

KENTUCKY Kerner

Vol. LXXXV, No. 118 Monday, February 21, 1983

An independent student newspaper

University of Kentucky, Lexington, Kentucky



Cats on a roll
The Wildcats showed Vanderbilt that their January slump was a thing of the past as they beat the Commodores 82-63 in Rupp Arena. For story, see page 9.



JACK STIVERS/Kernel Staff

Summer in February?

Amy Wullenweber, a sophomore home economics major (left), and Jennie Williams, a sophomore communications major, fished swimsuits out of their closets yesterday to

enjoy the unbelievable weather that has entered Lexington. They were catching rays on the Kirwan-Blanding Complex.

UK's water bill increases 93 percent

Kentucky-American adds extra \$59,000 to annual metering charge

By MARIA JOHNSON
Senior Staff Writer

UK's water bill will increase approximately 93 percent in the next year because of a new charge added to its recent rate increase for the University by the Kentucky-American Water Co., according to Jack Blanton, vice chancellor for administration.

Blanton said yesterday that Kentucky-American has added a \$59,000 annual metering charge to its 72 percent rate increase for UK, which was approved last Thursday by the state Public Service Commission.

The \$59,000 charge, for the use of water meters, brings the total in-

crease for UK to 93 percent — from \$256,000 to \$494,000 annually, Blanton said.

UK's rate increase is part of Kentucky-American's overall 42 percent rate increase approved by the PSC for 63,300 customers in Fayette County and parts of Scott, Woodford, Bourbon, Jessamine and Harrison counties.

Laura Murrell, chairman of the PSC, said the increase was based on a usage and cost of service study they had conducted. She said UK "had been paying less than they needed to be."

The University is the largest consumer of water in the area, using over 10 million gallons per year, Blanton said. University housing

and dining facilities use about half of that, and students using these services will pick up the tab for the rate increase and the water meter charge, he said.

If the additional \$59,000 charge were not enough for University officials to accept, Blanton said the 72 percent rate increase is higher than that requested by the water company.

Kentucky-American engineers, he said, met with UK officials last September and constructed a cost-of-service report which projected a necessary rate increase of 52 percent, a figure Blanton called fair.

Murrell said she was not familiar with this report. Assuming that Kentucky-Ameri-

can submitted the 52 percent request in PSC hearings concerning the rate increase, Blanton said he cannot figure out why the PSC granted a 72 percent hike. He said, however, it is possible that oral testimony in the hearings might have persuaded the PSC to inflate the rate increase.

"We've got our budget officers and our lawyers looking at the data," he said, adding the University will not appeal the rate increase until the reasons for it are known.

Blanton also said he will meet next week with Robert Edens, Kentucky-American vice-president, to discuss the increase.

By the end of next week, Blanton said he hopes to have discovered what led the PSC to its decision.



JOHN DEAN

Former Nixon aide John Dean to speak tonight at Coliseum

By SCOTT WILHOIT
Senior Staff Writer

John Dean, White House counsel to former President Nixon, will speak tonight at Memorial Coliseum. Dean, who pleaded guilty in 1974 to obstruction of justice, is the author of the recent bestseller *Lost Honor* as well as *Blind Ambition* and *The White House Years*.

Dean came into the public limelight when he turned informant for the Senate Watergate Committee. He was the first to publically incriminate President Nixon in the conspiracy to cover up the break-in at the offices of the Democratic National Committee on June 17, 1972.

Following the break-in, Dean was enlisted by White House assistants John Ehrlichman and H. R. Halde- man to coordinate the cover-up. One of the activities Dean administered included leaking information from the Justice Department to the Committee for the Re-election of the President.

Dean also synthesized denials. See DEAN, page 4

Universities agree on funds

Presidents reach agreement in rare show of unity

By STEPHANIE WALLNER
Staff Writer
and The Associated Press

Kentucky's public university presidents, in a rare show of unity, have agreed to support a revised formula for distributing state funds to the universities.

Northern Kentucky University President A.D. Albright announced the agreement Friday to the executive committee of the Council on Higher Education.

Albright said the presidents voted to support the formula at a meeting Thursday.

"The presidents have had long and intensive discussions," Albright said. "We have all made concessions for the sake of reaching agreement, recognizing that the formula is not a perfect document."

"We have agreed and now can support the formula use policy to be prepared by the council staff," he said.

David Carter, UK budget director, said yesterday he thinks the use of the formula in the past as the basis for distribution of funds was ineffective. "The formula was designed to be an operating instrument," Carter said. "It should be used as a reference point along with other sources."

Carter said studies from the Southern Regional Education Board and the ongoing analysis of higher education in Kentucky, conducted by Price Waterhouse & Co., are also used as references in deciding the actual needs of each university.

"According to these studies, UK's state appropriations support is 80 percent of that of comparable benchmark institutions and institutions in the southeast," Carter said.

A formula to determine how Kentucky's higher education dollars are spread among the eight public universities was first used during the 1982 General Assembly.

The university presidents, unhappy with the changes in their appropriations created by the formula, fell into open disagreement and individually lobbied the legislators during the session before a compromise was reached.

A special committee composed of the presidents, state Finance Secretary Robert Warren and council staff members began reviewing the formula last summer in an effort to avert such division in the future.

"There was a part of the formula that wasn't used last year which created much discussion Thursday," Carter said. "There is an allowance in the formula for requesting funds for new programs. What this means is that a university can request funding outside of the formula to develop a new program."

"This shows a new level of maturity. It is exciting

and a giant step forward," CHE chair David Grissom said Friday.

"I think this is a refreshing development for higher education," Albright said.

University of Louisville President Donald Swain said the presidents had their disagreements during the process. "But we have ironed them out."

Carter feels that the agreement was reached as the presidents further studied the difference in the needs of the universities. "Low cost and high cost programs must be considered," he said. "A program in engineering requires higher funding than that of an education and teaching program."

"The formula is one we can support and go to the legislature with," Swain said. "We can do more for ourselves and the public good with that strategy than any other."

Staff member Ed Carter, who was primarily responsible for developing the new formula, said changes were made in the formula to respond to specific concerns raised by the presidents last year.

He said the revised formula better addresses two of the key issues in the last dispute — adequacy and equity in the appropriations.

There will be three public hearings next month on the formula before it is presented to the full council for approval.

Harry Snyder, executive director of the council, said the presidents and the council members will have to convince legislators of the formula's value and their sincerity.

"It is extremely important that we send a message to the General Assembly of our agreement on this," Snyder said.

"We have some people who remember the last time and are going to be hard to convince that we have made changes and reached agreement," Snyder said.

Albright said that while the presidents will support the formula, they also want it studied further. "We believe it can be improved in the future," he said. Carter said the formula has to be revised each year to meet the changing needs for the universities. "I think the formula has been taken as far as it can be taken right now," he said.

Albright said in a later interview that he thinks the presidents will stick with their commitments.

"Nobody was completely happy, but that was not the main issue," he said. "Everybody was willing to make concessions."

"Over the last couple of years, there has been a growing rapport among the institutions. There is a recognition that this has higher possible value than the institutions going their separate ways."

UK President Otis Singletary could not be reached for comment.

MONDAY

From Associated Press reports

Top cancer researcher leaving UK

LEXINGTON — Dr. David M. Goldenberg, a nationally recognized UK cancer researcher, has announced he will be leaving the University for a new research center at New Jersey University of Medicine and Dentistry.

Goldenberg is best known for his use of radioactive markers to detect tumors. He will head the Center for Molecular Medicine and Immunology.

When contacted last night, he declined to comment about his departure.

Search for new MSU president narrows

MURRAY — Murray State University officials say two Kentuckians, Dr. Marshall Gordon, a Murray professor and administrator since 1962, and Air Force Gen. James Allen, are among the seven educators still in contention for the MSU presidency. The officials asked not to be named because they are close to the search.

The other candidates include administrators from universities in Pennsylvania, Texas, Illinois and Kansas, the officials said. Richard Frymire, chairman of the board, declined Friday to confirm or deny that the search had been narrowed to seven candidates.

The search for a new Murray president began last July, when the board voted not to renew the contract of President Constantine W. Curris, which expires June 30. A controversy followed, with five of the eight regents resigning, four at the request of Gov. John Y. Brown. He appointed replacements, and the new board began sifting through about 300 applications and nominations for the president's position.

Frymire said no date has been set for announcing Curris' successor, but he added that it would be before Curris' contract runs out.

EPA's Lavelle to testify, Senator says

WASHINGTON — Rita M. Lavelle, the fired Environmental Protection Agency official who last week defied a House subpoena for her testimony, will appear Wednesday before the Republican-controlled Senate Environment and Public Works Committee, Sen. John H. Chafee, R-R.I., a member of the panel, said yesterday.

The committee is one of six panels probing EPA's handling of the \$1.6 billion "superfund" program to clean up abandoned toxic waste dumps. Lavelle, the former assistant administrator in charge of the program until being fired by President Reagan, last week defied a subpoena from the House Energy and Commerce investigations subcommittee. A second House panel, the full Public Works Committee, tried to serve Lavelle with another subpoena, but failed.

Mondale to announce candidacy today

ST. PAUL, Minn. — Former Vice President Walter F. Mondale plans a speech to the state House of Representatives today, when he is expected to formally announce his 1984 presidential candidacy.

Mondale, 55, has been regarded as the front-runner in the Democratic field since Sen. Edward Kennedy, D-Mass., withdrew from the race late last year. He is seen as the best known, best organized and best financed of the party's candidates.

Nigerian oil price cut threatens price war

OPEC member Nigeria broke ranks and slashed its official oil price by \$5.50 a barrel yesterday, threatening to trigger a price war within the once-mighty cartel over the world's glutted petroleum market.

Facing economic crisis because of reduced oil demand, Nigeria wants to increase its revenue by boosting output estimated at 600,000-700,000 barrels a day to 1 million, market sources said.

The cut to \$30 a barrel came two days after Nigeria's chief competitors for European sales, Britain and Norway, lowered their official North Sea crude prices \$3-\$3.50, to \$30.50 a barrel.

Nigeria's announcement brought new pressure to bear on six Persian Gulf OPEC members, who were meeting in Riyadh, Saudi Arabia, to respond to the British and Norwegian challenge to the cartel's grip on oil prices. Representatives of the member nations had no official reaction to Nigeria's announcement, although some reportedly had been expecting it.

WEATHER

Partly sunny and warm today, with a high in the mid 60s.

Partly cloudy and mild tonight with a low in the mid 40s.

Increasing cloudiness tomorrow with a chance of showers late and a high in the upper 50s to low 60s.

LETTERS

Abusing the land

Happy Chandler's position that Robinson Forest should pay for itself is an absurd way to say what he really means: That politicians (like himself) and coal operators (like Mr. Sturgill) on the Board of Trustees should benefit by the exploitation of the University's resources and the student's education.

I have been in the audience of the Board of Trustees' meeting and heard Mr. Chandler even go as far as to say that other departments in UK should go into business to pay for their existence.

These notions arose when the plan to strip mine Robinson Forest to "demonstrate land reclamation," which of course, really meant reap big profits from coal. Now that the issue is timber, I suspect these guys will stop at nothing to turn trees into green paper money.

This unfortunate thinking puts the student who works in Robinson Forest in the position of having to work around, or possibly for, politicians or people who want to make a fast buck by abusing the land.

E.O. Robinson made his fortune in lumber. In the endowment, he mentioned experimental agriculture and research forestry. He really did intend for the forest to be used to benefit Eastern Kentucky. This is why he allocated the land to the forestry department. He did not intend on the destruction of the forest.

If Robinson had wanted to give UK money, he would have done that. In reality, he wanted to give a forest to the future generations, this is why the trust was created.

Besides, a forest does pay for itself. It provides air for our atmosphere, stores water for us in stream beds and prevents lower lands from washing away during heavy rains. And it provides a beautiful place for people to learn.

Cathy Dunn
Zoology senior

Backward history

Not everything recently written on the abortion question deserves a detailed reply, but I certainly believe that Greg Lee's articulate letter of February 7 does.

While I am not going to oppose his position on abortion per se — others are perfectly capable of that — I believe that two assumptions of his letter require close scrutiny on their own right: namely, his position on the role of God in ethics and politics.

With regard to ethics, he begins

by raising the perfectly valid question of what the ontological and epistemological foundations of ethical theory are, but he quickly answers his own question by setting up a false paradox.

Quoting Bertrand Russell on ethical theory, he made it appear that the only possible foundation of ethics must be either mere "feelings" (making right and wrong "arbitrary") or "the sovereign will of God." As this is a popular misconception, I believe it deserves some detailed treatment.

I must point out that Lord Russell made his reputation in philosophy by his contributions to logic and to the analysis of language rather than ethics. In Lee's quote, Russell advocates first a "moral sense" theory from which he switches to an ethical theory known as "emotivism" (a theory which Mr. Lee apparently shares since he implies that ethics are based on God's feelings).

In fact, there are other alternatives. Most notably there is the theory of utilitarianism (which seeks the greater good for the greater number), but there are also existentialist and "phenomenological" theories of ethics which — although too technical to expound here — avoid complete ethical relativism and the arbitrary nature of "ethics based upon feelings" as well as a meta-physical theory of ethics based upon "God's will."

Anyone interested in a further treatment need only contact someone in our philosophy department or the encyclopedia of philosophy for more background and a bibliography. At any rate, ethical anarchism is not the only alternative to ethics based on religious doctrine.

But even more important than the inadequacies of his ethical theory, I believe that Mr. Lee's implications that civil law should be based on the "divine will" is not only indefensible but potentially dangerous as well.

In the first place, how are we to know just what God's will actually is with regard to a particular political issue? Do we search for "prophecy"? How can we be sure that he is not a false prophet? Do we "listen to our hearts"? What are we to say when someone else's "heart" disagrees with ours?

Do we turn to the scripture? Then which scripture? The Koran? The Upanishads? Perhaps the I Ching?

Supposing we are all willing to accept the Bible as the basis of civil law, then should we consider the Apocrypha to be Biblical? Assuming that we can all agree on the same canon we are still left with the prob-

lem of figuring out how to translate scriptural exhortations into civil ordinances.

That can only be a matter of interpretation so we must figure out how one interpretation can be objectively demonstrated to be superior to or more correct than another (the multitude of Christian denominations is certainly evidence that this has yet to be accomplished).

Secondly, to see the futility — and indeed the outright inhumanity — which has resulted from efforts to base civil law on "true religion" one need only look at the historical record.

It was once considered the "Truly Christian" thing to do to go on crusades and defeat the infidels.

Later religion convinced the civil authorities to persecute the heretics.

Of course, all of this was done with the solemn and sincere assurance that it was an enactment of "the will of God."

If anyone seriously believes that such excesses are a thing of the past I need simply point to Khomeini or remind them that it was only last semester when a visiting preacher at UK informed us that "the Christian thing" to do was burn a multitude of books in the M.I. King Library and prohibit professors from teaching certain subjects in order that we could protect our freedom.

In short, I do not see any reasonable way by which we can come to know "God's will" in a public manner with an accuracy sufficient for making it the basis of political decisions. True, as individuals we can privately follow our consciences, but people's consciences do not always agree.

Since God is publicly absent (i.e. we cannot call him long distance or reach him by registered mail), any claim to knowledge of what His will is on a particular political issue is actually a claim by some individual that his interpretation of some scripture is the correct interpretation or that he was selected for a special reservation. The question is: "Just what right does anyone have to make such a special claim about their own particular opinion in the first place?"

It's pretty conceded for someone to claim that their personal opinion bears some special merit which the "merely human" opinions of their opponents lack. How can we know that they are not deceiving themselves, or anyone else, or both? As there are no answers to these questions, it follows that civil law ought to be based only on the compromise between opposed opinions which is

achieved through reason.

Attempts by certain groups to absolutize their opinions by recourse to God and religion do not serve to protect the free state but tend to pull it back towards the errors which fill the history of the "Christian" state.

John Hamilton
Philosophy/political science sophomore

Testing policy

As a member of both the chemistry faculty and the University Senate, I feel I must respond to several inflammatory misconceptions contained in Tim Freudenberg's letter (Feb. 17) regarding testing policies in the general chemistry program.

The best way to do this, I think, is to state the logic behind the department's position. Unfortunately, such a statement has been absent from the Kernel's coverage of the issue. More unfortunately, in its consideration of the matter, the University Senate voted to terminate debate before a full discussion, I and several other senators were (and had been) attempting to gain recognition from the Chair.

Underlying the entire issue is the obvious truth that any student missing an examination with a valid excuse should not be punished for the absence.

Any policy attempting to address this obvious truth encounters two practical difficulties: (a) What constitutes a "valid excuse" and, (b) how can the student be fairly com-

pensated for missed work?

One possibility is to provide the student with a make-up examination. This option assumes that "valid excuse" can be adequately defined (a difficult job at best) and that a make-up exam of the same difficulty as the one missed can be administered (a virtual impossibility).

In short, the make-up option encounters problems almost guaranteed to result in inequitable treatment.

Realization of the problems inherent in the make-up exam option led the chemistry department several years ago to abandon make-up exams in the event that only one examination was missed. To compensate the student for the unfairness of this policy, a decision was made to discard the lowest exam for all students — the idea being that any student missing an exam for any reason would suffer no penalty.

Inevitably, this policy contains an element of unfairness. In the chemistry department's opinion, however, it is no less fair than administration of a make-up exam, and, in general, if anything, operates to the student's advantage.

Last semester, the chemistry department was informed that our policy was in violation of Senate rules, a decision rendered by the Senate Rules Committee. Since the chemistry faculty uniformly disagreed with the ruling, appeal was made to the full Senate, which on Feb. 14 rejected the appeal.

The relevant point which Mr. Freudenberg and Kerne's coverage seem to have missed is that the policy of dropping the lowest examination score was (and always has been) intended to replace the option of administering a make-up exam. With the Senate's ruling that a make-up exam is now mandatory, any pedagogical logic for discarding an examination score vanishes.

Senate rules dictate that grading policy in a course be disclosed to the students at the first class meeting. In compliance with this rule, CHE 102R, CHE 105 and CHE 107 syllabi distributed this term described in detail the chemistry department's options: (a) if our appeal were upheld, the Department would continue to compensate missed exams by administering no make-up exam, but by discarding the lowest exam score for all students, or (b) if our appeal were not upheld, the department would compensate missed exams by giving a make-up exam, but in this case would not doubly compensate by the additional discarding of a test score.

The chemistry department obviously has a preference in the handling of missed examinations. We are, however, subject to the will of the Senate. The present departmental policy option "b" in the preceding paragraph constitutes our compliance with the ruling of the Senate.

M.D. Pattengill
Associate Professor of Chemistry

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New group studies accounting skills

By CHRIS WHELAN
Staff Writer

The Student Accounting Association offers an opportunity for interested students to learn through affiliation with professional accountants.

Steve Tucker, Student Accounting Association president, said the organization's purpose was to "promote communication between students, faculty and professionals." SAA also helps advise students in class scheduling.

The organization is open to anyone interested in the accounting field, Tucker said. There are no GPA stipulations.

James Trebby, club adviser, said the group was founded three years ago for those students other than the honor group of Beta Alpha Psi.

"We invite anyone," Tucker said, "and we are a growing organization and open for suggestions."

Trebby said the club specializes in bringing in accounting professionals from all aspects of the accounting field. Speakers from industry, government and taxing have appeared.

Specifically, accountants from Jerrico, Island Creek Coal Co., Lexington's government and Merlin Hackbert, executive director of the office of management and assistant director of the department of finance for the state, have spoken to the group.

Trebby said that they try to provide "exposure to various areas of accounting." Many students are unaware of the options open to them in the accounting field which offers good job opportunities, he said.

The organization is especially interested in sophomores and juniors who are taking their principal and intermediate courses, Trebby said.

SAA's next meeting will take place March 9. Although a guest lecturer will appear, Trebby said that the speaker has not been decided.

Club membership is \$2 per semester or \$3 per year. The 50-member club normally meets 4 times each semester.

Most U.S. presidents rate high in survey

STATE COLLEGE, Pa. (AP) — Historians rate Richard Nixon and four other presidents as failures, but America's strong leaders outnumber the weak ones, says Robert K. Murray, a historian who conducted a survey on the presidency.

"In general, we have been blessed with above-average leadership," said Murray, who is tabulating the responses of 870 historians surveyed.

"We've been remarkably lucky, considering the relatively haphazard way we select a president. Historians have determined that almost one out of every four has been great or near great, and over half are above average," Murray said.

All respondents — a racial mix of men and women from all areas of the country — have doctorates in U.S. history and work as assistant professors or better at U.S. colleges or universities, Murray sent questionnaires to all 1,497 historians he could locate who fit the criteria and 970 responded in detail, he said.

Murray and his assistants won't have a complete computer readout of the survey until May, but he discussed the top and bottom rungs of the presidency and the modern leaders.

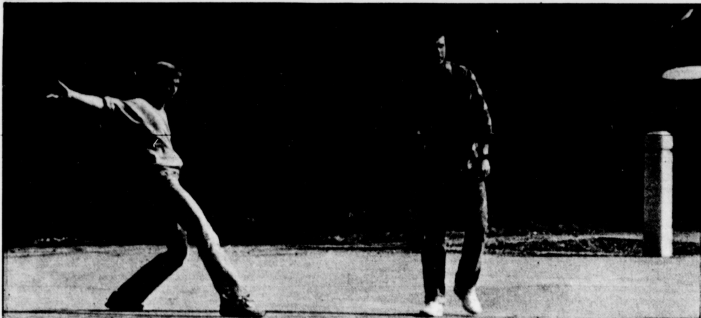
The greatest leaders are Abraham Lincoln, Franklin Roosevelt, George Washington and Thomas Jefferson, according to the sampling.

The country also has produced four "near greats": Theodore Roosevelt, Woodrow Wilson, Andrew Jackson and Harry Truman.

At the bottom of the list is Warren Harding, Ulysses Grant, Nixon, Andrew Johnson and James Buchanan.

"Nixon gives every evidence of climbing slowly, but it's hard to tell if he will ever climb out of the failure category," said Murray. He said Nixon, the only president to resign, is the most controversial leader.

Among recent presidents, Lyndon Johnson ranks 10th, Dwight Eisenhower 11th and John F. Kennedy 13th, all in the above-average category, according to the survey. Gerald Ford and Jimmy Carter are rated as average. Ronald Reagan hasn't served long enough to qualify.



Frisbee fun

John Huffman, horticulture junior (left), and Dennis Whit, agronomy senior, enjoyed the pleasant weather yesterday by throwing a frisbee near the Kirwan-Blanding Complex.

MICHAEL LAMB/Kernal Staff

• Dean

Continued from page 1

with alibis and arranged payment of funds for "hush-up" money to cover-up conspirators.

As the public became more aware of the illegalities of the Nixon Administration, an attempt was made by the White House to paint Dean as the mastermind. Dean, however, stated in *Blind Ambition*, "I was not the source of authority for the cover-up, yet I became the lynch pin."

After pleading guilty to obstruction of justice, Dean was sentenced by Judge John Sirica. While serving his term, he also testified for the prosecution in the trials of Ehrlichman, Haldeman and former Attorney General John Mitchell.

Dean's speech is open to the public. Tickets are \$1 for students and senior citizens, \$3 for the general public.

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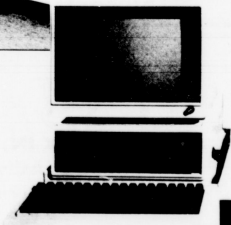
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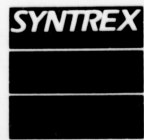
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Criminal copiers?

Professors who break copyright laws may get no aid; landmark decision expected

By PATTY GERSTLE
Senior Staff Writer

If UK professors get sued by the Association of American Publishers for copying materials without the authors' permission, selling copied works to students or demonstrating other forms of copyright infringement, they can't say they weren't warned.

"We took every prudent means to see that this doesn't happen at Kentucky," Jack Blanton, vice chancellor of administration, said.

Last December, Blanton sent an abridged version of the 1976 copyright law's fair use doctrine to all college deans excluding the Medical Center, hoping the deans would inform their faculty of legal copying procedures.

College professors often make prints of copyright materials such as articles and parts of books to use in teaching and research. Until recently, there was little evidence that their actions were being policed.

In January, New York University, one of its professors and a copying shop near the NYU campus were sued by the Association of American Publishers for copyright infringement.

In the suit, "the publishers accused the defendants of causing and engaging in the unauthorized and unlawful reproduction, anthologizing, distribution, and sale of plaintiffs' copyrighted works," according to Jan. 5 issue of The Chronicle of Higher Education. NYU has not yet responded to the charges.

"I have no idea how many teachers copy. Every department has faculty that copy a considerable amount. I think it's necessary."

Michael Baer
Arts & Sciences dean

Allan Wittman, chairman of the association's copyright committee, was quoted in the Chronicle as saying, "We have not been very successful in inducing universities to establish guidelines for lawful copying."

Blanton took action to prevent copyright infringement "as a result of reports that had filtered back to me that quick print shops in the area were distributing and selling copyrighted materials, mostly journals," at a higher price than the printing cost.

Michael Baer, Arts and Sciences dean, said he had heard similar negative reports about the shops. No evidence was found to support these theories.

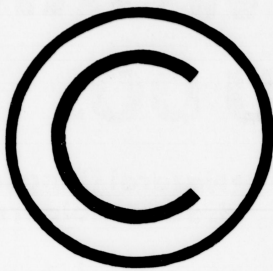
"We don't infringe upon any copyright laws here," said Terry Knight, manager of Kinko's Copies on 345 S. Limestone Street.

According to the Chronicle, the copy shop in the NYU case is accused of copying unauthorized works for professors and selling them to students.

"We have our own corporate lawyers that advise us in advertising (and) what we can and cannot copy," Knight said.

Kinko's offers a Professors Publishing program at universities around the country. In this program, professors accumulate a packet of self-printed copyright materials, such as sections and chapters of books and publications. If they meet the copyright law's standards, as judged by Kinko's, the packets are printed, with no charge to the professor, and sold to students at four and a half cents per sheet of paper.

Under the copying guidelines, this is legal because only the students pay the printing costs. "Students have



the alternative of gathering and copying the same works at a library," Knight said.

Johnny Print, 547 S. Limestone Street, receives professors' already-copied works as well, which are copied and sold to students at printing costs, said shop owner Betty Loefer.

"We sell old exam packets (and) teachers notes," she said. "80 percent of our packets aren't copyrighted materials," much of it consisting of professors' handwritten notes and formulas.

"If it exceeds the 10 percent limit, we ask if permission (from the copyright owner) is granted," she said.

With both local copy shops taking care to operate in

side the copyright law, professors are probably safe from legal action, unless they do their own multiple copying.

According to Baer, "Most faculty are probably aware of (the law) because of memos and publicity in newspapers," concerning infringement.

"I have no idea how many teachers copy," he said. "Every department has faculty that copy a considerable amount," for research, as well as classroom needs, he said. "I think it's necessary."

Blanton agreed. "Journal articles are sometimes the best instructional materials one can find," he said. "They're better than textbooks, sometimes. How to use them correctly is the problem."

Blanton finds the fair-use doctrine, meant to present clear-cut copying guidelines, a bit sketchy in meaning.

The memo he sent out was a digested form of the doctrine, composed by Greg Tindle, a graduate student in public administration, Blanton said.

Blanton wanted to make the law understandable to professors because "it's a very complex law, a very ambiguous law in many respects."

"The guidelines are subject to interpretations," he said. For example, in making multiple copies for classroom use, professors must meet three tests: brevity, spontaneity and cumulative effect.

On brevity, approximately no more than 10 percent of a work should be copied.

On spontaneity, two factors should be considered: • The copying is at the inspiration of the individual professor.

• The inspiration and decision to use the work and the moment of its use for maximum teaching effectiveness are so close in time that it would be unreasonable to expect a timely reply to a request for permission from the author.

Blanton interprets spontaneity to mean that the copying is "not departmental policy, it's the instructor's idea." He said, "By the time you wrote and asked permission, the semester would be over." So timeliness is important.

Baer said that rather than use the work without permission, the professor should put the work on reserve in the library.

In the area of cumulative effect, the copied material should be used in one course only. Guidelines are also given for the amount that can be copied from a single author's work. Multiple copying should not occur over nine times in one course in one class term.

Besides specific guidelines, other rules are stated in the fair-use doctrine. The copied material should not substitute for the purchase of books, periodicals or publishers' reprints, or be repeated with the same item by the same professor from term to term.

Copying from "consumable" works is prohibited. This includes work books, standardized tests and answer sheets.

"We took every prudent means to see that this doesn't happen at Kentucky."

Jack Blanton
vice chancellor
for business affairs

"Professors aren't authorized to sell text materials," said Blanton, and, according to Blanton's memo, "all photocopied materials that must be purchased for classes must be available in the University Bookstore unless prior arrangements for its availability have been made by the Dean in cooperation with the Bookstore manager."

The fair-use doctrine also admits its flexibility in interpretations.

"NYU is going to be one of the first test cases," Blanton said.

According to Baer, "The law is very general. . . . Only when one party takes another to court can we get any precedents set. I think most laws are that way."

If UK professors are sued, it is possible they will face the charges alone.

"If the University has effectively communicated copyright laws," said Baer, it shouldn't have to stand behind the faculty.

Blanton said, "It's the professor's responsibility."

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No more sad songs

'The blues are back with a vengeance' as All-Stars take Lexington by storm

By MICHAEL BRATCHER
Staff Writer
and ANNALISE GRIFFIN
Staff Writer

The Metropolitan Blues All-Stars have been bringing the blues to audiences for the past four months.

But, judging from the response, fans aren't at all sad. The All-Stars, in their newly-organized state, filled a void which had existed in Lexington's music scene. They are the town's only blues band, and yet one of its most successful musical acts.

A year ago, the core of the band, veteran musicians Nick Stump, Rodney Hatfield, and Frank Schapp started the All-Stars on the small stage of the Fishnet restaurant.

Bassist Stewart Miller and drummer Steve DiMartino have since joined forces to provide the band with Lexington's finest rhythm section. "The New Empress of the Blues," Wanda Thompson, completes the band with her stunning, throaty voice.

The band's unique grouping of talent has created a

smooth, striking overall sound, with an unexpected result: these blues don't make people sad.

The All-Stars present a unique formulation of the blues that features a light, happy sound. One enthusiastic fan claimed, "No matter what mood I'm in, I can listen to these boys play the blues, and I come away feeling fine."

To create this rare blend, the All-Stars have brought together some of the finest musical talent which Lexington had to offer. Lead singer, electric guitar player and manager of the band, Stump is a familiar face to blues aficionados in town.

A native of Hindman, Ky., Stump has played music for most of his life. He has worked in several bands popular with U.K. students over the past few years, notably The Saints and The Fat Chance Playboys.

For Stump, the outstanding feature of the All-Stars is that there is no single front man. "All five of us have been front man for bands before. In this band there's no one star. . . . The music is the star of the band."

U.K. music professor Vince DiMartino (Steve's brother) echoes this opinion. "Everybody in the band can stand out as a great musician. That's why they're so popular and so good. Each one is strong, but they all

work together very well. . . . They all are able to sing. . . . They have enormous talent together."

Hatfield, the group's harmonica player, was front man for the Shysters. He moved from Pike County to the big city with one of Kentucky's most innovative '70s rock bands - The Hatfield Clan.

Hatfield, "The Hardest Working Man in Show Business Today," earns his title nightly. Hatfield's energetic stage antics include kicks, leaps into the audience, whistles and shouts. Hatfield explained his impetus. "It all comes naturally. . . . It's totally subconscious."

Schapp, the All-Stars' acoustic guitar player, came down here to "God's country" from Coney Island, New York. His scintillating guitar work and classic blues singing leave the crowd wanting more.

Schapp and Stump share writing credits on all of their original pieces. Schapp's latest endeavor, "What Makes a Man a Man," is already a crowd favorite.

Drummer/percussionist DiMartino is also a transplanted New Yorker, hailing from Long Island. He has performed nationally with The Coasters and Gary U.S. Bonds and has made his mark as one of the foremost drummers in Lexington, indeed, in the entire state.

An excellent session musician, DiMartino is the area's most requested studio drummer. He describes himself as a technician. "Most people think that I'm schooled, because I play with technique. I don't have any formal education, my technique just comes naturally."

Locally DiMartino is remembered as the drummer

for The Phil Copeland Band, and for Larry Redmon. He is enthusiastic about playing with the All-Stars. "I love it!" he says. "These guys are great. They don't just play the blues, they live them."

Bassist Miller, a graduate of U.K.'s music department, is the only member with a formal music education. Miller has been performing for a comparatively short time, but has toured nationally with the Glen Miller Orchestra. He played in the U.K. jazz band and has always loved the blues. . . . I love this," he said of playing with the All-Stars. "I have too much fun."

Vocalist Wanda Thompson, originally from south Georgia, has lived in Frankfort for ten years. She sings with the band on weekends and at special gigs. In the mid '70s, Thompson was a vocalist with local group Satchel Paige. She explained, "I quit and raised my little boy for five years. . . . Then I came down and heard the boys and started singing with them. I've just got to sing the blues." Her sassy, sensual delivery has been known to rouse even the most passive listener.

As if the music weren't enough to satisfy each listener, the All-Stars always present a complete entertainment package. The entire band exhibits a flair for the dramatic, and the result of their combined antics is a vaudeville type performance. Varied singing styles, from conversational interludes to quartet harmonies keep the audience captivated, as do the unpredictable antics and anecdotes.

See SONGS, page 8



The Metropolitan Blues All-Stars, consisting of Wanda Thompson (left), Steve DiMartino, Stewart Miller, Nick Stump, Rodney Hatfield and Frank Schapp, gather behind the bar at Lynagh's Irish Pub.

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Continued from page 7

For Stump, entertainment is the purpose of the band. "We're in show business," he explained, "when people come in they want a show, they want to be entertained. They pay two dollars for the music, and we go ahead and give them a show. We give them five dollars worth. It's the best entertainment bargain in town."

At times it seems as if Lexington were too small for the enormous talent of this group. The band has already played the places considered by many musicians to be the best gigs in town. This includes one rather unusual place for a blues band — the Lexington Opera House.

The All-Stars performed at the Opera House in conjunction with Modern Dance Kentucky, playing originals as well as R&B standards. The dance company, Strong Wind Wild Horses, danced to Stump's "New Woman Blues" and such traditional numbers as "She Caught the Katy."

They have also appeared at Breeding's a number of times, fronting their show bands as The Son Seals Band and The Muddy Waters Band.


More engagements scheduled at Breeding's include one tonight at 9:30 and one on April 4th when Louisville R&B band Another Mule will front for them.

As the house band at Lynagh's Irish Pub, the All-Stars perform on packed houses Tuesday through Saturday. The band has a well-established, regular following at the Pub. Their ever-changing repertoire keeps the same people coming back night after night.

The All-Stars like the scene at Lynagh's. "We love playing here, having a 'house gig' is great," says Hatfield. "We don't have to move our equipment. So we just keep getting tighter." The band is ready to expand beyond Lexington. They hope to record their original material this spring and plan to tour this summer. With their talent and show biz appeal the band seems certain to meet with continued success. Regardless of how they fare, however, they will always return to Lexington, because, as Stump explained, "It's our home."

Schapp also promised to return, warning, "Tell Lexington to look out! The blues are back with a vengeance!"

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'Mass Appeal' builds comedy on strifeful base Play examines modern priesthood

LOUISVILLE — Maintaining the millennia-old Roman Catholic priesthood in an age of rapidly changing values is becoming the Church's greatest challenge, as even the faithful question the seemingly Pliocene trappings of celibacy and institutionalized sexism.

Bill C. Davis' "Mass Appeal," currently being performed at Actors Theatre of Louisville, makes an effort to build a comic drama on this strifeful base. It pits a novice, Mark Dolson (Frank Butler), a stereotype of youthful idealism, against the rigidly practical polemology of an elder priest, Fr. Tim Farley (Ray Fry), who ministers to a wealthy suburban congregation.

The two, sole inhabitants of the stage, are opposites. Dolson, with an Augustinian background, is brutally committed to his calling, brimming with the spirit of reform and a stark — even dangerous — honesty. Farley, however, has achieved the height of comfort, leaving his vows with liberal

doses of sparking burgundy and materialism (his pride and joy is a red Mercedes-Benz).

Farley, the "most tactful priest in the diocese," is given the task of directing Dolson's deaconhood, or so he pretends — actually, he has requested the duty, hoping to teach the young man, whom he sees as a potential cultist, to survive in the maze of Church politics.

But in the course of their relationship, Farley the teacher finds himself being taught. He confides in the younger man, who derides his politicking and "little lies." And he comes to see his small-time diplomacy as a monumental hypocrisy.

Despite its heavyweight subject matter, "Mass Appeal" is charmingly unpretentious. The dialogue is light, but never tasteless, in either sense of the word. The jokes, refreshingly free of scatological references (as befits the subject matter of the play), are nicely paced.

And the set, a unification of office and sanctuary set off only by lighting and a brilliantly designed wall that rotates to become a pulpit, is perfectly sealed for the two-man show.

But, delightful though it is, "Mass Appeal's" avoidance of depth eventually lets it overreach itself. The elder priest's crisis, which seems inevitably to lead to a climax of recantment and spiritual renewal, peters out in a half-hearted, underwritten sermon that leaves the audience confused and disappointed. It is easy to see why the play's Broadway run ended after only a few months.

Still, "Mass Appeal" shows promise, and, as one of the most popular plays on currently the regional circuit, it represents a breakthrough for Davis. It is worth seeing for the promise of brighter things to come.

"Mass Appeal" runs through Feb. 27.

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SPORTS

Commodores' poor half shooting proves costly Active Cat bench stuns Vandy 82-63

By DAN METZGER
Assistant Sports Editor

Perhaps it was the sticky man-to-man defense UK played in the first half. Perhaps it was Vanderbilt's horrendous shooting in the opening 20 minutes. Whatever it was, the result was an impressive 82-63 UK victory Saturday night.

Vanderbilt was able to connect only six of 31 shots from the field in the disastrous first half, for a paltry 19.4 percent. The Commodores went 9:25 in the half without scoring a field goal, until Phil Cox's 12-foot jump shot with 2:52 remaining broke the streak. They finished the game shooting a dismal 33.9 percent.

The Cats extended their lead in the first half to as much as 25 points several times, the earliest at 36-11, when Jim Master, who scored a game-high 22 points, hit a 12-footer.

Master hit eight of 10 shots from the field and a perfect six of six from the line. He had earlier scored 26 points in the Cats' win over the Commodores in Nashville, yet claims Vanderbilt doesn't do anything which makes him play better.

"It's the state of mind I'm in right now," Master said. "I've been getting the outside shots and I'm playing real well. If the outside shot is there, it has to be taken."

UK received excellent play off the bench, with Kenny Walker leading the way. His 16 points were second to Master, and his 18 rebounds was a game-high, as well as a team-high this season.

"I really feel great," Walker said. "I'm getting accustomed to the season."

The Cats carried a 44-21 lead into the intermission, as all ten players saw action. Dicky Beal dressed for the game, but was held out as a precaution for his nagging knee injury.

"Our subs came in and did a good job," said UK head coach Joe B. Hall. "They gave us good relief and it gave them an opportunity for more playing time and a little more experience until we get through the end of the season."

"That has to help the starters when you have five

guys pressing you," said Dirk Minniefield. "We have a lot of improving to do but we're getting a little better each game."

The second half was a matter of UK maintaining the lead, and the closest Vanderbilt could get was at 53-39 with 11:36 remaining.

The Cats' first place standing in the SEC is not to be taken granted for, Master said. "As easily as you can win four to five in a row, you can lose four to five in a row in the SEC."

See CATS, page 11

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Lady Kats shine, stumble in recent action

Lady Kats 'eaten alive' 99-81 by Georgia's height, speed

By JASON WILLIAMS
Senior Staff Writer

ATHENS, Ga. — Georgia had Vanderbilt once and, most of all, UK.

After losing to Tennessee twice, Vanderbilt once and, most of all, UK — 66-59 in overtime Jan. 23 in Lexington — the 12th-ranked Lady Bulldogs were thirsting for an Southeastern Conference victory.

They got one too, with a 99-81 win over the 7th-ranked Lady Kats yesterday in Georgia Coliseum.

UK head coach Terry Hall said she had expected the rematch to be tough, but not as tough as it turned out to be.

"I thought it would be a closer game," she said. "I didn't think we would get blown out."

Georgia's big front line closed in effectively on 6-1 center Valerie Still from the beginning of the game, but it left freshman forward Leslie Nichols open to score UK's first 10 points.

"We didn't really need me to score in the first half," Still said, "because Leslie was real hot."

The Kats' troubles went beyond their inside game, as freshman guard Teresa Edwards led a fast-breaking, seven-minute surge as the Bulldogs outscored the Kats 22-12.

Hall said Georgia posed a double threat to her team. "They have such speed and height," she said. "With other teams that have had more height, we've been able to offset that with our speed. Georgia is one team where we can't do that."

Georgia held a 50-36 halftime lead, which led Hall to make some defensive changes. "When we were in the zone, they were eating us alive," she said.

The Kats employed their half-court trap in the second half and slowly whittled away Georgia's lead. When UK picked up the full-court, senior guard Patty Jo Hedges engineered three Bulldog turnovers, and the Kats took advantage of them to

UK		Georgia	
fg	ft	fg	ft
L. Collins	2	0	0
Nichols	10	12	21
Wise	11	10	20
Hedges	4	2	10
Walters	4	2	14
Stephens	1	0	2
Malone	0	0	0
Runge	0	0	0
Mosley	1	1	3
	34	13	23
	81	35	29

UK.....36 45 - 81
Georgia.....50 49 - 99
Fouled out: L. Collins, Nichols, Edwards.
Total fouls: UK 28, Georgia 25. Technicals: None. A: 1,301.

make the score 73-63 with 6:45 remaining in the game.

UK had the chance to close the gap even further, but it missed several easy shots, and the board-crashing Bulldogs, who finished with a 48-38 rebounding edge, denied any second shots.

Georgia regained its composure and capitalized on the Kats' must-lose situation to break the game wide-open and went on to improve its record to 19-6.

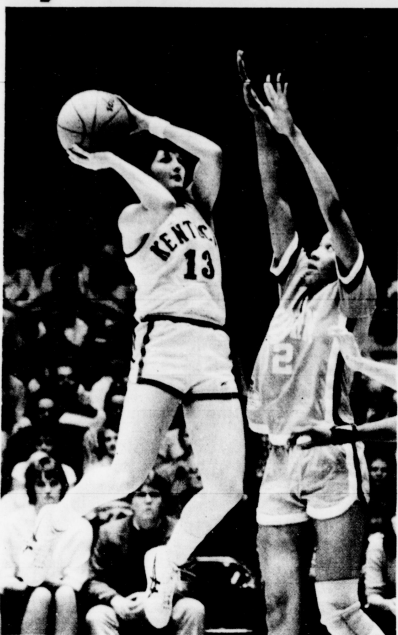
Still led all scorers with 29 points, and had 10 rebounds. Nichols had 21 points and 10 rebounds. Lea Wise added 14 points and Hedges chipped in with 10.

The Lady Bulldogs were led by Edwards with 27 points and eight rebounds. Center Janet Harris had 25 points and 12 rebounds. Forward Lisa O'Connor had 18 points and 10 rebounds and reserve Lou Sims added 13 points.

Still said the Lady Kats, 21-3, actually may be affected positively by the loss.

"I think we're going to be ready to do battle with Florida (where the Kats play tomorrow night)," she said. "It was a good loss for the team in that it will make us more fired-up for the last couple of games and the post-season tournaments."

The Lady Kats close out the regular season against Tennessee in Knoxville Sunday.



Patty Jo Hedges shoots a jumpshot over an Auburn defender Friday night at Memorial Coliseum. It was the final home game for Hedges, a senior.

Seniors have final triumph

By JASON WILLIAMS
Senior Staff Writer

It's not every day a basketball team, even one ranked seventh in the nation, can whip the 14th-ranked squad so easily. The Lady Kats' seniors, who played the last home game of their careers, said they weren't shocked.

That may seem curious as the Kats, 21-2, breezed to a 77-55 win over the 19-5 Auburn Lady Tigers before a crowd of 8,223 Friday night. The "Big Three" seniors credited the victory to their team's desire for its upperclassmen to go out in style.

"The team was just determined to win this game for the seniors leaving," center Valerie Still said.

"The people on the team were all looking for a win," guard Lea Wise said.

"We keep surprising ourselves," guard Patty Jo Hedges said.

Still led all scorers with 21 points and grabbed 10 rebounds. Hedges threw in 12 points, had six rebounds and dished out seven assists. Wise added 10 points, five rebounds and nine assists.

Freshman forward Leslie Nichols, showed signs of the future with a turnover-free, 12-point, three-assist performance.

Even Terri Naiser, a little used walk-on senior, got on the scoreboard with two free throws. The biggest crowd-pleaser, however,

came when freshman guard Audre Andrew, who had played in only two previous games, made her first field goal of her college career with three minutes remaining in the game.

After a couple of dissatisfying performances against Tennessee and Vanderbilt, UK head coach Terry Hall said his team is showing a pleasant turnaround.

"We've put together two (including an 89-80 win at Rutgers) great games now, after playing two poorly," Hall said.

In the first half, UK alternated between the outside shooting of Hedges, Wise and Lisa Collins and the inside moves of Still to move up to a 35-18 advantage with 3:09 showing on the clock. However, Auburn reset off seven straight points to cut the deficit to 10 at half.

The Tigers cut the margin to 39-31 early in the second half, but UK came back with eight straight points and coasted the rest of the way to the final margin.

The losers were led by their front line, with junior Becky Jackson's 16 points and 12 rebounds and senior Lori Monroe's 11 points and eight rebounds. Freshman Brenda Hill added 10 points.

Hall downplayed the final home-stand sign of the future with a turnover-free, 12-point, three-assist performance.

Nevertheless, few would question how much the final home game meant to the seniors, a fitting conclusion to their illustrious careers.

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Co-favorites UK, Miami share first place honors at EKU tennis tourney

By CONCEPCION LEDEZMA Staff Writer

The UK men's tennis team finished in a tie for first place with Miami University of Ohio in the Greg Adams Invitational Tournament...

UK's top seed Joe Leytze, an All-American candidate, claimed the No. 1 seed singles championship by defeating Murray State's Mats Ljungman 6-2, 6-2 in the finals...

UK's top seed Joe Leytze, an All-American candidate, claimed the No. 1 seed singles championship...

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UK's top seed Joe Leytze, an All-American candidate, claimed the No. 1 seed singles championship...

Cats

Continued from page 9

Newton saw a vast difference in UK in Rupp Arena and in Nashville in January. "They're much more aggressive in Rupp Arena," he said...

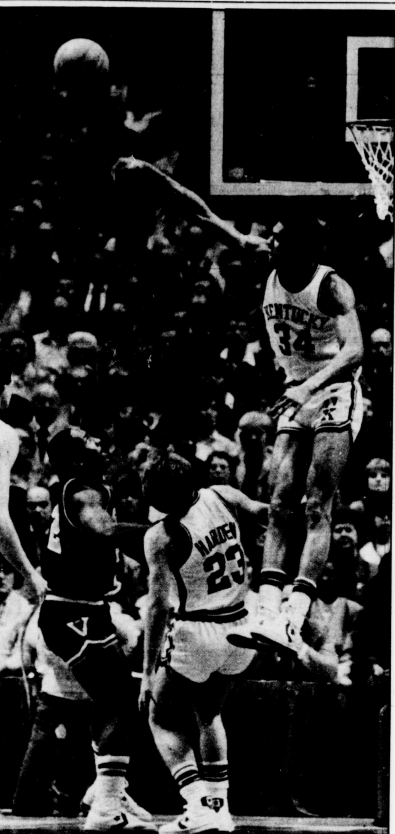
Minniefield contends that the Cats play as hard on the road as in Rupp Arena. "We try to play as hard on the road as we do at home," Minniefield said...

Vanderbilt's inside combination

of Jeff Turner and Ted Young, who had been scoring nearly 25 points a game between them, totaled only 16, connecting on only five of 22 shots from the field.

Cox, a native of Dayton, Ky., led Vanderbilt in scoring with 12 points, but he also had problems finding his range. Cox hit six of 16 shots and the nation's leading free throw shooter didn't step in for the charity strap all night.

"We're playing great basketball right now," Master said. "We can see the light and our destiny is in our own hands."



J. VANHOESE/Kernal Staff

Kentucky's freshman forward Kenny Walker goes airborne to reject a jump shot by Vanderbilt's Darrell DuLaney Saturday night during the Wildcats' 82-63 win at Rupp Arena. Walker had a game-high 18 rebounds and contributed 16 points.

Yarborough wins 500 in final lap despite recent 'frightening' crash

By MIKE HARRIS AP Motorsports Writer

DAYTONA BEACH, Fla. — Cale Yarborough, who this past week had flipped through the air in a frightening crash, drove his backup car past Buddy Baker on the backstretch of the last lap to win the \$1 million Daytona 500 yesterday.

Yarborough, a three-time Winston Cup champion, sat solidly in the second spot, behind Baker, for 10 1/2 of the last 11 laps. On the final trip around the 2.5-mile Daytona International Speedway, the 42-year-old driver from Sardis, S.C., dropped low near the end of the long backstretch and whipped his Pontiac LeMans past Baker's Ford Thunderbird, taking Bill Elliott's Ford and the Chevrolet of Joe Ruttman with him in the draft.

Yarborough stayed ahead through the final two turns to win his third Daytona 500, while the trailing three came across the finish line in a virtual dead heat. Elliott wound up second, about four car lengths behind Yarborough, with Baker third and Ruttman fourth.

The winner averaged 155.979 mph in earning the top prize of more than \$100,000.

The race was fast and relatively

clean despite tensions that built prior to the event after a week of spectacular and violent crashes, one resulting in a severe head injury for Bruce Jacoby, who remains in critical condition.

The top four finishers locked together and ran single file when the green flag fell 32 laps from the end of the 200-lap event following the sixth and final caution period of the race.

Yarborough, who won this race in 1968 and 1977, set an all-time one-lap record of 200.503 mph last Monday before crashing in the Chevrolet Monte Carlo that the team of Harry Ranier had prepared for the race. That came during the opening time trial for the race and put the team, headed by crew chief Waddell Wilson, far behind in preparations.

Yarborough came back with the backup car and qualified in the eighth starting position. The start of the race was clean and competitive, with six lead changes among five drivers in the first eight laps and nine changes among seven drivers in the first 20 trips around the high-banked oval.

Among the early big name dropouts were Benny Parsons, Tim Richmond and seven-time Daytona 500 winner Richard Petty.

Parsons, the 1975 Daytona 500 winner, retired his Buick on lap seven with a dropped cylinder. Richmond's Pontiac LeMans started 24th

and ran as high as eighth before going out on lap 25 with a broken cylinder. Petty's Pontiac Grand Prix retired while leading the race on lap 48 when the engine blew. Petty had led four times in the fast-paced race.

There were no caution flags in the first 50 laps, but Bosco Lowe spun his Buick while speeding down the pit road on lap 39 and scattered crewmen in the laps of Buddy Baker and David Pearson. The car hit the low concrete pit wall and had to be retired, but the only injuries were to a crewman and one spectator, both of whom suffered scratches on the leg and bruises while scrambling out of the way.

The first yellow flag came out on lap 52 when Phil Parsons, Benny's younger brother, began smoking badly while running down the main straightaway. His Buick skidded into the infield grass and slid almost 400 feet before Parsons got the car back in hand and drove slowly around to the pits.

Darrell Waltrip's bad luck in Daytona's major events continued as he crashed his Chevrolet coming out of the fourth turn moments after the second caution flag was brought up by Dale Earnhardt's blown engine on lap 64.

He was taken to Halifax Hospital, where his injuries were diagnosed as a mild concussion and contusions.

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
20 MARCH 1:00 THE TIME MACHINE (USA 1933) 7:15 3:00 EXCALIBUR (USA 1954) 9:30 7:30 KEY LARGO (USA 1956) 9:30 9:30 FELLINI SATYRICON (Italy 1969) 11:30	21 1:30 THE WALL/PINK FLOYD (UK 1978) 3:30 7:30 Wanted! A Pistol 9:30 BASKET CASE (USA 1955) 11:30	22 1:30 FELLINI SATYRICON (Italy 1969) 3:30 7:30 Wanted! A Pistol 9:30 EXCALIBUR (USA 1954) 11:30	23 1:30 THE PAPER CHASE (USA 1958) 3:30 7:30 Wanted! A Pistol 9:30 BODY HEAT (USA 1981) 11:30	24 1:30 WASN'T THAT A TIME! (USA 1955) 3:30 7:30 WASN'T THAT A TIME! (USA 1955) 9:30 9:30 LADY ON THE BUS (USA 1956) 11:30	25 1:30 BREAKING AWAY (USA 1979) 3:30 7:30 HAROLD AND MAUDE (USA 1971) 9:30 9:30 LADY ON THE BUS (USA 1956) 11:30 MID. A CLOCKWORK ORANGE (UK 1971) 1:58	26 1:00 THE DAY THE EARTH STOOD STILL (USA 1951) 3:00 3:00 CAMELOT (USA 1955) 5:00 7:30 LADY ON THE BUS (USA 1956) 9:30 9:30 A CLOCKWORK ORANGE (UK 1971) 11:30 MID. JESUS CHRIST SUPERSTAR (USA 1973) 1:58
27 1:00 THE DAY THE EARTH STOOD STILL (USA 1951) 3:00 3:00 CAMELOT (USA 1955) 5:00 7:30 BEING THERE (USA 1979) 9:30 9:40 LADY ON THE BUS (USA 1956) 11:40	28 1:30 BEING THERE (USA 1979) 3:30 7:30 LADY ON THE BUS (USA 1956) 9:30 9:15 A CLOCKWORK ORANGE (UK 1971) 11:15	29 1:30 THE DAY THE EARTH STOOD STILL (USA 1951) 3:30 7:30 HAROLD AND MAUDE (USA 1971) 9:30 9:30 LADY ON THE BUS (USA 1956) 11:30	30 1:30 LADY ON THE BUS (USA 1956) 3:30 7:30 JESUS CHRIST SUPERSTAR (USA 1973) 9:30 9:30 THE BLUES BROTHERS (USA 1976) 11:30	31 1:30 REDS (USA 1981) 3:30 7:30 YOU CAN'T TAKE IT WITH YOU (USA 1946) 9:30 9:40 CREEPSHOW (USA 1982) 11:40	1 APRIL 1:30 BEST FRIENDS (USA 1961) 3:30 7:30 ONE WITH THE WIND (USA 1975) 9:30 9:30 RED ZEPPELIN: THE SONG REMAINS THE SAME (USA 1978) 11:30 MID. JESUS CHRIST SUPERSTAR (USA 1973) 1:58	2 1:00 HEIDI'S SONG (USA 1951) 3:00 3:00 BROTHER SUN, SISTER MOON (USA 1972) 5:00 7:30 LOST HORIZONS (USA 1950) 9:30 9:30 BEST FRIENDS (USA 1961) 11:30 MID. AN AMERICAN WEREWOLF IN LONDON (USA 1977) 1:58
3 1:00 HEIDI'S SONG (USA 1951) 3:00 3:00 BROTHER SUN, SISTER MOON (USA 1972) 5:00 7:30 LOST HORIZONS (USA 1950) 9:30 9:40 WARNING LOVE (USA 1971) 11:40	4 1:30 LOST HORIZONS (USA 1950) 3:30 7:30 THE WAY WE WERE (USA 1974) 9:30 9:40 FAME (USA 1980) 11:40	5 1:30 CHARLOTTE'S WEB (USA 1973) 3:30 7:15 NASHVILLE (USA 1975) 9:15 9:40 FAST TIMES AT RIDGEMONT HIGH (USA 1981) 11:40	6 1:30 The Last Unicorn (USA 1982) 3:30 7:30 YOU CAN'T TAKE IT WITH YOU (USA 1946) 9:30 9:40 THE WARRIOR (USA 1979) 11:40	7 1:30 THE LAST UNICORN (USA 1982) 3:30 7:30 YOU CAN'T TAKE IT WITH YOU (USA 1946) 9:30 9:40 CREEPSHOW (USA 1982) 11:40	8 1:30 THE DARK CRYSTAL (USA 1982) 3:30 7:30 SINGIN' IN THE RAIN (USA 1952) 9:30 9:30 EMMANUELLE (Fr. 1976) 11:30 MID. LET'S SPEND THE NIGHT TOGETHER (USA 1957) 1:58	9 1:00 THE DARK CRYSTAL (USA 1982) 3:00 3:00 CREEPSHOW (USA 1982) 5:00 7:30 A THOUSAND CLOWNS (USA 1959) 9:30 9:30 LET'S SPEND THE NIGHT TOGETHER (USA 1957) 11:30 MID. EMMANUELLE (Fr. 1976) 1:58
10 1:00 THE DARK CRYSTAL (USA 1982) 3:00 3:00 LET'S SPEND THE NIGHT TOGETHER (USA 1957) 5:00 7:30 SINGIN' IN THE RAIN (USA 1952) 9:30 9:30 EMMANUELLE (Fr. 1976) 11:30	11 1:30 EMMANUELLE (Fr. 1976) 3:30 7:30 A THOUSAND CLOWNS (USA 1959) 9:30 9:40 LET'S SPEND THE NIGHT TOGETHER (USA 1957) 11:40	12 1:30 LET'S SPEND THE NIGHT TOGETHER (USA 1957) 3:30 7:30 THE DARK CRYSTAL (USA 1982) 9:30 9:30 THE WARRIORS (USA 1979) 11:30	13 1:30 TIME STANDS STILL (USA 1958) 3:30 7:30 TIME STANDS STILL (USA 1958) 9:30 9:30 THE PAPER CHASE (USA 1958) 11:30	14 1:30 THE PAPER CHASE (USA 1958) 3:30 7:30 TIME STANDS STILL (USA 1958) 9:30 9:30 THE PAPER CHASE (USA 1958) 11:30 9:30 LET'S SPEND THE NIGHT TOGETHER (USA 1957) 11:30	15 APRIL 1:30 TIME STANDS STILL (USA 1958) 3:30 7:30 ORDINARY PEOPLE (USA 1980) 9:30 9:30 48 HRS. (USA 1980) 11:30 MID. HAIR (USA 1979) 1:58	16 1:00 A BOY AND HIS DOG (USA 1942) 3:00 3:00 48 HRS. (USA 1980) 5:00 7:30 MY FAVORITE YEAR (USA 1980) 9:30 9:30 HAIR (USA 1979) 11:30 MID. 48 HRS. (USA 1980) 1:58
17 1:00 A BOY AND HIS DOG (USA 1942) 3:00 3:00 48 HRS. (USA 1980) 5:00 7:30 THE FRENCH LIEUTENANT'S WOMAN (USA 1951) 9:30 9:40 SALO (It. 1976) 11:40	18 1:30 THE FRENCH LIEUTENANT'S WOMAN (USA 1951) 3:30 7:30 TIME STANDS STILL (USA 1958) 9:30 9:30 48 HRS. (USA 1980) 11:30	19 1:30 TIME STANDS STILL (USA 1958) 3:30 7:30 TIME STANDS STILL (USA 1958) 9:30 9:30 48 HRS. (USA 1980) 11:30	20 SCHUHMAN'S CLICK CLINIC presents KODAK ROADSHOW Admission is free. However, a ticket is required - tickets must be picked up in advance at Schuhmann's Click Clinic 143 W. Main Street or The Kentucky Theatre	21 1:30 ANNE HALL (USA 1950) 3:30 7:30 MY FAVORITE YEAR (USA 1980) 9:30 9:30 THE GRADUATE (USA 1967) 11:30	COMING SOON! A CLARK GABLE Festival THE MASCOMPANY	

ALL PROGRAMS AND SHOW TIMES MAY BE SUBJECT TO CHANGE

THEY ARE PRESENTING THESE FILMS IN ASSOCIATION WITH THE MASCOMPANY