

# Kentucky Kernel

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## FALL BREAK



C.B. Hollingsworth, of the UK Grounds Department, busies himself by blowing leaves into place in front of Lafferty Hall on campus. The falling leaves are indicative of the cold months to come. Students will be leaving today for Thanksgiving break. GREG EANS/Kentuck Staff

## Governor says universities need reform

Associated Press

FRANKFORT, Ky. — Gov. Wallace Wilkinson scolded university trustees and regents Monday night for not understanding their institutions' budgets.

In an interview on Kentucky Educational Television, Wilkinson said the next step in Kentucky school reform should include higher education.

He said there is less effectiveness on college campuses than almost anywhere, and said faculty members should do more teaching — particularly basic instruction, which he said relies too heavily on "English-speaking foreign graduate students."

The governor also criticized state Education Commissioner Thomas Boyesen for putting too many people on the payroll with salaries that are too high.

Wilkinson said he had expected greater change in the Department of Education because last year's school-reform law allowed Boyesen to dismiss any employee.

"I thought more faces in the Department of Education needed to be changed," Wilkinson said. "We simply took the same people and changed their addresses and paid them more money."

Wilkinson added: "I hope we don't have a re-gathering of the establishment over there."

The department had about 430 employees in Frankfort when Boyesen took over. Fifty-seven were fired or resigned and 80 were demoted, according to a report by Boyesen in July.

At the top of the department, all four of Boyesen's deputy commissioners and 10 of his 12 associate commissioners are newcomers, press secretary Jim Parks said yesterday.

Wilkinson also said he thought Boyesen was "taking too much advice" from local school superintendents.

However, Boyesen has taken unprecedented enforcement action against a pair of superintendents. He filed charges of incompetence and misconduct against Delmis Donta in Boyd County and Robert Shepherd in Harlan County, prompting both to resign.

The governor said he did not think the trends in Boyesen's agency were a threat to education reform "at this point in time," but he said, "Some danger signs are gathering."

Wilkinson told interviewer Barry Peel in the live broadcast from the Executive Mansion that he would "lecture" Boyesen on these points this week when he gives the department another \$22 million to \$25 million to fulfill the local-school finance formula in the reform law.

The money ran short partly because local school boards raised taxes more than state officials estimated when the law was passed. Wilkinson, however, said the extra money should not be seen as an entitlement.

## Students give downtown personal touch

By ELIZABETH CALL  
Contributing Writer

People walking into the Civic Center shops in downtown Lexington on any given day may not see too much action. But on a Monday afternoon, the site is quite the opposite. Students are working vigorously everywhere.

These students are members of HET 312, a UK class in applied retail and promotion in the College of Human Environmental Sciences. As

a part of the students' grade, they must help store owners decorate display cases and front windows for their stores. Each store contains at least one front window and two display cases located in various places within the mall.

Karen Ketch, the instructor, said the class offers a good opportunity for students to gain experience through working with area stores.

"Hands-on experience is beneficial in this field," Ketch said. "We can sit in the classroom and read

about it, but that is not the same."

Although there is always a chance merchants will not be pleased with what students have done, they should try nonetheless, she said.

"If you bomb, you bomb," she said. "That is the chance you must take."

Merchants generally have found themselves pleased with the students' work.

"It puts a fresh perspective on the merchandise," said Mona Taylor, assistant manager of Behind Closed

Doors.

Taylor said as a result, the stores change their displays more frequently than usual.

"It has really been a big help to us," she said. "We only have one person working in the store at a time, and it makes it hard to change the window and wait on customers at the same time." Taylor said.

Kathy Dougherty, owner of Kathy's Hallmark, agrees.

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## Nevada jury says Humana must pay doctor in suit

Associated Press

LAS VEGAS — A Nevada jury has awarded \$9.8 million to a former chief of staff at a Humana Inc. hospital in Las Vegas, ruling that Humana abuse the judicial process by suing the doctor for libel.

Louisville-based Humana Inc. filed the libel suit in 1989 against Humana Hospital Sunrise's former chief of staff, Dr. George Mead Hemmeter after he alleged the company was violating Nevada's hospital cost containment law.

The jury's award came in a countersuit Hemmeter filed against the company, claiming the libel lawsuit was designed to silence him and other critics.

"Today's jury verdict sends a clear message, not to me, but rather a message in a larger sense for jus-

tice and First Amendment principles," Hemmeter said after the verdict was announced late Monday.

The eight-member jury deliberated eight hours before returning with a verdict. The verdict came at the end of a six-week trial and 2 1/2 days of bitter pretrial fighting.

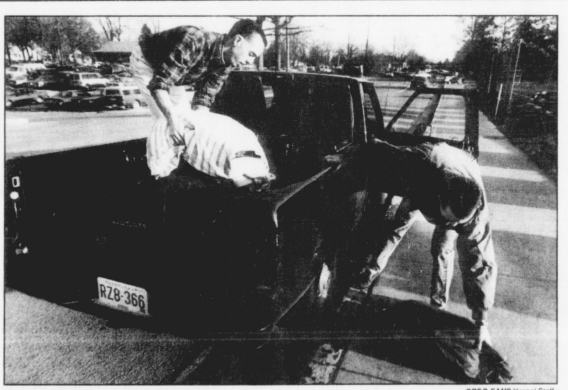
State officials also were drawn into the legal fray, with accusations that some officials were influenced by Humana's political clout.

Hemmeter hugged his attorney, Morton Galane, when the first of the verdicts was read.

Dennis Kennedy, Humana's attorney, called the verdict "disappointing." He said the case would likely be appealed, although "nothing has been decided yet."

Allan Stupe, Humana Hospital Sunrise's chief executive officer, declined comment on the verdict.

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Brian Axon, 23, from Louisville, Ky., helped his younger brother Jeff, 19, a finance sophomore, load up the truck for the trip home for Thanksgiving. GREG EANS/Kentuck Staff

## Wildcats tie Volunteers in annual blood drive

Staff reports

Although UK couldn't pull out a football victory against Tennessee Saturday, the Cats came from behind and tied the Vols in the Big Blue Crush.

Big Blue Crush is an annual blood drive campaign sponsored by the Central Kentucky Blood Center in Lexington and the Medic Regional Blood Center in Knoxville, Tenn.

Trina Hembree, spokeswoman for the Lexington blood center, said each of the non-profit organizations collected exactly 1,916 pints of blood and such a tie was "amazing to say the least."

In previous years, the rivals' collections have not even come close.

The greatest amount of blood was donated Friday when UK trailed Tennessee by 82 pints, she said.

The Lexington and Knoxville blood centers will share the trophy, which was awarded at halftime of Saturday's UK-UT football game.

The trophy will remain in Lexington for six months before returning to Knoxville for the last six months before the next meeting between the rival schools.

Hembree said the blood center was pleased with the turnout and "appreciates every one who took the time to donate."

## CORRECTIONS

Because of an editor's error, a story in the Nov. 21 Kentucky Kernel contained incorrect information. Greg Ousley, a UK student, was stationed in Port Jubail during the Persian Gulf War. David Deaton, a friend of Ousley's, is majoring in political science.

In yesterday's Kernel, Rebecca Smith was incorrectly identified.

## Kappa Sigma elected to IFC presidency

By CAROLINE SHIVELY  
Staff Writer

Jeremy Bates, a management junior from Versailles, Ky., and member of Kappa Sigma social fraternity, was elected president Monday of UK's Interfraternity Council.

Bates plans to make some big changes next year.

"I'm pleased and excited to get things going," he said. "I've got

some good ideas and I think it'll be a good year."

Bates said he would like to increase communication between fraternities and sororities.

"I'd like to get a greek council started where IFC can involve all sororities and fraternities," he said. "It would basically be an organization where we voice all issues of the greek system as a whole."

Other new officers include:

•vice president of chapter services — Mike Waincott, Alpha Gamma Rho social fraternity.

•vice president of finance — Pete November, Lambda Chi Alpha social fraternity.

•vice president of rush — Kevin Cicci, Sigma Pi social fraternity.

•vice presidents at large — Phil Allen, Sigma Chi social fraternity; Shea Chaney, Phi Kappa Psi social fraternity; Mike Campbell, Sigma

Nu social fraternity; and Brian Morrison, Kappa Sigma.

"We have a competent group of officers for the next year," said Shannon Morgan, who just completed his year as IFC president.

"Two of them are on this year's board. We have a board packed with experience and knowledge. I feel the newcomers are also going

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SPORTS	UK TODAY	INDEX
UK volleyball team takes on Southeastern Conference rival Auburn in the upcoming SEC tourney. Story, Page 4.	Residence halls close for Thanksgiving holiday. Everyone go home and eat turkey.	'Cape Fear' a gripping, edgy thriller. Review, Page 3.
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# DIVERSIONS

## ‘Cape Fear’ is frightening suspense thriller

By JOHN DYER FORT  
Assistant Arts Editor

Movies during the 1980s — “Nightmare on Elm Street XX” and “Rambo Kills Ruskies” — forced many moviegoers to give up on paying high theater prices and resign themselves to the couch and a VCR.

In making “Cape Fear,” director Martin Scorsese had quite an enormous burden to carry: Critics and fans have anticipated Scorsese’s latest film with high expectations — the kind that hurt Francis Ford Coppola when “Godfather III” failed to deliver.

Once again, Scorsese enlisted Robert De Niro, causing many to wonder if another “Taxi Driver” or “Goodfellas” was in the works. In addition, Scorsese took his first stab at a suspense film with “Cape Fear.”

Many wondered if Scorsese could succeed with so many balls to juggle in the air. And yet, even in Hollywood, miracles still happen. Scorsese did not drop a single ball.

“Cape Fear” is close to perfect for a thriller film. It entertains intensely and is almost too suspenseful. In keeping with the true movie “experience,” there is not a dull minute.

Scorsese succeeds in his collaboration with writers Wesley Strick and James R. Webb. Webb wrote the 1962 film version of “Cape Fear,” based on John MacDonal’s novel *The Executioners*. That version starred Robert Mitchum and Gregory Peck, both of whom play cameo roles in this film.

Scorsese and Strick bring a great deal of originality to the suspense genre. The film avoids rehearsed clichés that often make other suspense films stale and flat.

De Niro’s Max Cady appears es-



pecially compelling and repulsive at the same time. He uses his awe-inspiring creativity to abandon himself within the character.

Cady is a violent criminal who has spent 14 years in prison for sexual assault. During his stay behind bars, Cady learned to read — beginning with *Bunny Tales* and working his way up to law books. He leaves prison to embark on a mission of terror and perversity.

The object of Cady’s frightening devotion is Sam Bowden, his lawyer who failed to keep him out of prison in the first place. Cady vows to teach Bowden the “meaning of loss.”

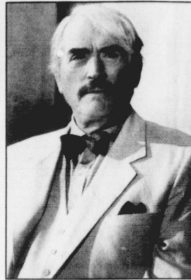
Cady carries a bitterness with him for the 14 years of his life that were wasted in prison, when Bowden could have saved him.

Because Bowden (Nick Nolte) was disgusted with the violent, sickening nature of Cady’s crime, he buried information that would have helped Cady’s case. Bowden reasoned that since Cady could not read, he would never find out. Bad mistake.

What is spectacular about “Cape Fear” is De Niro’s original, fresh and inspired version of a psychopath.

Max Cady is as believable as he is terrifying. He is likable on a certain level; in many ways he is more honest and moral than the lawyer he stalks. Cady is funny, talkative and fascinating at one point — and drastic, common and irritating on another.

He clearly believes he is in the right — he is on a spiritual mission.



PECK

He wants to revenge the 14 years stolen from him. Cady conveniently forgets he committed a violent and horrible crime.

The religiously obsessed side of Cady allots him a fire and motivation Bowden lacks. It also gives Cady certain twists of character that cause us to forget what he really is; we are so fascinated with his own self-serving righteousness, we forget his potential danger.

At this level, we are prepared to accept Cady’s challenge to Bowden as only fair. It is a mythic *mano a mano* wrestling match between two severely flawed men.

Cady wants to save the Bowdens by teaching them a severe lesson to make them stronger and more content with life — if they survive. The Bowdens certainly need it. As a family, Sam Bowden and his wife, played by Jessica Lange, are falling apart.

They are bitter, unhappy and cheap.

Sam Bowden’s ambitions made him wealthy but not decent. He is a



MITCHUM

hack lawyer who cares nothing for the legal system. His moral emptiness makes him no match for Cady’s passionate revenge. Bowden manages only to beat the system, but he has not found the art of living well.

The Bowdens’ bad marriage causes problems for their 15-year-old daughter, Danielle, played by Juliette Lewis. She is a confused and frightened innocent reaching out for some sort of strength. Lewis is stunning and captivating as the vulnerable adolescent who almost overcomes Cady by the sheer force of trust.

Cady zooms in on her as his most natural target — he can tear at the Bowdens through her. The prospect of Cady hurting Danielle Bowden is more horrifying, considering that Cady’s victims usually are teenagers.

“Cape Fear” will inspire fear for this reason alone. Scorsese and De Niro tap into a vulnerable nerve in all of us when adolescents become targets of violent sexual crimes.



PHOTO COURTESY OF AMBLIN ENTERTAINMENT

Robert De Niro, Jessica Lange and Nick Nolte star in Martin Scorsese’s “Cape Fear,” a remake of the 1962 film with Gregory Peck.

There are certain scenes when Cady’s perverse violence is clearly demonstrated. There were parts of this movie that came across so tense they could barely be watched for fear of Cady’s unpredictable violence.

Overall, “Cape Fear” is an intense suspense thriller worth seeing. There are flaws, which, in the end, are inconsistent with the characters

as we have come to know them. But these are easily forgiven considering the intensity of the movie and the pace of the final sequences. Scorsese succeeds in covering new ground in suspense and giving the audience a thrill for its money.

“Cape Fear,” rated “R,” is playing at Man O’ War Movies 8, North Park and South Park Theaters.

## ‘Psycho Beach’ is flawless party

By JOHN DYER FORT  
Assistant Arts Editor

Actors’ Guild of Lexington has put together a hilarious, original romp called *Psycho Beach Party*. The talented, professional group of actors performs the show flawlessly under the direction of Vic Chaney.

From beginning to end, *Psycho Beach Party* rolls along without a hitch. This is one Lexington production no one should miss.

Playwright Charles Busch has put originality, comedy and unpredictability back on the stage. Playwright-in-residence at the Theatre-in-Limbo, Busch also wrote *Vampire Lesbians of Sodom* and *She Bitch of Byzantium*, among others, where he has shown his talent for offbeat theater.

*Beach Party* takes place in Malibu in summer 1962, and satirizes the 1960s beach-blanket coming-of-age, boy-meets-girl Hollywood comedies.

For all purposes, the similarities end there. Actors’ Guild’s *Beach Party* takes advantage of the change in sexual attitudes and roles that have occurred since the sexual revolution and the feminist and gay liberation movements.

To this end, *Beach Party* casts several men in female roles for proper effect. The result is a highly charged, androgynous running gag on sexual stereotypes as viewed in the 1960s. The gag works without ever coming across tasteless or obvious.

There is no handstanding with regard to what is right or wrong sexual conduct; this is not a play preaching any set sexual orientation.

## Actor Klaus Kinski dies at 65

Star of films ‘Nosferatu’ and ‘Aguirre’ found dead in home

Associated Press

LAGUNITAS, Calif. — Klaus Kinski, the bulbous-eyed actor who starred as the megalomaniac Aguirre and the vampire Nosferatu in German director Werner Herzog’s films, was found dead at his home Saturday. He was 65.

The Polish-born father of actress Nastassja Kinski appeared to have died of natural causes, the Marin County coroner’s office said Monday. Autopsy results will not be

available for two weeks.

Kinski, known for his intense stare, had supporting roles in “Dr. Zhivago” and “The Little Drummer Girl.” In the 1950s and ‘60s he appeared in such spaghetti Westerns as Clint Eastwood’s “For a Few Dollars More.”

In Europe, he starred in the Herzog films “Aguirre, The Wrath of God,” and “Nosferatu, The Vampire.”

A friend found Kinski’s body Saturday at his home in Lagunitas,

coming-of-age is a psychotic, sexually charged explosion of different personalities. For this, Breed has to shift in and out of different characters without losing his stride or timing. He manages this task with an amazing charm that makes Chicklet the hit of Malibu and the show.

Chicklet’s mother, played by UK theater professor Russell Henderson, is a big reason for her skewed personality. Henderson slips into the part with smooth, natural skill and a quirky confidence that is sensational. Chicklet’s mother looks like either a *grande dame* gone mad, or a psychotic, jilted woman with revenge on her mind.

She’s heavy, beady-eyed, sickly sweet and quick to temper. She carries herself with the wariness of a hounded woman who might at any minute pull out a huge kitchen knife.

Henderson and Breed are stand-outs, but the rest of the cast is so solid and professional that *Beach Party* goes off without a hitch. The flow and energy of the show keeps the laughs and the entertainment rolling from start to finish.

Actors’ Guild has done a great job bringing a sophisticated, hilarious and original comedy to the stage. The production is so flawless and professional it has to be as good as it gets. It would be a shame to miss *Beach Party*.

Actors’ Guild of Lexington’s production of *Psycho Beach Party* will continue at ArtsPlace, 161 N. Mill St., Thursdays through Sundays until Dec. 6. For more information call 233-0663.

## Gobble, Gobble! From the Kernel Production Staff.

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