

SG votes for election of SAB officers

SG blocks Student Activities Board, administrator from speaking before casting unanimous vote

By Tricia McKenny
and Emily Hagedorn
THE KENTUCKY KERNEL

In a meeting last night where administrators and other students were not allowed to speak during discussion, Student Government proposed that Student Activities Board leaders be elected.

The proposal, part of a "skeleton" of a proposed constitution for SAB, will now go on to the Board of Trustees for enforcement, if the board takes up the issue, said SG President Rachel Watts.

Yesterday's action stems from a referendum placed on SG's election ballot last April, where 1,614 of the 2,185 students who voted said SAB should have elections.

Since SAB's inception, a board of directors has chosen SAB's president and vice president.

"The student body vot-

ed for it, and it just seems they (SAB) don't care," said Braphus Kaalund, the Senate president and sponsor of last spring's referendum. SAB leaders said they have documented proof that SG can't do this.

"This time could be put toward more important issues," said Ethan Bennett, SAB vice president. "It's a moot point."

They said the proof comes from Vice President of Student Affairs Pat Terrell's written opinion on the issue.

President Lee Todd, who was asked by SG to enforce the referendum, delegated Terrell to present an opinion on the issue, Terrell said.

She was one of the people not allowed to speak during discussion last night.

Because of the structure of all meetings, non-SG members cannot speak un-

til the end of the meeting, during "Member's Privilege."

Prior to their opportunity to speak, the unanimous vote was taken.

Kaalund said the best way to lobby a cause is to contact a senator prior to the meeting who will speak for you.

"We're kind of just like Congress," he said. "You can't just walk onto the floor of Congress and speak."

Terrell said she tried to contact senators prior to the meeting, but her advice was ignored.

Terrell e-mailed the senators her opinion and hand-delivered it at 4 p.m. yesterday, Kaalund said.

In it, Terrell writes, "It is my decision that the Student Government Supreme Court has exceeded its jurisdiction in this matter

See SG on page 2



Vice President of Student Affairs Pat Terrell listens to Student Government members, who declined to let her and Student Activities Board members speak during discussion about requiring SAB leaders to be elected. SAB concert committee member John Edwards (in blue) and SAB Vice President Ethan Bennett also look on.

This time could be put toward more important issues.

— Ethan Bennett, Student Activities Board vice president

TRAINING DAY



Above: Kinesiology junior Sarah Millings pulls herself up on the chin-up bar during hands-on ROTC training at the Buell Armory yesterday.

JONATHAN PALMER | STAFF

Right: Sophomore Brady Feltz, a theology major at Centre College, aims his weapon during the ROTC's battle drills practice.

HANNAH ALLEY | STAFF



UK will establish 'Women's Place' to protect students

By Danielle Komis
THE KENTUCKY KERNEL

"Women's Place" — designed to be a central point for coordinating victim services — is one of eight new initiatives aimed at improving women's safety on campus, said President Lee Todd at a news conference in the Student Center yesterday.

"Safety is a fundamental issue that underlies the entire premise of the university," he said.

The initiatives were prompted by the findings of a campuswide victimization survey — the first ever at UK — conducted last spring by the UK Center for Research on Violence Against Women, among others.

The center will be on campus, Todd said, but many of the details have yet to be worked out. He said the initiative will be funded by a \$200,000 grant from the U.S. Department of Justice.

The survey found UK's rate of victimization mirrors that of other universities. The findings were made public for the first time yesterday at the news conference.

The data found that 36.5 percent of the 1,000 women surveyed had been victimized while at UK, which is comparable to results found at other universities, said Carol Jordan, the center's director.

Only 1.5 percent of women reported all types of sexual offenses to police, and of rapes at UK, only 2.5 percent were reported, the survey found.

Though safety at UK is on the same level as other universities, the number of victims still needs to be addressed, Jordan said.

"The bottom line for us is that they're too high," she said. "There is stark seriousness to what we found."

Ninety percent of female students contacted by researchers agreed to participate in the anonymous phone survey — a fact that Jordan says is indicative of women's desire for improved safety.

"These women weren't asked simple questions," she said. "They were asked tough questions. The university owes you a great debt."

Most of those surveyed said they feared an attack by a stranger, rather than someone they knew. Yet the survey found that the overwhelming majority of women victimized were assaulted by people they knew.

"What women fear is not what women are most likely to experience," Jordan said.

The survey also found the majority of incidents occur off campus and in victims' homes.

To deal with this issue, the Student Code Committee is reviewing its current policies to determine if a student can still be protected under the student code if the other party is also a student.

UK, with help from Verizon Wireless, is also starting the C.A.T.S. (Campus Area Telephone for Safety) program, a cell phone checkout program based out of the WT Young Library. The service will allow students to use the phones to protect themselves by being just a touchtone away from police.

Venus Fiasse, a first-year library science graduate student who works at the information desk at WT Young Li-

See Safety on page 2

Engineering class makes crash course of wrecks

By Dustyn Bowman
THE KENTUCKY KERNEL

Some UK students make the art of the fender-bender a science.

An engineering class' latest experiment yesterday simulated a car wreck.

They built a 50-inch ramp and two miniature aluminum cars modeled after the 2004 Toyota Camry. The height of the ramp and speed of the cars simulated a wreck at 45 mph.

The students were given a \$100 budget and two weeks to complete their work, said

Matthew Hobbs, a mechanical engineering senior.

Hobbs held one car at the top of the ramp and the other was parked at the bottom on a 60-inch-by-60-inch grid.

Car A was released, and it rolled down the ramp and collided with Car B. On impact, Car B spun to the right and Car A headed on a straight path left.

The position of Car B was then changed and the experiment was repeated. Each time, the post-wreck path was different.

Similar experiments are used by expert

witnesses in court cases that involve wrecks, said mechanical engineering professor Kazo Saito. The information collected can be analyzed to determine how the accident occurred and who was at fault.

The work involved to complete the experiment was meticulous and time consuming, said mechanical engineering senior Lindy Hall.

"We never thought we couldn't do it because we were provided the elements," he said.

Mechanical Engineering 599 is the only

class offered in the United States specifically dedicated to constructing scale models to explain physical phenomenon.

"Building scale models brings the best preparation before going out into the engineering industry," Hall said.

Saito teaches the class and provides inspiration for the students.

"Dr. Saito is a mentor, not only for me, but in my opinion, every student that is taking the course," Hall said.

E-mail news@kykernel.com

SG

Continued from page 1

and that its decision directing the SAB to amend its constitution is without authority."

SG's Supreme Court ruled last April that SAB must comply with SG's referendum, after SAB requested an opinion from the court.

"The fact that the parties involved in the dispute agreed to let the SGSC (Supreme Court) hear the matter makes no difference," she wrote. "The SGSC cannot grant itself jurisdiction it does not possess."

Kaaland called Terrell's opinion "rushed" and "half-baked."

"It's just dishonest," he said of SAB's refusal to comply with the decision.

Terrell said the administration is not saying SAB should or should not have an election but that SG can't impose this.

While Watts said she is trying to remain neutral on the issue, she thinks Terrell overstepped her bounds as an administrator.

"That's not her place," Watts said. "I want her to be part of the process. She showed her bias."

SAB plans to keep running as it always has run.

"How do you challenge a dead issue?" Bennett said. Watts said she just wants this issue off her desk.

Next week she wants to meet with Terrell, other administrators, UK legal department, SAB and other senators to resolve this situation.



JONATHAN PALMER | STAFF
SG President Rachel Watts tries to explain to Pat Terrell, vice president of student affairs, why she couldn't speak at the meeting.

efficiently as possible and move on to other things." E-mail news@kykernel.com

Safety

Continued from page 1

Library attended the conference upon the library's request.

"Students will be asking us questions and it's helpful if we know answers to them," she said, referring to the cell phone program.

Fasce, who has worked with survivors of domestic violence and sexual assault, said the victimization statistics did not surprise her. "The numbers weren't particularly shocking," she said.

However, others were surprised. The percent of women who had been victimized at UK seemed really high, said Jessica Smith, an accounting junior.

"I would have guessed it was more like 15 or 20 percent," she said.

However, the low number of reported cases did not seem unusual to her.

"They don't know what's going to happen if they tell somebody," she said.

Other initiatives introduced yesterday include:

Enhancing police investigation of sex crimes against women. Kentucky State Police, UK Police and Lexington Police will join together to train on the

investigation of sexual assault crimes.

Empowering women through self defense. Police will start a self defense course for women called Self Defense Techniques and Risk Reduction Training taught by UK police officers. There will be a fee, but scholarships are available.

Expanding UK 101 to include a presentation on rape, dating violence and stalking.

Expanding the focus of C.A.U.S.E. (College Alcohol Use Student Educators) to include information on victimization and risk reduction in all alcohol education programs.

Hosting a series of brown bag lunches during the fall semester focusing on the prevention of violence against women.

Student Government President Rachel Watts said the survey is helpful in determining how to address the problem.

"This is a chance for us to see the reality of what the issue really is for UK," she said.

Todd said that he and his wife, Patsy, have gone on walks around campus in order to pinpoint spots that need to be made safer, such as dark pathways with lots of brush. Being a parent himself, Todd said he realizes how important the safety of students is to other parents.

"You do understand when you have your own children they feel invincible until something happens," he said.

Eighty-one percent of women surveyed avoided specific "unsafe" locations. A list of these have been compiled and given to police in order to increase patrols in those areas or look to improve safety in other ways, Jordan said.

Jordan and Todd both noted that the current across-the-board effort, opposed to individual efforts, by all departments on campus has finally allowed UK to properly address campus safety.

"If you've got issues, you have to declare war on them," Todd said. "We could easily try and hide this problem and say, 'We're not worse than anyone else.'"

While many of the initiatives do not directly address prevention of the assaults on women by someone they know — which is the majority of the incidents — Todd said he hopes that initiatives such as setting up the Women's Place and getting the dialogue started will in turn trickle down to reduce the number of these instances.

"The culture is what you want to change," he said.

E-mail dkomis@kykernel.com

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UK
UNIVERSITY OF KENTUCKY
Careers in Intellectual Property Law
Monday, October 4
12-12:50 p.m.
110 Law Building
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• Patents
• Copyright
• Trademarks
• Trade secrets
This informal session will feature speakers answering questions such as:
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Ex-Cats reunite in pros

By Ryan Mabry
THE KENTUCKY KERNEL

In Phoenix, Andy Green and Brandon Webb had their own UK baseball reunion.

Green and Webb, two former UK standouts, have both found a baseball home in the Arizona Diamondbacks.

Webb, the Diamondbacks' 8th round pick in 2000, made a huge impact in 2003 when he burst onto the scene to replace an ailing Randy Johnson in the Arizona rotation.

"I didn't think I had a shot last season," Webb said. "After the injury to Randy, I went up there and threw well. I surprised some people, and I even surprised myself to an extent."

Webb surprised to the tune of a 2.84 ERA, the fourth lowest in the National League, and 172 strikeouts, first among rookies.

In his first big-league start, Webb had what he called one of the biggest highlights of his season as he struck out ten batters in seven shutout innings against the New York Mets in Shea Stadium.

Webb said that pitching at UK helped prepare him for the big leagues.

"It definitely helped being in the SEC (Southeastern

Conference). In the conference, you have already faced some of the best hitters that you'll face," Webb said.

Of course, Webb wasn't the only player from UK's draft class of 2000 to make an impact on the Diamondbacks. Andy Green, UK's all-time hits leader, was Arizona's 24th round pick in that same draft. As Green would attest, picks from later rounds have a tougher road to the majors than those from the first five or ten rounds.

"There were times when I started to wonder if I would make it to the big leagues," Green said. "You start to get worried when you stay at the same level for a long period of time."

Green never stayed at the same level for very long. He moved from the Midwest League (Low-A), to the California League (High-A), to the Texas League (AA), to the Pacific Coast League (AAA) at a rate of progression that was on pace with most minor league prospects.

Once promoted to the majors this past June, Green didn't waste any time making an impression, hitting a home run for his first big league hit when pinch hit-

ting for Webb against the New York Yankees.

"It was a real highlight of the season. It was a two-run home run, and I got a curtain call on my first big league hit, which doesn't happen too often," said Green.

Besides being happy about their stellar play that has allowed them to get to this point, Webb and Green are also glad to be teammates again.

"When I was at UK, Brandon was an underclassman and I showed him the ropes," Green said. "But now, after the great year he had last year, he is showing me around, and really helping me out."

"It's nice having a familiar face on the team," Webb said. "It gives me someone to back up Kentucky."

As for UK baseball, both Webb and Green have been keeping an eye on the team.

"Me and Andy talk about how they are doing," Webb said. "We were just talking recently about how they are probably starting fall ball, and we don't see how they can manage playing baseball along with all of their school work."

"I still follow the program," Green said. "I think Coach Cohen is doing some great things."

CHAD CRUNK CONTRIBUTED TO THIS REPORT.

E-mail
rmabry@kykernel.com



Green



Webb

Sports Briefs

Another Cat out for season

UK junior offensive tackle Ernie Pelayo will miss the rest of the season due to a shoulder injury, UK head coach Rich Brooks said.

The team will apply for a medical redshirt, Brooks said.

Pelayo transferred to UK from Southwestern College

in Chula Vista, Calif., last season, but a knee injury kept him out of spring practice.

He has appeared in only one game this season, the Florida game.

Cats rise in rankings

The UK men's soccer team, unbeaten in its last seven matches, jumped three

spots to No. 5 in the latest regional rankings, it was announced by the National Soccer Coaches Association of America on Tuesday.

UK tests a school-record 10-game unbeaten streak against Michigan at 7:30 p.m. Friday at the UK Soccer Complex.

COMPILED FROM STAFF AND UK ATHLETICS REPORTS

S.O.C. Open House

The Student Organizations Center is holding an Open House. Organization representatives, advisors, and special University guests are welcome to attend. Take this opportunity to hear from UK VIPs and learn how the S.O.C. can help you and your organization.

Date: October 6th, 2004
Time: 4:30pm-6:00pm
Place: 106 Student Center

Please call 257-1109 to R.S.V.P. by October 1st
-S.O.C. Staff-

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FLY ON THE WALL

Mellow Mushroom: Mmm

Let's face it: Ramen noodles just can't cut it all the time, so it's always nice to get out on campus for a bite to eat.



Anthony Bauman
KERNEL COLUMNIST

Pizza is a college staple, and UK reflects this in its pizzeria options — though, oddly enough, they all seem to be grouped together in a 100-yard radius of McDonald's on Lime-stone.

One of those dine-in establishments is Mellow Mushroom — and if you think the name is insinuating something, well... you might be right. The company started in the '70s with a group of college buddies that decided to open their own pizza joint.

When you enter, you'll find a trippy décor that resembles a nature scene, emphasized with a large tree in the middle of the restaurant, along with smaller toadstools.

Don't get a skewed conception and think that you'll find those cheap felt black light posters like those of your creepy dorm mate. Instead, there are plenty of attractive, vibrant colors and textures that make for an active energy, not one of serenity.

All the windows and doors may be opened as well (weather permitting), continuing the natural vibe — customers may feel they are eating outdoors under a shady tree.

The restaurant's large booths can easily accommodate you and five of your friends, and the tall backs of the booths even make it private enough for you and a date to carry on a conversation.

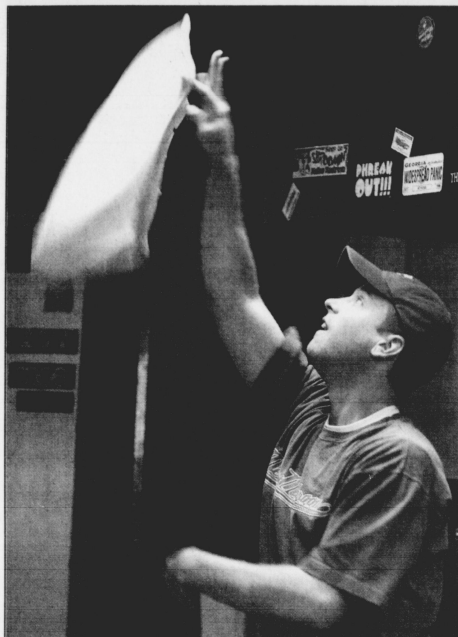
If a booth is unavailable, you'll have to settle for the tables that circle the inside perimeter of the restaurant or the adjoining bar, which unfortunately just don't have as much room.

However, make sure you have plenty of time for a meal as it can take up to 40 minutes to get a pizza on a busy night — Tuesdays and Thursdays are usually two of the busiest. Tuesdays are live trivia nights and Thursdays host a drinking game where players have the chance to win free beer. (That's right — free booze.)

The typical pizzeria fare on the menu includes pizzas, pretzels, salads and (surprise!) pizza. The downside: Prices are slightly more than the competition, but you are getting better quality — using your napkin to soak up oil from a pizza is commonplace in other places, but you won't find that here. The ingredients are fresh and keep their flavor in baking.

Service is as good as one can get for a campus restaurant, where fellow students are doing their job to pay off expenses. It's always nice to be able to strike up a conversation with your server and this is no exception.

If you happen to be drinking with your meal and love something other than domestics, prices are slightly higher — if you stick to domestics, expect to pay less than two bucks for a



Owner Damon Coates flips pizza dough for a customer at Mellow Mushroom Wednesday. The restaurant has been open since January. **HILLY SCHIFFER**

Mellow Mushroom

Location: 503 S. Upper St.
Hours: 11 a.m. to 10 p.m. Sunday through Wednesday (though closing time may vary, as the restaurant sometimes stays open till 11 p.m. on these nights); 11 a.m. to 11 p.m. Thursday through Saturday
Phone: 281-6111
Web site: www.mellowmushroom.com

draft and for wells, the typical going fare.

Be sure that food quality and the laid back atmosphere are your main concern when considering going to Mellow Mushroom as the slightly higher prices and slow cooking can be a damper.

E-mail: features@kykernel.com

Coming next week: Avio

Swatter Says

Service	★★★★
Cleanliness	★★★★
Prices	★★★
Overall Rating	★★★★

RATING SYSTEM

★★★★	I'm such a regular
★★★★	Keeps me comin' back
★★★	Definitely don't hate it
★★	Uh ... not so much
★	When's closing time?

ATTENTION PRE-PHARMACY STUDENTS!

Advising Conferences for Spring 2005 Registration begin next week.



Please stop by TODAY to sign up for a group advising session with Vicki Henderson, Pre-pharmacy Advisor. Instructions and sign-up sheets are posted on her office door in the College of Pharmacy, Room #217.

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CAMPUS CALENDAR

Week of September 27 - October 3

The Campus Calendar is produced by the Office of Student Activities. Registered Student Orgs and UK Dept's can submit information for FREE online ONE WEEK PRIOR to the MONDAY information is to appear at: http://www.uky.edu/Campus_Calendar. Call 257-8887 for more information.

MEETINGS

*Resident Student Association General Assembly Meeting, 8:30pm-9:30pm, Commons, Room 205A
*Wesley Foundation Focus Worship, 7:30pm, Student Center, Center Theater
*Christian Student Fellowship presents "Binyony", 8:00pm, CSF Building on the corner of Woodland and Columbia

SPORTS

*UK Fencing Club, 8:00pm-10:00pm, Basil Armory on Administration Dr.
*Shedlin-Do Club Meeting, 8:00-8:30pm, Alumni Gym Let, \$50 per semester fee
*Dressage Team Meeting, 8:00pm, Student Center, Room 115

ARTS/MOVIES

**Open the Gates of Consciousness: Art Nouveau Glass and Pottery, Noon-5pm, UK Arts Museum, \$5.00 Admission
*Com Agua de Cielo, Monday-Friday, 11:00pm-6:00pm, Raddell Art Gallery, Student Center

NO SCHOOL - FALL BREAK Fri 1

ARTS/MOVIES

*Open the Gates of Consciousness: Art Nouveau Glass and Pottery, Noon-5pm, UK Arts Museum, \$5.00 Admission

SPORTS

UK Football vs. Ohio, 7:00pm, Commonwealth Stadium

ARTS/MOVIES

*Open the Gates of Consciousness: Art Nouveau Glass and Pottery, Noon-5pm, UK Arts Museum, \$5.00 Admission

Sun 3

'Charmer' strikes chord

By Ryan Ebelhar
KERNEL MUSIC CRITIC

Breather Resist isn't your ordinary Kentucky band.

When most people hear the words "music" and "Kentucky" used in the same sentence their minds jump to Billy Ray Cyrus, Loretta Lynn or some bucktoothed hillbilly strumming a banjo. (Note: I'm a fan of Loretta Lynn.) Of course some very talented bands have come out of Kentucky, such as My Morning Jacket and Slint, but rock music isn't really associated with the state.

With *Charmer*, Breather Resist is hoping to change this. The Louisville band is a hardcore rock group that offers a fairly solid mixture of Deftones and a dash of Dil-

lenger Escape Plan, with a bit of System of a Down thrown in for good measure — definitely an atypical sound.

The vocals on this album are lacking, as you can't understand them. Singer Steven Sindoni never lets up on the screaming through all 11 tracks; it is the same monotone yell on every single song, with no variation. It quickly becomes boring and monotonous.

Bassist Nick Thieneman is the star of this band. In every song he generates with creative bass lines reminiscent of Queens of the Stone Age — very refreshing to hear in a hardcore group. Drummer Geoff Paton also shines on this album, using excellent drum fills to liven

up rather bland guitar riffs coming from Evan Patterson. Droning power chords fill this album from tracks one to 11. Guitar solos are practically nonexistent with the bass doing most of the work on this album.

If you're a fan of hardcore music, I highly recommend *Charmer*. If you're in the mood to rock, this album will definitely fulfill your needs. But if you're looking for a more diverse or mellow sound, I suggest you look elsewhere.

E-mail
rebelhar@kykernel.com

Björk's 'Medulla' an intriguing listen

By Nathan Thacher
KERNEL MUSIC CRITIC

Do you remember this eccentric little lady from Iceland? If you've spent any time listening to Björk, it's almost impossible to forget her.

Medulla is her latest project, and is in places reminiscent of *Debut*. This album has one important distinction: It is entirely a cappella. Mike Patton (Melvins, Mr. Bungle), Rahzel (The Roots) and an Inuit throat singer named Tagaq join Björk and others to create all the sounds you've never imagined.

The result is the layering of dozens of vocal tracks over the formidable beatboxing skills of Rahzel to create harmonies that range from angelic to chaotic, allowing for snoozing and break-dancing in the same sitting.

The album opens with "The Pleasure Is All Mine," effectively setting the soft-but-not-too-soft tone that marks the album. The soothing choral layering of vocals is complimented by soft, voiceless panting from the throat singer. It's a bizarre singing style featured in several

tracks, flowing from quick and fiery to slow and sensual.

This halted, rhythmic breathing/singing is compounded by harsh grunts. It's great to see Björk using the full potential of the human vocal cords, though in "Ancestor," it sounds as if Tagaq is going into labor.

On one side of the spectrum are the songs like "Vökuró," "Sonnets / Unrealities XI," "Submarine" and "Óil Birtan." These are slow, deliberate and beat-free melodies with a single note or two building up to a symphony of sustained and shifting vocal samples; easily the most haunting tracks on the album. There is a strange kind of sonic beauty in the Icelandic lyrics in "Vökuró" that demands further listening.

The peaceful, choir-inspired tracks do outnumber the movers and shakers, with "Where's The Line," "Who Is It" and "Triumph Of The Heart" as the groovy standouts. The dizzying rhythms in these songs will be sure to get your toes tapping at the very least. The dissonance in these tracks can be strident and

piercing but never strays very far into the thrashing, machine-gun insanity you might find in *Homogenic*.

"Oceania" and "Mouth's Cradle" best balance Björk's technical prowess and creative vocal stylings. Songs like these have been Björk's bread and butter for years, marked by epic, fluttering sounds climbing and falling of their own accord with just enough harmony to anchor the listener to reality.

What Björk is, and what Björk is trying to do with her music, cannot be easily defined. For new listeners, the ghostly, floating vocals will be dull, and the aggressive, experimental sounds will be strange. This shouldn't discourage anyone from giving it a listen; *Medulla* is a fine place to start if you're looking to expand your musical horizons to the realm of decadently absurd.

For Björk fans who thought she had lost a step with *Verpertine*, don't worry, she's in good form in *Medulla*. Pick it up today, you'll not be disappointed.

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IN OUR OPINION

Debate rules a detriment to democracy

Tonight, President Bush and Sen. John Kerry will meet on the campus of the University of Miami in Florida for the first of three presidential debates.

The debate really started weeks ago, as the two campaigns began negotiations on the rules for the forums. Last week, they reached a 32-page agreement covering every element of the event.

No detail was too trivial, from the temperature on stage to the color of paper the candidates could use for notes. Each candidate will have his own make-up artist, and the room temperature will be 68.5 degrees.

The two parties have considered every variable and controlled almost every aspect of the debate — that's the problem.

Debates are meant to be unique forums

in which the candidates speak spontaneously instead of delivering stump speeches.

They're meant to let voters see the candidates instead of slick commercials. At least they used to be.

Since the formation of the Commission on Presidential Debates in 1988, the two parties have decided the rules of debates (between 1976 and 1988, the League of Women Voters ran the debates and set the rules).

The result has been a move away from spontaneity toward spin.

In fact, an agreement by the two parties this year seeks to keep networks from broadcasting one candidate's reaction to the other.

Excessive regulations on debate behavior will fail to give voters a clear vision of the presidential candidates.

That may not seem important, but in an event about openness, voters deserve to see everything. The networks may refuse to follow such a clause, but it is troubling that access could be denied when it is needed most.

During one of the few times they face each other, candidates should not be allowed to hide. If voters are to gain anything from

debates, the events must return to their roots. Debates must regain their independence from the spin machines of the two major parties. The candidates deserve some input, but an independent outside agency must have the final say.

Otherwise, these events will grow even tamer until they are nothing more than an extension of any campaign stop.

In presidential campaigns, everything a candidate says, does, even wears has been controlled. Voters deserve a few nights when at least some things are kept real.

The candidates have plenty of time for stump speeches and choreographed campaign events — they can spare a few evenings to stand on their own and speak to voters spontaneously.

Q&A with Ernie Yanarella

UK Senate Council Chair and Political Science Professor

Assistant opinions editor Ben Roberts sat down with University Senate Council chair and political science professor Ernie Yanarella to talk about the UK Senate and its role on campus.

Q. What exactly are the basic functions of the UK Senate?

A. We are most concerned with taking curriculum proposals and course proposals and moving them on so that the university can improve its undergraduate and graduate education.

More broadly, we're concerned with the area of educational policy innovation.

Anything that has to do with teaching in the classroom and anything that has to do with academic interests that are a fundamental concern of the entire academic community. These are the areas we're interested in trying to advance.

The University Senate is a body of 93 faculty, administrators and student representatives.

It also is, in effect, the legislative arm of our educational process. The Senate Council, which I chair, is the executive body of the University Senate.

We make recommendations with regard to particular proposals that have come up from lower levels of review.

Beyond that, we engage in a broad discussion and debate about vital campus issues.

Q. How does the senate interact with the UK Board of Trustees?

A. It's been a long, time-honored tradition for the Board of Trustees to solicit our advice and recommendation on a host of issues.

Although I do not sit on the board, we do have two faculty representatives and they are the voice of the faculty community.

Those two representatives also sit on the Senate Council and although they do not vote, they contribute in an active way to the debate about important issues.

Q. And do they take your suggestions to the Board of Trustees?

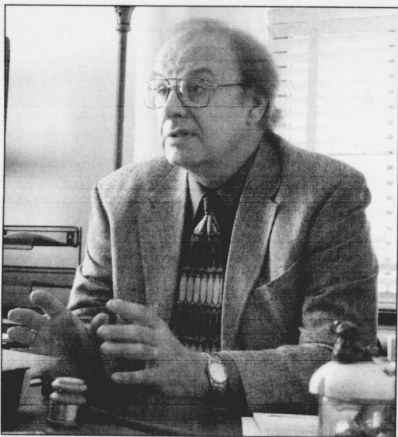
A. That's correct. On issues like the Boone Center, for example, both of the representatives solicited advice and views from the Senate Council, which they then took to the various forums that related to the Board of Trustees.

So there's a fluid discussion that goes on among the various faculty representatives, and while we don't always speak as one, it's very important to have this kind of dialogue go-

ing on.
Q. From a professor's point of view, how do you think the budget crisis is effecting in-class instruction?

A. As someone who not only sits here but also goes into a classroom, I feel the effects in a very concrete and tangible way.

More students cause a classroom



HILLY SCHIFFER | STAFF

situation that, in some cases, is much larger than the kind of active learning techniques that I prefer to use. You have to figure out ways to integrate more class discussion when you're dealing with 50, 60, or 75 students.

There's been a good deal of media coverage about the dramatically increased size of some classes.

That's a concern for me, for my office, for faculty in general.

We've put together a committee that's going to look at the faculty role in enrollment management.

The faculty can and really ought to have a say in that overall calculation.

We also recognize that there have been state pressures relating to the budget that have put us in a position where administrators feel that the only way to be able to run this institution and offer a quality education is to increase enrollments.

We need more support from the state. Higher education in general needs more support. UK is the flagship institution of this state.

That's an issue that has to be brought insistently to the governor and to the state legislature.

If we're not successful, the quality of all of our lives is going to be diminished because we're going to be working with far fewer resources.

Q. Do you envision getting that relief from state government anytime soon?

A. I'm neither an optimist nor a pessimist. I am a person of hope.

I believe that if people of good will are able to work together and approach challenges as common problems, then a solution can be worked out.

House Bill 1 gave us the responsibility to become a top-20 institution. I know that the faculty and administrators are working very hard to make improvements there but we can't do it without the resources.

However I'm confident that, over time, the people of Kentucky and their representatives will realize that if the quality of life in Kentucky is to be improved then the University of Kentucky has a strategic role in doing that.

Q. Do you think putting an emphasis on research takes anything away from in-class instruction?

A. I'm a kind of academic Taoist. I believe in balance. I believe that if you're going to build up a university to become a top-20 institution it has to be on a tripod.

You have to have research, you have to have teaching and you have to have service.

It seems to me there's a growing sense among administration and faculty that research that serves the broad needs of this Commonwealth is the kind of research that needs to be advanced in order to achieve top-20 status.

At the same time, teaching is really the soul of this university.

If we were to achieve top-20 status on the basis of some narrow measures of quality and our undergraduate education was to go to sea, it seems to me we would have failed.

But I don't believe that's what any of us aspire to do.

Q. Do you think the caliber of students UK is bringing in is higher or lower than when you started?

A. My impression is that it is on the increase. I sense this in terms of my teaching.

On the other hand, we're dealing with less than hospitable situations in some classes.

It dramatically changes the way we teach our courses.

Do these students still get a good education? I hope so, because I know most faculty are doing they're damndest to continue to deliver the kind of education in the setting they have to confront.

The problem is we need resources. We need more faculty. We need faculty and staff to be better paid.

That requires monetary support and we look to Frankfort to get some relief from this.

IN OUR OPINION

Voting deadline around the corner

With the Oct. 4 voter registration deadline for Fayette County less than one week away, it is time for all UK students who are not already registered to take the initiative and do so.

Politicians have never taken the needs of college students seriously because a same-sex marriage amendment to the state Constitution — in addition to the numerous local positions up for grabs.

Voting is the primary outlet to ensure that our voices are heard and our demands are met, but we must be registered before we can cast a ballot.

To register, pick up a registration card at the Student Government office in the Student Center or visit the Fayette County Clerk's office at 162 E. Main Street.

In this election, we will choose a president, U.S. Representative and vote on a same-sex marriage amendment to the state Constitution — in addition to the numerous local positions up for grabs.

We must let these leaders know how we feel and where we stand by showing up to vote on Nov. 2.

E-mail conversations eliminate intimacy

Ever since the first primordial groans of a cave-man, humans have tried desperately to connect with other humans. Sometimes we use the word "communication." We even have a building on campus dedicated to it, but that's just a functional way of saying "the connection of souls."

Deep inside the marrow of us all lies an aching, a yearning to express our cosmic viewpoints to others. We need to be heard and we need to listen. Our interactions provide us with intimacy.

So why is this aggressively conditioned New Yorker telling you this? There is a new mode of conversation out there: the ubiquitous e-mail.

I'm here to warn you that e-mail has the possibility of becoming a wicked vehicle that will slowly erode human intimacy. Since everyone is telling us e-mail is the epitome of the upward surge of mankind, I won't waste time describing how it can help your life.

German writer Franz Kafka said, "All the misfortune of my life...derives, one could say, from letters or from the possibility of writing letters." This can, from one perspective, be seen as a diatribe on letters.

I want to apply this to e-mails. My article is in fact a misinterpretation of Kafka.

As we speak to each other, the words die forever. In e-mail, we're dealing with a medium where the word can stay alive forever.

Yet, e-mail doesn't have the same emotional power as conversation.

Maybe it's just my New York paranoia, but I think writing e-mail as casually as talking in a bar could be potentially embarrassing and harmful. When we talk to each other, we are natural, spontaneous and care-

less; we often say things that we really don't mean.

When we communicate via e-mail with such ease, what we have said can stay in a hard drive for eternity. Thus, our e-mail can now be scrutinized, analyzed and studied over and over again. We certainly would not want our conversations reviewed in such a manner.

When we talk in person, we have the advantage of body language and tone of voice. In e-mail, we can't add the nuances required for true personal communication.

There's a greater likelihood when we do not have access to our bodies and voices, that our words will be misinterpreted.

Kafka said letter writing brought a "terrible integration of souls."

When we write e-mail, we assume we're continuing man's search to be understood by another person.

However, nothing in this world, not even e-mail, can substitute for face-to-face communication. After all, we don't make love through e-mail, or at least not yet.

Social development from being with people can be retarded through e-mail.

Certain aspects of life cannot be explained in words and is lost in e-mail. In our most intimate moments, are words alone enough?

Kafka lived before the advent of e-mail, but his letter stands as a manifesto on how e-mail can harm us.

Poignantly, he says, "Written kisses don't reach their destination, rather they are drunk on the way by ghosts. The ghosts won't starve, but we will perish."

I don't think we'll perish just yet, though it would be nice if we were just a little more wary of e-mail.

Alex Present is a English sophomore. E-mail opinions@kykernel.com.



Alex Present
STAFF COLUMNIST

UK's 'babies' take the field

By Jeff Patterson
THE KENTUCKY KERNEL

As a freshman, Marcus McClinton has already been the talk of the sideline.

The safety from Ft. Campbell, Ky., has converted a fake punt and forced a fumble.

When McClinton is out on the football field, he's usually in the middle of the play — even when he messes up.

That's why one play at Florida had his teammates and even defensive coordinator Mike Archer laughing.

With the Gators driving inside the Cats' 20-yard line, Archer called for McClinton to blitz. The problem was that instead of standing upright, ready to sprint, he lowers into a three-point stance, ready to hit someone.

"I didn't get the chance to see it, but as soon as I got to the sideline I heard about it," said freshman safety Wesley Woodyard. "It's kind of funny because lining up beside the d-lineman, I guess he thought, 'Get down in that three-point stance.'"

He made his rush toward quarterback Chris Leak, and learned of his mistake when he saw Archer.

Still, Archer calls McClinton and Woodyard his two best blitzers.

"They will hit you, and they will make some plays," head coach Rich Brooks said of his two freshmen safeties.

McClinton has one tackle for a loss and Woodyard has two quarterback hurries on the season.



BLAKE DENNIS | STAFF

UK freshman receiver Lonnell Dewalt jukes after hauling in a pass against Indiana. On special teams, he has blocked two kicks.

Right now, UK's coaches can tolerate the funny mishaps — that's part of the team's youth movement.

"They are freshmen," Archer said. "They are fun to coach."

By playing more and more true freshmen, UK's coaches hope its talented freshman class can mature enough to fill holes caused by injuries and a lack of depth.

"They want me to step up real fast," McClinton said. "There's really no time for me to make freshman mistakes — even though I do make them."

Several other true freshmen have made their mark

on the Cats three games into the season.

Receivers Lonnell Dewalt and Dicky Lyons Jr. of offensive linemen Aaron Miller and Micah Jones and running backs Tony Dixon and Rafael Little have all either started or played with the first team.

"A lot of them aren't even freshmen any more," said senior cornerback Earven Flowers.

In situations where a freshman would normally ride the pine, several of these players have made big plays.

Dixon rushed for a 67-yard touchdown against Indiana in his first start.

Dewalt, who will take his 28-inch vertical leap to the basketball team later this fall, has already blocked two kicks. He didn't play on special teams in high school, but his coaches need his 6-foot-6 frame to leap above linemen.

"If that's going to help the team out," Dewalt said, "I'm going to do it."

Dewalt has also caught five passes for 61 yards.

"It's exciting seeing those young guys — those babies — making plays," said receivers coach Joker Phillips.

Part of being a freshman is adjusting to a more rigorous style of play from high school.

"The main thing is you can't slack off in practice like you used to," Lyons said. "Every day is tough. You are fighting for a job every day. I'm just glad they put me back there and let me see what I could do."

Lyons has returned six punts for 12 yards. With injuries to Keenan Burton, Gerard Parker and Tommy Cook, Lyons has seen more reps as a receiver in the past several weeks in practice.

As the Cats host Ohio University Saturday night, UK plans on giving more time to its freshmen.

But McClinton knows he has to continue to mature. At some point, there will be a time when Coach Archer won't be laughing.

"You got to keep getting better every day," he said, "or he will let you know."

E-mail
jpatterson@kykernel.com

THE SCOUTING REPORT

Last time out: Ohio blanked a weak Buffalo team 34-0 at home last Saturday. Buffalo committed five turnovers in the loss. UK lost 20-3 at Florida on Sept. 25. UK forced three turnovers, but its offense struggled heavily against a speedy Gator defense.

Series history: UK leads 3-1 all-time with a 35-14 win in Lexington last year. Shane Boyd accounted for 169 yards and four touchdowns in that game. He rushed for two touchdowns, passed for one and caught another.

Keys to the game: Regain confidence on offense. UK's offense blew up for 51 points and 560 yards against Indiana two weeks ago. But

the Cats barely gained more than 200 yards at Florida.

Senior quarterback Shane Boyd returned to practice Wednesday after nursing a sore left shoulder. Redshirt freshman Andre Woodson has played with the first team in Boyd's place, but still has had trouble. He threw two interceptions during Tuesday's practice, and many of his passes were low and short.

But as long as the Cats hold on to the ball, they should have no trouble putting away the Bobcats.

Players to watch: Ohio sophomore cornerback T.J. Wright leads the team with three interceptions — including one for a touchdown — on the season.

Wright anchors a defense that has seven picks on the season.

Ohio senior quarterback Ryan Hawk has thrown for 857 yards, seven touchdowns and two interceptions this year. Hawk replaced Austin Everson as the Bobcats' starter late last season.

Everson, a sophomore, threw for 147 yards and one touchdown against UK in 2003.

Ohio sophomore linebacker Matt Muncy leads the Bobcats with 30 tackles this season. He had 15 tackles, an interception, a forced fumble and a recovery

OHIO AT UK
Records: Ohio (2-2, 1-1 MAC) at UK (1-2, 0-1 SEC)
Time: 7 p.m. Saturday
Place: Commonwealth Stadium
Radio: 630 AM, 98.1 FM
TV: WKYT-27 tape-delay at 11:35 p.m.

ered fumble for a 98-yard touchdown return against Buffalo.

For UK, junior safety Muhammad Abdullah has stepped up his play recently. He made a great cut in front of a Florida receiver to pick off a pass in the end zone late in the first half last Saturday. He later caused another interception after hitting a receiver to pop the ball into the air and into sophomore cornerback Karl Booker's hands.

— Jeff Patterson



Hawk



Muncy

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The
MUSIC
Issue

Aspiring
All-America,
aspiring rapper
Wali Lundy
of Virginia p. 8

IN THE MIX

Lil Jon
Eminem
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Gary Glitter

The ULTIMATE Playlist

The **Top 25 Tracks** that Get the
Pregame Adrenaline Pumping p. 24



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CO

The First Word on the Big Names and Games

Sports Illustrated
ON CAMPUS

the A list

by ADAM DUERSON



ANYONE CATCH

"Miscasting Saturday" on ESPN? Enough about Tom Sizemore as Pete Rose. (Brian Dennehy wasn't available?) How 'bout Virginia Tech as an ACC team? Wisconsin's ex-fourth string fullback Matt Bernstein's gaining 100 yards against Penn State? And then scarfing turkey and oranges on the sideline during the game as he broke his Yom Kippur fast? Reminded me of Brian Dennehy a little.

2 MUST HAVES

NBA Live 2005 (Sept. 29 release) Simply put, *NBA Live* has multiplied itself using some freaky-deaky Mogwai trickery: a slam dunk contest, three-point shootout, yada yada yada.



Dawson's Creek—The Complete Fourth Season (Oct. 5) Omigod, omigod, omigod, this DVD set has that episode where Dawson thinks Joey and Pacey slept together and Pacey lets Dawson think that, which is totally not cool because Joey tells Dawson they didn't.



Lineup

the moment PAGE 4 | scorecard PAGE 7 | road trip PAGE 10 | crossword PAGE 14 | 24 hours with ... PAGE 16 | cover story PAGE 24

Did You Hear...?

Freddy Adu parties at Maryland The 15-year-old D.C. United baller popped up at UM parties this month, according to *The Diamondback*, the school's independent student paper. Overheard by College Park keg-go'ers: "This is Freddy Adu's cup, get out of the way." The response of D.C. United officials: Adu's behavior was "not at all inappropriate."

Texas's Cedric Benson really, really wants the Heisman

The running back told ESPN Radio he'd rather get the personal accolade than beat Oklahoma. The same Benson who was suspended for a game in '03 for kicking down an apartment door to look for his missing plasma TV? Shocked, I say. **Penn State cheerleaders allegedly commit sticker assault** After declining a sticker giveaway, a student claims that a group of cheerleaders covered her in PSU stickers and then hit her in the face, according to *The Daily Collegian*. Shocked. Minus the sarcasm. (Charges are pending.)

Godfather of Soul visits Harvard

James Brown showed up to receive an award and take part in a ceremony in which a chair would be crushed by a monster truck. "I'd like to drive the truck," he said, "but I have a little problem driving." Driving, among other things, my friend.



Iowa coaches place toilet in weight room after 37-point loss to Arizona State on Sept. 18 It was supposed to symbolize "flushing" the game from their system. Or being dumped on by Michigan seven days later.

Quote of the week Purdue linebacker George Hall after a 59-7 win over Ball State: "Coach tells us all the time, if someone gives you a pat on the back, punch them in the face."

MONEY PICKS

OCTOBER 2

ARKANSAS AT FLORIDA, noon, CBS The Gators can run the ball. The Gators can pass the ball. The Gators just can't seem to do both in the same game. *Arkansas 24, Florida 16*

TEXAS TECH AT OKLAHOMA, 12:30 p.m., Fox Sports Net OU will make the classic first-half slip and look ahead to Texas... then drop 50 in the second. *Oklahoma 53, Texas Tech 35*

Oklahoma
Adrian
Peterson



PURDUE AT NOTRE DAME

2:30 p.m., NBC Look for Kyle Orton to pass at least 50 times against an on-the-rise Irish squad that has only its overambitious schedule working against it. *Purdue 42, Notre Dame 20*

LSU AT GEORGIA

3:30 p.m., CBS Desperation goes a long way, and the Tigers get a little more out of their sorry excuse for an offense. *LSU 13, Georgia 7*

AUBURN AT TENNESSEE

7:45 p.m., ESPN Good to see the SEC back on top. *Auburn 24, Tennessee 23*

ALL TIMES EASTERN

LAST WEEK'S RECORD:
SEASON RECORD:

CLOCKWISE FROM TOP: GARY BOGDON; JOHN W. McDONOUGH; Aiken County Sheriff Department/AP; Frank Ockenfels/Warner Bros. TV/The Kobal Collection; EA Sports

COVER PHOTOGRAPH BY JEFFERY A. SALTER

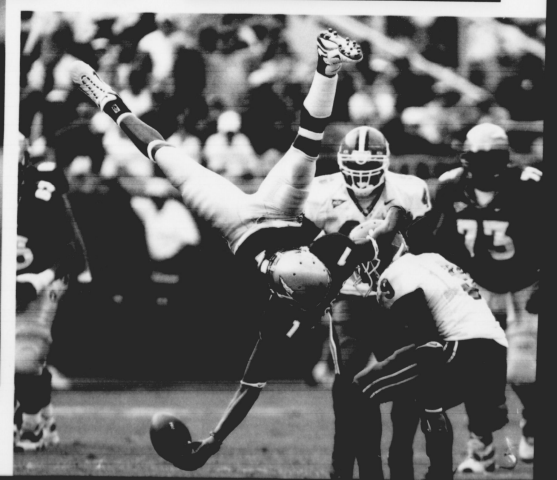
SI ON CAMPUS 9.30.04 3



▶ the moment

9.25.04

Catchy name, catchy pose, but alas, no catch for Florida State wideout Craphonso Thorpe, who found himself on the receiving end of a 111-foot flip from Clemson cornerback Justin Miller. Thorpe and the Seminoles, however, eventually caught on, amassing 184 passing yards in a 41-22 rout. PHOTOGRAPH BY TODD BENNETT; INSET: REX BROWN/WIREIMAGE.COM



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FROM LEFT: JOHN BEVER, ED & KAREN CROCKETT

Edited by GENE MENEZ

scorecard

Opinions, Road Trip, The Crossword, Campus Buzz

THE VIBE AT MICHIGAN AND OHIO STATE

Which Tradition is Cooler?

MICHIGAN'S *THE VICTORS*

WHEN JOHN PHILIP SOUSA declares a song to be one of the best he's heard, it's worth a listen. And that's exactly what Sousa said more than 100 years ago about *The Victors*, the only fight song in the country that is guaranteed to lift 110,000 fans out of their seats and prompt them to sing in unison. Tennessee's *Rocky Top*, you say? Sounds more like a dog's plaintive wail.

After a 12-11 win at powerhouse Chicago in 1898, Michigan music student Louis Elbel decided that "such an epic should be dignified by something more elevating," so he wrote the song on his way back to Ann Arbor. Two days later *The Michigan Daily* ran the final words of Elbel's classic—CHAMPIONS OF THE WEST—as the headline above its Page One game story.

Ohio State's weak dotting of the *i* does not even compare to *The Victors*. On each "Hail!" fans pump a fist in the air. Our song has phrases such as "victors valiant," "the leaders and the best" and "conqu'ring heroes" that—unlike a lot of other Hotty Toddy fight songs—have real meaning. And it's easy to learn; even the dopest freshmen figure it out by the end of the home opener.

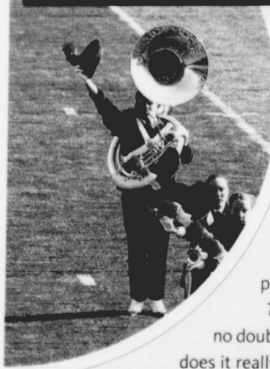
And Buckeyes, chew on this: Your "great" tradition wouldn't even exist if it weren't for us. The Michigan marching band created the script Ohio when the teams met in 1932. Sure, from there you came up with the dotted *i*, but that's like claiming to have erected the Eiffel Tower when all you did was add some lightbulbs.

And if this goes down to a tiebreaker, we're busting out the head-to-head record: 57-37-6, Michigan. Hail to the Victors.

By SHARAD MATTU *Mattu, a senior, is a sports editor at The Michigan Daily.*



OHIO STATE'S DOTTING OF THE *i*



THE REASON THE dotting of the *i* is the greatest tradition in college sports is that no matter where you're from or for whom you cheer, when you see that senior sousaphone player take his place at midfield to the roar of 100,000-plus, you remember it. Forever.

The Victors is a great fight song, no doubt about it. But how deep a mark does it really leave? The assigning editor of this piece—a college football junkie, no less—initially called it *The Victory March*, which is Notre Dame's fight song.

Listen, fans from Miami, Kansas State and Washington have, at the sight of the Best Damn Band in the Land, put their beers down, stopped booing and watched, transfixed, as the band spells out OHIO with perfect precision. Crusty, cynical radio broadcasters from Miami were mesmerized as the band performed it at the 2003 Fiesta Bowl and said, "That was really cool." It's the truth.

The tradition becomes even more special on those rare occasions when the band invites a VIP to dot the *i* alongside the sousaphonist. Only two people in 68 years have received the honor—entertainer and college football fan Bob Hope and legendary OSU coach Woody Hayes. When a retired Hayes returned to Ohio Stadium for the first time, to dot the *i* in 1983, there was hardly a dry eye in the house, including Hayes's.

Those who were at the Horseshoe that day won't ever forget that moment. Hail to the true victors of college football's finest tradition.

By AARON STOLLAR *Stollar, an Ohio State senior, is sports editor of The Lantern.*

FROM LEFT: JOHN BEVER, ED & KAREN CROCKETT

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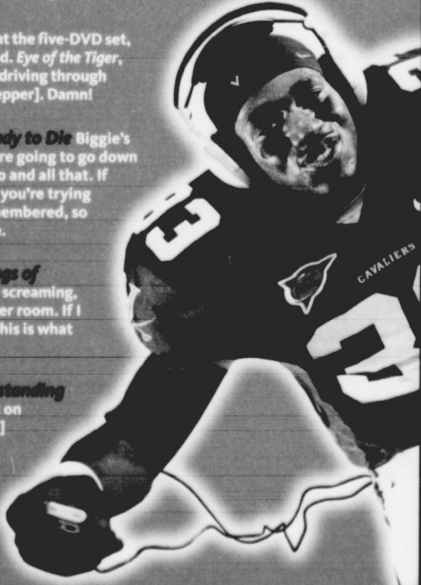


WALI LUNDY
pimps your

Virginia's Wali Lundy isn't bragging when he says he wants a highlight reel of his playing career set to Tina Turner's *The Best*. The song, the junior running back (399 rushing yards, 10 TDs in four games) says, gets him juiced. An aspiring rapper "if football doesn't work out," Lundy keeps two rhyme books filled with lyrics and can spit out songs from Def Leppard through Jay-Z. Here Lundy offers his best locker room listening.

by ADAM DUERSON

- 1  **KIRK FRANKLIN'S NU NATION *God's Property*** You've gotta have some gospel in you. Growing up, it was in my spirit. My aunts played it all the time, and it stuck. Before a big game, like the Tire Bowl, I'll listen to this to bring me back down to Earth. It soothes me and gives me focus.
- 2 **ROCKY IV SOUNDTRACK** I just bought the five-DVD set, and this stuff gets me and my boys pumped. *Eye of the Tiger*, *Living in America* and that song when he's driving through the tunnel [*No Easy Way Out*, by Robert Tepper]. Damn!
- 3  **NOTORIOUS B.I.G. *Ready to Die*** Biggie's spittin' about how things are going to go down when he dies, where he'll go and all that. If you're on the football field, you're trying to cement how you'll be remembered, so I find this pretty appropriate.
- 4 **LIL JON & THE EAST SIDE BOYZ *Kings of Crank*** It's basically a bunch of yelling and screaming, but damn, does it get us going in the locker room. If I could take you out on the field with me, this is what you would hear guys yelling.
- 5  **MEMPHIS BLEEK *Understanding*** There's a Beanie Sigel track on here [*My Mind Right* remix] about going to war and how he could beat anybody, and that's really the mentality you have to have in football. We listened to this before every high school game one year.
- 6 **KANYE WEST *College Dropout*** I can't really agree with some of Kanye's politics when it comes to going to college, but beyond that I think he's got some very positive messages.
- 7  **MICHAEL JACKSON *Thriller*** I always do the zombie dance from *Thriller*, and I used to moonwalk all over the place as a kid. I wouldn't mind busting that out in the end zone someday.
- 8 **STAR WARS SOUNDTRACK** We didn't have a marching band at UVA until this year, so in the [2003] Tire Bowl we had a high school band from Charlotte playing for us. When they played the *Imperial March* after my touchdown, it was the most intimidating thing ever.



CLOCKWISE FROM TOP LEFT: AL TELEMANS; JEFFREY A. SALTER; SONY PICTURES RECORDS; BAO BOY; GOROPONTNICK

8

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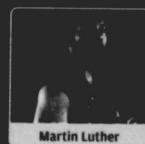
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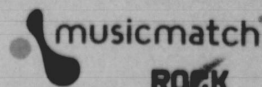
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road trip



ALL I WANT is the Glands CD. Should that be so hard?

The Glands are the hottest band in Athens, Ga., which is the ancestral home of alternative music. So why can't I find their eponymous CD here in their hometown? Hell, I've run into two of the Glands themselves in the past 24 hours—the streets of Athens are swollen with Glands—and neither of them had a copy. I took the advice of my guide, former Georgia kicker Billy Bennett, and visited Schookids Records in hopes of finding one. A week earlier Bennett had purchased his Glands CD at Schookids and, as he describes it, "The guy who rang me up at the cash register was their lead singer [Ross Shapiro]."

Alas, neither Shapiro, who manages the store, nor his band's disc is to be found at Schookids on this day. But that's just Athens, where you're more likely to find a rock star working at a record store than his record.

Speaking of records, Bennett, an Athens native, holds nine NCAA kicking marks, including most field goals in a season (3 in 2003) and career (87 from '00 to '03). The SEC's

UNIVERSITY OF GEORGIA

The home of the Dawgs is no one-note town. Athens loves its football, but its music scene rocks like no other
by John Walters



Though his record-setting college football career is over, Bennett still kicks it with Whole Lotta Angus.

all-time leading scorer (409 points), the 5'8" Bennett also plays guitar in a band called Whole Lotta Angus (a nod to AC/DC guitarist Angus Young and his band's kick-ass tune *Whole Lotta Rosie*).

Whole Lotta Angus, a four-man band, has been playing lo-

cally for three years. Thus far their Bonnaroo moment, if you will, occurred when they were asked to play a set before a Georgia basketball game. "When we finished playing, everyone started booing," Bennett recalls. "I looked over my shoulder, and I realized that it

was because the visiting team was running onto the court." It is a sultry Southern summer evening, a Wednesday, and yet no fewer than five live acts are playing along the three-block stretch of Broad Street that abuts the northern border of the Georgia campus. Ever it has



The MUSIC Issue



The Glands have joined an Athens music legacy that includes the B-52's and R.E.M.

been this way here, or at least since the B-52's, based in Athens, dropped *Rock Lobster* on a disco-drunk nation 25 years ago. Fellow townies R.E.M. arrived a few years later, and "alternative music" had its own address.

"A lot of good acts feel like they should come through here," Bennett says. "Whether they actually do or not isn't the point. It's that they feel they need to make a well..."

What was the word that R.E.M.'s Michael Stipe once used? Pilgrimage?

"Exactly," agrees Bennett. Our pilgrimage begins at

J.R.'s Bait Shack, near the corner of Broad and North Jackson, where Bennett is setting up and doing a sound check for two friends—an acoustic duo who call themselves Major Tom and Jerry. Then we head half a block south to Tasty World, a refrigerator store turned two-level club on Broad that can accommodate acts playing simultaneously on its first and second floors. The third, top floor houses a non-denominational church, which is to say that the good Lord loathes feedback.

Bennett leads us one block north of Broad to North Lumpkin

Oh, they play football in Athens too: The showdown with LSU will be the game of the year.



The Hour Guide to Athens

- FRIDAY**
7:58 p.m. Wild Wing Cafe "I all like wings? WWC boasts 31 'fabulicious flavors.'
9:30 p.m. Broad Street Bar & Grill A popular watering hole for Dings of all ages, and just across the street from...
10:23 p.m. Tasty World A refrigerator store turned very cool two-level club.
11:06 p.m. The Bear's Head Either the most popular frat bar off-campus or an Abercrombie & Fitch outlet store.

- SATURDAY**
2:03 a.m. The Grill You'll hate yourself in the morning for having ordered the cheese fries, but at this hour they hit the spot.
12:01 p.m. Taco Mac You slept in, and the game is still three hours away, so head to this Tex-Mex joint that boasts 38 TVs and 58 kinds of suds on tap.
3:30 p.m. LSU at Georgia, Sanford Stadium Despite the Tigers' loss to Auburn, this will be the game of the year in the SEC.
11:41 p.m. Georgia Bar Celebrate the win at one of Athens' oldest watering holes. Owner Alexander Hanson will gladly show you his photo in the 1971 Georgia yearbook. (He was an infant, his hippie parents, Bulldogs students, are holding him.)

—J.W.

For Bennett, an Athens native, his hometown has become a place to both work and play.

“The thing about Athens is that you can be a f---up at 32,” Stanley says. “Everyone else is. It’s the Island of Misfit Toys of musicians.”

Street and the Georgia Theater, where John Mayer’s *No Such Thing* video was shot. Just up the street is one of Bennett’s favorite haunts, Nowhere Bar, which is owned by former Bulldogs lineman Craig “Sky” (because he looks eight feet tall) Hertwig.

“The bar’s name came from when I was in college,” says the 6’8” Hertwig, who played for the Dawgs from 1972 to ’74. “Where y’all headed? ‘S---, we ain’t headed nowhere.’”

Hertwig is a real Nowhere man, all right, but that suits him fine. “I love my bar,” he says. “It’s the only bar in town I can’t get kicked out of.”

We head to the windowless catacomb that is Caledonia Lounge, where we listen to the best band of the night, Timber. Lead singer Dan Nolte provides self-deprecating intros such as “this song is another one of those Bob Dylan rip-offs,” but his hooks have more bite than Uga VI. At one point

Nolte asks, “Are we too loud? Are we hurting anybody?”

“You’re hurting us with your rock!” a lone voice replies.

Just before closing time (2 a.m.) we finally enter 40 Watt, the epicenter of alternative music, where everyone from the B-52’s to R.E.M. to Nirvana to Weezer cut their teeth. Stylish it is not, but like everything musical in Athens, it reeks of integrity. Doug Stanley, who plays keyboard and guitar for the Glands, sits on a couch, alone except for a Bud and a smoke.

He appears taciturn, brooding, until we ask him about being a musician here.

“The thing about Athens,” Stanley says, “is that you can be a f---up at 32. Everyone else is. It’s the Island of Misfit Toys of musicians.”

Does Stanley know where I can find a Glands disc, or will I just have to beg Bennett to burn one for me? “Oh, wow,” laughs Stanley, whose band tours nationwide out of a van. “I dunno, you know? I just play.”

Depending upon how you pronounce the *i*, the term “live music” can either be a magnet or a maxim. In Athens, it is both. **C**

top campus indie music stores

Kazaa-style downloading can be hard and hazardous to your clean criminal record. At these stores you’ll find great tunes, new and old, and stay out of jail *by Maggie Haskins and Jaime Lowe*

- 1 Amoeba Music**
CAL

In 1998, *Rolling Stone* crowned Amoeba the best and biggest independent record store in the country. The original store on Telegraph Avenue is littered with used CDs and is a vinyl mecca. **Top seller: Björk, Medúlla**
- 2 Albums on the Hill**
COLORADO

This 28-year-old den of 45s can get you special orders overnight and throws a midnight sale to get Tuesday’s new releases out ASAP. **Top seller: Crown City Rockers, Earthtones**
- 3 Other Music**
NEW YORK UNIVERSITY

NYU parents receive crazy bills because the store accepts Campus Cash. Students go nuts buying the best in electronica, avant-garde jazz and indie rock. **Top seller: Arcade Fire, Funeral**
- 4 Vinyl Fever**
FLORIDA STATE

Seminoles flock to Fever because it has the largest vinyl collection in Tallahassee. In March, Fever opened its doors for the *Playboy* “Girls of the ACC” photo shoot. What sweethearts. **Top seller: Nelly, Suit**
- 5 Knowledge Records**
GRAMBLING

Owned by a Grambling grad, Knowledge is a stopping point for major urban acts, such as Too Short, that roll through the Louisiana town. **Top seller: Nelly, Sweat**
- 6 Love Garden Sounds**
KANSAS

If you’re looking to buy or sell vinyl, one Love-ly employee specializes in just that. LPs account for a third of the store’s sales. Don’t know what you want? Grab anything and head for the listening station. **Top seller: The Black Keys, Rubber Factory**
- 7 Flat, Black and Circular**
MICHIGAN STATE

Its name boasts of a supreme vinyl collection, but FBC also has an extensive underground rap and indie rock selection. **Top seller: Modest Mouse, Good News for People Who Love Bad News**
- 8 The Electric Fetus**
MINNESOTA

Make sure to check out the lifestyle department. We recommend Pimp Daddy novelty body detergent, because what goes better with Nelly? **Top seller: Nelly, Sweat**
- 9 Schoolkids Records**
DUKE, NORTH CAROLINA

The store is a uniter, not a divider. Both Duke and UNC students pick at the newly expanded jazz, folk, bluegrass and blues section. **Top seller: Garden State soundtrack**
- 10 Manifest Discs and Tapes**
SOUTH CAROLINA

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ANDREW GOEMBERT (OTHER MUSIC); TERRI FAUSTI (FETUS)

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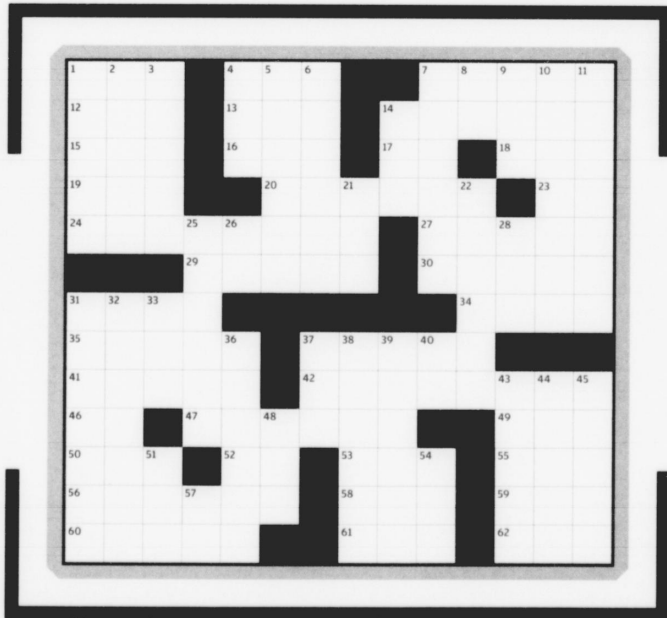
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by Bill Syken

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FROM LEFT: JOHN BIEBER; TAMARÉ ABERNOLIA

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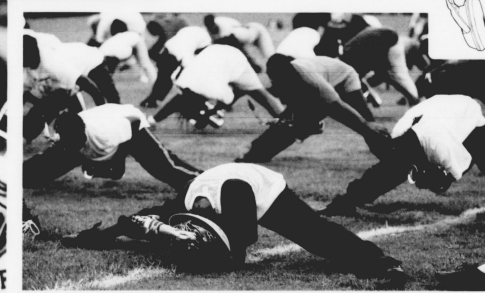
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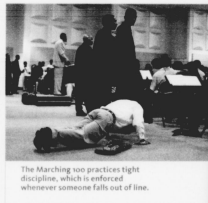
The Toughest Band in the Land

From the 40-hour bus trips to the boot-camp-like summer workouts, the Florida A&M Marching 100 might be the toughest team in the country. Go ahead, you tell them they're not. **By Bill Syken**

AUGUST IN TALLHASSEE. Just lovely, especially when you're outdoors, gnats are circling your head and sweat is evacuating your pores with a speed and efficiency that should be studied by fire-safety experts. I've been on the practice field for about five minutes and I already need to towel off.



The MUSIC Issue



The Marching 100 practices tight discipline, which is enforced wherever someone falls out of line.

"STOP SWATTING," barks Alex Burse. "You can't swat during the game."

Burse, a senior, is the saxophone section leader and has no interest in his charges' discomfort. His job is to prepare these freshmen to uphold the traditions of Florida A&M's famed Marching 100 band. This drill will ready them for Slow Ones, a precisely timed march that the band executes when it takes the field. Mess it up and the band makes a bad first impression. And that can't happen.

"GET THAT LEG AT 90 DEGREES," Burse shouts.

Welcome to the preseason boot camp—uh, band camp—

where the FAMU band is moldered. This is where newcomers are told what it means to be a member of the Marching 100 (which actually has 350 members, but they're not about to change the name after more than half a century). This band, the uninitiated are told, is a grand tradition. This band has played at two Super Bowl halftimes and went to Paris in 1989 to play at France's bicentennial celebration. This band is what its school is known for. And this band moves as one, no matter what form of swamp life has landed on someone's neck.

A quick word on the importance of bands at historically

black colleges such as FAMU. Opposing schools, such as Illinois and Temple, have insisted on the band's presence as a condition for scheduling the FAMU football team. At halftime, concession stands are empty—fans would sooner miss a lost weekend with Beyoncé than the band's show. With an amused air, FAMU director of bands Dr. Julian White recalls a Rattlers game at Florida last year, after which Gators concessionaires complained that the band's halftime show had seriously cut into their revenues. And after the football game is done, the two bands play a "Fifth Quarter" trading tracks in a show of one-upmanship that can last deep into the night. When FAMU faces its archrival, Bethune-Cookman,

And I'm just standing there watching. Think how the 28 freshman saxophone players must feel. This is their first week away from home, and they are being forced to stand on one leg and remain motionless while bugs congregate on their necks and sweat fills their eyes. Flinch just a bit and . . .

FAMU'S ROAD RULES

IMAGINE YOU'RE BEHIND the counter of a Burger King (there's a thought for you—middle-aged businessmen) whose eight buses pull into the parking lot. One by one, 350 people step off their rides and into your restaurant, ready to drop their orders on the night shift. It's a lot to deal with—too much for some people, apparently. A couple of years ago in Alabama, the staff of one Burger King saw the Florida A&M band caravan coming and ran to lock the doors and turn out the lights, pretending it was closing time. So much for having it your way. Meats are only one dirty aspect when the Marching 100 hits the road. For all you pampered jocks who have complained about long airport security lines, consider this: FAMU's trip to Philadelphia two weeks ago for the Temple game took 24 hours and 100 miles and that wasn't even the most harrowing trip the band has made this month. On the way home from Illinois after a Sept. 2 matchup, the contingent had to hole up in Tennessee for two days while Hurricane Frances devastated Florida. For the Temple trip the band got out of town just one hour before Hurricane Ivan hit. As we said, the toughest band in the land.

Band life comes with a lot of luggage—and miles on the bus.



For the 350 members of the FAMU band, life is filled with blood and sweat but pays off in cheers.

these battles can last for hours, until someone runs out of music. "Sometimes the stadium folks will turn out the lights on us," Dr. White says.

Hence the relentless preparation. At the first night of full practice the upperclassman drummers stand on the upslope of a hill, executing a series of rapid-fire routines as the freshmen stand beneath them. The upperclassmen bang their drums, snap their heads in unison and, for a periodic flourish, simultaneously clack drumsticks with the person to the left and to the right, executing the musical equivalent of the no-look pass. The message: If you think you can play, watch us play. Every couple of minutes the music stops, section leader Demario Cromity shouts, "We'd love to have you," and the others finish, "But we don't need you!"

All this talk of drills and discipline is not to suggest



that the band members don't have their fun. Along the way they laugh, they sing, they make friends for life. But that happens during the breaks and the in-between moments. During the opening music rehearsal dozens of members, from burly tuba players to petite piccolo players, are called out in front of the band to do 25 push-ups, punishment for one transgression or another. And while the band's music directors are

all faculty members, it's the band's senior members—its section leaders and nine drum majors, many of whom go on to direct high school bands after graduation—who mete out the discipline.

The drum majors are known for the flamboyant splits they perform at halftime shows, but in rehearsals they are the agents of law and order. The head enforcer is Antonio Drayton, a brooding senior

with a shaved head and a linebacker's build. Drayton was the first person in 20 years to make drum major as a sophomore, and he has been head drum major for the past two years. "For band, there is no NFL, no NBA, no pro league," he says. "This is it. This is as good as it gets. And this is why it means so much to us."

There is no doubt how much it means to Drayton. On my third and last night of camp, the full band took to the field for four hours of drills. Most players work up a healthy sweat wearing T-shirts and shorts. Drayton had come to practice in a sauna suit: a heavy black rain poncho with matching hat and pants. After an hour he looked as though he was on the verge of liquefying, but he chose to wear the outfit so that when game day comes and he is in full uniform, he'll be ready for the heat.

When he comes off the field for a moment, I thank him for the band's hospitality. As we shake hands, our palms meet with a splash.

"Sorry," he says. "I'm a little wet."

"No problem," I say, walking away with the knowledge that the FAMU tradition is in good, albeit sweaty, hands. And, once again, wishing I'd brought a towel. **G**

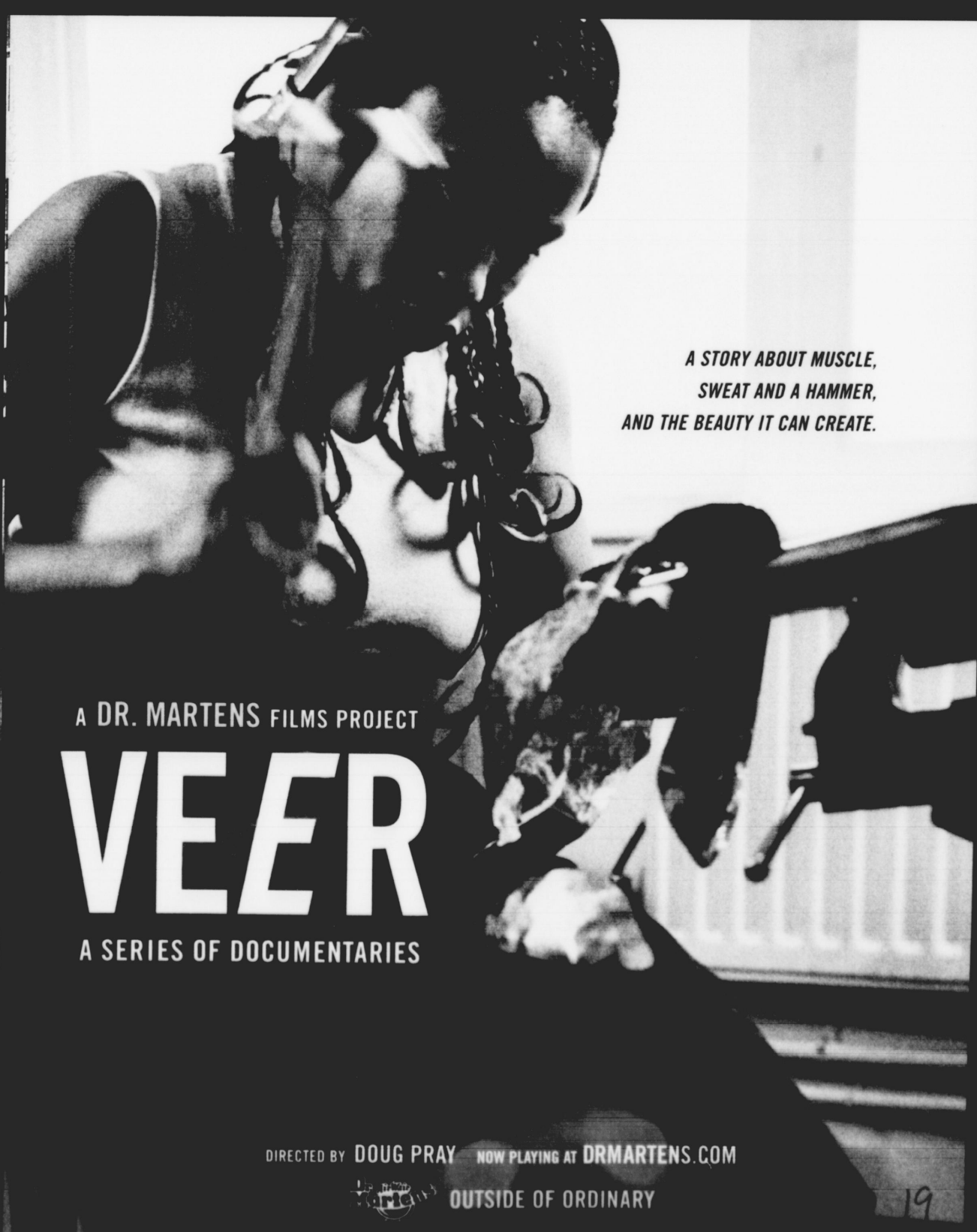
WHEN BANDS HAZE



IF YOU WANT FURTHER PROOF that the Marching 100 can be a tough outfit, look at one of the uglier parts of its storied history, filed under "Hazing."

That's right, this is a band that has hazed its freshmen—and we're not talking the harmless, sing-the-school-fight-song kind of hazing. Last spring Florida A&M paid a \$50,000 settlement to a clarinet player who in 1998 was hospitalized after having been whacked with a paddle 300 times; 20 band members were suspended for that incident. Another grisly episode: In 2001 a freshman trumpet player was hospitalized for kidney failure after being worked over repeatedly with a paddling board.

Band leaders now drill into upperclassmen that hazing won't be tolerated, that the need to instill discipline doesn't give them the right to assume the role of meat tenderizers. "[The band has] recruited people who had opportunities to attend Yale, Bethune-Cookman, Miami, Central Florida, Juillard," head drum major Antonio Drayton said at the season-opening orientation. "If you think you're going to taint their thinking, instill fear in their hearts and destroy their lifelong dream to be in that number, then this is not the band for you."



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FROM LEFT: MICHAEL SUZUKI, GARY BOGDAN

(fantasy) Band

seven up and comers on stage and on the field.

A little bit rock, a little bit rap, and slightly more ACC than AC/DC, they're by no means the Traveling Wilburys. In fact, they're not even a real band. Yet, Members of this septet have played with the best, whether it be on Saturday afternoons or in concert (Usher, anyone?), which left SIOC to ponder, what if? Here's a first look at college

athletes. *Behind the Music*, by JOE McNALLY



C.J. Brooks
MARYLAND '05, FOOTBALL
ATHLETE: 2003 All-ACC guard and '04 consensus Playboy All-America
MUSICIAN: Plays electric and acoustic guitar; DJs local parties

Essence Carson
RUTGERS '06, BASKETBALL
ATHLETE: All-America guard in high school
MUSICIAN: Plays piano, bass guitar and saxophone

Shane Hackett
UCLA '05, TRACK
ATHLETE: Pole vaulter
MUSICIAN: Lead singer for emo/hardcore band Everyone's Fantasy

J.J. Hair
UCLA '07, FOOTBALL
ATHLETE: Backup right end
MUSICIAN: Rhythm guitarist for Everyone's Fantasy

Leon Kittrell
ILLINOIS STATE '06, FOOTBALL
ATHLETE: Backup cornerback
MUSICIAN: Son of Motown session singer/drummer Leon Kittrell (like and Tina Turner, the Temptations); has played drums in shows for Janet Jackson, Usher

Antwon Hicks
MISSISSIPPI '05, TRACK
ATHLETE: 2004 NCAA indoor champion in 60-meter hurdles
MUSICIAN: Produces hip-hop beats; rapper in Da Committee Boys

Bobby Garafolo
MEMPHIS '05, FOOTBALL
ATHLETE: Backup transfer at guard; redshirted '05 season
MUSICIAN: Session guitarist for Sting at age 13; godfather Jerry Moss co-founded A&M Records

made it impossible to bring together our all-star band, but we hooked up with them on the phone for a little jam session and gave them the rock-star treatment.

... SO WE HAVE TO COME UP WITH A NAME FOR YOU GUYS. ANY IDEAS?

BG: I was in a band once called Asphix—sounds like “Ass-face.” It’s something my friends and I made up that’s supposed to mean “really awesome.” Like, “That’s Asphix!”

Next.

SH: JJ wanted us to use Poles and Balls as our band name. As in, um, pole vaulters and football players. Didn’t fly.

JJH: And Shane’s best idea was Save the Freshmen, in reference to how schools should turn off the ice cream machine to save all the freshman girls from getting fat.

BG: My friend got the idea to make three wheels: one with adjectives, one with animal names and another with body functions. Then you spin ‘em. I think the best one we came up with was Flailing Donkey Vomit.

Much better.

AH: For a solo artist, anything with “Lil,” as opposed to “little,” is cool. *Lil Flailing Donkey Vomit it is. Once we get this band going, is there anyone you guys want to play with?*

AH: Anyone but that Andre 3000 guy from OutKast. I really don’t like him. I’m not hatin’ on him yet, but he’s changed his style, and I liked his older stuff better.

EC: Avril Lavigne. Or Michael Jackson. [Pause.] But not right now. Maybe a few years ago. And India.Arie. Not only can she play, she can write. She can cross over into all elements of music.

Yeah, not everyone can cross over like that.

AH: Shaq! I wasn’t feeling him. He had all the money in the world, all the best equipment and, well, you saw what happened when he rapped.

BG: But you’ve got to admire the guy for some great stage presence. He’s like 7-foot-something. I’m over 250 pounds and I play a really small guitar, so I have a similar effect.

EC: Pretty much everyone in the NBA raps. Let’s just say they’re usually much more talented at basketball.

LK: Wayman Tisdale is cool, though. He’s a great bass player. I got to jam a little bit with him before a show with Jonathan Butler and Boney James.

Have any of you ever crossed over and taken your music skills onto the playing field? Perhaps a celebration dance?

LK: Not yet, but the West Coast gangstas have this thing called the Crip Walk, a little bit of a hop-and-a-skip dance. I want to do something like that when I score.

JJH: I do a really good impression of a dancing velociraptor. I told myself if I ever score a touchdown, I’m going to go sideline to sideline doing the Raptor.

What about air guitaring after a touchdown? How come no one ever does that?

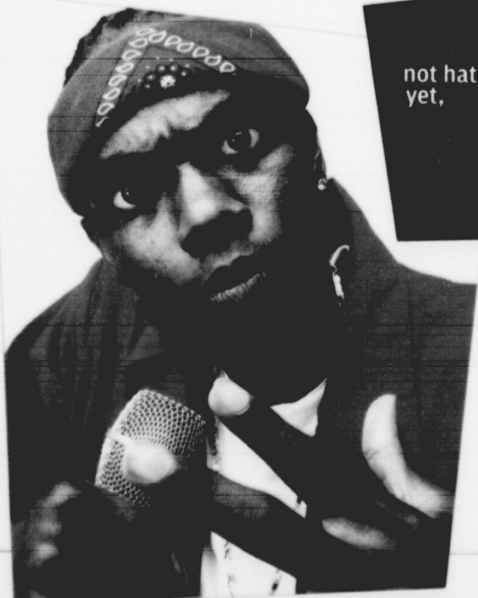
BG: Watch. If I score this year, I promise you’ll see some air guitar. I’ll work a little Bill-and-Ted windmill in there.

CJB: No way. People aren’t ready for that yet.

What are they ready for?

JJH: Our football team [UCLA] used to come out of the tunnel to *Welcome to the Jungle*—that’s what they like. These days we come out to Van Halen. Not even the old Van Halen, but the new one. The *bad* Van Halen. We need Guns N’ Roses back.

BG: There’s this rock band, Damageplan—it’s the Pantera drummer and the Pantera guitarist. Memphis should play Damageplan during a game.



I'm not hatin' on him yet.



Flailing Donkey Vomit.



I don't really see that happening.

BG: It'll probably always be hip-hop.

LK: As it should be. When they play anything new or mainstream, it just blows us away as players. Something like some old OutKast would be hot.

What songs need to stop being played at games?

LK: That *Money Money* song by Billy Idol.

JJH: How about the "Duh-duh-duhhhh-duh, hey!" song. . . .

You mean Rock & Roll, Part 2 by Gary Glitter. That guy got jail time for kiddie porn.

BG: They sure do play *Eye of the Tiger* a lot at Memphis games.

Isn't that, like, your school song?

BG: Yeah, well, they should play a couple more songs.

SH: That one and the *Let's Get Ready to Rumble* song. Basically, any song on the *Jock Jams* CD should be banished.

O.K. Let's see how you guys hold up as rock stars. We'll start with your worst rock and roll injury.

CJB: Just some callused fingers from playing.

LK: I broke a stick and it hit me in the eye. I couldn't see for about two weeks and had to wear an eye patch.

BG: I didn't cut the top of my guitar strings too well and I put two holes in my finger. I had to use a Band-Aid.

Rockers don't use Band-Aids.

BG: It was gushing, man!

You never jumped through a window or anything?

BG: Well, if I ever did that, I ain't telling you.

SH: I twisted my ankle jumping around on stage too much. Just don't tell my coaches that.

Fair enough. How about the best celebrity you've ever partied with?

BG: Herb Alpert used to come over to my godfather's house. He would say, "Herbie's coming over." That's nuts, man. "Herbie!"

SH: How's this for beautiful girls: We got into the Playboy Mansion [in

August]. Fred Durst, Pauly Shore, Kareem Abdul-Jabbar and one of the indistinguishable *Real World* dorks were ogling girls.

Major rock and roll points. How'd you pull that off?

JJH: We dressed like caterers and smuggled ourselves in. We tried ditching the shirts after 20 minutes and someone saw us, so we got tossed. But it was the 20 greatest minutes of my life. You have to promise not to give away our secret.

Done. [Editor's note: There are no secrets in rock and roll.]

BG: Does this count? I walked into the studio one day and saw Slash sleeping on the couch.

Sure, why not. Ever wrecked a car?

LK: Three times, actually. Twice driving; then on the Fourth of July in Phoenix people were acting a fool, wrecking cars. We had sledge hammers and everything.

JJH: The drummer in Everyone's Fantasy hit someone on the way to one of our shows.

And still went to the show?

JJH: Well, the other person was in a car. I guess it makes for a better rock and roll story if she wasn't. The show must go on.

AH: How about on a bike? Does that count?

No. Ever bitten the head off a bat? Or off a small bird, perhaps?

SH: Nah, dude. We're animal lovers in Everyone's Fantasy.

BG: I bit the head off a chocolate bunny. But I was alone in my room.

It's an animal. It counts. Ever been to jail?

EC: The only bad thing I've ever done is download some MP3s. I can't even remember the last CD I bought.

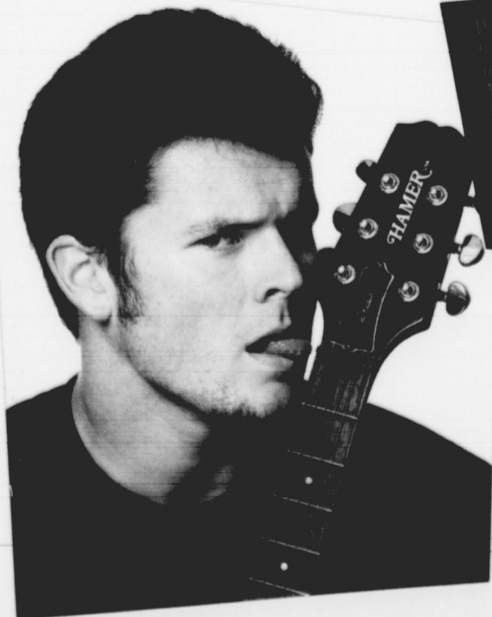
BG: I've been close, but it wasn't my fault. That's all I can say. My mom might be reading this. I was in the passenger seat, O.K.? We all got let off.

What's the worst rumor you've ever heard about yourself?

AH: I heard I was stuck up. That's not good.

LK: That I had AIDS.

JJH: That we're good. ☺



the
greatest 20
minutes of
my life.

everyone in
the NBA raps.



The Greatest of All Time

PUNK. CRUNK. TECHNO. EMO. Whatever gets you amped, SIOC asked more than 150 celebrities and college athletes to give us their favorite get-hyped tunes. The end result: SIOC's top 25 jock jams. —JAIMIE LOWE

1 GET LOW LIL JON ➔

The people's choice. Who cares that this polyphonic burst of crunk is more instructional for your moves in a club than on the field? "I done came to the club about 50 11 times/Now can I play with yo panty line?" Come to think of it, if Lou Holtz admonished you to "stop—then wiggle wit ya" during a goal-line stand, you'd feel a step faster, a few inches taller, wouldn't you?

Depends on the event. I like Biggie, Eminem, 50, Lil Jon or OutKast.

But generally Lil Jon is my favorite to listen to before I get in the pool."

—Eight-time U.S. Olympic swimming medalist Michael Phelps

2 LOSE YOURSELF EMINEM

The backbeat alone could get a corpse bouncing. With its rap-battle lyrics that sound as if they were written just for the Big Game, the track still burns up MP3 players and stadium loudspeakers.

3 LEAN BACK TERROR SQUAD

This menacing dance song is another crunk fave. Fat Joe got Miami and Florida State football players so amped during their Sept. 10 game that they just started shaking it right there on the field.

4 EYE OF THE TIGER SURVIVOR

We thought it was only for hockey fans and VH1 junkies, but we've unearthed more than a few college jocks who admit to refusing to "lose their grip on the dreams of the past" while rocking to this '80s classic. Required listening for the underdog.

5 WELCOME TO THE JUNGLE GUNS N' ROSES

The intro to this late-'80s anthem will get even the tamest squash player fixing to open a drum of whupass on opponents.

Music puts you in that "kill, kill, kill" mind-set. I'll rock some 50 Cent, Lil Jon . . . and even some heavy metal. I really like Welcome to the Jungle."

—Travis Nancy, Indiana '05, football

1: PAUL SKIPPER/AP (LIL JON); SIMON BRUTY (PHELPS); 2: ROB WIDDIS/AP; 3: BMG/SCOTT BROS.; 4: PAUL RILEY

6 WELCOME TO THE TERRORDOME
PUBLIC ENEMY

The chorus refrain alone—sans samples, backbeat, bells and whistles, just Chuck D daring you to accept his villainous invitation—is enough to get the blood pumping. The rest of the orchestration is just magnificent, tasty icing.



9 JESUS WALKS
KANYE WEST

It's like finding yourself in a Pentecostal church, with the track's snare-drum thumping and tent-revival fervor that could rouse even a Vanderbilt fan. And doesn't every jock need a little religion in those silent, lonely moments before being brought to judgment before 80,000—or even 200—fans?



7 IN DA CLUB
50 CENT

Earlier this month former heavyweight boxing champ Lennox Lewis told us, "When I hear [In Da Club], it increases the pain. I start hitting harder." 50's staccato style and rolling rhythms are the rope-a-dope of gangsta rap. You wouldn't think lyrics about birthdays and hugs could be so menacing. Well, you'd be wrong. In Da Club is nothing less than a full-blown shortie riot.



10 HELL'S BELLS
AC/DC

The chiming of those ominous church bells might be the most intimidating sound in all of sports, enough to buckle the knees of the stoutest visiting player or fan. And if someone tries to convince you that You Shook Me All Night Long is the better adrenaline track, ignore 'em. Nothing intimidates like frontman Brian Johnson's screeching about El Diablo.



"I like *Dancing Queen*, but think more along the lines of *Thank You for the Music*." They get me pumped up. Not so much *Dancing Queen*, but think more along the lines of *Thank You for the Music*."

8 SABOTAGE
BEASTIE BOYS

They put rap-metal hybrids on the map and invented the use of giant unmarked police cars in their Spike Jonze-directed video. Most important, they brought the heavy bass line back to the front, which makes a good guttural link to the ultimate conclusion: "Listen, all of y'all, it's a sabotage." Also good for scream therapy—or conditioning the lungs for, say, Texas A&M yell practice.



11 RIGHT HERE, RIGHT NOW
FATBOY SLIM

Yes, it may be used to sell Oldsmobiles now, but this track still makes the earth pulsate. It's an infectious monster of electronica layers and soul grooves.



"I'm gonna shock you with some rock and say *Nookie* or *'s Higher*."

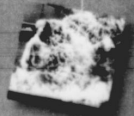
13 DRAGULA
ROB ZOMBIE

Take a little bit of Nick Saban. Add a little bit of Bob Stoops. Shake and stir. Serve cold. 'Tis the recipe for *Dragula*, a snarling, wake-the-dead (literally) headbanger that could easily serve as a gridiron trenches anthem. "Dig into the skin/Knuckle crack the bone/Twenty-one to win." You couldn't have said it better, Mr. Zombie.



15 KILLING IN THE NAME
RAGE AGAINST THE MACHINE

Zack de la Rocha screams bloody political rants while Tom Morello shreds his guitar. Killing in the name of . . . ? Fill in the blank with your school.



Before games I'll throw in some Slipknot—really hard rock stuff. But I really like the older *Rage Against the Machine*. That pumps me up."

—Alan Melander, Minnesota '05, football



"Hit Me with Your Best Shot by Easily. I went to her concert. She rocks."

—GOLD MATH, WINN-DIXIE STORES, THE WOODS CENTER FOR THE ARTS



12 IGNITION [REMIX]
R. KELLY

How good is RK? Last spring his R & B genius moved 61-year-old UConn basketball coach Jim Calhoun to tell a pack of reporters, "In I Believe I Can Fly, Kelly says, 'If you can see it, you can be it.' Well, that's a great deal of what I can do. I don't necessarily see us on a podium or anything magical or mystical like that. But what I do see, I believe you can only [accomplish] if you truly believe in what you're doing."

I love Counting Crows—and yes, I know Adam [Duritz] is a huge Cal fan—but really I'm a huge R. Kelly fan. I love the R & B. The remix of *Ignition* is one of the few songs I'll never get sick of."

—Five-time U.S. Olympic swimming medalist Natalie Coughlin



14 ALL EYEZ ON ME
TUPAC

We won't comment on whether Tupac roams the earth. (He was last "spotted" in the East Village a few weeks ago.) All we're saying is, he gets the crowd up—and if it's from the grave, we think that's pretty impressive.



Last year it was always 50 Cent—anything to get me pumped up. This year it's crunk: Lil Jon, Lil Scrappy, etc. But I like Tupac as far as classic stuff."

—Marlin Jackson, Michigan '05, football



Anything by Tupac. He's the joint."

—Three-time UConn All-America, WNBA No. 1 pick Diana Taurasi

16 PARTY HARD
ANDREW W.K.

Does anyone question how hard W.K. wants to party? Does anyone question how hard Ann Arbor-bred Dub-K wants you to party? "So let's get a party going, let's get a party going/Now it's time to party and we'll party hard, party hard." He's willing to break his nose and get his all-white outfits dirty just for you. Returning the favor is the least you can do.



"I used to play youth football, and I'd listen to **'s Breaking the Law** beforehand. Little did I know that was a gay-fronted band. Perhaps that's why I grew up to wear lipstick."



22 BABA O'RILEY
THE WHO

Another representative from the '70s, this track is like an overcaffeinated scat singer or a keyboard's malfunctioning and producing too many notes. Then simple piano chords work into a crescendo of instrumental riots. May be the only track that includes an amped fiddle.



17 PUSH IT
SALT 'N' PEPA

In an almost *Beverly Hills Cop* synth explosion, the ladies cook up something good for "working up a sweat" with laser rumba, some cowbell clanging and what sounds like pots and pans. Who can ignore the gelatinous "oooh, baby, baby" background vocals that resonate in this old-school jam? "This dance ain't for everybody/Only the sexy people/So all you fly mothers, get out there and dance."



19 SIRIUS
ALAN PARSONS PROJECT

The anthem worked for the Nebraska football team through three national championship seasons, and that's good enough for us. Dust off the haunting '80s synth tones and the built-in clap-along crowd. This lyricless, almost creepy song says one thing: "I'm in the zone."

It's eerie when those hard keys hit. That song translates to: **You gonna get it!**

—Kaine, Ying Yang Twins



"At the Summer Olympics I was really into and I listened to **Freak on a Leash** before every game. Even my husband could tell I had a lot of violence in me."

23 ENTER SANDMAN
METALLICA

There's a reason big league closers (the Yankees' Mariano Rivera, the Phillies' Billy Wagner) and corn-fed Big Ten linemen alike use this guitar-heavy masterpiece as hype music: It's pure energy, constantly building, repeatedly exploding. Don't be fooled by the sleepy opening guitar; this antillulaby serves as a fine opening track to an entire album of adrenaline-builders.

I'm one of those guys who'll use one thing to get me going before a game, then when I'm all worked up and out of control, I need a different type of music to bring me back down to earth.

Game day always brings out some old **Metallica.**

—Jim Leonhard, Wisconsin '05, football

24 FIRESTARTER
PRODIGY

Who'da thunk techno—that girly stepchild of rap and punk—would ever hold a place in the sports world? This tune knocked down locker room doors with punishing, bouncy bass; soon rave-goers and running backs were mimicking the Brit accent: "I'm a fiya-stahta, twisted fiya-stahta. . ."

18 WE'RE NOT GONNA TAKE IT
TWISTED SISTER

Just looking at Dee Snider is an adrenaline rush. The man spits out the song's anarchist chorus with so much glee. "We're not gonna take it/No, we ain't gonna take it/We're not gonna take it anymore."



20 '99 PROBLEMS
JAY-Z

More rock than rap, this song punctuates Jay-Z's feminist roots—or at least his not-having-a-problem-with-bitches roots. He's so down with his Gloria Steinem self, this track could be the new anthem for the North Carolina women's soccer team.

21 ROCK & ROLL, PART 2
GARY GLITTER

The only word in this '72 song is "Hey." Over the years, college fans have added a few more not-so-nice words, which recently prompted both Maryland and Syracuse to ban the song from home games. No adrenaline track has ever brought equal pleasure to 18- and 80-year-old fans.



25 IT TAKES TWO
ROB BASE AND DJ E-Z ROCK

This tune is on the verge of sounding a little too C+C Music Factory but saves itself with some cat-calling and random screaming. And, honestly, isn't it enough that pro angler Ish Monroe chose the song as his anthem last year at the first-day weigh-ins of the Super Bowl of bass fishing?

"Thunderstruck off **'s The Razor's Edge** gets me in that game-time mood. That whole album is Grade A national championship quality."



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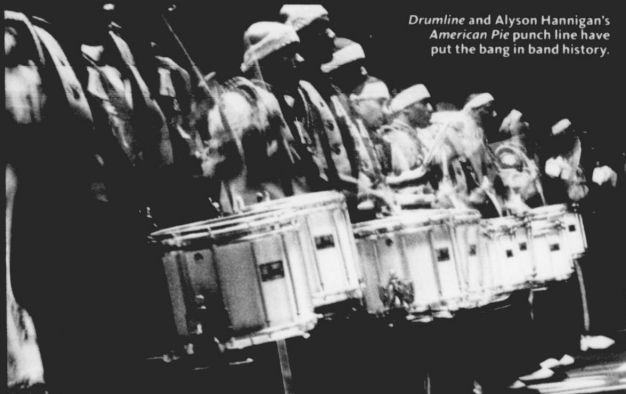
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the final



Drumline and Alyson Hannigan's *American Pie* punch line have put the bang in band history.



MARCH MADNESS

Forever dissed, school bands boast colorful, mischievous histories. You can't make this stuff up—well, not all of it

DON'T UNDERESTIMATE

the contribution of the marching band to college sports. Those pimp percussionists and woodwind wizards have given us *Drumline*, the greatest band movie of all time after *Spinal Tap*. They've given us punch lines: "There was this one time, at band camp..." And now this time line, which will double as a true/false quiz on great moments (or not) in band history. Good luck. Answers at the end.

1 1941: The University of Chicago disbands its marching band—two years after having disbanded its football team.

2 1949: A piccolo player reportedly has a romantic encounter.

3 1967: During a nationally televised game against Harvard on ABC, the Princeton band intentionally spells out the letters *NBC*.

4 1974: On Children's Day in New Haven, Yale's band dedicates a halftime show to birth control.

5 1975: Historically Lutheran München College is sued by Ohio State for copyright infringement after its halftime marching oompah band performs the "dotting of the umlaut."

6 1979: At an SEC school

that shall remain nameless, a trombone player is suspended after he is discovered alone in the band shed "tooting his own horn."

7 1981: The Brown band visits Columbia, in New York City. During the halftime show the band forms the "I ♥ NY" symbol. Suddenly three saxophone players don stocking masks and begin mugging their fellow performers while other bandmen pretend not to notice.

8 1981: During a postgame performance a few members of the Stanford band reportedly urinate on the field.

9 1988: A piccolo player reportedly has a romantic encounter with someone who is not also in the band.

10 1989: After a new dean is named at Columbia, band members blockade his office, refusing to disperse until he accepts a list of 10 demands. Among them: "Write a glow-

ing law school recommendation for [the band manager]."

11 1991: At halftime of the Sugar Bowl, the Virginia band makes a "flesh pile" atop an Elvis impersonator, after which the P.A. announcer says, "The mystery is now solved; Elvis is officially dead."

12 1998: The Prairie View A&M and Southern bands engage in an on-field halftime fracas. "Right about then," SI reports, describing the drumline drubbing, "the two bands started dotting each other's eyes."

13 2003: VH1 produces an episode of *Bands Reunited* featuring the five members of Fleetwood Mac and the Southern Cal marching band, all of whom played together on the title track of Mac's 1979 double album, *Tusk*. The reunion falls through, however, when it is revealed that during those studio sessions Lindsey Buckingham and Stevie Nicks had torrid affairs with the Trojans' percussion section.

14 2004: During halftime of a game against BYU, a Stanford band member "marries" five Dollies (cheerleaders) as the public address announcer declares it a sacred bond "between a man and a woman... and a woman... and a woman... and a woman... and a woman... and a woman..."

ANSWER KEY: 1. T; 2. F; 3. T; 4. F; 5. F; 6. F; 7. T; 8. T; 9. F; 10. T; 11. T; 12. T; 13. T; 14. T

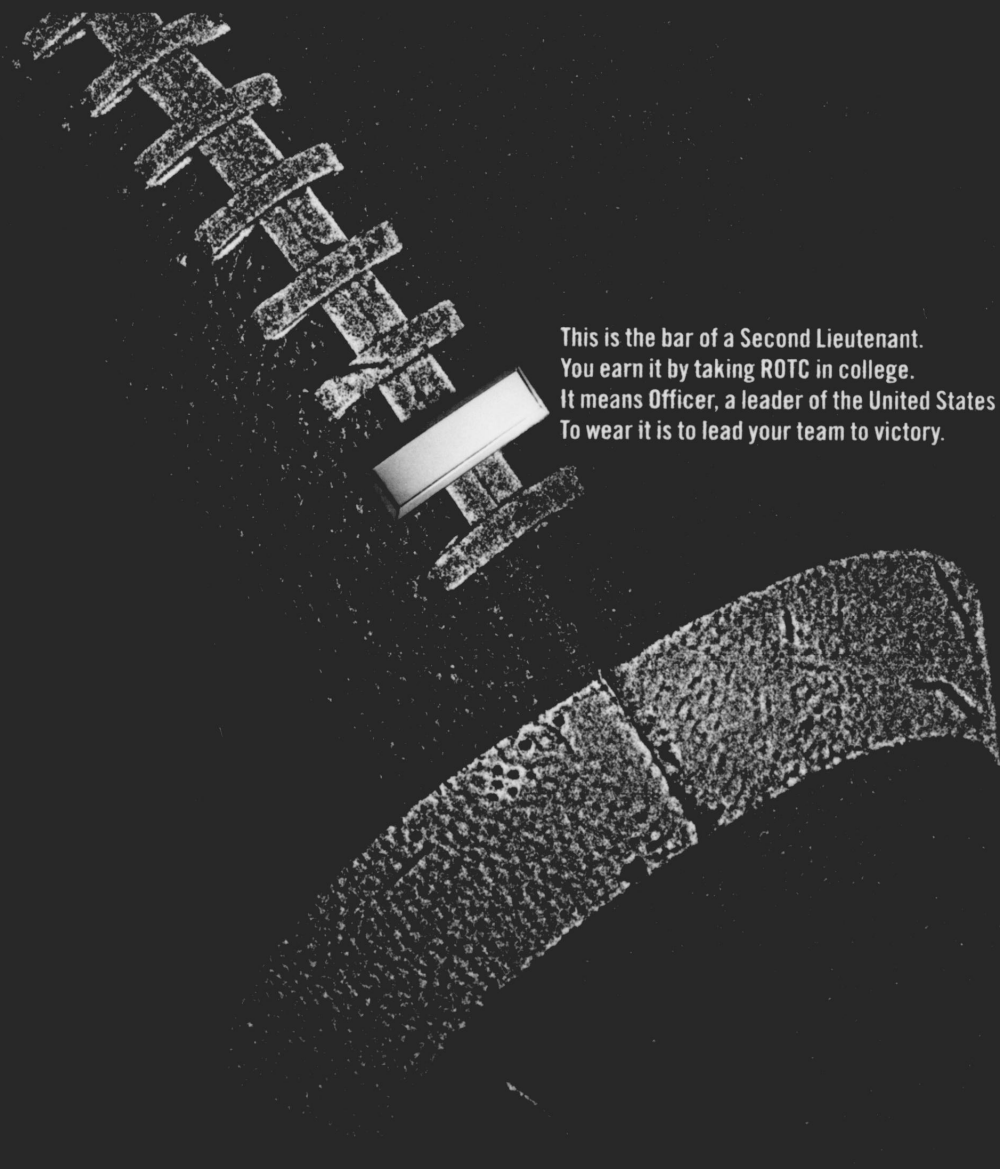
the jobs issue

REPEAT AFTER US: Just because you're young doesn't mean your job has to suck. SIOC profiles 30 under 30 who are proof of the existence of meaningful jobs for recent college grads.

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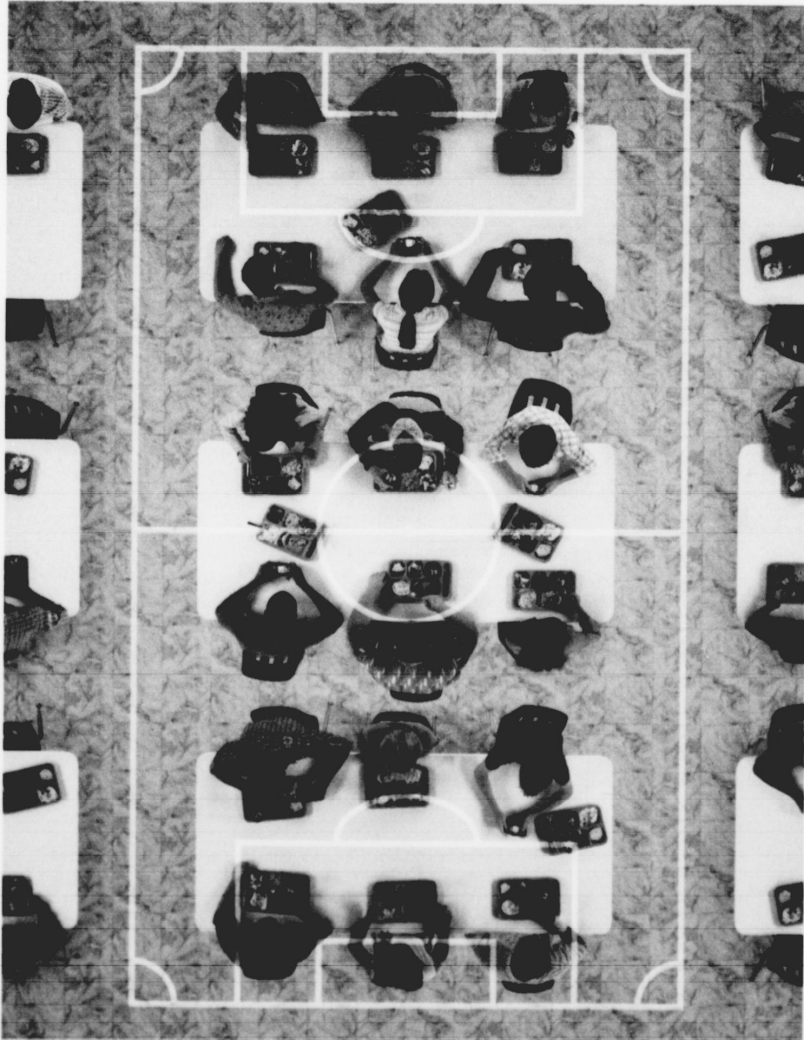
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