

'Yo-Yo' syndrome

Battling parents leave mark on children



New York Times News Service

(Editor's note: This is the second of a two-part series on spouse-abuse.)

By CINDY CATTELL
Kernel Staff Writer

Sidney P. O'Nan, psychology and vocational rehabilitation counselor in Lexington's Bureau of Rehabilitation, said husband-beating is probably as common as wife-beating. "Too many people believe only the woman suffers, but the man can suffer just as much.

"I speculate that the reason it is seldom down on record is because men don't want the rest of the male population to know that their wives beat them.

"Over the years, in privileged conversations, I've come into contact with too many instances of the wife physically abusing the husband, to believe that anything other than size difference would prevent this from being a 50-50 proposition."

According to Pat Elam, director of the Rape Crisis Center of Lexington, "we have been trying to get a state-wide task force, primarily for rape and also wife-beating.

"There is enormous reluctance on the part of officials inside and outside of the local and state governments to even begin to consider that it is controversial. We're pressing for investigations for women," she said.

"We don't consider the physical and mental health and well-being of the women of this state a controversial issue. It should be a human right.

One of our major goals at the Crisis Center is to have an emergency woman's center. A place for women to go when they need help."

Executive Director of the Family Counseling Center, Hank Galbraith, said spouse-abuse is not a large problem. He also said he had no formal statistics on the subject. "A very small percentage of the people we see are physically abused by their spouse," he said.

A University hospital administrative officer had this to say on the subject: "University hospital follows the national trend on incidents of wife-beating cases. It is extremely difficult to determine the exact number of cases since the overwhelming number of women neither report these cases or incidents to the police nor seek medical care."

Approximately one to two cases of wife-beating are in the emergency room each week'

A spokeswoman for the University hospital emergency room estimates: "Approximately one to two cases of wife-beating are in the emergency room each week."

Jean G. Moore, a senior tutor in charge of training in the London National Society for the Prevention of Cruelty to Children (NSPCC), describes the psychology of spouse-abusers in the magazine "Child Welfare," (Vol. LIX, No. 8).

"The personality make-up of an individual who assaults his or her spouse is obviously unbalanced. Moore elaborated: "In so unlimited a study, it is difficult to comment on the psychopathology of the marital partners, but we felt that the parents tended to be extremely inadequate individuals, with markedly low morale."

According to Moore's article, the NSPCC for England, Wales and Northern Ireland is researching the effects of spouse-abuse on children.

Children from homes with physically abusive parents are said to suffer the "yo-yo" syndrome, because of the emotional instability they acquire from the battling parents.

"The parents will fight, and one may leave the home taking a child with him or her, leaving the home in temporary tranquility. The parent eventually returns, however, turning the homefront into another battleground. The tension, anxiety and pressure in these homes make children emotional "yo-yos" to survive.

"The words most used by the social workers to describe the children were "jumpy" and "anxious." In 80 per cent of the cases, researchers felt that the children had been adversely affected."

If the problem of spouse-abuse is publicized enough, perhaps in the future the fireworks in Maple Shade, New Jersey will only be the Jaycee's display, not a display of one man's violence against his wife.



Checkpoint

concerts

Probably the best bet the Lexington area's ever seen in the way of concerts is the recently scheduled "Gram Parsons Memorial Country Rock Festival."

The tentative schedule includes such biggies as Emmylou Harris, The Band, The Nitty Gritty Dirt Band and Chuck Berry, as well as a heavy-duty roster of "others."

For further details on the benefit concert festival (proceeds will go toward a scholarship fund for the children of Scotia Mine victims) and some background on the late Gram Parsons, turn to pg. 4 inside.

Movies

This week KET's "Classics in Cinema" series is featuring Roberto Rossellini's tortured "Open City." The film was planned during the Nazi occupation of Rome, and filmed on gathered bits and pieces of film stock.

First billed as a documentary, this film marked the beginning of post-war Italian cinema, and redirected the course of popular films. "Open City" stars the great Anna Magnani. The classics series runs weekly on Saturday afternoon at 1:30.

Tonight at 7 and again at 9, the Council on Women's Concerns summer film series is featuring Kluge, starring Jane Fonda and Donald Sutherland. The film will be shown in CB 106; admission is \$1 (a donation request).

Radio

WKQQ-FM is highlighting a Dan Fogelberg and Foo's concert on this week's edition of the "King Biscuit Flower Hour." The show is regularly scheduled for Sunday at 11 p.m.

Local Bands

Apocrypha is headlining at Stingle's this Saturday, Monday and Tuesday nights. The cover charge Saturday is \$1; it's 75 cents on weeknights.

Stetson Paige is playing tomorrow night at Down the Hatch, on Maxwell Street. The cover is 50 cents.

Good Bets

Gold Star Chili is touting a "Happy Days Tuesday" where mugs of beer can be downed at 25 cents a hit.

Stingle's is attempting to lure the ladies out at night with a Wednesday night special. The bait? All ladies' drinks are 65 cents.

LCC seeks bids for parking lot

By CHARLES L. SMITH
Kernel Staff Writer

The Lexington Center Corporation (LCC) is presently soliciting bids for construction of its Phase 1 parking lot in the South Hill area. Phase 1 is the area on both sides of Brown and Spring Streets, including the property facing Maxwell and High Streets within that block.

Invitations to bid were issued June 14. LCC Executive Director Tom Minter said the LCC advertised in Lexington, Louisville, Cincinnati, and Nashville, in addition to placing advertisements in a national trade publication for contractors.

The bids will be opened June 29 at the LCC offices on West Short Street. Although the LCC will have a maximum of 30 days from that date in which to award the contract, Minter said he hoped the process would take "less than a week and completed no later than July 7." He said the

contractor will have 90 days to finish the parking lot.

Of the two houses still standing in the Phase 1 area, both of which are occupied, Minter said, "We expect them to be gone prior to the start of construction. All agencies are working to relocate the individuals."

When asked if construction could begin if the houses were still occupied, he replied, "You can just say they won't be there."

Minter said the LCC is still on schedule with Phase 1, but not Phase 2, which includes the land between Spring and Patterson Streets. When both phases are completed, the lot will cover 14 acres and have spaces for 1800 vehicles.

"We expect Phase 1 to be completed by opening date (the week of October 10)," Minter said, "but Phase 2 will be completed later in the fall."

Minter said he hoped Phase 2 will be completed by December 1 to accommodate the near-capacity crowds expected for UK basketball games.

Presently, 12 properties in Phase 2 have been purchased, and the LCC has the contracts on nine others, which will be purchased soon. Minter said those properties represent about 30 per cent of the land in Phase 2.

The other properties in Phase 2 will be purchased "as soon as possible," he said.

Minter would not directly attribute the delays in purchasing Phase 2 properties to the court case now pending that would stop land acquisition in the area.

"On the whole, most people we have contacted have thought the prices (offered by the LCC) were fair and have accepted our offer," he said. "Some that have held out may have done so on the basis of the lawsuit."

Clinics shun new IUD; few women request it

By T.H. KLINECT
Kernel Staff Writer

The new birth control device, Progestasert, a T-shaped IUD that releases a controlled amount of natural progesterone in the uterus, is being avoided by most health facilities in Lexington.

A recent survey of four local clinics indicates that the device is not presently prescribed by any of the clinics' doctors. The UK Medical Center and its Student Health Service, however, plan to use it by this fall.

Jan Harmon, director of the Lexington chapter of Planned Parenthood said the chapter's Medical Advisory Board had decided against Progestasert because it has not been tested over a long period of time.

Harmon said she did not see any appreciable advantages Progestasert would have over the pill or regular intrauterine devices. Progestasert would be as expensive as the pill, would have to be replaced annually, and like any other

uterine device, would carry the risk of perforating the uterine wall.

Harmon also said that no IUD should be recommended for women who have not had children because these women have a high rate of involuntary expulsion.

Rea Collins, a nurse in the obstetrics-gynecology clinic in the Hunter Foundation for Health Care, said the Hunter clinic was very satisfied with its type of IUD, the Copper-7. She said the clinic plans to use it indefinitely.

According to a nurse in the Medical Center, Progestasert has been ordered for its obstetrics-gynecology clinic but only a few requests and inquiries have been made.

Dr. Anwar Hussain and Dr. Takeru Higuchi, who invented Progestasert for the Alza Corporation, say there are no foreseeable side effects from the device because the progesterone from the device bypasses the bloodstream completely. Perforations in the uterine wall would be the major side effect.

Ponder-ous

pause

James Smitty of Bardstow, Ky., takes a thinking break while mowing grass around the John Rowan family cemetery. The cemetery is on the grounds of My Old Kentucky Home in Bardstow. Smitty has been employed by the State Parks Commission for about three years.



—Stewart Bowman

Fire!

A woman fights them in Dayton, Kentucky



By CHARLES L. SMITH
Kernel Staff Writer

Why does a 24 year old female become a volunteer fireman...er firefighter? According to Mary Niblack, of Dayton Ky., one of 15,000 firefighters attending this month's 47th Annual Kentucky Fire School here, it was simply something she wanted to do.

"I was playing cards at my cousin's one night, and he got a call to come fight a fire. I thought it was neat to get a call in the middle of the night and have to quit everything you were doing because somebody needed you."

Niblack intends to fulfill her need to be needed by becoming an ambulance driver rather than a firefighter. In Dayton, however, the members of the fire department double as ambulance drivers, so Niblack became a firefighter too. She is also a certified emergency medical technician (EMT).

She said her medical training is also useful in her regular job as driver of a bus that transports senior citizens for the Community Action Commission of Northern Kentucky.

Niblack spends four hours a week at the fire station on "squad duty," but like all volunteers, she is on call 24 hours a day.

This was her first trip to the Kentucky Fire School, which sponsored by the Lexington Fire Department and UK, the school, which began in 1928, is sponsored in conjunction with the Kentucky State Fire Chiefs and the Kentucky Firemen's Association. While waiting to be lowered out of a five-story training tower on the Old Frankfort Pike, Niblack nervously recounted her first fire. "It



Mary Niblack ties Ron Schulkers in an evacuation training exercise during this month's Fire School on Old Frankfort Pike. Then it's her turn to be tied by instructor Michael Ford and lowered out of the five-story training tower.

scared the hell out of me," she said. "It was hot, wet and steamy and I couldn't see a thing. It was bad."

"But it's all right now," she said.

Niblack uses such adjectives as "great," "fantastic" and "terrific" to describe working for a volunteer fire department. "Fighting fires is an important thing to do," she said, "because you're saving people and property."

Niblack is one of four women who joined the Dayton force of 40 volunteers and six full-time firemen about 10 months ago.

"The men already on the force fought at first," she said; but then they decided to let us in."

One male member of the Dayton Fire Department, when asked about having women on the force, replied simply, "No problem."

SG agrees to investigate telephone privilege abuses

By JIMMY T. MURPHY
Kernel Staff Writer

A bill to investigate possible abuse of long-distance telephone privileges by Student Government (SG) members was passed in Tuesday night's Senate session.

The Phone Oversight Bill will provide for the establishment of an SG Phone Use Oversight Committee that will investigate illegal use of the Kentucky Automatic Telephone System (KATS). Nancy Daly, senator from

the College of Social Professions, sponsored the SG Support of Rape Crisis Center Bill. It was passed, making SG a member organization on the Advisory Board to the crisis center. SG President Mike McLaughlin will appoint a representative to the board. He said Daly would be the likely choice.

The Noblest Experiment, a resolution submitted by the Academic Committee, establishes guidelines of a strong course and teacher evaluation system

The resolution is modelled after the IDEA system, a computerized, extensive evaluation form in use at Kansas State University.

SG will endorse a pilot program using the IDEA system in the College of Home Economics that will start this fall.

SG will also go on record, according to this resolution, as strongly endorsing the subsequent publishing of evaluation results.

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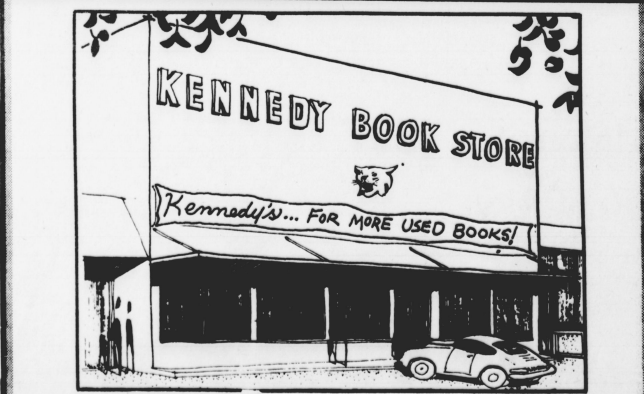
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arts

Great-granddaddy of country-rock concerts rolls in town with 'Emmylou' and 'The Band'

By NANCY DALY
Kernel Staff Writer

After the Festival of the Bluegrass closed last weekend, Lexington's musical prospects for the summer looked pretty bleak. But last week's announcement of the "Gram Parsons Memorial Country Rock Festival" changed all that. Over the Fourth of July weekend, UK's Memorial Coliseum will be the scene of one of the more exciting recent musical events in the country.

A star-studded list of rock and country-rock performers will blitz through town July 2-4 to pay tribute to the late Parsons, a musician who contributed much to the present popularity of "country rock."

Sponsored by the Ale-8 Bottling Co. of Winchester, the festival's purpose is to establish an educational and vocational training trust fund for children of Scotia Mine disaster victims.

Concert promoter Liz Rogers said the festival was conceived three months ago "as an opportunity for nationally recognized musicians to pay tribute to Parsons."

The festival will consist of four shows, one on Friday and Sunday, and two on Saturday.

The schedule is very tentative because of last-minute cancellations and additions. Rogers said changes will be made public as they become known.

Nitty Gritty Dirt Band and Chuck Berry are the big names on Friday night. Rogers said the Chris Hillman Band cancelled Wednesday because of personnel changes in the group but that Hillman, a close friend of Parsons, will make an attempt to show. Emmylou Harris, who sang

with Parsons on his last two albums, is set for Saturday afternoon. So are the Flying Burrito Brothers, the group Parsons founded, and Tompall and His Outlaw Band, one of the Austin "desperado" offerings.

The Band and Ray Charles are scheduled Saturday night. A late addition to that show is Roger McGuinn, former member of the Byrds who has traveled recently

with Bob Dylan's Rolling Thunder Revue. (Parsons played with the Byrds briefly.)

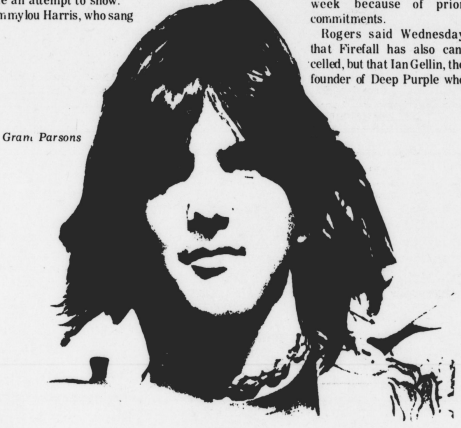
Harry Chapin headlines the Sunday afternoon act along with Valdy, a Canadian recording star; Sonny Terry and Brownie McGhee, the blues harpist and guitarist duo; and Bill Swan, a Kris Kristofferson discovery. Kristofferson and Rita Coolidge were signed for the festival but cancelled last week because of prior commitments.

Rogers said each of the four performances includes a new musician or group because it's appropriate that a memorial to a late artist give birth to new talent.

She also put a damper on the expected speculation that Dylan might show since so many of his friends are coming—Emmylou Harris, McGuinn, the Band. She said Dylan knows about the festival; his booking agency handles many of the stars coming to Lexington. But his Rolling Thunder Revue is on tour elsewhere and is not expected to show.

Tickets are \$6.50 and \$7.50 per show and are expected to go on sale soon at various locations in Lexington.

Rogers said they are advertising the festival in Louisville, Cincinnati and in various trade publications. Promoters expect 42,500 persons to attend the three-day event.



Gram Parsons

Gram Parsons A brief life sparks country-rock fusion

By NANCY DALY
Kernel Staff Writer

Exactly who was Gram Parsons, the late country-rock musician in whose memory the biggest rock event in Lexington history is being staged? Aside from some interesting rock genealogy emanating from the elusive rock figure, digging through old Rolling Stone magazines and New York Times microfilm revealed shrouds of mystery surrounding Parsons' death in 1973.

profile

Parsons died suddenly on Sept. 19, 1973 of heart failure while vacationing at Joshua Park, Calif. prior to a small European tour. Two days later, a couple of Parsons' roadies stole his coffin from an L.A. International Airport loading dock and cremated his body in the desert.

Gram would have wanted it that way, according to an unnamed friend interviewed by Patrick Sullivan in Rolling Stone, Oct. 25,

1973. And his West Coast music friends were miffed at not being invited to the traditional funeral planned by his stepfather in New Orleans.

To those who knew Parsons as a hard-drinking and hard-living man, his death at 26 was a shock. Parsons' untimely death deprived him of witnessing the current successful merger of country and rock music he had long envisioned, had been so instrumental in establishing.

As early as 1966, the Georgia-bred, Harvard-educated Parsons organized a band of rock musicians to play country music in the unlikely location of Cambridge, Mass.

His International Submarine Band drifted to the Bronx and eventually to California where Parsons split up the group.

In Los Angeles, Parsons met Chris Hillman and briefly joined Hillman and the rest of the Byrds—Roger McGuinn, David Crosby. His country influence is evidenced on the Byrds' "Sweetheart of the Rodeo" album.

Next Parsons traveled to England

where he hung around with the Rolling Stones. Mick Jagger's song "Wild Horses" is said to have been written for and about Parsons.

After returning to the States, he formed the Flying Burrito Brothers band, which according to Rolling Stone "made more of an impact with its flashy embroidered Western threads than with its music."

"The Burritos recently released an album, "Sleepless Nights", featuring tracks from early sessions with Parsons."

Parsons soon became bored and disillusioned with the Burrito Brothers, whose records were commercial failures. He was considered at the time to be a broken and disillusioned man whose vision of a rock-country synthesis wasn't gaining the acceptance he hoped for.

Later, Parsons decided to go solo as singer-songwriter-guitarist. His first album "GP" came out in 1973 and featured back-up vocals by Emmylou Harris. "Grievous Angel" was released posthumously and again featured Harris and some of the best

session players in country music.

Gram Parsons and Emmylou Harris singing together on "Grievous Angel" is itself a rare combination. Harris' quality of sweetness acts as a dramatic foil for Parsons' mournful drone.

Parsons' influence is particularly apparent in Harris' development. She is currently riding high after her successful album "Elite Hotel" and brilliant backup vocals on Bob Dylan's "Desire" album. "Elite Hotel" includes three songs written by Parsons, among them "Las Vegas."

Appropriately Harris, Chris Hillman (maybe?), the Flying Guinn will perform at the "Gram Parsons Memorial Country Rock Festival."

Also performing will be the Nitty Gritty Dirt Band, who, in the same spirit as Parsons, have done more than any other group to form a "family" circle between country and rock music.


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7:30	Today Show	CBS Morning News	700 Club
8		Captain Kangaroo	Good Morning America
9:30	Mike Douglas	June Rollings	Dating for Dollars (Movie Charges Daily)
9:30		Young and Restless	
10	Sanford and Son	Price is Right	
10:30	Celebrity Sweepstakes		
11	Wheel of Fortune	Garth	One Life to Live
11:30	Hollywood Squares	Love of Life	Happy Days
11:55		CBS Midday News	
12	Noon Today	Dinah	Lucy Show
12:25		Bullfinch Board	
12:30	Gong Show		All My Children
12:55	NBC News		
1	Fun Factory	Search for Tomorrow	Ryans Hope
1:30	Days of Our Lives	As the World Turns	Rhyme and Reason
2			\$20,000 Pyramid
2:30	Doctors	Guiding Light	Break the Bank
3	Another World	All in the Family	General Hospital
3:30		Fury	Three Stooges
4	Somerset	Rin Tin Tin	I Love Lucy
4:30	NW 5 Star Trek 7th Season		

book review

One man's 'hindsight'

THE SPECTATOR BIRD. By Wallace Stegner. Doubleday, 213 Pages. \$6.95.

Many would consider Joe Allston's life a success. Son of an immigrant Danish girl who was widowed young, Allston made it up the hard way, becoming a successful literary agent, marrying well, and n.w. at 70, comfortably settled in retirement. Allston, however, is not overjoyed with himself. "Young, middle-aged, or getting old, (he) has always been full of himself, uncertain, dismayed, dissatisfied with his life, his country, his civilization, his profession, and himself.

Once, 20 years earlier, Allston had tried to discover what made him the way he was, and seemingly failed. Now, in the winter of his discontent, a postcard arrives

from a woman he had known and loved in that earlier search and, once again, Allston is forced to go in search of himself.

He does this by reading to his wife a journal he had kept of that earlier time, and, in effect, Wallace Stegner's finely written novel becomes an account of two Joe Allstons, Allston at 70 recalling Allston at 50.

With writing touched sometimes with humor, sometimes with sadness, Stegner most competently sorts out the tangle of Allston's life, shows him good, shows him bad, and leaves him bowed but triumphant, a man able to justify his life.

Phil Thomas
AP Book Editor

Egad! Groucho's primer!

THE SECRET WORD IS GROUCHO. By Groucho Marx with Hector Arce. Putnam, 217 Pages. \$7.95.

If you've ever wondered who invented the singing commercial or who pioneered the summer rerun, or even who is buried in Grant's Tomb, this book is for you. Not only does it have the answers to these and other questions but it also contains anecdotes and behind-the-scenes revelations surrounding Groucho Marx's popular and long-running "You Bet Yur Life" television quiz.

In his book, Groucho reveals, with the help of many members of the show's production staff, how the show came to be, and theorizes on why it succeeded. Included too is repartee with contestants from some of the show's more memorable segments, a funny exchange between Groucho and Broadway's Rodgers and Hammerstein, and several pages of nostalgic photographs.

An appendix allows readers to test their knowledge on actual questions used in the quiz, such as "Name this popular song."

The book will be required reading for Groucho fans and

for students and fans of early television, and an entertaining companion for a lazy summer afternoon.

Ron Berthe
Associated Press

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ROLLING STONE

Random notes

The latest issue of Rolling Stone says that the identity of a mysterious "drug substance" found in Keith Richard's car won't be revealed by British Authorities until his day in court, August 2nd. He date is after the Stones' U.S. concerts in July.

The police had taken an interest in Keith's car after he slammed it into a center divider in Newport-Pagnell, 60 miles northwest of London on May 19th. Richard and his seven-year-old son, Marlin, had been returning from a stoned date in Stratford. Richard was "detained," charged with possessing the "substance," and released after posting \$100 bail.

Loretta Haggars, Mary Hartman's country-singing neighbor on the series, has had a revival in her music career...only this time it's in real life.

According to the latest issue of Rolling Stone, Mary Kay Place, who plays Loretta on "Mary Hartman, Mary Hartman," ahas recorded

"Baby Boy." That's the tune she wrote for the episode where Loretta ended her career with an ill-considered anti-Semetic remark on a mock "Dinah Shore Show." Mock "Dinah Shore Show." The tune is being produced by Brian Ahern, whose credits include Anne Murray and Emmylou Harris.

The Mirage Gallery which opened recently on Sunset Boulevard in Los Angeles, is offering "Phonographics," original art used for rock and jazz album covers and posters.

According to the latest Rolling Stone, the highest priced phonographs were the photo collages for the Rolling Stones "Exile on Main Street" album, done by John Van Hamersveld, Norman Seeff and Robert Frank. The four double

panels, complete with hand lettering by Mick Jagger, were tagged at \$20,000. The final proof for the cover of the Beatles' "Revolver" album, signed by Klaus Voorman, was a comparative steal at \$800.

Record plant executive Gary Kellgren had outfitted a 110-foot yacht with a 24-track studio. The Magnifico II is available for recording excursions along the Pacific Coast, from San Francisco to Baja.

According to an item in the latest issue of Rolling Stone, Jimmy Webb and the Chambers Brothers have already recorded some tracks on the yacht. Art Garfunkel, Sly Stone, Harry Nilsson and Glen Campbell have come on board just to hang out.

The yacht sleeps thirty and has a cruising range of a thousand miles. Explaining its instant popularity, Kellgren told the magazine, "Everyone feels like playing on the sea. Even Sly jammed when you get him to play, that's great."

YWCA offers summer ceramics course

If you're one of those people who's always watched in amazement as potters have skillfully made beautiful jars and pitchers out of ugly lumps of clay, here's your chance to stop watching and start doing!

The YWCA will be sponsoring a pottery class for the next seven weeks in which all the fundamentals of the craft will be taught by Ms. Yen Hsu, a member of the Kentucky Guild of Artists and Craftsmen and a pottery major from the University of Tennessee.

According to Ms. Hsu, who is also an accomplished water color artist, the class will be

open to "beginners and the experienced" adding "the more basic pottery skills will be taught before moving to the potter's wheel."

The first meeting has been held, but anyone interested in the course can still

enroll by calling the YWCA at 254-1351 or Ms. Hsu at 278-3361.

The class will meet regularly from 8:30 to 10:30 a.m. each Wednesday morning through August 11 at the YWCA, 161 North Mill.

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Monday June 28

is the deadline for paying the summer health fee. Payment is made to the Billing and Collections Office, Room 220 Service Building.

The coverage

provided by the summer health fee extends from May 17 to August 23.

The health fee covers

most of the services provided by the Student Health Service (except for injuries...your personal health insurance pays for injury care and surgical procedures). A brochure describing health fee benefits is available at the Health Service.

The Health Service

(located on the third floor of Medical Center Annex 4) is open all summer: Hours: Monday - Friday 8 to 5; Saturday a.m. 9 to 11.

Students who are in legitimate academic programs

during the summer, but are not enrolled in classes may pay the health fee.

Students, who can provide the Health Service with an authorized statement from their department or advisor that they are engaged in an academic program during the summer, may pay the health fee. Call Mrs. Vivian Smith at the Health Service for details (233- 6465).

Students attending the summer session

who do not pay the health fee may use the Health Service on a fee-for-service basis. The minimum per-visit charge is \$8.

Students who are not enrolled in school

during the summer but intend to return to U.K. for the fall semester may use the Health Service during the summer months. The minimum non-student visit charge is \$10.

For additional info call 233-5823

To make an appointment call 233-6143

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3/4 lb. T-Bone Steak Dinner	3.29

(All dinners include baked potato, fresh garden salad and hot buttered roll.)

1 1/4 lb. Chopped Steak Sandwich with Steak Fried Potatoes	89c
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(Salads include crisp garden lettuce, Julienne ham, turkey, cheese, egg, tomato and choice of dressing.)

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FAYETTE MALL

Is money ruining baseball?

One of the more bizarre events in the long history of major league baseball has to be the recent non-sale by Charles O. Finley of the Oakland A's of three of his star players to other teams.

For those who have been living on a satellite, Finley, the owner of Oakland club, sold pitcher Vida Blue to the New York Yankees for \$1.5 million, and relief pitcher Rollie Fingers and outfielder consecutive world championships from 1972 to 1974. The A's have captured the last five American League Western Division titles.

Finley says he made every effort to sign the players to contracts this season. He has already seen his ace pitcher, Catfish Hunter, declared a free agent and bought by the Yankees for \$1.75 million two seasons ago.

Earlier this year, Finley traded slugger Reggie Jackson and pitcher Ken Holtzman to the Baltimore Orioles. Jackson and Holtzman were also unsigned by the A's at the time. Holtzman was traded again last week by Baltimore. He still has not signed a contract this year.

So, when Finley tried to peddle off three more of his stars, no one could say it was unexpected. Now the three are back with the A's, but questions still remain: Will baseball be able to survive its money problems? Was Finley wrong in what he did? Are the players getting too greedy?

Finley has always been tight with the dollar, but some observers feel that he is right in not giving in to the exorbitant salary demands of the players. The Oakland franchise has never been the richest in baseball, suffering from grave attendance problems in the Bay Area.

A line has to be drawn somewhere, and Finley did just that. It is tempting because of some of Charlie's other gaffes to condemn him once again in his attempt to sell the three players. This time, Finley may be right. It is also difficult to blame the players for asking for so much money. There is a profession in which an injury can wipe out a career, and a baseball player's career is a short one, anyway. Baseball is a business, and one cannot fault the players for attempting to make as much as they can from that business.

Where does the blame rest then? I do not know, but of this I am sure—baseball can ill afford to disenchant the people who make the game great, who play the owners' salaries, who give the players profits. Baseball cannot afford to lose its fans, and fans will not long support a game where pennants are won or lost off the field, rather than on it.

Mark Bradley is summer sports editor.

In All-star game Hall pleased with Stephens

By MARK BRADLEY
Sports Editor

Kentucky basketball coach Joe B. Hall said he was "very pleased" with the performance of Wildcat recruit Tim Stephens in last Saturday's Kentucky-Indiana high school All-Star game in Louisville.

Stephens, a graduate of McCreary Co. High, led the state's schoolboy scores this past season with an average of 25.6 points per game. He has twice been named to the All-State team and earlier this year played in the Derby Classic held in Freedom Hall.

Hall credited Stephens with "getting off to a great start" in Saturday's game. "He scored eight of Kentucky's first 12 points and hit four of his first five shots," Stephens cooled off quite a bit after that, only connecting on two of his last 11 attempts from the field, ending up with 12 points.

Hall said that one of the big reasons for Stephens being shut out of that "Kentucky started trying to work the ball inside more." Whatever the Kentucky Stars were doing did not prove too effective, as they were upset by Indiana, 96-82.

"They moved Tim to a point guard position, much like they did Jay Shidler (another UK recruit) in the Derby Classic. From there, you just don't get as many scoring opportunities," said Hall.

The Wildcat mentor said that, "Overall, we were pleased with Stephens' performance. He moved real well on the fast break, and played good defense."

Hall said that a "lack of pride" on the part of the Kentucky squad could have accounted for the defeat, an unexpected one since Kentucky had the nation's top high schooler, Darrell Griffith of Louisville Male, on their roster.

Hall also commented on the comparisons between Stephens and former UK great Kevin Grevey. "Both are left-handed, and Tim may be a little quicker, if not quite as strong as Grevey."

Stephens said Hall would be utilized by the Cats as "either a quick forward or a guard. His natural position is forward, but we will try to swing him to guard a little later in his career."

Asked whether or not Stephens can handle the ball well enough to play guard, Hill said, "I really haven't seen that much of Tim at guard, so I don't really know yet. I don't know if we will have to rely on him to handle the ball that much, though."

Hall did say that the skinny, 84", 165 lbs. Stephens did need to "put on a few pounds. Hopefully we'll be able to put those pounds on him here at Kentucky."

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Girl's team finishes 15th in tourney

By MARK BRADLEY
Sports Editor

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Continued on page 7

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Local youths benefit from sports program

By MARK BRADLEY
Sports Editor

More than 250 youths between the ages of 10 and 16 are currently benefiting from the National Youth Sports Program being held in the Seaton Center.

The program is sponsored by the National Collegiate Athletic Association (NCAA) and is designed to help children from underprivileged backgrounds in both a recreational and educational experience.

This non-profit program is supported by a \$32,000 grant from the government, and the University picks up the tab on the use of its physical education facilities. One of the staunchest supporters of the program here has been President Otis Singletary.

According to Don R. Kirkendall, project administrator of the program, and James E. Nance III, activity director, more than 90 per cent of the children enrolled in the program come from economically deprived

backgrounds, under standards set up by the community service Administration, a branch of the Department of Health, Education, and Welfare. Welfare.

Running from June 8 to July 12, the program is in its third year of operation at UK.

Kirkendall said, "We are interested in an enrichment program, and an enrichment of higher goals, that we hope being on the UK campus every day for five weeks will help instill in the kids."

The children are bused, to the Seaton Center, some from as far as five and six miles away, and given instruction in nine different sports, including basketball, wrestling, swimming, gymnastics, tennis, track and field, softball, flag football, and volleyball.

During the morning, the youngsters are given a snack of either milk or juice and cookies, and at noon are fed a hot lunch in the Commo Cafeteria. The U.S.

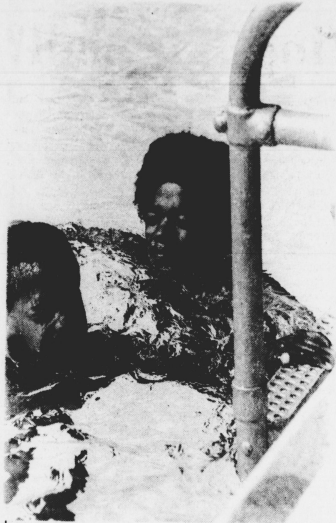
Department of Agriculture supplements about 60 per cent of the costs of the lunches.

After lunch, the children are bused home. In addition, the participants in the program also receive instruction on drug and alcohol abuse, and this Friday will be taken to Frankfort to visit the capitol.

Selection of participants in the program is done primarily from the school lunch program and from dwellers in public housing. Approximately 90 percent of the youngsters enrolled in the program are black.

The ratio of students to instructors is 13 to one in the program. "We hire some faculty from Fayette Co. schools, and some grads and undergrads from UK to staff the program," Kirkendall said.

Administrators of the program say the participation of the youngsters makes a "good tie between the community and UK."



Instructor Steve McDonald (right), senior at Lexington Catholic High, shows the basics of tennis to a group of 10-year-olds during the National Youth Sports Program at the Seaton Center. A pair of National Youth Sports Program participants (above) grimace at the chilly temperature of the water while receiving swimming lessons at Douglas Pool.



Bill Knight

Girls golf team finishes 15th in tournament

Continued from page 6
position and make the 16-team cut.

"That effort," Gordon said, "speaks well for our kids, to make a comeback like that."

The tournament, which Gordon described as "one of the most exciting I've ever seen" was won by Furman by one stroke over Tulsa.

"The coaches up there couldn't believe what a strong

field there was in the tournament. There were four Curtis Cup team members and amateur champions of about 20 different states," Gordon said.

In addition to the scores of Van Hoose, the reigning Kentucky Women's State Amateur champion, other scores posted by UK golfers were: Cynthia Powell 85-90; 87-79-313; Beth Taylor 91-80-

83-85-339; and Jane Munn 97-89-89-97-372.

"The other girls played much better in the tournament than they did this spring," Gordon said. "I think the rest of the school was out and final exams being over helped them tremendously."

Allan Steinberg, who served as assistant coach of the team this past season, and

next year will replace Gordon as head coach, also commented on the girls' success at the tournament.

"I thought the girls played as well as they possibly could have on the second day of the tournament to make the cut," he said.

As far next season, Steinberg said he plans to have five girls on scholarship, plus a couple of walk-ons. "In

Myra Van Hoose," Steinberg asserted, "we feel that we have one of the finest golfers in the country."

"Myra hits the ball as consistently long and straight as anyone," he continued. "She only needs to work on her short game and her mental game." Van Hoose will be a senior at UK next year.

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Kernel sports
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Summer students gain library-use advantage

By **TERRY LEITCH**
Kernel Staff Writer

Summer school students have a decided advantage over those students attending during the regular session when it comes to library services. With fewer students on campus, books on reserve are easier to obtain and magazines are more readily available.

Margaret I. King Library and its 12 branches offer the same services in the summer as they do in the regular session.

Paul Willis, library services director for the King library system, said that two of the newest services offered by the library are the Data Services and an information unit offered in the Freshman Composition 101 course.

Data Services is a computer-based literature searching service.

Last fall a new unit was begun in all Freshman Composition 101 courses which included a tour of the library and exercises to be done in obtaining information in the library.

Willis said that all the services previously offered by the library are still in operation this summer. An attempt is being made to let the students know what these services are. The Instructional Services and Reference Departments have prepared bibliographic guides to help the students find information on given topics including women's studies, city planning, American history, literary criticism and even one on Appalachia. These are available at the reference desk.

Inflation has not affected the library when it comes to fines for overdue books. Fines have remained the same for at least the last 15 years—five

cents a day. Reserved books are slightly higher—for the 2-hour, 1-day and 3-day reserves, it is 25 cents per hour.

The King Library system, which does not include the medical and pharmacy libraries, collects approximately \$10,000 in overdue book fines yearly. This money goes into the University's General Fund.

This same fund is used to purchase new books for all the libraries and also to continue subscriptions on all the periodicals in the libraries.

Allocations for purchase of new books each year are made on a percentage basis for each library. These allocations, along with statistics on the number of books published on a given subject for that year, are considered when these allocations are made.



President Otis A. Singletary stresses a point at the Board of Trustees' meeting last Tuesday. The Board approved a five-year plan for UK, that outlines the goals and future plans of the University.

President McLaughlin caps off active career

By **RUTH MATTINGLY**
Kernel Staff Writer

Mike McLaughlin, the new Student Government president, has begun his tenure at 1 that post with the hope of successfully capping off an active career at UK.

McLaughlin, of Russell Springs, Ky., has a history of leadership. He was a ditory

officer for Haggin Hall his freshman year and has been a corridor adviser for two years. He was elected senator-at-large his junior year. In that capacity he served on the University Senate Student Affairs Committee, the Student Senate Finance Committee and the North Campus Food Service Committee.

McLaughlin has seven

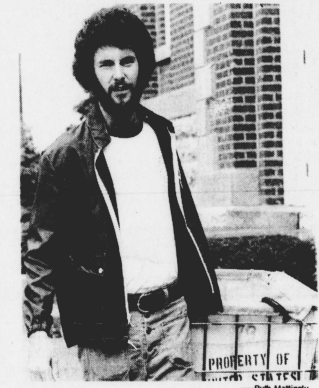
goals from his platform which he said he hopes to achieve while in office. Among these are constructing bus stop shelters on campus, publicizing available legal aid for students offered by Student Government and creating free emergency parking at the Health Service. Parking there presently costs 50 cents.

McLaughlin says he will ask the special summer constitution committee to consider changing the chairperson of the senate from the president to the vice president.

"The vice president has not had many duties in the past. This proposal would give him official duties and relieve the Senate of having a chairperson with presidential veto power," he said.

The Student Government's \$10,000 budget also concerns McLaughlin. In the past, the government has failed to spend all of its allotment and the remaining money has gone back into the University general fund.

McLaughlin said he hopes



MIKE MCLAUGHLIN

to plan the budget by using the coming year. "I think last year's audit and said we've got a good start with intends to spend any excess our summer senate," he said. money on student services. "Also, we've got a good crop of senators coming back. I'm optimistic about the role of looking forward to a good year."

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