all man, soon discovers his wife is More Than a Woman as she More than a woman as she nearly outrides him on Gilley's new mechanical bull. The resulting lovers quarrel sets the pace for the rest of the movie.

Some simple and universal out of the conflicts. Perhaps the voguish intellectuals with mariproblems should take to listen to Bud's uncle

when he says, "Bud, without Coreen and the kids I'd be just another pile of dog s--t in the

another pile of dog set in the cantaloupe patch."

Although its country humor and occasional melodrama may be a bit disagreeable to some of the more high-minded folk, Urban Cowboy is nevertheless good romance against a backdrop of delightful dancing and sit-back-and-enjoy-it-

Musical appearances include The Charlie Daniels Band. Mickey Gilley, Johnney Lee and Bonnie Raitt. Debra Winger is refreshingly

authentic as Sissy, and Scott Glenn as Wes is the archetypi-cal bad guy. Travolta looks good but a little

strained at fitting the cowboy part. Perhaps James Bridges. of China Syndrome fame, has overdirected Travolta not enough to kill the fever.

-Vicki Poole

The Projection Room

By S.T. ROBINSON

ON TOP OF this weeks films: *Bruhaker*, with Robert Redford, at Lexington Mall. A prison film with a difference. Redford plays warden rather

than inmate.

THE BLUES BROTHERS THE BLUES BROTHERS have hit with their first motion picture at Turtland Mall this week (see Film Review). Starring John Belushi and Dan Akyroyd in the title role, this film is one of the best the two Saturday. Vight veterans have generated in The soundyet appeared in. The sound-track is also highly recom-mended.

THE KENTUCKY this week: The Wizard of Oz through the weekend. Blazing Saddles on Saturday and Monday, Robert Allman's Nashville on Monday and Butch Cassidy and the Sindance Kid on Wed-nesday. Recommended:

Nashville. MOVIES TO MISS: Can't Stop the Music, Friday the 13th, The Island, and Wholly

THE EMPIRE STRIKES
BACK * * * * THE SHINING * * * *
BEING THERE * * *



A look at movies around town

Tint Eastwood cuts a nostalgic figure as he returns to the saddle in Bronco Billy, currently playing at Southpark.

THE BLUES BROTHERS

CAN'T STOP THE

MUSIC **

URBAN COWBOY ★ ★ ★ BRONCO BILLY ★ ★

Editor's note: this rating system operates on an upward scale of zero to five.

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DIRECTIONS TO GOOD TIMES Tugboat Sally's is located on the left side of Geargetown Rd. 3 mi. north of New Circle.



Land of opportunity

Lexington has vast resources for tennis fans

If your idea of fun is swatting at a little bouncing ball as the sun beats down on a hot asphalt court, then Lexington has much to offer this summer.

The Lexington-Urban

County Parks and Recreation Department maintains tennis courts all across Fayette County. Some 66 courts are available at city parks and an additional 35 at nine local schools. There is no charge for playing time and lessons are given at low-cost clinics. Infor-mation is available from the Parks and Recreation Department at 255-5631

ter at UK are 18 courts available to UK students, staff and faculty with valid I.D. The courts are convenient to those living on campus and can be reserved every day between 8 a.m. and 11 p.m. by calling Campus Recreation at 258-2898. From midnight to 8 a.m.. courts are available on a first-come, first-served basis.

For those without budget

limitations, there's the Lexing-ton Tennis Club and the Blue Grass Racquet Club.

Ten outdoor courts and a pool, plus ten courts indoors, are provided for members at the Lexington Tennis Club on Redding Road. Annual dues are \$225, but summer member-

ships is available for \$150.

The Blue Grass Racquet Club offers four indoor courts. saunas and kitchen facilities for \$45 a year. Lessons are also offered at the club on Palumbo

Like other costs, those of tennis equipment have increased in the past few years. Racket prices range from \$10 to \$250 and depend upon composition, quality and brand.

Lunch with the Arts Jazz today at noon:

The Lexington Favette Urban County Division of Parks and Recreation and the Mall at Lexington Center will Arts concert on Thursday, June 26, from noon to 1:00 p.m. at the Mall at Lexington Center.

The concert will feature Duke Madison and his jazz ensemble, and is free of charge and open to the public

Musical Sunday in Woodland park

The Local Musician's Per formance Trust Fund and the Lexington Fayette Urban County Division of Parks and Recreation will co-sponsor a Musical Sunday in Woodland Park concert Sunday, June 29, from 2:00 to 3:30 p.m. Court-ney Bonner's Big Band will be featured and the concert is free

Most of the major Lexington sporting goods stores have knowledgeable employees who beginning players help select the proper racket.

This time of year, it's not a

ads and vard sales for rackets One can often find almost-new rackets at negotiable prices.

So beg or borrow a racket and head for the courts!

Most summer fashions are on sale all over Lexington

By NANCY GWINN

This week is a good time buy whatever summer coordinates you've been wanting. Summer stocks have been reduced almost 30 per cent in more than half of the clothing stores throughout Lex-

ington's shopping malls.

Prices have been reduced on hundreds of summer blouses, from the terry cloth tee-shirts to the new tropical box blouses and applique cottons. "The big thing is the hawaiian." said Julie Lyons, a sales clerk at Merry-Go-Round in Fayette Mall. The hawaiian shirts and those with big appliques on the backs are tained. lored much like the old bowling shirts of the filties. The boxy styles of these shirts worn with the baggies or trouser-styled pants are very reminiscent of the fifties.

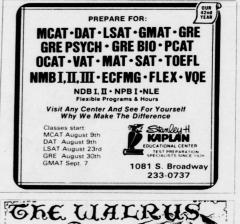
Cheenos, or the many other brand names of pants strikingly similar, are reduced for summer clearance in most stores. These pants are tailored like men's trousers to fit women loosely in the waste and thighs. Cheeno trousers are being worn in bright colors

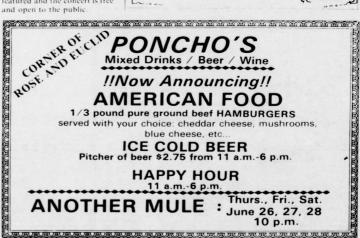
waste and thighs. Checho troughs are being worn in bright colors of green, red, purple and peach this season.

Baggies, once a style limited to blue jeans, have come out in cotton and colors for the summer. Men's dress pants have also been designed with the baggie fit, which is loose in the hips and narrow in the lens. in the legs

Continued on page 16







Senate passes bill to cut back student loans

Continued from page 1

No longer would the loans be interest free. From the moment a student obtains a loan from the bank, the interest—at 9 percent instead of the 7 percent of the past—begins accumulating. When the student graduates or leaves school, he has four months to begin paying off the loan—both the principal and accumulated interest. Presently, a student has nine to 12 months to begin paying off the principal only, at 7 percent interest.

"Over four years or more the life of most loans. I believe

that 9 percent interest will really add up," said Dave Regan, legislative assistant to Sen. Wendell Ford, "Some students could eliminate themselves simply because of the added cost of obtaining and eventually paying off the loan."

However, students who have already received their loans may not have to worry. Vice President of Student Affairs Robert Zumwinkle said. "I don't believe they can take any action retroactively. I don't think it's legal. If you've signed the papers, it's a contract and should not be allowed to be changed."

If the bill survives conference and is passed on the floor, the amendment, proposed and pushed through by Sen. Howard M. Metzenbaum, D-Ohio, will affect quite a few students. But its effect will be delayed.

"It will hit people once they get out of school," Regan said.
"They'll be liable for all the principal and the interest which has accumulated for as long as they've held the loan."

The Metzenbaum amendment, has passed only in the Senate. The entire bill, including the amendment, now goes to conference.

"In conference, the Senate and House version will have to be ironed out until they agree."
Regan said. "Only when they agree exactly, will they be sent back to the floor, where they will almost surely be passed.

And it's a good bet, that once they get in conference, the Metzenbaum amendment will not be left alone. It may not even survive."

The Senate and House versions of the Higher Education Act differ greatly. The Senate version has authorized about \$36 million in federal financial assistance to universities, colleges, and students over the next five years, beginnning Oct. 1, 1980.

"The House version is about \$20 billion higher than the Senate version," Regan said. "Conferences are designed to form compromises, though." Originally Metzenbaum

Originally Metzenbaum tried to attach his amendment to halt federal subsidies of student loans in committee. But the attempt was defeated by a vote of nine to two. Regan said. Metzenbaum then took his proposal to the floor where it passed and was added to the bill. (Kentucky senators, Ford and Huddleston voted against the bill.)

"This is a very budgetconscious Senate this year. Metzenbaum said that his amendment had the potential for saving \$641 million in 1981, which is over \$3 billion in five years. So, on the floor, it looks good on everybody's record if they be youth to sless proceding

they've voted to slash spending

as long as it doesn't harm
their constituents, of course,"

Regan said.

Abuse of the program was also mentioned as a justification for drastically altering it.

tion for drastically altering it.

Apparently, some borrowers have taken their interest-free government-guaranteed loans and put them into personal accounts, drawing up to 14 percent interest on \$3,000, Regan said. Presently, a student can borrow up to \$6000 during his undergraduate education. Limits are higher if he goes on to graduate school.

The act would also lower government subsidy payments to the bank. Presently, banks lend the money and hold it up to six months. Then it's sold at face value to the Kentucky Higher Education Student Loan Center, a private corporation, said Adrian Netherwood, who is in charge of

guaranteed student loans at Citizens Union. Citizens is the only bank in Lexington participating in the program.

pating in the program.

An increase in regulation and a statement of need may also be required if Metzenbaum's ammendment is included in the Higher Education Act.

Regan said that too much

Regan said that too much regulation and tinkering with the program could have detrimental effects. "A number of the participating banks may simply drop of the program, making that much less money available." he said.



Top concerts coming to Rupp

By CRAIG ROSS

It figures. Right in the middle of a recession, when jobs are harder to find than Bigfoot and money available to spend on leisure activities is at an all-time low. Rupp Arena finally puts on some concerts of note. It

Billy Joel kicks off a rather spectacular array of musical talent coming to Rupp Arena in July. His performance commences July 2nd at 8 p.m. with tickets going for \$11.50 and \$9.50. Tickets are still available, by the way, but they're not necessarily good ones, Brother, can you spare \$14.50?

On Friday (can you believe it? July 11th, the Who will be

in concert at Rupp. Despite the group's substantial following, tickets are still available at the inflated prices of \$12.00. \$10.00, and \$8.00. And they are all in the upper arena, making the price even more ridiculous.

Last in the foray to appear in Rupp during July is Foghat on July 23, and the tickets are going for \$8.50, \$7.50, and \$6.50, which might be more affordable.

For those who happen to be independently wealthy and the above selection doesn't your musical tastes, try these on for size.

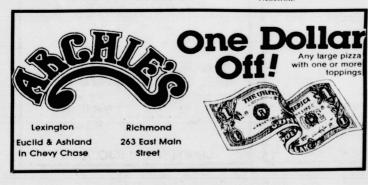
Jackson Browne at 8 p.m. on July I in Cincinnati's Riverfront Coliseum. Tickets are \$10.50 and \$9.50 at all Ticketron locations. Chick Corea on at 8 and 11 p.m. at Bogart's in Cincinnati. Tickets are \$7.50 at Ticketron.

Commander Coty at 8 and 11 p.m., July 12, at Bogart's in Cincinnati, Tickets are \$6.50 in advance, \$7.50 the day of the show at Ticketron.

Louisville Summer Jam 80 at 3 p.m. on July 13, featuring Bob Seger and the Silver Bullet Band, with REO Speedwagon. Advance tickets are \$12 at all Ticketron locations and at Rupp Arena ticket office. Tickets are \$14 the day of the

Heart appears at 8 p.m. on July 20 in Cincinnati's Riverfront Coliseum. Tickets are \$9.50, \$8.50, and \$7.50 at Ticketron.







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sports

Chuck Jones - an artist on and off the field

By ROBBIE KAISER

Joe Riley was a football player for Vanderbilt Univer-sity. He was a receiver. He was an artist.

Joe Riley was an inspiration for Chuck Jones

Chuck Jones is a senior foot-ball player for the University of Kentucky. A noseguard, Jones was red-shirted his sophomore year, which means he is now preparing for his fifth year of study in UK's Art Department. He, too, creates composition when he's not destroying oppowhen he's not destroying oppo-sition. And he has just pro-duced prints of his first commercial composition, a colorful painting of Barren County's Jones Store, titled Too Proud to Fall.

The structure is an historic and sentimental landmark of Barren County's Coral Hill Road. Although its exact date of construction is unknown, it has outlasted the better part of two centuries and three genera-tions of Joneses, its founding and owners. (No rela tion to the artist, however). The building is vacant and arthritically crooked now, but it once housed Barren County's only

post office and general store.
"You wouldn't believe the responses to that painting," says Jones. Some girl bought



Photo by BENJIE VAN HOOK

Inspired by another football player, UK noseguard Chuck Jones concentrates on painting as well as football.

some prints of it — she said the'd been born in that store. It's really interesting getting to know the place (Jones Store) and all the people that have

known it."

Jones grew up in nearby
Glasgow, now the county seat
of Barren County. Then, the
Jones Store was just "an old
place where everyone used to
go to park." says Jones.

Chuck was born May 4, 1957
att Foster Air Force Pare, Vis.

Chuck was born May 4, 1957 at Foster Air Force Base, Vic-toria, Texas. His father was currently on his way to Lon-don, England in a fighter air-craft. During the next eight

years, Chuck saw Alabama. years. Chuck saw Alabama.
Texas and Lakenheath, Eng-land on the shirtail of his father's military travels. Chuck attended preschool in England before his family returned to his father's hometown, Glasgow, in 1965.

Before his graduation from Glasgow High School in 1976. Jones was named an All-State football player by the Courier-Journal and moided toward a future in art by Karl Weis, his art teacher at Glasgow.

"He (Weis) got me started." says Jones. "He really inspired me, taught me the techniques.

and then said 'go ahead and pursue an art career.'

"UK had a good facility and professors. I really had to decide where to go for art — I could have gone to about six colleges for football."

Jones says being red-shirted and having that extra year to study art has been helpful.

"Right now, I'm glad I'm not graduated yet," says Jones, laughing. "I don't know what I'd be doing exactly."

In case a career in art doesn't

In case a career in art doesn't work out for Jones, he'll be ready. "I'm going to go ahead and get my teaching certificate

next fall, just in case everything (art) falls in," he explains. If everything doesn't "fall in," Chuck Jones would certainly not mind a career in commercial art — "painting book covers or magazine covers," he explains. "I'd like to kind of make myself known by doing

Prints, like the one of the Jones Store, are available at Fayette Galleries in Lexington for \$20 a piece. Of the 19 inch for \$20 a piece. Of the 19 inch by 25 inch prints, there are 500 signed and numbered prints. According to Jones, around 100 prints have already been sold. Still, "I'm just breaking even," says Jones. His father financed the prints.

"That (the Jones Store work) is the first of that type I've ever done," says Jones, who prefers painting to any other medium. "Usually I do surrealistic or superrealistic stuff."

Jones is already departing from his style, then, again. Or is

"I'm working on a football art print now." he says. "It should be finished, at the latest, in a month.

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Bowie is impressive as Olympian

The U.S. Olympic basketball eam came away with a 4-1 ecord against the makeshift JK's Sam Bowie earned the espect of nearly everybody who watched or played against im in the five-game series. Ironically, Bowie had his

nest game against former team-nate Kyle Macy last Wednes-

Center

are eligible to enroll their

children.

Drop-in service or

day night. That pro squad also featured Detroit Piston's center Bob Lanier which Bowie was assigned to guard.

Realizing that he was outmuscled underneath muscled underneath the boards. Slammin' Sam took to the outside with his long-range shooting and pumped in 16 points while holding Lanier, who was in foul trouble much

who was in foul trouble much of the game, to eight points. Bowie also held his own against Chicago Bulls' star Artis Gilmore in the last con-test Monday Night at Madison Square Garden. The Olympians won by a score of 82-76 and Bowie made a crucial block late in the game on none other than Earvin "Magic" Johnson.

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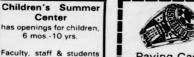




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Macy up for SEC Athlete of the Year



collect yet another award when the 1980 Southeastern Confer-ence Athlete of the Year is chosen at 7:30 p.m. this Friday

at the Hyatt Regency Hotel.

Macy will be competing against the nominees from the other nine SEC schools. Alabama quarterback Steadman Shealy and John Stroud, the SEC's leading basketball scorer from Ole Miss, are two of the

The fifth annual banquet will be handled by Lexington television station WLEX-TV. The event is sponsored by a television station in each area of an SEC school.

The banquet will include a dinner and a four-minute tape of each of the nominees' accomplishments with the to be announced by

SEC Commissioner Boyd McWhorter.

will receive a The winner The winner will receive a trophy plus a \$2,500 scholarship for his university while all canditates will receive a trophy and a \$500 scholarship.

The sports directors of the participating TV stations and the sports information directors of the schools will vote on.

tors of the schools will vote on the candidates. The 10 nominees will be judged by personal and film.

Winners over the years have included such notables as UK's Jack Givens, Alabama basket-ball star Reggie King, Tennessee football receiver Larry Seivers and Auburn's Olympic sprinter. Harvey Glance. Tickets for the event are still

available at the Memorial Coliseum ticket office at a cost of \$20 a piece.

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LOANS COLLECTIONS MOVING to 220

sports shorts

The 1980 football Wildcats will have to make up a lot of ground if they expect to make a respectable showing this sea-son, according to the Sou-theastern Conference football preview released this week

A Birmingham News poll of the SEC schools' sports infor-mation directors predicts the

Cats to finish only above Vanderbilt at the end of the season. Alabama is expected to win

the SEC crown again this sea-son, followed by Tennessee, Georgia, Auburn and Ole Miss to round out the top five.

The lower division is headed by Louisiana State, Mississippi State and Florida followed by

Kentucky and Vanderbilt.
The preview lists UK center
Ken Roark as an All-America
candidate. UK's All-Confercandidate. UK's All-Confer-ence candidates include run-ning backs Shawn Donigan and Chris Jones and line-backers Chuck Smith and Jeff

Kentucky finished the 1979 season second only to mighty Alabama in total defense, but could only manage eighth in total offense

UK wrestler Ricky Dellagatta placed third at the U.S. gatta placed third at the U.S. Olympic trials held at Brock-port, N.Y. last weekend. The third place finish was good enough to place Dellagatta in the final meet which will pit him against the top two finishers to determine the Olympic representative in his weight. pic representative in his weight class.

Wildcat track coach Pat Etcheberry announced Mon-day that Chris Revord of Orland Park, Ill. has signed a grant-in-aid with the University of Kentucky. Revord was a

two-time district champion in the 400 and 800 meters and placed third in the state in the 800 meters with a time of 1:52.46.

Summerwear is on sale throughout most Lexington clothing stores

Continued from page 12

Men are getting their choice o designer jeans, the most popular include Jordache and Calvin Klein. "Some men like the new designer fashion pants," said Lyons. "But sometimes it's

The straight-legged Levis are

The straight-legged Levis are selling hot this summer for both men and women. The prevailing rule of reduced prices is that light colored cottons like white and yellow are reduced while dark colored cottons like black or maroon are not. There were no neutral colors or bland colors such as blue or brown this

season.

Weekenders have favored the light and absorbent terries worn as shorts, tops and swim-wear, according to a sales clerk in Ups 'n Downs, a women's store in Fayette Mall loaded with racks of terry. Sportswear merchandisers have this apparel priced lower than any of their other stock. All of the terry cloth playwear is bright pink, green, red, yellow, or any color in the rainbow.

Women's swimwear is as hawaiian and tropical as this summer's coordinates. Some department or clothing stores have their bathing suits reduced, while others are ask-ing exorbitant sums. Most of the suits in stock are one piece. People have been opting for fashion rather than maximum tans," said Marianne Smith, assistant manager of the Sycamore Shop in Fayette Mall. Many of the one piece bathing suits have contour lines or are gathered with a semi-circle stitch on one side.

For the cool days that have

been prevalent this season, there are white sweatshirts with wild and colorful designs printed on the fronts. Goose bump arms can be clothed in polyster jackets that feel like cotton, but look like burlap or terrycloth. These jackets are most frequently available in tan, white and navy blue. They are very simple in design, with narrow lapels and no pockets.

"More women are wearing dresses." said Margaret Goodhue, a salesclerk at McAlpin's, "They say they are tired of pants and the dresses are cuter this year; so they are going to dresses." Most of the dresses this season are white or pastel printed cottons with lace somewhere, usually on the col-lar. The darker cotton dresses were not mentionably reduced. but most of the summer dresses in stores that carry a large selec

on were on sale. Knit shirt dresses are almost as predominate as the cottons Some of these dresses looked like the classic preppy knits shirts (like Izods except that they were dress length. There were a lot of variations of this basic shirt design. striped or hawaiian

Again, bargains are available for shoppers of all tastes this month; one only has to know where to look.

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Lex-vil News

Vol. VI, No. 1

June 26, 1980

Black students try journalism

Urban Journalism Workshop students have a tendency to become easily frustrated by typing errors, lack of information, interview note-taking, underexposed photographs, misspelled words, rewriting and demanding teachers. Most of the students that participate in the program are black.

Black journalists compose between one and two percent of the total number of journalists in the United States. Urban Journalism Workshops, funded by the sponsoring newspapers and the Newspaper Fund, enable young minority students to study journalism. Nancy L. Green, director Urban Journalism

young minority students to study journalism. Nancy L. Green, director of the Urban Journalism Workshop program at the University of Ken-tucky, attributes the low number of black journalists to the lack of role black journalists to the lack of robin models in the journalism field. Thomas E. Engleman, executive director of the Newspaper Fund, said the idea was proposed in 1967, and has been operating for 12 years with 18 workshops throughout the United States

States.

The workshop at the University of Kentucky is funded by The Courier— Journal, The Louisville Times, The Lexington Herald—Leader, The Kentucky Kernel, and the Newspaper Fund. It lasts three weeks, including a



Urban Journalism Workshop par-ticipants focus on the Lex-vil Newspapers. The students reported allstories in the paper. Front: Toni

preliminary visit to the newspapers, two weeks on campus, and four days working with reporters at the sponsoring papers.
This year's UK Workshop varies in

structure and expense. Since the state of the economy affects work, how people live, what they can afford to do, their educational plans and health care, it is a subject area that has an impact on a large range of people.

Because of this, for the first time the
Urban Journalism newspaper has
become thematic. The theme of the Sterling, Jamie Tramell, Vicki Clay, Stacey White, Wanda Harris, Jean Payne, Teala Sellers, Kenneth Brown; Back: Angelo Henderson,

Lex—Vil News is "How the Economy Affects Minorities." "The chosen theme gives the students first-hand knowledge about the impact of the economy on peoples

the impact of the economy on peoples' lives," Green said.

The economy has affected this program by raising 1980 housing, transportation and food costs as compared to the 1979 budget. The workshop's budget is \$6,000 compared to \$5,200 in 1979. The housing was \$5 a day in 1979, but it has risen to \$8 a day in 1980. On the same line, tran-

Jacqueline Wright, Sheena Mullen, Lonnie Kavanaugh, Jeff Coles, Wayne Dudley. Photo by Toni Sterling

sportation was \$11 last year and it is sportation was \$11 last year and it is \$15 now. Food, like everything else, has risen from \$7 a day in 1979 to \$9 currently. Green explained that because of the economic system, the prices of photographic supplies, books and the printing of the newspaper have risen extensively.

Green said that she was committed to involving minorities in journalism. "It's something that is very important to me," Green said. "I like

Scholarships reduce cost of education

Gas is cheap when compared to the cost of an education but, scholarships and financial aid can put this back into the proper perspective.

If you are recommended by your high school principal, and or counselor, and if your ACT (American College Test) scores are high enough, you can attain one," said Dr. John T. Smith, vice-president for minority

affairs at the University of Kentucky. UK is interested in students with strong drive, interest and motivation to further their education. Many minority students fit this description but find it difficult to finance a university education because they simply can not afford to do so.

The average student as shown by a

The average student as shown by a study conducted by Smiths office, spends an estimated \$400 on in-state tuition alone per semester. This

doesn't include the price of meals or room and board. Studies also have shown that of all students who enroll

room and board. Studies also have shown that of all students who enroll as freshman, only 50 to 55 percent will graduate from the University in 4 to 6 years. With the price of a college education today, those extra years can cost a lot.

To relieve families of such a financial burden, UK offers scholarships to those who meet the qualifications. Most of the scholarships given by the university, are for one year and only cover the tuition. "The request for scholarship money is up," said Don Byars, director of admissions and minority affairs. "The demand will always be there because there will always be there because there will always be those families in the low to middle income bracket that can not afford to send their son or daughter to a university." The money for the scholarship fund is made available through gift donations from friends, the alumni of the university, and the annual Giving

donations from Frency, the admini the university, and the annual Giving Program. The university also has some funds of its own in support of its scholarship program There are ways to receive financial help other than scholarships. One is through the financial aid program

which is used by almost all of the minority students who come to the university.

Many are concerned with the possibility that because of the current state of the economy, funding programs will have to be cut because there will not be enough money. Although demands for this type of aid are up, there are sufficient funds available right now to meet them. "This has helped a little with recruiting," said Byars.

The Experiencial Education Program is another way to receive financial assistance. "This is a program set up so that the student gets actual working experience while working on the job that is closely related to his or her major or interest," explained Bob Halsey, assistant director of student financial aid. "Students also receive college credits along with a salary that will assistant director of student financial aid. "Students also receive college credits along with a salary that will help with the expense of their education." The program is funded by the federal government, which puts up 80 percent of the operating money. The remaining 20 percent comes from agencies who match funds provided



Dr. John T. Smith, vice president for Minority Affairs at the University of Kentucky, discusses the availability of scholarships for university minority students. Photo by Sheena Mullen

The Lex-vil News

The Urban Journalism Workshop is sponsored by the Louisville Courier-Journal and Times, Lexington Hearld-Leader, Kentucky Kernel, University of Kentucky School of Journalism and The Newspaper Fund. The Lex-vil News is a product of the workshop experience and is published as a supplement to the Kentucky Kernel.

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Focusing on the Workshop



Instructor Orrin Young points out editing procedures on video display terminal to student, Jeff Coles, as Director Nancy Green watches.



The Editor-in-Chief of the Lex-vil News, Angelo Henderson, accepts criticism from Tawny R. Acker, a teacher at the workshop.



Photos by Stacey White and Wayne Dudley

The Urban Journalism Workshop offered several classes which helped participants learn a new profession. The classes were writing, copy, editing, law, and photography. Each class was taught on campus by University of Kentucky professors. Students who participated in the workshop enjoyed extra curricular activities such as swimming, ping pong, pool, basketball, and going to see a movie.

The students also discovered that journalism can be frustrating and it requires a lot of time and patience. There were 4 high school students

There were 4 high school students



Nancy L. Green, director of the Urban Journalism Workshop coordinates interview schedules.

from Lexington and 10 from Louisville attending the sixth annual journalism workshop.

The workshop gave students a realistic journalism experience. They were given actual reporting and photographic assignments under deadline pressure.

"I didn't think we could do it," said Wayne Dudley, a workshop participant from Louisville. "We even made it faster than we had planned." The students did work faster than past workshop participants. They had their stories finished and the paper ready before deadline.

Text by Wayne **Dudley**

Lexington groups help unemployed workers

By Wayne Dudley

Since the inflation explosion in Lexington, many minority workers are being laid off and are losing their as well as their homes and apartments.

Thanks to various churches social Thanks to various churches, social groups and Lexington agencies, people can continue to survive without the thought of missing meals or not having a place to sleep at night. Norma McDougall, director of the lights Courts Courses to Services. Urban County Government Services said, "A small percentage of Urban County Government Services, said, "A small percentage of minorities are using these agencies. Lexington is not one to allow its people to go hungry without a single meal for the day or to go without shelter for one night." All of the agencies in Lexington work together making sure all Lexingtonians have a place to stay place to stay

place to stay.

Several agencies located in the
Lexington area were established to
provide financial aid to those adults in
need.

Adult Services, a branch of Urban

County Government is one agency that provides financial aid in emergency situations. Its clients have emergency situations. Its clients have been to other agencies that couldn't help them. The services provide protection for those clients in need due to spouse abuse, elderly abuse, and sexual abuse. Protection in this case is removing a person from a situation where they are in danger.

In most cases recipients must have In most cases recipients must have jobs in order to qualify for the agency's help. At the agency all attempts are made to help the unemployed clients find jobs. The clients are required to pay back all money received from the agency. Some clients pay as much as \$2 per month until they can get back on their feet again to finish off the payments. The interest-free installment rates are always worked out between the counselor and the client.
While Adult Services dealwith long

counselor and the client.

While Adult Services dealwith long
range problems the Lexington
Salvation Army helps people who
need the bare basics such as a hot
meal and an overnight stay.

This agency serves a hot meal each
day, seven days a week, and approximately 25 meals each day at 5:30
m. "There are abut 500 repoils the

proximately 25 meals each day at 5:30 p.m. "There are about 500 people the Salvation sees each month who need various things from a hot meal in the afternoon to a place to sleep overnight." said Earleen Prokopec, director of social services.

About 25 percent of the people who come in are minorities, most of whom are single men. "Each person that comes into the center must be at least 18 years of age and must have an

18 years of age and must have an I.D." said the second-year director.

Most people who come to the Salvation Army are referred by other agencies. The economy has kicked some people out of their most basic and valuable possession: a place to live

"Economy explosions have also been one of the prime reasons people get evicted," said Richard Flewelling,a social worker at the Tenant Services located at 162 E. Main St.

Tenant Services acts as resource Tenant Services acts as resource for its clients to know what their rights are and what rights they have as far as home living is concerned. Flewelling said the agency also provides legal representation for their clients in court cases that arise that the distribution of their clients in court cases that arise due to disputes between tenants and their landlords

their landlords.

'Some landlords think they have nothing but power,' stated Flewelling, who has been with the agency for two and a half years. All applicants must fall under certain guidelines in order to receive aid from the agency.

Applicants call or come into the

Applicants call or come into the Applicants call or come into the office with such problems as being evicted for unfair reasons, wanting to move and break their lease in a legal way, needing repairs that landlords will not fix, getting sexually harrassed by their landlord, along with many other problems.

Tenant Services is a non-profit organization and never charges clients for any services because its

organization and never charges clients for any services because its funds are provided by the Urban County Government. Roughly 1,000 people receive help from the agency each year. About 50 percent of the clients are minorities.

each year. About 50 percent of the clients are minorities.

Inflation sometimes causes domestic problems for many people. "One problem that arises in families, due to the economy, is family spending," said Hank Galbraith, director of Family Counseling Services in Lexington. The agency was established to provide counseling services for couples, individuals, parents and any youth in need.

Approximately 140 families are presently being counseled by the agency. Twelve percent of the families are minorities.

"As of May 1979, 5 percent of the clients had financial problems," said Galbraith, "and it has doubled since then." A lot of the patients sometimes become emotionally depressed due to the fact that economic problems are taking a large chunk out of their lives.

Family Counseling Services

taking a large chunk out of their lives. Family Counseling Services receives 80 percent of its funds through United Way. The agency with a total of three full—time and four part—time employees. The agency will see clients as young as 14 years of age without parent's consent. A somewhat different kind of agency is Resource Office for Social Services It is totally funded through

Services. It is totally funded through the benevelent funds of various churches in Lexington. This agency was established to provide churches in Lexington. This agency was established to provide emergency financial aid to clients who need medications, rent, utilities (during the winter), food and various other items. The resource center never sends money to the clients.

Continued on page 8



Photo by Sheena Mullen

Unemployed men pass the time away sitting in front of the unemployment office.

Recession did not cause all local unemployment

By Sheena Mullen

The current recession is not responsible for all layoffs. Merritt Taylor, 1328 Devenport Drive, an employee of G. F. Vaughan Tobacco Company has been laid off for six worth.

Company has been laid off for six months.

Since Taylor works for a tobacco company, his job is seasonal. This means he is unemployed during certain times of the year.

The Vaughan Tobacco Company's burley tobacco season begins in November and lasts through March. The workers return in May and the season lasts until September. During this time period Mexican tobacco is grown.

grown.

There are about 81 employees There are about 81 employees working at the present time. When the burley season is in, there are 400 to 700 hundred employees working. Approximately 91 percent of the employees have been with the company for 15 to 20 years.

Since Taylor was laid off, he has become eligible for unemployment checks. He has been receiving them for two weeks now. "Being unemployed has not affected my personal life, but I have had to cut down a lot," said Taylor.

Leroy Morgan, 21, of 1921 Cam-

said Taylor.
Leroy Morgan, 21, of 1921 Cambridge Drive is an employee of Southwestern Tobacco Company. The seasons at Southwestern vary from year to year depending upon the tobacco growth. The layoffs can las from two to seven months. While the employees are laid off they are eligible for unemployment checks.

"I will be called back to work in November, but if I am not called back I will be able to draw unemployment checks up until March 25, 1981," checks up u Morgan said.

Morgan said.

Morgan has been receiving unemployment checks for two months. The first month he received \$97 a week and the second month \$194 a week. "I have had to cut down a lot because I am used to an income of \$357 a week," he explained.

The total unemployment percentage for men was 4.9 percent, for women 6.6 percent, and for teenagers 16 to 19 percent.

16 to 19 percent.

Taylor and Morgan are among the

Taylor and Morgan are among the 9.6 percent of blacks unemployed in Kentucky. The statistics for unemployed black men are 8.5 percent, the unemployed black women are 11.1 percent, and the unemployed black teenagers 33.3 percent.

The U.S. Department of Labor's Bureau of Labor Statistics reported that for May of 1980, the unemployment rate of black workers increased markedly from 12.6 to 13.9 percent.

percent

percent.

Among blacks, the unemployment rate for adult men, during the month of May 1980, was 12.5 percent, and for women 11.9 percent. For white men it was 5.6 percent, and for white women it was 5.8 percent. For teenagers the unemployment rate for whites was 5.8 percent and 17.4 percent for blacks.

"I have thought of furthering my education in order to get a job," said Morgan, "but I will not take just any job because I have some pride." He said he would even relocate if the job (hai was offered paid enough money.

How to start and how to stop

Saving and spending money

By Vickie Clay

Clipping coupons and buying store brands are ways Florence Travis, a Kroger customer shops. Travis, like many others on a fixed income, says, "I save coupons because I'm on a fixed income and I meed to save money whenever I can."
While shopping at Kroger's on Euclid
Avenue, she was holding a coupon
with which she was going to buy

cereal and save a dollar.

She said she does not buy name brand food when she is able to buy

Also shopping for cheaper buys in Kroger was Mrs. A. L. Williams. Williams commented that she was buying more canned foods than fresh, but not because she prefers them: because they're cheaper. Williams said she makes more soups now than ever before because they don't take as

when the consumers is the solution of take as much money.

These consumers, like so many others, have a problem with keeping themselves on a low budget. It's that summer season and fruits are in their

summer season and fruits are in their prime but "the prices are too high"; gas prices are still on the rise so "there goes the vacation"; new fashion ideas are still pouring in but "I haven't got money to buy them." Many people find themselves making these same statements but don't know what to do about them. Helen Stevens of the Resource Management Department at the University of Kentucky says budgeting money as one goes along is one solution to these problems. "Budgeting takes a lot of discipline which most people don't have," says Stevens. She said that in order to have money for the things people desire

money for the things people desire they have to save money from their check at the start. Stevens gives a reason for people

not having money to buy things they it. "People do too much impulse ing," she said. "Instead of nning what they will need their buying.

Dr. Robert Redman, treasurer and general manager of the University of Kentucky Credit Union, says the same thing about impulse buying. "People spend their money on things they don't need and then when emergencies come up, they don't have the money to pay for them." Both Stevens and Redman said that planning out a list of products needed is the best solution for hudgeting. the best solution for budgeting is the best solution for budgeting.

"When writing a list they should put
the things needed first, and for the
next two weeks stick to that list,"
Stevens said. Redman agrees with
that aspect of budgeting but he also
thinks the consumer should put the
money he deem?" we said for the

money he doesn't use aside for activities he will enjoy.

In order to write a budget Redman and Stevens say that a consumer has and Stevens say that a consumer has to know what they want, what they need and how much their efuch their expenditures are going to be. If the expenditures are more than the ac-tual income, cut down or cut out some spending

spending.

Buying food that is low-cost and nutritious is fairly easy according to Mrs. Jean Baugh of the County Extension Agency. In order to live on a low budget and still eat nourishing foods a person must remember the seven basic food groups, she says: green and yellow vegetables; citrus fruits; non—citrus fruits and vegetables; dairy products; meat,

vegetables; dairy products; meat, fish, poultry, eggs; cereals and grains; margarine and butter.

Baugh and Stevens agree that going to the store and buying potato chips to snack on is not very nutritious. "What they should do," Stevens said, "is buy carrots, celery, and other raw vegetables to snack on." You can eat all of these raw vegetables for a more nutritious diet. The less foods are cooked, the more nutrients are saved, Baugh said

A good idea, she said, is to save the liquids from cooking vegetables to

make soups. "The soups are nutritious and they don't require she said.

According to the pamphlet, 96 Ways to Save Money, published by the Department of Agriculture at the University of Kentucky, a person can save on food by growing his own vegetables and fruits.

Growing vegetables and fruits is good if the right tools and the right type of land are used, Baugh said. "You only loose money when you have to rent the land because you not

have to rent the land because you not only have to pay for the rental but also for seeds and tools," she said.
"Doing things for pleasure and recreation is hard now because of gas prices and shortages," Baugh said. A few ways to save money on recreation are: planting flowers, planting gardens and also renovating old houses.
"My grandmother had."

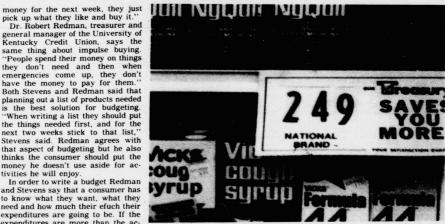
'My grandmother had a really old that needed a lot of work on the c. One day the whole family

decided to drive up to her house and wash it down, paint it, and just clean it all around," Baugh said."We found that house renovations are not only money saving but fun because it brings the family all together again."

Stevens and Baugh agree that it is possible to look fashionable on a low budget. They say a person does not have to pay a high price for clothing that can be bought somewhere else cheaper. "It does not make sense for a person to pay \$50 or \$60 for a dress when it can be bought for as little as when it can be bought for as little as \$20 or \$30," Baugh said.

Stevens gives advice on things to look for when buying clothing. She said in sportswear the shopper should reinforced pockets look for

look for reinforced pockets, evenly worked double seams and labels that tell about wash and care. Stevens said shopping at outlet stores can be very beneficial if one look for those things. If the clothing



The small businesses in the black areas of the Lexington community are declining.

The reason for the decrease in the small businesses is that joblessness, higher housing and food costs have limited blacks' spending power, a black business leader said. "Right now it doesn't seem to be quite as

now it doesn't seem to be quite as many blacks going into business as it used to be" said Norman Travis of Travis Insurance Company. Travis was lucky. He didn't have to go through the trouble of financing a new business. He took over his father's business that was financed through Central Pank through Central Bank

through Central Bank.

The economic problems have effected blacks trememdously. In fact, their basic problem is one of survival. In the future, if more blacks do not go into business they will miss the boat

Black businessmen worry over again. "I'm hoping for a better tomorrow for unemployed blacks in business fields " Travis said.

business fields," Travis said.

A local Urban League official agrees with Travis. Bee Carter Shaver, project director with the Urban's League Economic and Employment Division at 498 Georgetown St. says, "If blacks could get started they could survive." The business field is open to blacks, but they just need to take advantage of the opportunity.

The business world is like a com-petitive social pyramid, Shaver saidand blacks are stagnant at the bottom of the pyramid in many services or

Black businessman Calvin White, painting contractor, struggled to buy his firm by saving his money so he his firm by saving his money to would not have to borrow money to build a business. After 28 years of living in Lexington, he has owned his

decline in new businesses

siness two years. 'Things weren't easy, but it was

necessity as far as surviving in life was concerned," White said.
Financing a small business is the hardest part of building any business. According to a vice president of the Bank of Commerce and Trust Bank of Commerce and Trust Company, William Stilz, said that with economic problems, neither blacks nor whites come to their bank for a loan. The intrest rate varies, depending on the type of business that is to be started.

depending on the type of business that is to be started.

Vice President of the Bank of Lexington Vera Irwin agrees, Everyone is hit with economiv problems, and interest rates make no distinction between blacks and whites. Loans are given to a business that is able to pay the money back in a limited amount of time.

If the business is turned down the

If the business is turned down the ank will refer them to the Small bank

Business Administration. Usually banks require that the person desiring to open a business through a loan must have an account with the bank. Before any business is started, a person must have some type of trade to get a loan.
"No collateral, no local trade to the started of the started of

No collateral, no loan, that goes "No collateral, no loan, that goes for blacks and whites," Alinia Newell said. She is a dentist and the owner of her dental office. "Blacks don't have anything, they never did."

To finance a business you have

have something to get something. Dr. Newell has owned her business four years. She said that an education can help you ge! into any business field, but getting into any profession requires a strong effort. "True, with economy problems today, it is harder for blacks because they don't have anyone to help them, but half the time blacks don't want to help them-

Different grocery chains vary item prices

By Toni Sterling

Most shoppers shop close to home. Jackie Burns, 119 Second St., is no exception. Like many black shoppers, she thinks prices are higher in minority areas than in the suburbs.

"I shop close to home because it is convenient and saves gas," says convenient and saves gas," say. Burns. At the same time, she thinks she is paying more for groceries.

She might be wrong. A reporter ecently investigated eight chain recently investigated eight chain stores in Lexington. The stores in-cluded two Krogers, two A&Ps, two

Winn-Dixies, and two Randall's.

The prices of identical items at different stores in the same chain, were basically the same. She compared the same item prices at different chain stores, there was often as much as 20 cents difference in the

Kroger's prices were compared ith A&P's, Winn-Dixie's, and with A&P's, Winn-Dixie's, and Randall's on the same selection of 18 items. Kroger's prices were the lowest of the four chains, in all city areas surveyed.

These findings seem to deflate the idea that minorities pay more for goods and services in their local area

goods and services in their local area than others would pay in the suburbs for the same goods and services. Glenda Baldwin, 109 Eddie St., who is a cashier at A&P, thinks tran-sportation is the major reason why

Items	Size	Winn-Dixie	Kroger	Randall's	A&P
Aqua Fresh	4.6oz.	\$1.29	\$1.07	\$1.27	\$1.34
Bayer's aspirin	50 tablets	\$1.15	\$0.79	\$1.32	\$1.15
Sunrise coffee	4.0 oz.	\$2.59	\$2.49	\$2.45	\$2.59
Eggs	large A	\$0.69	\$0.59	\$0.69	\$0.69
Tide	49 oz.	\$1.99	\$1.85	\$1.85	\$1.99
Blue Bonnet	1 lb.	\$0.69	\$0.59	\$0.75	\$0.69
Ground beef	1 lb.	\$1.69	\$1.39	\$1.59	\$1.69
Heinz Catsup	24 oz.	\$1.09	\$1.02	\$1.02	\$1.09
Jiff peanut butter	28 oz.	\$2.23	\$1.85	\$1.89	\$2.23
Zesta crackers	1.lb.	\$0.89	\$0.91	\$0.89	\$0.89
Pillsbury Flour	5 lb.	\$1.15	\$1.09	\$1.09	\$1.15
8 bottle Coke	16 oz.	\$1.99	\$1.99	\$1.99	\$1.99
Rainbow bread	20 oz.	\$0.87	\$0.87	\$0.87	\$0.87
Domino or Borden sugar	5 lb.	\$2.39	\$2.39	\$2.57	\$2.49
Sealtest or Bowman milk	1/4 gallon	\$1.25	\$1.25	\$1.24	\$1.29
Fresh turnips	1 lb.	\$0.49	\$0.49	\$0.39	\$0.49
Cabbage	1 lb.	\$0.39	\$0.33	\$0.43	\$0.35
Kraft single cheese	24 slice	\$2.19	\$2.09	\$2.13	\$2.19

minorities shop at local stores. However, Gloria Brown, However, Gloria Brown, 1840 McCullough Dr., shops for value, and suburban stores have that value, "Transportation is no problem for she said.

All of the stores visited advertised money saving values, but they did not offer the same quality of merchandise and display techniques

Winn-Dixie at Turfland Mall is a bigger, cleaner and brighter grocery store. It appears to have a wider selection of products than the Winn-Dixie located in Northland.

Kroger in North Park had a poor selection of vegetables, which in-cluded wilted cabbage and mushy turnips. In South Park the cabbages larger and the turnips were

A&P in Lansdowne had a larger selection of meat products than A&P on West Main Street.

In a reporter's comparison, the Broadway Randall's store in minority area had a better selection of fresh vegetables than the Randall's in the

more affluent Romany Road area. Gwen Thurman, 454 Price Rd.,

shops at Winn-Dixie at Turfland Mall because of better quality vegetables

"When in full stock, A&P offers a wide variety of foodstuff, but when out of certain items, they don't re-stock fast enough," said Tawny Acker, a student shopper.

Although prices are identical at stores in the same chain, whether in a minority area or in a suburb, there is a marked difference in the quality and selection of products.

Monthly health payment plans come in handy

By Wanda Harris

An alternative way to beat the high cost of private physician services is to join a Health Maintenance Organization (HMO). HMO is a payment plan that each teach to the control of the con payment plan that enables the patient to be billed monthly for all health care needs. Payments are similar to in-

needs. Payments are similar to insurance premiums but care is comprehensive.

Lexington has two such organizations: the Hunter Foundation, located at 212 North Upper St. and a smaller one located at the University of Kentucky Medical Center at 800 Rose St.

The Director of the Hunter Foundation's Clinical Operations. Don

The Director of the Hunter Foundation's Clinical Operations, Don Offutt, says there is an increase in the number of minorities requesting care at the foundation since the current recession. "In the long run it would be cheaper to get health care at the

HMO's because you can pay one flat rate at the beginning of the month, he said. "We offer an alternative t

private practicies

The Hunter Foundation has grown tremendously from its beginning as a neighborhood health center in 1968. Offutt says there are 7,700 members of the organization and it serves 17 counties in Central Kentucky

counties in Central Kentucky.

Most people pay fixed monthly
payments at the Hunter Foundation.
Other health care facilities offer
different payment plans. St. Joseph's
Hospital has monthly payments also.
At Good Samaritan Hospital they
have no special rates, but for selfemployed persons, payments can be
made within six months.

and within six months.

At Central Baptist Hospital a deposit is required from people who have no health insurance. At the University of Kentucky medical center, a contract paymment plan

gives people up to six months to pay their bills.

Jenny Maupin, public information director at the Medical Center, says 20 to 25 percent of the patients can not pay their bills

At Good Samaritan Hospital located at 310 Lime St. more people who can't afford to pay their bill are requesting more medical care than those who can afford to pay.

Saint Joseph located at 1400 Harrodsburg Road, has more requests for care from those who requests for care from those who can't pay than from those who can pay also.

The Hunter Foundation has a payment plan for IBM company employees and their families. IBM's monthly payment plan at the Hunter Foundation enables patients to pay at a later date rather than to pay on their



funter Foundation lab technician John Crixton studies blood sam-ples. Photo by Sheena Mullen

Lexington's blacks need more live soul entertainment

By Teala Sellers

Attempts are being made to bring entertainment with a high interest to the black community to the Civic

Center. But there are problems which make it unprofitable.

For instance, within the past year, black entertainers have performed at the Civic Center to audiences one-half the size of the Civic Center's capacity. These groups include B. B. King, Bobby Blue Bland, and the Com-

modores. It has been eight months since black entertainers have per-formed in Lexington.

William A. Humphrey, the director

william A. Humphrey, the director of operations at the Civic Center, talks daily with black promoters of black entertainers for bookings. "Groups tour to promote albums, not to make money. In Lexington they would not sell albums or make money because there are not enough blacks," he said. Approximately 27,000 black people

live in the five county area around

Lexington.

The low black population is hurting Lexington as far as entertainment is concerned. There are not enough

blacks in the community to support

blacks in the community to support concert entertainment. According to Humphrey, the economy is not affecting crowd turnouts. Black attendance figures have been up for the past two months. "People always want to be en-tertained." he said.

is that same demographic problem that may be keeping Lexington from having a black radio

WVLK disc jockey Greg Peddiccrd believes there is not a black station because the black audience is not large enough. "If you took out a white station and added a black station, you would knock out the entire white audience—that's a lot of money and

Continued on page 8

Teen officials feeling 'crunch

By Jeff Coles

The Micro City Government program was set up to provide young people with a basic education in the governmental procedures of adult-world and -- just as importa adult-world and - just as important --jobs. Like the adult-world economy, Micro City is feeling the pinch of the

The basic problem is that there is not enough money,' said Director

not enough money," said Director Ronald Berry.

The program began in 1969 as the "cool summer" youth project sponsored by the local Congress Of Racial Equality chapter.

"The main goal of the group was to help each other with solving problems without violence," said Berry. "If you don't like what an official is doing, then vote to get him out rather than throwing rocks at his car."

The employees of Micro City work five days a week during three months

The employees of Micro City work five days a week during three months of the summer. They put in from 24 to 40 hours a week, depending on their ages. The program is patterned after the Urban County Government as it the Orban County Government as in has its own mayor, council, chief administrative officer, com-missioners, judge and a city prosecuting attorney. Jobs such as providing free lunch to the low income youth, counseling, pertivation program teen clubs, and

motivation program, teen clubs, and employment programs are offered by the employees of Micro-City Government. The employees are placed in parks throughout the city. Micro-City University now on Third street, the Black and Williams center on Geography Street, and the main on Georgetown Street, and the main office on Patterson Street, to carry out their different job assignments.

They are chosen, screened and voted on by the council members after applying for the position.

Berry worked for C.O.R.E. before becoming Micro City Government's director. "In 1979 we employed 360 youth," commented Berry. "This year we have 230 employees." Micro City has experienced a 25 percent year we have 230 employees. Micro City has experienced a 25 percent decrease in the number of free lun-ches given to youth this year. Berry explained that the increase in the minimum wage meant less money and therefore fewer jobs and free

Despite the reductions, the program's Mayor Keith Guy thinks that Micro City is doing an excellent job. "It helps blacks reach their goals," he commented. 'It also keeps the program of trendbe."

goals," he commented. It also keeps them out of trouble." Former executive assistant of the program, James Coles, now the chied administrator, commented, "The advantage of Micro City Government

is that it provides education on how Urban County Government is run."
"Celebrities such as Jack Givens and Julius Berry come in and give talks to the employees. This makes the program interesting." he added. the program interesting," he added.
"The reason I participated for a second year is because I am interested in the welfare of the black

Vouth."

Leadership is the most important quality that Micro City gives to its employees, according to former council member Joyces Williams. "During each of my college years, I have kept the leadership that Micro City has given me." She is now assuming the job of supervisor of a summer program at the Housng summer program at Authority of Lexington



Beth Kahl and Connie Paynter of the Mayor's Job Center work with a program to place teenagers in summer jobs. Photo by Jacqueline Wright

Mayor's Job Center aids Lexington youth

By Kenneth Brown

Eighty-five young men and women who wouldn't have had jobs this summer, will, thanks to the Mayor's Job Center.

The program, now in its fourth year, uses federal funds to help youths between the ages of 16 and 21 seek job placement or on-the-job training.

Putting people in jobs isn't all the non-profit Mayor's Job Center does.

"We are not just an employment agency", said Beth Kahl, program director for the Mayor's Job Center.

"We counsel them and try to show them what the business world is like".

An example of her statement is the Social Club, which meets bi-monthly at the Mayor's Job Center location, 248 East Short Street, between 6 and 7:30 p.m. The Club brings in businessmen and executives from around the area who meet with applicants and speak on their particular subject

The Mayor's Job Center, sponsored

plicants and speak of their policies subject
The Mayor's Job Center, sponsored by the Lexington Education Work Council (LEWC), is being funded by the Governor's Discretionary Fund under the Comprehensive Employment and Training Act of 1973 (CETA), Title IV, and the Bureau for Manpower Services in Frankfort.
CETA, a main contributor, is for the employment of youth in community

employment of youth in community

projects that produce tangible benefits to the community. This year the Mayor's Job Center has a budget of \$32,000.

of \$32,000.

The purpose of the Governor's special grant is to develop certain knowledge about the problems and barriers youth have encountered in employment, and also the problem of employers when dealing with young people in job situations, according to a bulletin sent to Lexington employers from the LEWC.

Ronald Holmes, the counselor for

ployers from the LEWC.

Ronald Holmes, the counselor for the Mayor's Job Center, has the assignment of finding out the applicants abilities and weaknesses, producing the businessmen and executives for the Social Club, and begin information, such as teaching executives for the Social Club, and basic information such as teaching the young people how to fill out an application. "I'm more involved with the person to person side of the job", said Holmes. "I will go as far as I can to help one of our young people". Holmes has 236 applications of which 135 are CETA certified.

According to a bulletin published by the Inter-Agency Action, Approximately 27 percent of those placed are females and 66.6 percent are continuing their education through a college or university.

That's a record Lexington officials want continued. The Mayor's Job Center has already applied for funds for 1981. basic information such as teaching



Ronald Berry, director of Micro City Government, listens to problems of teen officials. Photo by Toni Sterling

Renovation harms downtowners

By Jean Payne

The renovation of downtown Lexington may hurt the area's low-income inhabitants more than it's helping.

helping.

"The (renovation) project is designed to create jobs near people's houses and to help people get better housing," said J. R. Wilhite, director for the Lexington Economic Commission. It is supposed to increase the mission. It is supposed to increase the value of property and prevent neighborhoods from turning into slums. Part of the project is a new highrise apartment complex in the west end for elderly people with a mix of market and subsidized rental for low and moderate income families. He also said that housing is being

and moderate income families. He also said that housing is being upgraded to attract residents. He says the government is trying to assist people in getting low interest rates for home improvement loans. They also plan to do public improvement on the streets such as nutting un street lights and renairing

provement on the streets such as putting up street lights and repairing holes in roads.

However these improvements are directed at the middle and upper income people at the expense of the

income people at the expense of the lower income people.

"In order to make room for the newer housing, many lower income people are being relocated from homes they have lived in since birth. For some people it is hard to start over in a new neighborhood, make new friends and adjust to attending a different school." These are a few

comments from social service worker

comments from social service worker Linda Washington.
"Sometimes people become despondent after being relocated and give up trying to start adjusting to their new housing and neighborhood," Washington said

There also is fear that the rent will increase as the existing downtown housing is renovated making it too expensive for many people. However this is rare, according to Tenant

Services.

Many of the older homes located in the low rent areas are of historical significance. Rather than to let the houses be destroyed by age or replace them, the local government is urging people to help perserve them for better housing and apartment development. development.

To circumvent some of these To circumvent some of these problems, the government project is urging that low income citizens be involved in planning and design processes for relocation and the construction of new housing. It also encourages the work of the Blue Grass Trust and the Historic Commission in helping new owners to restore housing in historic areas. The government team projects a growth government team projects a growth of 20,000 to 25,000 units of housing in the Lexington-Fayette county service area by 1990.

area by 1990.
Transportation improvements also are being recommended. The government is recommending bikeways, expecially those connecting to the downtown area. Small

infill garages are being suggested to reduce the amount of traffic on Main and Vine Streets. Traffic management, street planning, bus planning and other transportation operations are all being done by seperate agencies. The important of the second to be done. seperate agencies. The im-provements that are going to be done will all be paid for by transportation

Currently the only public downtown transportation that most people can afford is the Lextran bus routes. However the Lextran ous routes. However the Lextran Corporation has announced the cut of four routes. These routes are all originated in areas where people depend on the bus for transportation. Minorities will not bear the brunt of the cut-offs. The Georgetown Street bus is the best paying route in the whole system and Lextran plans to continue it. However Lextran is considering cutting out the Saturday run of this route. This route also may be shortened and it may make fewer runs

Lextran's cut-offs are decided by a Lextran's cut-offs are decided by a system called criterior. If a bus route doesn't bring in at least 25 percent of the cost it takes to run it then the run will be cut. Criterior is based on demand. Lextran believes that the best demonstration of need is when records ride and use the bus so if people ride and use the bus so if people ride and use the bus so it enough people don't use the bus then there is not enough for the bus so it is eventually cut out. Lextran contends that the Urban County Council is responsible for the four routes being cut. However two members of the Urban County Council, Edgar Wallace and John Wiggington, disagree. The men say that the Council does not make decisions for Lextran. They only fund the authority. Although the Council did not give Lextran the \$993,560 requested, they did give them a lo percent increase over last year's amount.

amount.
"The four routes were going to be
cut before the Council even had their
meeting to decide the budget,"

meeting to decide the budget,"
Wiggington said.
The only bus line cut that may
concern the black community is the
Walnut Street bus route. Some people
who use this bus will now have to walk further to catch a bus and may have to make more transfers



Many people depend on Lex-Tran Photo by Wayne Dudley

Dissatisfied city workers request better conditions

By Stacey White

The lack of a union, inadaquate wages, inconsistancy of work loads and the absence of a time clock have sanitation workers dissatisfied with their work.

James Green, 414 Maple Ave., a city sanitation worker of 20 years, says that when the garbage and trash were combined the work loads were

were combined the work loads were supposed to be shorter and faster. But instead some workers are getting off at 11 a.m.-noon while others are not getting off until 3-4 pm.

"Some workers have a load of 17,000 prounds and others have a 20,000.

pounds, and others have a 20,000 pound load," explains Green.

Joe Jasper, a former garbage collector, now city councilman, says, "The combining of the routes did not make them equal." Jasper says he doesn't think they should have gotten rid of all the trash trucks. "It's hard on the workers as well as

the people. Because they have to cut limbs and branches to the proper size for them to be picked up."

The sanitation workers want a pay increase. But they can not go on strike to get it because they are under the Civil Service System. Under this system they are protected by the state law. "It's illegal for a government worker to strike in the state of Kentucky, union or no union, period." said

Current wage levels make it very difficult for sanitation workers to take care of family needs. Green says, "You can't support a family without two jobs." Green holds a second job that he has worked for 17 years. He also points out that the sanitation works do not use a time clock in their work making it difficult to determine work making it difficult to determine exact hourly wages for a worker.

Jasper replied that, "the workers are under a city ordanance which states that city workers must work 4 days a week for 10 hours a day. But under the Incentive System a worker can go home as soon as he has unally worker workers." can go home as soon as he has finished his work load, which usually runs about an average of six hours a day. For this reason a time clock would be to their disadvantage."

Jasper said, "I worked as a gar-bage colletor for 19 years, starting at age 16, until I could move up. I think they (sanitation workers) have the toughest job in the world and should get the greatest of respect."

City Sanitation Worker Supervisor Edward Thurman refused to respond to questions about the sanitation workers request for increased wages.



Walter Edwards, 526 Jefferson St., sanitation worker of 17 years, dumps garbage on his morning run. Photo by Stacey White

Juvenile detention center is inadequate

By Jacqueline Wright

It's late at night. The policeman spots the boy stumbling along the street and pulls over, realizing that the boy is drunk. Within two hours, the youth will be in the Fayette County, Juvenila Detantion, Center the youth will be in the Fayette County Juvenile Detention Center after being sent there by a judge at Juvenile Court. Like countless other juveniles, he will have his first en-counter with prison life at an in-stitution that some juvenile workers consider inadequate.

Upon arrival, the guards strip-search the boy and hand him his jump—suit uniform, sheets, towels, and blankets. They tell him that he must remain in the Center until his Juvenile Court apperance. This can mean anytime from overnight to two weeks depending on the courts waiting list.

On the day of the hearing, two days later, he is escorted to court by a counselor from the Detention Center. counselor from the Detention Center.
It is now up to the judge to give a
disposition (sentence). He gives it and
the boy must return to the Center for a
-stay of two days and nights.
At the Center, the boy goes back to
his small, cramped cell. He has a bed,

a sink and a toilet. A fairly large room partly surrounded by the boys' 10

cells, has tables and a television. cells, has tables and a television. Listlessly attempting recreation, the boys play cards, board games, listen to the radio and watch television under the close supervision of a male counselor in the room.

counselor in the room.

Down the hall, the girls watch television in the small area outside of their two cells called a "pod". They too have cards, games and a radio. Set off from the rest of the room is a closet-like bathroom with a toilet and shower. Because there are only two cells allotted for the girls, any extras must sleep on pallets on the floor.

It's 11 p.m. and time for bed. Before It's 11 p.m. and time for bed. Before the boy knows it, it is 5 a.m. and time for breakfast. After eating, he is allowed to go back to bed, but must get up to attend two hours of class. His teacher is a counselor who instructs him in math and language arts, taking care to give everyone in-dividual attention. dividual attention

There is a small library, but it is rarely used. Few of these children are

While serving his sentence, the boy becomes acquainted with his coun-selors. He finds one he likes and feels he can trust, and they discuss his problems. The counselor suspects the root of his problem lies at home. Wednesday, visiting day, comes

and the boy is allowed to see his parents. They speak through a barrier.

This story was imaginary. But for y young people, the experiences very real.

This year alone, juvenile crime has increased 15 percent. According to Adrian Davis, a worker at the Juvenile Intake Unit, the most Juvenile Intake Unit, the most common offense among juveniles is theft. She says that more white male 15—16 year-olds are arrested than black male 15-16 year-olds, followed by white females of the same age, with black females bringing up the rear. She also has noticed that the offenders are getting younger as their crimes become more serious.

Most of these young people will end up at the Fayette County Juvenile Detention Center where they can be kept a maximum of 60 days. Because of their age and because they may spend so much time there, many people are concerned about the en-vironment i.e., the cells, lack of recreation, etc.

Acknowledging the conditions of the Detention Center, a counselor there said that it was not originally built for juveniles and that "There are plans for a new center with a gymnasium, a ec (recreation) room, and sports

equipment." Even with the Center's equipment." Even with the Center's drawbacks, she feels that there are some good aspects. For example, the counselors try, sometimes successfully to direct juveniles into vocational training programs. She believes that they can provide some educational motivation, and that those who open up to them can benefit emotionally. "No matter how much we want to help, there's nothing we can do unless they want it".

we want to help, there's nothing we can do unless they want it".

Some offenders, after being released and put on probation, are picked up again, often for the same offense. The counselors say this is frustrating, but add that much of the blame can be placed on the system, which will sometimes send a child back to a home environment that they (the counselors) know is damaging to the child, rather than remove him. the child, rather than remove him

the child, rather than remove nim.
Sometimes, the counselors hear
from ex-offenders. They will occasionally get calls or letters from
those whom they have befriended.
Concerned counselors may even go so

Concerned counselors may even go a far as to check up on some juveniles. Admitting that work with juveniles is a very often irustrating and sometimes thankless job, a part-time counselor at the Detention Center explained coping this way; "You take explained coping this way; "You take them home in your mind. You have to want to help, want to listen.

Urban Journalism Workshop alumni reminisce

Continued from page 1

Continued from page 1 working with students because it gives me to the opportunity to see people get excited about journalism." Green hopes that the students will learn something to improve their writing skills, their editing ability and their knowledge of how newspapers are compiled. She hopes that the workshop will inspire students to become journalists, but if that doesn't work she wants the students to be work she wants the students to be better citizens

Green's dreams have come true with several of the student par-ticipants. Carol L. Bogle, 18, of Louisville, and Mike D. Duke, 20, of Jeffersonville, both enjoyed the op-

portunity to participate in the Urban Journalism Workshop in 1977. "I loved it," Bogle said. Both Bogle and Duke agreed that the program really gave the students a chance to ex-perience college life. Bogle, a sophomore at UK, enjoys writing and has started a campus minority newsletter called the "Com-municator."

municator. a junior at Indiana Duke, a junior at Indiana University, said that the single element accomplished from the program was "being in a group and yet being an individual." Bogle explained that the program was like a family and she was recognized as the "baby of the bunch." Both Bogle and Duke really feel that the friendships gained through the workshop were the most important factor. Duke, remembering Bogle, stated that everyone thought she was "the light in a boring day." in a boring day

Sheena M. Mullen, 16, of Louisville, Sheena M. Mullen, 16, of Louisville, is one of this year's Urban Journalism participants. "I love this workshop and I want to come back next year," said Mullen, "This is the best thing that ever happened to me since I've been in high school. I'm really working hard because I want to see my bullen over my stoy, and that will my byline over my story, and that will be great. Through this workshop I am getting a 'knock' at what journalism

Agency helps needy **Budgeting stretches** family purchasing power

Continued from page 4
Redman added that when a person is unable to pay his loan he should go to the collector and tell him he doesn't have the money at the present time but the loan will be paid as soon a

Young people should build up their

savings account." Redman said. It establishes good credit records when a youth does become 18. Budgeting is the best thing to do according to Redman, Stevens and Baugh. Saving money also is one of the bardest things to do the hardest things to do.

Buying cheaper grades of clothing and foods, and establishing credit are some of the things a person can do to live a cheaper, richer life.

needs alteration a person shouldn't shop at outlet stores because they don't offer alterations.

When choosing clothing Baugh says the person should get things that are suitable in size, color and life-style.

credit is the most important aspect saving, according to Redman. "Credit rating is precious," Redman says, "Taking a bankruptcy action is the worst thing a person can do because it ruins his credit for the rest of his life." The best thing to do to establish accellition. Credit is the most important aspect of his life." The best thing to do to establish credit is get a small loan and pay it off before it is due. "Develop a 'right mental attitude' toward credit and use it wisely," Redman said.

ontinued from page 3 When a client is requesting a bill to be paid, the agency contacts churches and the durch that is able to provide the funds will send the money directly to the bill collector. "We never ask what their race is," said Clara Stebleton, director of social services. "Our purpose is to serve those in need." For the month need." For the month of May this year, there were 276 people served, according to Ms. Stebleton, representing 123 families.

The majority of recipents need the money right away and are generally unable to apply for government programs due to their income.

The economy will always have such a large effect on Lexington's working unportities because prices are in-

minorities because prices are in-creasing at a steady rate, but thanks to all the agencies here, help is just really is, especially since it is my chosen field."

Black acts wanted

Continued from page 5
people," he said. WVLK plays its
share of black and white music.
On the other hand, Lexington's
municipally-owned Opera House has
been having great success with its
booking of black entertainment.
The Opera House recently began
booking black broadway plays as part
of its Broadway Nights series. Kay
Rouse, the event coordinator, said, booking black broadway plays as part of its Broadway Nights series. Kay Rouse, the event coordinator, said, "The black audience has been

"The black audience has been building and support from the black community is growing."

Last year the Opera House presented Bubbling Brown Sugar, The Wiz, and entertainer B. B. King. According to Rouse, the per-formances were a big draw. This year Euble and Ain't Misbehavin were shown. Both Lou Rawls and Dizzy Gillespie also have appeared at Opera House

Opera House.
For the past two years, the Opera
House also has hosted an event called
Black Awards Night. Edgar Wallace,
publisher of the Bluegrass Chronicle,
explained that blacks are awarded explained that blacks are awared plaques and certificates in four categories: sports, community services, academics and scholarships. There are participants from over 20 groups and organizations.

Black entertainment does exist in Lexicate but not as much as people.

Lexington but not as much as people would like. The black community tries, but the demographics are holding them back.

The Kentucky Kernel

University of Kentucky, Lexington

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