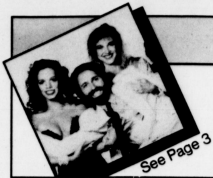


**TODAY'S WEATHER**

55° - 60°

Today: 50% chance of rain  
Tomorrow: Mostly sunny



**AFTERHOURS**

Hysterical gag doesn't save 'Skin Deep'

See Page 3

**SPORTS**

Virginia advances to Regional Final

See Back Page

# Kentucky Kernel

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University of Kentucky, Lexington, Kentucky

Independent since 1971

Friday, March 24, 1989

## UK salaries don't measure up, according to some professors

By BETH TONG  
Staff Writer

The UK average salary for the 1988-89 school year is 11.24 percent lower than benchmark comparison salaries, according to yesterday's meeting of the UK Chapter of the American Association of University Professors.

"We have some blatant problems," said Michael Kennedy, a professor in the College of Architecture. "We have assistant and associate professors making more than the lowest paid full professors.

The committee made five recommendations to the University which included:

- UK's top priority should be to bring faculty salaries in all ranks to the benchmark median level in all areas.
- make the percentage of increase uniform when it is less than the U.S. Consumer Price Index
- apply merit increases through a system of peer review
- ensure that the percentage of salary increase for administrators will be no more than the increase for faculty
- monitor salaries so that individuals whose salaries are out of a reasonable range difference can be identified.

Robert Spedding, professor of pediatric dentistry and president of the UK chapter of AAUP, said the committee needed more support in order to bring about changes in the University.

"You are seeing a very small group of people," Spedding said of the 20 people attending the meeting. "I can guarantee that unless we get more young people in to replace the white haired, the black-haired and the tired, bent shouldered, there will be those differences."

"We need more people. We need some fighters — because they go right for the throat."

A summary of the University Salary Report was presented at the meeting and included statistics for the number of UK,

current average salaries, benchmark comparison salaries, supplementary benefits, differential salary percents by status, contract and sex, and average salaries by colleges.

The report, which was presented to UK President David Roselle's office, showed there are 481 UK professors making an average of \$47,965, 424 associate professors making an average of \$35,233, 247 assistant professors making an average of \$31,085, and 10 instructors making an average of \$33,245.

According to Don Soule, a Business & Economics professor, the benchmark median salary is \$44,620.

"We are below and falling," he said. Soule said that the salary increases are unbalanced.

"The highest salaries are getting the highest increases and the lowest salary averages are getting the lowest increases," he said.

Quoting the Bible, Soule said, "Those who have much will be given more, and those that do not have much, it will all be taken away from them."

In addition, Soule said there has been much concern about the difference between male and female salaries on this campus.

See UK, Page 5



Vice president candidates Pat Hart and David Skidmore ponder a question during the Student Government Association forum last night in Memorial Hall sponsored by the Greek Political Action Committee.

## SGA presidential, vice president candidates discuss campus issues

By MICHAEL L. JONES  
Staff Writer

Competence was stressed last night as the main quality the next student government president should have.

In a debate sponsored by the Greek Political Action Committee at Memorial Hall, the six candidates for president of UK's Student Government Association said proven experience in student government should be what students look for in their next student body president.

Sean Lohman, Kennedy James and Jeff Ashley, who all have served as SGA senators, emphasized the need for effective and experienced leadership.

"Compare the records of those that promise to those who have gotten things

done," said Lohman, who is serving his first term as a senator at large.

Candidates K.A. "Angel" Moberly, Brian Rice and John Floyd, all newcomers to SGA, said even though they have never served in the Senate they would provide SGA with an alternative point of view.

Rice said that office politics and infighting sometimes makes it hard for student government to accomplish many things.

"I don't have a whole lot of experience in SGA," said Rice, "I'm in it for the students."

Moberly said SGA was partly to blame for the students' apathy toward campus events.

"We have a problem at the University

that no one seems to want to look at," Moberly said. "SGA hires speakers that no one wants to hear."

He said that the Faculty Club should be used as a campus pub for students. Moberly said a campus pub would go toward creating campus unity and would give students under 21 a social outlet.

"A lot of money was spent on a building (the Faculty Club) that is under utilized," Moberly said.

Other candidates also hit on the theme of campus unity.

James said that he wanted "to tear down the walls that exist on our campus."

See CANDIDATES, Page 7

## Bush staff downplays FAA terrorism threat

By TERENCE HUNT  
Associated Press

WASHINGTON — The White House yesterday played down a U.S. warning about the possible hijacking of an American airliner in Europe, saying the bulletin was similar to many other terrorist alerts and travelers "should be confident that all reasonable precautions are being taken."

Airports in England, West Germany, Italy and Belgium stepped up security after receiving the warning issued by the Federal Aviation Administration. No additional precautions were reported in the Netherlands, Greece or Spain.

The Bush administration was clearly unhappy the warning had leaked out in a front-page newspaper story in London. Transportation Secretary Samuel K. Skinner called it a potentially serious compromise of intelligence-gathering activities.

Three Lebanese Palestinians were mentioned by name in the warning, according to the Daily Express. The bulletin said the three may be traveling on passports from Bahrain, Pakistan or North Yemen.

The FAA confirmed that it had issued a security bulletin to airports and carriers March 16 about "the possibility of a hijacking of a U.S. airliner in Western Europe."

"I'm persuaded there was not a double standard," he said, referring to accusations the government in the past has warned its employees about terrorist threats but not alerted the public.

"As for the question of it is safe for American people traveling, yes," Oberstar said, citing beefed up security resulting from the warning. He spoke with reporters after members of his panel received a previously scheduled, private three-hour briefing on aviation security from government and industry officials.

The FAA would not reveal what had prompted the alert, other than to say there had been "sensitive information" not designed for public distribution.

"The release of this information by unauthorized persons can be counterproductive to the civil aviation community's efforts to provide a totally effective security system," the FAA said.

Skinner said, "Hopefully, no one will lose their life over this, but it is a very serious matter."

Army Maj. Dennis Pinkham, a spokesman for the U.S. European Command, which is in charge of U.S. military forces in Europe, said the command was aware of the warning but did not pass it along to military personnel.

## Next UK coach must fit the 'Kentucky style,' Newton says

By TOM SPALDING  
Sports Editor

The UK next basketball coach must be a proven winner, share the same philosophy held by UK, and, most importantly, must understand what he's getting into, according to the school's next athletic director.

"Whoever comes in must understand the nature (of) what he's getting into," said C.M. Newton, who takes over the A.D. job April 1. "(That) someone needs to understand what it's all about. To me, this is much like recruiting a player. You don't want any surprises later."

Newton spoke to about 30 reporters at an impromptu press conference last night before the start of the Southeast Regional of the NCAA Tournament at Rupp Arena.

"We're looking for a person who has all the qualities you imagine," Newton said. "Be a proven winner at this level, have the same basic philosophy that's held by our University and someone who wants the job."

"That's going to be important as we go through the process, to determine who those people are."

Newton said there are "three or four" coaches he has in mind for the UK job, but he would not name who those people were.

The position was left vacant when former UK coach Eddie Sutton resigned Sunday, with the UK program under investigation by the NCAA for allegedly committing 18 wrongdoings.

A screening committee was named Wednesday to help Newton select a candidate for the job. Newton said he has not met with members of the committee yet.

Several coaches have been mentioned as possible candidates including, University of North Carolina-Charlotte coach Jeff Mullins, NBA New York Knicks coach Rick Pitino and Newton's former assistant Lee Rose, an assistant coach with the New Jersey Nets of the NBA.

"That's natural," Newton said. "Lee played for me, that's why... his name would come up."

Pitino told The Associated Press last night that he was interested in returning to the college level and is looking into the UK job.

"If (anyone is) interested, we'll sit down and eyeball each other and find out how much interest (they have)," Newton said.

Newton said no timetable has been set on selecting a coach. "We want someone who wants it, not someone we have to talk into taking it."

It took only 12 days to hire Sutton when he took the job on April 4, 1985.

"An old basketball adage is, 'Be quick and don't hurry,'" the former Vanderbilt University coach and UK alum said. "There are so many reasons to be quick with the decision. But we're in no hurry."

Newton said he was going to "pick as many brains as I can" to find the right man for the job.

"I would hope we could hire the kind of person Kentucky people are going to say, 'Yeah, he's who we need,'" Newton said.

Newton said it would be natural for the new coach to have some qualms about taking the job, in light of the fact that UK is expected to receive some sort of sanctions within the next month from the NCAA.

But he said, "I think that person will know before he comes here."

Newton said he will try to pick a coach who is in the same mold as he is.

"I want a coach that wins. I've got my preference on how the game ought to be played," Newton said. "I was trained on the Kentucky style of play and I'd like to see it here. But I'll hire someone to win basketball games."

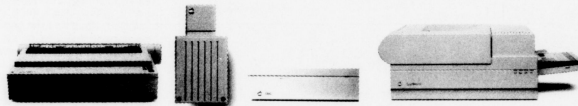


C.M. Newton, who will be UK's athletic director, met with members of the media at the Hyatt Regency yesterday.

# How to get through college with money to spare:



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Communications & Distributed Systems

Room 4, Parking Structure 2

# AFTER HOURS

Rob Seng  
Arts Editor

## Kernel Clip Board

✓ Nine Pound Hammer has recently had their album, *The Mud, The Blood and The Beers* reviewed in *Billboard* and *New Musical Express*. There's also still a strong possibility that the band will tour England this fall.

You can catch them in town tonight at The Wreckage opening for Len Putch's band Snake Out, the label to which Nine Pound Hammer is signed.

✓ It promises to be a highlight of Actors Theatre of Louisville's Humana New Play Festival.

Tonight at 7:30, ATL will premiere William F. Buckley Jr.'s first play, "Stained Glass."

National Review, based his column and founder of Buckley's protagonist, agent Blackford Oakes, is investigating Axel Wintergrin, a German count who is at the head of a political movement to force the unification of his divided country.

As he grows to admire Wintergrin, a series of events conspires in which Oakes may be forced to "eliminate" the count.

The play will be performed again at 2:30 p.m. on March 26, 1:30 and 8 p.m. on March 29 and at 1 p.m. on April 2.

For ticket information, call ATL's box office at (502) 584-1205.

## ATL's highly hyped 'Fish' a letdown

By CHARLIE MCCUE  
Staff Critic

LOUISVILLE, Ky — Actors Theatre of Louisville heralds the 1989 Humana Festival of New American Plays with its production of Arthur Kopit's "Bone-The-Fish."

"Bone-The-Fish" has been shrouded in controversy because of its excessive use of adult language and occasional nudity. It's definitely not for the prudish.

It is a play of many themes. The predominant theme is that of desire, greed and the American Dream. The play centers around three characters: Al (Joseph Ragno), Loo (Barbara eda-Young) and Jerry (Bruce Adler).

Al and Loo are a half-film producing, half-drug dealing couple. Jerry is the down-and-out producer just waiting for his chance to enter the big picture once again.

## THEATER REVIEW

Al and Loo get a hold of the film rights to the story of Zalkina, an overwhelmingly popular Madonna-esque rock star. But, her story isn't exactly her own. She has simply altered Herman Melville's *Moby Dick* substituting Captain Ahab for herself and the whale for a large penis.

Seems pretty clear so far, right? Enter Jerry. He and Al were once partners until Al slept with his wife and she committed suicide. As you might guess, Al and Jerry had a bit of a falling out. Several years later, they make amends to do this film.

Al and Loo want Jerry's complete devotion so they test him. First, he has to slash his wrist. Then, they make him eat a spoonful of feces. Not just any feces — nun feces. In Jerry's words, "Holy shit!"

The play really begins to lose credibility when Zalkina shows up. Her character is utterly ridiculous. She is a burned-out flake who has lost all touch with reality. As a result, she either prances around in a dog suit or she wears a cloth over her mouth.

I guess, like many rock stars, she doesn't know who her true friends are. She is, however, aware that Loo and Al are using her for their security.

Zalkina also wants to test Jerry's devotion to the project so she poses the ultimate request — to sacrifice

his left testicle. Talk about having a bad day.

Anyway, to try and tell the whole plot is like resurrecting the dead, it can't be done. The directing is confused with too many angles and the play never really decides if it wants to be humorous or serious.

The characters are immensely unbelievable, but some of them are funny. Jerry is genuinely comical. Al is at times funny at times bland, and Loo is just downright boring.

As for the controversy, the language is pretty vulgar and the nudity consists of two deteriorating pairs of breasts.

"Bone-The-Fish" will be performed at 7:30 p.m. March 28, 2:30 p.m. March 30, and 2 and 5:30 p.m. April 1. For ticket information call the ATL box office at (502) 584-1205.

## TOP CAMPUS ALBUMS

1. ORANGES AND LEMONS  
XTC  
Virgin Records
2. TELEPATHIC SURGERY  
The Flaming Lips  
Restless Records
3. HALLOWED GROUND  
Skinyard  
Toxic Shock Records
4. DAYDREAM NATION  
Sonic Youth  
SST Records
5. HE'S DRUNK  
Scrav  
Rough Trade Records
6. MADONNA OF THE WASPS 12"  
Robyn Hitchcock  
Warner Bros. Records
7. FLIP FLOP  
Guadalcanal Diary  
Elektra Records
8. STEWED TO THE GILLS  
Gayle Bikers On Acid  
Records
9. DON'T TELL A SOUL  
The Replacements  
Sire Records
10. THE TRINITY SESSIONS  
The Cowboy Junkies  
RCA Records

As determined by airplay on WRFZ last week.



- Austin City Saloon — 2350 Woodhill Shopping Center. John Michael Montgomery and Young Country will tonight and tomorrow night at 9. Cover is \$2.
- The Bearded Seale — Euclid and Woodland avenues. Nonchalant will perform tonight at 9 and Insignificant Funds will perform tomorrow night at 9. Cover is \$3.
- The Brass A Saloon — 2902 Richmond Road. Nobody Knows will perform tonight and tomorrow night at 9. Cover is \$3.
- Breedings — 509 W. Main St. Thumper and the Pleid Rabbits will perform tonight and tomorrow night at 9:30. Cover is \$3.
- The Brewery — 509 W. Main St. (Above Breedings.) Larry Redmon will perform tonight and tomorrow night. No cover.
- Cheapside Bar — 131 Cheapside. Jack of Diamonds will perform tonight and tomorrow night at 9. Cover is \$1. ID required.
- Comedy On Broadway — 114 N. Broadway. Phil Van Tee, Mike Nilsson, and Gary Galbraith will perform. The shows are at 8 and 10:30 tonight, and at 7, 9:15 and 11 tomorrow night. Cover is \$6 both nights. ID required.
- Copperfield's — 249 W. Short St. Parker Coleman will perform tonight and tomorrow night at 9:30. Cover is \$3.
- Kings Arm Pub — 102 W. High St. Bad Habit will perform tonight. Tomorrow night Ten Foot Pole will perform at 9:30. Cover is \$2.
- Mainstreets — 269 W. Main St. Metropolitan Blues All-Stars will perform tonight and tomorrow night at 10. Cover is \$2.
- Rhinestone's — 5539 Athens-Boneboro Road. The Bandit Band will perform this weekend. Cover is \$3 single and \$5 for couples.
- Two Keys Tavern — 333 S. Limestone St. Annie and the Hubcaps will perform tonight and tomorrow night at 9. Cover is \$2 for men and \$1 for women.
- The Wreckage — 361 W. Short St. Tonight Snake Out and Nine Pound Hammer will perform. Tomorrow night Arsenic Garden and Tiny Lights will perform.

Compiled by Staff Writer Michael L. Jones



PHOTO COURTESY OF 20TH CENTURY FOX

John Ritter has more than he can handle, in a tepid comedy "Skin Deep." Ritter and a con-  
cluding a punchless script, in Blake Edwards' dog almost save the movie.

## Humor in 'Skin Deep' is bone-dry

By ROB SENG  
Arts Editor

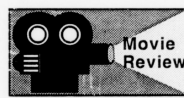
If Wade Boggs met Zach Hut-ton, I've got a hunch the two could become fast friends.

You see, Zach, like Boggs, has a problem with women. Zach's a philanderer. And that doesn't sit well with the various women in his life, including his wife.

That's the premise of Blake Edwards' latest waste of celluloid, "Skin Deep."

Like most of Edwards' previous films, he sets his characters in a materialistic and vacuous Hollywood lifestyle. Unlike Edward's previous films, the slapstick payoff that usually culminates in his films never happens.

To make matters worse, Edwards tries to give his movie a moral lesson about monogamy and the importance of stability in life. By the time his protagon-



ist has come to that realization, you're probably ready to thank Edwards for giving you an alternative to sleeping pills.

Making a moralistic fable must have been Edwards' dominant reason for making the film. He sure doesn't milk much humor out of casual encounters Zach has with women.

Except for one instance — and it's a doozy.

If you've read other reviews of this film, I'm sure you've heard about the scene involving glow-in-the-dark condoms. Waiting for this scene was the only thing that kept me awake — and interested. After the initial im-

pact, Edwards eventually turns the scene into a phallic parody of the light-saber duel from "Star Wars." It is the funniest gag I have seen in quite some time.

If only the rest of the movie was half as inspired as that scene, all might have been forgiven.

Except for a few bursts of slapstick inventiveness in "Blind Date" and "Micki and Maude," Edwards has been on a downhill slide since his glory days of "The Pink Panther" series — "10" and "S.O.B." If the ghost of Peter Sellers is listening, visit Edwards in his sleep tonight. He's sorely in need of his old muse.

"Skin Deep," rated R, is now playing at Fayette Mall and North Park Cinemas.

## 'Ancient Heart' carries on a folk tradition



By MICHAEL L. JONES  
Staff Critic

ANCIENT HEART  
Tanita Tikaram  
Reprise

Since Suzanne Vega topped the charts with "Luka," female artist have been at the top of the rock heap. American women like Michelle Shocked, Toni Childs and



Tracy Chapman were among the first to follow Vega. Now England has its shot at the women's rock league with 19-year-old Tanita Tikaram the newest and maybe the best of the bunch.

On her debut album, Ancient Heart, Tikaram displays a warmth and intellect beyond her years. Her voice, sensitive lyrics and excellent backing band invoke images of Van Morrison or the Waterboys.

"Twist In My Sobriety," the first single, was nominated for a British Music Award. One listen to this song makes the album worth buying.

"In the morning I wipe my brow-

'Wipe the miles away/I like to think I can be so willed/And never do what you say." Tikaram sings before she leads into the haunting chorus in which she declares, "Look my eyes are just holograms/Look your love has drawn red from my hands/From my hands you'll never be/More than twist in my sobriety."

"Johnny was a peculiar guy/Brought upon love and the reasons why/But the reason's why ought not to be said/And so I'm left hands to my head/I love you." Tikaram sings on "I Love You."

The only other problem is that Tikaram, like the Cowboy Junkies, has a continually mellow mood that dominates the album. Both of them need to be a little more upbeat. By the end of the album you may feel really depressed.

Overall, it is an excellent album and it deserves recognition from radio stations. Tikaram has intellect, style and talent that are very scarce in music today.

## Two TV programs debut this weekend

By KATHRYN BAKER  
Associated Press

NEW YORK — Amid the rock 'em, sock 'em yocks of Saturday night, viewers will soon have a saner alternative when a kinder type of talk-show host, Dennis Wholey, returns to PBS with "Late-Night America."

Wholey's two-hour weekly talk show will feature in-studio guests — newsmakers, authors and celebrities — responding to telephone queries and comments. It premieres Saturday on about 100 public television stations nationwide.

Wholey, a former Detroit radio talk-show host, lasted the critically praised "LateNight America" on PBS from 1982 until he ended the run in 1985.

"I made a decision to leave, because I wanted to take a look at my own background," he said in a telephone interview from Washington, where the show will originate.

"I grew up in an alcoholic home, and as a recovering alcoholic myself, I just wanted to get out of the public eye."

Wholey went through private therapy, started some Adult Children of Alcoholics groups and wrote books: "The Courage of Change: Personal Conversations About Alcoholism," "Are You Happy?" and the most recent "Becoming Your Own Person: The Solution for Adult Children of Alcoholics."

After all that, he said, "I felt very good, and all of a sudden it came time to go back on the air again."

Part of the talk show will revolve around self-help issues, but mostly it will be a discussion of an eclectic collection of subjects — for instance, upcoming topics include gun control and the Academy Awards.

In ABC's new "Men," four high-school buddies, a surgeon, a lawyer, a newspaper columnist and a cop, now in their 30s, still meet weekly over poker to crack wise.

Despite the unlikely premise, "Men," set in Baltimore and filmed in Toronto, comes darn close to succeeding, thanks mainly to the fine cast — Ted Wass ("Soap"), Saul Rubinek, Ving Rhames and Tom O'Brien.

It also premieres Saturday.

The look of the show, directed by Peter Werner, will contribute to the already unavoidable comparison to "thirtysomething."

"Men" isn't "thirtysomething," even though it is about 30-ish people who spend a lot of time trying to figure out why they're not happy. It's not nearly as well-written.

Rubinek, the only Canadian among the regulars, plays Paul, a columnist for the Baltimore Sun who rhapsodizes about his ex-wife, before finding out she plans to not get back with him and marry an investment banker. Paul's ego was saved when the banker turned out to be bald.

Wass plays surgeon Steven, who spends most of his time picking up new women, finding something wrong with them and dumping them before things get serious. Rhames is lawyer Charlie, the black member of the group who is the only well-adjusted family man. O'Brien plays Danny, a quick-tempered young cop.

## BLOOM COUNTY



## by Berke Breathed BLOOM COUNTY



## by Berke Breathed



# UK debaters give Lohman highest marks

## Knowledge of issues, clarity cited as candidate's strengths

By JULIE ESSELMAN  
Special Projects Writer

Experienced UK debaters and the director of the UK debate team gave student government presidential candidate Sean Lohman the highest marks in last night's debate.

While the judges said the format of last night's debate was more like a forum rather than a debate, they all agreed that Lohman showed the greatest and clearest grasp of issues and could support ideas better than his opponents.

Each of the six presidential candidates were judged in the areas of style, analysis, clash/refutation, support of ideas, and answers to questions, on a scale of one to five, with five being exceptional and one being poor. With the four judges' scores added in each category, a candidate could score a maximum total of 100 points.

Lohman, who won each individual category, received the highest total score with 87 points, followed by Keith Ashley's 77 points. Kennedy-James had a close third with 72 points. The other three candidates — John Floyd, Ken Moberly and Brian Rice — all received total scores below 60.

Both Lohman and Ashley received their highest marks in answers to questions from the five panelists, with Lohman edging Ashley by a point.

Lohman showed more significant wins in the areas of style and support of ideas.

"I think Lohman was sort of above the rest of the crowd," said UK debater David Walsh. "He was very clear about what he wanted to

do for the future. (But) he wasn't head and shoulders above."

UK debater T.A. McKinney said Lohman showed the greatest understanding of facts and expressed the best refutation ability by responding to his opponents' positions in his closing remarks.

"I would say Lohman won, but it wasn't decisive by any means," he said.

J.W. Patterson, UK debate team director, said Lohman "appeared to have given more thought to the specifics he wants if elected, but he overplayed the 'experience' issue."

Patterson said Moberly, with his expressive language and overall presence, stood out for his ability to command the audience's attention, but "when it came to support of ideas, he wasn't always logical."

James, who received one of his highest scores in the category of style, was credited by McKinney for being "probably the most eloquent speaker" of the group. Calvin Rockefeller, a UK debater, said James made a strong start, but faded somewhat toward the end of the debate.

McKinney also said Ashley had a very strong overall showing, but Patterson said he covered few specifics. Rockefeller gave Ashley credit for speaking forcefully, particularly when there were problems with the microphones.

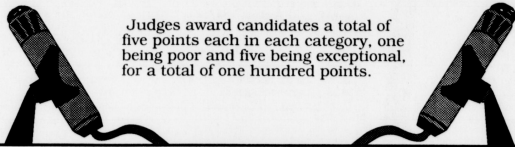
Floyd and Rice, who received the lowest two total scores, failed to be clear about specific goals or ideas.

All of the judges said it was difficult to judge the presidential candidates in the debate format used last night because there was little

## CANDIDATES' SCORECARD

### DEBATE RESULTS

	Style	Analysis	Clash/Refutation	Support of ideas	Answers to questions	TOTAL
Ashley	15	17	11	16	18	77
Floyd	11	11	9	11	12	54
James	16	16	12	14	14	72
Lohman	18	18	14	18	19	87
Moberly	14	10	10	11	12	57
Rice	8	10	9	9	12	48



DANIELLE TURPEN/Kernal Graphics

Judges award candidates a total of five points each in each category, one being poor and five being exceptional, for a total of one hundred points.

## Candidates discuss the issues

Continued from Page 1

"We need to recognize each other's contributions," James said.

Lohman agreed, adding that in order for a student government president to help forge campus unity he must have experience in SGA.

"Student diversity is very important," Lohman said, "but you must know how to run student government."

In the debate between the five candidates for vice president, experience also was the buzzword.

Faiga Foster, who is running with Lohman, said a statement printed in the Kentucky Kernel earlier in the year quoted her as saying that Pat Hart, one of her opponents, did a great job chairing the Senate as pro-tem President and should do it all the time.

"It was taken out of context," Foster said.

Foster also said that running Senate meetings is only a small part of the vice president's duties and her one year of experience as a senator at large makes her more qualified.

Vice presidential candidate David Skidmore said it should not matter how much experience a candidate has in SGA.

"I think we represent the part of the campus that is overlooked," said Skidmore, who is running with Moberly.

The debate was moderated by David Dick, the director of the school of Journalism, and the panel consisted of Kernel Editor in Chief Jay Blanton, former SGA Vice President Susan Bridges, former Interraternity Council President Edwin Hendrick, Lexington Heard-Leader staff writer David Rogers and WRLF News Director Scott Ward.

## Debate Panel

**J.W. Patterson:** Professor of communications, UK's director of debate.

**T.A. McKinney:** A political science sophomore from Nashville, TN.

**Calvin Rockefeller:** A political science sophomore from Birmingham, Ala.

**David Walsh:** A political science sophomore from Irving, TX. Member of UK's No. 2 debate team.

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# SPORTS

Tom Spalding  
Sports Editor  
Brian Jent  
Assistant Sports Editor

## Stith's 28 leads Cavaliers past Sooners

By TOM SPALDING  
Sports Editor

A stitch in time may save nine, but it took a Stith in time to save the University of Virginia last night.

Bryant Stith, a 6.5 freshman guard, helped the Cavaliers escape from a late second-half deficit to lead upstart Virginia past top seed Oklahoma 86-80 last night in the semifinals of the NCAA Tournament Southeast Regional at Rupp Arena.

"We were underdogs from the beginning," Stith said. "The key was 'getting up' for the game and then maintaining our composure. The key was staying together when they got their runs."

Stith scored 28 points, including four in a crucial stretch that turned a 53-50 deficit into a 62-55 Cavalier lead with 10:01 left in the game.

"I think we had an outstanding team effort," said Virginia coach Terry Holland. "The key tonight was keeping the ball from Stacey King and I think we did a good job of that in the first half."

"We just got whipped," Oklahoma coach Billy Tubbs said. "Virginia played a great game. Give credit to Virginia, they outplayed us and outlasted us."

Virginia moves on to play the winner of last night's second game between the University of North Carolina and the University of Michigan.

The Cavaliers improved their record to 22-10. Second-ranked Oklahoma ended its season 30-6.

The Sooners fought back to grab a 72-69 lead after Skeeter Henry connected on a 14-footer with 5:06 remaining, but fell apart.

Virginia scored nine consecutive points in a 13:2 spurt to give them a commanding 82-74 lead with 62 seconds left on the clock.

High-scoring guard Richard Morgan contributed to the late Cavalier barrage with two three-pointers sandwiched around teammate John Crotty's basket to light up a somewhat partisan Virginia crowd of 22,314.

"I (the crowd) was great tonight," Crotty. "I think it made a difference. A lot of people came for the game and a lot of the others pulled for us. It was like we were at home."

Morgan, a 6-3 senior guard, pumped in 25 points and connected on five of eight three-pointers. Crotty, a 6-1 sophomore guard, added 14 points and dished out eight assists.

Heavily favored Oklahoma took

eight more shots and had a better shooting percentage for the game (50 to 48.6 percent), but was burned by 27-of-36 shooting from the free throw line. Oklahoma went to the charity stripe just nine times, hitting eight.

"I guess we fouled too much," Tubbs said. "I can't recall a game like this. I don't understand it, but I've never claimed to understand the officiating."

Also contributing to the Sooners' downfall was the spotty play of leading scorers King and Mookie Blaylock, who came into the game averaging more than 46 combined points.

Blaylock never got on track, hitting just two of 12 shots to finish with five points in his final collegiate game. King scored a team-high 22 points, but had only two of those at halftime.

"I think he had a hard time getting into the flow of the game," Crotty said. "I tried to deny him the ball. I think we did a good job as a team against him."

Blaylock was poked in the eye by Stith with 3:20 left in the first half, which limited his ability. Tubbs said. Blaylock went to the locker room as soon as the injury occurred and had to wait for an eye doctor. He didn't come back for

halftime warmups and missed the first minute of the second half because his eye was swollen shut.

"It (the injury) pretty much took him out of the game," Tubbs said. "It hurt us in the last couple of minutes in the first half when he had to leave the game. The eye began to swell and he had to play the second half with limited vision."

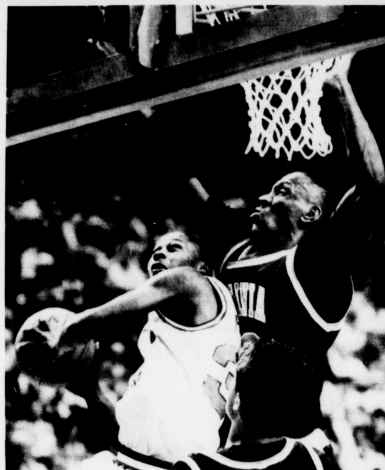
Terrence Mullins added 16 points to the Sooners' losing cause. The Cavaliers broke a 37-37 tie just before halftime after Stith converted a three-point play with seconds remaining. The Cavaliers went into the locker room with a 42-37 lead.

Oklahoma's defense forced Virginia to turn the ball over 17 times, but the Sooners failed to capitalize on all of the Cavalier miscues.

Blaylock, who had 127 steals entering last night's game, picked just four pockets in 33 minutes of play.

Virginia outbounded the taller Oklahoma team 38-26.

"I thought it was a very physical game," King said. "Virginia did a great job on the inside. They were harassing me, fronting me on the inside."



Virginia ousted top-seeded Oklahoma from the NCAA Tournament last night in Rupp Arena in the Southeast semifinals.

## UK's baseball team take to the road on a victorious note

### Cats head south for next game

By CHRIS HARVEY  
Staff Writer

The UK baseball team always has had trouble with the University of Alabama in the past. This year's team might have an even rougher time as they take to the road for a weekend series with Bama in hopes of junking the style of play that UK coach Keith Madison calls "friendly."

"We are a very friendly team right now," Madison said. "We have to start being aggressive... challenge hitters."

The Cats (10-10) will have to be aggressive with the Crimson Tide (10-8).

"Last year, they were an aggressive team that had the ability to score a lot of runs," Madison said. "They obviously have a quality ballclub."

The Tide is led by first baseman Brent Reese, who has reached base in every game this season and will Crampton, who leads the team with five game-winning RBIs.



UK's Mike Harris fields the ball in full pickoff attempt at first base in an unsuccessful game at Shively Field. UK came from behind to beat Middle Tennessee State 13-6.

The big key to the series, Madison said, is how well the team's shaky pitching improves.

"It looks like we have to shore our pitching staff up... but that's a big if," Madison said. "Up to now, our pitching staff has been a bit of a disappointment."

The pitchers Madison hopes to

use in getting UK's pitching performances back to a respectable level are senior Matthew Coleman, junior Rod Bolton and senior Roy Bailey. All are capable of shutting the door on Alabama coach Barry Shollenberger's team.

Besides improving the pitching,

UK is hoping to improve its standing in the Southeastern Conference, which is currently near the bottom at 2-4.

"We need to get back up to at least .500 in the SEC," Madison said. "To be a contender, we need to do well against Alabama."

## MTSU can't handle eight-run rally in sixth

By STEVE HARRIS  
Staff Writer

Trailing 6-4 in the bottom of the sixth, UK rallied for eight runs to come from behind and beat Middle Tennessee State University 13-6 yesterday at Shively Field.

The Wildcats sent 12 men to the plate in their most prosperous inning of season.

John Hampton, got the ball rolling for the Wildcats, with a smashing single.

With runners on second and third, catcher Rick Norton hit a hard shot against the rightfield wall to score Hampton and right-fielder Sam Taylor. After the Blue

Raiders changed pitches, UK scored four more runs to cap off the rally.

UK improved its record to 10-10 while the Blue Raiders dropped to 8-8.

UK reliever Larry Luebbers, who came in the first, went 2/3 innings and only allowed three runs to record the win.

"I was a little tight coming into the first inning, but once I got the first out I felt confident. I knew we could get the runs back," Luebbers said.

UK coach Keith Madison said, "Luebbers did a good job coming in in the first inning."

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Cover photo by Natalie Caudill. Designs from Floricci



Rick Maynard

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Natalie Caudin

## VESTS

Nubby, floral-designed sweater vests are hot. For a dressier look, the silky, button-down vests with t-shirts and pants are coming out.

- Kim Norton

If you're looking for something fun and casual to wear, try a vest. They come in many styles and can be worn with just about anything. Bolo ties can also make the perfect statement. For the sophisticated look, all that's needed is a pair of faux glasses. Outfits available at Contempo Casuals; eyewear available at Lens Crafters.

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Natalie Caullii

# SUMMER WHITES & Nautical Looks

Get ready to sail away - summer whites are back. Men's white Polo sweater, white Polo pants, and white mock turtleneck are available at Lazarus. Ladies' navy hat, navy belt, white blouse, and white pleated skirt are available at Laura Ashley's.

Anchor's a weigh - nautical wear is back and bigger than ever. Wear this white dress with navy stripes from Especially for You to catch everyone's eye. For a more casual look, try this red pleated skirt and red and white striped sweater, topped off with a white sailor hat from Laura Ashley's.



Tim Sharp



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**VERSATILITY**

Carol Gown

Which skirt is in this year - short and tight or long and full? Surprisingly, both are. After years of having style dictated by the designers, fashion consumers are now making their own choices and finding it's hard to be out of style in 1989. "I see today's fashion as versatile that no one is ever dressed out of style," says Pam Hancock, a public relations juror. "I tend to adhere to the classic, understated look, yet I still feel comfortable in such a versatile, multifunctioned society. The only guideline to follow this year may be the tendency toward extremes." Going from store to store, it's easy to see the extremes in fashion, not only in skirt styles, but other clothing choices as well. People can choose between baggy, baggy pants or tight, form-fitting cropped T-shirts. Very few things are "out" if it simply depends on buyer preference.

Colors also illustrate the abundance of versatility this year. Forecast for the Home Economics Laboratory 1989 states that white, light, delicate colors such as pink, orange, turtles, lime green and turquoise are popular this year, natural colors such as cream, tan, grey and taupe are just as acceptable. Old standbys, such as bright red, yellow and navy blue remain popular as well. With so many colors to select from, consumers can pick their favorites and not go wrong.

Accompanying the many colors are a wide variety of designs. Dots, stripes and large graphic prints are everywhere this year, and the combination of any of the above prints is common, despite old-fashioned love against such mixes.

While many are having fun creating their own unique looks from all that is available this year, some consumers still aren't thinking just what they want. But even then, all hope is not lost.

Digging through Mom's and Dad's old clothes is becoming increasingly popular as people discover that old hats, scarves, sweaters and jackets stored away can be dressed again. And what can't be found in the back of the closet just might be hiding at prices like the Salvation Army, where second-hand items sell for only a few pennies more, versus an old leather jacket that used to belong to his father. Though it looks just as good as many selling in the stores today, Mensoul began wearing it for a different reason. "He first bought it for me as a gift before I was ready. I just kept wearing it because I liked it, then it became in fashion."

No matter what their preference, consumers can be assured that their choice is the right choice.

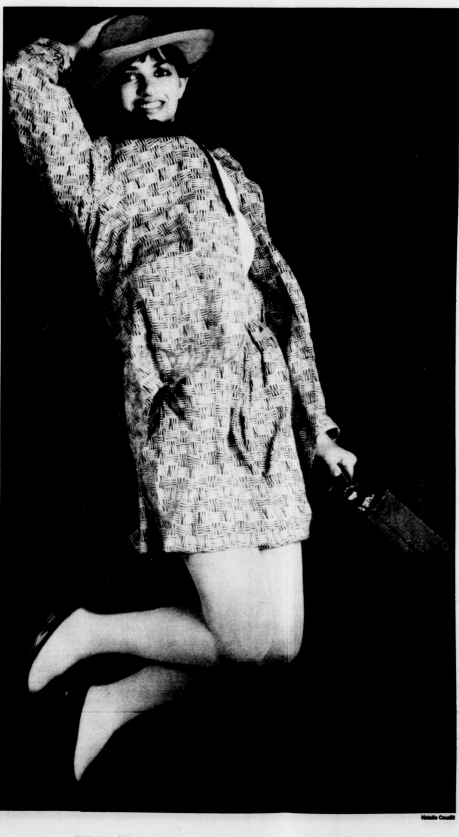
**HATS**

A renewed style to hit big is the wide brim hat, detailed with bright flowers or netting. The primary colors are black and white, either combined or separate.

- Kim Norton

Hat available at Dawahare's. Dress from Especifically for You.

Jump into spring with this Navy and white ethnic print suit. Outfit available at Worlds Apart. Navy flats available at Dawahare's.



**ETC.**

Accessories add versatility to your wardrobe. Change a belt, a scarf or a pair of earrings and give an outfit a whole new look. Put on a pair of faux glasses and instantly look smart and sophisticated. Accessories are more of a fashion statement this year than ever. People are buying more accessories and are more concerned about them. This year jewelry is big - literally. The bigger, the better.

- Patricia Harping

Accessories can liven up a plain outfit. This straw hat with black band and bow is available at Dawahare's. The Chanel look is back. The more necklaces worn the better. Pearl and gold earrings and variety of gold chains and beads available at Chelsey's Manhattan.

- Kim Norton

Pastel florals with coral and bright green will brighten UK's campus this year. The nautical, navy and white fashions are exploding too. Clothes with gold crests give students a more stylish look than before.

The flees suit is the rage in men's clothes this year. The black double-breasted Pierre Cardin jacket and dress pants, and white mock turtleneck are available at Lazarus.

# FITNESS

Elizabeth C. Moore

Staying in shape is not easy. Particularly for college students who have little time to spare outside of studying.

Those who believe in their own ability to take charge of their lives and health are most likely to stay with an exercise program. There is a fifty percent chance that new exercisers will quit within six months of starting a program.

Experts say consistency is more important than the intensity of the exercise. They recommend exercising four or more times a week to get in shape and stay in shape.

Finding the right kind of exercise need not be difficult. Find one that is

enjoyable, one that has low injury potential, one you have skill in, and one that is readily accessible, such as walking or stationary cycling.

To prevent boredom, it is recommended to mix a variety of exercises.

Mary Ferlan, fitness director at Lexington Athletic Club, offers some advice to students. "Start now, don't put it off," she said. "Start gradually, or you can get burnout or get an injury (and most quit when this happens)."

Ferlan also says students should include aerobic activities to exercise large muscle groups. This helps to get rid of the extra pounds.

Keith Schmidt at Ford's Fitness Center advises students to eat four

to five smaller, balanced meals each day before 6 p.m. Schmidt says the body will only burn up so much and the rest is stored as fat. If hunger strikes between meals, grab a piece of fruit; the acid helps to eat away the fat stored in the body.

The hardest thing to do is getting started said Kathy Cole with Campus Recreation at the Seaton Center. She also recommends that students walk and stretch to start.

Several health clubs in Lexington cater to students.

The Seaton Center, although not a "health club", offers a variety of programs in which students can participate. Racquetball, squash, basketball, a conditioning weight room and Lancaster Pool are just a few of the things that are offered. The pool has lap swimming, a concession area, and in the future, a sundeck is in the works so students can catch a few rays in their spare time. It will become the "student center" on the

continued on Page 9

Using free weights is just one of the many ways you can get in shape. The crop tights and t-back leotard are available at Dance Biz.




Natalie Caudill

Get into shape at your favorite health club in this Gear One top and elongated biking shorts from Dance Biz.



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## FITNESS

continued from Page 8  
 southside of campus according to Ms. Cole.

The best time to use the facility is after 4 p.m. A student ID is required and there is no charge to use the Seaton Center.

Lexington Athletic Club, Ford's Fitness Center, and Shapes New Dimensions Health and Fitness Center are some of the places around town that offer student rates. These rates do vary, however.

These clubs offer free weights, resistive weight training, aerobics, indoor tracks, recreation sports like

basketball and volleyball and LAC offers a pool for its members.

Most of these places have amenities such as whirlpools, saunas and tanning beds.

When picking a health club, a student should do several things. First, ask to see the entire facility before joining. Second, inquire about the staff's qualifications. And finally, visit the club for guest workouts to make sure that it is the right one to join.

Picking an exercise program that is just right and sticking with it is only a matter of motivation, self-discipline, and planning.

## SEW YOUR OWN

### Tracey L. Boyd

Imagine that you're at a party. As you're mingling and checking out everyone's clothes, you spot "her." To your utter dismay, "she" has on the same exact outfit that you're wearing!

Seeing someone else with the same clothes on has happened to most of us at one time or another. However, "If you sew your own clothes, it's not going to happen to you," said Celeste Duncan, a UK senior in Merchandising, Apparels, and Textiles.

"I can find prettier fabrics than in (retail) stores. I can also make the right style that I like and that looks best on me," said Sarah Grant, a graduate student. She sometimes goes shopping to get ideas, then buys the pattern and fabric that she likes.

Most patterns remain "classic" looking, but *Vogue* patterns are fashionable. There are two new pattern companies, *Style* and *New Look*, that are more European looking," said Duncan.

There is much room for creativity in sewing. "You can put two patterns together, make changes in the

necklines, add tucks, etc.," she said. Duncan even suggested putting one pattern's sleeves with another pattern's bodice to get the wanted look.

Grant cited an example. "One summer I was a lifeguard and I needed a basic black swimsuit. I couldn't really find anything in the stores, so I made one. It lasted all summer and was the right style for me."

Senior Michael Morgan said, "I want to be able to design clothes for short, stocky men." He emphasized that it's hard to buy clothes in a retail store that fit properly.

Lisa Emerson, also a senior, likes to pick out her own fabric, visualizing what it will look like. "No one else will be wearing it and it will fit."

All agreed that in some cases, making your clothes is cheaper, depending on the time involved to make them. But, creativity and originality are the main reasons to sew your own outfits.

Ruth Duncan, a teacher in the College of Home Economics, re-emphasized that the old myth in sewing that "it is always cheaper to make your own clothes than to buy them" is false.



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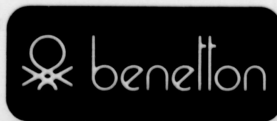
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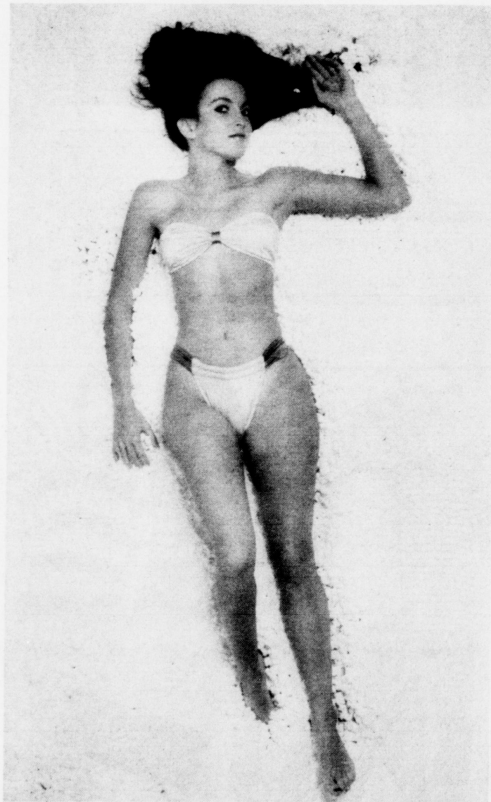
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## POOLSIDE

Neon! It's the newest fashion in swimwear. Pink, green, yellow, or orange mango with black are the hottest colors for summer. The twist bra or y-back bikinis accompanied with high-waisted or cuffed bottoms is the style to look for.

- Kim Norton



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# SCARVES

With scarves returning, dots and stripes are the biggest eye-catchers this spring. "Taking off once again," said Karen Hilty, accessory buyer for Daw-dhare's, "are long chiffon scarves in solids, dots, and florals. They are made of rayons and silks and are coordinated with belts and hair goods."

- Kim Norton

Scarves are returning for spring, especially chiffons with dots, prints or solids. They can be worn different ways for different looks. Scarf available at Chaisey's Manhattan.



Tim Sharp

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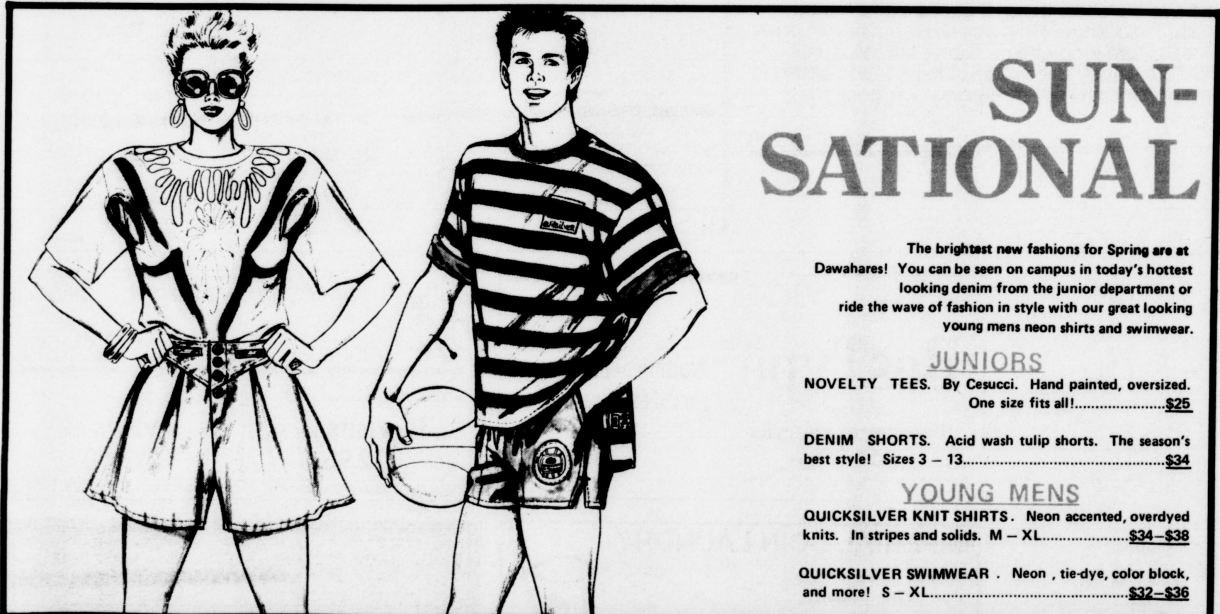
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# SUN-SATIONAL

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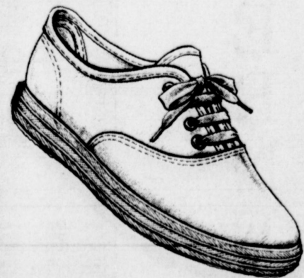
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