

Chandler on hand for UK's birthday

By JAY BLANTON
Staff Writer

Students got a present yesterday in honor of the University's 121st birthday.

Former Gov. A.B. "Happy" Chandler and Christy Bradford, a Student Activities Board member at large, unveiled a mural depicting student life at UK.

Leslie Wise, an art history graduate, created the mural, which SAB had commissioned at last year's birthday party.

Kenna Walker, an economics sophomore, said the mural captures all of what UK is about.

About 75 people turned out at the Student Center Great Hall yesterday to help UK celebrate. The University Bookstore and UK Food Services provided the party favors. Ray Hornback, vice president for University relations, opened the program by saying he was honored to participate in the ceremony marking UK's birthday.

Hornback began the celebration by briefly reviewing Chandler's life and accomplishments.

"I think it appropriate for me

today to limit my comments to reviewing a significant slice of Kentucky history... that slice of history being a look at our speaker's background to give you students a greater insight into this most interesting man," Hornback said.

Although Chandler's achievements have been numerous, Hornback said perhaps his greatest one was the establishment of the eponymous Eschbacher Center, which has touched the lives of thousands of Kentuckians.

Chandler began his talk by commenting on his long association with UK.

"Many folks think I've been there all the time," Chandler said. But that assumption is not quite accurate.

"Seventy years have passed since I stood on the steps of the Administration Building... and looked to the west and saw nothing," he said.

Chandler's speech covered many topics, from the eight presidents who have served at UK to his wife whom he jokingly refers to as a "tribute to my patience" and the Chandler trademark — his blue UK cap.



A.B. "Happy" Chandler and Christy Bradford, a Student Activities Board member, participate in UK's 121st birthday party.

Chandler said his cap was like an American Express Card: "I never leave home without it."

And Chandler could not resist commenting on UK's state rival, the University of Louisville.

"Any thoughts you have about competing with U of L, forget about it. They can't compete," he said.

Senate Council begins studying to implement General Studies revision

By CYNTHIA A. PALORMO
Assistant News Editor

The Senate Council yesterday began looking at how the recently approved general studies curriculum will be implemented.

A subcommittee will review the different approaches and report back to the council. Council chairman Bradley Canon, who will head the subcommittee, said the council can only advise, not decree methods of implementation. "Once we set up an administrative mechanism, it's out of our hands," he said.

End Waldhart, a communications professor; Richard Angler, an education professor; and Kathy Ashcraft, a student council member, will also serve on the committee. Canon said after the council decides what it wants, plans will be made to discuss them with Art Gallaher, chancellor for the Lexington campus, Donald Sanders, vice chancellor for academic affairs and possibly President Otis A. Singletary.

Under the plans set up by the Swift committee, the general studies curriculum will be overseen by a part-time director and a committee.

The director will be an active faculty member and appointed by either the president or the chancellors of the Lexington campus and the Medical Center upon recommendation of a search committee.

The committee would advise the director and be responsible for selecting or developing the initial

courses or other features that would meet University requirements.

"Pragmatically, the director and committee would issue some guidelines for proposals of cross-disciplinary and cross-cultural courses," said Robert Hemenway, a professor of English. "It would be their job to evaluate the proposals to see if they meet the guidelines."

Wilbur Frye, a professor of agriculture and a member of the Swift committee, said he believed the general consensus of the Swift committee was to keep the committee once the program was implemented and a director chosen.

Loys Mather, an agriculture economics professor, said the committee would be a "body very similar to the undergraduate council, but answering straight to the senate council with the undergraduate council keeping its same charge, but not over this body."

Mather, who just finished a term on the undergraduate council, said putting this program under the charge of that body would "totally bog it down."

Agriculture professor James Kemp said the importance of teaching needs to be kept in mind throughout the subcommittee's review.

He was referring to the possibility that more teaching assistants might be used rather than full faculty members.

Professor to lecture on theology

Scholar visiting religion classes

By ALEXANDER S. CROUCH
Editorial Editor

The religious studies program is bringing Cornel West to campus today and tomorrow to visit its classes and interact with undergraduates.

The Yale Divinity School professor and philosopher will conclude his stay with a public lecture on "Liberation Theology and the American Dilemma: The Status of Religion in the United States" at 7:30 p.m. tomorrow in 230 Student Center Addition.

Dwight Billings, a religious studies and sociology professor, described West as a "highly respected scholar in Afro-American religion," particularly in its brand of liberation theology, and a specialist in critical philosophy.

Liberation theology receives most attention in Latin America, where among other things its advocates justify revolution to overcome social injustice.

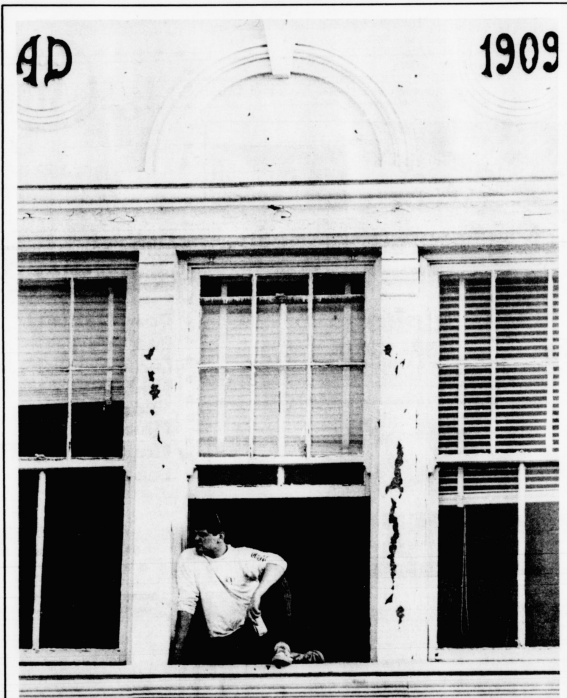
"Most observers of the religious scene see (liberation theology) as the most exciting thing," he said. Some compare it to a second Reformation.

Black Christianity has been imbued with liberation theology since the 19th century, Billings said.

"Their understanding of the Christian gospel was a strong force in the movement for challenging the system of slavery and asserting civil rights in the 20th century."

"In that sense Martin Luther King Jr. is a great liberation theologian," he said.

See THEOLOGY, Page 6



Brian DeMers, a third-year architecture student, takes a break from studio to enjoy some of the nice weather yesterday by sitting in a window in Pence Hall.

Mortar Board's booth promotes organ donors

By BETH LAWSON
Staff Writer

I hereby make anatomical gift to take effect upon my death. I give: A. Any needed organ; B. Organs listed below.

Many people are not aware of the importance of these words on the back of their driver's licenses for donating organs, and UK's student organization Mortar Board is doing something about it.

There will be a booth on the first floor of the Student Center this week in honor of Mortar Board organ donor week.

Two people can be found at the booth everyday this week from 11 a.m. to 1 p.m., said Tracy Schultz, booth chairwoman and an English and journalism senior.

The two people working the booth can be the needed witnesses for

those deciding to sign the back of their licenses to donate the organs indicated in the event of death, Schultz said.

"It's so simple (to do)... so many people are afraid that if they sign the back of their license, a doctor may not try as hard to save them," she added.

"That is false... It's very safe for them (to do)," Schultz said.

"It's not something you think about when you first get your license," said Cindy Sewell, Mortar Board president and telecommunications senior.

Sewell hopes the booth will "make people more aware of the cause."

"Organ donor awareness is the national philanthropy (of the organization)," and since this is National Mortar Board Week, most of the

See DONORS, Page 6

Reagan plans to ask for \$100 million aid for Nicaragua rebels

By SUSANNE M. SCHAFER
Associated Press

WASHINGTON — President Reagan, saying Nicaraguan rebels cannot fight the Sandinista government with "Band-Aids and mosquito nets," opened a campaign yesterday for \$100 million in aid to the Contras.

In a meeting with top Republican congressional leaders, Reagan bequeathed the \$7 million in "humanitarian" aid approved for the rebels, known as Contras, and urged an end to restrictions on military support.

Although the president said that his humanitarian assistance has helped "maintain the pressure of resistance" to the Sandinistas, he added that "more effective" aid is necessary.

"You can't fight attack helicopters piloted by Cubans with Band-Aids and mosquito nets," Reagan said in a statement read to the lawmakers.

Congress in 1984 banned military aid or ammunition for the Contras and required that the money approved be used exclusively for medical supplies, clothing and transport trucks. From the end of 1981 until the spring of 1984, the United States provided about \$80 million in covert aid.

Reagan repeatedly has asserted that the Sandinista leadership is fomenting revolution and communism in Central America, backed by Cuba, the Soviet Union, Libya and North Korea.

Manuel Cordero, minister-counselor of the Nicaraguan Embassy in Washington, termed Reagan's decision to seek a resumption in military aid "a slap in the face" to eight Latin American nations that have urged the United States to back peace talks in the region.

During his remarks on Nicaragua, Reagan was flanked by Senate Majority Leader Bob Dole, R-Kan., and House Minority Leader Robert H. Michel, R-Ill.

After the session, which involved some 20 members of Congress, Sen. Richard Lugar, R-Ind., chairman of the Foreign Relations Committee, said that Reagan had called for \$70 million in military assistance and \$30 million in logistical and other non-lethal aid.

"I think it's a good program," Lugar told reporters.

"We have to decide whether we are going to have a Soviet base on this continent or not," he said. "Essentially we are going to have one if the Contras are not successful."

Michel told reporters Reagan asked that the \$70 million in military aid be administered "at his discretion," or secretly.

"There's some things that frankly ought to be done that can't be all that open and be effective," Michel said in defense of handling the military aid in a covert manner.

Gospel sneakers

Speaker to describe smuggling Bibles into Eastern Europe

By SEAN ANDERSON
Staff Writer

While most American Christians take their religious rights for granted, Brian Herman attempts to spread the word to those less fortunate.

Herman, 25, made his first trip as an Eastern European Bible Mission volunteer to Czechoslovakia in 1984. Since then he has visited East Germany, Poland, Romania, Hungary and the Soviet Union. The purpose of these trips was to smuggle Bibles to the Christian churches there.

Herman, who has a bachelor's degree in interpersonal communications from Oral Roberts University in Oklahoma, will speak on his experiences in Eastern Europe at 7 p.m. tonight at the United Campus Ministries, 412 Rose St.

"The basic position of the governments (in Eastern Europe) is to pro-

hibit the Bible across the border," Herman said.

"In all the years, only two teams have been caught out of between 40 and 60 sent in a year. That's a pretty good success rate."

Herman said the degree of religious oppression varies from country to country. East Germany and Poland allow a great deal of religious freedom while most other countries practice some sort of education and employment discrimination against those who practice a religion.

He said the Soviet Union usually prefers imprisonment to discrimination.

"The worst is Albania," he said. In 1987 the Albanian government became officially atheist and closed all religious buildings. Anyone practicing any religion was executed or given life imprisonment.

See BIBLES, Page 5

INSIDE

"Quicksilver," a new Columbia Pictures release, lacks plot and substance. For a review, see **DIVERSIONS**, Page 2.

If the Cats beat Florida tonight, they will clinch the SEC title. For a preview, see **SPORTS**, Page 3.

WEATHER

Today will be partly sunny and mild with a high near 70. Tonight will be mild, high around 40. Tomorrow will be increasingly cloudy with high around 70.

DIVERSIONS

Gary Pleson
Arts Editor
Lynn Carlisle
Assistant Arts Editor

'Quicksilver' lacks characterizations, adequate plot line

By SCOTT WARD
Special Projects Editor

REVIEW

It's rare that Hollywood gives us a chance to see a work like Columbia Picture's recent "Quicksilver." Usually, the movie industry is able to stick in at least one redeeming quality.

The first half hour of the film follows the confusing antics of Jack Casey (Kevin Bacon of "Footloose") — the whiz kid of Wall Street who one day makes a bad investment and loses all of his and his parents' savings. Like any true-life father, Jack's dad is sympathetic and explains to his son that the Caseys always bounce back. Moments later, we see him slumped over his kitchen table crying.

Like any good wizard down on his luck, Jack starts walking around the streets of San Francisco trying to figure out what to do with his life. He sees a bike hanging in a store window and knows.

He enters the rough and tumble world of urban bicycle delivery and begins working for Quicksilver Delivery Service. Apparently, bicycle delivery services are something like the inner-city answer to the French Foreign Legion: Riders have come from all walks of former lives, including — but not limited to — architecture, dancing and teaching.

The story then leaps ahead a couple of months, to a point where Jack has made new friends, moved into a chic loft apartment, started living with a dancer and flouted his old lifestyle. As he explains to an old colleague, he is free now; he lives in the moment and has no ties or restrictions. Out there on his bike, he

explains, he can ignore street signs — if one says one way east, he can go west. Ah, sweet precious freedom.

Had the script writers been able to develop that concept and make it believable, the movie might have been somewhat interesting. But instead, the plot weaves around several underdeveloped characters all looking for a better life and eventually into the seedy underbelly of bicycle delivery.

An underworld figure named Gypsy (Rudy Ramos) uses the lure of easy money to recruit cyclists into his own special delivery source. One of them dies playing the dangerous game, and Terr (Jami Gertz), a new rider, becomes Gypsy's next mark. Jack tries to talk her out of it, but with no luck, which serves nicely to set up a ridiculous chase scene between Gypsy in his car and Jack on his bike toward the end of the movie.

Another element of the plot has to do with Hector Rodriguez's (Paul Rodriguez, a mediocre comedian and terrible actor) quest to borrow enough money to start his own hot dog cart. What with his wife being pregnant and all, he wants to start a better life.

Of course, Hector can't get a loan from a bank and decides to see a loan shark. Jack is against that though, and convinces Hector to give him some money to invest in the stock market. Supposedly, this marks a crucial point in Jack's life,



PHOTO COURTESY OF COLUMBIA PICTURES

Kevin Bacon ("Footloose") stars in "Quicksilver" as an options trader who suffers a reversal of fortune and enters the gritty world of urban bicycle messengers. From there, the story takes a quick turn for the cinematic worse.

and we're supposed to care whether he can still make it in the stock market — but we don't.

Such a large portion of the movie is dedicated to developing its stupid plot that nothing is left over to develop its stupid characters. There is no motivation for anything. We don't really even know why Jack left stockbroking, except for an oblique comment he makes over coffee about losing his nerve.

But the most annoying aspect of "Quicksilver" is that it misses its

own story. Instead of taking a stale plot and trying to put it in fresh surroundings, this movie should have dealt with Jack's struggle to find himself after realizing the world wasn't as secure a place as he had thought. That may be a pretty stale plot too, but it could at least be engaging.

"Quicksilver" is playing at North Park, Crossroads and Turfland Mall cinemas. Rated PG.

Boston Camerata brings 'courtly love' to Centre

By ANNE GALLOWAY
Staff Writer

Their theme is young love, the courtly, unrequited kind of cry with which even the modern world is familiar.

With humor as bawdy as Chaucer's, the Boston Camerata, a renowned ensemble of singers and instrumentalists, specializes in medieval, Renaissance and early baroque madrigals.

Although the Boston Camerata performs various kinds of madrigals based on such popular themes of the periods as religion and politics, Joel Cohen, leader of the ensemble, describes the love madrigal as the "rock video" of the day, because it was performed for groups of affluent young people.

These lively love songs, featuring a spinet and lute, will be the motif for their performance at 8 tonight at Newlin Hall in the Norton Center for the Arts, as a part of Centre College's Musica da Camera series. Admission is free.

With a gaming interplay of male and female voices, the madrigal songs have the chattering, conversational tone of young lovers.

Alice Davis, assistant managing director of the Norton Center, said the Boston Camerata is "broadly recognized in this period of music."

The Boston Camerata was formed in 1954, and was originally affiliated with the Boston Museum of Fine Arts, but in 1975 it became an independent, non-profit group.

The ensemble has toured in the



J. TIM MATS Herald Graphics

United States and in Europe, and has made debuts in Holland and Italy in the past three years, and will perform in Israel this year. They have also performed for National Public Radio.

Besides performing, the individual members of the Boston Camerata participate in scholarly research of early music forms.

"They try to combine historical accuracy with entertainment," Davis said.

The Musica da Camera series specifically focuses its programs on chamber music, in order to present a unique range of classical music.

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SPORTS

Cats can clinch title by downing Gators

At 22-3 and nearing 30-win season, UK has come long way, Sutton says

By BRETT HAIT
Staff Writer

With a 13-1 record in Southeastern Conference competition, the Wildcats need only one more win to claim their 30th league title. And they will have come a long way to get there.

When UK coach Eddie Sutton and the Wildcats took the floor for their first official practice shortly after midnight on Oct. 15, no one, not even Sutton, was sure how the team would take to the new coach's philosophy.

Twenty-five games into the season, UK is sporting an impressive 23-3 record, and Sutton and his team have openly talked about the possibility of a 30-win season.

"I believe our team has matured," Sutton said at his weekly press luncheon yesterday. "They know they're on the threshold of having a great season. We don't need to give them any motivational speeches."

"We're all maturing in getting to know his system and growing into his system," UK guard Ed Davender said. "It was tough at first, but we're 25 games into the season now."

Sutton also mentioned some of his new off-the-court coaching methods that his team has grown to accept. "The thing that impresses me is that we demand more of their time than maybe any other Kentucky team ever," Sutton said.

UK perhaps spends more time watching game films than any team in the country, Sutton said, which often requires the players to meet with coaches before their morning classes begin.

"We're getting better in understanding concepts," said assistant coach Wayne Breden. "It's just



J. TIM MATS/Kernal Graphics

comes from working hard and watching film very intently." With only four regular-season conference games left before the SEC and NCAA tournaments begin, Sutton is hoping his team will continue to work hard and not overlook its next four opponents.

"When you get toward the end of the season, you can see what needs to be done to reach your goals," said UK center Rob Lock.

"Our ball club is at a point where they sense they have the chance to win the championship, and that is very, very important to them," Sutton said.

UK is hoping the one win it needs to take the SEC title will come tonight against Florida in Rupp Arena. Norm Sloan's Gators are fourth in the SEC with an 8-6 record, and are 14-9 overall. Tipoff is scheduled for 7:35 p.m.

"We have had two bad defeats against Georgia and Kentucky," Sloan said. "Other than that, we've been very competitive."

"We have great respect for the University of Florida basketball team," Sutton said. "It will not be an easy game. They create a lot of problems for us. I have great respect for teams with a big center,



ALAN LESIG/Kernal Staff

UK's Winston Bennett pulls down a rebound in the Wildcats' 88-62 win over Mississippi State Saturday night.

but I have greater respect for teams with outstanding guards."

Florida is led by Vernon Maxwell and Andrew Moten, better known in Gator Country as the M & M brothers. Maxwell is averaging 19.9 points per game, while Moten is scoring at a 16.2 clip.

Earlier this season, Sloan inserted another guard, Ronnie Montgomery, into the starting lineup and moved the 6-foot-4 Maxwell to small forward.

Despite being a team without a true center or strong inside attack, Florida has remained competitive in SEC play.

"I'm not surprised," Sloan said. "I'm not surprised by anything in

SIDELINES

From Staff and AP Reports

Walker a candidate for Wooden award

LOS ANGELES — UK's Kenny Walker is among 11 nominees for the 1986 John R. Wooden award, presented annually to the nation's outstanding college basketball player by the Los Angeles Athletic Club.

The nominees for the 10th annual award include seven seniors, three juniors and one sophomore. They were announced yesterday by Wooden at a Los Angeles Athletic Club luncheon.

Seniors nominated are Walker; forward Len Bias of Maryland; guard Dell Curry of Virginia Tech; center Brad Daugherty of North Carolina; guard Johnny Dawkins of Duke; guard Mark Price of Georgia Tech; and center Roy Tarpley of Michigan.

Juniors nominated are guard Steve Alford of Indiana; center William Bedford of Memphis State, and forward Walter Berry of St. John's.

The sophomore nominated is forward Danny Manning of Kansas.

KENTUCKY KERNEL BASKETBALL TOP 20

Team (First-place votes)	Record	Votes	Previous
1. North Carolina (12)	25-1	240	1
2. Duke	25-2	228	2
3. Kansas	24-3	211	3
4. Georgia Tech	19-4	200	4
5. Memphis State	23-2	190	5
6. St. John's	24-3	175	6
7. Michigan	22-3	174	7
8. KENTUCKY	22-3	158	11
9. Syracuse	20-3	141	11
10. Oklahoma	23-3	127	8
11. Notre Dame	17-5	112	13
12. Georgetown	19-5	100	10
13. UNLV	24-3	89	9
14. Louisville	18-7	86	16
15. Indiana	17-5	73	17
16. Bradley	26-1	64	14
17. Illinois	17-7	46	—
18. North Carolina State	17-8	37	15
19. Virginia Tech	19-6	16	19
20. Michigan State	17-6	15	—

Others receiving votes: Navy 10, Western Kentucky 9, Purdue 8, Iowa State 6, Virginia 1, Alabama 2, Cleveland State 2, Texas Christian 2, Jacksonville 1, Texas-El Paso 1, Villanova 1.

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Great teachers get earned recompense in awards program

In a time when teachers' salaries aren't what they should be, it is nice there can be another way to reward a professor for doing a good job.

Great researchers get grants to honor them and allow them to do their research, but just plain great teachers don't get honored very often.

The outstanding exceptions are the Great Teacher Awards, given every year to teachers who show superior understanding of their subject and the way it is communicated.

There are many "great teachers" on this campus that should be recognized. There are many that already have been recognized through this program. Great teachers from years ago are still pleased at once receiving the honor.

Nominating your favorite great teacher is easy. All students or registered student organizations can nominate a candidate. As many as six awards may be given this year, including one to a teacher in the community college system.

To be eligible for the award, teachers must be at least assistant professors and a member of the UK faculty for the last three years. A teacher's outside work also is considered in the selection process.

Applications can be picked up at the King Alumni House, the M.I. King Library, Student Activities Board and the Commons Complex. The deadline for submitting applications is Feb. 28, and they should be sent to: Theo Monroe, Omicron Delta Kappa, 100 Seaton Center, 40506-02191.

Many teachers at UK have dedicated their lives to teaching and deserve to get this award. Students have to make the first move, though. After all, they're the experts on whether a teacher is truly "great," because they're the ones on the receiving end of the teaching.

Evangelists coming out of the woodwork

I love the warm weather. I love to hear the birds in the trees and see the sun in the piercing blue sky. There's a certain refreshment in being able to enjoy these sporadic bursts of pre-spring weather free of insects. I mean, isn't it great that the insects stay dormant all winter long? Too bad the religious fanatics don't stay dormant too.

You won't catch any mosquitoes waking up for a three-day heat wave. But you can be sure that the minute the mercury swells above 60 degrees for a few days there will be a preacher saving souls out in the free speech area.

My grandfather rarely gave me any of those lifelong moral lessons that Grandpa John Walton used to give John Boy, but one time he did. He told me if I was ever to get anywhere in this world, business or otherwise, I was to remember what not to talk about in public. "Never talk about religion or politics," he said, "especially religion." Sorry Grandpa, just this once won't hurt.

Be warned these guys demand attention, but seldom get it. The only ones who do manage to attract a crowd are those who launch accusations, insults, and judgments from their pseudo-angelic tongues.

If there was ever a reason to skip class on a spring day it has to be to stand and watch the crusading evangelists battle it out with their "sinners." You see they call us sinners because we are different. Some of us are Baptist, some of us are Jewish, some of us are Catholic. I'll even bet there are a few people out there who hold their own personal views free of any official religious label. It doesn't matter — as one preacher profoundly prophesied, if you don't follow my way, you are going to burn in hell.

Well I'm sick and damn tired of being told that we're going to hell. So we listen to rock 'n' roll, but

Contributing COLUMNIST

I'd like to think that God built us in his image. I am assuming that he has given us a free will to choose what we believe to be right and wrong.

are we guilty of some cardinal sin for enjoying a form of music we can relate to? I know that there are so-called devil worshipping rock groups, but I fail to feel demonically threatened everytime a Kiss song comes on the radio.

If Ozzy Osborne likes to mock ancient traditions of devil worship, should I condemn his listening public for listening to music that is anti-Christian or anti-God.

Then there is the argument that all rock and roll is sinful. It's full of all that backward masking that preaches the word of Satan.

Every song carries a message in its lyrics. When an artist writes a song he is writing down his emotions and feelings. It's up to us to choose what we want to agree and disagree with. That's what makes life interesting. It's boring to listen to songs that do nothing but tell us the same thing over and over again. I think that the only reasons these evangelists



MTV waffle on shuttle logo surprising

Julian Lennon is searching for Lucy in the Sky.

She's the little classmate who 20 years ago inspired Julian to draw a picture of her surrounded by diamonds. Father John was charmed by the portrait and wrote "Lucy in the Sky With Diamonds" in its honor.

Now, 5 1/2 years after John Lennon was murdered, Spin magazine reports that Julian wants to find Lucy. For Julian, that might serve as yet another tender reminder of the father he lost twice, once through divorce and later in death.

Julian apparently has learned to deal sensibly with tragedy. It's too bad MTV hasn't learned the same lessons.

Since its introduction in 1981, MTV has signaled the top of each hour with a symbol of space exploration. For the first four years it was a shot of a rocket blasting off and Neil Armstrong walking on the moon. Last year, along with carving much of the heavy metal out of its playlist, MTV updated the hourly image to feature a space shuttle launch.

Onward and upward, or so it seemed.



GARY PIERCE

A week after the Challenger exploded, MTV management pulled the shuttle image and replaced it with a new and — by MTV standards, anyway — conspicuously generic hourly logo.

MTV general manager Tom Freston initially appeared on the channel in a recorded message in which he upheld the shuttle logo as a positive symbol of the spirit of exploration despite the tragedy. Now he says, "It's obviously just too painful to use as a channel identification."

What with shuttle jokes already proliferating as fast as nuclear arms ("Where is Christa McAuliffe spending her vacation this year?"; may be the crudest so far) Freston's second thoughts on the shuttle logo seem particularly hollow.

Perhaps the jokes, which sooner or later spring up around any tragedy, are a measure of American callousness, a sick symptom of our re-

fusal to take anything seriously. Perhaps they are a measure of how far we have progressed from our initial shock and collective pain, a symbol — however tasteless — of a healing wound.

Perhaps the jokes are merely defense mechanisms which make the pain easier to bear by distancing ourselves from it. As my mother used to say during the time cancer cost her one of her legs, you may as well laugh about it as cry.

In any case, the jokes are here for the duration, and so is the shuttle program.

There's no question that the Challenger explosion left us all stunned, and if there's any sanity left in the world, that tragedy should force some serious high-level rethinking about increased safety measures on future shuttle missions.

But there will be more missions, Challenger notwithstanding. Time, history and space exploration march forward. MTV, evidently, does not.

It is especially ironic that a groundbreaking video channel originally dedicated to presenting music from outside the mainstream should take such a backward stance on the shuttle issue. Their logo may have

been a grim reminder of the shuttle tragedy in the days immediately following the explosion, and for many there may never come a day when the thought of space travel is completely free from the grief we all felt while watching replays of Challenger exploding again and again.

But we did watch, perversely and with horrible fascination, because it was so hard to believe. It was unthinkable.

But sometimes the unthinkable happens, and for MTV to claim that their hourly shuttle logo could still strike too painful a chord is both to overstate MTV's importance to the average viewer and to suggest that we should prevent ourselves from coming to rational terms with the disaster.

If we can watch the real thing explode six times, we can by now surely deal with an hourly image of a graceful and successful flight.

Best wishes to Julian Lennon in his search for his past. It's a shame MTV can't deal as rationally with the present and the future.

Arts Editor Gary Pierce is an English graduate student and a Kernel columnist.

LETTERS

Kudos

Kakie Urch is the greatest! She is the smartest, the wittiest, the standard for all others to follow! We are so blessed to have Kakie sharing her wisdom in our paper. I LOVE KAKIE!

I also feel that Joan Rivers is the most attractive woman in America, and think that fast food restaurants should consider reusable paper napkins.

T.D. Wilson,
 Communications freshman

Thanks

I would like to thank all the students who participated in the Higher Education Rally on Wednesday,

Louis Straub,
 Student Development Council chairman

Graduate students' work, studies, job prospects a real enough world

Walt Page, I'm sick of hearing that graduate students do not live in the "real world." I'm not sure what your definition of real is, but I'm a grad student in the English department, and if the world gets any realer than this I don't know about it.

This is the real world. For the privilege of pursuing a career that will consist of moving from one- or two-year appointments to another, until we land a tenure-track position that may or may not end up being permanent — departmental budgets being the fragile and chancy things they are — we live below the poverty level 10 months of the year, and the other two months are left to scrounge for temporary jobs.

We wait tables, walk horses, clerk in stores or load trucks (if we're lucky: That pays pretty well) not only in the summers, but also on evenings and weekends during school to make money for insurance payments or whatever. In addition to our grading papers, planning lessons and doing all the work for the classes we are taking.

We comment on mountains of papers. English being a required course. We teach students who don't really want to be in college at all. We deal with students who for years have been told they're stupid be-

Editorial REPLY

cause they misspell words or can't figure out where to put a comma, who've been told they can't begin a sentence with "however," who've been told they can't write a paragraph with less than seven sentences, who've been told they can't write period.

So why do we do it? Why pursue a career that will probably never in our lives make us as much money as an engineering student will make in her first year out of college?

Maybe we're intoxicated with the social and intellectual power of literature. Maybe we like to stand back and critically examine the culture we live in instead of being blindly swept along by it.

Closer to home, we enjoy the power of verbal self-expression and most of all, transmitting that power to students. It's pretty satisfying to watch a student begin a paper with a jumble of disconnected thoughts and through your guidance end up with a clear expression of what was

in her head, a creation she can be proud of.

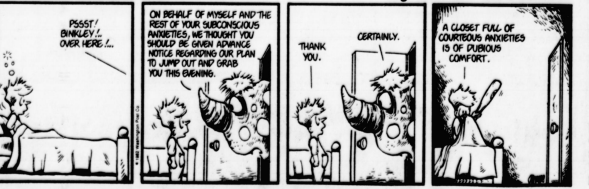
It's great when students, after a session of free-writing, which they invariably grumble at, come up to you after class and say they came up with ideas they didn't know they had. Or when a student who doesn't spell well finally realizes that doesn't mean he's stupid. Or when a former student tells you he's been doing creative writing on his own time because you encouraged him.

Any successful businessman will tell you that being able to express yourself in writing is power. I have the satisfaction of knowing that what my students learn in my class they'll use every day for the rest of their lives.

So, Walt, don't tell me I don't live in the real world. I have a real power structure to deal with, and very daunting real odds against my ever making a decent living doing this. But what I do is important; I derive real personal satisfaction from it. I may not be making a fantastic living, but I have an intriguing, fascinating — and real — life.

Karah Stokes is an English graduate student.

BLOOM COUNTY



•Theology

Continued from page one

The black experience has in turn influenced Latin America: "There's a real nice awareness of each other as part of a common struggle," Billings said. Critical philosophy, West's other area of expertise, is a combination of philosophical methods and sociological analysis to find out how religious movements contribute to human freedom or oppression, Billings said. He called it subjecting "theology to a critique based on its own premises." West's visit is part of a program called "Teaching Enrichment in Religious Studies," which was made possible by a three-year, \$9,000 grant to the program from the Newman Center Foundation last fall. "By this grant we can bring to UK some outstanding people around the world" to interact

with students, said Dallas High, coordinator of the religious studies program. The committee that chose West had considered bringing a Latin American but decided it would be valuable "to diversify it a bit," Billings said. He said they plan to find a Latin American next year. In that case, the program would want to bring a person for an entire week, and that kind of arrangement takes a year's planning, he said. Speakers such as West will "bring us in closer contact with worldwide developments," Billings said. "We tend in the University to reflect white, middle-class values." The voices of women, blacks and Latin Americans need to be part of the curriculum, he said.

•Donors

Continued from page one

chapters are promoting the cause, Sewell said. Mortar Board, a national organization, is a society that recognizes scholastic ability and leadership for

seniors and does not focus on "just having a good GPA," Sewell added. "One thing that stands out is that it's an honor society rather than an honorary," she said, which means the group is more active on campus and with the community.

Israel sends troops, armor into Lebanon

By JUAN-CARLOS GUMUCIO
Associated Press

TYRE, Lebanon — Israeli troops and armor swarmed over south Lebanon with air and naval support yesterday searching for two comrades captured by Moslem guerrillas, who threatened to kill one unless Israel withdraws. A Moslem extremist group said it had killed a Lebanese Jew kidnapped a year ago as revenge for the raid.

Helicopter gunships strafed suspected guerrilla hideouts to support the hundreds of Israeli troops on the ground. Jet fighters crisscrossed the skies, breaking the sound barrier over Beirut, Tyre and Sidon. Lightly armed guerrillas fought advancing Israelis in the olive groves and tobacco fields. Lebanese radio stations claimed the resistance was stiff, but security forces reported only scattered fighting and said the powerful raiding force overwhelmed pockets of resistance. The captives were taken Monday in an ambush inside the "security zone" Israel maintains just north of its border with Lebanon. The Israelis mounted the rescue raid almost immediately, renewing it at dawn yesterday.

The Organization of the Oppressed on Earth said in a statement delivered to the independent Beirut newspaper *Al-Nahar* that the kidnapped Jew, Elie Hallak, 52, was slain in retaliation for "terrorist operations Is-

rael is conducting against our oppressed people in south Lebanon."

The group, believed to be a Shiite faction that holds several other Jewish civilians, has killed three other Jewish hostages in the last two months. Hallak was kidnapped Feb. 21, 1985, in Moslem west Beirut. Beirut radio, the government station, said three guerrillas were killed and nine wounded in firefights with Israeli troops landed by helicopter at a string of Shiite villages.

Israel's military command said a sailor, Cpl. Daniel Amar, 19, was killed when his patrol boat was hit by gunfire from Tyre, 12 miles north of the border.

Beirut radio said it was one of sev-

eral that shelled the Qasbiyah bridge on the Litani River north of Tyre, apparently to prevent militiamen in Beirut from moving south. The National Resistance Front, a loose grouping of Syrian-backed leftist and Moslem factions, claimed its men shot down an Israeli gunship near Srafa, just south of the Litani and 17 miles from the Israeli border.

Reporters saw militiamen firing rocket-propelled grenades at the gunships, but no hits. Sources in the U.N. peacekeeping force in south Lebanon said no helicopters were downed.

Timur Goksel, spokesman for the U.N. Interim Force in Lebanon, said hundreds of Lebanese were ques-

tioned in village searches and 27 were detained. Lebanese security sources said all men aged 18 and 40 were herded into village squares and schoolyards for interrogation.

Israel said two of the Moslem guerrillas involved in the ambush Monday had been captured. Prime Minister Rashid Karami said Lebanon would protest the Israeli raid to the U.N. Security Council.

Prime Minister Shimon Peres of Israel vowed to continue the search "until we discover the tracks of the kidnapers."



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