

Kentucky Kernel

NOV 1 1993

Vol. XCVI No. 47

Established 1894

University of Kentucky, Lexington, Kentucky

Independent since 1971

Monday, November 1, 1993

Fans celebrate new season

Euphoric crowd welcomes return of Big Blue basketball

By Eric Mosolgo
Staff Writer

The atmosphere at Memorial Coliseum Friday night was surreal and the mood was celebratory.

The fans, some of whom had been waiting for days to witness this midnight moment, were hyped into a delirium by the promise of a new basketball season.

Wearing an outfit that appeared to be a hybrid of Elvis and Lenny Kravitz attire, the Wildcat mascot strutted on the coliseum floor with a guitar in hand.

Serving as the only source of illumination in the coliseum was a single spotlight, which first focused its luminosity on the UK coaching staff. When UK coach Rick Pitino ran through the glow of the floodlight, the crowd roared with passion.

Next, the fans heaped their collective praise on each of the 12 members of the 1993-94 Wildcat team.

In a scene that could have rivaled Beatlemania, each player stepped into the spotlight at the concourse level of the coliseum and then wove through the crazed masses until he reached the court.

First to make the voyage through the crowd were the freshman team members, who probably still are stunned by the hysteria. Jeff Sheppard, a 6-foot-4 guard from Peach-

tree City, Ga., exhibited his youthful exuberance by pumping his fist when he reached the floor.

The highly acclaimed sophomore class of Tony Delk, Walter McCarty, Jared Prickett and Rodrick Rhodes followed the freshmen in the eye of the spotlight.

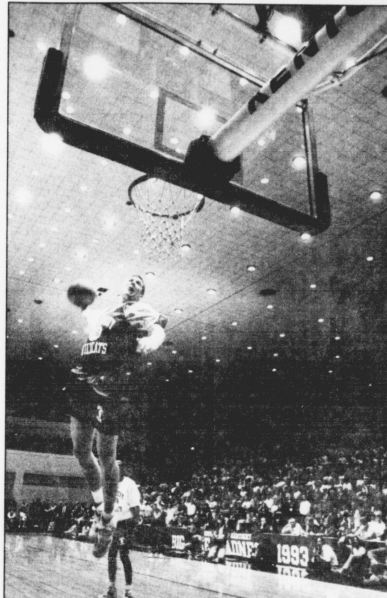
Rhodes had the most difficult time reaching the court. Descending through a section populated mostly by UK students, the forward was the focal point of a mob scene. His progress toward the court was halted completely by a huge bear hug from last season's crowd favorite and three-point specialist Todd Svoboda.

The biggest ovation of the night was reserved for senior Travis Ford. In a moment that would be best described as electric, the diminutive point guard appeared to vanish among the multitude while the shrills of an adoring crowd filled the air.

Once the team had been introduced, the lights were turned on again, and Pitino assumed his role as master of ceremonies. The renaissance man of UK basketball first offered his suggestions to improve the atmosphere of home games in Rupp Arena. A thumbnail sketch of the Pitino recommendations:

•The crowd should continue its unique introduction ritual. After a UK starter is introduced, Pitino

See BASKETBALL, Page 3



JAMES CRISP/Kentucky Staff

Freshman guard Jeff Sheppard slams home a crowd-pleasing dunk during Big Blue Madness Friday night.

Graduate, 22, lands job as TV producer

By Kelley Popham
Senior Staff Writer

In August, Noelle Cress was slogging through her last UK class — college algebra — for the second time. She earned a C and hasn't looked back since.

Cress hasn't had time. One month after earning her degree,

she became an intern at CBS News, and by September, she landed a full-time job as associate producer of "Life Choices," a nationally syndicated health program.

Her path to CBS was mapped after receiving the Dan Rather Scholarship.

Given to broadcasting students at UK, Cress, 22, wrote Rather a thank you note, and he wrote back, inviting Cress to the studio.

But former CBS News correspondent David Dick, a professor at the UK School of Journalism and Telecommunications, told Cress she didn't want a tour, she wanted an internship.

Cress became discouraged after an application and dozens of phone calls to the network yielded no response, but a short time

later she was invited to New York.

During college, Cress had worked her way to weekend producer at WKYT-TV, Channel 27, and was offered a full-time position upon graduation. Cress turned down the job and took out a loan to go to New York.



CRESS

Living in a tiny apartment block from the studio and making no money, Cress answered phones, sorted mail and proofread scripts.

"It was a difficult time for me, to sit back and be and intern again because you had to learn to keep your mouth shut," she said.

But "Eye to Eye" correspondent Edie Magnus soon learned that keeping her mouth shut was not a skill Cress had mastered at CBS. While Magnus was taping a stand-up, Cress told her that her use of "a parent" sounded more like the word "apparent" and she needed to separate the words.

"I guess that struck her as, See CRESS, Back Page

DIALING FOR DOLLARS



PHOTO COURTESY OF STEVE PATTON

Animal science senior Laura Utterback celebrates a pledge of more than \$50 at the College of Agriculture phone-a-thon last week at Scovell Hall. This year's event raised \$35,755 for the agriculture scholarship fund and the college's activities.

INSIDE:

SPORTS MONDAY:

•Cats defeat Mississippi State Bulldogs in Starkville, Miss. Story, Page 5.

WEATHER:

•Becoming partly sunny today; high in the mid-40s.
•Clear tonight; low in the upper 20s.
•Mostly sunny tomorrow; high in the low 50s.

INDEX:

Diversions.....4
Sports Monday.....5
Classifieds.....7
Crossword.....7

Walk for charity draws hundreds despite weather

By Rachel Farmer
Contributing Writer

Cold rain and freezing temperatures did not deter some 300 walkers Saturday morning at Commonwealth Stadium, where hot chocolate, coffee and doughnuts awaited participants of the Fourth Annual Walk for Hunger.

Sponsored by God's Pantry, the 5-kilometer walk began at the stadium, extended into Chevy Chase and finished on Commonwealth Drive. Participants also were on hand for a 10-kilometer event, but it was cancelled because of inclement weather.

Paul Scanlon, a member of God's Pantry's board of directors, said he was astounded with the "fact that people came out in this weather to walk."

A few weeks before the event, participants solicited pledges that will go to supply food to needy families. Because all of the pledges have yet to be turned in, organizers don't know how much money Saturday's walk raised.

This year's goal was \$50,000. Mary Jo Votruba, executive director of the food agency, said some people participate in the walk because they think it is a way to do something helpful.

Emily Burton, a 16-year-old student at Bates Creek High School, said she participated in the event because "it's had fun walking for the charity in previous years. It also gave her "something to do on Saturday besides watching TV," she said.

High school students from Paul Lawrence Dunbar also took part in the event, directing participants along the route of the walk.

The participant who raises the most money will receive two airline tickets to anywhere in the continental United States.

God's Pantry is a non-profit organization that serves 48 counties throughout central and southern Kentucky, Votruba said. The agency sells food to other community services, like the Community Kitchen, and provides a five-to-seven-day food supply to families having trouble making ends meet.

For more information, call Votruba at (606) 255-6592.

JOB FAIRY



JAMES FORBUSH/Kentucky Staff

The "Fairy Job Mother" gives pre-medicine freshman Tamela Brown information about the University Career Center and its services, including job fairs, on Thursday.

Covering Bosnia difficult, BBC correspondent says

By Erica Patterson
Assistant News Editor

Traveling about once a week to the front lines of war-torn Bosnia can be a dangerous way to earn a living — especially when your escorts are drunken soldiers who brandish loaded rifles.

So Jane Howard became the first British Broadcasting Corporation World Service correspondent to be issued a bullet-proof jacket.

Her escorts, however, were just a small part of the problem. The snipers were far more dangerous. And although the jacket added some sense of security, Howard said she spent a lot of time dodging the snipers' sudden outbursts of hostile fire.

"One minute it would be quiet, the next minute you'd be running,"

Howard said.

The correspondent, who visited UK last week along with Ernest Arburton, editor of the BBC's English-language World Service, described the time she spent covering the civil war in the former Yugoslavia as a very exhausting and disturbing time.

"It was Yugoslavia when I arrived, but it fell apart," said Howard, who spent two years in the area. "To see all that — the destruction — it takes it out of you."

In the midst of the fighting and fearing for her life, Howard was held hostage in a Sarajevo hotel. She eventually was released but later discovered her captor, a soldier, was a committed rapist who went on the terrorize the community.

"The more I think about it, the

more I realize the whole conflict was very dangerous," she said.

Howard, a 33-year-old native of Doncaster, England, recalled visiting a hospital in Yugoslavia, where she saw a little girl with a large wound on her side. The wound was covered with a dressing made from a brown paper fertilizer sack and tied with Scotch tape.

"It was really sad," said Howard, who had never seen a dead body before traveling to Yugoslavia.

"But since then, I've seen many terrible things like that," she said.

One of the biggest stories that Howard covered as Belgrade correspondent — a position she left a few weeks ago — involved the conditions of Bosnia prison camps.

See BBC, Back Page

CAMPUS CALENDAR

The Campus Calendar appears in the Monday edition of the Kentucky Kernel. All organizations wishing to publish meetings, lectures, special events and sporting events, must have all information to SAB room 203 1 week prior to publication.

ART & MOVIES

Monday, 11/01

-TICKETS ON SALE!!! Tickets for Spotlight Jazz individual shows are on sale at TicketMaster, general public, students, faculty, and administration; CALL 257-8427

-TICKETS ON SALE!!! Tickets for Next Stage Series are on sale at Ticketmaster; general public, students, faculty, and administration; CALL 257-8427

-Exhibit: *An Eye For Antiquity*; Singletary Center for the Arts, UK Art Museum, Tuesday-Sunday 12:00-5:00 p.m., CALL 257-5716 (thru 12/23)

-Exhibit: *Russian Icons*; Singletary Center for the Arts, UK Art Museum, Tuesday-Sunday 12:00-5:00 p.m., CALL 257-5716 (thru 12/23)

Tuesday, 11/02

-FREE MOVIE!!! SAB Foreign and Classic Films present: *Love Honor & Bruised* and *Sleeping With the Enemy*; Student Center, Center Theater, 7:00 p.m.

Wednesday, 11/03

-SAB Movie: *Rising Sun*; S2, Student Center, Worsham Theater, 7:30 p.m., CALL 257-8867

Thursday, 11/04

-SAB Movie: *Rising Sun*; S2, Student Center, Worsham Theater, 7:30 p.m., CALL 257-8867
-College of Fine Arts presents University Artist Series: Warsaw Philharmonic Orchestra, Singletary Center for the Arts, Concert Hall, 8:00 p.m., pre-concert lecture by George Zack at 7:15 p.m. in the Recital Hall. Tickets are \$20, \$18, and \$12, CALL 257-4929

Friday, 11/05

-SAB Movie: *Rising Sun*; S2, Student Center, Worsham Theater, 7:30 & 10:00 p.m. CALL 257-8867
-Creative Camera Club: Annual Competition and Exhibition opening reception, Student Center, Raddall Gallery, 7:30-9:00 p.m. (thru 11/30)
-Celebrate 75: Peal Gallery Series, King Library North, 12:00 noon, FREE
-SAB presents Next Stage Series: Muntu Dance Theatre of Chicago, Singletary Center for the Arts, Concert Hall, 8:00 p.m., Tickets are \$12, \$10, and \$7, CALL 257-8427

Saturday, 11/07

-SAB Movie: *Rising Sun*; S2, Student Center, Worsham Theater, 7:30 & 10:00 p.m. CALL 257-8867
-UK Art Museum: "Russian Icons from the Humble Collection" opening lecture and reception, Singletary Center for the Arts, President's Room, 2:00 p.m., FREE
-Central Kentucky Youth Concert Orchestra: Singletary Center for the Arts, Concert Hall, 3:00 p.m., FREE
-College of Fine Arts presents a Faculty Concert: Lucien Stark and Benjamin Karp, piano and cell duo, Singletary Center for the Arts, Recital Hall, 3:00 p.m., FREE

Sunday, 11/08

-SAB Movie: *Rising Sun*; S2, Student Center, Worsham Theater, 5:00 p.m., CALL 257-8867

-UK Art Museum: "Russian Icons from the Humble Collection" opening lecture and reception, Singletary Center for the Arts, President's Room, 2:00 p.m., FREE
-Central Kentucky Youth Concert Orchestra: Singletary Center for the Arts, Concert Hall, 3:00 p.m., FREE
-College of Fine Arts presents a Faculty Concert: Lucien Stark and Benjamin Karp, piano and cell duo, Singletary Center for the Arts, Recital Hall, 3:00 p.m., FREE

-SAB Movie: *Rising Sun*; S2, Student Center, Worsham Theater, 5:00 p.m., CALL 257-8867

UK INFO LINE

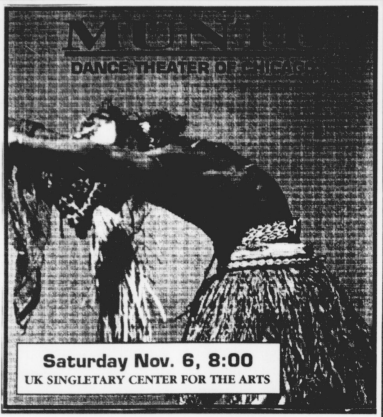
257-5684

24 HOURS A DAY

SAB INFO LINE

257-6622

24 HOURS A DAY



Saturday Nov. 6, 8:00
UK SINGLETARY CENTER FOR THE ARTS

SPECIAL EVENTS

Wednesday, 11/03

-Billiards Tournament sponsored by the SAB Indoor Activities Committee: \$1 entry fee, sign up in Rm. 203 of the Student Center, tournament takes place in the Game Rm. of the Student Center, CALL 257-8867. Winner will represent UK in the Intercollegiate Tournament in Knoxville, Tennessee!
-SAB Indoor Activities Bowling Tournament Application Deadline: All interested should sign up in Rm. 203 of the Student Center, winners win a free trip!! CALL 257-8867

up in Rm. 203 of the Student Center, tournament takes place in the Game Rm. of the Student Center, CALL 257-8867. Winner will represent UK in the Intercollegiate Tournament in Knoxville, Tennessee!
-SAB Indoor Activities Bowling Tournament Application Deadline: All interested should sign up in Rm. 203 of the Student Center, winners win a free trip!! CALL 257-8867

MEETINGS & LECTURES

Monday, 11/01

-Catholic Newman Center Daily Mass Services: 320 Rose Lane, 12:10 p.m., CALL 255-8566
-Aikido Classes: Alumni Gym Loft, 8:00 p.m., CALL 269-4305
-Lecture: "Writing and Refusing Wooden Nickels" A Tribute to Toni Morrison: The 1953 Nobel Prize Winner for Literature: by Dr. Nikky Finney, Assistant Professor of Creative Writing, Department of English, King Cultural Center, 11:30 a.m.-1:30 p.m., sponsored by The African American Studies and Research Program

Tuesday, 11/02

-Conservation Committee Meeting for the UK Sierra Club: Student Center, Rm. 228, 7:00 p.m., CALL 258-4363
-Outings Committee Meeting for the UK Sierra Club: Student Center, Rm. 228, 8:00 p.m., CALL 258-4363
-PRSSA Meeting (Public Relations Student Society of America), Grehan Building, Maggie Rm, 7:00 p.m., CALL 255-8975

Wednesday, 11/03

-Holy Communion: St Augustine's Chapel, 12:00 & 5:30 p.m., CALL 254-3726
-"Why Can't I Choose My Health Provider?" sponsored by the Women's Studies Program: Student Center, Rm 231, CALL 257-1388
-Women's Studies Table: Patterson Office Tower, Intermzzo Rm, 3:30-5:00 p.m., CALL 257-1388
-SOA Meeting for all organization representatives and advisors: Student Center, Rm. 106, 4:00 p.m., CALL 257-1099
-Lecture sponsored by SAVE: \$2 donation requested Student Center, Rm. 309, CALL 223-3487

Thursday, 11/04

-Catholic Newman Center: Student Night (CN2); 320 Rose Lane, 7:30 p.m., CALL 255-8567
-Christian Student Fellowship: "Thursday Night Live", corner of Woodland and Columbia, 7:30 p.m., CALL 233-0313
-SWE Meeting: (CRMS) Rm. 323, 7:30 p.m.

-Lecture sponsored by the Japanese Student Association: "Working as a Translator", Student Center, Rm. 113, 7:30 p.m., CALL 277-8100
-Alpha Phi Omega Co-ed Service Fraternity Meeting: Student Center, Rm. 228, 7:00 p.m., CALL 257-8785

Saturday, 11/06

-Catholic Newman Center Weekend Mass Services: 320 Rose Lane, 6:00 p.m., CALL 255-8566
-Holy Communion: St Augustine's Chapel, 10:30 a.m. & 5:30 p.m., CALL 254-3726
-Christian Student Fellowship Sunday Service, on the corner of Woodland and Columbia, 11:00 a.m., CALL 233-0313

Sunday, 11/07

-Catholic Newman Center Weekend Mass Services: 320 Rose Lane, 9:00 & 11:30 a.m., 5:00 & 8:30 p.m., CALL 255-8566
-Holy Communion: St Augustine's Chapel, 10:30 a.m. & 5:30 p.m., CALL 254-3726
-Christian Student Fellowship Sunday Service, on the corner of Woodland and Columbia, 11:00 a.m., CALL 233-0313
-Aikido Classes: Alumni Gym Loft, 1:00 p.m., CALL 269-4305

INTRAMURAL SPORTS

Monday, 11/01
-1-on-1 Basketball Tournament begins, play will run thru 11/04 at Alumni Gym, CALL 257-6584

SPORTS

Friday, 11/05
-UK Women's Volleyball vs Georgia 7:30 p.m.
Saturday, 11/06
-UK Football at Vanderbilt 2:00 p.m.
Sunday, 11/07
-UK Women's Volleyball vs S. Carolina 2:00 p.m.

Campus Briefs

UK researcher gets grant to study parasite

A UK biochemistry instructor has been awarded a Merit Award from the National Institutes of Health. The award will provide more than \$2.5 million for Sam Turco and his team of researchers, who are exploring the one-cell Leishmania parasite. This parasite is one of the world's major pathogens. Leishmaniasis afflicts millions of people worldwide. Symptoms include canker sores, high fever and severe disfigurement. According to the NIH guidelines, merit awards "support the principal scientific endeavor of an investigator who has demonstrated superior competence and outstanding productivity." Turco has received a number of prestigious awards for his research, including a five-year Burroughs Wellcome Scholar Award in Molecular Parasitology and a five-year NIH Research Career Development. His scientific contributions have been cited as one of the 100 historical milestones of parasitological research. Besides efforts in research, Turco is course director of UK's Biochemistry for Medical Students program. His teaching has been recognized with three Silver Pointer Awards and the Golden Podium Award.

Geological Survey publishes coal, water reports

Two reports dealing with remaining coal resources and ground-water quality in Eastern Kentucky have been published by the Kentucky Geological Survey at UK. Twelve coal beds within the 55-square-mile area of the Handshoe quadrangle, which is located mainly in Knott County, are potentially mineable, according to one of the reports. This study is part of a program to measure the magnitude of past mining and potential restrictions to future mining. It found that total original coal resources were almost 645 million short tons. The remaining resources are about 633 million tons, or 98 percent of the original, the report said. However, 230 million tons — or 36 percent — is restricted coal, meaning it cannot be mined because of local, state or federal regulations. The report is part of an ongoing effort by federal and state geological surveys to estimate the amount and character of the country's coal resources. A second report by the survey describes the occurrence, movement and chemistry of ground water in an area of Perry County. This investigation, one of the most intensive ever done in the Eastern Kentucky Coal Field, documents the relationship between ground-water chemistry and the flow system that controls movement of ground water. High levels of naturally occurring fluorine and barium were detected in the ground water. By documenting the current levels quality of groundwater in an area that has not been disturbed by mining provides baseline information that can be used for comparison purposes in the future. Monitoring of ground water in the Appalachian coal field has been required only since the Surface Mining Control and Reclamation Act was implemented in 1977.

Social fraternity to hold food drive

Lambda Chi Alpha social fraternity will hold a food drive today through Saturday to benefit God's Pantry, a Lexington charity that provides food for the needy. Non-perishable canned goods will be collected throughout the week. The goal this fall is to collect 1,500 pounds of food. For more information, call 258-8745.

Candidates for mayor share views on issues

Editor's note: This is the final installment of a three-part series on Urban County Council and mayoral candidates.

By Robin Osgood
Contributing Writer

Since the most important government to many citizens is local government, the outcome of tomorrow's mayoral race could have a large impact on Lexingtonians. There are two candidates for mayor, incumbent Pam Miller and first-time political candidate Ted Mims. The mayoral race, as well as all council races, is nonpartisan. Issues of concern to students include the University's involvement in the community, improvement of alternative transit systems, environmental management and long-range planning between UK and the city. Both candidates agree Lexington's transit service needs improvement. Miller is pleased with LexTran's new management company — especially its resourcefulness.

The company, for instance, recently obtained 10 newer buses from Dayton, Ohio, free.

Miller said she wants to increase funding for mass transit and is examining the city's general fund to locate extra resources.

"As soon as the city can find extra money, it will go to LexTran," she said.

Mims considers transit in Lexington a top priority and would go so far as to support a referendum on a transit tax.

"If a transit tax is what is needed to have a good transit in Lexington, I will support a tax referendum for transit," he said.

Mims said the development and use of mass transit could especially benefit students, many of whom are concerned about the availability of parking near campus.

Miller said she has proposed to the University a plan that would enable students to use the city's transit center parking garage. She said this approach would have dual benefits.

"One, it would give (students) parking and, two, it would be an excellent place to run a shuttle to UK campus," she said. "That is an obvious place that (the city) could provide the students with parking."

In the area of environmental policy, UK's proposed toxic waste storage site recently became a hotly debated topic. Neither candidate was familiar with this issue, but both said they would do everything possible to ensure UK fulfills federal regulations.

Miller also said Lexington's Division of Environmental and Emergency Management would be able to handle any problems that might arise.

On the issue of long-range planning, Mims and Miller say the better working relationships.

Mims favors a "Town-Gown" Committee, a group that would address problems facing the University and city and help the two work together to find solutions.

Miller noted that she has appointed two new committees, the Comprehensive Planning Review Committee and the Downtown Planning Committee.

UK Vice President for Administration Donald Clapp sits on both committees as a way of improving communications between the city and UK, she said.

"I am also personally in contact with (UK) President (Charles) Wehington on many issues, and I have a very positive working relationship already established with Dr. Wehington," Miller said.

Miller said past problems that have existed between the city and UK are in the process of changing under current city and UK administrations.

WARSAW PHILHARMONIC ORCHESTRA
kazimierz kord, conductor
Ruth Larsdo, piano
Thursday, November 4
8:00 p.m.

Backed by a 92-year tradition of excellence, Poland's national orchestra has performed more than 5,000 concerts on 60 foreign tours. Come and enjoy your favorites by Tchaikovsky, Mozart, and Beethoven. From the top of Kurf's balcony, you're in for an evening of unsurpassing quality.

For Tickets: (606) 257-4929 UK College of Fine Arts

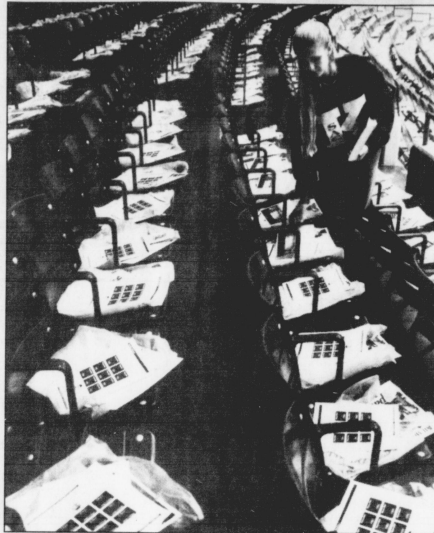
MESA VERDE RESTAURANT
LEXINGTON GREEN

IT'S BACK!
ALL YOU CAN EAT
FAJITAS!
(MONDAYS ONLY)
\$10.95
BEEF CHICKEN
PORK VEGETABLE
INCLUDES RICE, BEAN, POTATO, SALAD, GUACAMOLE, SOUR CREAM

HAPPY HOUR
3-7 MON-FRI
99¢ CHILD'S MENU
RESERVED

HOURS: MON-THURS 11-10
FRI-SAT 11-12
272-3311

Sheer Madness



Basketball

Continued from Page 1

"wants the crowd to yell the name back so loud the visitors will get shook up."

"When the visiting team is introduced, Pitino said he'd like to hear 24,000 different conversations. (The coach then had the Memorial Coliseum crowd practice this technique.)

"After an opposing player fouls out, the Rupp audience should start yelling 'Yuuuuuu're' as the player walks off the court. Upon the player's arrival at the bench, Pitino instructed the fans to exclaim 'outta here!'

"Following a UK dunk, Pitino wants the anthem of the current generation, 'Whoomp! There it is!' to sound throughout the arena.

"Finally, in a statement that surely startled alumni, the coach said all fans who leave home games early should be serenaded with a chorus of 'Sell your seats!'

The scrimmage at this year's Big Blue Madness was, as usual, a sloppy exhibition that included only a shred of quality defense. Senior Jeff Brassow led the White team with 11 points, including three treys. The Blue squad was paced in scoring by Prickett's eight points.

Pitino noted to the crowd following the scrimmage that senior Gimel Martinez is trying to be a "trendsetter of style" by sporting a goatee this season.

The UK coach said he would let Martinez keep the goatee if the audience approved, which it did enthusiastically.

After the scrimmage, Pitino hastily organized a dunk contest. The participants in the event were Brassow, Delk, McCarty, Prickett, Rhodes, Andre Riddick and Sheppard.

McCarty and Sheppard were the stars of the event. Each brought the house down with his opening round dunks. McCarty elevated along the baseline for a spectacular, one-handed reverse cradle jam.

The new kid on the block was not to be outdone. Sheppard's self-titled "Mean Lean" dunk looked dangerously Jordanesque. The crowd responded by chanting (what else?) "Whoomp! There it is!"

McCarty was the event's apparent winner when, in the final round, following a failed dunk attempt from around the free-throw line, he threw down a 360-degree jam.

The three-point shooting display that followed was dominated by Ford, whose dazzling performance proved his skills have only sharpened over the summer.

As the Madness drew to a close, Pitino addressed the crowd for a final time.

"What you are looking at is a most outstanding group of athletes," he said. "I've never, in my years of coaching, been around 13 individuals (including transfer Mark Pope) like this."

"I think you're going to be very proud of them on and off the court."



TOP LEFT: Bobby Ashley, 32, takes time to stretch his legs between volleyball and basketball action Friday night.

TOP RIGHT: Chemistry senior Alice Taylor, a member of the Student Athletic Council, distributes pictures of the basketball team Friday afternoon.

CENTER: Senior center Gimel Martinez drives past junior center Andre Riddick during the intrasquad scrimmage.

BOTTOM LEFT: Sophomore forward Walter McCarty competes in finals of the dunk contest.

BOTTOM RIGHT: Sophomore middle blocker Mara Eglitis goes for a dig in the UK volleyball team's 3-1 defeat of LSU at Memorial Coliseum before Big Blue Madness.

Photos by James Crisp



DIVERSIONS

Sisters return with futuristic love

'Greatest Hits' a journey into technology



The Sisters of Mercy Greatest Hits Volume One: A Slight Case of Overbombing Elektra Records

By Matthew DeFoor Staff Critic

Andrew Eldritch and The Sisters of Mercy provide a Gothic, theatrical look at mechanized society and love as the only emotion that matters. On *Greatest Hits Volume One: A Slight Case of Overbombing*,



the band creates a pulsing and synopacted mood that reflects its inescapable world of technology and information. "Detonation Boulevard" and "Doctor Jeep" create a world in which the violence, sounds and smells of the city dehumanize its inhabitants. "Doctor Jeep" is a criticism of all forms of media and the techno



PHOTO COURTESY OF ELEKTRA RECORDS

Vocalist Andrew Eldritch of the Sisters of Mercy explores the world of technology and love on the band's latest CD.

band creates a pulsing and synopacted mood that reflects its inescapable world of technology and information. "Detonation Boulevard" and "Doctor Jeep" create a world in which the violence, sounds and smells of the city dehumanize its inhabitants. "Doctor Jeep" is a criticism of all forms of media and the techno

has invented his own cause. He is repairing the ties between industrial advance and the inherent human emotions that collide with the Gothic images of futuristic, techno-punks his music creates. "Vision Thing" brings to mind Billy Idol in his cyberpunk mode. The song doesn't dare or challenge you to defy the pessimism and emotionless techno beats that

thump long and forever. Constantly, love appears as the refuge to The Sisters of Mercy's mechanical madness. Eldritch's authoritative voice clashes with the rousing backing vocals of Ofra Haza and Terri Nunn. "More" and "Temple of Love (1992)" are urgent, but with an overpowering monotony. The message of love as the ultimate redeemer is hammered into the percussive backbeat.

"More" is a track in which the rhythms become hypnotic and stirring, pounding on unconditionally into the next track, each as relentless as the one before. As your head starts to bob and shake, the mind goes blank and becomes as numb as the beats' images of dark monasteries and dank convents appear.

Then finally, revelation! You have seen the future, and it is little red, blue, yellow and green lights blinking in synchro-nized patterns backed by a stirring chorus of "And I need all the love I can get/And I need all the love I can't get too."

In the "Temple of Love (1992)," dramatic strings hum with a semi-detached but precious, unrepeating beat that pushes the vocals — and doesn't even change for a burst of spontaneous inflection. Eldritch's hurried vocals lead into a repetitive techno-classical combination of short guitar bursts and quivering strings. The gospel-influenced chants of Haza and Nunn spare the canned music from having to impart any uplifting emotion.

Ghost releases CD with a conscience

'Skin' tries to make social statements



Ghost of an American Airman Skin Hollywood Records

By Matthew DeFoor Staff Critic

Remember the good ol' days of rock'n'roll, when strung-out rockers didn't aspire to social change, to feed the starving or to house the homeless?

There still are a few bastions of the protest movement in rock: Midnight Oil, 10,000 Maniacs and a now-more-listener-friendly R.E.M. Where does a young band with a conscience fit in with these jaded and mellowing rockers?

The Ghost of an American Airman is placed in the awkward position of making its statements of anti-war and social change ring true and sincere, while those same statements (but with far less aspiring lyrics) are laughed off the stage in the grunge marketplace.

Ghost exists in a pop market where U2 has traded in its anthems and ideals for Zoo TV and Sting has left the forest to bring us *Ten Summoner's Tales*. Sting and U2 are by no means quintessential rockers with consciences, but they do influence the young aspiring ones.

Enter The Ghost of an American Airman (sort of a grand and pretentious title for these poor lads from Ireland, as if, in the shadow of U2 and Hothouse Flowers, they don't have problems enough).

The band is trying to milk a market and social conscience that was trampled to death in the pit at the latest Throbbing Gristle show.

On its latest album, *Skin*, Ghost has tried to capture the energy of its live shows and translate that onto record. The band succeeds with the chilling rockers but falls short on the less-than-moving ballads.

"Warboys" is an all-too-politically correct diatribe laying down the killing maxims of war and the dead on the battle field. Trying to be spontaneous, the gui-



tar jangles with an inexperienced pain that mocks the subject matter. Lead singer Dodge McCay sings a tired line: "Pictures of war in a small town cinema, propaganda, lies/Money well spent, a gift from the government/Paying those boys to die."

Even though it is a reminiscent World War II story, the message of "kill or be killed" loses any moral effectiveness because it sounds trite. This contrived social commentary is Ghost's downfall.

The acoustic "County" is another take on the problems of Northern Ireland. It aspires to a folk past, where once the form of folk music evoked change.

Ghost is hoping against hope that it will do so again. It doesn't. It falls short and becomes another token statement for peace. Simple, bitterness dynamics highlight McCay's tirade. He sings, "The guilty and the innocent/Are both killed for a cause/That's been twisted and warped/For 20 years ... and more."

On "King of Nothing," the parts of Ghost's music collide into a pleasing and sonic whole that hints to the band's live performances. A track that roars and ebbs, "King of Nothing" gives Dodge McCay an outlet to unleash his powerful, breathy wail. As the drums and bass pulse with life, McCay cuts loose as the guitar in Ben Trowell grinds, wails, and screams in unison with McCay.

A slow guitar grind and controlled feed back highlight "Clown #2," a song of the everyman. It could be anyone that McCay gives life to when he sings. "And he thinks he's alive, but he's not certain/If it's genuine or if he's just pretending."

"Beautiful" is a pleasant diversion of undulating guitar and McCay's pain-stricken voice. With hints of R.E.M.'s "You Are the Everything," McCay sings a confession of escaping the commitment of a relationship while hoping for redemption.

"Home" sounds similar to R.E.M.'s "Radio Free Europe." It begins with an urgent riff and explodes with a steam-rolling rhythm. With vocals that are distorted, McCay wails, "Baseball, pinball, eighth/Things to pass the time of day/Drinking, f---ing, thinking/All these things get in the way."

Again the focus is on the recounting of today's social problems, but this time, the metaphors lack fire and bite.

The Airmen are at a disadvantage: Now is the time for slackers and Generation X to unite into a slothful creature where boredom is the key word.

And the closest thing to progress without muttering "Huh, Huh ... uh, uh, uh — that's cool" is getting to the mosh pit on time.

So where does a band that still aspires to some quasi-political greatness fit in? Nowhere.

It is out of place, obsolete and passe to trot out the old anthems. Even if Ghost does sound chillingly like U2 and its contemporaries, the band struggles with sporadic music that makes it unconvincing in its self-appointed role of social watchdog.

FAST FREE DELIVERY

Buy Any Pizza And Get A Small Cheese Pizza For ONLY \$2.00
\$0.4 for Additional Toppings



Now Hiring Delivery Drivers • Flexible Hours • \$50-\$100 nightly • Paid cash daily

Corner of Euclid & Woodland • 252-FAST (3278)

Carry Out Special Le 14" 1 topping pizza ONLY \$4.48	Belly Buster Small Pizza with the works ONLY \$6.95	Small Stix Small Cheese Stix Only \$3.29	Large Stix Large Cheese Stix Only \$5.92
Mad Cap Le 1 item pizza ONLY \$5.47	\$1.00 OFF Any pizza delivery before 4:00 (One per customer)	Roommate Special X-Le 1 item pizza ONLY \$7.50	\$1.50 for Additional Toppings

Discover the Kernel's crossword

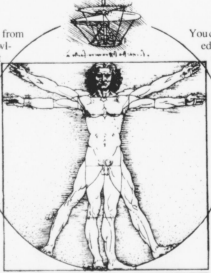
Hollywood Entertainment
Male & Female Dancers
Bachelor's & Bachelorette Parties • Birthday Parties
• Practical Jokes • Private Parties
P.O. Box 22015 • Lexington, KY 40522 • (606) 272-1212
Cut Out Ad For \$10 Discount
Please, Serious Inquiries Only

Explore the opportunities.

Leonardo da Vinci did — everything from flight to anatomy — expanding his knowledge and potential. Think what he might have accomplished in today's world of high technology.

If you're a Family Practitioner, Physician Assistant, or Physical Therapist, explore the high-tech world of Air Force medicine — a world where professionals work hand-in-hand giving patients the best care possible without concern for the patient's ability to pay.

You'll enter a ready-made practice with none of the start-up and professional liability insurance expenses.



You can explore opportunities for advanced education to keep you abreast of new ideas in your field.

And chances are good you'll have more time to spend with family and friends, or to pursue a hobby. Plus, there are opportunities for you to explore other countries and cultures. You'll also have the prestige of being an Air Force officer and the pride of serving your country.

For more information, call 1-800-423-USAFA. Or send your CV to HQ USAF/RS/RSH, Randolph AFB TX 78150-5421.



the best thing to do on tuesdays...



20¢ WINGS

(Dine-in or Carry-out only)
Every Tuesday All Day



290 S. Limestone
233-BWWW (2999)
(Corner of Limestone & Maxwell)

BUFFALO WILD WINGS & WECK



Dr. Chuck Ellinger
Paid for by Ellinger for Council-At-Large
Dr. Lyman Ginger,
Treasurer

RE-ELECT
Dr. Chuck Ellinger
Council-At-Large

UK Professor of Dentistry since 1965

- Past Recipient of "The Great Teacher Award"
- Former Academic Ombudsperson
- Urban-County Council Member since 1985

Non Partisan Election

Pull Lever 24D

SPORTS MONDAY

UK siezes day, beats Mississippi State 26-17

Wildcats boost record to 5-3, bowl invitation appears likely

By Doc Purcell
Staff Writer

STARKVILLE, Miss. — Expectations. The UK football team knows the term all too well. Whether it's in reference to last season's collapse or a loss to Georgia more than a week ago, Wildcat players traditionally have had trouble living up to any of the on-field standards the fans and media have set.

But Saturday, on a cold and dreary Scott Field in front of a crowd that was sparse at best, the Cats turned the corner on a journey that has taken them to the pit of Southeastern Conference football and finally seized the opportunity to satisfy the expectations of the masses, capturing a 26-17 win over SEC rival Mississippi State for their second road victory of the year.

"We came into this game with a businesslike attitude, much like we did against LSU. We really felt we

had to win and we really wanted this one bad," UK quarterback Pookie Jones said.

"This was a big game for us. It puts us over the hump; plus it probably gets the media of our back some too," he said.

The Cats wasted little time making a statement here. Junior Randy Wyatt recovered a Kevin Bouie fumble on the opening kickoff at the MSU 27-yard line. The fumble was forced by a forceful hit delivered by Melvin Johnson.

UK then orchestrated a four-play, one minute and 25 second scoring drive, capped by Jones' 2-yard touchdown toss to tight end Terry Samuels. The Cats received all the breaks in a lopsided first half, as the defense forced a safety after a Dan Ariza punt rolled dead at the UK Wildcat 2-yard line.

The Bulldog offense proved to be little match for the highly regarded Wildcat defense during much of the afternoon, giving up just three first-

half points before a late-game collapse.

"They gave away every play," senior linebacker Marty Moore said of the MSU offensive line. "I could tell if it was a run or pass, where they were going and who was going. We watched films. They gave it away so bad. I'm surprised every team in the SEC doesn't pick up on it."

While the Bulldogs struggled, collecting just 113 yards of total offense in the first half and scoring only on a Tom Burke field goal late in the first quarter, the Wildcats had no trouble capitalizing on State defenses.

Highlighted by a prolific first half by Jones, who racked up 135 yards while completing 11 of 15 passes for two touchdowns, the Cats jumped to a 23-3 halftime advantage.

The two scoring drives following the safety, which ate up six minutes and 45 seconds of the second quarter, were capped by Jones' 2-yard run with 8:02 remaining, and a 39-yard heave from Jones to Alfonso Browning with 3:39 left in the half. Following the half, the Wildcats came out led by backup quarterback Antonio O'Ferrall, who replaced

Jones because of the starter's stiff back.

UK certainly got the breaks in the first two quarters of play, but the team changed that trend on their first play from scrimmage in the second half.

After O'Ferrall handed off to Williams at the Cats' 20, the freshman fumbled, giving the Bulldogs a first down deep in Wildcat territory.

On a drive that may have been the most pivotal of the evening, the Cat defense held MSU to 9 yards in four plays and more importantly zero points.

MSU coach Jackie Sherrill's decision to go for it on fourth and one at the UK 7 ended in disaster when Moore, the Cats most vaunted defender, hit running back Michael Davis for a 2-yard loss.

After the monstrous defensive stop, the Cats drove 90 yards in 15 plays, setting up Juha Leonoff's 19-yard field goal and taking nearly eight minutes off the clock.

While passing was the offensive forte in the first half, the Cats' ground game made its mark in the second. Williams, who came off a knee injury at Georgia last week, handled much of the load rushing.

He gained 44 yards in six attempts on that drive, and 80 on 16 carries for the evening.

Williams' recovery and impressive performance proved to be one of the few bright spots for the Wildcats in the second half. The UK offense began to sputter after racking up 26 points in less than three quarters.

O'Ferrall, who limped off the field after navigating the Cats to Leonoff's field goal, was replaced by third-string signal-caller Jeff Speedy.

As in previous contests, the Wildcat offense collapsed, produc-

ing just three second-half points and one completed pass, that by Jones, who was forced to re-enter the game during the fourth quarter.

"We just lost our concentration," Jones said of the unit's late game performance.

A loss of concentration was evident on both sides of the ball. The Wildcat defense gave up 14 fourth-quarter points to make the matchup uncomfortably close.

Sparked by redshirt freshman quarterback Derrick Taite, who replaced starter Todd Jordan, the

See FOOTBALL, Page 6

Curry laments Cats' late play

By Doc Purcell
Staff Writer

STARKVILLE, Miss. — The UK football team left Mississippi State's Scott Field Saturday evening with 26-17 victory and a 5-3 record to its credit.

While the Cats earned only their third road win of the Bill Curry era, there was a troubling thought sticking in the back of the Wildcat coaching staff's minds.

It wasn't when to make plane reservations for a holiday bowl or even trying to figure out just what Southern city they would spend their Christmas in this year. Rather, Curry and his staff undoubtedly were contemplating exactly why the Cats slacked off into a lackluster fourth-quarter mindset, a problem that has plagued the team all year long.

Think back more than a month ago when Commonwealth Stadium was the stage for the last-second

dramatics and ultimate heroics of Florida quarterback Danny Wuerfl, who headed a game winning pass to a wide-open receiver in the UK endzone.

And more recently, recall the Cats' match-up with Georgia in Athens, Ga., when botched fourth-quarter scoring opportunities left the Cats leaving Sanford Stadium with their tails stuck securely between their legs.

Unlike those contests, the UK-MSU meeting didn't end in disaster for the Wildcats. The Bulldogs did, however, cause a late-game stir, prompting Curry to reinstate his most prized offensive possessions.

After removing first-string quarterback Pookie Jones because of a stiff back after an impressive first half, Curry was forced to put him back on the field in the fourth quarter because of the lackluster play.

The Wildcat defense, which had been stellar, holding the Bulldogs to just five first downs and three

points before the half, slipped into a haze of complacency as the clock wound down.

The unit, headlined by senior linebacker Marty Moore, gave up two fourth-quarter scores and a two-point conversion and nearly let an unimpressive MSU team back into one of the Cats' most important games of the year.

The Bulldog offense, which was jumpstarted by redshirt freshman backup quarterback Derrick Taite, lit up UK defenders for some pretty impressive stats, including 82 yards passing in less than a quarter of play and a touchdown throw of 38 yards.

He also added a 45 yard scoring run.

Perhaps more alarming to the UK coaches is the short span in which the Bulldogs scored.

After the first strike with 13:05 remaining in the game, the State defense smothered a Clyde Rudolph fumble to earn a first down at the

Wildcat 39.

Less than four minutes since their last score, the Bulldogs again landed in the endzone.

Curry, who continuously has stressed the importance of playing an entire game rather than simply several quarters, had double the worry.

His offense, which lit up the scoreboard throughout the first half, struggled as well.

It gained just 128 yards after collecting 201 yards before the break.

The unit, which produced just three second half points, also was plagued by turnovers, fumbling twice.

Indeed, much of the offensive struggle stemmed from the use of inexperienced third-string quarterback Jeff Speedy.

Curry knows all too well that if the Cats want to celebrate the holidays with football, they must successfully finish the job they started.

Volleyball team reaps benefits of 'Madness'

By Eric Mosolgo
Staff Writer

The 14th-ranked UK volleyball team continued its season-long roll this weekend, defeating Southeastern Conference rivals LSU (16-14, 8-15, 15-5, 15-11) and Mississippi (15-7, 15-5, 15-12).

Friday night's showdown against the Tigers is one the Wildcats will not forget anytime soon.

Accustomed to playing in front of crowds numbering around 1,000, the Cats warmed up for the match in Memorial Coliseum with nary an empty seat to be found.

Serving as a precursor to the basketball team's Big Blue Madness celebration, the volleyball team was more than happy to provide entertainment for the more than 9,500 hoops aficionados that had been waiting outside all day.

The night was jumpstarted by a stirring rendition of the national anthem by junior Melody Sabezak.

As the packed house looked on, the Wildcats appeared to be suffering from a case of the butterflies as they fell behind 8-4 in the first game. Then, the always-inspired Ann Hall fed off the emotion of the crowd and led the Cats back.

"Anytime you play in front of a large crowd like that, you're going to be a little anxious," UK coach Fran Ralston-Flory said. "We came out ready to play but were a little hesitant."

UK outscored the LSU squad 10-2 to take a 14-10 lead in the Wildcat's, however, had difficulties finishing off the Tigers. LSU proceeded to tie the game 14-14 and the crowd, which had been rising to its feet on each game point for the Wildcats, raised the noise level a notch.

The Cats responded and won the game on a Mira Eglitis kill, 16-14. From UK's point of view, the second game of this match would

be better forgotten. The Wildcats appeared to be flat as LSU stormed to an 11-2 lead and never looked back, winning 15-8.

Ralston-Flory must have said something right between games because her team displayed a new attitude in the third game.

Reserve defensive specialist Ainsley Grimes provided a spark for the Cats. Her sensational dig led to a kill by Eunice Thomas, giving UK a 12-5 lead and forcing LSU to call a timeout.

Grimes proceeded to serve out the game, and the Cats' clean victory made the enthusiastic crowd — at least for a moment — forget when the night's Madness was supposed to begin.

The Wildcat attack was spurred by the play of Eglitis and junior Krista Robinson in the fourth and final game.

Eglitis served back-to-back aces while Robinson rocked the Tigers with three straight kills as the Cats

took the game 15-11.

Robinson, who recorded a team-high 20 kills against the Tigers, said playing in front of the huge crowd was "a lot of fun."

She added that the crowd, composed of basketball fans, "probably didn't know what was going on, but at least they were there and knew what we're about now."

Saturday night against Ole Miss, the large crowd from the previous night was missing, but the team's intensity was not. Ralston-Flory was pleased with the effort.

"We played pretty well. They had a lot of fun playing out there, and it is good to see them doing that in a match."

Kernel Diversions:
Ne nous detestez pas
parce que nous
sommes beaux

Students! Need Cash?

Earn \$30 Today! \$50 this week! by donating plasma

(applies to new or return customers who have been absent 2 mos. or more)
• Study while you donate
• Friendly Professional staff
• FREE medical check
• Watch your favorite movies
Help Yourself & Others!
NABI BIOMEDICAL CENTER
1070 Eastland Shopping Center
NEW HOURS:
Mon., Thurs. 8am-5pm
Fri. 8am-5pm
Sat. 8am-5pm
For more information
Call 233-9296

Women in Film Series

Sleeping With The Enemy

November 2
7:00 PM
Center Theatre
(Old Student Center)

Co-sponsors:
The Women's Studies • The Student Activities Board • The Office of Student Affairs • The Dean of Undergraduate Studies • The Martin Luther King Cultural Center • The Counseling and Testing Center • UK Lambda

Proceeded by: Loved, Honored & Bruised

spotlight jazz
presents

vocalist
CASSANDRA WILSON

November 14, 1993
8:00 pm Memorial Hall
UK Campus

Tickets: \$8.00 UK Students
\$13.50 General Public
106 Student Center Ticket Office • 257-8427
or ticket Master locations (\$13.50 at the door)
Sponsored by Student Activities Board and the Office of African American Student Affairs

VISIT THE USA

New York From \$59
Pittsburgh From \$59
Washington DC From \$59
Charlotte From \$59
St. Louis From \$29

Council Travel
409 E. 4th St. • Bloomington, IN 47408
812-330-1600
America's oldest and largest student travel organization

AIM HIGH

Launch your career as a physical therapist with the Air Force and discover a professional medical environment where the needs of the patient come first. In the Air Force you can enjoy a top-notch salary with low-cost life insurance, full medical/dental care and 30 days vacation with pay each year. Plus, you experience the respect accorded to a commissioned officer. Discover the rewards today. Call

AIR FORCE

PHYSICAL THERAPISTS CAN MOVE UP WITH THE AIR FORCE.

Launch your career as a physical therapist with the Air Force and discover a professional medical environment where the needs of the patient come first. In the Air Force you can enjoy a top-notch salary with low-cost life insurance, full medical/dental care and 30 days vacation with pay each year. Plus, you experience the respect accorded to a commissioned officer. Discover the rewards today. Call

USA HEALTH PROFESSIONS
TOLL FREE
1-800-423-USAF

The Firm Factor
AEROBIC WEIGHT TRAINING

9 classes daily
 FIRST CLASS FREE
 \$3.00 class or pay
 \$25.00/month for students
 (\$5.00 Discount for student
 in Nov.-Dec.)

Clays Mill Shopping Ctr.
223-3197

We're not going to stop printing
 this thing, so you might as well.

**Read
 The
 Kernel**

Fans go berserk as clock strikes 12

*Pitino calls fans
 'the greatest'
 in basketball*

**By Doc Purcell
 Staff Writer**

When UK head basketball coach Rick Pitino called Wildcat fans "the greatest in college basketball" Friday night, it seemed nothing could have been more accurate.

After all, thousands of Cat faithful lined up outside of historic Memorial Coliseum to catch a glimpse of one of collegiate sports' most adored teams.

"It was awesome because everyone was just waiting out there all day, a couple of days. I loved it," said Amy Roberts, a physical therapy freshman who waited in line for more than six hours just to take part in Big Blue Madness.

The hoopla that surrounded the event was maddening in itself, as some fans began lining up 80 hours before the gala began.

As the Cat hoopers took the court in the 12th annual Big Blue Madness, the capacity crowd of nearly 10,000 cheered its approval.

"When the announcer was introducing the players, everyone was yelling and screaming. I thought that was pretty awesome," said Joe Battistoni, an accounting and management senior.

UK fans certainly have had a lot to scream about during the past several seasons. Pitino led his team to an NCAA Final Four appearance a year ago, and a Christian Laettner miracle away from another in 1992.

But in both of those years, the Big Blue was graced by All-American forward Jamal Mashburn,



UK basketball fans enter the doors at Memorial Coliseum Friday night for Midnight Madness. A capacity crowd of 9500 attended the event, with many waiting outside for most of the day Friday.

JAMES CRISP/Kernal Staff

**Register for
 Spring Classes
 using UK-VIP**

November 2-18

Refer to the *Schedule of Classes* for instructions

Two for One
 2222222222224444444441111111111

*Get Two Terrific Pizzas
 for One Great Price*
 at all **UK Food Service
 Pizza Companies**

North • 257-6173 Central • 257-6184
 South • 257-6169

Special good November 1st-24th

**Jamestown
 Apartments**

- Newly renovated
 townhome designs
- Washer/Dryer hook-up
- 5% Discount to UK
 student & faculty
- Close to UK
 266-0777
 2200 Richmond Rd.

can again reach the pinnacle of its sport.

With Mashburn forgoing his final year of collegiate eligibility for the riches of the NBA, Wildcat fans have found themselves in unfamiliar territory.

Without Mash as the go-to guy, how will the team fair?

The atmosphere at Big Blue Madness exuded confidence, and the crowd was as optimistic as it was raucous.

No matter if the territory is unfamiliar, Cat fans are certain the team

can again reach the pinnacle of its sport.

"I think it'll be great. They do have Mashburn gone, but they are good anyway. They have the talent," Roberts said.

And she was not alone in her bold predictions.

"I definitely think we can be just as competitive (as last year)," said Nancy Humphrey, a psychology freshman.

"We have a lot of talent; we just have to make sure we develop it."

When loyal followers insisted the

Cats would be impressive this season, they were well aware that it would take a total team effort.

"I don't think they are going to have one person that stands out like they used to have Mashburn. Travis Ford is always good with the three-point shot, but I think everyone will continue to have a good team effort," said Cathy Blanton, a pre-pharmacy freshman.

"I think the key is going to be that everyone plays more as a team," finance senior John Gahm.

Football

Continued from Page 5

Bulldogs dominated the fourth quarter, scoring on a drive of five plays and 69 yards, polished off by

Taite's 38-yard touchdown connection to Kenny Causey.

The Bulldogs proceeded to collect the 2-point conversion on a Chris Jones reception.

The Bulldogs again scored, after a bad pitch by Speedy was pounced on at the UK 39. The drive, which covered 61 yards in eight plays, ended on Taite's 45-yard scamper.

"We just lost our edge," UK coach Bill Curry said of the Cats'

fourth-quarter efforts.

"This is a situation we haven't experienced before, to be way ahead of a team that is every bit as good as we are. We have to learn how to keep that edge."

Despite the late-game debacle, Curry was pleased with his Cats' play, as the victory improves their record to 5-3 overall and 4-2 in SEC play.

"Every thing this team has done

**Read the
 Ky. Kernel**

UK VOLLEYBALL

**#11 GEORGIA
 AT
 #14 KENTUCKY
 FRIDAY, NOVEMBER 5, 1993
 7:30 P.M.
 MEMORIAL COLISEUM**

WIN! WIN! WIN! WIN!

2 ROUND TRIP AIRLINE TICKETS
 COMMONWEALTH TRAVEL
\$300 SHOPPING SPREE
 AT UK BOOKSTORE

**\$40 OLIVE GARDEN DINNER
 PAPA JOHN'S PIZZA PARTY
 MANY OTHER PRIZES!!!
 DON'T MISS YOUR CHANCE TO WIN!**

**J & H
 Lanmark Store**

**GRAND OPENING
 2ND LOCATION**

**189 Moore Drive • Lexington, KY
 OCTOBER 29-NOVEMBER 6**

**RayBan Sunglasses
 \$39.99**

**Duckhead Pleated Pants
 \$19.99**

**Men's Ruff Hewn Clothing
 All 25% Off
 ★★ ★**

**Woolrich Barn Jackets & Fleece
 All Men's & Ladies
 At least 20% off**

**RUFF HEWN
 True American Wear**

**WOOLRICH
 EST. 1930**

COME SEE OUR EXPANDED
 CAMPING & RECREATION DEPARTMENT.
 TOP BRANDS & SERVICE.

SIERRA DESIGNS

Timberland

Vasque

Rockport

Open
 Mon Thru Sat. 10:00-8:00
 Sunday 1:00-5:00
278-0730

Cress

Continue from Page 1

'Here is this little intern telling a national correspondent how to speak.' That was a turning point because she told her husband that she realized here is someone who is very confident, very self-assured, and we really ought to grab her," Cress said.

Bob Mayor, Magnus' husband and the executive producer of "Life Choices," asked Cress to lunch and told her he was looking for an associate producer based in Columbus, Ohio.

That evening, Mayor called Cress, offering her the position and a salary in the upper 20s.

"I left (CBS) on great terms," Cress recalled. "Connie (Chung) gave me a hug and a picture before I left and said anytime I needed anything to call the executive producer at 'Eye to Eye.'

"I think there's a major perception out there, especially among the kids who go to college, that the network is the be-all, end-all of every-

thing. It's not," she said. "I loved the internship. That was a hell of an experience."

Nevertheless, the decision to leave CBS was not a difficult one. Cress said she thinks she could have worked up the ladder at the network, but she disliked New York, missed the Midwest, her boyfriend and the responsibility she had at Channel 27.

"Sometimes it surprises me how well things go. Then I look back and think — well, you wouldn't have settled for less," she said.

It was not her unwillingness to settle that ultimately led her to Columbus, but her unwillingness to be unhappy.

"I am a firm believer that if you are not happy with what you are doing, change it," she said. "If you know what you want to do and you are willing to put the time and effort in and you believe you deserve it, you're going to get there."

"At Channel 27, I necessarily wasn't always happy. It's a very stressful job, but I knew what I was doing was going to lead to something better."

"If (this job) doesn't work out,

I'm packing up and going down to the (Florida) Keys. I've witnessed before, I'll waitress again and live off shellfish and margaritas," Cress said.

"You can't get caught up in what everyone else terms as success."

But, according to Cress, being happy and successful requires more than changing jobs. It also means changing your perspective. People seldom realize, she said, the power they have over their own lives.

"I can't remember a day at the University of Kentucky that I didn't come in and something was not happening for me," she said. "What makes me happy is the freedom to know that I'm making the choices I want to make."

But the confidence and self-esteem she preaches were qualities hard to find in the girl from Centralia, Ill. In high school, Cress said, she ran with a popular, small-town clique. But her desire to be remembered, while thinking that would never happen, chipped away at the confidence that she now treasures most.

In an attempt to make it on her own, Cress went to UK with the as-

piration of being an ambassador. But the thought of pushing paper reinforced her desire to work with people.

"I saw journalism as a way to incorporate the intelligence that you have to use to be in politics with the people aspect," she said. "I wasn't a writer. I'm still not a writer. I have the biggest phobia of writing."

"I wanted to ask questions. I wanted to be in control of the situation. Maybe that's why I'm good at interviews because it's easier to really get to know someone else."

The need to be in control was a trait Cress was born with, her mother said.

"It was not wise to tell Noelle no," Connie Cress said.

Noelle's long-range goal is to produce a nationally syndicated or cable television show. In 10 years, she envisions herself back on the air and, at 30, she said she will be satisfied owning her own network.

"There were times I wish I didn't have the desire to be in this crazy business that I'm in," Cress said. "But once it's in your blood, you're in there for the long haul."

can have to the real world, the better."

UK's public radio station, WUKY-FM, carries a BBC newscast Monday through Friday at 9 a.m. and a half-hour news magazine Monday through Thursday at 10:30 p.m.

The BBC World Service broadcasts worldwide on an extensive shortwave radio network. Its programs, which are broadcast in 39 languages and available 24 hours a day, reach a regular audience of about 125 million people.

BBC

Continue from Page 1

"We saw people who were terribly thin, who told us in whispers they only had a slice of bread of day, or one cup of tea," she said.

Most of the prisoners were too terrified to talk to reporters because guards were nearby, she said, but "some were amazingly courageous and told the truth about what was happening in the camps."

Howard also reported on the rape of Bosnian women by Serbians. Many of the women, she said, were raped by their neighbors or people they new on a first-name basis.

"I admired the way that they talked about what happened," she said. "They wanted to tell their story." On the other hand, she said, "there are many women who will never tell what happened."

Howard, who joined the BBC World Service in 1986, covered the exodus of Kurds to Turkey following Iraqi chemical weapons attacks. She also has reported on Turkey's role in the Persian Gulf War, the fall of Communism in Bulgaria and the seizing of Sarajevo.

Her visit to UK included appearances in several classes, a trip to

Keeneland and a live radio interview and call in show. Howard also gave a presentation to the Patterson School of Diplomacy and International Commerce and visited Shakerstown.

Celia Wall, a teaching assistant for the School of Journalism and Telecommunications, was pleased with the presentation Howard made Wednesday to her telecommunications class.

"I was hoping she could give (students) a first-hand account of what the BBC is and how it works," she said. "The more exposure you

Shemmar's Alley by Gibbs 'N' Voigt

That's A Crime, Son!



Read Poet's Corner every Wednesday



The long hot summer just got way cool!

1994 AUDITIONS

Okay, what do you do last summer? Did you go where no man has gone before? Did you perform for thousands of people? NO? Well, there's always THIS summer. You can do any of these things and get paid for it! It's just too cool.

Paramount Parks is holding auditions for the 1994 Summer Season. We need experienced singers, dancers, actors, instrumentalists, and variety performers of all types.

If you're over 18, call: 513-373-5740, or write Paramount's Kings Island, 8300 Kings Island Drive, Cincinnati, OH 45234. Paramount Parks would like to turn your summer break into your big break!

CINCINNATI Saturday, November 12, 1993
and Sunday, November 14, 1993
The Paramount Theatre
11-2 Singers, Actors, Specialty Acts
Technicians
2-3 Dancers

LOUISVILLE Friday, November 19, 1993
University of Louisville
South Rec Hall
5-8 Singers, Actors, Instrumentalists
Specialty Acts, Technicians
7-8 Dancers

Paramount Parks

what's out

OPER 0

what's in

1-800-COLLECT
America's Inexpensive Way To Call Someone Collect.

Dial it instead of "0" and save up to 44%.

For long distance collect calls: Vs. AT&T operator dialed 3 min. interstate call.