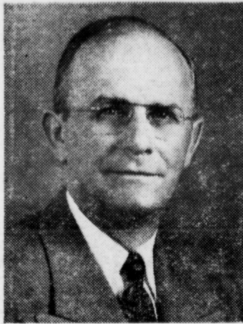


Board Raises Student Fees



DR. LEO CHAMBERLAIN



DR. A. D. ALBRIGHT

Work Status Change Due Dr. Chamberlain

A major change in the University administration will take place this summer when Vice President Dr. Leo M. Chamberlain returns to full-time teaching and Dr. A. D. Albright, provost, takes over the position of executive vice president.

Dr. Chamberlain, who has served the University in various ways for 33 years, requested that he be permitted to make the change. He reached age 63 this year.

His request to be assigned to teach courses in higher education and to assist in the development of a center for higher education at the University has been granted. The change will become effective July 1.

Instead of merely appointing Dr.

Albright to the vacated position, the Board of Trustees has revised the higher administrative alignment. This was necessary because the campus has grown so large that the president can no longer attend to the myriad of details that come to his office and still give full attention to the academic program.

The result is the new post of executive vice president, which

Continued on Page 2

Trustees Approve Increase In Room And Board Costs

By WAYNE GREGORY
Kernel Campus Editor

An increase in fees for all University students was approved yesterday by the Board of Trustees.

The increase is subject to the approval of the Council on Public Higher Education which meets Saturday in Louisville.

The board also approved an increase in fees for women's and men's residence halls.

The move by the board increases fees for Kentucky residents to \$100 a semester and to \$250 a semester for out-of-state residents.

Law students from Kentucky will pay \$105 a semester and out-of-state students \$260.

A full year's fees for medical and dentistry students from Kentucky will be \$528 and nonresidents \$978.

The new fee charge becomes effective next fall.

Presently, fees are \$81 a semester for Kentucky residents and \$181 for nonresidents. This amounts to a \$19 increase for

resident students and \$69 for nonresident students.

Fees for the College of Law are presently \$86. Nonresident Law students pay \$191.

College of Medicine and Dentistry full year fees for Kentuckians is \$500. Out-of-state students pay \$950.

University President Frank G. Dickey said the fee increase was made necessary because of the cutback by the 1962 General Assembly of UK's budget request for the 1962-64 biennium.

The University will receive an estimated \$260,000 in additional revenue annually. Of this amount, \$130,000 will be retired for a Student Union Building addition, \$80,000 will go to the Student Health Service, and \$50,000 to finance other campus buildings.

Fees for the Men's Quadrangle will be increased from \$95 to \$115 a semester effective next fall. This raises the fees for Bowman, Kinkead, Breckinridge, and Bradley Halls, bringing them in line with Donovan and Haggin Hall fees.

An increase of \$50 for all

women's residence halls from \$300 to \$350 was approved. Dr. Dickey explained women's fees include meals. The fee for men students does not include meals.

The board authorized the establishment of an Institute of Speleology, (the study of caves) and a Department of Anesthesia in the College of Medicine.

The Department of Zoology will direct the speleological institute. Faculty members in the Departments of Botany, Microbiology, Anthropology, Geography, and the Kentucky Geological Survey also will cooperate.

Building Loans Approved

Loan increases for five building projects were approved yesterday by the Board of Trustees.

A loan for the proposed Student Union Building addition was increased from \$1,350,000 to \$2,025,000.

The University obtained the loan three years ago from the Housing and Home Finance Administration of Atlanta, Ga., for construction of the addition.

Dr. Frank D. Peterson, vice president for business administration, said the increase in the loan was necessary to meet contractors' unexpected high bids.

The board also approved a loan from the same organization for construction of three fraternity houses and one sorority house. The loan amounts to \$630,000.

The Greek organizations involved are Sigma Nu, Zeta Beta Tau, and Sigma Alpha Epsilon fraternities, and Delta Gamma sorority.

A contract was approved for construction of a house for the SAE fraternity.

University School Drops Six Grades

The first six grades of the University School will be eliminated at the end of this school year.

Approval of this move came yesterday by the Board of Trustees after University President Frank G. Dickey read a prepared statement recommending the action.

The board also approved a motion by Clifford E. Smith, member of the board, for the administration to consider construction of additional facilities for the school using state and federal funds.

Dr. Dickey, in his prepared statement, said:

"During the past several years, the College of Education has experienced the greatest growth of any college on our campus. In

this period of time we have searched the campus for additional classroom space and additional office space for the College of Education.

"This matter has reached such serious proportions now, however, it is necessary for us to recommend the elimination of the first six grades of the University School."

Dr. Dickey continued, "It did not seem advisable to eliminate the entire 12 grades because of the extremely crowded conditions at the secondary levels in the county and city schools."

Reach For The Sky

Gunman Accosts Freshman Student

By JIM CURTIS, Kernel Staff Writer

"It was a terrible feeling walking down the hill. I expected a bullet in the back any minute," said freshman Mark Mattmiller.

While in the Botanical Gardens last Thursday around 9:30 p.m., Mattmiller, a premed student from Louisville, was accosted by a gun-wielding man.

Mattmiller said he and a girl were standing in the gardens near the Faculty Club and decided to leave because of the noise.

They walked by a bush and saw a man lying under it. He said they

walked on past the bush but began to think about the man.

"He upset me, just lying there," said Mattmiller. "My first thought was that he may have been drunk and passed out. Then I thought he may have been spying on us."

"Then I decided to get a club and go back to see what he was doing there," he said.

"I heard a noise and looked up the hill and saw him running. I ran and caught up with him."

Mattmiller asked the man if he was drunk, spying on them, and if he was in school. The man gave a negative answer to all the questions.

"I don't appreciate you spying on us," Mattmiller then said.

He said the man then reached inside his coat and placed his hand on a revolver that was in his belt and said, "Do you think I'm spying on you?"

Mattmiller said he acted like he did not see the gun and said, "Don't let it happen again or I'll call the police." He then walked off.

The couple then walked to the Fine Arts Building and discussed what had happened. Mattmiller said he thought about calling the police but decided against it after the girl said she saw the fellow get into a car and drive away.

UK Women To Be Cited At Program

Stars in the Night will be presented at 7:30 o'clock tonight in Memorial Hall.

This program honoring University coeds for outstanding scholarship, leadership, and service achievements will present awards to nearly 200 women students.

Gypsy Barker, president of Associated Women Students and mistress of ceremonies, promises this year's program will be even better than last year.

"Instead of sending individual invitations," she said, "we sent group invitations. This way the awards will be more of a surprise to each girl."

Student Congress Begins Constitutional Change

Student Congress began action Monday night to ratify its constitution thereby transferring the power of electing congress officers from among assembly representatives to the student body.

At present, Article 4, Section 1 of the constitution states that officers shall be elected by the assembly from among the representatives.

The proposed modification of the article says: "Officers shall be elected by a vote of the student body from among candidates nominated by the members of the assembly."

Congress members at the meet-

ing have the necessary two-thirds majority approval for the change. Thirty days after this public notification in the Kernel, a special campuswide election will be held. At that time, a majority of the students voting on the proposed ratification must also give their approval.

John Williams, new Student Congress president, said the election would probably be held the first week of May.

The last step in the ratification is for the faculty to endorse the change at its May meeting.

At the beginning of the meeting, Jim Daniel formally resigned as president. He told the members that his reasons for quitting were purely academic.

He was given a standing ovation

by the congress as he left the platform.

A progressive report was given by Raleigh Lane on a book sponsored by Student Congress which is being written by Dr. Amry Vandebosch and associates. The book will be an interpretation of major current events since World War II.

Lane said the purpose of the book is for the use of high schools in Kentucky.

After publication, copies of the book will be distributed to all secondary schools in the state. He said it can be utilized by teachers as a supplement to American government and civic courses.

The motion was passed to make available \$2,000 for furthering the project. The money will come from the \$3,000 granted by the Board of Trustees to Student Congress.



Graduate student R. F. Hood (left) and senior Hugh Scott (right) fiddle with the Department of Physics' 2.5 million volt particle accelerator used to generate beams of both charged particles and neutrons. The accelerator, located in the basement laboratory in Pence Hall, is used to shoot particles into nuclei.

Research Team Studying Nuclear Energy Levels

By STEPHEN PALMER
Kernel Feature Writer
(EDITOR'S NOTE): This is the third in a weekly series on UK research projects. It is an attempt to expose the goals of research conducted within the University.)

A university research team of three physics professors and nine graduate students is studying nuclear energy levels.

The study results from a contract with the U.S. Atomic Energy Commission's research division. The contract, now in its seventh year, is renewed on a yearly basis.

From December 1954 to May 1962 a total of \$344,000 will be given to the University for the research.

Prof. Lewis W. Cochran is the principal investigator and acting head of research while Prof. B. D. Kern is in Indonesia.

The purpose of the project is the development and utilization of tools for the description of the structural composition of complex nuclei.

The research centers around two particle accelerators. One is a 2.5 million volt accelerator used to generate beams of both charged particles and neutrons. The other is a low-voltage, high-current

source used as a neutron generator. The voltage is used to give the particles high velocity.

The particles from the two accelerators are aimed (as a beam of light) to bombard various nuclei. Charged particles (from the 2.5 million volt accelerator) are beamed at nuclei held in thin metallic films. The neutrons are shot into mole-size blocks of pure elements.

Particles are fired at ten thousand billion particles per second. They are shot into the nuclei of different elements in a manner similar to that of a cue ball which breaks the racked pool balls.

In this action, the complex nucleus disintegrates and makes a new element. Physicists plot the distribution of the explosion fragments, what they are, and their distribution in space.

The UK research team is specifically interested in why particular structures (of the nuclei of various elements) break up in the way they do when bombarded by particles.

This study is done with special radiation detectors. The equip-

ment sorts such properties as velocity distribution and time distribution of reaction products.

Velocity is measured to approximately one part in a hundred and time is measured to one billionth of a second. The physics laboratory also employs electronic recording and storing devices, for the data.

The benefits of the research are widespread.

Dr. Marcus T. McEllistrem, associate professor of physics, described three of the practical values of nuclear research. They are:

1. It will assist in the development of nuclear propellants for space travel based upon highly efficient nuclear reactors.

2. It will provide a means for industry to test the strength and structure of materials.

3. At UK it provides a training program for graduate students in the handling of radioactive materials and radiation detection. This means our graduates will be better equipped to use their knowledge in industry, national laboratories, and schools. They also will have the capacity to teach others.

Dr. Albright Appointed To Vice Presidency

Continued from Page 1

will pertain primarily to the coordination of instructional and academic affairs. It is this position to which Dr. Albright has been named.

No one has been appointed provost at this time, and between now and July 1, a study will be made to find someone to fill that office and to determine if more improvements can be made in the structure of the administration.

University President Frank G. Dickey recommended on the change:

"It is with extreme reluctance that I recommend this request because Dr. Chamberlain has served so effectively and so ably as vice

president of the University and in various other capacities since he has been a member of our University family.

"I know of no individual who has been of greater assistance to me as president of this institution and his counsel will be sorely missed.

"I recognize the fact that Dr. Chamberlain can make a major contribution to the University through his teaching activities."

Dr. Chamberlain was named vice president in 1946. He is a graduate of Indiana University.

He first came to the University in 1929 as an assistant professor of education. He has served as acting director of the Bureau of Schools, University registrar, and dean of the University.

Dr. Albright came to UK in 1954 as chairman of the College of Education's Division of Administration and Bureau of School Services. He has been provost since 1960, and has served as temporary executive dean of Extended Programs since 1957.

As provost he had the responsibility of planning, studying, and coordinating all instructional programs of the University.

Dr. Albright has an A.B. degree from Milligan College, an M.S. degree from the University of Tennessee, and a Ph.D. from New York University.

U.S. Author Has Display In Library

An exhibition honoring Charles Dickens is on display in the foyer of the Margaret I. King Library.

A dozen handwritten letters from Dickens are included in the exhibition. These letters are being loaned to the library by W. Hugh Peal.

Mr. Peal, a New York City attorney, was formerly a student assistant in the library before he became a Rhodes scholar to Oxford. His collection of writings is one of the finest in the world. The thousands of books that have been given away on campus were from Mr. Peal's collection.

The Christmas Carol, one of Dickens' most famous works, is also a part of the exhibition. This and several other rare editions by Dickens are now the property of the King Library but were collected by J. Christian Bay, librarian emeritus of the John Crearer Library of Chicago.

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Welcome!

Members of Delta Tau Delta fraternity escort their mothers into the chapter house at the beginning of their Mothers' Weekend held last Saturday and Sunday. Entering the house are Mrs. Mark Marlowe, Bill Stanfield, Mrs. G. E. Stanfield, Carlyle Bailey, and Mark Marlowe.

Social Activities

Meetings

Phi Alpha Theta

Phi Alpha Theta will meet at 3:45 p.m. today in the Music Room of the Student Union Building. Charles Deusner will speak on "Orlando Brown, Whig Editor of Kentucky."

SUB Tea

The Student Union Board will hold a tea from 4:30 to 5:30 p.m. tomorrow in the Music Room of the Student Union Building. All applicants for the Student Union Board are invited to attend.

Freshman Y

The Freshman Y will hold a

swimming party at 6:30 p.m. tomorrow at the Coliseum pool.

All members and their guests are asked to meet at 6:20 p.m. in the Y-Lounge of the Student Union Building.

Initiations

Beta Alpha Psi

Beta Alpha Psi, national accounting fraternity, recently initiated the following members: Billy Leebetter, Monticello; Coliann Campbell, Bardwell; Charles Boyd, Bob Fears, Princeton; Mary Lou Hutchinson, Covington; Steve

Larimore, Louisville.

Bill Sweeney, Simpsonville, Joseph Whitmer, Sacramento; Wade Richardson, Irvington; John Samuels, Lebanon Junction; Joseph Coughlin, Lexington; Joan Stone-street, Covington; William Marshall, Lexington; Sue Kay Miller, Harned; and Stanley Jones, Glasgow.

Pin-Mates

Melanie L. Reisdorf, a sophomore English major from Pittsburg, Pa., to Robert Patterson, a junior premedical student from Louisville, and a member of Sigma Alpha Epsilon fraternity.

Rattler May Not Rattle

TALLAHASSEE, Fla. (AP) — Contrary to popular belief, the Eastern Diamondback rattlesnake, largest and most poisonous viper native to North America, doesn't always sound a warning before he strikes.

Another belief—that he has to be coiled to strike—also is not true.

The rattler usually buzzes the horny rattles at the end of his tail before striking, but he sometimes neglects to do so. And he can launch his incredibly fast lunge from any position.

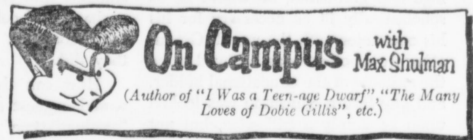
Ever beat both cream cheese and Roquefort cheese into French dressing? A little paprika will give good color.

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CRAM COURSE NO. 1: MODERN EUROPEAN HISTORY

The school year draws rapidly to a close, and it's been a fun year, what with learning the twist, attending public executions, and walking our choicelabs—but are we ready for final exams? Some of us, I fear, are not. Therefore, in these few remaining columns, I propose to forego levity and instead offer a series of cram courses so that we may all be prepared at exam time.

We will start with Modern European History. Strictly defined, Modern European History covers the history of Europe from January 1, 1962, to the present. However, in order to provide employment for more teachers, the course has been moved back to the Age of Pericles, or the Renaissance, as it is jocularly called.

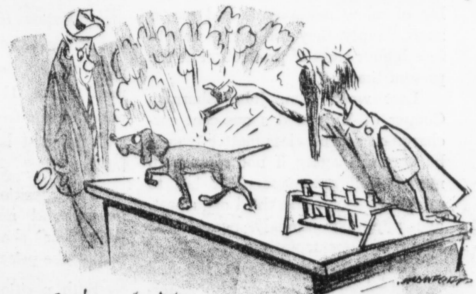
The single most important fact to remember about Modern European History is the emergence of Prussia. As we all know, Prussia was originally called Russia. The "P" was purchased from Persia in 1874 for \$24 and Manhattan Island. This later became known as Guy Fawkes Day.

Persia, without a "P" was, of course, called Ersia. This so embarrassed the natives that they changed the name of the country to Iran. This led to a rash of name changing. Mesopotamia became Iraq, Schleswig-Holstein became Saxe-Coburg, Bosnia-Herzegovina became Cleveland. There was even talk in stable old England about changing the name of the country, but it was forgotten when the little princes escaped from the Tower and set fire to Pitt, the Elder.

Meanwhile Johannes Gutenberg was quietly inventing the printing press, for which we may all be grateful, believe you me! Why grateful? I'll tell you why grateful. Because without Gutenberg's invention, there would be no printing on cigarette packs. You would not know when you bought cigarettes whether you were getting good Marlboros or some horrid imitation. You could never be sure that you were buying a full-flavored smoke with a pure white filter, a cigarette that lets you settle back and get comfortable—in short, a Marlboro. It is a prospect to chill the bones and turn the blood to sorghum—so if you are ever in Frank-furt am Main, drop in and say thanks to Mr. Gutenberg. He is elderly—408 years old last birthday—but still quite active in his laboratory. In fact, only last Tuesday he invented the German short-haired pointer.

But I digress. Back to Modern European History. Let us turn now to that ever popular favorite, France.

France, as we all know, is divided into several departments.



He invented the German short-haired pointer

There is the Police Department, the Fire Department, the Gas and Water Department, and the Bureau of Weights and Measures. There is also Madame Pompadour, but that need not concern us because it is a dirty story and is only taught to graduate students.

Finally, let us take up Italy—the newest European nation. Italy did not become a unified state until 1848 when Garibaldi, Cavour, and Victor Emmanuel threw three coins in the Trevi Fountain. This lovely gesture so enchanted all of Europe that William of Orange married Mary Stuart and caused a potato famine in Ireland. This, in turn, resulted in Pitt, the Younger.

All of this may seem a bit complicated, but be of good cheer. Everything was happily resolved at the Congress of Vienna where Metternich traded Parma to Talleyrand for Mad Ludwig of Bavaria. Then everybody waltzed till dawn and then, tired but content, they started the Thirty Years' War. © 1962 Max Schulman

Today you can buy Marlboros all over Europe, but you might have to pay a premium. In all 50 of these United States, however, you get that fine Marlboro flavor, that excellent Marlboro filter, in flip-top box or soft pack at regulation popular prices.

Nun Writes Murder Mysteries

QUINCY, Mass. (AP)—A Roman Catholic nun is writing murder mysteries to help a Puerto Rican mission.

Sister Paschala began writing mysteries after an instructor at Creighton College, where she was studying on a fellowship, told her he was "tired of your sweet little stories. . . . Let's have something meaty."

She turned out a magazine murder mystery that brought \$50 which she contributed to the poor of the Dominican mission in Puerto Rico.

Funds acquired through the sale of all her mysteries will go to the poor of Puerto Rico, Sister Paschala says.

Sister Paschala, now a teacher at St. Catherine's Junior College near Lexington, Ky., is the former Leone Noonan of Quincy. Her late father was a New York assemblyman.

Casey Stengel talks about the Mets

At 71, Casey Stengel faces the biggest challenge of his life — building a big-league ball club from scratch. In this week's Saturday Evening Post, the Of Pertessor talks frankly about his brand-new team. He tells why he wasn't consulted in picking his players. Sizes up such veterans as Richie Ashburn, Gil Hodges and Charley Neal. And says how long he expects to stay with the club.

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Preparing Undergraduates

Not many years ago a person could safely assume that if he went to college and graduated, he would be as scholastically fit as necessary for his encounter with the world. Graduating from college was believed to be the epitome of the educational ladder, and any future education was looked upon as simply a frill—nice, but not necessary.

This line of thought was disturbed recently when it was noted during the fifth annual Research Conference that, by 1975, more than a million students will be enrolled in graduate schools.

This leads us to one obvious question—is the prediction of greatly increased enrollment in graduate schools simply a sign of intellectual hunger, or is it an admittance of possible shortcomings in undergraduate schools?

Certainly, it would be foolish to assume that all undergraduate schools are in this category. As only one example, Harvard is universally conceded to be a better university today than ever before, yet its students flock to graduate school.

If the answer to this question is affirmative—that is, if undergraduate study isn't providing an adequate educational background, thereby forcing

students into graduate schools (just as high schools are lacking and force students into college), it is time for a change. If colleges aren't fulfilling their connoted purpose, it is time they did.

How can this be achieved? We would suggest at first thought, more "graduate-type" work in undergraduate study for students who are willing and able to participate. We believe, as was pointed out during the conference, that a closer relationship between undergraduate and graduate schools is needed. We will go a step further, however, and say that any improvement program in graduate schools should work toward this end.

Graduate work should not be entirely set aside from undergraduate work, and capable undergraduate students should be afforded the chance to learn what graduate work is about through actual participation in it.

The University has taken a step in this (the right) direction in that they conduct an Undergraduate Research Participation Program. We must note, however, that the program needs a great deal of expansion before it can really be effective to the point of curing what, judging from predictions, is an undergraduate program which is failing in some way.

Compromise On The Postal Hike

Bills to increase the postal rates of second and third class matter are now before Congress. Like most issues, there are two clear extremes with numerous muddled views in between.

Those against the bill say that an increase in the rates will threaten the life of many newspapers and magazines. Simply, they will not be able to face higher costs of production at the present time.

Last week, Sen. John Sherman Cooper (R-Ky.) said a one-cent surcharge on second class matter "would be very damaging if not ruinous to many small newspapers." A bill to raise the second and third class postage rates has already passed the House of Representatives.

The *Daily Iowan* said the bill "would place the existence of America's thoughtful periodicals in grave danger."

On the other side, those for the

bill feel the newspapers and magazines should not receive federal subsidies in the form of favorable postal rates. They now do.

The post office budget for the 1960 fiscal year, latest available statistics, show that 2.1 percent of the total income comes from second-class mailers. It costs the post office 10.8 percent of the income to handle this mail. Again, 11.3 percent of the income comes from third-class mailers and the cost is 18.2 percent of the budget.

This position holds that newspapers and magazines should pay their "fair" share, even if it means raising the price of these publications.

Both positions have merit and a compromise appears to be the solution. However, the compromise is a problem for Congress, not the *Kernel*.

Campus Parable

By DON LEAK, Director, YMCA

What happens to a dream deferred?
Does it dry up
Like a raisin in the sun?
Or fester like a sore—
and then run?
Does it stink like rotten meat?
Or crust and sugar over—
Like a syrupy sweet?
Maybe it just sags
Like a heavy load.
Or does it explode?

This poem by Langston Hughes inspired Lorraine Hansberry to write "A Raisin in the Sun." If taken seriously it might inspire other college students to also reflect upon the pilgrimage of their life. Where have I come from? Who am I now? Where to from here? Am I also a raisin in the sun destined to carry a load—or finally to explode?



—Susy McHugh

... So, I Always Wanted To Be A Cartoonist ...

University Soapbox

Republicans In Good Shape

By PAUL B. OSBORNE

To The Editor:

It seems the *Kernel* is intent upon following the path laid down by the *Courier-Journal* in the content of its editorial page: that of presenting a biased opinion upon the reading public. I refer, of course, to the recent article on your editorial page entitled, "A Set of 'Principles.'"

I feel that the newspapers of this state are oblivious to the simple fact that Kentucky went for Nixon in the last presidential election. The *Kernel*, unfortunately, seems to fall in this category also.

While extolling the "flawless" program of Kennedy and ridiculing the dissension among the Republican ranks, it has been generally unanimous to blatantly ignore that the Democrats also are having their troubles.

At the risk of sounding like someone who demands equal time, I would like to expand this thought somewhat.

It seems that very few people, including Democrats, are sure of where the United States stands in Berlin and Cuba, Laos and Vietnam. Sure we're for non-appeasement, but how does President Kennedy intend to solve these problems?

A few Democrats want to help the depressed areas, but a great many of them are not anxious to help since a relatively small number of votes will be influenced.

Isn't there as much difference between the ideas and programs of the Southern conservative democrats and the Northern liberal democrats, as there is between Goldwater and Rockefeller's?

On the proposal to create an urban affairs cabinet post, 111 Democrats, including 27 non-Southern Democrats (from such states as Wisconsin, Ohio, Utah, Kansas, Minnesota, Maryland, and Minnesota), voted against the bill. Kennedy blamed the defeat on "narrow sectionalism."

The Democrats are greatly more divided on federal aid to education than the Republicans. The Republicans want no aid to salaries, with no chance of federal control. Democrats

are for everything from parochial aid to no aid at all.

Many Democrats are accusing the President of preparing for the election of '64 and not wanting to help in the upcoming congressional election.

The great majority of Kennedy's programs are vague as to whether or not they will help us as a nation, but realistic in the fact that they will favorably influence a great many voters. If you feel that this accusation is unfounded, examine these programs as to voter appeal and how much will be done that is not already provided for.

I'm not denying that the Republican Party has a certain amount of disunity, but I feel that it could also be drawn from Sen. Goldwater's statement, which you quoted, that the Democrats are also mixed up. Also, this Republican unity in criticizing Kennedy's programs is not, by any means, mystical.

The Democrats were badly beaten by Eisenhower in '52, and they were greatly more confused than the Republicans are today, but they came back to capture both houses of Congress.

If I may, I would like to offer my modest opinion at this point. The Republicans may be in better shape than the Democrats would have the people believe, much better shape.

(Evidently Mr. Osborne doesn't read as closely as he should. The same statement could be applied to a number of our readers. It is obvious that no one pays attention anymore to such little things as "bylines." The article to which Mr. Osborne refers was included in the *Kernel* editorial page as a news analysis, with an Associated Press writer's byline. It was not presented as an opinionated editorial on politics. The *Kernel* has never expressed itself as pro-Democrat or pro-Republican. Since, however, Mr. Osborne has prodded us on the issue, we would make one suggestion to be included in any "set of principles" that the Republicans might devise: get off the defensive and get on the offensive—it might help win a few seats in Congress this year.—THE EDITOR.)

Child Poet

Rimbaud: Visionary Of French Literature

By JOHN JONES

Jean-Nicholas-Arthur Rimbaud was born in 1854 at Charleville, France, into an uncomfortably bourgeois milieu. He had, by the age of 19, written a body of poetry remarkable in its technical innovations, yet more important for the theory of the poet propounded within it.

This temerarious adolescent resurrected the ancient voyant (seer), concept of the poet, and so consummately expressed it that since it has held a firm position in French literature, fighting against that clarte so dear to the Gallic heart. "To arrive at the unknown through the disordering of all the senses"—a controlled derangement—"a prodigious and rational disordering of all the senses"—to know his self—is the mission of the poet. "The poet then," said Rimbaud, "is truly a thief of fire."

Conflicting with this Dionysian (oracular, poetry as prophecy) theory is Mallarme's Apollonian (poetry as art) idea, a peculiar blending of the rational and irrational modes. These two poetries have shaped modern poetry. The attitudes involved are similar; the difference lies in the concept of the poem—whether the poem is a figure, or a window—the difference between the poem as end and as instrument, between the poem as satisfaction-in-itself, or the poem as sandpaper, a move towards an amplified sentiment.

The division is hardly as absolute as that, but the distinction is pragmatically valid. Rimbaud has more followers, perhaps attributable to the attractiveness of his legend as compared with Mallarme's rather wan existence.

Rimbaud well illustrates the malady of the present day artist in his treatment of the art-work as a therapeutic device, an act of "self-expression" or "self-confession" specifically (though unconsciously) designed to rid him of his emotional tensions. "Poet, heal thyself" is a good adage, but the patient-poet in healing himself sacrifices the larger, spiritual function of his art, and

where once poetry was a mediator between the divine and the earthly, it becomes simply a harmless calmative.

A self-conscious primitivism-as-purgative ideology, such as Rimbaud conceived, could not create a mature art, but it did create a beautiful one. If Rimbaud's poetry was therapeutic in intent, an explanation is afforded for his quitting poetry at 19—perhaps he was healed. What we have might be the psychic bandages into which his soul suppurated, but that's a trivial point.

Rimbaud wrote three 'kinds' of poems—poems in the orthodox meters, but employing unorthodox imagery (the sonnet *Voyelles* and *Le Bateau Ivre*); prose poems (*Les Illuminations*); and a poetical narrative, *Une Saison en Enfer* (*A Season in Hell*). In them, he gradually moves from Baudelaire's synaesthetic approach to his more individual abstract exoticism. *Voyelles* (*Vowels*) in which he assigns colors to vowels:

A, noir, E blanc, I rouge, V vert, O bleu; . . .
(A black, E white, I red, U green, O blue)
and then provides images for the colors:
A, noir corset velu des mouches éclatantes . . .
(A, black corset hairy with brilliant flies . . .)
—O l'Omega, rayon violet de Ses Yeux!
(O, Omega, the violet ray of His Eyes!)

is a continuation of the Baudelaire tradition. Only in the prose poems does Rimbaud attain his 'new forms' (although Baudelaire also wrote prose poems).

Enfance IV:

Au bois il y a un oiseau, son chant vous arrete et vous fait rougir.
Il y a une horloge qui ne sonne pas.
Il y a une fontaine avec un nid de betes blanches.
Il y a une cathedrale qui descend et un lac qui monte.
Il y a une petite voiture abandonnee dans le taillis ou qui descend le sentier en courant, enrubannee.
Il y a une troupe de petits comediens en costumes, aperçus sur la route a travers la lierere du bois.
Il y a enfin, quand l'on a faim et soif, quelqu'un qui vous chasse.

Childhood IV (Varese translation)

In the woods there is a bird; his song stops you and makes you blush.

There is a clock that never strikes.
There is a swamp with a nest of white beasts.
There is a cathedral that goes down and a lake that comes up.

There is a little carriage abandoned in the copse or that goes running down the road be-ribboned.
There is a troupe of strolling players in costume, glimpsed on the road through the border of the woods.

And then, when you are hungry and thirsty there is someone who chases you away.

Finally, a lyric from *A Season in Hell*:
(rather, the first stanza of one)

Elle est retrouvée.
Quoi?—L'Eternité,
C'est la mereallee
Avec le soleil . . .

(I have recovered it.
What?—Eternity,
It is the sea allied
With the sun.)

Anyone who is emotionally susceptible to word-sound to the feeling of tension-through-accretion, who has faith in the unconscious, who is courageous enough to eschew the descent in favor of the transcendental—one who can regain the fundamental naivete he had before society robbed him of it—in short, one who is a human being, can feel and understand this poetry.

It is an aural poetry, and knowledge of the language is requisite for a complete understanding, but numerous excellent translations are available.

The New Directions editions (bilingual, tr. by Louise Varese) of both *Les Illuminations* and *Une Saison en Enfer* are very good. Rimbaud was a great poet, a savant, the first apostate, and we, bien or mal, are his disciples. O douceurs, O monde, O musique!

On The Record

Columnist Discusses Lexington Jazz

In talking about jazz, we are inclined to pass off the thought of good jazz as happening only in the larger cities such as New York, Chicago, New Orleans, San Francisco and others. Of course this is true, in part. But there happens to be much good jazz going on in smaller cities, too, and Lexington is no exception.

In Lexington some of the best jazz you would ever hope to hear is being played. There are plenty of good musicians here, and a few more that are very fine jazzmen.

Few people seem to realize that the quality of the music being played by local bands and musicians is comparable to that heard in many larger cities, and better than a lot. Compared to Louisville, Lexington is a jazz paradise, as far as the number and quality of local musicians goes.

Right now, there are three clubs that are offering very good jazz to Lexingtonians. The first of these is to use good, modern, progressive jazz as standard entertainment was the Terrace Room at Eastland Bowling Lanes. They started their jazz policy with a fine group that is still there, the Duke Madison Combo (trio).

One of the finest, if not the finest, jazz musicians in town is Duke Madison, alto and tenor sax player, and, of course, leader of the Duke Madison Combo. Duke, who has been playing around Lexington for years, never ceases to amaze a listener when he stands up to take his chorus on a tune. He plays with enough force to practically blow down the walls of a brick building, and with enough technique and fresh ideas to make any other sax player wish he had never seen a horn.

The finesse with which Duke can run through a tune can excite you. Running through all kinds of changes, making any tempo, creating beautiful, lyrical solos on ballads, all seem to be just Duke's cup of tea. But hearing is believing, and even after you have heard Duke, you may not believe it.

Playing with Duke is a drummer, Bob Shy, who is just the rhythmic compliment that a hornman like Duke demands. Technique could be Shy's middle name, and not be inappropriate. All drummers strive to be fast and

clean, and Shy certainly has attained this goal. His solos are amazing for their clarity, sophistication, taste, and even lyrical characteristics. Shy is a drummer who never stops trying to learn, but after you hear him, you wonder what else he would want to learn.

Another club in town that offers good jazz entertainment, perhaps the best in town for a jazz unit, is the Rebel Room at the Southland Bowling Lanes. The Jazz Gents, headed by tenor-man Clarence Martin, offers jazz is a more modern vein. Their jazz seems to fall in line with the Miles Davis-John Coltrane type of jazz, and a lot of the tunes that they play are immediately recognizable as those that Miles and Coltrane have recorded. If you do not want to admit that these tunes are more difficult than the usual jazz tunes, you would certainly have to admit that they are structurally more unorthodox.

But two members of the group who seem quite able to cope with these unusual rhythms and chord changes are Kenneth Prince, piano, and bassist Russell Hill. Prince plays the piano with as much facility as nearly any player that you might hear on record. His technique is fabulous, and applied with great adeptness to his solos. His solos, which are somewhere in a cross between Horace Silver and Wynton Kelley, are not only interesting, but also very complete in their use of different changes and chord patterns for which Prince seems to have an infinite capacity to produce.

But when you use changes with as much variety as Prince does, you must have a bass player that also uses them with variety. Fortunately for the Southland group, they have a bass player who does this.

Russell Hill plays his bass with great stamina that supports ample technique. Fast tunes never seem to offer Russell any trouble; just when his fingers should be worn down to about the second knuckle, he embarks on a solo that runs through the changes like he wrote the tune. Listen to Russell: it's the only way to appreciate what he can do with a bass.

The third spot in town offering live jazz of some quality is the Townsmen's Club at the Top of the Stairs. This club, which is a private key-club, has two groups that play regularly on weekends. But

the best thing about the jazz polities at the club are the late sessions that are held on weekend nights. Starting about midnight, or a little after, these sessions offer free-blowing jazz by every good and aspiring jazz musician in town. Also, some welcome additions from Kentucky State College in Frankfort make it a worthwhile affair. The musicians that are playing in other clubs sit in after their regular jobs, and other musicians that are not playing regularly come up and blow their horns some, too.

One person who frequents these sessions is trombonist Tom Sinff. Sinff, a UK music student, is perhaps the best brass player in town, and after hearing him at one of these sessions, it's not too hard to see why. Beautiful tone, ample technique, and very pleasant taste make him a joy hear. And to further enhance his playing, Sinff's ideas never seem to stop flowing, and the control he has over his horn allows him to express them every one of them with a professional clarity. Tom's trombone adds to any session (and his piano does not hurt any, either).

Huxley's New Satire, 'The Island,' Is Reverse Of 'Brave New World'

ISLAND. By Aldous Huxley. Harper. \$5.

The island's name is Pala, and it is situated somewhere in the warm Pacific, constituting one of those idyllic Utopias in which the highly intellectual author satirizes the foolishness and foibles of contemporary society by showing what a really enlightened little country can do.

Huxley has performed a switch this time. In his "Brave New World" the advancement of learning was utilized for the enslavement of a people. In Pala, he has used enlightenment to enhance the freedom of a small agrarian society.

Pala is a curious emulsion. The East has contributed the special brand of Buddhist philosophy embraced by the old Raja. The West has contributed the pragmatism of an old Scottish Calvinist who helped the old Raja set up a regime that has lasted 120 years.

So far as the narrative line is concerned, Pala has a built-in seed of destruction. The island contains oil, and that means the inevitable scramble of the "modern" political powers to take it over. And unfortunately Pala has been a constitutional monarchy,

so that now a fatuous queen mother, interested in religious crusades and money, and her spoiled brat, who is succeeding to the ruling spot, manage to hasten Pala's downfall by betraying it to the oil gang and the neighboring dictator.

Utopian novels aren't expected to be masterful narratives, and this one lives up to nonexpectations. It is full of monologues and dialogues expatiating on political and social motifs. It is the scoffing brand of satire, with lots of bite.

Huxley's Pala incorporates some unorthodox ideas about sex, birth control and eugenics; some shattering commentaries on education, the upbringing of the young, and on juvenile and adult delinquents; the motivation of work-assignments in an integrated society; and some psychological innovations, such as the use of drugs (like LSD) to heighten human perceptions. It borrows from some of the 19th Century American socialistic experiments and it reaches into Asiatic philosophy for the Tantric brand of Buddhism. Huxley has ranged from economics to abstract painting, and he continues to be acutely antireligious.



'Four Horsemen of the Apocalypse'

At a party in Paris given by Ingrid Thulin (far left) and Paul Henreid, Yvette Mimieux greets her brother (Glenn Ford), her mother (Harriet MacGibbon), and her father (Charles Boyer). The

scene is from Metro-Goldwyn-Mayer's film, "The Four Horsemen of the Apocalypse," based on the novel by Vicente Blasco-Ibanez.

Viewpoint On Boxing: Legal Mayhem

(EDITOR'S NOTE: This is an interpretive article written by Mike Burns, a sports columnist on the University of Michigan college newspaper.)

By MIKE BURNS

For twelve brutal rounds, welterweight king Benny (Kid) Paret took the hammer-like blows of challenger Emile Griffith. His head puffed up like a month-old melon, but his game legs kept him standing until referee Ruby Goldstein had to award a TKO to Griffith as Paret sank to the canvas unconscious and oblivious to the ring announcer's word which meant that he had lost the fight.

But Benny Paret's biggest fight had only begun—he was now fighting for his life. He was rushed from Madison Square Garden to the hospital, where emergency brain surgery was performed and where he was declared in critical condition.

Paret lost that fight against Griffith and Tuesday morning at 2 a. m., he lost his fight for life.

Emile Griffith did exactly what Paret would have done to him; he beat his opponent to a bloody pulp, trying to knock him unconscious. That is the purpose of boxing, just as scoring runs is the purpose of baseball.

That professional boxing is called a sport is a travesty, a blemish on the word "sport." It is one of the few vestiges of primitive contest remaining in our civilized world.

There are those who will defend the sport for various reasons. Some maintain that boxing is a skill, that the movements, the footwork, the reflexes make prize fighting more demanding of an individual than many other sports. The colorful fights of Sugar Ray Robinson, Willie Pep, and countless others perhaps substantiate this contention.

Yet the intention of any prize fighter, whether scien-

tific strategist or clumsy slugger, remains the same: to knock his opponent senseless or to maim him so that a technical knockout can be awarded.

Another objection is that it is probably the only way men like Paret (a \$2-per-day Cuban sugar plantation worker who received one year of formal schooling) could make a decent living for their families.

Even Paret's wife said that pro boxing should not be barred. "There are a number of men who depend on it for a living. They have kids to support. I don't think it should be forbidden them. If my husband had not been hurt, he would have continued to fight. He knows no other business, and that's true of many of the fighters," she said.

It is probably true that the riches which Paret enjoyed during his brief reign as champ could never have been attained by a lifetime of toil in the Cuban sugar fields. Perhaps he would have died before this due to disease or other more or less natural causes. But this does not excuse the fact that society has legally condoned the manner in which he was beaten senseless. This legalized mayhem in the ring would be called assault with intent to do great bodily harm in the law courts.

Society has made it legal for two men to attempt to maim each other, to beat each other senseless in order to win a sporting contest. To me this does not seem sporting at all.

The ultimate social good must be considered. Can society bear with a clear conscience the responsibility for Paret and the hundreds of other fighters who have died of ring injuries or who go through life with half of their mental faculties inoperative or impaired? I don't feel that it can. If a junkie wants dope despite the ill effects which it brings, should dope peddling be legalized?

Society has said no, realizing the social responsibility

which it must bear for the ill effects. So it should be with boxing.

A good deal of criticism has been leveled at referee Ruby Goldstein for not stopping the fight earlier. In his judgement, Paret did not seem in poor enough condition to stop the fight. I have no quarrel with Goldstein's judgement. He is one of the most experienced and respected referees in boxing.

This only goes to show that if a referee of Goldstein's stature could not tell earlier that Paret was seriously injured, then the physical damage which boxing inflicts upon contestants cannot be prevented in the ring. It must be stopped outside of the ring. In short, the safe way is to stop prize fighting.

Boxing has come a long way since the ancient times. The days when horse shoes were placed in boxing gloves have passed. The Marquis of Queensbury revised the rules and "civilized" the sport. Modifications have been made through the years to cut down on physical injuries but they still plague boxing.

College boxing, with its head gear and stricter rules, has cut down on serious injuries. Perhaps more equipment and bigger gloves is the answer. Fencing competition continues today, but the winner does not make shish kabob of his opponent in order to win. Perhaps boxing could follow this line, if it wishes to survive in modern society.

The primary objective of the fighter has remained unchanged from its origin: to physically hurt his opponent. This I think is the basic fault with pro boxing today. It is the reason why Virgil Akins, yesterday a ranking title contender, now sits blind as a result of ring competition. It is the reason Benny Paret is dead. It is the reason that professional boxing, like cock fighting and gladiatorial combat, should be a contest of the brutal past.

Track News

By Bob Johnson

(EDITOR'S NOTE: This is the first in a series of columns written by UK varsity track coach, Bob Johnson, on the various aspects and performances of his track squad.)

THE FLORIDA RELAYS

Over 1,200 athletes were present at the 19th annual Florida Relays on March 31 held at the University of Florida. The teams entered in the biggest relay held in the South were:

Alabama, Auburn, Citadel, Clemson, Davidson, Duke, Florida State, Georgia, Georgia Tech, UK, LSU, Louisiana Poly Institute, Maryland, Milligan, Mississippi State, North Carolina, NE Louisiana, South Carolina, Southwestern La. Univ., Virginia, William and Mary, Williams, Florida, Wake Forest, Furman, and Washington and Lee.

The UK distance medley relay team finished third against some very highly touted teams. The following teams were entered in the distance medley: Alabama, Auburn, S. Carolina, SW La., William & Mary, Duke, Ga. State, Maryland, N. Carolina, NE La., Miss. State, Furman, and North Carolina, the defending champions.

In the distance medley, the first man runs 1/4th of a mile, the second 1/2 mile, the third 3/4 mile and the fourth man a mile.

When the gun sounded to start the race, John Knapp (soph) ran the 440 and finished seventh with a time of 51.2. He handed the baton to sophomore Dave Cliness who held on to our seventh place with a good clocking of 1:57.7 for the half mile. Dave passed the baton to Keith Locke (soph) who inched his way one by one around the Furman runners, then NE La., then Duke, then our old arch rivals, Miss. State. He ran his 3/4 mile leg in the remarkable time of 3:09, which is the third best time in that event ever run at UK. Locke gave the baton then to senior John Baxter, who ran the mile in 4:28 to hold on to third place.

Our sprint medley relay team finished seventh out of a field of 12 teams. The box score:

440 leg—John Knapp, 51.1 sec.
220 leg—Boyd Johnson, 22 sec. (good run)
220 leg—Jim Wintermyer, 24.1 sec.
880 leg—Al Cleaver, 1:56 (good run)
3:32.2 total.

Our 440 relay team composed of Jim Wintermyer, Art Travis, Ben Patterson, and Boyd Johnson, ran a respectable 43.8 sec.

Forno Cawood ran the two mile in 10:15. This is his lowest time for the two mile this season. He ran a 4:45 for the first mile and 5:45 for the second mile.

Art Travis, a consistent 15.0 sec. 120 high hurdles man, was the surprise of our team. He ran a 14.4 sec. 120 to record the second fastest UK mark in that event in the school's history.

The only other man to run faster in the hurdles was Ray Blasingame in 1958, when he ran a 14.1 at the state AAU meet. Art finished fourth but this is no discredit to him because the old Florida Relays record was 14.2, and Don Styron of NE. La. State set a new record of 13.8 in the finals.

Our mile relay team ran a 3:24.8 to record their best effort this year for the mile relay. The box score:

Ben Patterson 53.2
John Baxter 50.5
John Knapp 50.1
Dave Cliness 51.0
Total 3:24.8

'Carry Back' Addition

MIAMI (AP)—Katherine and Jack Price must be pardoned if Carry Back, their Kentucky Derby winner and 3-year-old champion of 1961, fails to enter into conversation these days.

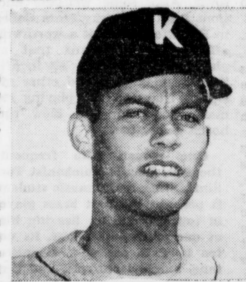
The Prices recently became grandparents for the first time. Their daughter Leslie (Mrs. Charles Fain of Miami) gave birth on Feb. 28 to a daughter. The baby

Meet The Wildcats

Dallous Reed, Wildcat second-sacker, is rated by the UK coaches as the best fielding second baseman in the conference. The Lexington senior is a candidate for All-SEC honors.

Reed led the club in assists with 70 and at-bats with 99 trips to the plate last season. The right-handed fielder bats from the port side of the plate. In 1961 he posted a .283 batting average and a .971 fielding mark.

"Old Bones," as he is known to teammates, holds the best fielding average for a UK infielder with the .980 mark he set as a sophomore.



REED

Natalie Wood: throwback to the flamboyant movie queens

On screen or off, Natalie Wood is a Star with a capital "S." In this week's Post, you'll read how Natalie carries on in the glittering tradition of Pola Negri. How she makes box-office hay out of unsavory scandals. And what was behind the breakup of her marriage to Robert Wagner.

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MEANIE SPAHN

Warren Spahn, Milwaukee Braves' pitching genius, took one look at the New York Mets before a recent game and said:

"I can see it now. Opening day, and they have just finished playing the National Anthem at the Polo Grounds. Casey Stengel shouts to his players: 'Go get 'em! I!—and only Charlie Neal and Gil Hodges run onto the field. The rest of them are sitting on the bench where they're accustomed to being."

Detroit's Frank Lary pitched 22 complete games during the 1961 season. His closest rival was Steve Barber of Baltimore with 14.

Racing Splinter

OCALA, Fla. (AP)—After Ted

Williams gave an autographed baseball to Mike O'Farrell, 14, son of general manager Joe O'Farrell of Ocala Stud Farms, the former great hitter said:

"How long will it take to go through the farm?"

"Twenty minutes or two hours, depending on what you care to see," Williams was told. He said he'd be over.

When young Mike told his dad, Joe O'Farrell replied:

"Fine, we'll name one of the foals Splendid Splinter."

That was Ted's nickname during his playing days.

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GREYHOUND

UK Golfers Top Xavier, Bellarmine

Kentucky's golf team defeated Xavier 15-3 and Bellarmine 10 1/2-7 1/2 to win a triangular match at Tates Creek Country Club here Monday.

Bellarmine, which had the day's low scorer in Dave Baron (70), won over Xavier 15 1/2-2 1/2.

The results:

No. 1 men—Joe Lally (B), 74, def. Dave Butler (K), 75, by 2-1; and Earl Northcutt (X), 79, by 3-0.

No. 2 men—Dave Baron (B), 70, def. J. Knight (K), 76, by 3-0; and Tom Moellering (X), 77, by 3-0; Moellering and Knight split 1 1/2-1 1/2.

No. 3 men—J. Crutcher (K), 75, def. Don Smith (B), 76, by 2 1/2-1/2; Crutcher def. J. Borchelt (X), 82, by 3-0; Smith def. Borchelt 2-0.

No. 4 men—D. Heilman (K), 74, def. J. Fitzpatrick (B), 80, by 3-0; Fitzpatrick def. J. Meyer (X), 81, by 2-1; Heilman def. Meyer 3-0.

No. 5 men—J. Day (B), 76, def. C. Kirk (K), 79, by 2-1; Dennis (X), 80, and Day tied 1 1/2-1 1/2; Kirk def. Dennis 2-0.

No. 6 men—Jim Gracie (K), 75, def. J. Adrian (B), 78, by 3-0; Adrian beat T. Savage (X), 82, by 2 1/2-1/2; Gracie beat Savage 3-0.

Air Cadet Attends Arms Assembly

University senior David McFarland will leave today to attend an arms control assembly at the U.S. Air Force Academy in Colorado Springs, Colo.

The assembly, which runs through Saturday, will be attended by the college and university students from throughout the nation. They will study and discuss the world arms situation.



Dreams Come True?

Rupp's 1962 Dream Five

By BEN FITZPATRICK
Kernel Sports Editor

Mike Silliman, Larry Conley, Mickey Gibson, Tommy Castle, and Jim Rose . . . those are the Kentucky High School seniors that Adolph Rupp wants and that makes them the best five players in the state.

Now that hunting season for high school basketball players has officially opened (April 1), the above five are the ones that Coach Rupp wants. All-State honors were accorded to each of the five and Silliman and Conley were also first string All-America.

It appears that in his search for talent, Coach Rupp is striving to strengthen the guard slot at UK. Gibson, Rose, Conley, and Castle are guards.

Silliman, 6-6 and a solid 225 pounds, paced St. Xavier to the Kentucky State High School championship, as he averaged 24.1 points and 20 rebounds a game. Silliman was chosen, along with Jim Ligon of Kokomo, Ind., as the nation's best two players. An extremely rugged boardman and an excellent scholar, Mike has had 50 offers from colleges, and we hope that UK has the inside track.

Conley drove Ashland into the state finals this year, bowing to St. X. Standing almost 6-4, the slenderish towhead can do everything well. At Ashland, he played forward, center, and guard, averag-

ing 20.5 and 14 rebounds per game. Thirty schools have offered Conley scholarships, but he will probably sign with Coach Rupp.

Sometime ago, Coach Rupp said, "I lift up mine eyes unto the hills from whence cometh my aid." And as he referred to Johnny Cox that time, he would refer to the other three members of this dream five.

Mickey Gibson of Hazard will follow Cox's path to UK and this lad has the credentials to become another in Rupp's long list of All-Stars. A two-time All-Stater, Mick saw his average drop from 25.7 as a junior to 20.9 as a senior, but he played on a better balanced team. A southpaw jump shooter, Gibson excels in a jump shot from far out on the court. Sixty colleges contacted the 6-2 Gibson.

Castle, playing for Virgie, averaged 25.2 points a game. Standing 6-1, Tom is an excellent ball handler and good shot, especially from around the circle. Contacted by many colleges, he will choose UK.

Jim Rose, Wheelwright, is called by his coach Don Wallen as "the best player in Kentucky" and "the best shot since Hagan." Rose and Gibson both live basketball and have to be run out of the gym. At 6-2, Rose averaged 26 points and 17 rebounds per game. An excellent jumpshooter and driver, he has very good moves at guard and could be a pleasant surprise to Cat fans.

Another All-Stater, Tommy Kron of Tell City, Ind., is high on Rupp's signee list. Kron is 6-5.

NO PATIENT IS HOPELESS: the Menninger approach to mental illness

From all over America, mental patients have pinned their last hopes on the Menninger Clinic. In fact, it is often considered the psychiatric capital of the world. In this week's Saturday Evening Post, you'll meet the remarkable Menninger brothers. Learn why they feel there is hope even for psychotics. And read case histories of some of their patients.

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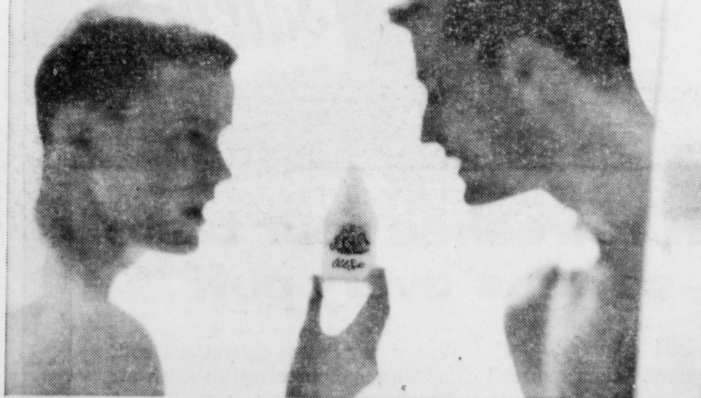
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SHULTON

Hager, Dunn Raised To Position Of Dean

Cornelius B. Hager and Keller Johnson Dunn Jr. were promoted to dean by the University Board of Trustees yesterday. Mr. Hager was named assistant dean of Extended Programs and Mr. Dunn was promoted to associate dean of admissions.

Mr. Hager has been director of the UK Extension Class Programs since 1957 and Mr. Dunn has been director of the Evening Class Program since 1955. Their appointments became effective as of April 1.



HAGER

Mr. Hager received his Bachelor of Arts Degree at Asbury College in 1934, his Master of Arts Degree at the University in 1941; and attended the University of Chicago in 1946 and Columbia University in 1952.

A Henry Clay High School graduate, Mr. Dunn received his Bachelor of Arts Degree at the University in 1949, and his Master of Arts Degree in 1952. He has completed all of the work toward his Ph.D. degree, with the exception of the dissertation.



DUNN

Both men are active in community affairs. Mr. Hager was teacher-principal at Nicholasville from 1935-1938, was liaison officer for the state Department of Welfare from 1938-1942, superintendent of Jessamine County schools from 1947-1957, and served as a civil service counselor at Lexington from 1946-1947. During World War II, he served as a captain in the U.S. Army.

Dr. Dunn has served as graduate assistant and instructor in the UK Department of English, and as an administrative assistant in the Extension Program.

Outstanding Professor Discusses Elizabethans

Dr. Thomas B. Stroup, Distinguished Professor of the Year in the College of Arts and Sciences, told listeners last night that "The Elizabethans, both in the shape of their stage, and in the shape of their plays, were remarkable in achieving universality."

His topic was "The Insubstantial Pageant: The Shape of the Elizabethan Play."

Stroup said that Shakespeare's familiar saying, "all the world is a stage, and all the men and women merely players, gives an impression of what the Elizabethan thought a production should resemble.

"The idea derived from Democritus the Greek philosopher, was repeated even by the fathers of the

church, was effectively used by the neo-Platonist Plotinus, and was made popular in the Renaissance by the humanists and other writers."

"Perhaps a study of the Elizabethan play from the point of its universality may even lift us a little out of our puny selves, place us consciously on the stage of the world, and sharpen our awareness of this our own exciting and mysterious adventure in time and space," he said.

BUDGET RATIFIED; GIFTS ACCEPTED

Approval was given yesterday for the 1962-63 budget of \$25,768,709 by the Board of Trustees. The board also accepted \$4,595 in gifts and other items.

The bulk of increase in the budget, \$3,269,094, will go to the Medical Center. The additional funds will be spent for personnel and salary increases.

The Medical Center will receive \$6,905,094; the Division of Colleges \$11,582,001; the Agricultural Experiment Station \$3,023,833, and the Agricultural Extension Service \$3,642,781.

The amount in gifts accepted by the board included a \$225 veterans check from UK alumnus R. E. Hundley of the University of Cincinnati College of Engineering.

Hundley presented the check as a "small token in recognition of the immense debt that I owe the state and the University for providing me with the means of attaining a good education."

Among other gifts were \$550 to match gifts of General Electric employees to the University; Distillers Feed Research Council, \$3,000; and \$500 from the Velsicol Chemical Corporation.

CLASSIFIED

ADVERTISING RATE — 5 cents per word; 75 cents minimum; 25 percent discount if advertisement runs 4 days. Copy Deadline—24 hours before publication date. Phone NICK POPE, 2306 between 3 p.m. and 4 p.m. Monday through Friday.

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FOR SALE—1955 Nash Statesman sedan. Standard shift, overdrive, radio and heater. Exceptional. Must sell quickly. Phone 2-2514. 3A4t

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FOR RENT—Furnished Apartment. Spacious, 3 rooms, bath on first floor. Utilities paid. Near town and University. Married couple preferred. Apply 260 S. Limestone. 3A4t

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LOST—Green boy-coat at Sigma Nu party Saturday night. Have one that is not mine. Phone 6136. 4A3t

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TWO STUDENTS for sales work—Hours to fit your schedule. Earnings \$2.50 per hour and up. Our company makes 11 scholarships available annually. Also one to train for management position. Call Watkins Products, 2-3799, Mr. Van Meter. 4A3t

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FOUND—Woman's gold wrist watch. Call 3-2624. 3A2t

MISCELLANEOUS

ALTERATIONS—Dresses, coats, skirts, 348 Alvestord Place, Phone 4-7446—Mildred Cohen. 15M18t

MUSIC—"4-Sounds" are available for Spring Social Events. This combo places emphasis on variety. Call 2-1751. 20M12e

ROUND TRIP by Greyhound Bus to Ft. Lauderdale (\$36.00) and Daytona Beach (\$30.00). Lodging \$3.00 per night. Reservation deadline, Thursday midnight. Call 4-6199 or 4-0602 after 6 p.m. 3A3t

DREW PEARSON'S WIFE REPORTS:

"I was Khrushchev's house guest"

At home, according to Mrs. Pearson, the "cold-blooded" Khrushchev is a warm and likable guy—with a soft spot for kids. In this week's Saturday Evening Post, she gives an intimate picture of the Red boss at play. Describes his gargantuan dinners, swimming-pool romps and off-the-cuff chatter. And tells what was behind his tantrum at the U.N.

The Saturday Evening POST APRIL 7 ISSUE NOW ON SALE

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