

# Kentucky Kernel

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## World awaiting decision on Thomas

### 'Perplexed' senators decide how to vote

By JAMES ROWLEY  
Associated Press

WASHINGTON — Supporters of Clarence Thomas worked yesterday to preserve Senate support for his Supreme Court nomination as senators "pained and perplexed" by sexual harassment allegations decided how to vote.

A key Southern Democrat, Sen. J. Bennett Johnston of Louisiana, reaffirmed his support for Thomas, saying the allegations by University of Oklahoma law professor Anita Hill had not changed his mind about the nomination.

"I believe Judge Thomas is qualified. I said so two weeks ago. I know nothing that has transpired in the meantime to take away from that," said Johnston, who led a group of Southern Democrats to oppose Robert Bork's failed Supreme Court nomination in 1987.

But others were wrestling with the issue as another former aide to Thomas, Sukari Hardnett, told The Associated Press that black women in his office at the Equal Employment Opportunity Commission felt they were objects of his sexual interest and physical inspection.

"I am generally undecided," said Sen. J. James Exon (D-Neb.), who had been a Thomas supporter before Hill's allegations surfaced. Sen. Christopher Dodd (D-Conn.)

said in a news conference yesterday that the three days of testimony left him undecided going into today's vote.

"I was so disturbed over the events this weekend that I'm literally, entirely in the undecided category," said Dodd, who had previously been leaning toward Thomas.

Sen. Joseph Lieberman (D-Conn.), who had originally been a Thomas supporter, said the hearings left him undecided.

"I'm as pained and perplexed as the rest of America," Lieberman said on NBC. "It's quite possible ... that we're not able to decide that anybody is lying," he said.

Sen. Dennis DeConcini (D-Ariz.), another Thomas supporter, predicted the Senate would approve the nomination in a vote that both sides expected to be close.

The vote was scheduled for 6 p.m. today after eight hours of time for debate.

"This is a cliffhanger if there ever was one," said Nan Aron, executive director of the anti-Thomas Alliance For Justice.

"I believe Clarence Thomas. The American people believe Clarence Thomas. I have no idea where the votes are," said Sen. John Danforth (R-Mo.), the nominee's mentor and champion on Capitol Hill.

President Bush, who returned early from a three-day weekend at

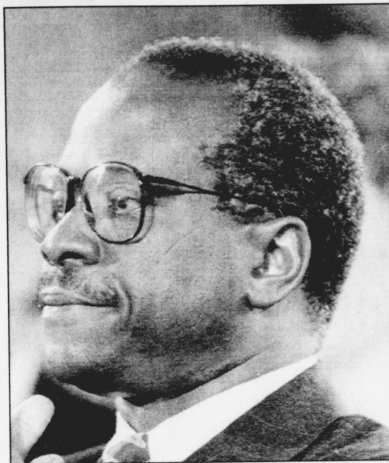


PHOTO COURTESY OF THE ASSOCIATED PRESS

The Senate Judiciary Committee votes today on the possible confirmation of Supreme Court nominee Clarence Thomas.

Camp David to direct the lobbying effort, said support for Thomas was still "holding strong" despite the explosive allegations of Hill.

"I am very pleased with the way support all across the country is

### Hearings are flawed, UK community says

By JOE BRAUN  
Staff Writer

Despite constant network attention this weekend, UK professor Lorraine Garkovich believes the Supreme Court's decision today concerning Clarence Thomas will have little effect on the American public.

The vote by the U.S. Senate, scheduled for last Tuesday, was postponed until today after University of Oklahoma law professor Anita Hill alleged that Thomas sexually harassed her.

Since then hearings by the Senate Judiciary Committee have brought the issue of sexual harassment to the forefront of the American conscience.

However, Garkovich, a sociology professor, thinks the hearings ultimately will produce a negative impact on women in the United States.

"I think women are going to be more reluctant to make any complaints about sexual harassment," she said.

Garkovich said the media and congressional circus surrounding the charges have trivialized them.

The process "hasn't been a search for truth," Garkovich said.

"The surface atmosphere hasn't contributed to that (awareness) at

all and the way the hearings have been conducted," she said.

Those circuses changed the question that needed an answer, she said. "The real question isn't about the alleged incident — what it has been about the last few days is politics and each side of the aisle came with their own conclusion prior to hearing any testimony," Garkovich said.

As she watched the hearings she said senators were having difficulty understanding Hill's situation. Garkovich cited examples such as their inability to understand why Hill continued a professional relationship with Thomas and why she failed to lodge a formal complaint against him 10 years ago, when the harassment allegedly occurred.

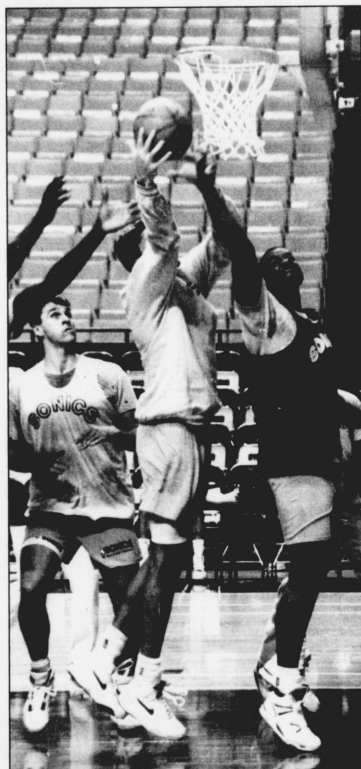
"I think these are explanations many women would understand and Ellen Wells (who went before the committee on Hill's behalf) articulated some of these very well in her testimony," she said.

Other sociology professors disagreed, saying the hearings will affect society.

"I think the hearings will have an overall positive effect — society is going to be more aware of this problem, for sure," said sociology professor Gerald Statin. "And by becoming more aware this empow-

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### SUPER SONICS



MIKE KLINKE/Kentucky Staff

Former UK basketball player and Seattle Supersonic Sean Kemp (far right) practiced yesterday at Rupp. Story, Page 3.

## UK kicks off Alcohol Awareness Week

### Alcohol ads are deceptive, speaker says

By TYRONE BEASON  
Contributing Writer

Alcohol advertisers deliberately aim their ads at underage drinkers, Jennifer Weill said yesterday at the Sigma Pi social fraternity house.

Weill, a junior, and Richard Carlin, a sophomore, gave a slide presentation titled "Alcohol Advertising and its Impact" to about 30 members of the Sigma Pi fraternity.

Advertisers are well aware of their profit potential, and they use sexy, youthful and deceptive ads to entice young people into buying their products, Weill said.

"It's just a matter of a select few people who have a vested interest in the money they're making," she said. "It's very deliberate."

Weill said alcohol advertisers "prey" on young men, who are more likely to be affected by racy ads.

Carlin, who also spoke at the presentation, said athletics organizations and television networks that air sporting events should be more concerned about their sponsors' advertising strategies because some ads send misleading messages about alcohol consumption.

"It would be a great thing to see sports get involved," Carlin said. "If they could just (advertise) honestly,



MIKE KLINKE/Kentucky Staff

Students gathered at Sigma Pi social fraternity last night for a slide presentation and discussion about the use of deception and sexual undertones in alcohol ads as part of Alcohol Awareness Week.

it would be all right.

Two Sigma Pi members in attendance were not convinced that alcohol advertising is to blame for underage drinking.

Brandon Volker, a freshman, said he rarely notices anything misleading in alcohol ads.

He said the ads have very little influence on teen-agers' drinking habits.

"If they're going to drink, they're going to drink," he said. "I don't

think advertising makes that much of a difference."

Teen-agers' resentment over the legal drinking age is more of a factor, Volker said.

Scott Adkins, a senior, said focusing ads away from underage drinkers is difficult for companies that sell liquor.

"I don't know that they can do anything," he said. "It comes down to this: If an ad's really neat, it's going to stick in your head."

Advertisers can be more specific about the dangers of excessive alcohol use and discourage underage drinking, Weill said.

She said the slide presentation helps make students aware of the tactics alcohol advertisers use even though it may not stop them from drinking.

"At least it makes them think," she said. "For just a minute, they open their eyes."

## Hopkins admits to writing bad House checks

By MARK R. CHELLGREN  
Associated Press

Republican gubernatorial nominee Larry Hopkins said yesterday he was among U.S. House members who wrote bad checks from his congressional bank account.

Hopkins said the checks were at

ways covered and no taxpayer money was involved. Hopkins also said he was not aware he had written the cold checks until the House bank provided a list late last week.

During a news conference at his campaign headquarters, Hopkins said he could have just truthfully said that no checks were ever re-

turned for insufficient funds and no checks ever bounced.

Instead, Hopkins said he came clean with the admission and now wants Democratic nominee Breerton Jones to quit hiding information about his personal finances.

"By God, we're going to find out whether full disclosure pays off or it

doesn't," Hopkins said.

Hopkins said Jones' financial situation is "a scandal waiting to happen."

"I'm convinced that Breerton Jones has enormous debts," Hopkins said. "I think the public has a

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SPORTS	UK TODAY	INDEX
Road to Indiana pays off for the UK Rugby Club. The ruggers, although short on skill, size and numbers, won this weekend's game 8-4 against Wabash. Story, Page 3.	'Stepping Up to the Challenge,' a presentation at 6 p.m. at the Pi Kappa Alpha house. The presentation is part of Alcohol Awareness Week and is free.	KSU student protesters are being investigated. Story, Back page.
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**DIVERSIONS**

**'Ricochet' is psychological, gore-packed thriller**

By JULIA L. LAWSON  
Staff Critic

The Surgeon General Warns: A table saw to the chest can be hazardous to your health. It can really hurt, too.

A table saw, among other household appliances, was one of the several pain-inducing agents used by Blake, the psychotic prison-escapee played by John Lithgow in the action-(gore) packed thriller, "Ricochet."

Denzel Washington gives an impressive performance as Nicholas Styles, police officer turned detective turned assistant district attorney, who was responsible for capturing Blake and putting him in the slammer.

We first see Styles in his boxer shorts psyching out Blake during the arrest. The loving father, the faithful "PK" son, Styles is forced

to appear as a homosexual child molester with a child pornography ring on the side.

Before it is all over, Styles has become a junkie and has gotten the clap from a woman named Rhonda. And we had such high hopes for him. Blake is good at his work. After a few bottles of Jack Daniel's that night, Styles comes running out of the house with his wife's pink bathrobe on, in yet another pair of boxers, off to save his children from who he thinks is Blake but actually is Bozo the Clown.

The man is losing it and he knows it. After a few more rounds of this, Styles is completely hysterical, with traces of foam around the mouth. Blake is good, but Styles is better.

This is not just another slice and dice action feature. At contrast! It has the makings of a thinking-man's psychological thriller. Blake,



**WASHINGTON**

being a psycho, will not be satisfied with just the ritual beatings of his fellow inmates.

He vows to ruin Styles' life just as Styles ruined his. After proving his worthiness by stealing his cell mate's family jewels, he gets the help of the other prisoners to break him out and hunt Styles.

Of course every good psycho has to be intelligent or it just wouldn't work. Lithgow, looking creepy as ever, gives Blake that little some-

thing special. He is every mother's worst nightmare — a psychotic mind with a filthy mouth to boot. Along with his sidekick, Blake does everything but kill Styles. He kidnaps him, drags him and steals his life by making everyone think he's crazy. Everyone except Odesa.

Ice-T. The name rings coolness and the film plays on this by giving him the role of Odesa, the present drug king who grew up with Styles in the slums. After his role in "New Jack City," Ice-T proves he can act. Or maybe it just comes naturally for him to be smooth.

It's those subtle images in this movie that really make it. Picture it: Across a crowded, smoke-filled room, you see her. The woman of your dreams, uh, nightmares.

A 400-pound Amazonian woman who has been without any muscle tone since the late '70s. And on top of that, she's completely naked. Gross to imagine but even worse to actually see. Let's change the sub-

ject. After a while, the plot gets so frustrating that the theater becomes filled with tight-faced, stomach-clenched patrons who are prepared to shout vulgarities. You know Styles is innocent, you saw that but how do you convince everyone else of the same.

There's so much proof against him. There's a suicide note, a videotape, a smoking gun and on and on. After a few minutes of hair pulling, you come back to the oh so subtle fact that this is a movie and the good guy always wins. Not always but this time he does and with style.

Did the MPAA fall asleep during this one or what? Flesh as far as the eye can see in this movie and none of it appealing. Excuse me for being prudish, if you want to call it that, but I don't get off on discussing dental hygiene through the use of public hair. That's what I said.

Let's not forget blood galore. This was one of the few movies that didn't include Freddy (of 'Night-

mare' fame) that made me queasy. Within the first few minutes of the movie, we got a glimpse of Blake's punctured knee — dried, caked blood protruding from the open wound — this was a subtle clue that what was to come would be several times as vivid.

The man has no morals. Blake kills the parole officer, his attorney, even the Book Mobile man who gave him a Bible to read. That image needs no explanation.

With his handy, out-of-the-sleeve gun, he pegs the officer in the head. Fatality No. 1. Next comes the table saw incident. Mutilation No. 2. He even kills the pal who helped break him out. You get the feeling you just can't trust this guy.

"Ricochet" ends on a typically positive note. I won't give it away, but guess who dies.

"Ricochet" is rated "R" and is showing at North Park, South Park and Man O' War Movies 8.

**Scrawl to perform at Lynagh's**

Staff reports

Scrawl, an all-female band from Columbus, Ohio, will perform tonight at Lynagh's Music Emporium as a part of WRFL-FM's Alternative Music Month.

Ranging from folk-based rock to loud rock 'n' roll, Scrawl combines intelligent lyrics with a guitar-based sound that moves from slow and melodic to frantic and crunchy.

Two local bands, Lilypons and Paul K. and the Weathermen, will

open the show.

Lilypons is a combo that mixes jazz and funk influence with a third-world rhythm.

Upcoming concerts in the Alternative Music Month include Kronos Quartet, Friday Oct. 25 at UK's Memorial Hall. This acclaimed group combines classical music with contemporary jazz.

Scrawl will perform tonight at 9 at Lynagh's Music Emporium. Admission is \$5 with a valid ID (must be 21).

**Pittsburgh Symphony opens 1991-92 series**

Staff reports

The Pittsburgh Symphony Orchestra is inaugurating the 1991-92 University Artist Series tonight at the Otis A. Singletary Center for the Arts.

One of the world's most respected orchestras, the Pittsburgh Symphony, will perform Finland native Jean Sibelius' *Finlandia*, Opus 26; *Symphony No. 7 in C major*; and *Symphony No. 2 in D major*.

Maestro Lorin Maazel will conduct the orchestra, now in its 95th year.

Maazel has a distinguished 35-year career as a musician, composer and television director as well as a respected conductor. He has worked with the Cleveland Orchestra, the Philharmonic Orchestra of London and the West Berlin Opera Compa-

ny and Symphony Orchestra among others.

The Pittsburgh Symphony Orchestra is the first American orchestra to be granted residency at Scotland's Edinburgh Festival. It also has performed throughout Europe, as well as performing in the Soviet Union, Taiwan and other locations throughout the globe.

The orchestra developed its reputation not only on the finest concert stages across the world, but also on American radio, beginning in 1936. The performances were broadcast across the United States. Now, in addition to these broadcasts, the Pittsburgh Symphony Orchestra has made numerous recordings and appeared on televised performances.

The concert will be preceded by an informal lecture by UK musicology professor Ron Pen about the orchestra, the music it will perform and Maazel. The lecture will begin at 7:15 in the Singletary Center Recital Hall.

Each performance of the season will proceed a pre-concert lecture, as part of a new value package for subscribers to the series. The other lecturers will be Joseph Baber, Patricia Montgomery, Daniel Mason and Phyllis Jenness.

The other five performances of the 1991-92 University Artist Series season are the Moscow Virtuosi, Nov. 10; pianist Horacio Gutierrez, Jan. 18; the Beau Arts Trio, Feb. 11; and soprano Arleen Auger, March 3.



PHOTO COURTESY OF UK SCHOOL OF FINE ARTS

Lorin Maazel, a distinguished composer and musician, will conduct the Pittsburgh Symphony Orchestra tonight at the Otis A. Singletary Center for the Arts. The concert is the first of the 1991-92 University Artist Series. It will be preceded by a lecture by UK musicology professor Ron Pen in the Singletary Center Recital Hall.

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**HERF JONES**

SPORTS

# Sean Kemp runs from Rupp floor

By BOB NORMAN  
Senior Staff Writer

Now this was a story: Sean Kemp climbing, with a jaunt, up and down the concrete bleacher steps at Rupp Arena yesterday. Climbing the steps that he never conquered after UK recruited and got him in 1988.

Climbing like he climbed out of a torn UK basketball program and into the NBA. Climbing the steps like he's been climbing the rungs of the NBA ranks.

But when Sean Kemp, Seattle Supersonics' star power forward, reached the top, he did not stop, turn around and complete lap.

He was running out of the building up to his Hyatt Regency hotel room. Running up and away from hungry reporters who remembered.

The reporters remembered the serious allegations surrounding the departure of Sean Kemp from UK before he stepped out on to the Rupp Arena floor yesterday to practice for tonight's NBA exhibition game with Chicago Bulls. Kemp's UK roots go back to the Dark Ages, to the days of Eddie Sutton and before.

The days when gold-ringed back-door deals and insidious, know-in-way-too-much booster girls were as common as UK victories on the Rupp Arena floor.

Kemp, just out of high school in 1988, instigated one of the more brutal scandals during those sick days. He was reported to have assaulted Sean Sutton, the coach's son, stolen his gold chains and, without missing a beat, pawning off

"He's a future prototype of a power forward."

**Michael Cage, Seattle Supersonics' forward**

the gold at a local trading shop.

Not long after pawning off the gold from Sutton's neck, Kemp's pawning days were over. He was soon playing forward for the Seattle Supersonics and had enough cash in hand to buy hundreds — thousands — of the best gold chains money could buy.

The boy-man was talented. In his three years as a professional, he has averaged 6.3 rebounds and 10.7 points a game. He has started the last two years and is one of the most talked-about young players in the game.

"He's a future prototype of a power forward," Supersonics forward Michael Cage said. "He's young now, rough around the edges, but he's 6-9, he can jump, he uses his body well."

"He's going to be a great one." His coach, K.C. Jones, though saying Kemp "is already" a star, believes Kemp needs a little more time to develop before he owns a complete game.

"He is developing very well," said Jones, formerly of the Boston Celtics. "This is his third year, and



MIKE KLINE/Kentucky Staff

Supersonics' forward Sean Kemp ran three drills yesterday at Rupp Arena. Kemp has averaged 10.7 points a game in the NBA.

he came in with all this great talent. He knows how to block shots and how to rebound. He's a great passer, he can get up and down the court.

"... But without the college experience, that set him back a little bit. ... He lacked the maturity and the knowledge of high-tech basketball."

Kemp's weaknesses, if you can call them that, are his outside shot and his inside moves. But he worked all summer on those facets of the game, and yesterday, during practice at Rupp Arena, he looked strong and at ease under and around the basket.

And off the court, Kemp has a solid reputation as not only a basketball player but also a respected

man of the community. His sharp-cut face and deep eyes and his articulate voice convey an intelligence that many people in the Bluegrass suspected the youth to lack.

Perhaps Kemp was more a victim of the sell-and-barter system of young, physically-gifted basketball players than a perpetrator within it. Maybe a little distance from the UK boosters and the pimps of high school basketball players have given Kemp the time he needed to grow up and re-evaluate. And certainly the millions of dollars didn't hurt.

And, judging by Kemp's actions yesterday, he doesn't want to look back on those dark days of 1988.

# UK ruggers win first; Wabash falls 8-4

By BOB NORMAN  
Senior Staff Writer

charged into the try zone for four points.

Once again the rugby road warriors fell short on skill, size and numbers; but, this time, finally, the road to Indiana led to victory.

With only seven starting players, a few novice players and three borrowed Wabash players "from the bottom of the (Wabash) heap," the Cats rumbled and stole their way to an 8-4 victory against the Crawfordsville, Ind., club Saturday.

The good news for the UK club, however, is softened by the fact that the Wabash team is very soft — and inexperienced.

"They were pitiful," UK coach Taylor Marret said. "They are not a good club at all."

Marret himself played an integral role in the UK win. Marret, a pack player, is not expected to score. Pack players score about as much as offensive linemen score in the NFL.

But Marret, possessing an alert, rugby-trained mind, thieved a score under the baffled Wabash players' noses.

After a penalty was called on Wabash on their own 1-yard line, the Wabash players, rather than setting up immediately to guard their goal, began arguing the call.

Marret, never one to not take what is given him on the rugby field, picked up the ball and

"I just grabbed the ball and started charging," Marret said. "By the time they quit arguing and realized what was happening, they had no chance to stop me."

Frank Mulder, a rising player on the club, scored the other try and UK, after five straight losses to open the season, finally got to drive home winners.

The game's real importance, however, was that it gave some young, inexperienced ruggers some very key experience. The green ruggers will be grass-stained during games in the near future as the Cats continue on the road.

"We got a lot of younger guys to get a game under their belt," second-year starting prop Chris Blakely said.

Because of part-time jobs and nagging injuries, many of the best UK players have been unable to travel with the team. And during the next two weeks, the Indiana Rugby Union will seize the best seven UK players for its select-side team. The select-side games happen to coincide with two of UK's most important fall matches — against the tough Middle Tennessee State team and the rival Indiana team.

"It's tough to have a different player beside you every game," Blakely said, "but I'm starting to get used to it."

# Pirates beat Braves 1-0; Pittsburg now leads NL series 3-2

By BEN WALKER  
Associated press

ATLANTA — The Pittsburgh Pirates gave Atlanta every chance to win. They really did.

The Braves wouldn't bite. They blew a bases-loaded threat early on a blown squeeze, missed another opportunity when David Justice missed third base and then stranded Terry Pendleton at third in the eighth inning.

Then in the ninth, they stranded a runner on third for the third time, with reliever Roger Mason retiring Mark Lemke and Jeff Blauser to end it.

So even with Pittsburgh's big three hitters stuck on empty, it didn't matter. Zane Smith out-pitched Tom Glavine and this time it was the Pirates' turn to hang on as they beat the Braves 1-0 yesterday for a 3-2 lead in the NL playoffs.

The Pirates, at the end of danger of going back to Pittsburgh out of the playoffs, instead will return to Three Rivers Stadium for Game 6 on Wednesday night. What's more, they'll have Game 1 winner Doug Drabek, recovered from his hamstring injury, ready to pitch against Steve Avery, a 1-0 winner in Game 2.

For the first time in awhile, and perhaps for the last time this year, neither the Braves nor their fans could get anything going. Sure, the crowd of 51,109 did its best to chant and chop, but there wasn't much to cheer for.

José Lind, the No. 8 hitter in the Pirates' lineup, singled home the only run in the fifth inning. It's good he got the job done. Barry Bonds, Bobby Bonilla and Andy Van Slyke again slumped, making them hitless in 27 at-bats with runners on base.

Bonds has managed only three singles in 20 at-bats, with zero RBIs, and is 0-for-13 with runners on. Last year, he got just three puny singles in 18 at-bats in the six-game loss to Cincinnati.

No matter, because the Pirates, baseball's best road team, won for the second straight day in Atlanta

following a string of seven consecutive losses down south.

Smith and Mason combined to scatter eight hits and Atlanta's scoreless streak to 18 innings. Mason took over after Pendleton's two-out triple in the eighth, got Ron Gant on a pop and finished for a save.

In the ninth, pinch hitter Tommy Gregg and Greg Olson singled with one out. Lemke's grounder moved Gregg to third, and Blauser filed right for the final out.

Justice, whose wild throw Sunday night led to the tying run in Pittsburgh's 3-2, 10-inning win, again was in the middle of the Braves' bumbling.

Justice was on second base with two outs in the fourth inning when Lemke singled to left field. Justice was running all the way, but he tripped as he neared third base and stepped over the bag.

Justice kept going and tip-toed home ahead of catcher Don Slaught's tag, but it didn't matter. Nearly all of the Pirates had seen Justice miss the base, and third baseman Steve Buechele was jumping up and down to call attention to the mistake.

While Justice stood halfway to the dugout, Smith calmly took the ball from Slaught and threw to third, where umpire Frank Pulli was waiting to make the call. There was no

argument from Justice, who saw the "out" sign as he stood near owner Ted Turner, who was in a box near first base.

It already had been a rough in-

ning for the Braves before Justice's gaffe. Justice reached on a two-base throwing error by first baseman Gary Redus, then stayed put when Brian Hunter was called out for in-

terference when he failed to run on a chopper and got in Slaught's way.

Even with no score, the odd ending to the fourth inning gave the Pirates momentum in the fifth.

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# VIEWPOINT

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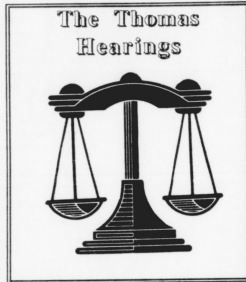
## Questions linger, but Hill's story as yet unproved

Not since the beginning of the Persian Gulf War in January has broadcast journalism kept everyone glued to their T.V. sets and radios as intently as during the past week.

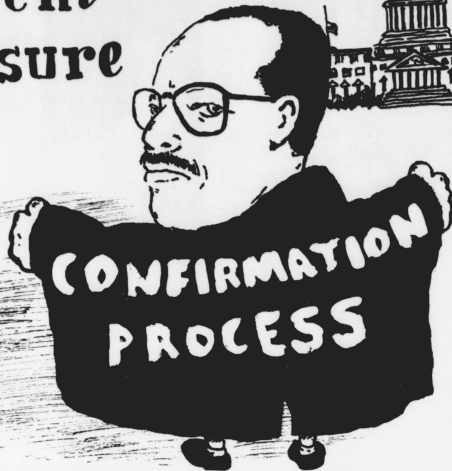
But this "war" is being played out in the Caucus Room of the Capitol Building; and the weapons are not bombs — but rather, words, accusations and innuendo. Of course we are talking about the charges former Clarence Thomas employee Anita Hill has made alleging that the Supreme Court nominee sexually harassed her while she worked for him at the Education Department and later at the Equal Employment Opportunity Commission.

It is a sad day in American history when our process for confirming justices to the Supreme Court involves discussing sexual organ size and the "actor" Long Dong Silver. When President Kennedy nominated Byron White to sit on the Supreme Court, the Senate questioned him for all of 30 minutes. Thomas has testified for a total of six days.

The allegations Hill has made are indeed serious, if true. Even Thomas agreed that anyone who said the things that Hill accuses him of saying would be guilty of sexual harassment, and would be



## Indecent Exposure



unfit to sit on the Supreme Court. He should know: As chairman of the Equal Employment Commission, it was his job to enforce sexual harassment laws.

Thomas' and Hill's stories are so diametrically opposed that it is impossible for a single account to accommodate both of their. One of the two is lying.

In the American justice system, the accused must always be proved guilty beyond a reasonable doubt. However, this is not a court of law: This is confirmation hearings for a member of the Supreme Court, a man who, because of his young age, could very well serve 30 years on the court. Senators must decide if they should allow Thomas to hold such an august position. These troubling accusations certainly cast some doubt as to his character, unproved though they may be.

On the other hand, as Thomas said, it is impossible for him to prove the negative. In other words, he is incapable of ever proving that he did not sexually harass Hill. All he can do is deny the charge and bring forth character witnesses.

The choices here are troubling. Although no one can prove the charges here, doubt will always remain about Thomas. That would lead one to think if there is doubt, a senator must vote not to con-

firm. But the issue is larger than that.

We must reexamine our justice system to discover if we truly have faith in our procedure for appointing a Supreme Court member. If anyone can come forth and make charges against a nominee, no matter how outlandish, and keep that nominee from confirmation, then all the kooks in the country eventually will find themselves testifying before Congress. We must find a more reliable process for determining valid allegations.

Hill waited 10 years to make these charges. She also followed Thomas from the Education Department to the Equal Employment Opportunity Commission as his employee without any objections. She called him at least 11 times after she left the commission to become a professor. And every time she makes a statement, her memory of the sexual harassment becomes more vivid. Such facts add tarnish to her complaint.

We saw Thomas successfully survive more than 100 days of being a Supreme Court nominee. And then came Anita Hill. We must ask ourselves if we can find in her accusations enough of the truth to justify keeping Thomas off of the Supreme Court. Ultimately, Hill could be telling the truth, but she has yet to prove it.

# The Thomas Hearings: Who is lying?

## Senatorial sexism to blame for circus

## Confirm Thomas, Hill not credible

Taken in context, the events of the past few days in the Caucus Room of the U.S. Capitol Building during the Senate Judiciary hearings are not really that surprising or unexpected.

After all, we live in an age when citizen involvement in politics necessitates encouragement from television ads. Ads which admonish the public to vote lest they receive a "spanky" from Madonna.

While Americans can't seem to muster up any interest in discussions on free speech or the right to privacy, they appear willing and eager to take the time to follow Senate hearings that address the possible sexual foibles of a Supreme Court nominee.

Cynical, smart alecks might find themselves tempted to lash out in a satirical frenzy right now; however, I think I will put it off for the moment. Instead, I wish to discuss two matters which all the lewd, disgusting, nasty, and yet highly interesting sexual details of the Thomas hearings have obscured.

Almost anyone who has observed the second round of Senate Judiciary Committee hearings on Clarence Thomas has developed personal feelings of sympathy for either he or his accuser, Anita Hill. Sympathy, however, is one emotion that fails to spring into the American heart when matters concern the Senate itself.

None of the ongoing madhouse antics could have ever transpired if the Senate had handled the delicate inquiry into Thomas' character in executive session. Most people simply feel that it was the sheer incompetence of the senators that caused this uproar. I, on the other hand, am not so sure.

When the Senate Judiciary Committee members received the FBI report on Thomas' possible sexual harassment toward Anita Hill, they



**Don YATES**

reacted in a strangely one-sided manner. These fourteen committee members failed to carry out their obligations for finding the truth.

Eleven of the fourteen are lawyers by training; inherent in their positions is realizing that every story and issue possesses two sides. Yet the committee took the time to ask only Thomas about the allegations, neglecting even a discussion of the matter with Hill.

The Senate Judiciary Committee completely disregarded Anita Hill until someone leaked her story to the press. The high handed conduct of the senators in this matter exposed an ugly stain of sexism in the character of the men who serve on Capitol Hill. The senators treated Anita Hill as if she had no interest or even relevance to their proceedings.

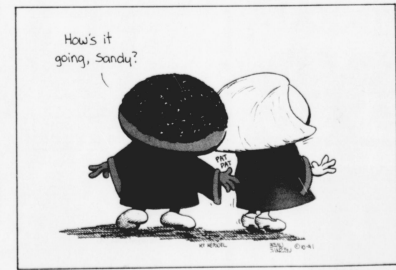
Like a child caught up in a battle between adults, Anita Hill was made to wait outside the closed doors while the grown-ups inside decided her fate.

Even after the story broke, the senators made little effort to connect their attitudes. The Associated Press quoted a staff aide to Senator Orrin, as saying that some of the senators on the panel were worried that their tough style of questioning might cause Hill to break down into tears. These many men had little to fear. Hill withstood their persistent browbeating with a grace and poise that the senators themselves lacked.

The sad fact of the matter is that Washington, D.C. remains a good ole boy town dominated by men. Recent studies on women in the

workforce have shown that women are still vastly underrated in the upper echelons of government. For those who doubt the validity of this I would think the demonstration of attitudes last week in the Senate would suggest to you that no actual progress is being made towards equality anymore.

Like most Americans, I have had a very difficult time in deciding who is telling the truth between Thomas and Hill. The Bush Administration has only clouded the issue for the nation by once again playing the race card in this high stakes political poker game. But what also can you expect from the man who brought you Willie Horton. In contrast, I have had no difficulty in determining who shoulders the blame for putting this circus on.



The Senate has no one to blame but themselves for the daily zoo that has been televised of late. The committee's condescending attitudes toward women have placed them in the eye of a virulent political maelstrom.

If a senator votes for Thomas, people who will remember their past performance will surely label him a sexist; if he votes against Thomas, conservatives will call him a racist. It is a cruelly ironic vice to be caught in for a group of people who are accustomed to dodging responsibility.

Don Yates is a second-year law student and a Kernel columnist.

Surprise, surprise — scurrilous charges have been made against otherwise unsailable Clarence Thomas. In the words of the liberal interest groups, he has been "Borked."

Here's the scenario: George Bush nominated black conservative Clarence Thomas after the narcoleptic Thurgood Marshall, a constitutional jurist who was a member of the make-it-up-as-you-go school of thought, decided to retire. Thomas then was subjected to microscopic scrutiny by such wonderful groups as People for the American Way,



**N. ALAN CORNETT**

enough, and she then followed him to the EEOC, continuing as his special assistant and, as she said, the object of his harassment.

Hill then got a job as a professor of law at Oral Roberts University, largely because of a recommendation by Thomas, who also later recommended her when she sought a job at the University of Oklahoma — a job she also received.

While employed in Oklahoma as a law professor, she called Thomas more than 10 times and even drove him to the airport once when he had a speaking engagement in Tulsa. These do not seem like the actions of a harassed woman. Rather, it seems a comfortable, cordial relationship existed between the two.

In early September of this year, the FBI investigated the charges made by Hill and found them to be unsubstantiated. The Senate Judiciary Committee agreed and nothing more was to be made of this woman's claim. But someone was still not satisfied. Either a senator or a senate staffer leaked the information to Nina Totenberg of National Public Radio in a last minute effort to derail Thomas' confirmation.

The liberals could not win on issues, so some of the less ethical people involved decided to misrepresent Thomas and stop him anyway they could — just like they did to Robert Bork.

Forget ethics! Forget decency! Forget this man's good name and his family! We disagree with him and therefore ANYTHING we do to stop him is OK. Well, it's not.

As Thomas so eloquently stated, this is a high-tech lynching of an uppity black who dares to think for himself. How dare a black man be a conservative. Just send in the thought police and bring him down.

This is sick and disgusting. And whoever leaked this to the press should be brought up on charges and immediately removed whether it be senator or staffer.

The Honorable Paul Simon (D-IL) told Hill she had done the country a great service for raising awareness of sexual harassment. I hate to disagree with the good senator, but if she is lying through her teeth, she has not done anyone a service. She has slandered the name of a good man and she has cast into doubt every sexual harassment charge that is brought anywhere in the country. Hill and her entourage have taken a serious issue and blown it out of proportion, and as a result have trivialized it. That is not public service.

Thomas understandably has lashed out at the Senate for the humiliating process to which he has been subjected. If he is not confirmed, it will be an invitation for anyone, anyone who wants to stop a nominee to make unsubstantiated claims about an innocent person and shut our system of government down. There are always people willing to do such a thing to obtain their 15 minutes of fame. If the Senate doesn't say "no" now, it will be scary to see what will happen next.

Hill never intended what has happened. She attempted to make her claims in a confidential manner. The public was never supposed to know about her charges. After the charges were found to be unsubstantiated and then leaked, Hill was too far in. She would not talk to Nina Totenberg about when she called Hill until after Totenberg read her the leaked documents. She could not back out then, but she didn't have a complete story. That is why every time she makes more statements, they become sprinkled with more vivid detail. It takes a while to make this stuff up.

Thomas and Hill are involved in high drama that the Senate should never have to have a part of. But our Supreme Court has been politicized beyond belief and the Senate does not confirm Thomas this will not be the end.

Editorial Editor N. Alan Cornett is a history senior and a Kernel columnist.



## Hopkins

Continued from page 1

right to know what kind of conflicts that he may or may not be carrying with him."

The Jones camp followed up on Hopkins' revelation with a statement from the president of a Frankfort bank who said Jones has always been current on his payments. A spokesman had said this weekend that Jones would authorize his banks to release information about his finances if Hopkins would disclose whether he had written any bad checks on the House bank.

Farmers' President William R. Sykes described the bank's relationship with Jones as excellent. Mortgages on file show Jones had less than an original amount of \$5.8 million from Farmers Bank.

Sykes gave no other information

about Jones' financial condition. Banks typically require extensive documentation of an individual's financial status for large loans, including an audited net worth statement and income tax returns.

Sykes has contributed \$1,500 to the Jones campaign.

Farmers Bank is the state depository and the contract for that service is up next year.

Jones, the owner of Airdie Stud thoroughbred horse farm in Woodford County, has consistently refused to divulge details of his finances. Jones has released a list that purports to include his major assets and primary creditors and what he said is a summary of the taxes he has paid in the last 10 years.

Hopkins has made public his income tax returns for the last 10 years.

Hopkins charged that Jones may be seeking the governor's office for personal financial reward.

"We know he's going to take a big black bag over there with him. And he has indicated that he is going to set it on his desk and open it up and welcome any and all contributions to pay off his last campaign," Hopkins said.

Jones has a \$1.6 million dollar debt left over from his 1987 campaign for lieutenant governor, which is made up of loans Jones made to his campaign and nearly \$500,000 in interest Jones has charged. He has said he will accept contributions to retire that debt to himself as governor.

The listing of the 32 incidents came on a handwritten accounting that Hopkins said he first saw on Sunday.

Hopkins, a member of the U.S. House for 13 years, said his over-drafts amounted to \$4,035.82 from July 1, 1989, to June 30, 1990. The amounts involved ranged from 64 cents to \$776.25.

## KSU protesters being investigated

Associated Press

FRANKFORT, Ky. — Investigators were appointed yesterday to find how students were able to take over Kentucky State University's administration building.

"There is a possibility" of complicity by some KSU employees "and it will be investigated thoroughly," Ken Miller, the school's assistant vice president for university relations, said in an interview.

The students caused damages of "at least \$3,500," including \$2,000 for a custom-built set of double doors, said Clayton Farmer, the director of facilities management.

An estimated 75 students took over Hume Hall on the Frankfort campus from about 1 a.m. EDT Friday to 10:30 p.m. Saturday. It was

homedcoming weekend, and the students issued statements saying they were protesting to support KSU's mission as a historically black institution.

University President John T. Wolfe Jr. faces a hearing Friday on charges of misconduct, neglect of duty and incompetence filed by the school's board of regents.

The Student Government Association, alumni officers and area civil-rights leaders have alleged that KSU is under a general attack, and its status as a four-year institution is in jeopardy. Their criticism has been focused on the board and its chairman, former Gov. Louie B. Nunn.

The board last week fired three of Wolfe's top aides and transferred Wolfe's authority to one of his as-

stants, Mary Smith. Her title was changed to executive vice president and assistant to the board.

Miller said Smith appointed five people — all KSU employees — to the investigative panel. Disciplinary action against students and university employees is possible, Miller said.

The protesters used university-owned walkie-talkies. Leroy Summers, the university's vice president for business affairs, said he had provided the radios.

Also yesterday, Gov. Wallace Wilkinson's press secretary denied amnesty was offered to the protesters.

"There was never a question of amnesty," Wilkinson press secretary Doug Alexander said.

## Thomas

Continued from page 1

by a 2-1 margin.

Hill returned to her home in Norman, Okla., where she reiterated her charge and chastised Republicans for attacking her character.

"I am not imagining the conduct to which I testified," she said. "The

personal attacks on me without an iota of evidence were particularly offensive," she told a news conference. "I had nothing to gain by subjecting myself to the process. In fact, I had more to gain by remaining silent."

Meanwhile, Hardnett, another former assistant to Thomas at the EEOC told Senate investigators that some black women who worked in his office felt they were

"an object of sexual interest" and physical inspection by him.

Hardnett, who worked for Thomas from 1985 to 1986, did not allege sexual harassment but said, "If you were young, black, female and reasonably attractive, you knew full well you were being inspected and auditioned as a female."

Hardnett, who was interviewed by Republican and Democratic committee staff members after writ-

ing to the panel, was available to testify but was not called, largely because the panel was running out of time, said a Democratic committee aide who spoke on the condition of anonymity.

The panel also did not hear in person from another former employee with stronger allegations against Thomas, Angela Wright. Her private interview with the committee was released as part of the

official record.

The White House strategy was keyed at holding Southern senators with large black constituencies who accounted for seven of the 13 Democrats who had announced their support for Thomas before the allegations surfaced.

In remarks clearly aimed at these Southerners, Bush said:

"It's important to note that among Afro-Americans, black Americans,

that the support is very, very strong. That is significant and I think highly important."

Senate Republicans and the White House were pursuing a strategy of convincing senators that Hill's testimony produced insufficient evidence and that Thomas deserved the benefit of any doubts.

After her lawyers said she Sunday that she had passed a polygraph test, Republicans raised the

## Reaction

Continued from page 1

ers women, and it also means that government will begin to make an even more of an effort to deal with the problem."

He also said Congress' past legislation has "not been terribly effective. ... The problem is still in the closet, but these hearings will help to bring it out."

While millions have tried to disengage the truth behind the allegations, many are still confused, and Slatin is among them. Slatin said Hill's calmness in presenting her argument convinced him.

"A lot of people feel, though, her calm attitude is a sign of her lying or not telling the truth fully — she's play acting," he said. "If she were really a victim, as she claims she was, she would be a lot more excited and more angry."

He said her "calmness convinces me of the truth of it all."

However, he also believes Thomas' approach proved effective and leads him "up in the air — I don't know which one is telling the truth," Slatin said.

Slatin said he discussed the matter in his social problems class yesterday, and based on a show of hands, about 30 of 50 students had been following the proceedings and showed an interest in the hearings. He said some students in his classes think Hill is part of a plot against Thomas.

"If you believe Hill is the victim of a plot, then that makes women look weak and manipulated easy, and that's not good," Slatin said.

Some law professors interviewed interpreted the hearings in similar ways.

"I think the Senate ultimately bears the responsibility for the extremely public and painful nature of those hearings because they've had this information for a long time and they chose not to act on it in a more appropriate manner," said law professor Louise Graham.

Graham said her knowledge of law and interest in women's issues helped formulate her opinions about the proceedings. She, too, thinks the Senate has trivialized the issue and initially did not take Hill seriously.

"I think they (the committee members) despite their current public protest to the contrary, did not believe that an allegation of this sort was as serious, but they are now having to admit that it is," Graham said.

"I found Anita Hill to be a credible witness," she said. "It seemed to me that her demeanor and the content of her testimony demonstrated that she has not particular motive to do this unless she believes it to be the truth."

Graham believes the Senate is responsible for the prolonged and publicized hearings.

"My personal reaction is that if

the Senate had done something about this sooner, it would not necessarily have been required to have such a public and highly charged hearing, but given the fact is that they left it until the last minute."

Despite the attention, Graham said she preferred having the open hearings, as opposed to behind closed doors.

"I would much prefer to see these questions answered publicly than behind closed doors where I'm always going to have the suspicion that in fact, not everyone's views on the matter were aired," Graham said.

During the hearings the question arose concerning who bore the burden of proof. Graham said the answer is still unclear.

"The argument is probably going to center on whether she ought to receive the benefit of the doubt or he ought to receive it," Graham

said. "It's not clear to me exactly how that's going to work in this hearing."

She said Judiciary Committee Chairman Sen. Joseph Biden (D-Del.) said if there were doubts, Thomas would receive the benefit of the doubt, but Graham pointed out "this is not a criminal proceeding where the standard of proof is beyond a reasonable doubt ..."

"The issue here is whether or not Judge Thomas has engaged in activities that would render him unfit to sit on the court."

UK law professor Alvin Goldman also doubts the motives of senators listening to testimony.

"I think the hearings are a poor method of developing facts because most of the senators are more concerned about showboating than an objective attempt to learn what might be available to be learned — that doesn't mean I object to the

concept of committee hearings."

He does think the witnesses presented the information in the hearings fairly.

"There's the question of how information was presented at the hearing and I thought that Sen. Biden did a decent job of trying to be fair to both sides and to the national interest."

"But I think the manner in which many senators handled themselves on both sides was not fair to the people involved."

Goldman said he has also heard many possible stories surrounding the charges of sexual harassment plaguing Thomas.

"It is an assertion that it's in effect, all been a political gambit to try and smear Thomas, and I'm persuaded by the information provided in the hearings that that's not true."

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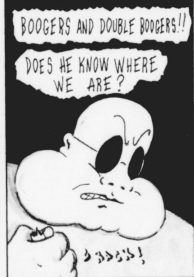


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