# Kentucky Kernel

Vol. XCIV, No. 302

Friday, April 17, 1992

## Arboretum needs funds for it to grow

#### UK acreage for greenery in early stage

By KYLE FOSTER

You're still confused

with country dovernment althorism is mentioned.
You're still confused.
First of all, an arboretum is a place where trees, shrubs and plants are grown for scientific and educational purposes.
Second, since 1983, UK has been in the process of creating a 100-acre, 8:22 million arboretum off Alumni Drive behind Greg Page Sadum View Apartments. However, Lexington only has seen the completion of one of the four planned phases.
"We're excited about the potential, but we get firstrated at the team of the completion of one of the four planned phases.
"We're excited about the potential, but we get firstrated at the reasonments," said Dewayne Ingram, UK horticulture and land-scape architecture chairman.
The first phase, which was completed last year, included a 112 acre home demonstration garden with an assortment of urees, slarbly and flowering plants in outdoor with an assortment of urees, slarbly and the properties of the pr

port staff," he said.
"We've made good progress at
this point. We'll have to establish
some grass roots in positions before we can go much further."

Jack Blanton, UK's vice chancellor for administration and chair-

man of the operating committee for the aboretum, said plans for a director were lost in the budget

See ARRORFTUM Page 3



Construction continues on a \$22 million arboretum. The facility, located off of Alumni Drive near Commonwealth Stadium, is a project of UK and the Lexington-Fayette Urban County Government. The first phase of the arboretum was finished last year.

## Run for the Trees to benefit UK facility

Run for your life, Run for your health. Run for the Trees.

Tomorrow, as part of this year's Arbor Day Celebration, Lexington's tree board is holding a freekilometer cross-country foot race. The proceeds from the fifth annual Run for the Trees will be used to plant trees along the entrance to the arboretum on Alumni Drive.

The Lexington-Fayette tree board decided to use this year's race to benefit the arboretum be-cause the facility was in need.

cause the facinity was in neco.

"We decided to make a move toward getting something done," said Bill Carman, Lexington-Fayette park designer.

Tomorrow's race will be different than its predecessors in that it is a cross-country race and is not wheel-chair accessible.

In the past, Run for the Trees has been a road race, sometimes

cifically designed for the elderly and handicapped. Last year's two-mile run was held on the site and was a great success, Carman said.

But Carman said because of a lack of participation by wheelchair participants in past runs, the tree board decided to access the arbo-retum for the race and save mon-

"To block off roads and actually "To block off roads and actually use the roads, we would have spent more for police than we would have made. ... We checked with public officials and they said it was OK, if we build (the run) up as a cross-country race." he said.

Although the tree board has

"We'll probably spend \$2,500 planting trees. UK did some of the trees and the city donated some trees.

"... We're taking the proceeds to plant the trees. Some of the trees are already planted (because) we had a lot of people pre-register," he said.

Carman said about 75 people "We usually have three times the number of people in the race

#### LCC facing admission, registration alterations

Lexington Community College will be going through extensive changes beginning this fall.
Students who are applying to LCC must follow and meet the requirements of Kentucky's Pre-College Curriculum, which requires that students have four units of English, three units of mathematics, two units of science and two units of

of social studies.

Applicants who have not yet fulfilled LCC requirements can take a
placement test that will allow them
to see what course levels to which
they may be admitted.

Along with the pre-college curriculum requirement, students at
LCC will be required to follow other changes.

er changes.

There will be a change in the payment of fees. Fees will be due payment of fees. Fees will be due before classes begin. The deadline for fees will be Monday, August 24 at 6 pm. Students will required to pay their fees at that time if they want to admitted into LCC. In addi-tion, students applying for financial ad should begin filling out their pa-pers and getting them into the mail now to assure that their money will be received by the deadline. The deadline for fall understand

be received by the deadline.

The deadline for fall admission
will be August 14. Those wishing
to mail their applications should
postmark them no later than August

postmark them no later than August 7.

Class scheduling will follow the usual procedure — students will attend the time given to them by LCC, meet with their advisers and proceed to outline their schedules. Changes also will affect Lexington Campus students who want to transfer to LCC Formerly, students who attended UK were allowed to register the day of classes. But now, students have to follow the same procedures as those applying for admission at LCC, including submitting their applications and ultiversity transcripts by August 14. Students also must meet the tuiton deadline.

tion deadline.

Both LCC and main campus students meet the deadlines required by LCC to be assured proper admittance.

## Gators trek to UK to take on Bat Cats

After receiving an attitude adjust-

istead, after dropping three nes to the Vols, UK (27-10 over-

all, 8-4 SEC) found itself sharing its nest with No. 19 Tennessee (28-10, 8-4). And, technically, UT is in sole possession of first place because its overall winning percentage is .07 higher than UK's.

"There's a lot of questions now because of what happened against Tennessee." Brad Hindersman said. "Actually, until the third game, that we even played that bad against Tennessee. Everything we did, they did just a little bit better. You have to give them credit without taking

No. 8 Florida (31-11, 7-5), which currently is making the trek to Lexington's Shively Field to face UK tomorrow and Sunday, is a close third in the division. The Bat Cate taking a sort of vigilante attitude into the three-game series. Someone, it doesn't matter who, is going to pay. They've possessed that attitude. They aren't down. They're hungry. No. 8 Florida (31-11: 7-5), which

"I don't think anybody on the team is down at all." Hindersman

said, "We're still in first place, We're a game ahead of Florida. Just because they're ranked higher doesn't mean that they're any better than us. We're playing them here, and we're going to be fired up."

That attitude may have proved unhealthy, though. Of course, who could blame the Wildcats for over-looking non-conference foes South-ern Illinois and Middle Tennessee State? Although, the Cats pounded

See BASEBALL, Page 3

#### Students head abroad for summer adventure

By CHRISTOPHER McDAVID

Three UK students are headed out of the country courtesy of the Office of International Affairs.

No, they're no theing deported — they all have won scholarships to study abroad.

Exchange Program Scholarship, Darragh is an education junior from Lexington and will attend the University of Benin.

The OIA scholarships are awarded annually to outstanding stu-dents at UK who otherwise might not be able to study abroad.

See ABROAD, Page 3

#### CLARIFICATION

Because of an editor's er-ror, a column in Tuesday's Kentucky Kernel gave incor-rect information about the Outdoor Spring Arts Festival. The festival begins Friday, May 1. The open-air art ex-table to the control of the stall before the control of the stall before the control of the rorn 11 am. to 1 pm. The "Mother of all Video Shows" will be presented in the Old Student Center Thea-ter Saturday at 7 and 9 pm. Admission is \$2.

course. Story, Page 6.

## Bush proposes credit boost for students

By CHRISTOPHER CONNELL

ALLENTOWN, Pa. — President Bush said yesterday he will press for legislation that would allow all Americans to tap individual \$25,000 lines of credit to further their education or train for new

jobs. The White House unveiled the proposal as Bush flew here this morning to appear at a local high school to dram up support for his national education goals. Bush already has backed a Republican congressman's effort to

create a "lifelong learning" account that adults could borrow against, and Bush's proposal is similar to a plan that Arkansas Gov. Bill Clin-ton, the Democratic presidential front-runner, has made a center-piece of his own education propo-

sals.

Education Secretary Lamar Alexander told reporters the \$25,000 lines of credit would cost the federal government nothing because a quast-governmental agency would nake the leans and the borrowers would pay them back from future carnings.

Bush also proposed expanding

Bush would extend eligibility for Pell Grants and Guaranteed Student Loans to students who take a little as one college course. Bush sig-naled both of these initiatives earli-er this year in his State of the Union address and in a job-training propo-

#### SPORTS -

UK senior Tonya Gill sizzles on the golf

#### - UK TODAY -

The Black Student Union will hold the annual Lyman T. Johnson Awards Banquet at 6:30 p.m. in the Student Center Grand Ballroom. For information, call 257-4130.

#### Springsteen takes down E Street. Review, Page 2.

#### -INSIDE-**Diversions** Viewpoint... Classifieds Sports.







## Springsteen takes fans on a drive past E Street

By RANDY REEVES

After five years away from the spotlight, Bruce Springsteen has returned with not one, but two, new releases — 24 songs that provide more insight into Springsteen's life and take the listener on another dangerous trip through the tunnel of love.

love.

Human Touch and Lucky Town,
both released March 31, entered the
Billboard chart at No. 2 and No. 3,
respectively, last week. While neither album offers any earthshatteringly new musical styles,
they do present what his fans styles,
they do present what his fans whee
come to expect: classic rock with
frank, intelligent lyrics that have become more and more autobiographical.

come more and more autorbiographical.

Following a trend set in 1987 in with the release of Tunnel of Love, Human Touch and Lucky Town allow for a very personal look at Springsteen, but leave plenty of room for the listener to identify with the song and its characters. While his early work told vivid tales of characters at the constraint and on the run, the characters in the we albums look quite a bit like Springsteen himself.

Although both albums were released on the same day and, contary to early runner, have rought the same kind of sound, they were lessed to such a such as the contary to early runner, have rought the same kind of sound, they were

Record **REVIEW** 

recorded separately and offer somewhat different viewpoints.

Human Touch was recorded during a two-year period and reportedly all but complete some 15 months ago.

The separate some 15 months ago.

The separat

lie."

"With Every Wish" follows that theme, advising "Before you choose your wish? Ou better think first/With every wish here comes a carse." Springsteen casts aside the warning near the song s end, choose in the song to "drink from her waters and quench my thirst/And leave the angest to worry."

Despite the album's more polished side, Human Touch has its share of traditional rockers. "Gloria's Eyes" elles the story of a man who stepped out of a relationship and returned to find he can't get back to where he started.
"It wish I Were Blind" takes the theme further — with fa much different feel. The chilling ballad's main character complains "I wish I were blind," When I see you with your man."

your man."
Midway through the album, "Roll of the Dicc," "Real World" and "All or Nothing at All" pick up the pace. All three describe the development of a relationship — with a slight change in the main character's point of view.

ter's point of view.

Springsteen shoots down simplistic views of love, claiming there is "just you and me and the love we're bringing into the real word." He also takes a shot a hesitancy, saying "you go to give it all or nothing at all."

all."

The album has lighter moments, including the ode to cable television "57 Channels (and Nothin' On)."

And Springsteen shows his fatherly tendencies on the final cut, an

acoustic reading of the traditional "Pony Boy."
It doesn't take long to see the change from Human Touch to Lucky Town. In the opening song, Springsteen proudly proclaims these are "Better Days" with "a woman I can call my friend."

ent stance.
"If I Should Fall Behind" is a gentle ballad in which the author promises "If as we're walking my hand should slip free/I'll wait for you/And should I fall behind/Wait for me."

"Leap of Faith" makes a familian call for the listener to take the leap and risk the pain.

Just as it looks as if the Boss might have slipped into complete contenument, he slides in another curveball or two.

"The Big Muddy" decries to consequences of one misstep, while "Souls of the Departed" draws an alarming, yet accurate, picture of a violent society and its effects on hose who lose — or fear losing — someone they love.

"My Beautiful Reward" closes Lucky Town in a very deceiving way. While the music rolls along as a nice ballad, Springsteen tells the story of someone who has found much of what he wanted — only to discover the search doesn't really end.



On the albums, the first since the official break-up of the E Street Band, Springsteen was at the helm for most of the recording, playing all instruments except the drums on Lucky Town. For Human Touch, Springsteen joined former E Street keyboard man Roy Bittan and sessions stars Jeff Porcaro on drums and Randy Jackson on bass. Old E Street fans will notice a familiar

name on the liner notes of *Human Touch* — original pianist/organis David Sancious.

Possibly the best addition is Sam Moore, of Sam and Dave fame, who provides a near-perfect foil for Springsteen's vocals on three tracks from Human Touch.

Overall, the subject matter may prove a little too deep for the younger set. But early sales show quite a few Springsteen fans are more than happy to get two new lutters from an old friend.

## U2 concert lets the stars shine at LA Sports Arena

LOS ANGELES — The Irish band UZ isn't on its way up anymore— they have reached the top. They know it, and the people that packed into the Los Angeles Sports Arena know it.

When you're the hottest ticket in a town like LA, hat means you're

a town like LA, that means you're the best, And when you're the best. And when you're the when, you're the set, "they will come." In LA, "they" means Celebritise:— the stars.

In just a 15-minute span of strolling through the arena, 1 brushed by Beatles drummer Ringo Starr not once, but twice. Starr was complete with cool sunglasses, an unpretendious smile and an entourage of beautiful women that included his wife, actrees Barbara Bach.

Also passing by were actors Sean Penn, Rutger Hauer, and Tom Cruise with wife Nicole Kidman—all seen up close in just a few minimum of the search of

all seen up close in just a few min-utes. It was a feeding frenzy for the star struck. You would have thought you were at a Laker championship



But you weren't: You were at another type of championship— the
concert of the plan: why some fans
paid as much as \$1,200 to see the
new kings of rock 'n' roll.
"I know some of you paid over a
thousand dollars," lead singer Bono
aid. "Either you're real crazy or
rea-Ill! mrichhibh!"
Tickets for the two LA dates were

rea-IIII mrichibhi."

Tiekets for he two LA dates were sold out in under five minutes. It was common to hear the typical fluvaic common to hear the typical fluvaic common works for their read company and he can't even get me tickets."

"For a person who has never had a problem getting tickets to a deposition of the sold with the sold was really tought to get

tickets for," said fan Steve Ziegler.
"It was unbelievable; I've never seen anything like this before."

The band did not disappoint its fans. It's crazy to say, but the show might have been worth the arm and a leg some paid. After all, it wasn't an ordinary concert — it was an event.

Greeting you as you walk onto the grounds surrounding the arena were the band's satellite dishes for "Zoo Station," its own private tele-vision station.

vision station.

As you walked into the lighted arena, you could see six brightly-colored automobiles hanging just above the stage. A long catwalk led from the stage halfway up the floor area to a remote stage in the center

When the lights went out signal-ing the start of the show, television monitors that lined the stage bom-barded you with messages like "Everything you know is wrong," "Celebrity is a job," or "Suicide is a career move."

They even sold T-shirts marking the date: U2, Los Angeles, April 12. Unlike previous U2 tours, this one was a big production. All you had to do was look around and it you was though you had a 2-by-2 picture screen hanging just inches in foreiting you us you walk onto

From start to finish, the band took you on a roller-coaster ride of mood changes.

First U2 brought you up with songs off the new album like "The Real Thing," "The Fly," and "Mysterious Ways."

Then you went deeper and deeper into the dark-sounding "Bad," from The Unforgettable Fire. It is a song that deals with life and it's addictions. Following the slow but melodic "Bad," the arena went pitch-black and silent. When the lights came up, the band appeared on the remote stage in the middle of the arena for an acoustic set.

From then on, it was smooth saling as the band performed mostly list from The Joshua Tree and Unforgetable Fire. Every note, lyric and beat hit home. If the music beard beat hit home. If the music beard beat with once If the music and beat hit home. If the music are applied to the saling and the saling an

Real Thing," "The Fly," and "Mysterious Ways."

When the band returned for its encores, Bono was seen fitted in a group then lowered the mood with the tearfully lifting "One," also off Achtung Baby.

U2 has complete control over their direction.

U2 has complete control over their direction.

What's important is the music and how it sounds — and it sounded great.

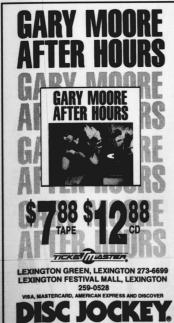
It gave them fuel to pass judgement on how the band is handling their recent success. Some critiques have said the band is just one of a long list of rock 'n' rollers to indulge in overblown productions.

They were accused of selling out, getting away from the political cries that earned them the hearts of millions of listeners.

It was obvious that the fashiona ble thing to do among the LA media is to nitpick; it's the cool thing to do and they're into trying to be cool.

Unlike many other bands who are controlled by their record company, U2 has complete control over their direction.

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#### WRFL's TOP TEN RECORDS



. Tori Amos .ittle Earthquakes

2. They Might Be Giants Apollo 18

Imago

4. **Tom Waits**Night On Earth (Soundtrack)
Island

5. **Diamanda Galas** The Singer Mute

6. Lush

7. **Spinal Tap**Break Like The Wind
MCA

8. Concrete Blonde Walking In London IRS

9. **Paul K** The Big Nowhere Silenz

10. Curve Doppelganger Charisma

As determined by airplay and requests on WRFL-FM. Request line: 257-WRFL.

#### CINEMARK THEATRES LOEWS NORTH PARK 500 NEW CIRCLE RD. 233-4420 FERNGULLY: THE LAST RAIN 1:10 3:10 5:15 7:20 9:25 BEAUTY AND THE BEAST (C) " Winner of the Academy Awards for the Original Masses Score and Original So 1:10 3:00 5:00 PRINCE ROCK-A-DOODLE (G MY COUSIN VINNY (R) FERN GULLY (G)\*\* 4:55 7:45 9:30 9:00 FERN GULLY (GY\* 1:30 3:20 5:05 7:00 LADYBUGS (PG-13) \*\* LEXINGTON MALL PRIED GREEN TOMATOES (PG-1: 1:20 4:15 7:00 9:50 CUTTING EDGE (PG)\*\* 1:00 3:05 5:10 7:20 9:35 WHITE MEN CAN'T JUMP (R)\*\* 1:50 4:30 7:15 9:45 BASIC INSTINCT (R) 1:30 4:20 7:15 9:45 1:20 4:35 7:10 9:50

#### Baseball

Continued from page 1

the Salukis 24-11 at Shively Tuesday, their attitude seemed somewhat playful. A 17-run lead could do that to you.

payrut. A 17-fun rean court oo that to you.

But after the game, Jeff Abbott knew when Florida was coming more than he knew what might happen at MTSU Wednesday night.

"I think the hitting today and the game tomorrow, that momentum will carry us into Florida," Abbott said, unconsciously assuming a win over MTSU. "I think we've forgotten about (Tennessee). That was just a bad series. And when we play at home, we're pretty tough to beat hopefully, a lot of people will be here."

But at MTSU Wednesday night.

here."

But at MTSU Wednesday night, the Cats anxiety about the Florida series may have caught up with them, as they fell 8-3 to a team they

expected to have had no problem with. Matt Bowles got rocked in the bottom of the first for five runs and the Cats never recovered, losing 8-3.

In any event, the anxiety is over now, and Florida may pay the price for the Cats losing four of their last five and dropping in the Baseball America rankings from 11th to 23rd. And Florida is an easy target. 25rd. And Fiorica is an easy target. As human nature usually goes, everyone is shooting for the top. Florida is the top, and the Cats are aching to knock them off, easing the pain of a rough and tumble week in the world of college baseball.

The weather forecast is baseball-permissive and a good crowd is ex-pected to be on hand as well, a helping hand for the ailing Cats. But the Gators arguably are the best competition UK has faced all year.

Florida has the best overall wir ning percentage in the SEC Ea and Miami, Florida State and LS

rank among its 31 victims. The Gators bring a 3.26 team ERA to town and a .280 team batting average. The Gators' top two starters boast a combined 11-5 record.

Marc Valdes is 5-2 in 13 starts and has struck out 92 batters in 86.2 nnings. John Burke is 6-3 in 11 tarts and boasts a 3.19 ERA.

But the Gators' bats are not popping the way the Cats' have been this season. UF bats .280 as a team, while UK is hacking at a .310 pace. Florida has only five batters hitting above .300 compared to the Cats'

as pre-registered. If that's any indi-cation, we should have 200 people or so, depending on the weather." Short sleeve T-shirts will be giv-en to all participants. Ornamental

Abroad

Run

#### Arboretum

ued from page 1

"The budget cuts have really eliminated our plans for director and all that, but it would not be fair to say (the arbortum) is on blod. ... I'm not at all discouraged at all about that." he said.

UK's state funding was axed by \$26.3 million cut in two separate cuts over the past year.

The second phase is a multimillion dollar plan, which includes the construction of a main building to house a natural history exhibit, grading of the area, trails, a small lake and fencing, said Rex Bailey

Blanton said many things can be done and are being done by UK and outside organizations to complement the phases of development, despite the budget. "They aren't great, huge steps, but they're good little steps."

tion groups

gins tomorrow at 8 a.m., at the ar-boretum off of Alumni Drive. The race fee is \$8. The race begins at 9 a.m. For more information, call 288-2900.

for study abroad that will enhance

trees will be awarded to the firs place male, female, 12 and under.

Run for the Trees registration be

Tomorrow's Run for the Trees cross-country foot race is one of the little steps.

The proceeds from the five-kilometer run will be used to plant

Walk Across the Country will be made up of a group of provincial ecological communities that dem-onstrate Kentucky's major vegeta-

But even this smaller plan can only be a blueprint for now.

trees along the entrance to the arboretum.

in UK's development office.

Ingram said UK is trying to break down phase two into more workable divisions. "We're trying to bite phase two into smaller pieces. One of the more manageable is the Walk Across the Country Project," he said.

Blanton also said there is a me-morial fountain under construction on the arboretum grounds. The fountain is a donation honoring a local garden club member who died.

UK officials will try to fund the remaining phases through private sources, but that will all depend on the economy and the generation of public interest, Blanton said.

"It's clearly a part of the budget problem. ... There needs to be some development and some com-munity interest before it really takes off.

"One good thing is that there is no timetable. We know what we're going to do. We can just let it hap-pen. And it will happen someday."

#### **UK** event to showcase classical Indian dance

By CHRISTOPHER McDAVID

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Memorial Hall is the next stop for a woman who has been called one of the leading exponent of Bharatha Natyam, one of the world's most ancient dance style. UK's India Association is pre-senting a dance concert by Jothi Raghavan Sunday from 5-7 p.m. at Memorial Hall. Raghavan is on dance tour of the United States and Canada.

Canada.

Raghavan performs a style of dance known as the Bharatha Nat-yam, the most popular form of classical dance in India. The style decrives its name from the first syllables of the three elements of dance, bhava-expression, ragamelody and thala-rhythm. It has survived through nearly 3,000 years in its original state.

Accompanying Raghavan will be a group of musicians from India. The music that accompanies the dance, "Canatic" music, is the basis of the dance and is inseparable from it. Dance sustains and motivates the music.

Raghavan's work with the Bhara-tha Natyam has been critically ac-claimed as she has traveled the world over to leading cultural cen-ters. She toured India in the sum-mer of 1988, where she performed for the president of India at the Rashtrapathi Bhavan, the official residence of the president.

The event is sponsored by UK's Student Government Association and the India Association.

Sunday evening's concert is free to UK faculty, staff and students. General admission is \$3.

Continued from page 1 their academic program and career goals. They must be able to articu-

## **Easter Pageant**

at Memorial Co.

The scholarships are designed to "increase the number of students who are able to include a study abroad experience in their universi-ty career," Kifer said. late the reasons they have selected the country and program in which they plan to study, as well as indicate a need for financial support

Porter Memorial Baptist Church

at Memorial Coliseum Sunday, April 19 4:00 p.m., 7:00 p.m. Present student ID for FREE admission

#### Guest artists perform modern dance, ballet

By BRANT WELCH Staff Writer

Guest artists Mary Bruce Black-burn and The American Dance En-semble will be performing with the UK Dance Ensemble at UK's Spring Dance Concert at the Oits A. Singletary Center for the Arts tomorrow at 8 p.m.

tomorrow at 8 p.m.
"This is a really diverse concert
we will be presenting," said Susan
Corey, a UK senior and one of the
choreographers of the UK Dance
Ensemble.
"Mothers Page 19

Sancagapuras of the UK Dance Ensemble.
"Modern Dance, jazz and ballet will be featured in the concert."
"Human Aspects of Control," which was chorcographed by Corey will be featured in the concert. This dance was chosen as a gala perfor-mance at the Southeast Region American College Dance festival field at the University of Alabama in March.
The festival brings together stu-

in March.

The festival brings together students from different universities to dance together. The students participate in dance classes and are eval-

dance together. The students partic-piate in dance classes and are eval-uated. At the end of the week about 10 dances are chosen out of 35 to perform at the Gala Concert. "It was really surprising that my dance was chosen because it was the first one 1 had ever choreo-graphed," Corey said. Blackburn, a UK graduate, will direct "Munukton Teya." a dance dedicated to animals who have died because of man-made environmen-tal trauma, and "A Discontented Hue." which features an original precussion composition by John McDowell. "It has been a great experience working with Ms. Blackburn and

the (American) Dance Ensemble because they are professionals," said senior Kristi Atkins, president of the UK Dance Ensemble.

A dance featuring the music from the "Sorceress and the Apprentice" from "Fantasia" will also be per-formed.

"I think that will be a real crowd-pleaser," Corey said. "But all the dances will be entertaining."

Tickets may be purchased at the Otis A. Singletary Center for the Arts Box Office, or call 257-2949. Tickets are \$5 general admission, \$4 for students and senior citizens and \$1 for children 12 and under.

# Pick a Theme for

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# ALPHA XI DELTA

celebrates ninety-nine years of tradition on April 17, 1992!

Founded April 17, 1893 at Lombard College in Galesburg, Illinois

 $A = A \cdot A = A \cdot A = A$ 

University of Kentucky Xi Chapter founded in 1908 and recolonized in 1992







floors. only. \$ 2 BR

#### VIEWPOINT

Kentucky Kernel

fictoria Martin, Editor in Chief . Alan Cornett, Editorial Editor Braun, Assistant Editorial Editor try Voigt, Editorial Cartoonist Dale Greer, Managing Editor egory A. Hall, Associate Editor

#### Letters

#### Litter decomposes slowly

March 7 and 8, Students against the Violation of the Environment and the Student Government Asso-ciation sponsored a Red River Gorge clean up. We concentrated on the Clifty Wilderness Area. On Saturday we picked up trash along the Douglas Trail and, within a mile, collected approximately 25 bags of garbage 1

mile, collected approximately 25 bags of garbage.

On Sunday we canced about a quarter of a mile of the Red River and collected two bags of trash that was either floating in the river or along the banks. Out of these 27 bags of garbage, we sorted out four bags of aluminum cans, three bags of gats and one bag of glassie that all will be recycled.

of giass and one out or passes. under all will be recycled.

For this effort, the volunteers should be highly commended. However, campers and hikers who frequent Red River Gorge should be highly disgusted that this place of natural beauty is so contaminated by the unthoughtful and ignorant persons who have littered and abused it.

When people litter, they are making a negative and drastic impact on the environment. Whereas the act of

It's amazing that in this environmental era and keep-the-earth-clean mentality that the University of Kentucky campus was again littered with Student Government Association posters and filers. Since sure, this annual bombardment of wannabe politicians with their shallow promises and overnest department of wannabe politicians with their shallow promises and overnest department of contents. "This time for a change!"—"Students working for students!" "This time the students come first!"

I gave a campaigner the chance

I gave a campaigner the chance to tell me why I should vote for his candidate. "Honesty and integrity," he said. Get me a bucket.

he said. Get me a bucket.

But 1 understand these things
must go on. So here is my proposal
to aesthetically clean up these campaigns and introduce a better way to
keep campaign spending a bit more
housest.

agas around expensive a monthly control of chiling and the unsightly garbage.

2. Personally-handed-out fliers should remain to be permitted, since it is only the students who care about the elections that take

To the editor:

littering may leave their thoughts within seconds, the trash will remain for many years. Aluminuc ans will remain for 80 to 100 years, plastic bags for 10 to 90 years, glassic bags for 10 to 20 years, glass bottles will only decompose after one million years cigarette butts remain for anywhere between one to five years and between one to five years and to have between one to five years and to have between one to five years and set with the between one to five years and set with the set will be the set of the set

tic bottles will remain indefinitely.

As these items decompose (if they do) many chemicals will be re-leased into the soil and water.

It only takes a few minutes to walk around your cumpsite and pick up your trush, and it only takes a little dedication to pick up trush along the trail as you are hiking. Please take some time and help elegant to the companient clean. As the saying goes, "Take only memories, leave only footprints."

SGA Environmental Concerns Committee

Chris Griggs SAVE Gorge Cleanup coordinato

March 11 1992

SGA election reform needed



## How reporters would tell His story

On this day some 2,000 years ago, an innocent man was killed, changing the world forever. We have told and retold His story many times. But imagine, if you will, how the story might have read had it appeared in a newspaper the next day.

JERUSALEM — Jesus of Naza-reth, an itinerant preacher who per-formed many miracles, yet was hat-ed by many who witnessed them, was crucified yesterday for claim-ing to be the Son of God. He was believed to be 33.

believed to be 33.

Jesus' cries of agony echoed from the hill where Roman guards drove six-inch spikes through each of his hands and feet and into the wooden cross that he was to die upon. lost in poster abolition, reduced rates for advertising placement should be offered by the Kentucky Kernel and WRFI-FM radio for any and all candidates running for an SGA position. Students would be more able to read in the Kernel what, if anything, the candidates propose to do — much more than a glance at a piece of paper as they walk by. Also, if students don't care to see any campaign advertising (surely there's no one like that) they can turn the page.

4. The amount of money spent in these media should be limited to a specific amount. Spending also should be monitored by the staffs of both the Kernel and WRFI, and election officials. This would eliminate the ability of the candidates to cheat on their campaign spending.

In short: abolish ugly signs, restrict campaign advertising to the student-run media (which should have reduced rates for candidates), and stringently monitor limits. I

As the sun grew mysteriously dark overhead, Jesus, who had hung dark overhead, Jesus, who had hung the tree land the street of the sun great o

God."

It was an ironic, yet fitting end to the life of a poor, transient carpenter who said the would soon assume a place next to God — his father, lesus first gained attention three years ago when, in a lewish synading a passage of scripture that alludied to the coming of the messiah and then told priests, "Today, this Scripture is filled in your hearing."

Since that time, Jesus has

Bobby KING

preached throughout Galilee and all of Israel, raising the dead, healing the blind and offering to forgive the sins of any who merely ask. He even predicted his own death, saying that he must die for the sins of the world.

As his reputation grew, so did the crowds who followed him. At one revival over 5.000 people gathered to hear him speak. When many in the crowd weakened because of the heat and fatigue. Jesus took five heat and fatigue, Jesus following became so large that Jewish officials began to fear his influence.

But yesterday only a few of Jesus death Jewish officials began to fear his influence.

his influence.
But yesterday only a few of Jesus' weeping followers made any gestures of compassion toward the man who was cheered by adoring crowds only last Sunday, when he triumphantly entreed Jensalem on the back of a donkey.

Many of those hotstropus citizans

Many of those boisterous citizens along the parade route had praised Jesus, exclaiming: "Blessed is the King who comes in the name of the Lord! Peace in heaven and glory in the highest."

Some even placed palm fronds and the shirts off their back on the road in front of him as a means of

streets to watch him yesterday had only anger for the man they said had insulted God. Eventually sovernor of Judea, offered to re-

guards forced Simon, a Cyrenian, to bear Jesus' cross the rest of the way for him.

Though his load was lightened, the guards, who had earlier clothed Jesus in a purple robe to mock his chains of divinity, placed a crown of jagged thoms on his head and jabbed him in the ribs with a spear.

Jesus' knees buckled as he struggled to carry the massive cross on the two-mile trek from the prison to the hillside. As he repeatedly fell to the ground, only to pick himself up again to continue, the crowds lining the streets chided him saying, "If you can save others, why can't you save yourself?"

His long, torturous walk eventually led to Golgotha, a hill outside of the city that literally is translated as "The Place of the Skull," for its desolate, craggy landscape.

Jesus died all alone, Many of those who traveled with him fled when he was seized earlier in the week by the chief priests. Witnesses to his arrest said one of his closest friends, a man named Judas, had led authorities to his campsite.

Throughout his subsequent trials, Jesus never spoke in his own defense and neither did anyone else. When accused of blasphemy for claiming to be God, his only reply was, "It is as you said."

In addition to claiming he was equal with God, Jesus often was criticized for associating with lepers, tax collectors and prostitutes. He answered His critices only by saying that "those who are well have no need of a physician, but those who are sick."

lease a prisoner of the Jewish multi-tude's choice. Jewish tradition al-lows for one person to be released in honor of the Feast of the Passo-ver.

However, the crowd who had gathered at Pilate's court demanded that Barabbas, a convicted murder-er, be freed instead, thus sealing Je-sus' fate.

sus' fate.

Two criminals were crucified alongside of Jesus. One chastised him because he would not save thinself and those who were condemned to death next to him.

But in a tremendous act of compassion — the only such one Jesus received yesterday — the other doomed criminal rebuked the first by saying. "Don't you even fear God, since you are under the same condemnation?"

condemnation?"

Then the man turned to Jesus, asking him to "remember me when you come into your kingdom."

With blood streaming down his cheek from the pricks of the thorns Jesus said softly, "Assuredly, I say to you, today you will be with me in Paradise."

The inscription written in Greek, Latin and Hebrew above Jesus' head simply read: THIS IS THE KING OF THE JEWS.

KING OF THE JEWS.

As his body was placed in a cave in the hills, rumors that Jesus would fulfill his promise to rise from the dead had all but died themselves. And few expect that Jesus' followers will be able to pass on his teaching.

#### 3. To make up for the exposure **Letters Policy**

Readers are encouraged to submit letters and guest opinions to the Viewpoint age in person or by mail.

Writers should address their comments to "Letters to the Editor"; Kentucky Kerel. 203 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042.

Letters should be 350 words or less, while guest opinions should be 800 words

cless.

We prefer all material to be type-written and double-spaced, but others are welme if they are legible.

Writers must include their name, address, telephone number and major classifition or connection with UK on all submitted material.

Frequent contributors may be limited so that we may publish a wide range of
princings. We reserve the right to edit all material. Authors who want their opinions

turned should include a self-addressed stamped envelope.

New age groupies, leftover '60s hippies, defenders of the left, basher f the right, Helmsists on the right, or Browns on the left, pro-wironmentalists, anti-environ... (is there such a thing?), whatever you onsider yourself — WE WANT YOU ALL!

pounsell — WE WANT YOU ALL!

Intucky Kernel wants next year's editorial page to be as diinteresting as possible, but we need students to become weeksional columnists. Topics can range from livinessity housing, campus food service, the 1992 presidential election or to why you rolled out of bed his morning. Becoming a columnist for next year is easy! Submit three opinion Becoming a columnist for next year is easy! Submit three opinion Becoming as columnist for next year is easy! Submit three opinion Becoming as columnist for next year is easy! Submit three pointing samples to us so that we can review them. People interested will be notified by sleephone as soon as possible.

—Joe Braun, cultorial clinic 1992-93

Submissions can be mailed to Joe Braun, Kentucky Kernel, 035 toch J. Grehan Journalism Building, Lexington, Ky. 40506-0042.

Devin S. Johnson Advertising junior April 2, 1992

and stringently monitor limits. I only wish there were a way to reform those overused slogans. IT'S TIME FOR CHANGE!

Tony didn't say too much, but the few words that he did say caused an emotional stir within me. He remarked, "... I don't want to be poor." Tony is a tall boy with an expressionless face. He has a quiet demenor and is very soft spoken. Though I can't exactly say what it is, there is something about Tony that draws one to him.

We met at the Blueerass Appen.

that draws one to him.

We met at the Bluegrass Aspendale Teen Center two years ago, where I am a tutor. The Teen Center is located in one of the apartments in Aspendale, which is characterized by low-income families. Not unlike other communities plagued by poverty. Aspendale is beset by drug abuse.

Before that controlled reliefs I bad

brague by poverty. Aspendate is beset by drug abuse. Before that particular plit, I had never seen fronty at the Teen Center, nor would I see him there again. His teacher had assigned a list of words in which he had to use in making sentences. One of the words on his list was contract and Tony worde, "When I get older, I am going to be on contract for the dope man," I told him to try another sentence because that was not a positive statement. Although he erased the sentence from his mind, he did not crase the thought. He remarked, "But it's true — I don't want to be poor."



Lisa

Black males have many difficulties

Tony said, I tried to reassure him. I don't know how successful I was because Tony and I are from two different words. Tony, not unlike other African-Americans in our "incretiles" is looking for a one-way ticket out of a life plagued by unemployment, black on black crime, poverty and drug abuse. Unfortunately, drug abuse is only one of several things that threaten the very existence of African-American males.

A few weeks ago I attended a for-um. "Black Men on Black Men." that addressed the issues confront-ing African-American males. Who has not heard of the problems fac-ing black men? They are plagued by drug abuse, a lack of education, prison sentences (warranted and um-

A concern addressed in the forum

marked that people want to exert a certain amount of control over their lives, and when they are denied this power, they will seek it elsewhere — whether through legitimate

means or not.

Drug dealers are becoming our children's role models. Although no participants of the "Black Men on Black Men" formur condoned drug abuse, we did question how drugs became so prevalent in the inner cities. As a whole, African-Americans do not possess the wealth to transport contraband into the States; we do not own sup planes or ships. We also questioned why liquor stores are increasingly zoned in black neighborhoods. Yet, there is a decreasing number of churches and schools in these same neighborhoods.

hoods.

One of the last topics we discussed during the "Black Men on Black Men" forum was racism. One way that racism affects the African-American male is in the labor market in which he is paid significantly less than his white counterpart. This makes it more difficult for the black male to provide for his family financially. Yet, whenever a black person mentions racism, others tend to become uncomfortable and remark that African-Americans are being paramoid, Is it paramoia when young men such as Yusef Hawkins.

are murdered for entering a white neighborhood? Or is it paranoia when police officers use excessive force against black men such as Rodney King? As uncomfortable as the subject may be, racism does ex-ist in America.

ist in America.
Yes, it is true that black men are killing one another and that there are neighborhoods that some African-Americans have marked as their own territory. However, we have to delive below the surface to understand why these things occur.
Yet, the colition to the conductors

understand why these things occur.
Yet, the solution to the problems confronting African-American makes does not lie solely in resolving racism. One woman from the forum remarked that we have to move beyond racism. African-Americans have to support one anitori if we are to survive. This means patronizing African-American owned business and overtoxing the differences in our political, religious and fraternal affiliations.

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## Gill still scorching courses for Lady Kats as a senior

The first time UK senior Tonya Gill broke 100 on the golf course, she was only 12 years old and recovering from sun poisoning.

Gill has been scorching the fairways ever since.

Last Sunday at the Woodbridge Intercollegiate in Kings Mountain, N.C., Gill put on a golfing clinic. Leading the Lady Kats to the team championship and tying for the individual title, she hit 15 greens and finished with a 1-under-par 72 in the third and final round. She eventually forfeited medalist honors in a two-hole playoff to North Carolina's Kimberly Byham.

UK golf coach Bettie Lou Evans was amazed by Gill's performance.

"Tonya hit the ball better than she's ever hit it in the four years sie's been at UK," Evans said. "I have never seen her hit the ball ong and as straight as she did. I'm just really excited."

She's not the only one. The Lady Kat star's parents are a little enthusiastic, too.

"We're extremely proud of her," Sharon Gill, her mother, said yester-

"We're extremely proud of her," Sharon Gill, her mother, said yester-day from her home in Stone Moun-tain, Ga. "She has really done well in her four years there."

in her four years there."

Done well? For the past three years, Gill has been the most outstanding golfer in the UK program. She has competed in all 41 tournaments during her Lady Kat career. Her license plate - UKGOLF - says itself.

Her license pate - victors

ti all.

Gill began her golf career when
she was only 7 years old. By the age
of 10, her mother said, she was
playing competitively.

The Gills knew their only child
was something special. After all,
not many 12-year-olds can go out
on the course and shoot a hole in

But it wasn't until Georgia Tech coach Puggy Blackmon spotted the talented sixth-grader that Randy and Sharon Gill realized their daughter had a future in the sport.

"He told us at the time that Ton-ya had some potential to play college golf." Gill's mother said. "We didn't even know that girls could get golf scholarships. He was the one that kept encouraging us to keep encouraging her."

And are they ever glad they did. On her way to stardom at UK, Gill became somewhat of a legend on the Atlanta Junior Girl. Association Player-of-the-Year award. Two years later, at 16, she won the Greater Atlanta Women's city amateur and was named to the Junior All-America eaum.

All-America team.

With this kind of a background, it didn't take long for Gill to excel at the college level.

"When you go to college, there's not a whole lot of difference in mechanical abilities," Gill said. "Swings may be better or worse, but the things that separate the really good players from the average ones are their mental abilities."

Gill has learned not only to play under pressure, but to thrive on it. The "as-Tonya-goes, so-goes-twate doesn't even faze the UK golfer.

"There has been a lot of pressure

doesn't even faze the UK golfer.
"There has been a lot of pressure
on me, but in a good way," Gill
said. "It seemed like from the day I
arrived, coach has expected big
things from me.
"But I've always been a tournament player. I really look forward
to going to tournaments. That's
what I live for."
Gill's near victory, last weekend

oill's near victory last weekend would have been her third colle-giate win. As a sophomore, she earned medalist honors at the Mem-phis Women's Intercollegiate. She

won the 1990 Lady Kat Invitational as a junior.

Gill hopes to turn pro after graduation. She already has selected Jimpy Paschal, a pro golfer in Atlanta, to be her teacher.

Coach Evans has a lot of confidence in the 21-year-old phenomenon.

"I think Tonya can definitely play on the pro tour." Evans said. "With the confidence she displayed last week and with her ability, she can certainly play.

"She ranks right up there with Nancy Scranton and Kate Rogerson, who are the best two I ever had and are both on the pro tour right now. Tonya definitely can go out there and compete with the best of them," Gill's competitive nature is not limited to the links. She performs in the classroom as well, as evidenced by her two selections to the Academic All-America team.

"When you play a sport in col-

demic All-America team.
"When you play a sport in college, you have to decide whether your grades or your sport is going to come first," Gill said. "With me, I tried to balance the two out.
"It's a decision every student-athlete has to make. I knew I would have four years paid, so I wanted to



GILL

Gill's decision four years ago to leave home was a major one. But if she had to do it all over again, she wouldn't change a thing.

"I definitely would come here again," Gill said. "I love UK. Everything about it is just wonderful."

ful."

This weekend Gill and the Lady
Kats golf team will travel to Athens, Ga., just miles from her hometwon of Stone Mountain, to conpete in the Women's Southern
Intercollegiate Tournament. Gill is
hoping to compete well in front of
many members of her family and
friends.

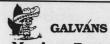
#### Tennessee fans abuse UK player during game

UK redshirt freshman Pookie Jones, the only black player on the UK baseball team, encountered some racial epithets last weekend during UK's three-game series against Tennessee. According to an articles in the Courier-Journal yesterday, fans sitting behind the UK dugout made monkey noises and shouted "boy" at Jones each time he went to the plate.

hurt too," Madison said in a written statement released through UK Sports Communications. "One of the great things about athletics is that we are a team, not individuals. In athletics, there are no more black or white players. There are no Cath-olics, Jews or Protestant players. That is a model for society."

Madison said the incident hind the team.

"The incident last week in Knox plate.
In a statement released by UK
"I care very deepty for my players and when I see them hurt, I
Conference championship."



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Student Organizations are cordially invited to participate in the Student Organization Assembly 1991-92 Banquet. This will be held on Thursday, April 23rd, at 6:30 p.m., at the Faculty Club. There will be refreshments along with the presentation of awards. Please R.S.V.P. by April 21st by calling 257-1099.



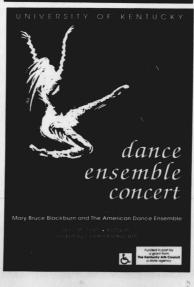
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